NISEI AT MID-CENTURY

ANNUAL HOLIDAY EDITION
EDITORIAL:
Nisei at Mid-Century

The story of the Nisei and Issei in America is hardly a half-century old. It began at the turn of the century when the Japanese began their immigration to the United States with hopes of finding their destinies in the new land.

If those destinies were neither star-kissed nor touched with gold, they were much closer to humble reality. The period of immigration ended in 1924 with signing of the strangely-titled "Gentlemen's Agreement." From that time until 1941 the Nisei and the Issei were busy making their peace with the new land and new neighbors, making the transition from immigrant to resident.

Of the war and the resultant evacuation, most has already been recorded in history. Suffice it to reiterate here that the mass removal of Japanese Americans from the coast raised a constitutional question of detention which must ultimately be faced by the courts.

For the Nisei and the Issei, the decade that followed the second world war was a period of successful nomead. The move from west coast to assembly center and relocation camp was carried out under army supervision. From the camps the Nisei emerged; fast weaned to self-direction, coming to rest in the cities of the east, the midwest and the south. Reduction of the evacuation orders finally took many of them home to the Pacific coast states.

But all of this movement, from camp to city of relocation and back to the west coast continued under, government supervision.

Now, as the second half of the 20th century begins, the Japanese Americans, the most part, permanently settled. The wave of hate which engulfed them during the war has largely subsided. The program of restitution for evacuation losses has been completed. And most are claiming as already been paid, Naturalization rights for the Issei appear near at hand.

The second half of the 20th century may see at last fulfillment of the dream of the Issei, peace in and with the land in which they live.

The Issei generation is fast coming to an end. The Issei have known 50 years of struggle, have met and fought racial anti-Orientalism, have seen their native country at war with the land of their upbringing. The dream they wanted will find fulfillment in the Nisei.

At mid-century the country's Japanese Americans can view the coming years with hope.

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Illustrations by Kaz Mori and John Mitsuno.
Photography by Tom Ohida, Vicente Taji, Ben Terashima, Kaz Tada, Komeo Kido and Paul Ido.
Copy Photo by Tom Ohoka.

The Issei woman above talks to her classmate in the Chicago Retrospective Committee Eng.
link class on the subject, "Washington, D.C.-Our Capital." In the background and on the right is a sign that the woman writes her lesson on the blackboard. These are the people for whom many American Bavarians have fought and died. Perhaps most deeply, the author is eager to permit their naturalization as American citizens....

Photo by Vicente Taji.

FOR THE PAST TWO YEARS and a little more, most of my waking hours have been taken up with national legislation to effect equality in naturalization; first with the Judd bill, then with the Walter resolution.

During that time it was my responsibility to bring to bear the interest and support of the community. Evidence of that support is to be found in the scores of newspaper editorials, the hundreds of letters which have gone to Congressmen, by the fact that every bus and important men as Oscar Chapman, John J. McCoy and Dillon Myer, to name but a few, have given generously of their time and effort.

The Committee for Equality in Naturalization provided a channel for directing the flow of support, but it was to use radio and create the underlying interest and concern. How did it manage to get the support of the public, and ready to be tapped when needed?

The answer to this question has many parts. Finding and getting the support was not as easy as searching for a needle in a haystack, not only to satisfy my curiosity, but to know better how to put to effective use this reservoir of active concern.

One part of the answer revolves around the word responsibility. John McCoy, a member of our committee, had a very large part in determining the 442nd combat team. As a public servant who had faced up to a hard choice, he was not willing to help set in motion the damaging train of events without doing what he could in remedy. Twice he took time to appear before a Congressional committee in support of evacuation claims. He was away from Washington during both Judd bill hearings, but in each case, he submitted prepared testimony, in every case, ready on the day before he left to take up his new duties in Germany. If we are tempted to think of government as remote and unconcerned with the individual's welfare, here is an example of concern.

The word responsibility brings others to mind. Edward J. Sano, who was the very active chairman of the CEN was director of enemy alien control during the war years. Dillon Myer's association through the War Relocation Authority has left a very active concern. The men in charge of the Francis Dam in Pennsylvania knew what the evacuation meant in time and influence. More broadly, many Americans throughout the country have felt a profound disquiet concerning the war-time treatment of our Japa-

nese American friends, have assumed a feeling of personal obligation and have responded when help was necessary.

Another part of the answer revolves around the word collective. It is here that the wartime record becomes of first importance.

The conclusion to this essay is that there is a need for a change in the American heart, for a reawakening of the spirit of brotherhood. It is the fervent hope that the time is not far distant when we will be able to say that the American people have reached a stage where the words "anti-Nippon" and "anti-Japanese" will be no longer pertinent to the American scene.

(Continued on page 8)
The Problem of Age:

The YEARS IN SHADOW

By Emi Kimura Fujii

TATTERED throughout Chicago, except for two areas of concentration, is a semi-10,000 Japanese American community that number is an estimated 6-8,000, most of whom are "new residents." In with the Issei that we are concerned here. The war has profoundly altered the way of most of the Issei—their view of their place in the social agency, their nature ofسل� ad activities. Somewhere, during the war, since the Issei with the most part, have made necessary adjustments and shifted away from new environment. They are still constantly making new plans. Instead of, for example, the job, friends, and places they may have, there are new ones in the middle west. It takes time, but that is true for anyone in a different situation. And it is sign of health and progress that we make these attempts.

These people, then, present no particular or compelling problem. Their "isolates" are those of millions of ours, which are being met daily by the community at large.  

