

PACIFIC CITIZEN

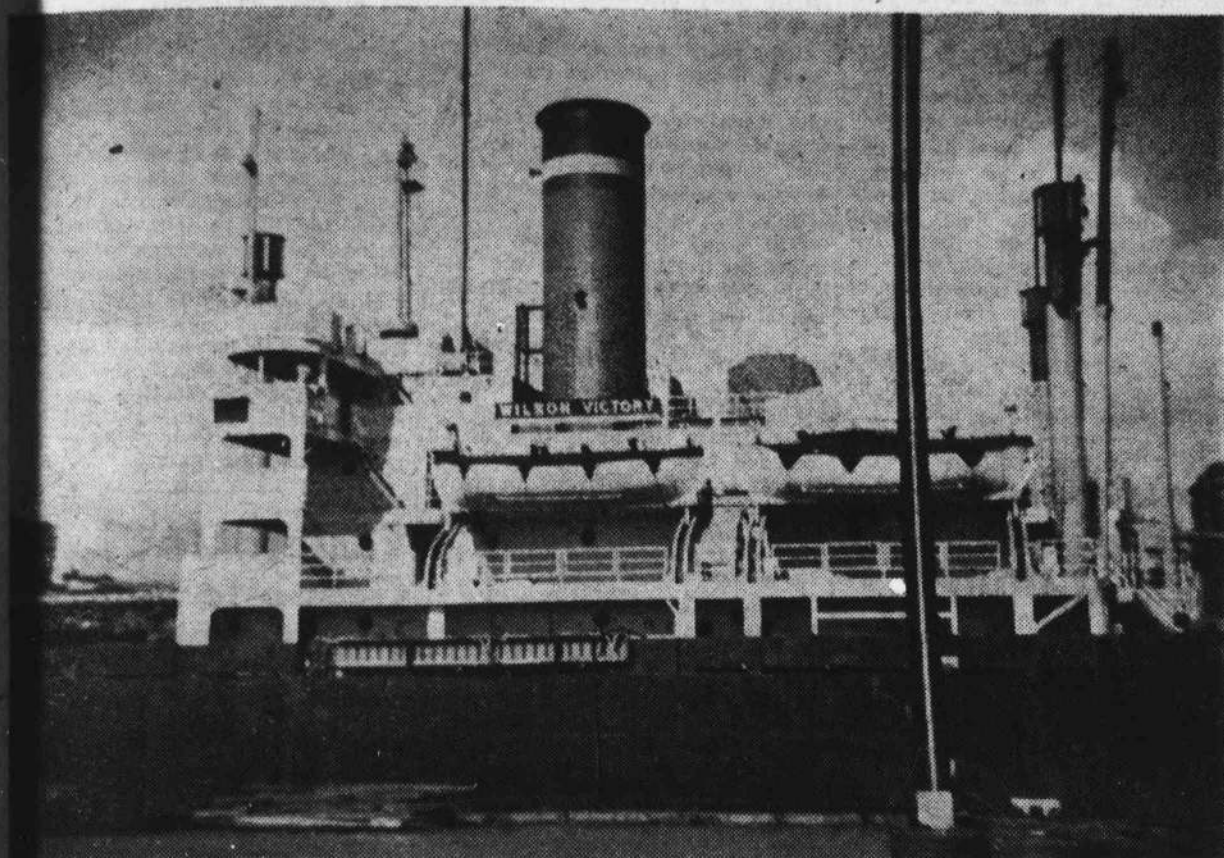
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Army Renames Ship for Nisei War Hero



The U. S. Army transport Wilson Victory, the ship which brought the men and colors of the 442nd Combat Team home from Leghorn, Italy, in July, 1946, will be redesignated the USAT Pvt. Sadao Munemori on March 16 at ceremonies in New York harbor. The renaming of the ship

will honor one of the 442nd's heroes and the only Nisei to be awarded the Congressional Medal of Honor. A JACL plaque will be placed aboard the ship during the redesignation rites. This photo of the Wilson Victory was taken recently when the ship stopped in Honolulu, en route back to the United States from the Far East.

Munemori Ship Naming Rites Set This Week

WASHINGTON, D. C. — The twice-postponed Munemori ship redesignation ceremonies have now been advanced three days to March 16, Brooklyn Army base authorities informed the Washington office of the JACL Anti-Discrimination Committee this week. The schedule was moved up, it was explained, to restore the 7,046-ton cargo carrier Pvt. Sadao S. Munemori to service at the "earliest possible moment."

The official renaming of the ship originally was to have been held two days ago, but was postponed to March 12 to allow repairs to the ship. The ceremonies were put off a second time, to March 19, when it was discovered earlier last week that it would take more time to complete the job of overhauling than the first estimates indicated. The Brooklyn authorities revised the date with the receipt of shipping orders.

The Washington JACL ADC office learned further that the former Wilson Victory has been sailing as the "Pvt. Sadao S. Munemori" for several months; the vessel was renamed soon after the War department order was announced. The USAT Munemori, named for the only Nisei Congressional Medal of Honor winner in U. S. history, has been operating out of New York on a regularly-assigned run in the Atlantic and is registered as the Pvt. Sadao S. Munemori. The ceremonies on March 16 are to make the redesignation official.

It was hoped that following the renaming ceremonies, the Munemori will be diverted to the Pacific area. Port officials said that the vessel had made at least two trips to the Pacific since it was acquired by the Army Transportation corps in 1945.

JACL Sends \$510 To CARE for Bruyeres Project

The National JACL this week sent a check for \$510, the contributions of JACL chapters and friends, to Sam Ishikawa, eastern regional director of the JACL, to be used to purchase 51 CARE packages for the townspeople of Bruyeres, France.

Masaoka Suggests Assignment Of Munemori Ship to Pacific

WASHINGTON, D. C.—Reassignment of the USAT Pvt. Sadao S. Munemori to permanent duty in the Pacific as a graphic demonstration to the peoples of Asia, and particularly Japan, of American democracy at work was suggested on March 11 by Mike Masaoka, national legislative director of the JACL Anti-Discrimination Committee.

On the eve of the formal renaming of the Wilson Victory for a Nisei soldier, Mr. Masaoka, on behalf of the national JACL and the thousands of Nisei soldiers who have proudly worn the American uniform, urged Secretary of the Army, Kenneth C. Royall, that he exercise his good influence to put the Munemori on the regular Pacific run at the earliest possible moment.

The placement of the 7,046-ton Army cargo carrier for occupation duties in the Orient "would serve to demonstrate to the people of Japan and Asia that in America distinctions are not made on the basis of race or national origin," he wrote, adding, "Americans of all creeds are honored for the part they played in winning the victory over totalitarianism."

"We further believe that this would have a most salutary effect upon the peoples of the Orient who are now looking to the United States for leadership and guidance in the present world."

Mr. Masaoka emphasized it would be "most appropriate" if after the redesignation ceremonies are held, the ship is transferred to the Pacific. He suggested that in reassigning the trig Army transport to the Far East it should make calls at Yokohama and at other ports in U.S. occupied Japan. "If it could be arranged, it might be even more significant if relief goods for Japan were to be shipped on the USAT 'Pvt. Sadao Munemori' on its maiden voyage to Yokohama," he said.

Sam Ishikawa, eastern states director of the JACL ADC, meanwhile reported that preparations have been completed to make the ship ceremony a noteworthy event for the Nisei. Although somewhat harassed by two postponements and finally a third change—when the Army advanced the ceremony date three days—he expressed hope that no further complications would develop.

As one of his minor troubles he revealed that the Army's decision had cost him a number of extra trips to the plaque makers. He

was forced to revise the date on the inscription four times.

The Washington JACL ADC late today announced that Colonel James M. Hanley, a former executive officer of the 442nd, and now with the Judge Advocate General's Office in Washington, will attend the ship redesignation rites. He is substituting for Colonel Virgil R. Miller, former commanding officer of the Japanese American regiment, who was originally scheduled to be present. Colonel Miller had accepted the JACL invitation but was forced to cancel his participation when the Army last week announced its third change in the renaming schedule.

The most recent information from New York port of embarkation officials indicates that the USAT Munemori will be shipping out of port a day or two following the ceremony.

Tom Itami Named President of Snake River JACL

ONTARIO, Ore.—Thomas Itami was named president of the Snake River JACL at an election meeting Feb. 6 at the Community hall.

George Sugai was elected vice president, with Noriko Morikawa and Natsuko Hashitani named corresponding and recording secretaries.

Other officers are Tom Iseri, treasurer; Mac Sugai and James Watanabe, social chairmen; Joe Saito and James Watanabe, official delegates; and Alice Nishitani, historian.

Mun Iseri and Ted Nakamura were named captains of membership teams. Tom Iseri and George Sugai were named finance chairmen, and Joe Saito was named chairman of a committee to revise the constitution.

The Snake River chapter will hold meetings on the second Friday of each month.

Senator McGrath Introduces Bill to Grant Naturalization Rights to Issei Residents

WASHINGTON, D. C.—Introduction into Congress of another naturalization bill, described as satisfying the "minimum objectives" of the JACL ADC goal for citizenship for Issei, was reported this week by the Washington office of the JACL Anti-Discrimination Committee.

The bill, which was given the number S. 2245, was submitted last week by Senator J. Howard McGrath, of Rhode Island, concurrently chairman of the Democratic National Committee.

It provides for the naturalization of all persons who were lawfully admitted into the United States for permanent residence prior to Jan. 1, 1925.

Unlike an earlier measure which he introduced in the Senate last summer, Senator McGrath's new bill would not eliminate the racial provisions of Section 303 of the Nationality Act of 1940 which deals with naturalization. The measure simply provides for the addition of the following paragraph to Section 303: "(5) Without regard to subsections (1), (2), (3), and (4) of this section, all persons who were lawfully admitted into the United States for permanent residence prior to January 1, 1925."

In granting the privilege of citizenship to Issei who emigrated to this country prior to 1925, the bill would in effect, however, nullify a number of federal and state laws and regulations such as the alien land laws and fishing statutes which affect these "ineligible" aliens. Japanese who have lived in this country as law-abiding residents for scores of years but who have been prevented from engaging in specific occupations would benefit from this legislation.

