



Nisei Reinstated in Market Jobs at Behest of Film Star

LOS ANGELES—A wartime incident in which Ronald Reagan, the film actor, played the role of a good Samaritan to a group of Nisei was recalled this week as he was invited to attend the Nisei Week coronation ball Aug. 13 at the Riviera country club.

Shortly after Pearl Harbor five Nisei sales clerks were fired from their jobs in a retail produce market by the owner as a "patriotic" gesture. Hearing that the Nisei had been fired because of their ancestry, Ronald Reagan and his wife gathered the market owners and customers together and won them over to an acceptance of the

Nisei as Americans deserving fair play.

The market owner, who said he fired the Nisei because "the customers will make it tough on me" saw it Reagan's way and reinstated the Nisei.

"These are my friends," Reagan told the market owner in asking for the reinstatement of the Nisei employees.

Following V-J day Reagan, a war veteran, spoke at a rally in Santa Ana, Calif., which protested discrimination against Japanese Americans.

The actor has been hospitalized in recent weeks following an injury suffered in a benefit baseball game.

Prosecution Scores in 5th Week of "Tokyo Rose" Trial

Judge Roche Orders Recess As Defendant Reported Too Ill to Appear in Court

SAN FRANCISCO—The lagging "Tokyo Rose" trial of Mrs. Iva Toguri d'Aquino was recessed on Thursday, Aug. 4 when the defendant fell ill with intestinal influenza.

Her attorney, Wayne M. Collins, notified Judge Michael J. Roche as the 23rd day of the trial was about to get under way that the 32-year old Mrs. d'Aquino was too sick to appear in court.

Judge Roche recessed the trial until she feels better.

The jailer at county jail no. 3 in the Hall of Justice, where Mrs. d'Aquino is being held, reported she became ill on Wednesday night.

"She is too weak to get out of bed and is unable to be up and around," the matron said.

Mrs. d'Aquino's physician, Dr. Adolphus A. Berger, treated her at the jail.

Judge Roche announced his decision after conferring in his chambers with Collins, Defense Attorney Theodore Tamba and Prosecutor Tom De Wolfe. He then returned to the bench to declare the "indefinite recess" and excused the six men and six women jurors until Monday morning.

Collins said his client has been troubled by a dysentery condition for a long time and said it apparently became chronic.

"Her resistance is low and she apparently got the flu," he said. "They eat supper at the jail at 4:30 p. m. and she doesn't get back (from court) until too late—all she gets is scraps. That's been going on for a long time. It's been one of our biggest problems."

The defendant's father, Jun. Toguri, Chicago grocer, said he had petitioned jailers for permission to bring food to his daughter but had been refused. He does, however, bring her lunch to the U. S. Marshal's cage in the Federal postoffice building during the noon recess.

By MARION TAJIRI

SAN FRANCISCO—The defense took it on the chin this week in the "Tokyo Rose" trial of Mrs. Iva Toguri d'Aquino.

The prosecution threw a wave of witnesses against the Nisei girl on trial for making broadcasts of treasonable content and intent against the United States during the war.

The witnesses included a British Columbia-born Japanese who served as master of ceremonies on the Zero Hour program, a Nisei who renounced his American citizenship in 1942, and a series of former servicemen who testified to statements they heard from "Orphan Ann" on the Zero Hour.

(Mrs. d'Aquino is charged with broadcasting under the name of "Orphan Ann" over Radio Tokyo.)

The jury heard recordings of Zero Hour broadcasts picked up in monitoring stations of the Federal Communications Commission.

Meanwhile, Tom De Wolfe, government prosecutor, predicted that another two weeks would be necessary to complete the government's case against Mrs. d'Aquino, though he added this was contingent upon cross-examination by Wayne Collins, defense attorney.

The week, fifth in the "Tokyo Rose" trial, went like this:

THIS WAS MONDAY

As the week opened the "Tokyo Rose" jury heard for the first time recordings of actual Zero Hour broadcasts containing what the prosecution contends is the voice of Mrs. Iva Toguri d'Aquino.

Feet started tapping gently and fingers dancing—but discreetly in this generally solemn courtroom—as the Zero Hour played the songs of Bonnie Baker, Bing Crosby, Tony Martin and others on the Zero Hour's 1944 hit parade.

Playback of the records, which the government has entered as Exhibits 16 to 21, was preceded by the calling of two prosecution witnesses, Frank X. Green, radio engineer, and Hollywood writer Ted A. Sherdeman, and the recalling of two prosecution witnesses, George Mitsushio and Kenkichi Oki, by the defense.

Mitsushio and Oki, who had undergone grueling cross-examination by Collins on their first appearances on the stand, appeared only briefly on this first day of the fifth week of the "Tokyo Rose" trial.

Collins challenged their ability to recognize his client's voice upon the recordings, but both witnesses maintained stoutly that they could. Oki said he could recognize each of the voices on the recordings, while Mitsushio said meaningfully, "I was positive of one voice."

De Wolfe asked Mitsushio only one question after he was released by Collins.

"Were you able to recognize the defendants voice on Exhibits 16 to 21?"

"Yes."

"That's all," De Wolfe said.

Sherdeman's appearance on the stand was delayed for a few minutes when the witness could not be found. De Wolfe apologized to the court, said he was "probably in the washroom."

Sherdeman, a high-domed, bespectacled individual, told the court he had been a lieutenant colonel in the army and officer in charge of the armed forces radio service in the South Pacific.

He said he had made a "rather complete check of the Japanese radio" in November and December of 1943.

He gave three examples of what he had heard on the Zero Hour as broadcast by a person "who identified herself as 'Orphan Ann.'"

In the latter part of January or the first of February, 1944, when he was at Port Moresby, New Guinea, he heard "Orphan Ann" say: "Wouldn't this be a nice night to be parked in a car with your girl and turn on the radio and listen to this?" A musical recording followed.

In June, 1944, he was at Milne Bay, New Guinea, when he heard "your friendly enemy, Orphan Ann," say:

"Wouldn't this be a nice night to go down to the cool corner drugstore and have a nice ice cream soda?"

Sherdeman grinned when he said the line and added, "I felt that was very damaging to my morale." The remark was stricken from the record.

The last "Orphan Ann" statement recalled by the former lieutenant-colonel was: "Wouldn't you California boys like to be at the Coconut Grove (a Los Angeles nightclub) tonight with your best girl? You've got plenty of coconut groves but no girls."

Sherdeman said he was at Los Negros, which was just "one big coconut grove," when he heard the statement. He remembered the remark, he said, because two nights

Margaret Kikuchi Maintains Lead in L. A. Queen Contest

LOS ANGELES—Margaret Kikuchi remained well out in front of Aug. 5 in the latest tabulations in the Nisei Week queen contest.

Miss Kikuchi, who has been leading for the past three weeks, now has 56,544 votes, while Fumi Iketani has moved up to second place with 35,295.

Yukie Sato is now in third place with 34,557, while Joan Ritchie is fourth with 29,916.

Others in the top seven, from which the queen and her court will be selected, are Karie Shindo, 27,704, Aiko Oota, 25,831, and Tami Shimahara, 25,552.

Susie Shinohara and Terri Hokoda are close with 21,681 and 21,370 respectively. Among the others in the race are Isabel Watanabe and Yo Okada.

It was reported that there are still 350,000 votes to tabulate in the contest.

before he left for overseas he took his wife to the Coconut Grove.

Playback of the Zero Hour broadcasts began Monday afternoon at 2:15 p. m.

What the jury and some thirty other persons including the judge and attorneys heard as the recordings were played constituted something less than sensational.

What they heard was a clear, feminine voice calling her "orphans of the Pacific" to listen to musical recordings.

It was mostly pure disc jockey stuff, generally delivered in a near-affectionate manner.

"Hello there, you fighting orphans somewhere in that pool of water called the Pacific," the voice said. "This is your playmate Ann taking roll call for—that's right—(a section here was unintelligible)—to present music for you—the kind that hits the spot, the right spot."

The voice was neither as seductive as previously described, nor as viciously taunting as also hitherto described. It was clear, pitched closer to contralto than soprano.

As the records spun round on the playback equipment, Mrs. d'Aquino, listening through earphones, remained as impassive as ever.

THIS WAS TUESDAY

The first portion of the Tuesday morning session continued the disc jockey program of "Orphan Ann," was released over government recordings.

But when the prosecution came up to bat again, it scored heavily.

It brought on Jules I. Sutter, Jr., of Burbank, Calif., former lieutenant colonel with the signal corps, and ex-Navy Chief Boatswain's Mate Marshall Hoot, now a wholesale meat dealer.

What they had to say was dynamite. They gave samples of "Orphan Ann" talk, heard over the Zero Hour while they were in service in the Pacific theater.

When he was at Saipan, Sutter said, he heard "Orphan Ann" say:

"It's futile to fight the Japanese. It only means your life. The Japanese have the will to win."

On another occasion, he said, he heard the girl announcer taunt U. S. troops with: "Well, boys, I'll be signing off for tonight. I'm gonna get my loving tonight. How about you?"

And on or about Sept. 4, 1944, shortly after he landed on Saipan, he heard:

"The island of Saipan is mined with high explosives. You will be given 48 hours to clear the island. If not, you will be blown sky-high." He remembered the date of the last statement, Sutter said, because it was shortly before his birthday, Sept. 7.

Sutter was cool on the stand, (Continued on page 2).

Vandals Desecrate Japanese Cemetery in California Town

Use Sledge Hammers To Smash Headstones At Hollister Graveyard

HOLLISTER, Calif.—Vandals again desecrated the Hollister Japanese cemetery on the night of July 28, leaving damage estimated at several hundred dollars, according to District Attorney Richard Stevens.

The cemetery, adjacent to the Hollister IOOF Cemetery has been reserved for the burial of persons of Oriental and another non-Caucasian ancestry and has been the target of recurring vandalism during and since the war.

Formerly cars were driven into the graveyard and tombstones were knocked over. Stevens said, but after a fence was erected to keep the autos out, destruction continued by hand. The vandals used sledge hammers to smash the headstones.

In the latest outbreak of vandalism, several tombstones were smashed while other headstones and markers were overturned.

Most of the vandalism has been perpetrated on the graves of persons of Japanese descent.

Nisei Veteran Tops Applicants for Police Clerk Job

OAKLAND, Calif.—Yukio Kawamoto, 29, Paciuc theater veteran, topped the list of 33 applicants who passed a recent Oakland civil service examination for police clerk.

Among the successful candidates was Joe Tamaki.

Kawamoto is a veteran of three and a half years service as a technician, third grade, with the language section of the army's military intelligence.

He saw 20 months of action in the South Pacific.

He graduated from the University of California as a political science major.

He is now employed by a private insurance firm.

Plan Parade Float

IDAHO FALLS, Idaho—The local JACL chapter will enter a float in the parade which will mark the start of the annual War Bonnet roundup on Aug. 20.

Produce Shipper Purchases San Luis Valley Railroad

Yoritomo One of Two Owners of 32-Mile Rail Line

ALAMOSA, Colo.—S. Yoritomo, San Luis Valley produce shipper, is now one of the two owners of the San Luis Valley Southern railroad.