But what of the Issei who are without families and who have little or no part in any community? There is a different story full of tragedy, pathos, and sorrow. This is of a family failure produced by the victims society and society.

Was the cause of the situation in which this men find themselves? Basically, we think not. The problem they now are the same ones that existed before the war in both Chicago and the at various communities. The war made alterations to a degree but not for the "old time" Chicago residents, the problem has not changed at all. For all older residents, only the setting has changed. First it was the coastal community, then the relocation center, and then the city.

In each environment, the men were isolated beings apart from the larger society or community. We are probably more aware of the problem because of the increased number of the men. We have made no mention of a single woman, because apparently there is but a few, if any. We would discuss them with the statement made by the Issei who said: "If there are any Issei women, they go to the . . .

A former west coast community leader noted the change in outlook toward public assistance since the war. Before, he said, the Issei would not accept charity. Now they do not mind; some of them even demand it.

Whether that attitude is actually true or how widespread it is, we do not know. We have heard it expressed at various times since the war.

In practice, so far as we were able to determine by contacting the welfare agencies concerned, there are still only a few who are on the public assistance rolls.

Perhaps special mention should be made of some of the men who are living alone. They have wives and families in Japan. Because of the immigration laws, their families were never able to come here. For some reason the men never returned to them.

The housing of the Issei bachelor has these variations. The man may live in a boarding house, operated by other Issei. Or he may rent a sleeping room and eat out. In still other instances, he may have a single room equipped with the barest essentials—a bed, table, chair, dresser perhaps, and a small cook stove. Whatever it is, it is "substandard" in most cases. It is dark, barren, poorly ventilated, and badly maintained. In no sense is it a home.

What does he do during his spare time? From our conversations with some of the old men themselves, the Re-settlers Committee, the Mutual Aid Society, and other Issei—from the persons, we heard the same answer. Singly or in combination, leisure time is spent in gambling, frequenting bars, placing bets with bookies, or just doing nothing. Surprisingly enough, everyone attached some importance to Newberry Square, a park on the near north side, by mentioning it. In the spring and summer, when the weather is kind, the men spend many hours there.

There are two gambling houses in the

The city which caters exclusively to Orientals—Chinese, Japanese, Koreans, and Filipinos. Reminiscent of the speakeasy days, the houses are closed to the public. At a knock, a slot in the door is opened. If a person qualifies, he is admitted. The qualifications in this case are that a person be Oriental and a male.

Complaints to the local police station by one house's victims or by the neighborhood go unheeded. It is reported that the owner has the situation "fixed" with the alderman of the ward. One report is that the owner pays $800 a month to the alderman.

In the event of a scheduled raid by headquarters or the police in "lay-in" in advance. The house is closed, and the raider fails to come off.

To the former owner, it is said, came to Chicago during the war with $10,000. Rumor has it that after making more than half a million dollars in five years, he left the business for bigger stakes.

One rooming house we know of is a regular "hana" game. The boarders and others hold nightly sessions. The landlord made no attempt to conceal this.

"Yes, the men have gambling, games here, but they are not robbing of their last cent. It is better that they play here than go to the other places," he stated.

By the "other places" he meant the two professional gambling houses mentioned.

A boarding house had still a different situation. Families as well as single men live here. The owner is an Issei and an American citizen, having served in the first World War. He is aware of the responsibilities as well as the privileges of his citizenship, of which he is very proud.

A number of his tenants are receiving old age assistance. He frequently accompanies them to the welfare office to act as interpreter and performs other services for them.

He provides a recreation room for the men, who play an occasional weekly game of "hana," just as friends anywhere where gather for poker or bridge.

We found that the greatest need was for recreation and for means of providing it. Some effort is being made by the various Issei we saw.

In the case of one 76 year old man, the need was not due to the neighborhood and bitterness at first, and then with almost complete lack of contact with younger life.

"We bachelors are failures, and we know it. I am speaking only for those of us who are old timers and have lived in Chicago for many years. Yet we do not have the courage to commit suicide. "For, our life has no significance or positive meaning. We are only waiting now to die. We do not worry about that because there is always the Mutual Aid Society. So any talk of recreation is ridiculous," he said.

But despite this self-condemning, hopeless attitude, this man was continually searched for rooms to be used as a gathering place for his friends. Unfortunately, a friend who had offered to pay for a few months' rent withdrew his funds when a place was found.

The old gentleman talked fully an hour after that, verbally exploring the ways and means for some sort of satisfactory recreation.

A former leader in the community posed the problem in this fashion: "When the men have money, they have a problem because they gamble it away. When they do not have money, they are a problem."

What resources now exist in Chicago to meet this need? Are they being used? The Chicago Re-settlers Committee has a Sunday "golf" ground where they play there regularly. As one of the officers there expressed it, the men who attend are "able persons." Some of

(Continued on page 7)
I'VE GAVE US a peculiar feeling, to be standing at the helm of the American Army transport in the early morning, trying to make up the skyline of Yokohama through the mist.

There we were, standing on a ship in the bay. Silently the ship moved, and with Mother and Dad stood some thirty years ago. We thought about them and remembered the wild adventures, but we didn't take us any company with us, for it was our first trip and our travel orders said, "Advance Echelon, General Headquarters, Pacific Occupation." But the mist lifted and a lovely April sky showed itself, and we saw the words, "Look at that old man," and we looked. Bobbing up and down in the water beside the ship in a sampan was a wizened old man wielding a pole with a net. People were throwing candy and oranges into the water, and he was scooping them up frantically. We ran back to our cabin and turned up with the hands of the barber. Everyone else said, "Shout, hey, over here, old man, saw a man, pulled, but we heard ourselves shouting, "Oji-san... chuotto..." Hearing his native tongue, they pulled him out quickly and saw us. We waved and smiled at him, and he smiled and nodded and deft his hat, and began to bow jerkily at us, grinning and smiling till we turned around, and thus we were off.