Treaty merchants, temporary visitors or students who have been in this country since before the war would not be eligible for naturalization under the terms of this bill, not would they be under any one of the dozen or so naturalization measures before the Congress, since it is the apparent intent of the national legislature to include only aliens enjoying a permanent residency status, regardless of the recipient's nationality or race.

The Washington JACL ADC office points out further that those aliens who have been granted the right to remain here permanently through enactment of Congressional legislation would not be aided by this bill, since they originally were not admitted as permanent residents.

How the new McGrath bill would affect the fate of other naturalization legislation, notably H. R. 5004, submitted by Representative Walter H. Judd, influential Republican congressman from Minnesota, and the original McGrath measure, was not known. It was ad-

mitted by the JACL ADC office that passage of Senate bill 2245 might be less difficult than other citizenship legislation since, unlike a number of naturalization formulas, it would not disturb the present quotas or immigration restrictions.

The first McGrath bill, it was recalled, embodies the principle that "the right to become a naturalized citizen shall not be denied or abridged because of race." That clause would in effect repeal Section 303 of the 1940 Nationality Act, for that section—with its subsequent amendments since 1940—as it now stands provides that the right to become a naturalized citizen "shall extend only to white persons, persons of African nativity or descent . . . descendants of races indigenous to the Western Hemisphere . . . Chinese . . . Filipinos . . . and persons of races indigenous in India." By omission other Pacific islands and Asiatic peoples, such as the Japanese, Siamese, and Koreans, are excluded.

Furthermore, repeal of Section 303 would automatically permit the use of established quotas to the Japanese, provided that no further legislation was passed. Such legislation, it was argued, might run into serious objections in view of resistance to the complete lifting of racial bars to Oriental immigration. While it was admitted that the principle of racial equality espoused in the Judd and original McGrath bills is laudable, fear was expressed that to insist on naturalization on this principle alone might delay full Congressional action on all pending citizenship measures.

In view of the shortness of time with which to press for legislation, there is one body of opinion here that it might be more expedient to work for "minimum" objectives rather than to commit the fight alone to broad principles. To insist on the absolute elimination of all racial bars, these persons argue, might not only kill any sentiment in favor of lifting immigration exclusion but also jeopardize the passage of legislation granting the right of citizenship to the thousands of deserving long-time, law abiding alien residents already here.

Japanese Canadians Plan Drive For Removal of Restrictions

Free Movement Still Restricted Under Federal Orders

LONDON, Ont.—An all-out campaign for the removal of Federal government restrictions against persons of Japanese ancestry was initiated at the two-day Ontario conference of the Japanese Canadian Citizens Association on Feb. 28 and 29.

Roger Obata, president of the national JCCA, announced that a brief would be circulated among all members of Parliament, urging them to put an end to the two orders-in-council restricting persons of Japanese ancestry in Canada which will come up for review on March 31.

Obata declared the orders, originally adopted during the war, denied fishing licenses to persons of Japanese ancestry in British Columbia and restricted their return to the coastal area from which they were evacuated. Obata noted that fishing was a major industry for Japanese Canadians until the outbreak of war.

"Their continued enforcement is

contrary to democratic principles and the precepts of Canadian citizenship which grant all rights, powers and privileges to citizens of Canada," Obata declared.

The conference decided to send wires to Prime Minister Mackenzie King and Justice Minister Hsley denouncing the orders-in-council.

Sasaki Goes on Trial Before Allied Military Commission

YOKOHAMA, Japan — James Kunichi Sasaki, a native of Japan who studied in the United States and lived in Tucson, Ariz., pleaded not guilty with six other defendants before an Allied military commission on charges of having caused the deaths of six Allied war prisoners.

Sasaki was an embassy attache in Washington at the time of Pearl Harbor and returned to Japan on the exchange ship Gripsholm in 1942. He served during the war as a civilian interpreter to the navy staff at the Ofuna prison camp.

JACL Veterans Committee Endorses Rent Control Act

WASHINGTON, D. C. — Mike Masaoka, national legislative director of the JACL Anti-Discrimination committee, this week endorsed on behalf of the Nisei Veterans committee of the JACL the resolutions for more rigid rent control, low cost housing and support of the Taft-Ellender-Wagner Housing bill which were approved at the closing session of the two-day National Veterans Housing conference.

Approximately 1,500 veterans from 29 states attended the meeting here at which time four senators and nine representatives, including Senators Robert A. Taft and Allen J. Ellender of Ohio and Louisiana, outlined measures to facilitate passage of legislation on public housing.

The conference, sponsored by the nation's leading veterans organizations, endorsed the Taft-Ellender-Wagner bill as the most comprehensive measure designed to deal with the critical housing situation. The body, recognizing that the housing situation has deteriorated since World War II and that the impact of shortages in housing is falling heaviest on veterans and their families, also went on record in favor of strengthening rent con-

trol until conditions have been ameliorated.

Mr. Masaoka following the meeting addressed communications to various congressmen urging speedy passage of adequate housing legislation, the Washington JACL ADC office reported. Nisei veterans, Mr. Masaoka declared, suffer acutely from the lack of adequate housing facilities, pointing out that their situation is further aggravated by property restrictions and owners' resort to restrictive covenants.

The nation's ten major veterans organizations were represented at the conference, the occasion being the first time that they have been assembled to discuss a national problem. The sponsors of the conference included: Congressman John F. Kennedy, Massachusetts Democrat, representing the Veterans of Foreign Wars; Franklin D. Roosevelt, Jr., American Veterans committee; Congressman John F. Javits, New York Republican, Jewish War Veterans; William E. Greener, Jr., American Veterans of World War II, and Robert F. Wagner, Jr., Catholic War Veterans.

Mr. Masaoka also represented the Utah Department of the Veterans of Foreign Wars.

Son of Los Angeles Nisei Arrives in U. S. from Okinawa

Largest Group of War-Stranded Nisei Arrive

118 Left Meigs
In Honolulu, 116
At San Francisco

SAN FRANCISCO—The largest contingent of stranded Nisei to return to the United States on a single ship arrived here on March 3 on the General Meigs from Yokohama.

The General Meigs left Japan with five alien Japanese residents of the United States and 234 war-stranded Nisei who were being repatriated. One hundred and eighteen Nisei disembarked at Honolulu.

In addition, the General Meigs brought 38 other repatriates of Japanese ancestry, 33 of whom were returning to homes in Argentina while five are going back to Brazil.

As in the cases of other returning Nisei from Japan, the large majority of those arriving aboard the General Meigs were between the ages of 15 to 24 and had been of minor age at the time of the outbreak of war in 1941.

The five Issei and 116 Nisei who disembarked from the Meigs in San Francisco included 84 with homes in California. The 37 others listed destinations in Nevada, Washington, Utah, Colorado, Arkansas, Illinois and New Jersey.

Denver JACL Named To Head Project For "Nisei of the Year"

DENVER — The Denver JACL has been named to head the 1948 "Nisei of the Year" project, according to work received from National JACL headquarters. The chapter will be responsible for making all necessary plans and arrangements for the project.

Min Yasui was appointed chairman of the national committee, which includes the following persons: Yori Wada, San Francisco; Kiyoshi Sakota, Yellowstone; Toshi Yano, Ogden; Betty Uchiyama, St. Louis; Sim Togasaki, Eastbay, Calif.; Bill Enomoto, San Mateo; Dr. Jun Kurumada, Salt Lake City; John Kitasako, Washington; Harold Pistere, Seabrook; Mrs. Fumi Sakano, Portland; Kaley Uyematsu, Boise; and Franklin Chino, Chicago.

Yasui stated the "Nisei of the Year" program originated with the Japanese Young People's association of Chicago in 1939 with Franklin Chino as the original promoter of the program. Presentation of the Yamagata award was made for three years but discontinued because of the war.

The National JACL has revived this national project. The 1948 award will be the first since the war.

Satire on Congress To Be Presented By Chicago Chapter

CHICAGO—An hilarious comedy satire, "Congress in Action," will be given by the Chicago JACL legislative committee March 25 at 8 p. m. at the International Relations Center, Woodrow Wilson hall, 84 East Randolph street.

The original skit will include reenactment of events which took place in the House of Representatives during the passage of the evacuation claims bill.

The legislative committee of the Chicago JACL includes Harold Gordon, Franklin Chino and Togo Tanaka.

Also on the program will be a guest speaker, Dr. John Lapp, chairman of the American Civil Liberty League and chairman of the Citizens School committee of Chicago. His subject will be, "Current Political Problems."

Sherwood Dixon, former commander of the 442nd RCT, will be present as a guest.

House Group Sets Hearing On Judd Bill

Masaoka, Cullum
Attend New York
Meeting on Proposal

WASHINGTON, D. C. — The House subcommittee on immigration and naturalization will hold hearings on the Judd and other related naturalization measures on March 29 and 30, the Washington office of the JACL Anti-Discrimination Committee was informed this week. The two days were set aside by Representative Frank Fellows, Maine Republican, who is chairman of the subcommittee.

The Judd bill, H.R. 5004, introduced by Congressman Walter H. Judd, Republican of Minnesota, would extend the privilege of becoming a naturalized citizen to all immigrants having the legal right to permanent residence and would make immigration quotas available to Asiatic and Pacific peoples.

Members of the subcommittee include Congressman Fellows and the following Representatives: Lewis Celler, New York; Frank L. Chelf, Kentucky, and Ed Gossett, Texas.

With the hearings scheduled for sometime late this month, Mike Masaoka, national legislative director of the JACL ADC, and Bob Cullum, executive secretary of the Committee for Equality in Naturalization, attended a meeting of the C.E.N. in New York on March 11 to discuss problems dealing with citizenship legislation.

Mr. Masaoka, it was learned, will attend the annual meeting of the National Council on Citizenship and Naturalization at the Hotel Commodore on Saturday. The council at whose annual meeting he spoke last year is one of the many prominent organizations supporting the JACL ADC drive for citizenship for the ineligible aliens.

Ogden Fellowship Elects Cabinet

OGDEN, Utah—Tada Sato was elected chairman of the Young People's Fellowship of Ogden at a recent meeting. He will be assisted by Mako Oka, vice chairman; Toshi Yano, secretary; Ryo Uchida, treasurer; Penny Watanabe, welfare chairman; Yoshi Sato, publicity chairman; and Charles Tsukamoto, social chairman, with Evelyn Yamaguchi, Jim Tateoka, Momoyo Takahashi and Marie Iriki on his committee.