Confirmation of the sale of the railroad to Yoritomo and W. W. McClintock, Blanca vegetable shipper, was announced on July 30 by Ray Moses, legal representative of the purchasers.

Mr. Yoritomo, a veteran of the U. S. Army in World War I, is also the owner of the Artesian Ice company and was former superintendent of the railroad. He is a member of the San Luis Valley chapter of the JACL.

The railroad will be transferred from the estates of George T. Kearns and Claude Boettcher of Denver.

The 32-mile railroad runs from Blanca, Colo., to Jarosa, N.M. The line connects at Blanca with tracks of the Denver and Rio Grande Western.

The sale must be approved by the Interstate Commerce Commission as "in the best interests of the people."

A public hearing which was scheduled for Aug. 8 before the ICC on the petition by the former owners for abandonment of the line was called off as a result of the sale.

Wins Scholarship

PARKER, Calif.—Shizue Okino recently was named as the recipient of the nursing scholarship awarded by Reedley hospital annually.

Veterans Install New Officers

SAN FRANCISCO—Roy Ashizawa was installed as chairman of the Townsend Harris post 438, American Legion, last week with Tom Sakai and George Kayano installed as 1st and 2nd vice commanders.

Other officers are Fred Tsujimoto, adjutant; Shizuo Namba, finance officer; Pete Sugiyama, chaplain; Matao Shigio, historian; Koji Ozawa, sergeant-at-arms; and Toshio Yoshida, service officer.

Nisei Soldier's Ashes Given to Japan Parents

SHIMIZU, Japan—The ashes of a Nisei soldier, killed in action with the 442nd Combat Team in Italy, were presented to his Japanese father in a recent ceremony at the Minato Hotel, headquarters of the 1st Cavalry Division reported recently.

The remains of Pfc. Konichi Tsunaki, an American of Japanese ancestry, were brought to Japan at the request of his father, Kamekichi Tsunaki of Shimizu.

First Lieut. E. D. Gallert presented the ashes to the Nisei war hero's father.

Wins Legion Post

CHICAGO—James H. Ogasaka was named assistant judge advocate of the North Loop Post No. 949 of the American Legion at the recent elections.

Government Witnesses Tell Of Radio Tokyo Broadcasts

(Continued from page 1). answering both defense and prosecution counsel with obvious assurance.

He said that he had first volunteered to give information on "Tokyo Rose" in December, 1947, when he noticed a small news report in the Los Angeles Times asking that such information be given the FBI in Los Angeles.

Attorney Collins could not break down the witness' story, though he won a partial admission that the former colonel had listened to Radio Tokyo's Zero Hour "partly for entertainment." Collins contends that Mrs. d'Aquino broadcast entertainment, rather than propaganda.

Collins also questioned Sutter repeatedly as to whether or not the voice of "Orphan Ann" appeared to be reading from a script or ad-libbing. Sutter said his impression was that she read from a script. The thin, handsome defense attorney rained an endless chain of questions at Sutter.

As the questioning continued, Sutter answered with strained patience.

Collins suggested again and again that Sutter remembered only short extracts from larger programs, recalling well only these single remarks, while remembering little or nothing about the rest of the program.

Sutter could not, however, be shaken from his insistence that he remembered each statement, "at least in substance," as he heard it broadcast by Orphan Ann over the Zero Hour.

Marshall Hoot, a serious-looking big man with a little voice followed Sutter to the stand and reinforced the previous witness' testimony.

Hoot, who said he served in the navy during both World War I and II, told the court he had listened to "Orphan Ann" on numerous occasions between Nov. 1, 1943, and August of 1944, when his boat, the C-21,000, which was a converted PT, was patrolling between the Gilbert islands and Saipan.

He said he had listened to the government recordings of the Zero Hour and at the same time followed the transcription made by a monitor.

"Did you follow the voice of Orphan Ann?" asked John B. Hogan, prosecuting attorney.

Hoot said he had. Collins objected, charging that the question was "leading and suggestive" and constituted coaching of the witness.

In his thin, rapid voice Hoot enumerated a number of statements he said he had heard broadcast by "Orphan Ann."

"Wake up, you bonehead," one statement went. "Don't stay in that mosquito-infested jungle and let someone else run off with your girl friend."

That tid-bit, he said, he heard in February, 1944, when his boat was patrolling off the Gilbert islands.

Another sample was: "If you boneheads want to go home, you better go pretty soon. Or haven't you heard? Your navy is practically sunk."

The voice making these statements, he said, was identical with the voice of "Orphan Ann."

THEN CAME WEDNESDAY But on Wednesday the mild-mannered, worried-looking Mr. Hoot threw some punches of his own.

He produced a letter, which he had written from the Gilbert islands on Jan. 4, 1944, in which he described "Tokyo Rose" as "an American Jap girl who has turned down the United States for Japan."

The letter, written in pencil on thin green paper, added that "Tokyo Rose" taunted American troops and that "it sure makes the fellows sore."

Hoot also described a Zero Hour broadcast which predicted disaster, a prediction which he said was fulfilled a few days later.

On Dec. 29, 1943, the witness explained, a Commander Perry landed by plane at Abamama on the Gilbert islands at about 2 p.m. About two hours later, he said, "Orphan Ann" congratulated Commander Perry and welcomed him to the islands but warned him he would "be sorry" if he didn't leave soon.

The prediction of disaster came true, Hoot said, on Jan. 2, when two waves of Japanese bombers attacked the islands from both directions, inflicting numerous casualties and destroying 4 B-29s.

"That's why I didn't listen to it (the Zero Hour) for entertainment, but for business purposes only," Hoot said.

The ex-Navy man's letter, produced under cross-examination by Collins, was entered as evidence by the prosecution and read to the jury by Hogan.

Addressed to Hoot's wife, Jennie, it contained homey references to his family, to saving money for a stateside leave and to the writer's loneliness.

In reference to "Tokyo Rose" it said:

"We have a radio now. We get Tokyo best. They have an Am. Jap girl who has turned down the United States for Japan. They call her 'Tokyo Rose' and does she razz us fellows out here in the Pacific, telling how well Japan is getting along and to hear her start out, you would think that she was broadcasting from the U.S. and sorry that we were losing so many men and ships. It sure makes the fellows sore."

Collins questioned the witness upon his knowledge at that time that the girl broadcaster was a Japanese American.

Hoot said he learned that "through the intelligence."

"They alerted me," he said. He said that no Japanese "could pick records like the boys I had with me wanted to hear." He said the girl could speak English "better than I could."

"After listening to her for awhile," he added, "we had her pegged as being an American."

The trial picked up speed after Hoot left the stand with four more witnesses appearing for the government, including a Japanese Canadian who emceed the Zero Hour and a former Nisei, Ed Kuroishi.

The prosecution called first on Sam Caver, who served in the South Pacific as a radioman 2nd class on the LST 233. Caver said he listened to Zero Hour broadcasts between May and August of 1944 when his ship was enroute from Pearl Harbor to Saipan.

During that time, he said, he heard "Orphan Ann" call the American troops "boneheads" and remind them about "dancing at the Coconut Grove."

William Thompson, a Marine corporal during the war, said he was at Cape Gloucester, New Britain, from December of 1943 to March of 1944.

In March of 1944, he said, he heard "Orphan Ann" say:

"Just imagine you were with your best girl . . . you could be if you'd only give up this foolish fight."

In another statement, he said, "Orphan Ann" told American troops that their wives and sweethearts were leaving them "because you've been in the service too long."

Edward Kuroishi, who was born in Los Angeles and once attended the University of California at Berkeley, testified to Mrs. d'Aquino's employment at Radio Tokyo.

He said that in the summer of 1943 Mrs. d'Aquino had told him she was not satisfied with her job at the Domei news agency and had asked him if he knew of any opening elsewhere.

He told her, Kuroishi said, that he would speak to a Mr. Kamiya, who was second in charge of the English news section at Radio Tokyo about getting her a job. In September of that year, he said, he saw her working at Radio Tokyo as a typist in the business office.

Kuroishi told the court he had applied for Japanese citizenship in February of 1942 and had his application granted in May of that year.

Under cross-examination Kuroishi said he had been conscripted into the "choyo," a labor battalion, by the Japanese army. He admitted that Nisei were under surveillance by the Japanese police during the war.

Collins asked if Nisei were under observation by the Kempeitai.

"I don't know exactly," Kuroishi said.

Then he admitted, "I had some 'I don't know exactly.'" Kuroishi said.

Then he admitted, "I had some knowledge of that." He told the court that he himself had been under surveillance by that police organization.

Satoshi Nakamura, a heavy-set Japanese born in British Columbia, told the court he was a free-lance singer in Japan.

Honolulu Newsletter:

Hawaii's Japanese Americans Answer Communism Charge

By LAWRENCE NAKATSUKA

HONOLULU, T. H.—The Nisei in Hawaii have been placed in the unenviable spot of having to defend themselves against accusations that they have fallen prey to Communists.

The accusations are made more often by innuendo than by open charges. That is one reason why some Nisei have been slow to react to the suspicions cast upon them.

A mainlander reading the "Butler report" would more likely than not come up with the impression that the Nisei are being duped wholesale by Communists.

In his report, Senator Hugh Butler of Nebraska recommends that statehood for Hawaii be deferred indefinitely because Communists are supposed to have a firm grip on the economic, political and social life of the territory. Many of those identified as Communists in the report are Nisei.

Only last week, a high Territorial official while visiting on the mainland, spoke out against statehood because, he said, the Communists control the large Oriental population in the territory.

Unfavorable comments like these have embarrassed Nisei leaders here. To counter these slurs, they have taken a strong, public stand against Communism.

During the war, he said, he was master of ceremonies on the Zero Hour.

Nakamura gave direct testimony to the government on overt Act 6, which charges Mrs. d'Aquino with making a specific radio broadcast concerning the loss of American ships.

He was there, he said, when Mrs. d'Aquino made the broadcast. It was in the fall of 1944, he said.

Nakamura introduced "Orphan Ann" on the broadcast.

"That's Miss Toguri, isn't it?" De Wolfe asked.

"Yes," Nakamura said. Defense counsel objected strenuously, but Nakamura was allowed to continue.

He said that Mrs. d'Aquino had asked her American listeners how they would get home, "now that all your ships are lost."

De Wolfe, trying to stress the fact that the government witness had volunteered to testify in the case against Mrs. d'Aquino, asked Nakamura:

"Did you come over to volunteer your service to the United States?"

"Well," Nakamura said with some reluctance, "I was asked to come."

By whom, De Wolfe wanted to know.

"I don't know who it was," Nakamura said.

"Well," said De Wolfe, "You complied with the request of the army."

"Yes," said Nakamura.

Collins, who had wrangled continuously with De Wolfe during questioning of Nakamura said, "The fact is he was brought."

An almost constant verbal battle between De Wolfe and Collins came to a head when the government prosecutor, noting that he "had not brought it up before," addressed the court on the matter of Collins' objections to questions by the prosecution.

Collins, he said, was impeding and obstructing justice with a "fictitious form of objection."