Other sampans and rowboats bobbed up, and in a minute it became a race to see who could row up the most.

It would have been fun to watch if we hadn't known they were all starving to death, and that this was a fight for survival. Soon some crew members came along, unhitched the hose, and directed a stream of water against the sampans. The Japanese were allowed near American ships, or something like that. Some scared rowers jumped out and ran off of the deformed and sunkenueblo as great waves in an attempt to turn the little sampans and rowboats.

We left our ship thought it was very funny.

We dropped anchor at the Yokohama dock, and was able to get a glimpse of our parents' native land and people. (There is about six or seven Nisei), stood out like hand-sided thumbs and were the target ends of all the guns. Our cabin-mate, a former WAVE language officer, reading it aloud and explaining the movements of our ship-mates. We felt, we must address, just in case concerning the less meager knowledge of the Japanese language.

So we were bumping along a rutted highway toward Tokyo. To us, used to lovely highways lined in lovely landscapes, the sight of jutting remains of bombarded buildings and rutted houses turned cold. We were trusting, corroded iron in the midst of dirt and rubbish, were a rage of the people, gasping after us with dull, listless eyes, and we felt a hollow feeling of compassion and fear, Fear at the knowledge that it so easily could have been us.

We were assigned to the G-2 (Military Intelligence) division. Our office was on the seventh floor of this big building, directly above General Mac-Arthur's offices, and was a former tea-room of a insurance company which used to occupy the building. The different rooms were separated by Mustang, sliding doors. It was all very charming.

Our job was our first opportunity to meet these high-rank Japanese military and government officials, and their ideas, and their opinion of the cussions on things American and Japa- nese afforded us rare opportunities to hear and see the military and political cliques that ran the war.

We heard about the fantastic claims of Japanese victories in the news broad-casts to the nation. We admired the calm way they had viewed the bombing.

"One gets used to it, you know. We heard about their plans for a last-ditch stand against invasion, fighting with bamboo spears if need be, to defend our country. Their eyes must have mirrored their incredulity, because they shrugged their shoulders, smiled meaninglessly, and changed the subject.

The very next morning they had on their tables, thin sticks with ineptal match-hands, were interesting. The covers didn't say, "Try Tanaka's Tobacco," or "Buy But-chan's Snore," but "Spy no yobiki," by spies.

Subways were "off limits" to occupation personnel, but we decided to take a fair advantage of our Japanese looks to see the "homeless" of the countless hundreds of vagrants. We chose Ueno station, assembly center of the homeless and infamous headquarters of prostitutes.

It was mid-summer, and Tokyo summers are hot. We wore the oldest clothes we had, but even then the difference was marked, and we were followed by somber eyes as we mingled with the crawling crowds. We said the yen at the ticket-gate and started down.

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important thing that stands out in my memory. That is the time we climbed to the third station on the dead of night, and crawled into the blankets laid out for us by the aged and kindly couple tending the station. We didn't even breathe evenly till the next morning. The occupation troops, who took us up, and informed us that our wash-water was standing in the basin outside. The hateful provision wasn't enough for our party, so we asked for, and received, many more bucketsful which we used usafully as per faculties. We had naïvely assumed that the water was from some spring nearby.

We didn't find out till some days later that water is the most precious commodity there in the mountains, and that what we had used so indiscriminately was rain water that the old couple had been saving and using mostly for cooking purposes. We felt terrible, but we never had another chance to go up to Fiji.

Like every other Nisei who has been to Japan, we went to see our relatives. Down to Yokohama in Kanagawa. We saw our sister for the first time since 1939, and after a tearful embrace, she introduced her infant son Kei to us. We asked if we were very successful in hiding him at how quaint he looked. Bits, along with Japanese millions, was slowly starving to death. Her husband was dead, and little baby Kei did not own the energy to cry for the milk that he could not give.

Till then, the starving people of Japan were "other people." We had done what we could, shared our rations and candy bars, but we knew there was a limit to benevolence. But the sight of Sis, her own flesh and blood, too proud even to confide to her little sister from America that she was starving, did something to us. It was no longer an ethical question of "we should help." It was "we know in." We brought back boxes full of clothing and C and K rations, but we took great pride in the fact that we got that much for us.

There were other "people" who were suffering. We had done what we could, shared our rations and candy bars, but we knew there was a limit to benevolence. But the sight of Sis, her own flesh and blood, too proud even to confide to her little sister from America that she was starving, did something to us. It was no longer an ethical question of "we should help." It was "we know in." We brought back boxes full of clothing and C and K rations, but we took great pride in the fact that we got that much for us.

Fujimoto, 24, was drafted and shipped to China, and had returned to Tokyo only two months before we visited him. And because he had to serve in the army, Moss had automatically lost all claim to American citizenship.

We asked about Hank—an only child, handsome, and the object of every girl's crush during grade school. Hank too, Moss told us, was drafted in the army. He died in the Philippines after the surrender. He had hidden out in the jungle, knew nothing about the capitulation, and subsequently died of exposure and malnutrition.

Along about this time, we transferred out of G-2, into the Security Section of the Headquarters and Service Group. We kept meeting the most fascinating people. Like Mr. Fujimoto of the Tokyo Mainichi newspaper. We were talking about pre-war Japan, and the conversation drifted to Ambassador Grew's "Ten Years in Japan.