The new cabinet is presently making plans for the Easter service and breakfast March 28 and the coming intermountain Christian youth conference scheduled to be held in Ogden April 10 and 11.

54 Members Sign With Omaha JACL

OMAHA, Neb. — The Omaha JACL has signed a total of 54 regular members, according to Mrs. K. Patrick Okura, corresponding secretary.

The membership drive was conducted through Joe Matsunami, Frank Tamai, Kaz Ikegasu and Pat Okura.

The chapter also raised \$100 for the ADC.

CRDU Report Urges Filing Of Suits to Clear Land Titles

SAN FRANCISCO—The filing of disclaimer suits against the state by Japanese American owners of agricultural property to obtain clear title to land was recommended at the annual meeting of the Northern California Civil Rights Defense Union on March 6.

A report to the CRDU noted that although pending escheat suits under the Alien Land law are now

being dismissed at the request of the state, no guarantee is being made that proceedings will not be resumed in the future.

The report noted that Jack W. Hardy, deputy attorney general in charge of dismissing the escheat cases, has refused thus far to take action under which the state will forego possible future suits under the Alien Land law.

Only One Canadian Evacuee Maintains Sitdown Protest

MOOSE JAW, Sask.—All but one of the ten sitdown strikers, who refused to be transferred to new quarters under an order from the supervision of the Japanese relocation hostel here, have given up their protest demonstration and have moved from the narrow corridor outside the supervisor's office where they have lived for three weeks.

Only one man, Hirokichi Isomura, 65, the leader of the protest demonstration, continued his vigil last week outside the vacated office of Supervisor McKillop who had moved to a hotel in Moose Jaw as a result of the demonstration.

The break in the sitdown strike, originally initiated when the men were ordered to move to a different hut at the hostel, came on Feb. 28 when one of the ten sitdown demonstrators, Denbei Tabata, moved to a room. He was followed by eight in the next five days.

Originally the protesting group included two young girls, daughters of Isomura, but they moved to the quarters set aside for them shortly after the strike started and had been preparing food for the ten men.

Isomura said that the demonstration was in protest against the policy of the Dominion government in seeking to disperse evacuees of Japanese ancestry throughout the country without opening the restricted area on the Pacific coast of British Columbia from which the Japanese Canadians originally were evacuated. Isomura is a veteran of Canadian forces in World War I.

Queen Contest Will Be Held for JACL Convention

Regulations governing the "Miss JACL of 1948" contest were announced this week by George S. Mochizuki, national queen contest chairman for the JACL.

Winner of the contest will reign over the 10th biennial JACL convention in Salt Lake City in September. Final judging of contestants will be made at the "First Night Mixer" September 4.

Contest rules were announced as follows:

Each contestant must be a bona-fide member of the local JACL she represents by May 1 with this fact recorded at the National JACL headquarters by this date.

Each chapter entering a contestant must have a charter issued by April 1. Each chapter will be allowed one entry.

Each contestant will submit two black and white photographs to the contest chairman on or before May 1. One of the photographs must be a commercial studio portrait from the shoulders up, 8 by 10 inches. The other will be an informal full-length picture in a bathing suit or sun suit, 4 by 6 inches.

Preliminary judging will be done by the contest committee and a five-man committee. At least five contestants will be chosen for the final judging.

Each chapter will decide its method of selecting its own representative. Mochizuki stressed, however, that the committee's wish was that each contestant would be a "true representative of the local chapter or locality."

Chicago Chapter Plans Programs

CHICAGO — Coming events of the Chicago chapter, JACL, were announced as follows recently by Noboru Honda, program chairman:

March 25: Dr. John Lapp, speaker on subject, "Current Political Problems;" skit, "Congress in Action."

April 15: Samuel Bernstein, commissioner for Illinois unemployment compensation, speaker, on subject, "Social Security Program."

May 6: Dr. S. I. Hayakawa, associate professor at Illinois Institute of Technology and author of "Language in Action."

June 3: Mrs. Hartwich, Association of Family Living, speaker, on subject, "What Makes a Happy Home?"

The theme for the Chicago chapter this year is, "Social Issues," according to Mari Sabusawa, president.

Denver JACL Will Honor Loyal Workers At Recognition Fete

DENVER — The Denver chapter of the JACL will hold a recognition dinner for loyal JACL workers of 1947 on Friday, March 13, in the basement recreation room of the YWCA, 1545 Tremont place.

The dinner will be held in conjunction with the chapter's general meeting.

Co-chairmen for the dinner will be Shig Imamura, program chairman, and George Masunaga, president. Chiye Horiuchi will be in charge of arrangements, assisted by Bessie Matsuda.

Many outstanding JACL supporters and workers on the JACL Bulletin will be honored at the dinner. Major items on the agenda for the general meeting are the ADC legislative program and the coming national convention of the JACL in Salt Lake City.

Eastern JACL Group to Hold District Meet

Delegates from Four
Chapters Expected
To Attend Parley

NEW YORK — The first meeting of the Eastern District JACL Council will be held in Philadelphia on Saturday, March 20th, Thomas T. Hayashi, eastern district chairman, announced March 10.

Delegates from the New York, Seabrook, Philadelphia, and Washington, D.C. chapters are expected to be present. Several observers from Boston, Massachusetts are also expected to attend.

Jack Ozawa, president of the host Philadelphia chapter, is in charge of all arrangements.

A special meeting for chapter presidents is planned for eleven the morning. Greater coordination among the EDC chapters will be the principal item for discussion.

The agenda for the official delegates meeting scheduled for two o'clock in the afternoon includes the reading of the minutes of the last EDC meeting held in November, the treasurer's report, a discussion of EDC's participation in the forthcoming National JACL convention in Salt Lake City, Utah over the Labor Day weekend, consideration of amendments to the EDC Constitution, and a report of the Washington office on legislative progress.

Eden Township JACL Plans Activities

SAN LEANDRO, Calif.—An intensive program of activities has been scheduled for the Eden Township JACL, according to Toku Domoto, president.

The chapter's first general meeting will be held March 19. Some films will be shown by Min Yonkura as a feature of the meeting.

Kenji Fujii will be in charge of a plan to clean and decorate the community cemetery prior to Easter and Memorial day.

A Mother's day tea will be held May 9.

Aiko Hironaka and Kay Hiro will be in charge of a monthly mimeographed publication of the chapter.

Domoto and Hirao were also named to head a drive to raise ADC funds. They will meet with local leaders to discuss the project.

Yasuto Kato was named 2nd vice president, replacing June Nishida who is temporarily residing in Detroit.

Joint Meeting

FRESNO, Calif. — Climaxed their study of race relations, the Fresno Teenage Crusaders held a joint meeting with the teenage fellowship of the Negro Baptist church Sunday Feb. 29.

Mr. McNary spoke on the necessity of brotherhood in everyday life. Mrs. Maude Hunter led the Negro choir in four selections. Chairman for the devotional service was Katsu Kobata.

Games and refreshments were enjoyed after the devotional service with Makoto Uragami in charge of refreshments.

The three act mystery-comedy is reported to contain a "tornado of laughs" for the audience.

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LARRY TAJIRI.....EDITOR

EDITORIALS:

Munemori Ceremony

On March 16th army transport ship Wilson Victory will be officially named for Pvt. Sadao Munemori, who died in action with the 442nd Regimental Combat Team in Italy.

The JACL's interest in the Munemori ceremony is born of the conviction that the action on the part of the army in redesignating the ship is a signal honor not only to the lone Nisei winner of the Congressional Medal of Honor, but also an outstanding tribute to his fellow Nisei soldiers who fought in both the European and Pacific theaters, hundreds of whom gave their lives in battle.

The organization feels it is significant that the Wilson Victory is the same vessel which brought the men and colors of the famed 442nd Japanese American unit on its triumphant homecoming from Italy in the summer of 1946. To every Nisei serviceman the army's action in perpetuating the memory of Private Munemori will have deep and lasting meaning.

The simple inscription on the bronze plaque which the JACL will place aboard the transport on the day of the ceremony was designed as a tribute not only to the 21-year-old Nisei hero, who died on the Italian battlefield, but to all Japanese Americans who wore the mufti.

The men of the Japanese American 442nd lived up to the highest ideals of democratic action. More than 660 of them died in action or of wounds. Over 9,000 Nisei were wounded in action or suffered from combat-induced illness. The most decorated unit in World War II won its honors with blood, sweat and tears.

The JACL plaque reads:

"Dedicated to the memory of Pvt. Sadao Munemori, C.M.H. 442nd Inf. Reg., who by his heroic sacrifices on the field of battle proved that Americanism is a matter of the mind and the heart, and not of race or ancestry.

"Presented by the Japanese American Citizens League, New York City, March 16, 1948."—T.Y.

Naturalization Bill

The McGrath naturalization bill, sponsored by the Rhode Island senator who is the national chairman of the Democratic party, is a proposal which will grant the right to naturalization to the very great majority of resident Japanese aliens in the United States without disturbing the racially restrictive Section 303 of the Nationality Act of 1940.

The McGrath proposal has been especially tailored to accomplish a practical objective, that of making citizenship available for approximately 90,000 Japanese aliens, all of whom entered the United States as permanent residents before the Asiatic Exclusion law of 1924 became effective. The effect of the bill will be to nullify state statutes and such municipal ordinances which prohibit property ownership or restrict the business and professional activity of Japanese aliens because they are at present "ineligible to citizenship."

It has been pointed out this week that the McGrath bill meets only the "minimum objectives" of the JACL Anti-Discrimination Committee's legislative program. The race discrimination which exists in the naturalization law will remain. It would be far more consistent with the pledge of the United Nations charter to eliminate race or ancestry entirely as a qualification for American citizenship.

Thousands of resident Japanese aliens in

the United States and Hawaii already have applied for the first papers for citizenship as a means of indicating their desire to become citizens. It is to be hoped that Congress acts soon on the comprehensive Judd bill, which will repeal the racially discriminatory clause in the naturalization law, and if the Judd bill faces difficulty, on the limited McGrath proposal. It is important that the Issei who have proved themselves to be loyal and worthy residents of the United States not be denied the right of full participation in American life a day longer than it is necessary to get the proposed legislation through Congress.