"Any obstruction of justice in this case," Collins returned sharply, "is by the prosecution."

"You're still talking through your hat and you know it," De Wolfe answered.

Judge Roche, at the close of the Wednesday afternoon session when another wrangle developed, served notice on both sides that "such conduct has no place in this case."

Nakamura was still on the stand as the session adjourned.

Six Nisei Attend Annual Encampment

NEW YORK—Six Nisei are attending the annual Encampment for Citizenship at the Fieldston school in Riverdale.

They are Kaz Kita and Kathleen Ide, Chicago; Calvin Ninomiya, Seattle; Yoshio Kishi, New York; Doug Taguchi, Denver, and Julie Yoshizaki of Seabrook, N.J.

Most of the Nisei are attending on scholarships offered by the National JAFL.

One of the features of the encampment to date has been a visit of Mrs. Eleanor Roosevelt, followed by a trip to Hyde Park.

In Fifth Place



KARIE SHINDO, now in fifth place in the Los Angeles Nisei Week queen contest, sings two songs in Columbia's forthcoming film, "Tokyo Joe," which stars Humphrey Bogart. — Photo courtesy of Rafu Shimpo.

Two Nisei Get Prison Terms At Osaka Trial

WITH THE U.S. EIGHTH ARMY IN OSAKA—The making of false statements to the American Consul at Kobe for the purpose of obtaining permission to return to the United States drew 12 and nine months sentences for two American-born persons of Japanese ancestry in Provost Court No. 1 in Osaka recently.

The two, Hideo Nishi and Naoto Yamamoto, both 23, of Wakayama Prefecture, made false statements in writing to Stanley S. Carpenter, American Vice-Consul at Kobe, concerning their participation in voting in the 1946 Japanese general elections and voluntary service in the Japanese army during the war.

File Damage Suit

SANGER, Calif.—A damage action for \$100,000 was filed here last week by Mrs. Ina Jean Donato against Katsu Matsumoto as a result of an automobile mishap on May 30 which resulted in the death of her husband, Dominic Donato.

are active in organizations described as Communist. It lists the following Nisei as being among members of the territorial executive committee of the Communist party of Hawaii in 1947:

Jack Denichi Kimoto, chairman; Charles K. Fujimoto, Mrs. Fujimoto and Koichi Imori. Kimoto is described as the editor of the Hawaii Star, a Communist-line Japanese language weekly newspaper published in Honolulu.

What is disturbing about the Butler report is the subtle manner by which it injects the Nisei into the Communist question. The report stresses the Japanese ancestry of the persons listed. Thus Kimoto is identified as a native-born citizen of Japanese ancestry. So also identified is Yoshiko Ogawa, wife of Jack W. Hall, regional director of Harry Bridges CIO International Longshoremen's & Warehousemen's union. The union is accused of spearheading the Communist movement in the territory.

Other Nisei named as suspected Communists or sympathizers are Wilfred Oka, former CIO organizer now active in Democratic party affairs; Aiko Reinecke, who with her husband was ousted from her teaching job last year because of their alleged Communist beliefs; and Rachel Saiki.

With Nisei names linked so intimately with the Communist issue it is small wonder that some people have jumped to the conclusion that the Japanese Americans generally are easy prey for Communist agents. There are thousands of Nisei in Bridges' union from whom the Communists can recruit members. How successful this recruiting campaign is, "outsiders" aren't being told.

The greater damage will come not from the fact that some Nisei have joined up with the Communists, but from the suspicions that will be cast upon the big majority of Japanese who are not Communists.

What are needed is education of communism for the Nisei and acceptance of true liberalism by the wider community. When these objectives have been fulfilled, Communism will fizzle as a potential threat to Hawaii.

Chicago JACL Considers Filing Service for Claimants

Report Only Small Percentage of Claims Filed in Midwest

CHICAGO, Ill.—A filing service for evacuation loss and damage claimants of the Chicago Japanese community was discussed at a special meeting of the JACL-ADC evacuation claims committee on July 28th.

In answer to a number of inquiries as to why the Chicago JACL has up to this time offered no filing service for claimants beyond the giving out of forms and informational service, Chairman Noboru Honda explained:

"This is not because of an unwillingness on the part of the JACL to serve the community. On the contrary, we gave this matter considerable deliberation and came to the conclusion that it would be in the best interest of the public to render a complete filing service inasmuch as those rendering the service would necessarily be volunteer laymen whose services might be incompetent and actually work toward the disadvantage of the claimant."

To date, the evacuation claims committee in cooperation with the Chicago Nisei attorneys have held two public meetings at which time forms as well as legal advice and other information were made available to those attending.

For various reasons, it was pointed out, the majority of eligible claimants in Chicago have not filed claims and the purpose of this meeting was to ascertain whether or not the JACL-ADC should offer some type of filing service to assist claimants who may need such help. Of the several thousand claims so far filed with the Department of Justice, only a few hundred have been filed from Chicago where it is estimated that at least three thousand claims might be expected. Co-chairman Tahei Matsunaga warned of the approaching deadline for filing claims—January 2, 1950—and urged all claimants to file their claims as soon as possible.

It was brought out that many people are still under the erroneous impression that the maximum claim that may be filed is \$2500. It was emphatically explained that there was no maximum limit as to the amount that may be filed. The \$2500 figure simply means that an award above that amount must be approved by Congress before payment can be made, while an award of \$2500 or less may be paid out of appropriations accessible to the Attorney General for that purpose.

To clear up another misunderstanding the \$1,000,000 appropriation recently passed by Congress to pay awards (of \$2500 or less) on evacuation claims, was described to be the first and not the final appropriation since it was based only on the number of claims filed at the time the appropriation was requested by the Justice Department.

Mr. Mangum Weeks, chief of the Japanese claims section of the Department of Justice and supervisor of the field offices for claims hearings, recently met with Noboru Honda, Dr. T. T. Yatabe and Tats Kushiida, and was apprised of the population makeup and general claims problems of the Chicago Japanese American community so far as were known. Mr. Weeks emphasized that claims will be processed on a "first come, first served" basis, that claims will not be accepted at the field offices but must be filed directly with the Department of Justice in Washington.

Claims will be heard by the field office and a recommendation made,

Canada's Nisei Queen Of Stampede Enjoys Visit to Hollywood

HOLLYWOOD, Calif.—Frances Kato, 16-year old queen of the Kamloops, B.C. Stampede, is enjoying the trip to Hollywood which was her prize for winning the queen contest at the Dominion Day celebration last July 1.

Miss Kato is accompanied on her trip to filmland by Gloria Weixl, runnerup in the annual Kamloops event.

Miss Kato described Kamloops as a community of 13,000 persons, including 1,000 evacuees of Japanese ancestry who have resettled in the area.

The Canadian Nisei girl is 5 feet 3 while Miss Weixl is 5 feet 7 inches tall.

Both girls will visit Hollywood studios and have luncheon engagements scheduled with movieland personalities.

They hope to attend the Nisei Week coronation dance which will be sponsored by the JACL's "1000" club at the Riviera country club on Aug. 13.

Rocky Ford Farmer Wins Area's Annual Cantaloupe Derby

ROCKY FORD, Colo.—T. Yagami, a produce farmer in the Rocky Ford area for the past 43 years, won the annual Rocky Ford "melon derby" again this year when he was the first to produce a ripe cantaloupe in the area.

The distinction is given to the first farmer to arrive at the office of the Rocky Ford Daily Gazette with a ripe melon produced in the area.

Mr. Yagami also won the honor in 1948.

but the final adjudication of the claim will rest with a review board in Washington. Mr. Weeks assured the JACL trio that attendance of claimants, witnesses, counsel, etc., at the hearings will be arranged wherever possible for the convenience of the claimant, taking into consideration his location from the hearings office. He added that it is possible that other large cities such as San Francisco, Seattle, Denver and Chicago may also have field offices, or at least visiting teams.

Four members of the National JACL Board and staff in Chicago will meet with the National Board at a meeting in Los Angeles on August 6 and 7, at which time they will have an opportunity to observe and analyze the filing service offered to the Japanese American community in Los Angeles by the JACL chapters, as well as the operation of the first evacuation claims office. Those attending the meeting from Chicago are Dr. T. T. Yatabe, Noboru Honda, Mari Sabusawa and Tats Kushiida.

Chairman Honda announced that upon his return from Los Angeles, another meeting of the committee will be called to further study the best possible means of serving the Chicago Japanese community. The Nisei attorneys attending expressed a willingness to cooperate with whatever program is undertaken. Present at the special meeting were Noboru Honda, chairman; Tahei Matsunaga, Issei chairman; attorneys George Kita, Thomas Masuda, Jiro Yamaguchi and James Ogisaka; Jack Yasutake, chairman of the Chicago Resettlers Committee; Dr. T. T. Yatabe; Eizo Nishi; S. Nagata; K. Sugimoto; Marvel Maeda; Dr. M. Kuki; Dorothy Kitow and Tats Kushiida.

Mr. Mangum Weeks, chief of the Japanese claims section of the Department of Justice and supervisor of the field offices for claims hearings, recently met with Noboru Honda, Dr. T. T. Yatabe and Tats Kushiida, and was apprised of the population makeup and general claims problems of the Chicago Japanese American community so far as were known. Mr. Weeks emphasized that claims will be processed on a "first come, first served" basis, that claims will not be accepted at the field offices but must be filed directly with the Department of Justice in Washington.

Claims will be heard by the field office and a recommendation made,

Prepare to Open Claims Office in Los Angeles



Department of Justice officials in charge of evacuee claims program in the Los Angeles area discussed claims problems at a special meeting called in Los Angeles last week by the Pacific Southwest office of JACL ADC. The first field office for evacuation claims is scheduled to open in Los Angeles this week.

Justice Department officials in the photo are John Ossie, Mangum Weeks, head of the evacuee claims section in the Justice Department, Mrs. Mary McLean and William H. Jacobs head of the Los Angeles field office. Mr. Ossie and Mrs. McLean will assist Mr. Jacobs. —Rafu Shimpo photo by Toyo Miyatake.

Revive Nisei Week Festival For First Time Since War

Ondos, Baby Show, Queen Contest on Los Angeles Schedule

LOS ANGELES — Everything from a baby show to an "ondo" parade is on schedule for the Nisei Week Festival in Los Angeles from Aug. 13 to 21.

The festivities will be initiated at the coronation ball sponsored by the JACL's "1000" club at the Riviera country club on Saturday night, Aug. 13. The Nisei Week queen will be crowned by the last Nisei Week queen, Miss Reiko Inouye of the 1941 celebration.

The queen and her six attendants will go to city hall on Monday morning, Aug. 15 to extend an official invitation to the people of Los Angeles to participate in Nisei Week festivities.

The week's big "tourist" attraction will be an "ondo" with some 600 dancers on Saturday night, Aug. 20 through the streets of the "Little Tokyo" district.

Events during the week will include baseball and golf tournaments, pioneer day, baby show, fashion and talent shows, carnival and various ceremonies.