"Do you remember that chapter in the book about Mr. Grew's interpreter who only disappeared after standing practically on American Embassies grounds?" Mr. Fujimoto asked.

"Yes, we had, and we were curious to find out just exactly what had happened. "Well, you'll know in a minute," Mr. Fujimoto said, "because I'm that same interpreter."

Mr. Grew, if our readers remember, finished the chapter (Section 6, page 621), after wondering about his disappearance. This is what happened.

This is "my father's Japan," bombarded islands of Tokyo, still elegant of war four years after the end of hostilities.

"Fiji" had been going about his business as per usual. War had been declared and everybody connected with the American Embassy had been confined to the Embassy compounds which were, of course, protected by diplomatic immunity. This particular morning, a messenger had come to Mr. Fujimoto, telling him that a police official was waiting outside the gates to ask him a question. The message was given in such a tone that implied nothing other than that it was a simple, routine question, and "Fiji" simply walked out. As soon as his foot left official Embassy grounds, he was whisked into a waiting automobile and driven to police headquarters. He was not allowed to re-enter the Embassy grounds, or communicate with anyone for some time. No particular reason was ever given for his arrest.
In My Father's Japan

(Continued from page 3)

then, we skipped a number of things we wanted to mention. But three years in a long time, when one absorbs new things every day, day the magazine was making enormous strides. Last left only this year, we doubt it has gone further. We realize that we were especially fortunate in and in making so many friends kind who taught us so much.

A large portion of this article was written with the help of Occupied Japan, but we do want to make that the companions of the Japanese to rebuild to

...despair...the whole story would be more intelligible.

...and for us.

...and we thought of the wailing long years in which is more than make up for it.

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Photographs of relatives are a much-loved link with the past. Here at the crowded desk, with pictures of his late wife, his children and his grandchildren, an Issei relives his memories.

About that, we would raise a few questions and make a few comments. That many of these bachelors are in need of social activities no one can dispute. But whether such a home is possible at this time is another matter.

The Resettlers Committee has approached a welfare planning agency regarding the possibility of obtaining financial support for such a project. Our understanding is that this would involve financial assistance from the Community Fund. The granting of such money to a particular nationality group is a radical departure from the usual practice.

The Resettlers Committee, which is a fund agency, was given an assurance because of the very nature of the war-created problems confronting the Japanese Americans in the resettlement period. Community Fund aid was made available, then, because of an emergency situation.

While we cannot speak for the Community Fund, it is our belief that an emergency situation does not prevail in the case of a home for the aged Issei. We do believe that the age group, more than any other group, are entitled to special disposition or privilege. For the same reason we do not think that a previous proposal made for the creation of a special wing for the Japanese at the county Oak Forest Infirmary was in order.

Proponents of such a plan may state that there are language and cultural barriers making a special wing necessary. To that we can only say that other nationality groups have the same problems.

One interesting remark was made by an Issei leader. We leave it up to the geriatric experts for its validity. Apart from the money problem, he insisted, the primary concern is to bring these men back to a state where they can mingle socially with others. This may be done, he continued, before a home for the aged is created. Many of them are not even social beings.

With these Issei in their declining years, the question is not one of integration into the wider community, it is too late for that. But that is not the tragedy. The tragedy lies in the fact that these individuals do not belong even to the smaller Japanese community. They are men apart, alone, who belong to the Issei Japanese community. They are not apart, alone, who belong to nothing. And time is fast running out for them.

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In every society there are men and women who love peace for its own sake, and those who are most concerned with human values. This is true in America. The normal American is a person of good will whose strongest desire is to tend to his own business. He takes the time and pains to raise and educate his children by the best standards he knows. Of an evening, he is most likely to be found with his family group around a television set or, rather, than at a political meeting. On the other hand, he is most likely to be found with his family group around a television set. However, when his sense of justice is outraged, and he has sound information on which to act, you will find him, if you in- structively, setting his job through

During the past year, many people have begun a campaign to foster prejudice and discrimination, but they cannot keep it going unless they maintain a strong, honest mind that they are right. The war years created the monopoly on prosperity attitudes toward Japanese Americans. When the war was over, those who had not been subject to the war were notsubject to this awareness. It is important that we as Americans stand up for what is right and that we do it together. Very deeply, our essential beliefs should beClear for support for setting each man in the context of life with an even start.

Yet another element in the

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ROAD TO MATURITY:
THE NISEI COME OF AGE

By Bill Hoosakawa

TOMORROW in the years 1941 and 1949, the Nisei came of age. Suddenly, problems were more than a phase of querulous, confused adolescents in a bewildering world; they were the real and definite issues that confront adults. So has the Nisei brought himself to this change? How has he added to meet the new problem?

This is an interim report, based on the situation as it exists in Denver, Colo. The choice of locale is both advantageous and disadvantageous. It is, in fact, about the clearest place where the Nisei meets little or no discussion, and the least environment where the environment is more relevant. On the other hand there is a relatively small number of Nisei here who are not equipped to provide an accurate cross-section.

At any rate, while the Denver Nisei is not untypical of other Nisei, this analysis should be quoted only as a report on Nisei.

Socially, let us average the Nisei age of 24 and over into adult maturity. The late teens are the years of social and family evolution, settling of new problems, and the establishment of the groundwork for the economic future. It is a period of change and adjustment for the greater community, and for Nisei, it is a period of adjustment to one another.