Restricted Aliens

While the Takahashi fishing case in the U.S. Supreme court has focused attention upon the inability of the alien to engage in commercial fishing in California, there still remain a large number of other occupations from which aliens are barred in that state and others.

Aliens are barred by law from engaging in such necessary and common occupations as law, real estate, insurance, teaching in public schools and civil service. An alien cannot become a pharmacist, a registered nurse, a certified public accountant.

The Japanese alien, because he is "racially inadmissible to citizenship" is twice handicapped in this situation. Many of the above occupations are open to persons who secure first papers. While the Issei have been granted first papers, they are nonetheless open to the charge of lack of good faith and intentions since they cannot complete the naturalization process. Therefore their situation is morally and legally insecure, if challenged.

The Japanese alien, in California cannot lease land, share crop a farm or have interest in agricultural properties. He cannot, in addition, fish for a livelihood or engage in any commercial fishing. Both of these occupations have, in the past, been mainstays in the economic situation of Japanese Americans.

In addition to the occupational disabilities suffered by aliens, there are other necessary rights which are barred from them. Aliens, of course, cannot vote or hold public office. They cannot receive old age pensions, though they contribute through taxation to these benefits. Nor can aliens attend colleges or universities without payment of a substantial alien tuition fee, even though they are long-time residents of the state.

These unfair disabilities of the "racially inadmissible" alien cannot be overcome without striking at the root of the injustice—naturalization and citizenship laws which discriminate upon the basis of race and color.

There is the need to fight these discriminatory laws in each field of occupation—by fighting the alien land law of the western states, by having declared unconstitutional the alien fishing bills of California, and by registering protest each time an alien is denied the right to make a living because of his citizenship status.

It remains clear, however, that these injustices cannot be eradicated without first eliminating the basis of discrimination—the status of ineligibility which has been set by the Congress of the United States.

Hizi Koyke

The great personal success scored on the Pacific coast by Hizi Koyke this season as Cho-Cho-San in the San Carlo Opera company's production of "Madame Butterfly" is indicative of the changed attitude of the general public toward persons of Japanese ancestry.

During the war the popular Puccini opera was quietly dropped from the San Carlo repertoire, as well as from the programs of the Metropolitan and other companies. The war period was no time for a story about a romance, however tragic, about a Japanese girl and an American Navy officer. Mme. Koyke went into virtual retirement.

Her return to the operatic stage has been greeted by critical hosannas from coast to coast. She received encore after encore last week at the War Memorial opera house in San Francisco and Marjory M. Fisher, the San Francisco News critic, called her performance "one of the most thrilling ever seen in our Opera house." Similar plaudits have followed her appearances in Los Angeles, Fresno, Sacramento, Portland and Seattle.

Nisei USA

Artists and Racial Identities

The twin facts of race and ancestry long have limited the achievements of Japanese and other minority group artists in the fields of music, dance and acting. Sessue Hayakawa was primarily a Japanese actor, although he did portray roles other than that of Japanese on the screen. Michio Ito was known as a Japanese dancer, even though his technique was influenced strongly by Serge Diaghileff and other Europeans. Tamaki Miura and Hizi Koyke are famous for their portrayals of Puccini's ill-fated heroine, Cho-Cho-San.

The significant fact about Yuriko Amemiya Kikuchi's success as a modern dancer, like that of Sono Osato's in the ballet and in Broadway musicals, is that the matter of ancestry has had little to do with their individual achievements. Although the dance may be considered as a somewhat exotic art form, it might be said that both Yuriko and Miss Osato have succeeded in spite of the fact that they were of Japanese ancestry.

Yuriko, as she is billed in the programs of the Martha Graham company, has been a member of America's foremost modern dance group for three years, joining the group shortly after she arrived in New York from the Gila River relocation center. In that time she has appeared in nearly all of the Martha Graham productions. Her role of an American pioneer woman of the Revolutionary period in "Apalachian Spring" is typical of the parts she has essayed successfully as a member of the Graham company. Two weeks ago at New York's Maxine Elliott theater she appeared in her first solo role in "Tale of Seizure" and was well received by the New York critics. It may be noted that not one of her appearances with Martha Graham has been in an Oriental role, although Yuriko is an accomplished Japanese dancer as those who have seen her perform in Los Angeles and at Gila can testify.

Sono Osato, a member of the Ballet Russe for many years, appeared in all of the company's repertoire, from the inevitable "Les Sylphides" and "Swan Lake" to "Petrushka" and the American Indians and pioneers of "Union Pacific." In 1940 Miss Osato appeared as a soloist in "Prodigal Son." She left the ballet and scored a personal success in "One Touch of Venus," a Broadway musical which ran for two years. She was starred in "On the Town," a musical with a New York background in which she danced the role of a typical American girl who wins the title "Miss Subways." Her performance in "On the Town" led to an MGM contract and a featured role in the forthcoming film, "The Kissing Bandit," with Frank Sinatra and Kathryn Grayson.

The success stories of both Yuriko and Sono Osato presage a time of lessening racial consciousness in the theater.

On the whole, however, minority group artists are beset by the frustrations presented by the lack of specialized material. This is particularly true of the legitimate drama and its illegitimate offspring the motion picture, both of which are already influenced by the fact that ours is still a fundamentally Anglo-Saxon culture. Although there are many fine Negro actors, they are limited by the lack of vehicles. There are few roles of the stature of Othello, in which Paul Robeson gave a memorable performance, and few modern plays like Richard Wright's "Native Son" which starred Canada Lee and "Deep Are The Roots" in which Gordon Heath, a fine young Negro actor, appeared. Broadway, of course, has seen many fine all-Negro productions, such as DuBose Heyward's "Porgy," from which George Gershwin's native American opera, "Porgy and Bess," was adapted, and Marc Connelly's "Green Pastures," Eugene O'Neill's "All God's Chillun Got Wings" and "Emperor Jones." Paul Yordan's "Anna Lucasta" and the play, "Mamba's Daughters," in which Ethel Waters appeared in a straight dramatic role. Most of these, however, had folk themes and represented specialized dramatic material in which the fact of race was ever present.

Although many white actors

have played Negro roles, usually in blackface, probably the only occasion in which a Negro actor was called on to play a white role was in a Broadway revival a few years ago of Shakespeare's "Tempest" in which Canada Lee appeared.

It is difficult to recall any instance in which any Oriental actor has been called on to play an Oriental role on the screen or stage, with the exception of Sono Osato's gypsy dancer in "The Kissing Bandit" and the American Indian roles of Sessue Hayakawa in early movie days with The Ince productions.

In Hawaii, of course, audiences are not nearly as race conscious and Florence Ahn, the Korean American soprano, has been featured in a community production of Gilbert and Sullivan's "Patience," and Nisei and other Oriental Americans appear regularly in the productions of the University of Hawaii Theater Guild.

The motion picture career of Anna May Wong, like that of Sessue Hayakawa, was seriously limited by the lack of suitable roles. Hayakawa finally went to France where he made a number of pictures, while Miss Wong went to England where she starred in such films as "Java Head," "Joseph Hergesheimer story of a Yankee captain who brings a princess home to a staid English community." Hollywood has been host to a number of talented Oriental American actors and actresses, including Tom Mori, Keye Luke, Philip Ahn, Lotus Long, Sojin Kamijima, Tetsu Komai, Miki Morita, Hiraoka, Otto Yamaoka, Yamaoka and numerous others. It is James Wong Howe, cameraman of "Body and Soul" and scores of other films, Eddie Imadzu, the art director of "Romance of Rosy Ridge" and "Killer McCoy," who have steadily employed.

Hollywood's latest featured Oriental star is Maylia, the Chinese American actress who appears in Columbia's "To the Earth."

Although radio is a non-entertainment art, it has afforded few opportunities to minority group artists to perform without reference to their racial identities. Aside from a Nisei on a small West Virginia station and a Negro announcer in New York, there probably are other non-Caucasians regularly employed in radio in non-racial capacities. An exception was Bill Ito of Chicago who used to be heard daily on CBS before he was the all-American sweetheart Jack Armstrong, the all-American boy. Before she became nationally identified with the role of Butterfly with the San Carlo Opera company, Hizi Koyke, brilliant mimic, used to do bits for NBC soap operas and dramas in New York.

NBC once employed Yuriko Hiraoka, probably the world's best xylophonist, as a staff artist. Ten years playing non-Japanese music but Hiraoka was fired after Pearl Harbor day—because of Japanese ancestry.

The point is that, as the stand, it is still difficult for minority group artists to perform to be regarded simply as artists without regard to their racial identities. Two dancers, Yuriko and Sono Osato, have achieved this, perhaps, in time, other artists allied fields may be similarly accepted.

Ellis Center Group Hears Helen Thomson

CHICAGO—Mrs. Helen Thomson, civic leader of the Oakwood Kenwood area, spoke at the Ellis community center work camp meeting Friday, March 5, on the subject, "Our Voting Responsibilities."

Mrs. Thomson demonstrated methods and procedures of registering and voting and brought sample ballots to the meeting.

She told the group that citizens have "no right to the privileges and opportunities in the government of our great democracy" if they do not exercise their voting franchise.

Mail Hizi Koyke's Performance As Heroine of Puccini Opera

By EIJI TANABE
LOS ANGELES—Hizi Koyke's superlative singing dominated the San Carlo opera company's performance of "Madame Butterfly" Monday night at the Philharmonic auditorium. Miss Koyke's outstanding performance as Cio-cio san marked a tremendous comeback for the petite Japanese star.

There was no music, however, for Tokyo-born Hizi Koyke during the war years. Her Italian American husband, Edward M. Gallo, general manager of the San Carlo company, went into the army.

Her father and her half brothers and sisters were in Japan.

"I locked away my operatic scores and took inventory of myself," she said, as she solemnly recalled those days.

"War," she said, "is a terrible thing. It is a disease affecting not one person but the whole human race. It leaves a scar not on the fighters alone but on everyone."

Her manager husband beamed as he looked at her and said, "But it has done her a great deal of

good. She has mellowed into an artist who knows suffering."