The calendar of events as issued by the Nisei Week committee includes:

- Aug. 13: Coronation ball.
- Aug. 14: Baseball tournament, Griffith Park. San Fernando Aces vs. Harbor Skippers. West L.A. YBA vs. L.A. Nisei All-Stars. Nisei day in the churches. Pioneer day for Issei of 75 years of age and over.
- Aug. 15: Official opening ceremonies, City Hall.
- Aug. 16: Queen's day.
- Aug. 17: Baby show, Maryknoll hall.
- Aug. 18: Fashion and talent show, Koyasan Temple.
- Aug. 19: Fashion and talent show.
- Aug. 20: Flower arrangement and tea ceremony, Kow Nan Low. Carnival, Kudow's auto park. Ondo parade. Fashion and talent show.
- Aug. 21: Baseball tournament, championship game, Griffith Park, No. 1. Nisei Festival golf tournament. Rancho del Lugo, Pomona. Ondo parade. Carnival. Flower arrangement. Closing ceremonies.

Dobashi Named Chairman of New Nisei ex-GI Group

SAN FRANCISCO—Frank Dobashi has been named as temporary chairman of a new Nisei veterans organization which is being organized in the San Francisco Bay area.

Dobashi reports that his new group has approximately 100 members and that there are at least 1,000 Nisei veterans in the San Francisco Bay region.

Buddhists Plan Tour to Foster U.S. Interest

Rep. Tsunoda Will Make Speaking Tour Of Eastern Area

CHICAGO—With emphasis on introduction of religion to non-Buddhist public in the United States and the fostering of a better understanding of Buddhism among young Buddhists, the Rev. Noboru S. Tsunoda of Denver, Colo., has been selected to tour the eastern United States on the second annual traveling minister program from Oct. 8 to Nov. 14.

Theme of this year's tour will be: "Propagation of Buddhism in America."

The Eastern Young Buddhist League headquarters in Chicago reported this week that many inquiries have been received from national broadcasting networks and from magazines and other publications for information on Buddhism in the United States.

The cabinet of the EYBL will be in charge of the Rev. Tsunoda's speaking tour.

The new cabinet is headed by Nobu Yamakoshi, Chicago, and includes Kiyomi Nakamura, Seabrook, vice-pres.; Sumi Shimizu, Chicago, secretary; Toru Ishiyama, Cleveland, treasurer; and George Yamaguchi, Chicago, auditor.

In addition to Yamakoshi, members of the executive board are: Jim Arima, Dr. Ben Chikaraishi, Sumi Shimizu, Dr. Roy Teshima and George Yamaguchi.

JACL Groups Join California Federation for Civic Unity

SAN FRANCISCO — Fourteen additional organizations have come to support the California Federation for Civic Unity since the first of the year, according to mid-year membership report issued this week by Richard W. Dettering, the federation's executive director.

"The civic unity movement is evidently providing the right kind of democratic answer to interracial and interreligious problems," Dettering said in releasing the list of new subscribers and affiliates.

Four new civic unity type groups are included on the new membership list. These are the Benicia Interracial Fellowship, Riverside Interracial Breakfast Club, Sacramento Intercultural Fellowship and Stockton Council for Civic Unity. "More than 20 California cities now have volunteer civic unity organizations affiliated with the Federation," the report added.

"A number of other communities are now in the process of organizing civic unity groups which will join the Federation in the next

few months," Dettering predicted. These include Marin County, San Jose, Tracy, Modesto, Hayward and Bakersfield.

Ten specialized organizations have also applied for membership or subscription service. These are listed as the Anti-defamation League of B'nai B'rith of San Francisco, California CIO-PAC, the East Bay, Watsonville, French Camp and Placer County Chapters of the Japanese American Citizens League, the San Francisco Branch of the National Association for the Advancement of Colored People, the United Jewish Welfare Fund of Sacramento, the American Jewish Labor Committee of Los Angeles and the International Institute of San Francisco.

"The growing support of the Federation's inter-group program is evidence that people realize that the only way to solve the problems of racial and cultural minorities is to bring people together and talk things over before taking action. Such action then has the backing of a large section of the community and is far more likely to succeed," the report concluded.

Nisei Film Producer Holds Premiere of New Documentary

CHICAGO — Harry Ushijima, producer of 16 mm. motion pictures, recently held a premiere showing of his last production before an audience of 3,300 at Moody Memorial church.

Ushijima's latest film, a semi-documentary on Moody Institute, is a 30-minute Kodachrome production titled, "They Follow On."

Ushijima is the producer of "Out of the Night" and "Against the Tide" under the banner of his

Cavalcade Productions.

The story of "They Follow On" concerns an Institute student and his problems in choosing his life work. Several events help him make up his mind to go to Africa as a Christian missionary.

The picture was made almost entirely on location on the grounds and in the buildings of Moody Institute.

Ushijima's "Out of the Night" was a story of Skid Row in Chicago.

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LARRY TAJIRI

EDITOR

EDITORIALS:

Behind the 442nd's Formation

At a time when some ill-informed writers on the mainland are again questioning the loyalty of a section of the Hawaiian population, the remarks of Col. Charles W. Pence, wartime commander of the 442nd Combat Team, bear repeating.

Col. Pence made his remarks in Honolulu recently where he attended the dedication of the 442nd Veterans clubhouse. He told of the background of the formation of the 442nd Combat Team and cited Col. Kendall Fielder, then in charge of military intelligence in Hawaii, as the inspiration of the ideas which found ebpression in the formation of the combat team.

"His (Col. Fielder's) confidence in the loyalty of all the people of Hawaii, whatever their national origin, was absolute," said Col. Pence. "After Pearl Harbor he staked his professional career upon it. Because this one American kept the faith, others held on to theirs and injustice never had a chance to get started. There are few finer examples in our recent history of how one man standing almost alone can keep the door of freedom open . . ."

There was no Col. Fielder on the Pacific coast and the decision was mass evacuation.

Col. Fielder convinced Gen. Marshall that the men of the 100th Battalion were of "as high a standard and courageous" as any troops in the army. As a result, it was decided to use these Japanese American troops according to their true worth instead of converting them to service personnel.

"The 442nd Combat Team was evolved out of the belief of a few plain Americans in the fundamental ideals of this country, coupled with the conviction that if these ideals were sold short at any point, we would all lose by it," said Col. Pence.

The Combat Team's commander added that "there is cause for regret, now that it is over, that in order to sell this program to the Japanese Americans, we talked about it at that time as if it were an opportunity to prove their loyalty to the United States."

"That may have been made necessary by the conditions of wartime but, in reality, there is no reason why one group of Americans should be called on to prove loyalty any more than another," added Col. Pence. "Loyalty is a part of the American birthright."

The response of the Japanese Americans in Hawaii to the call for volunteers for the 442nd helped insure the future welfare of their fellow Japanese Americans on the mainland, Col. Pence declared. Those who supported the army's program for a Nisei combat unit—and it goes without saying that there was opposition to the program within the military establishment—did so "in the knowledge that something deeply vital to the United States would be finally lost if any part of our population or any one population group suffered any loss of rights or of dignity as a consequence of the war."

It is Col. Pence's opinion that "had it not been for the extraordinary American faith in this particular block of Hawaii's population, no program could have been brought forward which would have enabled the United States to restore the situation of the more than 100,000 persons of Japanese blood on the American continent who had suffered unusual hardship in consequence of the situation that followed Pearl Harbor."

Col. Pence's remarks exemplify the awareness of the men involved in the formation and leadership of the 442nd Combat Team that theirs was not alone a military assignment but a mission for democracy.

Requiem for the Yellow Peril

The ghost of the Yellow Peril was laid to rest at the recent hearings on the Judd bill by the Senate's special subcommittee on naturalization and immigration.

The Pacific coast press, which once roused the nation against the "Japanese menace" and played an important role in the agitation for the Asiatic Exclusion Act of 1924, carried news stories that a number of west coast legislators, among them Senators Downey of California and Magnuson of Washington and Rep. George Miller of California, had endorsed the opening of naturalization rights for resident Japanese aliens as well as permitting immigration from Japan on a limited quota basis.

A number of leading west coast newspapers already are on record in favor of the Judd bill.

This week the Hearst press, a major force in fomenting Yellow Peril propaganda for a quarter of a century, embarked on a full-scale campaign for Hawaiian statehood. The fact that a considerable proportion of the Hawaiian citizenry are of Oriental ancestry no longer was a point of major importance to the Hearst editors. The Hearst press demanded action by the 81st Congress on Hawaiian statehood legislation. For what was probably the first time, the Lord of San Simeon was embarked on a journalistic crusade which the Nisei could support. The Yellow Peril was one bogeyman less on the American political scene.

Nisei USA

by LARRY TAJIRI

On a Hot Summer Night

Along about this time on Thursday night each week, we start worrying about that yawning white space on page 4 of the Pacific Citizen. The columns by Bill Hosokawa and Roku Sugahara are in and set up in type, so page 5 is in good shape. But there is still page 4.

It is a hot night in Salt Lake City, the latest of a steady succession of hot nights. The wind from the west, with the tongue of a blast furnace, talks of the hot afternoon on the salt flats. The forecast for tomorrow is fair and warmer.

Anyway, it's time to start a column. Here are some haphazard notes on the back of an old envelope. Dave Beck, it says, Hawaii, Tokyo Rese. Nisei books. Items for possible columns.

A long time ago—seven years is a long time—we set a format for this column. But sometimes, especially on a warm summer evening, it comes hard to try to write 1,500 words on Nisei problems. It is easier to light a pipe and to wonder how the Dodgers will do tomorrow when they go against Cincinnati with Preacher Roe on the mound. Perhaps Jackie Robinson might make a column. We saw him in action for the first time some weeks ago at Ebbets Field when Ralph Kiner hit a homer in the eleventh and the Pirates beat the Brooklynns. Jackie Robinson grew up on the sycamore-lined streets of a not fashionable section of Pasadena and the gang he played with included a couple of Nisei. He didn't forget them either when, in the uniform of an army lieutenant in 1944, he led the pledge of allegiance at a meeting called as an answer to those groups who are opposing the right of Japanese Americans to return to the Pacific coast.

Dave Beck, says the note on envelope. The fans drone in the office. Outside in the night the city has quieted. Only the hamburger joints and a few chop suey houses are open at this hour. Beyond the dark shapes of buildings, the Wasatch range looms up against the sky. The moon is big and yellow.

On a cooler night it might be possible to start out a column like this:

Dave Beck's emergence as a national figure in labor bodes no good for the Nisei.

Dave Beck is the subject of an article in the current issue of New Republic by Joe Miller who recalls Beck's prejudice against the Nisei. Beck tried desperately to prevent the return of the evacuees to Seattle, his bailiwick. For a time he ordered his teamsters to boycott all produce grown by Japanese Americans to prevent them from re-establishing themselves in the industry.

Long before the war Beck sought to organize Nisei and other Oriental Americans into a segregated union which would pay dues but would have no voice in the affairs of the teamsters' union. After the evacuation he used his goon squads to whip up prejudice against the evacuees.

After the war Beck failed in an attempt to wrest Hawaiian industrial workers from the CIO. He blames the Communists for his defeat but the actual reason for his failure probably is the fact that Hawaiian workers were well informed on Beck's race-baiting record and his attempted segregation of minority group members.