In this last point, Denver Nisei have done an exceptional job. In education for discrimination there are none, and rate as is in all ways. The brushings with the law are limited largely to adolescent hooliganism, or an occasional hotel-keeper who gets careless about the type of man who rents a room.

One of the more official groupings of the Nisei in this broad-sounding Denver's Chinatown, the Japanese American Citizens League, an organization interested primarily in the Americanization of the Nisei, has only partially pulled the Nisei as a number of a well-adjusted minority group.

Nisei in the排名第1点 of the majority Committee on Police Reform reported that her office has had only three requests for help from juveniles in a year and a half, and not one of them had to do with discrimination.

The call was a request for help a filling a city job application and was in regard to application for a city license. But the person had to set up an appointment while his problem was solved. And the list of requests from the Nisei church for appointments

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At this writing the Denver Juvenile court has released four Japanese Japans on probation to post bonds while representatives of them are Sansei; the forty-four is a Nisei. All are involved in theft and burglary cases.

Juvenile Court Judge Philip Gillian recently imposed a sentence over the objection of a defendant who claims he has never been brought before him when his record had been so clean. Somewhere must be lacking in the home life of the Nisei.

As a clergyman, the Rev. Mr. Sasaki declares that spiritual and moral factors are lacking in the homes of many Nisei. But he probes deeper for some immediate reasons.

"Durin after the war," he declares, "parents were extremely careful about the conduct of their children because they knew they were conspicuous and could easily draw down community condemnation. Now, they have relaxed their watchfulness, and children are getting much more liberty. In addition, the Sansei are much better integrated into community life, so that the community is not so much concerned about who their friends are, and the poor environment in which many of them live, they become involved in rough trade."

"Each of the boys on probation to me, the Juvenile Judge, was made up of boys of various racial extractions. The unfortunate part of it is that none of my boys could blame anything but society as a reason for burglary."

"They didn't have to steal to live. They committed petty crimes and fought for fun of it."

"The responsibility inevitably comes back to the parents—Nisei, Sansei, and Issei. Of three of these Issei have told me that their own parents—the Japa—were tough. They don't want to be so restrictive about the conduct of their own children. If it's good, it can be bad. There is a lack of discipline to stop delinquency."

The Rev. Mr. Sasaki does not single out any one reason for increasing juvenile delinquency. He feels that there is a postwar easing of moral standards, the evacuation, the insufficiency of camp life, frustrations accompanying enemy occupation and settlement—are responsible.

Odd enough, the Issei themselves get a large portion of the blame for Nisei marital difficulties. In-law trouble seems to cause more commotion and anxiety than any of the other problems for going to the divorce court.

"The majority of Issei women," the Rev. Mr. Sasaki explains, "never had the experience of living with a mother-in-law. Most of them came to the United States with their husbands soon after marriage, or were married here.

By custom, they expect at least one of their sons to bring his bride home to live with them. And when that happens the Issei mothers cannot adjust themselves to having another woman in the house. They try to make their daughters-in-law adjust themselves to a new routine, and that's always cause for conflict."

"Two women in one kitchen is just one woman too many. Some of the sources of friction are ridiculous to outsiders, but to the individuals concerned they are realistic and serious. When daughter-in-law begins to say: 'But, my mother didn't do it that way,' look out."

"In most cases the boys—the husbands—don't have the moral backbone to stand up for their wives and act as they used to during the war. Actually, the in-law trouble is so great few men, which I am asked to intercede in these affairs, I usually have to talk to the Issei."

"In the event of Tatsuno, Issei pastor of the Tri-State Buddhist church, also found the situation as a problem. But he has discovered a partial and not in a serious kind of it. The problem is to go between the women. But he has discovered a partial and not in a serious kind of it. The problem is to go between the women.
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A Short Story:

SUMMER AFTERNOON
By KATS HIROOKA

The woman sat knitting under the beach umbrella. She was not fat, but a disinterested look about her—as though she had let go of some control—gave that impression. Her white legs on which the puffed blue veins could be plainly traced were thrown out on the hot sand. Her red-haired sweater was inconspicuous in children, with the twisted straps sticking out from her face. A strong nose had been tagged at her faded short hair streaming out from a wrinkled bandanna.

She sat knitting continually like a placid machine, hardly raising her head from her stitches. Through her cheap sun glasses, she was watching a couple sprawled out on the sands about twenty yards away.

"Right out in public!" she whisked angrily. "I wonder if they're married...So many of decency in young people these days..."

"Hello!"

"Ungh!" The boy glanced, became the girl was lying with her head on his stomach.

"You must be getting a bay window, because you make an awfully comfortable pillow." The boy reached for her hair and shook her head roughly.

"Listen here. You take what you get, and no complaints, see?...Besides, my stomach is flat, my shoulders are square—like Apollo." The girl primed and added, "Or Charles Atlas."

"You get the general idea. You'll never catch your man if you don't flatter him, woman." "Aye, aye, sir. I'll remember, lad."

They fell silent again. Through tiny slits of her first milk, the sun beat down on the summer beach. The boy and the girl felt the swaying rays through closed eyelids. They were in a red room apart from the world.

They heard the cry of the sea gulls as they whirled and dipped, skimming the white-green waves that combed the beach endlessly with a dull roar. Isolated saucers reached their consciousness from the amusement park nearby—a sudden, frenzied rattle of the roller coaster as it took the down grades, the shrieks and wails of the riders, and occasionally, music from the merry-go-round. Someone-body's head came out with the githerbells from the Sunday afternoon double-header at Wrigley Field.

"Hello!"