Hizi said she was thankful to the JACL-ADC for "all that it is doing," when asked if she knew of the organization.

She said that she was one of the first Japanese aliens to take out first U.S. citizenship papers.

Hizi Koyke was educated in Tokyo at the Canadian Methodist church. Today she is established as one of the greatest tragediennes to sing the famous Puccini role of Butterfly.

Monday night her mezzo soprano seemed to have greater power even than in prewar years. The silvery splendor of her voice and her dramatic interpretation of Cio-cio san touched the heart of her audience and brought her out on the stage for at least five encores after each act.

There have been and will be other Madame Butterflies, but one has not felt the whole impact of Puccini's opera without having experienced at least once the sight and sound of Hizi Koyke's interpretation.

ISAMU NOGUCHI Noted Sculptor Wins Fame As Dance Stage Designer

By JOHN MARTIN
(In the N.Y. Times of Feb. 29)
ISAMU NOGUCHI is neither a dancer nor a choreographer, but he has nevertheless made a stimulating and important contribution to the dance, as anyone who has attended Martha Graham's past few seasons with any degree of regularity must be aware. Mr. Noguchi has designed the stage for the greater part of Miss Graham's present repertoire, and he has done a stunning job of it. Beyond this, however, he has made clear certain principles about stage design for modern dance which have long been needed.

Design for the ballet has been traditionally a painter's art. Specific ballets as a rule either tell a story, in which case they demand scenery with some representational connotations, however stylized, or else they are purely objective technical arrangements, in which case all they require is an ornamental and appropriate decor. In by far the greatest number of cases in contemporary practice, ballet design consists chiefly of a painted back-cloth and a set of handsome costumes.

The problems of the modern dance as a theatre art are altogether different. It is primarily subjective in its origins; it rarely deals with a specific locale, and even when it does, it attempts to project its inner intent in terms that approach the universal. Its movement is expressive without being pantomimic, it deals in themes rather than stories, it is basically concerned with space, it is not in the least interested in mere decorative and pictorial charm, and its fundamental accent is upon emotional communication. It renders quite incompatible the ballet's predominantly spectacular emphasis in stage design.

Mr. Noguchi, accordingly, has approached the problem from a different point of view. Being a sculptor he would naturally do so, yet his designs are by no means exclusively sculptural; they are both theatrical and choreographic as well. The greatest emphasis of his settings is spatial, and that is where he has made such an invaluable contribution to the subject as a whole. Obviously he works in advance with the choreographer, and presumably before the actual composition of the dance begins he has outlined a basic design built upon these preliminary conferences. The finished result is above all else a space pattern within which the dance work is contained. It is other things, as well, but this is paramount.

Specifically his designs usually consist of several units—sculptural forms, constructions, or what you will, alone or in close groups. Each unit is quite complete in itself, yet they are interrelated in such a manner that together they both define and dramatize the total area in which the dancers are to move. So completely and succinctly do they define it that a back-cloth would have no function whatever. Most of his designs

could be set in the middle of a vast, open space and still be effectively self-contained. And so potently do they dramatize the area that every movement made within it takes on an added value by its automatic justification of the design. Indeed, it is only as the movement progresses that we see the designer's full intent.

His setting unfolds, as it were, with the unfolding of the choreographic material to which it is so functionally allied. It becomes thus essentially dynamic design, in contrast to the customary static picture-making scenery which is seen, applauded at the rise of the curtain, and forgotten.

All his designs are abstract, though in varying degrees. In "Appalachian Spring" there is a definite sense of a place, as the choreographer's context demands, "Dark Meadow" is pure abstraction; "Night Journey" comes about halfway between these two extremes, presenting a distorted, a morbidly interpreted, room. There is brilliant dramatic imagination in the forbidding, bone-like furniture of "Herodiade"; in the burning, copper, tree-like object in "Cave of the Heart," which serves at the end of the Sorcerer's apotheosis; in the crisp white tape that lies along the floor and leads into the labyrinth in "Errand into the Maze."

Everywhere he has not only created evocative forms, but he has created them in materials which have evocative tactile values, colors, tensions.

Not every choreographer, to be sure, would have given him such opportunity as Miss Graham has, for not only is she constantly alert to experimentation, but also she has long been working from her own angle in just these directions in design. As far back as 1935 it was Mr. Noguchi who designed her simple but eloquent setting for "Frontier." Her first complete setting along these general lines was Philip Stapp's delightful "Every Soul Is a Circus." Arch Lauterer did a superb set for "Punch and the Judy" in its first version, and a lovely one, now somehow deteriorated, for "Salem Shore." But what Mr. Noguchi has done is essentially in a class apart because of his personal approach. It is a revelation of what the medium can produce.

Eden Township Drive Nears Completion

SAN LEANDRO, Calif. — The JACL and ADC fund drive of the Eden Township JACL was scheduled to be completed this weekend, according to Toichi Domoto, chapter president, and Masaburo Shinoda, who is representing the Issei group. The Eden group raised \$1200 last year.

Serving on the drive are T. Yoshioka, Toichi Domoto and Kenji Fujii, Hayward and Mt. Eden; Henry Wada and M. Shinoda, San Lorenzo and San Leandro; and T. Nomura and Kay Hirao, Ashland.

Bill Hosokawa: FROM THE FRYING PAN

The Two Drs. Takahashi

Denver, Colo.

The fact that two men named Bill Takahashi are active in the field of medicine has occasioned more than a little confusion. One, Dr. William N. Takahashi, assistant professor of plant pathology at the University of California, made news a few weeks ago when it was announced he had discovered a chemical which can kill viruses inside living cells without affecting the cells themselves. While the discovery was made with a virus which attacks tomato and tobacco plants, it is believed the principle involved may open up the way to treatment of human diseases such as infantile paralysis.

The second Dr. Takahashi is William Y., a pediatrician who last summer moved his practice from Chicago to Boulder, Colo. Dr. Takahashi stepped into Boulder cold. He didn't know anyone, and no one knew him. But today the hundreds of parents living in Vetsville, the University of Colorado's veterans village, swear by him. Dr. Takahashi, perceiving a need for pediatric services in Vetsville, helped the village council to establish a free well-baby clinic under state sponsorship. Then he pitched in his own professional services.

The clinic has become so successful that it is being held up as a model in the state health program. Last week, at a conference of Colorado veterans village mayors, Dr. Takahashi was highly praised and his name announced as the one who best could help other villages to found baby clinics.

Denver's Dr. Ogura

Still another Nisei medico, Dr. George Ogura, made news in this area. Dr. Ogura is assistant laboratory director of the city and county of Denver under a recently adopted setup in which the office of coronor is abolished. He was one of 17 top-salaried Denver city employees who, the Denver Post reported, were given pay increases during January ranging from \$300 to \$2,200 annually. The Post said Dr. Ogura's salary was raised from \$3,900 to \$6,000, an increase of \$2,040.

Mayor Newton is pledged to economy, but he has had to raise the pay of a number of top bracket employees to keep them on the city pay-

roll. The mayor himself draws only \$6,000, the same as Dr. Ogura's salary. The mayor's salary is fixed by the antiquated city charter, as are those of the city attorney (he gets \$5,000) and the managers of the various departments who get \$4,000.

The Post pointed out that Dr. Ogura's raise was in the nature of a promotion since he recently was given a more responsible position. All of which is a pretty nice tribute to the Nisei.

Voting Habits of Nisei

No one, so far as we know, has made a deep study of the political affiliations and voting habits of the Nisei. It hasn't been necessary, for one thing, because they never voted as a bloc. And, outside of a few precincts, they don't have enough votes to affect the picture.

Traditionally, the Nisei have been on the conservative side in their politics. They leaned toward Hoover in '28, Hoover again in '32, Landon in '36. They mistrusted Roosevelt's social reforms. They were chary of the rising tide of unionism in the 'thirties; they looked askance at Nisei union leaders. They, in large part, reflected the solid conservatism of their farmer and small merchant fathers. The "solid" Nisei of the prewar communities belonged to the Young Republicans, another type to the Young Democrats.

Now, how will the Nisei vote in '48? A great deal has happened to them since the election of 1940. They were lifted out of the conservative confines of their communities. They worked at adjoining benches with Americans who grew up with the labor movement, and they lived in eastern slums where they saw first hand the need for social reform. Many joined unions for the first time, others became employers and entrepreneurs. It will be interesting to watch.

Vagaries MINORITY WEEK

Bay Bridge . . .

George Takeda of San Francisco is the first Nisei to get a State job as a toll collector on the San Francisco-Oakland Bay bridge . . . The city of Salinas, Calif., is expected to institute condemnation proceedings soon to purchase the buildings and property of the Japanese Presbyterian church. The church and the gym will be torn down and a swimming pool built on the site . . . A new Nisei paper in Los Angeles is being planned under the name "Nisei Crossroads." Robert Uno is the publisher.

Howser Report . . .

California's Attorney General Howser's explanation to State office's policy on escheat cases involving persons of Japanese ancestry, in view of the Supreme Court's Oyama case decision, has been postponed because of the fact that Howser has been in Washington on the tidelands case. He is expected to return next week.

Ariyoshi Book . . .

Sakari Suzuki had his first big one-man show of oils since the end of the war at the Artists galleries on New York's 59th street this month . . . Four Nisei are now on the staff of the East and West Association, of which Pearl Buck is president, in New York City . . . Koji Ariyoshi's new book, now being considered by a New York publisher, is called "No Stars in My Eyes." It tells of his youth on the Kona coast as the son of a small farmer, of his experiences on "Tobacco Road" in Georgia, of the evacuation and Manzanar relocation and beet topping in Idaho and of his experiences as an army lieutenant in China when he served as a liaison officer between the U.S. Army, the Kuomintang government and the Chinese Communists at Yen-an.

War Story . . .

One of the war's most tragic stories concerns a Nisei in Japan who tried desperately to return to the United States in 1941 as international relations worsened. He finally got on an NYK liner in November, the ship which turned back to Japan after getting within sight of Hawaii. Later in the war he was forcibly drafted into the Japanese forces. He was killed in the Philippines.

This Week's Quote

"Most of us in the United States believe strongly in free enterprise but sometimes we forget that freedom and duty always go hand in hand, and that if the free do not accept social responsibility they will not remain free."