The Beck item doesn't make a very long column.

There are the sounds of sirens in the night, the roaring of fire engines. The thought of a fire somewhere outside makes the whole room seem warmer. It is easy to recall other summer nights. There was a night in New York a few months before the war when the air seemed to stand still inside the apartment. We went out to sit on the grass under the trees of Washington Square and found a lot of other people there, the neighbors you never meet in New York apartment houses. We talked until the grey dawn filtered down Fifth Avenue and the city came to life again.

We remember a warm night in Harbin in Manchuria when a White Russian boatman took us to a beach on an island in the Sungari. We will always be disappointed because the silver Sungari turned out

to be very muddy indeed. There was another August evening in the never-never land which existed before the incident on the Marco Polo bridge when our aunt in a city called Nagasaki took us to a moviehouse to see a Gary Cooper picture. She liked Gary Cooper and Carole Lombard, she said, and went to all their pictures. She survived the war but we wonder how many of the people inside that theater that August evening are alive today. That moviehouse probably was in the center of the area on which a plutonium bomb dropped and left a mushroom-shaped cloud over the shambles of a city.

Hiroshima is a name known on the Main Streets of the world but few people remember Nagasaki, except as a place where a girl named Cho-Cho-San lived in an opera by Puccini. So real has the Cho-Cho-San legend become to the people of Nagasaki that a friend once pointed to a house on a hillside in Nagasaki and told us: "That is the house in which Madame Butterfly lived." Actually, Madame Butterfly and her lover, Lieutenant Pinkerton, were figments of the imagination of an American playwright named Long and their love story was told in a play produced on Broadway by David Belasco. It was from this play that Puccini adapted his opera. Perhaps the opera should be "modernized" as a result of the occupation and Lieut. Pinkerton can bring Cho-Cho-San back to America under the GI Brides Act.

There may be a column on the moral issue behind the use of The Bomb. Bucklin Moon's recent novel, "Without Magnolias," which is about a Negro college in Florida, tells of a professor who is fired from his job because he dares to criticize the use of the atom bomb against a non-white population as an example of prejudice.

Hawaii, says a notation on the envelope. That was inspired by recent nationally-syndicated columns by Jack Lait and Victor Riesel which are plugging the idea that Japanese and Filipino "aliens" in Hawaii form the epicenter of the Communist movement. Some people in Hawaii, who are fighting the ILWU's strike, are doing the territory a disservice by spreading this sort of misinformation. As Lawrence Nakatsuka declared last week in his report to the Pacific Citizen, there are 400 persons of Japanese ancestry among the ILWU's 2,000 strikers and "nearly all" of them are natives of Hawaii. It is certainly a mistake to call them either aliens or Communists.

This sort of thing recalls the rumors which emanated from Hawaii after Pearl Harbor which pictured Japanese Americans as mass saboteurs. These lies helped provide an excuse for mass evacuation.

Speaking of the evacuation, it has made the Nisei one of the best-traveled groups in the nation. Whereas only a few Pacific coast Nisei ever ventured beyond the Sierras and the Cascades before the war, the Nisei are at home today in any part of the country. We have, for instance, discovered the Intermountain Country which has within it some of the most colorful and some of the emptiest scenery on earth. We have been introduced to the canyon culture of the Great Salt Lake valley whose residents spend many summer days and nights in the many canyons which are within easy access of the city. This evening, for example, we cooled off for a while at a steak bake in a grove in Parley's canyon. Perhaps it is the contrast between the cool canyon and the heated city which makes this night seem so warm.

Only a few hours away from Salt Lake are the rainbow canyons of Bryce and Zion, the windswept, lonely Slick Rock country and the uninhabited sandstone cities of Monument valley which has become so familiar to moviegoers through "Stagecoach" and other films.

There is the Four Corners country, probably the loneliest place in the nation. It used to be a standing joke to declaim that one would head straight for the Four Corners (the only point in the United States common to four states—in this instance, Utah, Arizona, New Mexico and Colorado) in the event of the threat of another war. The

Vagaries

Home Town . . .

The Nisei Week Festival committee in Los Angeles announced last week that they expect Gov. and Mrs. Warren to attend part of the Nisei Week festivities. Gov. Warren, incidentally, was born on Turner Street in Los Angeles, in the heart of what is now known as the city's Little Tokyo area. He attended Amelia street school, the elementary school from which hundreds of Nisei have been graduated.

Streetcar . . .

The stage director for the Mexico City production of Tennessee Williams' prize-winning drama, "Streetcar Named Desire," is Seki Sano . . . Paul Higaki, the San Francisco trombonist, is probably the only Nisei with a top U.S. band. He is now playing with the Lionel Hampton orchestra at the Million Dollar in Los Angeles . . . The Kanazawa troupe is still featured at the China Doll night club in New York.

New Book . . .

Toshio (Yokohama, California) Mori is now completing the first draft of his new book, "Woman From Hiroshima." As the title indicates, it concerns an Issei woman and her life in the United States. Some of the chapters were first printed in the Pacific Citizen. The publishers will probably be Harper's . . . Meanwhile, author Mori's brother, Kaz, is re-entering the cartooning field, a career halted when Kaz entered the army. (He was wounded in Italy while fighting with Co. I, 442nd combat team.) Kaz is the creator of a new strip, "Good Joe," carried by the Vet-Times, a Washington, D.C. bi-weekly.

Against Clark . . .

The Chicago Tribune, in an editorial on Aug. 1, opposed the nomination of Tom Clark to the Supreme Court. The Tribune, which represents the right wing of the GOP, said that Clark's "record in public office is bad." "The shocking mistreatment of the American citizens of Japanese blood in the last war is largely his responsibility because he was coordinator of alien enemy control of the Western Defense Command in the last war and organized the notorious relocation centers in the desert." . . . Actually Clark played a relatively minor role in the evacuation and relocation picture in his Justice Department capacity.

College Nisei . . .

Robert W. O'Brien's new book, "The College Nisei," will be published this fall by Pacific Books, Palo Alto, Calif. Mr. O'Brien was head of the Japanese American Student Relocation Council during the war, while on leave from the University of Washington . . . Toge Fujihira will leave New York by plane on Sept. 6 for Africa, via Paris. He will make two pictures in Liberia and also hopes to shoot some film during his week's stay in the city of the Eiffel Tower.

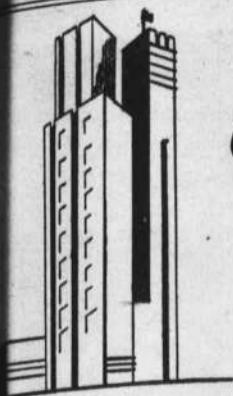
Sumiko Ise Passes Chicago CPA Test

CHICAGO, Ill.—Sumiko Ise, 24 year old local Chicago girl, graduate of Hyde Park High School and who attended Northwestern and Loyola Universities, recently became the first Nisei girl to pass the C.P.A. examinations held in Chicago. She was one of fifty persons who passed.

She is the daughter of Mr. E. Ise, a photographer on Chicago's south side for thirty-three years. Miss Ise was in the accounting department of the Russokov Canning Company for four years.

bigger joke is that the Four Corners country has turned out to be one of the nation's natural storehouses of elements for The Bomb. The wasteland, it seems, is rich in such vital necessities of the atom age as carnitite and vanadium. Prospectors with Geiger counters now wander all over the area and its isolation is gone with Hiroshima.

So here are 1,500 words for tomorrow's linotype. Anyway, it's time to go out for a cup of coffee.



A Nisei in Manhattan

by Roku Sugahara

Farewell to Goro

Goro is going back. Back to the friendly wide open spaces and the sunny blue western skies. He will return to the land from when he came—to the rich sandy soil of Arizona, the home of guitar-strumming cowboys, and where the dawn comes up like thunder on the sagebrush and cactus to the horizon.

When I waved goodbye to him in the huge Pennsylvania Station, I looked very much like any small country boy who came to the city and who failed to make good—a bit tearful, crestfallen, and dejected.

In more ways than one, Goro was glad to leave the crowded congested streets of Manhattan and bid farewell to all the strident noises and myriad noises that perpetually fill the air. He was happy to be able to jump off the whirling merry-go-round on which he had himself and substitute this maddening pace of New York or more leisurely and retiring tempo to suit his own temperament.

What can an architect do back on a farm in Arizona? That would have to wait for a later solution when Goro got together with his dad and mother. Right now, he was just anxious to get home.

Looking Back

As the train's wheels click along the miles of steel rails toward the west, Goro must have been thinking of that day a few years back when he first came to New York.

Goro was an architect. He graduated from USC a few years before Pearl Harbor. For months he walked the Los Angeles streets seeking a suitable outlet for his talents. He couldn't find a thing. He finally wound up selling used cars and trucks on an East Seventh Street lot. Going back to his dad's farm in Salt River Valley was just out of the question. He just had to stick it out.

At a Replacement Depot in Bamberg, Germany, I first met Goro. He was an idealist and a dreamer. War, to him, was a cancerous and evil growth that had to be checked and stamped out. For some reason Goro was placed in charge of the messhall but instead of talking to me about steaks, roasts and cakes, he would spend hours discussing European architecture or about building skyscrapers, bridges and museums when he returned to the States. Goro was full of the ruddy enthusiasm of youth; his was a rosy-colored realm of symmetry and success.

After being discharged from the army, Goro made a beeline for Manhattan. He was fascinated by the size of the city, the wide scope of seeing opportunity, the effervescent activity that hummed from every building along Fifth Avenue, and the massive beauty of the skyscrapers everywhere.

"This is where I make my mark and my fortune," he told me, pounding the table with clenched fist to emphasize his words.

Goro Gets Down to Work

That was nearly two years ago. Undaunted by minor refusals, Goro hustled from office to office and finally secured a minor position in an architect's office. He did a lot of tracing and copying work for the senior members of his firm. But he felt that he was "on his way," and that was all that mattered to him.

The days rapidly pyramided into months. At intervals, Goro would be filled with great ambitions and become stirred into working and studying vigorously all hours of the day and late into the night. He plunged into his tasks with phenomenal zeal. He just had to succeed. So, he told himself.

Then there were other occasions when I found him on the morose side. He would become nervous and fidgety, easily irritable, and readily sharp-tongued. The dingy apartment, the shoddy furniture, the congested sweltering neighborhood, the noise and turmoil of the nearby Third Avenue elevated gave him many painful moments. In these melancholic binges, he would seek the solace of the city streets. For hours he would trudge along the banks of the East River to watch the streaming dark waters, doggedly moving all the time, and finally return, completely exhausted, back to his little room on the fourth floor of the cold-water walk-up.

Goro could not wait. He wanted so much to taste the fruits of success and wear the laurels of accomplishment. He wanted to get married, have a home, raise a family, and realize distinction in his field.

While Goro was a hard and diligent worker, he seemed to lack the creative genius and sparkle that the top jobs of his firm demanded. Goro was always assigned the routine work of the office and the boss classified him as a "plodder" who always did his work.