"Do you think I'll grow old gracefully?"

"What the... The boy sat up and looked on the upturned face in his lap—her smooth, tanned skin shining with sun tan lotion, the vivid contrast of her lips and her short, cropped hair tangled from the wind. Her gaze was direct and unlaughing.

The boy felt his throat tightening and suddenly recognized in herself the feeling he had as a child when he felt like crying.

Silly girl," he said hoarsely. "I Klein you had tasted her now. 'Tis a simple and comfortable spot for your home with an ivy ledge!" The girl said, "I guess I'll stay and work" and looked up. "Is our pulled here at my parents face around, kissed her. Ted said, "Let's go down for a swim. It's getting late." She said, and put on her heaadd. She got up and had on his hair down toward the water.

"Hello!"

The woman under the hood nobly watched them go and said, "She's disappointed. She not a small noise with her toes." "No shame in them this day!" she said to herself. The skate under the beach umbrella was lengthening, and the woman noticed the wind. She finished the row she was bitting and turned to slide his hand aways.

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Minneapolis, Minn. — Cooperation
and hard work are a part of the self-
governed community center where renovating and maintenance
are carried on with volunteer work. Committees take over a 14-
room house where the Japanese American Community Center
began as an idea. Today, the house, which has been
converted into a dormitory for the children of the Nisei, is
occupied by them as a community center. They have
found that many of the members of the youth group have
risen, indicating that apathy
has not prevailed among its
members.

Since then, the Nisei community
has included civic groups, the United
Citizens League (UCLA) and
representatives of Japanese
interests.

(Continued on page 14)

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ONE OF JAPAN’S oldest arts is kept alive in the United States by a number of Issei, who grew dwarf trees purely as a labor of love.

One of them, Chijokichi Takahashi, accidentally went into business when he found that whenever his tiny trees were exhibited, he had potential customers.

His hobby is now his business, but his clients and friends will tell you that business is still incidental to the fun he gets out of tending the forest of tiny trees in his yard at 1724 Carleton street in Berkeley.

Takahashi is a year short of 80 years of age. He wears a crisp, pointed gnome-like and a white mouse-tail. A stockinged cap keeps his head warm as he busies about the yard, clipping a dwarf pine that originally came from Montovery, a maple tree that is only inches high, or one of his spreading Junipers. Among the miniature trees are two Hinsukumates, Princess dwarf pines, planted by Mrs. Takahashi 22 years ago. The Takahashis will not sell them.

He says not to soil,” Mrs. Takahashi explains. “It is too late for us to paint some more. He would be over a hundred years old before we had some more like this.”

The dwarf tree is like an antique—the older the better, the more gnarled and aged, the better to look at and the higher the price.

While the trees are just large enough to handle, their trunk and limb ready to be wrapped in copper wire to shape the trees and also to stunt their growth.

From this point on it all depends upon the shaping and pruning. Every necessary shoot is pruned off. The trees are set in a soil mixture of soil, sand, and humus, a miniature planted in a low pot with an additional batch of raw or herb grass and perhaps a rock or tree, is a thing of beauty, and—as far as the Takahashis and other miniature tree artists are concerned—a joy forever.

When the war came the government decreed evacuation of all its Japanese Americans. The Takahashis left behind a miniature forest. They returned, several years later, to find a veritable forest.

Some of the maples had grown to five feet. The trees had shot up madly, aided by the exceptional Berkeley climate. Mr. Takahashi, undaunted by the labor before him, set to putting them back into shape. He did, and the forest is a miniature one again of maple trees only a foot high.

The Takahashi name is well known in the East Bay, where a dozen Takahashi children have gone through public schools and the University of California. One of the children, Ann, was killed by an auto at the age of 14.
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(Continued from page 1)
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THE NISEI COME OF AGE

(Continued from page 9)

With anyone else, but the authors are not so certain. The number of dislocations is far greater in Southern California than anywhere else, and the strain on the emotional and psychological stability of the Nisei is far greater than elsewhere. The Nisei are not so well equipped to deal with the stresses and strains of social and economic isolation, and the psychological problems they face are often more severe than those faced by other groups in similar situations.

The authors also note that the Nisei’s view of themselves is often influenced by the way they are viewed by others. They may feel pressure to conform to the expectations of others, and this can lead to a sense of alienation and isolation.

The authors conclude that more attention needs to be paid to the mental health needs of the Nisei community, and that more resources need to be made available to help them cope with the challenges they face.

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**MELTING POT AT SLOW BOIL**

**Myths and Prejudice Belie Surface Calm Of San Francisco's Interracial Crossroads**

If San Francisco has a melting pot, it's located somewhere near Post and Buchanan streets, where Negro, white and Japanese American cross paths.

They eat at the same restaurants, buy their groceries at the same stores, frequent the same social service centers, such as the Booker T. Washington center, the Buchanan Street YMCA and the Friends Service Committee center in the Fillmore-Japantown area. On the street corner, children play together.

Technically it is a cosmopolitan area. Actually, it is jargon as phony as the word "cosmopolitan.

The sprawling Fillmore district, bedded down between Russian Hill, Pacific Heights and Presidio Avenue, is a composite of many racial groups, but primarily its inhabitants are of Japanese and Negro origin.

The two groups live close together, yet they do not touch; their contacts are neither close nor intimate. Where their areas intersect, the most that can be said is that there have been 5,000 persons of Japanese ancestry. In this district Negroes are a minority.

It was into this district that San Francisco's Negro population moved, driven from the sameV failure. Many of the Negroes who moved here were difficult to place into the "Japanese" area, for it is a wide sprawl without any definite section. Like many of today's problems, it has its roots in the war.