"The right of our enterprise to be free will in the long run depend on whether free enterprise recognizes a duty to provide men with equal opportunity. Industrial freedom cannot indefinitely survive as license to discriminate against men because of their race, color or religion."—John Foster Dulles, in a message to officials of the National Council for a Permanent FEPC.

Save the Confederacy

Some of the support for the threatened southern revolt (over Truman's civil rights program) is as counterfeit as the motive behind it. A North Carolina woman, pledging support for the secession of "us Rebels," sent in a \$100 donation to "fight the Civil War all over again."

The \$100 was in confederate money.

Anent Pilgrim House

"The leaders of our community must not sanction segregation and discrimination, but must take it upon their shoulders as their duty to work out an integrated program, striving towards cooperation and harmony."

"The Negroes, who have attended the Pilgrim House as a community center for their use and have benefited by its services, will soon be barred from its premises. Because there will be another place for them as a substitute (a poor one at that) the new occupants will find no reason for keeping its doors open to them any longer. This move will be another slap in the face, and they shall feel the ugly sting of segregation dealt to them by another racial minority."

—Editorial in the Town Crier

Going Too Far

On September 12, 1946 a Negro woman, Mrs. Lottie E. Taylor, boarded a bus in Washington, bound for Brightwood, Va. The bus operator asked her to move to a seat at the rear. She refused. Quietly. The bus driver went to Fairfax county courthouse, obtained a warrant charging Mrs. Taylor with "disorderly conduct."

This week the Virginia Supreme Court of Appeals ruled that a state disorderly conduct law cannot be used to maintain racial segregation on buses, the case against Mrs. Taylor was dismissed.

Palestine

"Because Negroes are themselves a victim of hate and persecution, oppression and outrage, they should be the first to be willing to stand up and be counted on the side of the struggle of the Jew to achieve partition of Palestine and an international police force to maintain peace under the United Nations to give reality to the interest of Negroes in this fight for the right of the Jews to set up a commonwealth in Palestine, a fight which is no longer a Jewish fight but a fight of the Gentiles, Protestants, Negroes, and all other minorities, nationalities and labor."

—A. Philip Randolph.

Nisei Orchestra Makes Debut

DENVER—An all-Nisei 10-piece dance orchestra, the Stardusters, made its first public appearance at the Denver Nisei Mothers' Club Leap Year dance Feb. 21.

The orchestra was organized by George Kobayashi. Members are Jiro Shoji, piano; George Matsumoni, bass fiddle; Bob Sakata, drums; Frank Yama, Walt Moriya and Dick Motoyoshi, sax; Sam Sato, clarinet; Albert Noda and Kiyoshi Kawahata, trumpet; and Edie So, guitar.

Plan Celebration On 70th Anniversary

SAN FRANCISCO — The 70th anniversary of Christian ministry among persons of Japanese ancestry in the United States will be celebrated in San Francisco in August, it was decided last week at a meeting of the directors of the Northern California Christian Church federation.

The federation will sponsor an Issei-Nisei conference in San Francisco on April 20 and the annual retreat at Monterey will be held from July 6 to 10.

Nisei Kegling Records Fall As Chicago Bowlers Dominate National JACL Tournament

Okada Insurance of Salt Lake Wins Team Crown With 2849; Harley Kusumoto Takes Singles Title with 676 Series, Including 275 Game

BY MASAO SATOW

National Nisei bowling records fell like tenpins in Salt Lake City last weekend as bowlers from every part of the country competed in the second annual tournament of the JACL.

Chicago bowlers stole the show as they finished one-two in singles, doubles and all-events and took high game and high series prizes.

In the team event Okada Insurance of Salt Lake City won out over a field of 32 teams. In addition to prize money they were given the Fred Toyota memorial trophy, awarded by the Toyota family.

Prize money amounting to \$2,118 and a large number of trophies were distributed to winning individuals and teams.

Shorty Tanaka and Harley Kusumoto of Chicago put on a superb exhibition in the men's singles event that thrilled the huge crowd of bowling enthusiasts who jam-packed the Temple alleys. Kusumoto, bowling in the second squad, started with a below average 166 but came back in the second game to punch out nine in a row with a spare and a strike to post a 275 for the official high game of the tournament. He wound up with a 235 for a terrific 676 series and the high series prize. He won the singles trophy donated by Jiro

Sakano of Salt Lake City.

Shorty Tanaka followed in the third squad, hitting a blistering 253 first game, a 223 second game and a 178 for a 654 series. The series combined with his team series of 533 and a 599 in the doubles gave Tanaka 1786 for the all-events title. Tanaka edged out Kusumoto for the all-events title by ten pins.

Prize money in the singles went to 15 bowlers with three additional squad prizes.

Mush Matsumoto and Tak Fujiwara helped to swell the Chicago prize money as their total of 1181 pins in the first squad doubles helped up through the second and third squads. Fujiwara swept the alleys for a big 663 series. Trophies were donated by Yoshio Katayama and Ralph Nicholson, Pabst Blue Ribbon distributor, and John Neeleman of Skylark Inn. Tanaka and Kusumoto finished in second place.

The Okada Insurance team knocked over 2849 pins to displace Los Angeles' Sawtelle Garage team as national champions. In winning the team title the quintet of Tad Sako, Sho Hiraizumi, Maki Kaizumi, Jun Kurumada and Geo. Kishida led off with a 1021 game.

Hibbard Drug, Salt Lake City, came into second spot with 2750, while Sawtelle Garage came in third. Idaho Falls No. 2, carrying the lowest team average of the 32 teams entered, was a surprising fourth. Nisei Recreation, Los Angeles, landed in fifth spot.

The Salt Lake City JACL trophies for the mixed doubles to Amy Konishi of Denver and Sam Kawanishi, also of Denver, who led the field with a 1080. Second and third spots went to Los Angeles with Toshi Sato teaming with Geo. Kobo second, and Chiyo Tashima and Eddie Tsuruta taking third place. Kobo hit a 635 series.

San Jose's George Sakamoto banged out nine hits, then spared and struck again for a 275 game in the mixed doubles events.

THE SUMMARIES

TEAM EVENT

1. Okada Insurance, 2849; 2. Hibbard Drug, 2750; 3. Sawtelle Garage, Los Angeles, 2684; 4. Idaho Falls, 2, 2676; 3rd Squad Prize, Main Bowl, Seattle, 2659; 2nd Squad Prize, Victory Recreation, Chicago, 2642; 5. Nisei Recreation, Los Angeles, 2634; 1st Squad Prize, New Sunrise Market, Salt Lake City, 2602; 6. Mayfair Nursery, San Jose, 2588; and 7. Valley Bowl and Kiser Co., San Jose, 2576.

HIGH GAMES IN TEAM EVENT

Bob Shiba, Salt Lake City, Hibbard Drug, 255; Maki Kaizumi, Salt Lake City, Okada Insurance, 248; Hideo Tsuji, Seattle, Paramount Cafe, 234; and Bill Tanaka, Seattle Main Bowl, 232.

HIGH SERIES IN TEAM EVENT

George Kobo, Los Angeles Nisei Recreation, 621; Bob Shiba, Salt Lake City, Hibbard Drug, 608; Jun Kurumada, Salt Lake City, Okada Insurance, 608.

MEN'S DOUBLES

1. Mush Matsumoto, Tak Fujiwara, Chicago, 1191; 2. Shorty Tanaka, Harley Kusumoto, Chicago, 1178; 3. Tak Shibuya, Tom Namba, Seattle, 1149; 4. John Kasano, Vic Hirose, San Jose, 1138; 5. Maki Kaizumi, Jun Kurumada, Salt Lake City, 1129; 1st Squad Prize, George Ichiru, Yo Nomura, Los Angeles, 1125; 3rd Squad Prize, Loyd Hahn, John Lyou, Los Angeles, 1113; 2nd Squad Prize, Jack Aramaki, Price, Utah, Hiro Kido, Nyssa, 1092; 6. Roy Hashitani, George Hironaka, Ontario, 1089; 7. and 8. George Kishida and Sho Hiraizumi, Salt Lake City, 1084; Oxy Goto, Sam Kawanishi, Denver, 1084.

HIGH GAME IN DOUBLES

Jun Kurumada, Salt Lake City, 245; Tak Fujiwara, Chicago, 243, 236; and Lloyd Hahn, Los Angeles, 232.

HIGH SERIES

Tak Fujiwara, 663; Hideo Tsuji, Seattle, 607; Jun Kurumada, 605.

Winner of All-Events Trophy



SHORTY TANAKA of Chicago established himself as the individual star of the second annual JACL bowling tournament held last week in Salt Lake City when he won the all-events crown with a 654 series in singles, including a 253 game, a 599 in doubles and 533 in the team event for a 1786 total. Tanaka and his teammate, Harley Kusumoto who fired a 275 game in singles, placed second in the men's doubles event with 1178. They were the 1947 champions in the event.—Photo by Ben Terashima.

Denver's Amy Konishi Scores Grand Slam in Women's Bowling

Amy Konishi of Denver, rolling a hard, backup ball, scored a grand slam in the national Nisei women's bowling tournament on March 6 and 7 at the Temple alleys in Salt Lake. Mrs. Konishi won the singles and all-events trophies, teamed with Helen Murasaki of Denver to win the doubles and paired with Sam Kawanishi of Denver to win the mixed doubles.

The all-star team from the Salt Lake Nisei Women's bowling league, the sponsors of the tournament, won the team event with a 2162 series. The Salt Lake team was composed of Mieko Kusaba, Chiyo Arita, Judy Haramoto, Lylenne Kurisaki and Maxine

Kato. The Seattle team with 2140 took second, while Los Angeles, anchored by Chiyo Tashima, was third with 2112.

Mrs. Konishi won the all events prize with a singles series of 510, a doubles of 512 and 479 in the team event.

The high game award was won by Judy Haramoto of the Pacific Citizen team with 206, while Maxine Kato had high series of 523.

In the singles Mrs. Konishi was followed by Kay Watanabe, Los Angeles, second, 502; Jean Terao, Seattle, third, 489; Judy Haramoto, Salt Lake, 476; Masa Ikebuchi, Salt Lake, 472, and Mitzi Iwasaki, Salt Lake, 469.