As the months wore on, Goro saw many of his co-workers advance to earn more money and be given the choice jobs of the company. Goro was still putting two-bedroom cottages on paper while others planned small skyscrapers or designed important civic buildings. While others did the creative work, Goro was handed the detail work.

The Decision

Not long ago, I had dinner with Goro on the Eastside. He was dejected and did not look too well.

"I guess this is it," he said, "I just can't make the grade here in New York."

I tried to tell him that things took time; that success could not be achieved in a few months or a few years, and that it was no disgrace not to receive a promotion at his job.

"I can't afford to wait, and yet, I hate to go back to Arizona and know that I failed to make the grade in New York," Goro said.

"This town has no patience with mediocrity," he continued, "and I want to leave before I become mired in my own ineffectiveness."

A few days later he was on his way west.

There is a sequel to this story. It came in the form of a letter from his dad.

"I am glad that Goro came home," the father wrote in simplified Japanese, "because the doctors say he has not long to live. He has an acute case of tuberculosis and I do not think that living in New York helped him. He needed the sunshine and open air of Arizona but his pride and ambition decided against his return here earlier..."

Such is the story of another of the eight million. Goro was not a failure nor was his stay in New York a mistake. He realized his ambition of seeking his future in the big city. All he needed was more time.

Bill Hosokawa: FROM THE FRYING PAN

Moving Is a Necessary Evil

Denver, Colo. There is no one quite so lonely as the fellow trying to move. His manifold problems are his alone; only he knows where this and that and the other piece of junk should go, what can be discarded and what is to be treasured how this object is to be packed and where that is to be placed.

There is the problem of parting with old neighbors, some of whom may not have been thoroughly neighborly, but who, when parting approaches suddenly become nostalgically friendly and terribly concerned with your welfare.

And the new neighbors. How are they going to react to your arrival, especially when you're made aware that you belong to a minority group? Are the children going to find the proper sort of playmate? Will they be tramping over someone's precious lawn? Those are inevitable questions.

On M-day, the movers arrive before you're ready, looking eager and efficient and ready to strip the whole house of its furnishings in an hour or so. You're almost frantic for fear you'll keep them waiting. But then they run into all sorts of trouble, have difficulty getting the sofa through the door, and the hours pass and it's costing you \$6 for each of them.

So finally the van is loaded and you push over to the new house. You know it's clean because you

have been there the night before to sweep it out, mop and wax the linoleum. All you can do now is hope it won't fall apart.

And so you're moved in, living out of suitcases and cardboard boxes for the next few days, and vowing that this is the last move you're ever going to make. Moving is turmoil, disruption, a hectic and nerve-racking experience. With us, it's as if we sink our roots deep into the ground of home, and jerking them out again, we leave a little of ourselves there in that soil. It takes a while to recuperate.

We ought to know, because we've gone through the process so many times. Last night, just before dropping off into exhausted sleep, we counted the number of times we've moved in the eleven years we've been married, and if we didn't forget any, we've pulled up stakes and pushed on a total of 13 times.

That, of course, includes the move into the assembly center, and then into the WRA camp, but those two were the most painful of all. Thinking back over each of those 13 moves, there isn't one we have regretted making. But by the same token there's not a single one of them that we'd like to do over again.

Moving is one of the painfully necessary evils of living, and the less we see of it, the better we'll like it.

Postscript Togo Tanaka

Says Hearst Is Great Guy . . .

CHICAGO—We've just heard a premature eulogy for William Randolph Hearst.

Magner White, who refers with some affection to Hearst as "the old man," delivered it over a table laden, appropriately enough, with garlic-seasoned food.

White seems to think we have a jaundiced view of the Sage of San Simeon. As a Hearst newspaperman, he took orders personally from the old man.

"Believe it or not," he says, "everybody who ever knew the old man in person, liked him."

To an unregenerate skeptic, this sounded easily like unconvincing blarney.

But Magner White is a loyal ex-Hearst newsman, who lightly brushes aside such sarcastic questions as: "Don't Hearst editors eventually have to drown their self-respect in alcohol?"

Where Magner White Came in . . . Magner White regards himself as a "friend of the Nisei."

There is more ground to support this assertion of his than the fanciful ones he delivers on the aged Yellow Journalist and master White Supremacist.

White also used to write for the Saturday Evening Post in the old days when Wesley Stout was editor.

Ten years ago he did an article on the Nisei of the West Coast for the Saturday Post. He was convinced that it helped millions of Americans understand the Nisei with greater sympathy in those tension-laden prewar days.

At the time, we thought so too. Nisei Hysteria, Issei Common Sense . . .

When Pearl Harbor cut like lightning across our little lives, Magner White was doing chores for Hearst on the Los Angeles Examiner.

His brief exposure to the Nisei of Little Tokio made him want to do something to help them.

Sounds incongruous—out of gear—and wacky, doesn't it? A Hearst newsman wanting to help the Nisei. But it's happened often, and may even happen again.

In December, 1941, White's outpouring sympathy inspired one of those fantastic spectacles that only the insanity of war can tolerate.

He actually got some Los Angeles Nisei to whoop up a campaign of their own to "buy a bomber"—a patriotic brainchild of the Hearst press. (To our shame, we hopped the bandwagon.)

The Issei, less bloodthirsty and with infinitely greater common sense, countered with a "Buy an Ambulance" campaign.

Charles Beard on W. R. Hearst . . .

Los Angeles Nisei who remember that crazy interlude between Pearl Harbor and mass evacuation have good reason to regard Hearst through eyes that are not very charitable.

Even the best intentions of a friendly soul like Magner White managed to get the Nisei fouled up in the Hearst pastures.

Ten years ago, with great awe, we wondered how the late great historian Charles Beard could paint so black and undeeding a

New York JACL Will Assist In Audit on Civil Rights

By INA SUGIHARA

NEW YORK—The West Side Committee on Civil Rights, one of several local groups started in New York City to conduct community self-audits of civil rights in their own localities, this week announced that Representatives Franklin D. Roosevelt, Jr. and Jacob K. Javits, the two congressmen from the area covered by the group, have accepted as co-chairmen.

Representative organizations with members in the area, including the New York Chapter of the JACL, are sponsors of the committee and professional research and organization workers are volunteering their services for the project.

The West Side Committee will picture of William Randolph Hearst.

Mr. Beard never spared the adjectives in laying into Hearst's ambitions, his conceptions of decency, his methods, his standards of public morals, his lack of reverence for truth and character, his tastes, his treatment of his own servants, and his economic greed.

Hearst's virtues used to elicit from Beard the crisp observation: "Nero and Caligula had virtues."

Magner White's magnificent personal eulogy in defense of William Randolph Hearst reminds us only of Charles Beard's prediction:

"Hearst's fate is ostracism by decency in life, and oblivion in death. Odors of his personality may linger for a time—until his estate is divided and his journalistic empire s dissipated; but they will soon evaporate in the sunlight of a purer national life. Even school boys and girls by the thousands scorn his aged image and his cankered heart."—From the Colorado Times.

conduct its activities in the area west of Central Park and between 9th and 138th streets. The JACL is also cooperating with the East Side Committee on Civil Rights which is doing a similar job east of Central Park.

Community self-surveys were first conducted by the American Missionary Association's Race Relations Department in Minneapolis, Minn., Pittsburgh, Pa., and other areas, before publication of the President's Civil Rights Report. Following publication of the report, Montclair, N. J., took the leadership in conducting its audit, and since that time many communities have conducted or have started similar surveys. There are four or five underway in New York City alone.

Organizations sponsoring the West Side Committee include the Americans for Democratic Action (West Side Branch), American Jewish Committee (New York Chapter), American Veterans Committee (Riverside Chapter) B'nai B'rith (Freedom Lodge) Brotherhood of Sleeping Car Porters, Congress of Racial Equality (City College), Council for Community Action, Ethical Culture Society, Morningside Community Center, Spanish American Youth Bureau, Students for Democratic Action (City College), Urban League of Greater New York, and National Society of Puerto Ricans.

Volunteer interviewers will first query doctors and dentists in the area concerning the types of patients whom they treat and other related information. The remainder of the survey on medical care will cover hospitals and health centers. Other surveys will be on housing, employment, education and public places.

RUINS REVISITED

By IWAO KAWAKAMI

"My heart shook with tears when I went back to my farm, which had been abandoned, and saw how the house had fallen to pieces."—A Nisei woman evacuee.

(nothing stands forever—weeds will mat the ground of a house remembered) rockabye the one-eyed bear

—listen the Missouri waltz.

(this before the disintegrated timber—before the rise of a nicked hammer and downswing of a saw)

yes choochoo yes milktop

—I never see that evenin' sun go down

(windmothered dirge of Indian burial rites—Father Serra pulls back the cowl from his head and listens to mission bells)

bumblebee bottle flies away

—when you and I were seventeen

(talking rhythm of workers in a packing shed—the whine of a conveyor-belt engine.)

mama lost money at the fair afraid she laughed

—so beats my heart for you

(Hiroshima trembles in the atomic explosion—kitchen fire guts the house of sudden memory)

play tiddley winks a child's voice echoes in some forgotten corridor

—beloved, when you enter the world spins into eternity

(gently did you say—so near the night and the cold weeds wait for the coming of the sun)

**Johnny Kuroda
Turns Down Pro
Ball for Optometry**

Johnny Kuroda of the Nampa Clippers, defending Idaho state semi-pro champions, will be the only Nisei in the coming Idaho state baseball tournament.

Kuroda, 22-year old graduate of the College of Idaho, recently turned down offers of pro baseball scouts and will enter the Los Angeles College of Optometry this fall.

The Nisei outfielder has been an outstanding member of the Nampa semi-pro team this season and has led the squad in triples. He had amazed pro scouts with the tremendous power he possesses in his small 5 foot 7 inch, 140-pound frame, as well as his speed in the outfield and on the bases.

Although Kuroda has told pro scouts he is not interested in a pro baseball career, Andy Harrington, former major leaguer and a New York Yankee scout, has shown great interest in the Nisei star, particularly since Kuroda is able now to hit left-handed pitching with the ease he hits righthanders. Facing such pitchers as Lee Grissom, formerly of the Cincinnati Reds who is now pitching for Weiser, Kuroda has shown scouts his ability to hit good pitching.

Because of his studies he did not turn out this year for the College of Idaho team on which Hank Matsubu starred. Kuroda played on the University of Idaho varsity in 1947 and the College of Idaho's Northwest conference champions last year.

He will probably make an outstanding addition to one of the Los Angeles Nisei teams when he goes to California this fall.

**Nisei All-Stars Begin
Tournament Schedule**

The Nisei All-Stars are meeting the California Tigers in their first game in the Oakland Tribune's 13th annual California State Amateur championship baseball tournament on Aug. 6 at Oaks Park. The team is made up of some of the top players in the Northern California Nisei AA baseball league, with the exception of the members of the Fresno All-Stars and the San Jose Zebras who are now engaged in a playoff for the league championship.