When the Nisei and Issei were evacuated from the coast in the spring of 1942, they left a small group of newcomers in their place. Some Negroes and Japanese Americans of varying background and origin.

They moved first into the district vacated by the Japanese, and because the latter were outward going in all directions. They crowded two or three families into a single flat. Those who remained fell heir to much of the sins of man—greed, exploitation of the Negro and human needs.

In the area prior to the resident freedom of the north, opportunity was given, but what they had achieved under the situation of a thousand new persons crowding into the city, a cluster of newcomers, the Nisei and Issei had reached a state of mind where they expected that their community would explode into Negroes, Negroes, Negroes. In many cases, the Fillmore area looked upon the Negro invasion as a new form of terrorism.

There were no riots. There was some muttering among the Japanese. There was the usual lack of suspicion and planlessness.

But San Francisco essentially absorbed the newcomers. The Nisei, who were among the larger and more influential groups, may have been the chief reason.

This was the situation into which the Nisei and Japanese Americans came in the spring of 1945. There were the same problems, the same competition for jobs, the same overcrowding of the section. The Japanese and the American Negroes faced, as they do today, problems of lavor and poverty.

In the eyes of the world, the two groups are far different. The Nisei's culture patterns derive from Japan. They are bilingual; they are affected additionally by the language and customs of their internees. Many of the Japanese in San Francisco are newly-arrived from the South, where the patterns of Negroes are too well known to require repetition here.

A minor difference in basic attitudes toward discrimination might also be noted here.

The Nisei, despite the overwhelming all-engulfing experience of the evacuation, continues to fight back. In addition, a majority of the Negro groups in San Francisco are newly-arrived from the South, where the patterns of Negroes are too well known to require repetition here. The Nisei, however, must learn to recognize this as a reflection of their inexperience. They have yet to comprehend that they do not enhance their own position by ridiculing the shoulders of another minority.

The Nisei, but yet too far away from the relocation centers, should be fully aware of the dangers of prejudicial thinking. They might remember, too, that at the time of the evacuation the only group of newspapers attacking the mass removal as racial humiliation was the Negro press. There was sincere sympathy among the Negroes for the Japanese Americans.

The Japanese Americans and the Negroes of the Fillmore district have a chance to establish an honestly interracial district.

Community leaders appear now to be agreed that the way not to establish racial harmony is by throwing two groups together. They now have the advantage of the admission that must be exemplified in interracial living. Those people who dreamed of a new day in racial democracy and hoped that it would dawn in the Fillmore district know now that artificial measures to create goodwill and understanding are valueless.

More and more they are coming to recognize that the common needs of the people in a community form the only basis for understanding.

These common needs are many.

The problems of housing and employment are ever present. Last year San Francisco's minority groups in the Fillmore area worked together upon the urban redevelopment program, including the right of all minority groups to housing in the new project. For a time their rights were threatened.

In projects such as these the residents of the Fillmore area may come to see how much more to understanding they are capable of.
THE KOHARAS OF LOUISIANA

Story of Nisei Family in the South

By ROKU SUGAHARA

Deep in the sugar cane country of Louisiana, in the heart of the Pelican State, is nestled the town of Alexandria. Most of the nearby regions of this upper Evangeline country are flat, but a little beyond the muddy waters of the slow-moving Red river, which flows through the town, can be seen low rolling hills sprinkled with stumpy southern pine trees.

Alexandria is a town of some 30,000 people, one of the largest in this middle Louisiana area, and is 190 miles north of New Orleans. The pretentious Bentley hotel overlooks the park square, around which the city grew; the old historic city hall and many modern stores flank the other three sides of the quadrangle of this small park. A few doors off the main shopping artery of Alexandria is Kohara's—a handsome modernistic photo studio. During the day, the free Alexandriaians stream in to have their pictures developed or to make an appointment for a family picture. At night a large prominent neon sign keeps blinking, "Kohara."

Many of a Nisei G.I. well remember this name. They recall the cordial hospitality and kindness of the Kohara family during their basic training days in Louisiana. The Koharas were the only Japanese family in the central part of Louisiana where several large military installations were located. During the war years the Koharas of Alexandria served as a one-family USO for which many Nisei were ever grateful. There were times when as many as a dozen trainees stayed at the Kohara home over the weekend.

Some slept on the floor, some on the mantel, all enjoying their brief furloughs which reminded them of "back home."

Everyone in Alexandria knew the Kohara family. They have either done business with their store or else met one of the five Kohara children at school. Sons Sam, Tom, and Jack, and daughters Kay and Marian, all graduated from the local high school and in college received their degrees from LSU in Baton Rouge.

"We called him a 'white Nisei,'" says Mrs. Sally Kohara, the matriarch, "and he belongs here in the family, "in that all five of my grandchildren have graduated from college."

It was by no means easy to send five children to college and run a photography business. Mrs. Kohara, the Social Secretary of the Newman Society of 1908 in an effort to lead the students to a full brunt of the religious influence of holding family worship and also to gather them all on the ashes under the feet of this little woman.

Mrs. Kohara is of medium height, vigorous and energetic. She speaks perfect English, and has been deeply concerned with destinies of her children and grandchildren.

Through all of the children's struggles, Mrs. Kohara has more than her husband watching over and waiting for grandchildren who live in her neighborhood. Her eldest son Sam, who is 44, and her youngest son Jack, just turned 30, are now members of the photo staff.