Runners-up to Mrs. Konishi and Helen Murasaki's 993 in the doubles were Rosa Higashi and Lillian Goto, also of Denver. Chiyo Tashima and Kay Watanabe of Los Angeles were third and Jane Sakashita and Fusaye Odow of Salt Lake were third.

Letter

CHICAGO—A letter for Mr. and Mrs. G. Hayashida, address given as 607 W. Oakdale, Chicago, is being held at the Chicago JACL office, 189 West Madison, Room 1108.

MEN'S SINGLES

1. Harley Tanaka, Chicago, 676; 2. Shorty Tanaka, Chicago, 654; 3. Isao Morimoto, Poestello, 615; 4. Yulene Takai, Ontario, 610; 5. Tak Ishizawa, Los Angeles, 609; 6. Hank Yamada, San Jose, 608; 7. Jack Fujino, Salt Lake City, 594; 3rd Squad Prize, John Aoki, Salt Lake City, 592; 1st Squad Prize, Tada Ushijima, Ontario, 591; 2nd Squad Prize, George Meifu, Salt Lake City, 590; 8. Chopie Umamoto, Salt Lake City, 580; 9. Kaz Nakamura, San Jose, 587; 10. Min Ishizawa, Los Angeles, 586; 11. Lloyd Hahn, Los Angeles, 583; 12. Noah Kang, Los Angeles, 580; 13. Bill Honda, Salt Lake City, 579; 14. George Saito Nyssa, 578; and 15. George Kobo, Los Angeles, 577.

HIGH GAME

Harley Kusumoto, 275; Yulene Takai, Ontario, 254; Shorty Tanaka, 253; Jack Fujino, 248; Dr. Takeshi Mayeda, Denver, 245.

MIXED DOUBLES

1. Amy Konishi, Sam Kawanishi, Denver, 1080; 2. George Kobo, Toshi Sato, Los Angeles, 1049; 3. Eddie Tsuruta, Chiyo Tashima, Los Angeles, 998; 4. Gish Endo, San Jose, and Mary Sakashita, Salt Lake City, 987; 5. Yuki Dote, Mieko Kusaba, Salt Lake City, 984; 6. Shorty Tanaka, Chicago, Chako Kasai, Salt Lake City, 972.

HIGH SERIES

George Kobo, 635.

HIGH GAME

George Sakamoto, San Jose, 275; Larry Tajiri, Salt Lake City, 236.

PC SPORTS

Top Bowlers

Shorty Tanaka of Chicago, house man at the Victory Recreation alleys, established himself as the Nisei bowler in the mainland United States at the National JACL bowling tournament last weekend in Salt Lake City. Tanaka, formerly an all sports star in Los Angeles and cracker jack softball pitcher, won the all-events title with 654 in singles, 533 in team and 599 in doubles. But it was a special match game on the day after the tournament that Tanaka went to town. He and Harley Kusumoto, the 1947 national doubles champions, bowled a special five game match with Tok and Nobu Ishizawa of Los Angeles' Sawtelle Garage team. Tanaka and Kusumoto won 2036 to 2004, which means 200 plus average, for both teams.

Shorty Tanaka had 1129 for five games during this special match on alleys 7 and 8 at Temple, an average of 226. His games were as follows: 236, 245, 191, 235 and 221. He played a thin Brooklyn on alley 7 and a full pocket hit on alley 8. Tok Ishizawa had a 204 average with games of 217, 217, 199, 191, 196.

Top Series

In a final getaway match game on the day following the tournament, Seattle's Main Bowl team hit the highest team series recorded this year by a Nisei squad, scratch 2980 to defeat Chicago Victory Recreation's 2792. The members of the team were Hideo (Pruney) Tsuji and Jack Nitta of the Seattle Paramounts and Tommy Namba, Bill Ihashi and Tak Shibuya of the Main Bowl team. They put together 1054, probably also the highest single game by Nisei mainland team this season. The match was rolled on alleys 7 and 4 at Temple.

Here are the summaries:

SEATTLE				Total
Tsuji	235	212	179	626
Nitta	194	189	203	586
Namba	209	202	153	564
Ihashi	202	204	205	611
Shibuya	214	183	194	591
	1054	990	936	2980

CHICAGO				Total
Miyagawa	207	170	174	551
Matsumoto	254	124	184	562
Oishi	184	177	157	518
Kusumoto	168	214	184	566
Tanaka	180	206	209	595
	993	891	908	2792

Named on All-Star Jordan Loop Team

Noboru Iwami, star guard for the Tooele, Utah, high school Buffaloes, was a unanimous choice this week for the Jordan division's all-star basketball team selected by team coaches.

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Issei Workers May Be Taken Into Union

STOCKTON, Calif. — Negotiations are now under way with the FL hotel service workers union to accept seven Japanese alien workers into membership.

The seven men recently lost their jobs when the Hotel Stockton's new owners signed a union shop contract with the union.

Under the terms of the contract only union members can be employed. Other workers at the hotel joined the union but membership was refused to the seven Issei because they were aliens.

It was pointed out to union officials that the Japanese aliens are present "ineligible for citizenship" and negotiations are under way for the union to take them into membership if they will file for first papers as an indication of willingness to become citizens if they were permitted under the law.

Eastbay JACL Will Aid Issei File Papers

BERKELEY, Calif. — The office of the Eastbay JACL chapter will be open on three consecutive Sundays this month for the purpose of aiding Issei in the area to fill out application forms for U.S. naturalization first papers.

The service will be initiated on March 14 from 1:30 p.m., according to June Nakayama, secretary.

Engagement

SAN FRANCISCO — Mr. and Mrs. Ginji Oino of 1420-A O'Farrell st. have announced the engagement of their daughter, Mari, to Jerri Y. Shibata, a son of Mrs. Koyuri Shibata of Mt. Eden, Calif.

The bride to be is a former resident of Suisun and Gila River. She has studied music at Oberlin college and is the first Nisei in the San Francisco municipal chorus.

Mr. Shibata is a graduate of the University of California. He served as president of the Eden Township JACL for six months prior to his induction in the army in 1941. He served with military intelligence in the Pacific for over five years, and attained the rank of 2nd lieutenant.

He is an active JACL member and co-owner of the Mt. Eden nursery.

The wedding will be held in the near future.

Wedding Bells

SAN FRANCISCO—Miss Kiyoko Florence Date and Akira Albert Abe exchanged nuptial vows in a double ring candlelight ceremony Sunday, Feb. 15, at 4 p. m. at the Pine Methodist church. The Rev. Shigeo Shimada officiated. About 150 persons were present.

The bride was attended by Viola Imai, maid of honor, and her sister Chiyoko. Tsutomu Umezu was best man and ushers were Dane Kato, Daniel Date and Dr. Ernest Tori-goe.

Yoshiaki Uchida, baritone, rendered two selections, "I Love You Truly," and "Oh Promise Me." Miss Kay Sadanaga was pianist.

Vital Statistics

BIRTHS

To Mr. and Mrs. Tol T. Takamine, 2240 Tremont place, Denver, a girl.

To Mr. and Mrs. George G. Tanaka, Lafayette, Colo., a girl.

To Mr. and Mrs. Roy T. Wani-fuchi, 2242 Downing street, Denver, a boy.

To Mr. and Mrs. George S. Fujimoto a girl, Peggy Kiyoko, on March 5 in Seattle, Wash.

To Mr. and Mrs. Frank Matsumoto a boy on March 2 in Seattle.

To Mr. and Mrs. Dick Yoshimura a girl on March 2 in Seattle.

To Mr. and Mrs. Yoshiharu Inadomi a boy on March 1 in Los Angeles.

To Mr. and Mrs. Mike Nishida a boy on Feb. 15 in Los Angeles.

To the Rev. and Mrs. Kenryo Kumata a girl on Feb. 26 in Los Angeles.

To Mr. and Mrs. Tadao Tsuchiyose, Pasadena, Calif., a boy on March 3.

To Mr. and Mrs. Shigeru Nishiyama a boy on March 3 in Los Angeles.

To Mr. and Mrs. Masao Mikawa, Clearwater, Calif., a boy on March 3.

To Mr. and Mrs. Toshio Nakajima a boy on March 1 in Los Angeles.

To Mr. and Mrs. Satoru Yamasaki a boy in Berkeley, Calif.

To Mr. and Mrs. Kazunobu Masada, Del Rey, Calif., a boy on Feb. 29.

To Mr. and Mrs. Kazuo Kikkawa a girl, Marcia K., on Feb. 28 in Portland, Ore.

To Mr. and Mrs. Nobutsugu Sasano, Wheatland, Calif., a girl on March 2.

To Mr. and Mrs. Arthur Ito a boy on Feb. 26 in Los Angeles.

To Mr. and Mrs. Keiji Doizaki, Wheatland, Calif., a boy on Feb. 28.

To Mr. and Mrs. Junji Shiro-yama, Laton, Calif., on Feb. 16.

To Mr. and Mrs. T. Yoshioka a girl on March 1 in Lodi, Calif.

To Mr. and Mrs. Akira Morikawa, Madera, Calif., a girl on Feb. 26.

To Mr. and Mrs. Fred Shigeo Morishita a boy on Feb. 27 in Fresno.

To Mr. and Mrs. Robert M. Ikegami, Isleton, Calif., a girl on March 1.

To Mr. and Mrs. Harvey M. Shimada, Clarksburg, Calif., a girl on Feb. 28.

To Mr. and Mrs. Heitaro Hikida a boy on March 4 in Seattle.

DEATHS

William Seymour Watanabe, 82, on Feb. 29 in Salt Lake City.

Tokuji Yoshida, 81, of Slater-ville, on March 11 in Ogden.

Henry Saiki, 58, on March 8 in Denver.

Shigeichi Matsuno on March 2 in Los Angeles.

Takichi Nitta on March 4 in Portland, Ore.

Shiyetaro Ishibashi, 74, on March 9 in Tulare, Calif.

Magoichi Tamura, 73, on March 6

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Eden Township JACL Holds Supper Dance

SAN LEANDRO, Calif. — Over three-fourths of the membership of Eden Township JACL turned out for a supper dance held here recently at Svendsgaard to witness the chapter's installation of 1948 cabinet members.