The Nisei All-Stars will line up with Eichi Adachi at third, Jim Daijogo at short, Hank Ogawa on second and Aki Fukushima on first. Kaz Hiromoto, who played on last year's El Cortez team which won the tournament championship, Yosh Negi and Ray Tekawa are in the outfield. Bob Hayashida, star of this year's Placer College team, will catch. The pitching staff consists of George Goto, Junius Sakuma, Mich Takahashi and Ben Kimura. Goto and Sakuma probably will get the starting assignments.

The Nisei All-Stars tuned up last Sunday by walloping Chapel of the Oaks, one of the tournament's seeded teams, in a practice game. The California Tigers are an all-Negro nine.

**All-Nisei Battery
Gets Publicity**

Modesto's all-Nisei battery of Pitcher Jiro (Gabby) Nakamura and Catcher Hank Matsubu rate a picture and an article in the Aug. 3 issue of the St. Louis Sporting News. Matsubu, incidentally, has

**PACIFIC CITIZEN
Sports**

**Nisei Girl Star May Win
Two National Swim Titles**

HONOLULU, T.H. — On the basis of her recent performances Hawaii's sensational young Nisei high school swimming star, 15-year old Evelyn Kawamoto may win two championships at the National AAU outdoor women's meet in San Antonio, Tex., on Aug. 19 to 21.

At a time trials staged recently in preparation for the mainland trip, young Miss Kawamoto broke two national women's outdoor meet records in the 300-meter individual medley and the 200-meter breast-stroke.

She swam the medley in the sensational time of 4 minutes 21.8s as compared to Nancy Merki's American record of 4 minutes 21.9s which was set in 1946.

She swam the 200-meter breast-

stroke in 3 minutes 9.8s. The U.S. record is 3 minutes 13s.

The Hawaiian team, coached by Soichi Sakamoto, is scheduled to leave by plane from Honolulu on Aug. 7. Mrs. Sakamoto will accompany the team as chaperone.

Members of the team are Catherine Kleinschmidt, Thelma Kalama, Miss Kawamoto, Julia Murakami, Leigh Hay, Eunice Kubota, Doris Kinoshita and Winifred Numazu.

Miss Kalama recently did 1:08 in the 100-meter freestyle, tying Ann Curtis' winning time at last year's meet.

Misses Kalama and Kawamoto team with Julia Murakami in the medley relay, in which the Hawaiian team is also given a good chance of winning.

As a result of recent performances the Hawaiian team is accorded a good chance of winning its first national women's championship.

It was noted that the Hawaiian girls should make even better times at San Antonio where the pool is 50 meters in length, compared to 100 meters for the Hawaiian pool.

**Softball Fans Collect
Fund to Aid Injured
Nisei Ball Player**

GREELEY, Colo.—Softball fans contributed \$312.74 on June 22 at the benefit doubleheader held at Forbes Field for Show Hoshiko, first baseman on the Martin's Produce team, who was seriously injured recently in a league game against the Greeley VFW.

The money was turned over to Dorothy Martin, sponsor of the team, to help defray Hoshiko's hospital expenses.

A crowd of 1,250 turned out for the doubleheader. Before the start of the second game Paul Hoshiko, brother of the young Nisei star, spoke on behalf of his brother to thank the fans of Greeley for their display of friendship.

been doing all of the catching for Modesto for the past week, following an injury to Pete Denevi, the Red's other backstop. Matsubu had his best day at the play in the doubleheader on July 31 when he went 3 for eight, including a triple. He also stole a base but was charged with three errors in the first game. . . . Nakamura made his most recent appearance on the mound in a relief role against the Santa Barbara Dodgers, hurling two innings.

Sports Notes

Toyo Shirai of Wailua, Kauai and Umi Imamura on Oahu are the only two Nisei golf pros. . . . Nancy Ito, the 16-year old star who sparkles on the baseball diamond and the basketball court, was picked on the all-star team of the Denver metropolitan softball league last week. . . . Harold Sakata, one of the nation's top weightlifters and one whose physique has won him the title of "Mr. Waikiki," will enter pro wrestling. Sakata placed in the Olympic Games at London last year in the light-heavyweight division. He is now a heavyweight.

Wally Yonamine

Reports from Menlo Park, Calif., are that Wally Yonamine is impressing Buck Shaw and other coaches in his bid for a place in the backfield of the San Francisco 49ers this season. Meanwhile, the Honolulu Warriors of the Pacific Coast league are hoping that Wally will return to them before the start of their mainland junket early this fall. This will be the first time in three years that the Warriors will play outside of Hawaii.

The Great Togo

Taking a leaf from recent trends in the grunt and groan game, laughingly referred to as professional wrestling, two Nisei have worked up an act which is panicking the customers on the west coast. It is the Honorable Mr. Togo and his valet Hata. In real life, according to Paul Uyemura, Togo is a Nisei from Hood River, Ore. named George Okamura while Hata is Oxy Goto, late of Denver Togo and Hata make an appearance in Japanese kimonos. Hata enters the ring, bows low and burns incense. Then Togo enters, bows and the bout begins.



Joe Suyama of Denver demonstrates three types of boot resoling he has perfected. He is holding an industrial sole, the mold for which lies on the bench. Near the mold is a raw cord sole. At right is a felt-resoled boot which fishermen have hailed enthusiastically. So far as Suyama knows, his is the first shoe repair shop to resole ordinary rubber fishing boots with felt. Suyama designed his own molds and cast them out of aluminum. He also designed his own press which develops a ton and a half pressure, and wired it to provide the 280-degree temperature required. Suyama declares he has resoled with felt several thousand pairs of boot waders in the last three years without complaint because of his vulcanizing process. Fishermen like the felt soles to keep from slipping while wading in algae covered stream beds. —Cut courtesy Denver Post

**Idaho Falls Nisei
Finish Second in
City Softball Loop**

IDAHO FALLS, Idaho — The Thompson Cats, composed of members of the Idaho Falls JAFL, finished in second place in the city amateur softball league during the past season.

Under the management of Kay Tokita, the Cats won eight and lost one.

The one loss was to the winning Montgomery Ward team.

The Cats hope to enter the city, district and state softball tournaments which starts this week.

**Aihara Wins
Broad Jump
At Stockholm**

STOCKHOLM, Sweden — Henry Aihara of the University of Southern California won the broad jump with a leap of 23 feet 11 inches as the United States took ten out of 12 first places in a dual meet with Sweden on Aug. 4.

Aihara is the third member of the American team to win a broad jump event during the present tour. Herb Douglas and Gaylord Bryan have been victorious in the other two meets on the tour to date.

**STATE FAIR PIN
CLASSIC PLANNED
IN SACRAMENTO**

SACRAMENTO — With a prize list of more than \$1,000 the California State Fair Nisei Bowling Classic will be sponsored by the Sacramento Valley Nisei Bowling League on Sept. 3 and 4 at Sacramento Bowl.

There will be competition in team, singles, doubles and mixed doubles.

Eugene Okada, chairman for the tournament, announced that there will be a \$125 first place guarantee in the team event, in addition to a gold trophy and individual awards.

He estimated that approximately 20 teams will enter the tourney. Entries may be sent to Okada at 1817 Fourth St., Sacramento 14.

There is a \$3 entry fee per event and \$1 for the all-events prize.

Others on the tourney committee are Ted Kobata and Keiji Oshima, recorders; Mits Nishio, secretary; Dubby Tsugawa, finance; Harry Fujii, housing, and Bill Matsumoto and Shig Imura, trophies.

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Vital Statistics

BIRTHS

To Mr. and Mrs. Shigeru Nii, Falls, Ida., a boy on July 25.

To Mr. and Mrs. George Ono a girl in Minneapolis, Minn.

To Mr. and Mrs. Tom Moriguchi girl in Minneapolis, Minn.

To Mr. and Mrs. Kiyoshi Mizu- no a girl in Minneapolis.

To Mr. and Mrs. Hachiro Shinbo boy on Aug. 1 in Seattle.

To Mr. and Mrs. Sumio Yoshii, Richmond, Calif., a girl on July 12.

To Mr. and Mrs. Shigenari Nagae, Boring, Ore., a boy, James on July 24.

To Mr. and Mrs. Harold M. Mochiuchi a girl on July 28 in Seattle.

To Mr. and Mrs. George Shimizu boy on July 28 in Seattle.

To Mr. and Mrs. Joseph Miyamoto a girl in Denver.

To Mr. and Mrs. Ben K. Mori- awa a girl in Denver.

To Mr. and Mrs. Fred Fukashi Furukawa a boy on July 19 in San Francisco.

To Mr. and Mrs. Oscar Y. Murata girl in Brighton, Colo.

To Mr. and Mrs. Tukiyo Joe Hingai, San Juan Bautista, Calif., boy, Robert Masayuki, on July 19.

To Mr. and Mrs. Theodore Toshi- o Otsuji, Mountain View, Calif., boy, Stanford Kenji, on July 21.

To Mr. and Mrs. Yoshio Sakane girl, Joan Yoshiye, on July 21 in San Jose.

To Mr. and Mrs. Kenichi Nakano, Los Altos, Calif., a boy, Kenneth Mochiuchi, on July 18.

To Mr. and Mrs. Robert Hatsuki Takamoto, Morgan Hill, Calif., a boy, David Robert Hatsumi, on July 19.

To Mr. and Mrs. Dave Masaharu Matsuno a boy, Sheridan Masaki, on July 20 in San Jose.

To Mr. and Mrs. Shiro Nomura girl, Mallory Dea, on July 24 in Los Angeles.

To Mr. and Mrs. Arthur Kirita, Pasadena, Calif., a girl on July 23.

To Mr. and Mrs. Edward Shigeru Obayashi, San Diego, Calif., a girl on June 25.

To Mr. and Mrs. Mitsugi Matsuo a boy, Mitsuo, on July 7 in Los Angeles.

To Mr. and Mrs. George Hebo Torii, Belvedere, Calif., a boy, Danny George, on July 12.

To Mr. and Mrs. Saburo Kanemitsu a boy, Kerry Tee, on July 10 in Los Angeles.

To Mr. and Mrs. Frank Seiyu Higashi, Venice, Calif., a girl, Irene Sanae, on July 13.

To Mr. and Mrs. Makoto Hori a boy, Mark Tadashi, on July 17 in Los Angeles.

To Mr. and Mrs. Taro Lou Inouye a boy, Roger Lou, on July 14 in Los Angeles.

To Mr. and Mrs. Isamu George Yamate a boy, Glenn, on July 18 in Los Angeles.

To Mr. and Mrs. Hiroshi Jerry Haruta a girl, Susan, on July 18 in Los Angeles.

To Mr. and Mrs. Tom Toshihiko Masamitsu a boy, Daryl Craig, on July 22 in Los Angeles.

To Mr. and Mrs. Susumu Matoba a girl, Arlene Eiko, on July 17 in Los Angeles.

To Mr. and Mrs. Kenji Namba a girl, Teresa R., on July 22 in Portland, Ore.

To Mr. and Mrs. Kenji Yaguchi a girl, Linda J., on July 20 in Portland.

To Mr. and Mrs. Noboru Iida, Sunol, Calif., a girl, Nona Joy, on July 15.

To Mr. and Mrs. Thomas Iwata a girl in Seattle.

To Mr. and Mrs. George K. Wada, Parlier, Calif., a boy on July 4.

To Mr. and Mrs. Mitsuo Frank Ikebe, Mountain View, Calif., a girl, Lorraine, on July 16.

To Mr. and Mrs. Isao Sakauye a boy, Ronald Noboru, on July 16 in San Jose.

To Mr. and Mrs. George Imai- zumi, Layton, Utah, a girl on July 28.

To Mr. and Mrs. Keiji Matsuhira a girl on July 18 in Sacramento.

To Mr. and Mrs. Robert S. Aka-

Raise Swim Funds

LOS ANGELES — Japanese Americans in Southern California are currently raising funds to bring the Japanese national swim cham- here for the U.S. swimming and diving championships next month, according to Jimmy McHugh, meet sponsor.

hoshi, Ault, Colo., a girl.

To Mr. and Mrs. James Kikujiro Hiroshima a girl on July 19.

To Mr. and Mrs. George Doi a boy, George Rex, on July 9 in Nampa, Idaho.

To Mr. and Mrs. Charles Tani- mura, Aromas, Calif., a boy, Gary Kazumi, on July 15.

To Mr. and Mrs. M. Hirahara a boy in Watsonville.

To Mr. and Mrs. James Shuji Uyemura, Watsonville, Calif., a boy, Ken Allen.

DEATHS

Mrs. Kishi Kadoike on July 24 in Ontario, Ore.

Goichi Yamasaki, 44, on July 26 in Los Angeles.

Soichi Okura on July 26 in Van Nuys, Calif.

Mrs. Kuni Fujinaga on July 23 in Fresno, Calif.

Kenneth Kato, 13, on July 28 in Los Angeles.

Umeyo M. Yamamoto, 51, on July 24 in Seattle.

Torahachi Furukawa on July 4 in Chicago.

MARRIAGES

May Satsuki Akasaka to John Susumu Sakamoto on July 10 in Los Angeles.

Ayako Kurushima to Haruo Masada on July 28 in Fresno.

Ayako Naito of Madera to Jitsuo Renge of Fowler on July 30 in Fresno.

Yoneko Inuzuka to George Hara on July 23 in Portland, Ore.

Misaka Shimamura to James Endo on July 17 in Chicago.

Nobuko Yoshida to George Suzuki on July 20 in Chicago.

Sakae Mikawa of Venice to George Shoji Sato on July 23 in Los Angeles.

Kiyoko Nokogawa to Kunikazu Sasaki, South Bend, Wash., on July 31 in Fresno.

MARRIAGE LICENSES

Takako Tsuchiya, 31, San Leandro, and Takeshi Endo, 32, San Francisco, in Oakland.

Junko Suzuki, 24, Cressey, and Minoru Mochizuki, 25, in San Francisco.

Lois Tabuchi, 23, and Kazuo Yonemoto, 28, in San Francisco.

Lorraine Shizue Kusumoto, 23, Hollister, and Sadaichi C. Dosa, 25, Morgan Hill, in San Jose, Calif.

Torie Patricia Yamaguchi and Setsuo Ito in Denver.

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ARTHUR KAMITSUKA

Nisei to Leave For Missionary Work in Japan

CHICAGO, Ill.—Among the very few Nisei missionaries to work in foreign countries will be Arthur J. Kamitsuka of Chicago.

At a special commissioning service sponsored by the several Japanese Christian churches of Chicago and held at the first Baptist Church on Sunday, July 31st, Rev. Kamitsuka was commissioned as a missionary to Japan.

Rev. Kamitsuka, formerly of Pismo Beach, California, is a graduate of Park College (Presbyter- teerian), Parkville, Kansas, where he received his B.A., and is also a graduate (B.D.) of McCormick Theological Seminary in Chicago. His wife, the former Lily K. Hoshiga of Berkeley, California, is a graduate of the Westminster Choir School of Princeton, New Jersey.

Dr. Michio Kozaki, moderator of the new United Church of Christ in Japan, conferred the commission on Rev. Kamitsuka during the services which were conducted by Rev. Jitsuo Morikawa of the First Baptist Church. Following the services, a reception was held in honor of Dr. Kozaki, who is a mem-

Gov. Bowles Urges Passage Of Judd Bill

DENVER, Colo.— Gov. Chester Bowles of Connecticut informed the Mountain Plains office of JACL ADC that he is endorsing the Judd bill for equality in natural- ization and immigration which is now under consideration in the Senate.

Roy Takeno, JACL ADC direc- tor in Denver, said that he had first contacted Gov. Bowles re- garding support of the measure when the Connecticut executive was in Colorado attending the recent governors' conference.

"I am opposed to any legisla- tion which discriminates against any person or group of persons on account of race, creed, color or national origin," the Connecticut governor's letter said.

"It is my sincere hope that this legislation will be passed in this session of Congress," Gov. Bowles added.

Hurt in Accident

LOS ANGELES—Art Takei, 25, was injured when struck by an automobile on Aug. 2 while cross- ing the street in front of his home.

Takei sustained a fractured leg and received a large cut on the left side of his body.

Takei, an active member of the Nisei Progressives and business manager for Councilman Edward Roybal in the recent elections, is reported as "doing well" by hospi- tal attendants.

ber of the executive board of the World Council of Churches, and Rev. Kamitsuka.

The new Nisei missionary will leave for Japan in September and will be stationed at the College Center at Doshisha University in Kyoto. His wife will teach at the Jo-gakko (girls' school) in Osaka.

According to the Rev. Morikawa, other Nisei missionaries known to have served abroad in recent years include Rev. Yoshio Fukuyama sent by the Congregational Board to teach in Turkey; Rev. Sato, a Presbyterian who has served in Arabia; and a young Japanese couple. Rev. and Mrs. Hoshizaki, who were appointed by the South- ern Baptist Convention to serve in Japan.

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SAN FRANCISCO—LOS ANGELES

Sen. Douglas Backs Judd Bill, Recalls Nisei War Service

CHICAGO, Ill.—Senator Paul H. Douglas (D., Ill.) in a letter to the three members of a special Senate subcommittee which recently concluded two-day hearings on H.R. 199, the Judd bill for equality in naturalization and immigration, described his personal interest in the Judd bill and urged its passage, it was revealed by the Midwest JACL-ADC office this week.

The letter was addressed to Senators J. Howard McGrath (D., R.I., chairman of the subcommittee), James O. Eastland (L., Miss.) and Forrest C. Donnell (R., Mo.). The letter follows:

"I am venturing to write you about the bills, H.R. 199 and S. 1861, conferring the right to acquire citizenship upon Orientals who have been here for a given period of time, have proved their loyalty, and most all other requirements.

"I have an especial interest in this because a number of Japanese Americans served with my Marine Division in the Pacific as interpreters, and I found them to be brave and loyal. I was also especially impressed with the work in Italy of the 442nd Combat Team (composed exclusively of Japanese Americans). This unit suffered more casualties than any other regiment, it won the Presidential unit citation more times than any other unit. While I served in another theatre, we were all greatly impressed by the record of this unit.

"After the war, it so happened that a very considerable number of members of the 442nd combat team came to Chicago and settled in my part of the city. I have attended their reunions and I have never met a nicer, more modest and manly group of men. The Japanese American residents of the city in general are extremely good citizens. They are self-respecting and law-abiding,

industrious, cleanly and orderly. It is my feeling that the loyalty of the Orientals in this country has been very thoroughly tested by the late war. Those who were disloyal were sent back to Japan and the others after a period of time emerged with a clean slate.

"I believe it would be merely simple justice to remove the present racial barriers which prevent fine Orientals, who have proved their devotion to this country, from becoming citizens. Incidentally, the removal of this unjust disability should have a distinctive favorable effect upon our relationships with the people of Asia whom we are trying to win to our cause. The communists are playing up our present racial barriers and these barriers furnish fuel to their flame. I hope we can take these talking points away from them. But most of all, it seems to me that the proposal stands on its own merits."

FRESNO ALL-STAR NINE WINS FIRST PLAYOFF GAME

SAN JOSE, Calif.—The Fresno All-Stars took the lead in the playoffs for the Northern California Nisei AA baseball league championship when they defeated the San Jose Zebras, 3 to 1, before 1,200 fans at San Jose Municipal stadium.

The Zebras, winners of the first half, outhit the Fresnoans, second half winners, 10 to 8, but Lefty Fujioka of the winners received classy support from his mates.

Second baseman Howard Zenimura of Fresno led the batters with four for four.

The second game of the playoff series will be played at Fresno with the date tentatively set for Aug. 14.

San Jose JACL Terminates Post

SAN JOSE, Calif.—The office of executive secretary of the United Citizens League of Santa Clara County was terminated at a meeting of district representatives, board of directors and officers of the chapter on July 28.

It was the consensus of opinion that present conditions did not warrant the retention of a full-time secretary.

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Robin "Butch" Isoda and his Westside Gauchos, a cowboy rhythm band composed of talented small fry, will appear in public for the first time when they perform at the Nisei Festival baby show on Aug. 17 at the Maryknoll hall in Los Angeles.

Attired in cowboy suits and serapes, they will play instruments as well as sing songs in English and Spanish. The Nisei Week committee

hopes to get a television engagement for "Butch" and his gang.

The Westside Gauchos are (left to right): Top row, Freddie Matsuyama, Rickey Tanaka, Helen Tayama, Joel Ito and Dorothy Tayama. Bottom row, Robin "Butch" Isoda, Eileen Tanaka, Ronnie Yamamoto, Marcia Masuda and Madeline Miyamoto.

—Photo by Roy Hoshizaki, Los Angeles.

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Strandees, Expatriates File Suit for Return to America

LOS ANGELES—Asking for the restoration of their American citizenship and the right to return to the United States, a combined suit was filed on Aug. 1 in U.S. district court on behalf of six Japanese Americans who are now in Japan.

The suit on behalf of Ray Hosoda, George Y. Ozasa, Sayeko Hamada, Charles T. Kito, Yemiko Hamaji and Goichi Nerio was filed by Attorneys A. L. Wirin and Fred Okrand.

Two of the petitioners, Nerio and Hamaji, are Tule Lake renunciants who went to Japan in 1945 and who now desire to return to the United States, claiming that their renunciations were the result of coercion.

Miss Hamada seeks the restoration of her citizenship despite her act of voting in the Japanese general elections in 1946.

Ozasa, Hosoda and Kito assert that their service in the Japanese army in World War II was the result of the Japanese conscription law and that they were under coercion at the time they were inducted into service in the Japa-

nese army. Hosoda further declares in his petition that he desires to enlist in the United States army.

A recent decision by Federal Judge D. E. Metzger, in the case of Yoshiro Shibata, ruled that service in the Japanese army did not result in the law of United States citizenship if such service was the result of the Japanese conscription law.

Federal Judge Charles C. Cavanah also has ruled that voting in the Japanese general election does not necessarily result in the loss of United States citizenship.

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Appoint Staff Worker

SAN FRANCISCO — Appointment of Sumi Ohye as a full-time staff worker was announced this week by the International Institute of San Francisco.

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