Joe Masaoka, regional JACL director, gave the main address of the evening. He spoke on major goals and accomplishments of the national JACL program.

Tom Hatakeda, retiring president, presented the gavel to Toichi Domoto, new president, and also installed the cabinet. New officers are Ray Kitayama and June Nieda, 1st and 2nd vice presidents; Aiko Hironaka, recording secretary; Ann Hara, corresponding secretary; Min Yonekura, treasurer; Min Shinoda, Misae Tanizawa, Kenji Fujii, Shigeki Arai and Kay Hirao, board of governors.

Guest for the evening was Masaburo Shinoda, who gave greetings in behalf of the Issei.

in Downey, Calif.

Eizo Tokunaga in Denver.

Mrs. Tamenobu Kobata, 51, on March 4 in Seattle.

MARRIAGES

Dorothy Mayaji to Eddie Tsugio Nakagama on March 5 in Chicago.

Yaeko Sakai to Noboru Hanyu on Feb. 22 in San Francisco.

Fumi Kuroda of Parlier, Calif., to George Yamashita of Long Beach.

Sumiko Shigezane to Kay Kusumi on March 7 in Los Angeles.

Kimiko Takahashi to Ted Tetsuo Okuno on Feb. 22 in Yuma, Ariz.

Asae Okumura to George Okai on March 3 in Sacramento.

Yoshiye Sugita to Shigetada Suzuki on March 7 in Monterey, Calif.

Emily Ichiho to Toby T. Kuruma on March 7 in San Francisco.

Fumiko Mary Tanaka to Makoto Nao, Feb. 14, at Military Cathedral, Osaka.

MARRIAGE LICENSES

Masame Yamamoto and Wing T. Yee in Denver, Colo.

Tutaye Yamashita, 19, and Kazuo Kawate, 25, in Fresno, Calif.

Kiniko Chihara, Port Blakely, Wash., and Kiyoshi S. Shisasago, Hardin, Mont., in Seattle.

Lois Shinbo, 21, and Benjamin Hirano, 26, of San Francisco in Seattle.

Ayako Sato, Lincoln, Neb., and Robert H. Kimura, Fresno, Calif., in Denver.

Chitsuko Yagami and Masuo Iwasaki in Denver.

Rui Hashima, 19, and Harry Hiroshi Kimura, 26, Gunnison, Utah, in Salt Lake City.

Mary M. Suzuki, 25, and Fred T. Aoki, 30, in Salt Lake City.

Yoneko Usui, 27, and Frank Aoki, 29, Honeyville, Utah, in Salt Lake City.

Rose Suzuko Tamura, 29, of Los Angeles and Tom Miyuki Nakao, 31, of Florin in Sacramento.

Yoneko Mary Tsushima, 25, and Masato Takemoto, 30, both of Clarksburg, Calif., in Sacramento.

JACL to Offer Scholarships to Training Camp

Five scholarships to the third Encampment for Citizenship, a six week summer training camp in New York, have been made available to the Japanese American Citizens League, according to Masao Satow, national secretary.

Nisei wishing to apply should write to the nearest regional JACL office. Selection of successful applicants will be made through the regional office and JACL district councils. Application should be made by the end of April.

The 1948 encampment will be held June 28 to August 7 at Fieldston near New York City.

The six week program includes lectures by staff members, talks by guest speakers, workshop, field-trips and recreation.

The encampment is interracial. In 1947 the group included 26 Negroes, 7 American Indians, 2 Nisei. Eighty-one persons came from Protestant backgrounds, 42 from Jewish, 15 from Catholic and seven from other backgrounds. Tak Maruyama of Salt Lake City represented the JACL at the 1947 encampment.

Campers are limited to persons between the ages of 17 and 23.

Hospital Visit

SACRAMENTO, Calif. — Nine representatives of the Puella Societas visited Nisei patients at Letterman general hospital in San Francisco. Food and gifts were given to the patients.

The trip was made possible by a donation received from the former Sacramento Nisei Organization through Dr. Henry Sugiyama.

The visitors were Joyce Maki-shima, advisor, Frances Iida, Sakaye Kakigi, Jean Morita, Mary Morita, Amy Matsumoto, Margaret Osuga, Michi Sanui and Fumi Sugimura.

Bridge Class

CHICAGO—The Ellis community center work campers have organized a bridge class which will meet every Tuesday evening at 7:30 p. m.

Twenty persons turned out for the first class, which was directed by Mush Harano, Henry Ushioaka and Tom Tanabe.

Special instruction for beginners was given by Choji Sowa.

Shig Chakuno is in charge of the bridge project.

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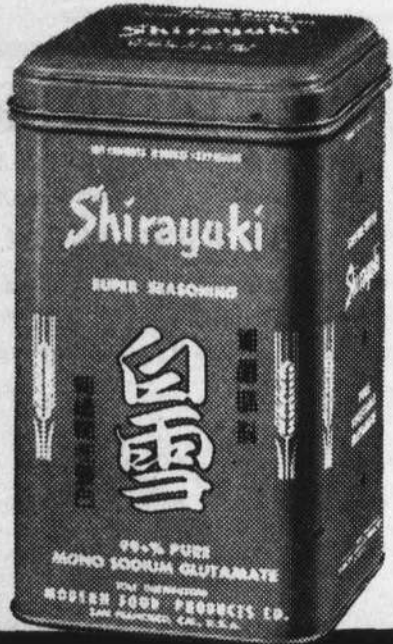
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First Nevada JACL Organized in Reno

RENO, Nev.—The first JACL chapter in Nevada was organized in Reno recently with 27 active members, according to Ida Fuki, secretary protem of the new organization.

Organization of the chapter followed a visit to the city by Joe Grant Masaoka, regional ADC director in San Francisco.

Osaka Wedding

OSAKA, Japan — Miss Fumiko Mary Tanaka and Makoto Nao of the Osaka MGT were married at the Military Cathedral, Osaka, Saturday, Feb. 14, with Chaplain Loanie Knight of the 25th division officiating.

Shigeo Takahashi of the natural resources section, SCAP, was best man. Betty Nishimoto of the Kobe provost court was bridesmaid.

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Salt Lake Seagulls to Defend Intermountain Basketball Title

The Harlem Seagulls will put their intermountain crown on the block against a field of seven other teams in the thirteenth annual intermountain basketball tournament March 25, 26 and 27 at the Pioneer gym under sponsorship of the Salt Lake JACL basketball league.

The defending champions will have back in their lineup three of last year's regulars in Fum and Yuk Kasai and George Ono. Yuk and George were named on last year's tournament all star team. They will be further bolstered by the presence of three members of the former Zephyr team, previous champions, in John Nakagama, Gus Tanaka and George Hiramatsu. Hiramatsu recently set a new record in individual scoring by netting 32 points in a single game.

The rest of the squad consists of Harry Imamura, formerly of the Salt Lake Busseis, Tado Tanabe, formerly of the Chicago Huskies, and Toizie Katsuyama, formerly a northwest all star and regular of the Fort Snelling All Stars.

A victory this year will give the Harlem Seagulls their third inter-

mountain crown in four years, and permanent possession of the ten year old JACL perpetual trophy. The team is managed by George Sakashita.

Education Bill Is Endorsed by New York JACL

NEW YORK—The Wachtel-Fino-Roman-Bannigan bill for fair educational practices in the New York state legislature was endorsed by the New York chapter of the JACL at its regular meeting in February.

The bill, sponsored by major civil rights, church, civic and labor groups, would authorize the state commissioner of education to conduct investigations of colleges and professional schools and hold private discussions to attempt to change the policy if discrimination is found to exist. If this procedure should fail, an appeal may be taken to the board of regents who will then hold public hearings, and final recourse is to the courts.

This bill is intended to operate in the educational field as does the state FEPC in employment.

"The chapter is aware of the difficulties encountered in New York state by members of some minority racial and cultural groups in their effort to obtain college and professional training," the chapter's resolution stated. "Its members have a keen desire to correct the practices causing these difficulties in the best possible manner to the benefit of all."

The resolution was sent to Governor Thomas E. Dewey, Senator Harry W. Griffith, chairman of the Senate public education committee, and Assemblyman Harry A. Reoux, chairman of the Assembly judiciary committee.

Bussei League Will Meet in Los Angeles

LOS ANGELES—Recognizing a need for formulating plans for the future of Buddhism in America in accordance with democratic tradition, the California Young Buddhist League will hold its first post war convention in Los Angeles March 27 and 28.

Problems of Buddhist will be discussed at four meetings on the following subjects: Buddhist organization, Buddhism in the community, Buddhist literary publications and Buddhist educational activities.

Topics to be discussed by the discussion meeting devoted to Buddhism in the community will include aid and care of the poor, sick and disabled; occupational aid and guidance; hostels and student houses; public health and hygiene; and cooperation with other welfare groups.

A banquet and coronation ball on Sunday evening will climax the conference. It will be held at Park Manor on Western near Wilshire Blvd. Laddi Maddi and his orchestra have been booked for the evening. A violinist, Maddi was former concertmaster of the Xavier Cugat orchestra. He now appears in motion pictures and radio, as well as making personal appearances in nationally prominent hotels.

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Dismiss Fourth Escheat Case In Stockton

State Continues Move To Clear Slate of Land Law Cases

STOCKTON, Calif.—The fourth of five Alien Land law cases involving persons of Japanese ancestry in San Joaquin county was dismissed on March 2 by Superior Judge George F. Buck.

Judge Buck granted a motion for dismissal made by James I. Harkins, a Stockton attorney and Alien Land law deputy for the state. Harkins said his motion was directed by Attorney General Frederick N. Howser.

Still pending is the escheat case against land owned by N. Shimamoto, a vineyard near Lodi. Harkins said he would ask for dismissal in this case "in a few days."

The dismissal last week was in the case against Roy K. and Tozuye Hirata who farm on the Brant Tract.

Other dismissals made recently were in the cases against Akio Hirata, Brant Tract; Kiyoshi Watanabe, Brant Tract, and orchard properties in the Linden-Bell area owned by Sadaki Higashi and Sam and Jim Motoike.

The dismissals are the direct result of the January ruling of the United States Supreme court that aliens of Japanese descent may not chase property for their American born children without violating the California Alien Land law.

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