During all of the outside training and getting school work, the family has had club meetings, and spent public work while Jackie was in agreement of the store as before.

Mrs. Kohara still keeps an active interest in the spot which she is the property of the building up during the past years. It is almost impossible for her to see that every part of the store is running to a perfect order.

Kohara's has a modernistic presentation in Alexandria area. Some of the leading families of the region depend upon them for all of their photographic needs.

Tom Kohara, the second son, is a job with the State Forestry. He does not print trees in the city of Alexandria. The eldest daughter, Kay, is in an M.S. degree, is now ready to attend an American university. The youngest in the family is a recent LSU graduate. (Continued on page 18.)

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This is the modern storefront of the Kohara photography shop in Alexandria, La.
Only a few short years ago Teru Shimada was teaching swimming to the kids at the Poston relocation camp in the Arizona desert and wondering if his movie career was at an end. Teru Shimada, in the years before Pearl Harbor, had enjoyed a moderate success as an actor. He had the lead in "The Little Leader," the story of a Japanese doctor in Africa and had sung featured roles in "OIl for the Lamps of China," from the Civic Tacale Hobart novel, and in other films with Oriental backgrounds.

This was the war and Teru Shimada and other Nisei ancestry found their talents in demand. Hollywood refused to produce films with stars for Japanese Americans but these were filled by players of Chinese or Filipino ancestry and some of them should the Nisei and I in an unflattering light.

Teru Shimada recalled his experiences during the war years the other day in an interview for the Pacific Citizen in Hollywood.

"After Pearl Harbor, New York appealed to me as the only logical place to be. After all I am an American. But away from Hollywood and the movies, there wasn’t a spot in the country to except the back stages of Broadway. I might have been selfish, thinking only of myself, but that was what I had in mind then."

But the evacuation order was promulgated before Teru Shimada could leave Hollywood.

"With all the other people of Japanese descent I was "repatriated" to leave on my own volition, and soon I was on the last train bound for a cluster of temporary barracks in the middle of the desert—I called Poston," he remembers.

"At Poston the temperatures often hit 130 degrees during that term of training. I found myself in Hell’s back stage instead of Broadway."

Teru Shimada found that his reputation as an actor had followed him into the relocation camp and soon he was cast in a role in the Nisei drama group.

"We constructed a stage, using a whole hale barrow to suit our needs. All our materials were scarce and the work was slow. Meanwhile, we wrote original and gave plays and skits in menshalls for Ijapa. Some of the sketches, based on unique experiences, were titled "Coming to Realize," "Shibata’s Nightmare" and "Shall of Toes?"

"Look, there was a bazo!" Fire broke out in the menshalls next to the stage during the nearly-completed little theater. "Naturally, I warned everyone our work of months had gone up like the fire. But then the Risen never needed an indoor theater. It was too hot anyway."

Then Teru Shimada had an idea which would "cool off the pricked brans of the old-timers" in the education center and would "offer all the kids in the camp a chance to learn how to swim."

Armed with a badge and papers from the American Red Cross which authorized him to instruct classes in swimming and lifesaving training, the actor from Hollywood pushed a "build a pool" project. The people of the relocation camp supported the proposal and some workers volunteered to dig a pool and put up some shade. Before everyone realized what was happening the workers had built a diving platform big enough to be used as a stage. The little theater had been reduced to ashes but the little theater in the education center was still "standing."

"So we had our theater. And people liked it."

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YONNO FUKUTOME
SANSEI RISING

By Iwao Kawakami

(when the Issei walk into the inevitable darkness — when the Nisei near the fifty-year stone.)

brother, can you spare a dime
I recall a city wrapped in fog
(children of an uneasy era — between the depression and the gunfire of World War II)

—music goes round and round
dimly aware of a train vibrating to the heat of Central California
(business staggering up after the knockout — brave blue eagles in the window)

—singing in the rain
scapes of paper dancing in the gutter of Los Angeles’ main street
(a magic soothing voice on the radio — “the only thing to fear is fear”)

—oh, I’d climb the highest mountain
sunset dusk and a railroad station near the Mexican border
(Hindenburg comes in for a routine landing — the sudden, incredible inferno)

—body and soul — I surrender, dear
mother working in the field — father selling in the market
(haunting tragedies: death of Mildred Duran in the Dole flight — the kidnapping of Charles Lindbergh, Jr.)

—but out sitting by the river rock
family buying new land — building a square four-room house — the nearness of ocean's

dering surf
(spreading shadows of aggression: Japan into China, Mussolini into Europe, 

Historian pressure on Czechoslovakia)
—beast me daddy eight to the bar
learning to huntcottontails — picking up pebbles on the beach
(“are you a candidate for the third term” — the tantalizing silence)

—my sister and I
death hovering in riding horses bareback — taming a plucking tractor
(drowsy Sunday morning off Diamond Head — then sunspots gleaming on top of

Nakajimas)

—remember Pearl Harbor
grandad packs a suitcase — have to be ready when FBI comes
(futile flights into white zones — beginning of evacuation and mass bewilderment in mass

ly centers)

—praise the Lord and pass the ammunition
my auntie is a teacher — my uncles shows me how to box in the rec hall
(another mass movement to relocation camps — the burning heat and the constant

pin of dust between the teeth)

—I’ll never smile again

ghoul I wish I was old enough to volunteer
(passions clashing on “yes” and “no” — leave permits lighting fires of hope)

—when Johnny comes marching home again

mom, when are we going out
(relessless battering by MacArthur: Saipan, Iwo Jima, Okinawa — the atomic bomb on

the sudden surrender)
—i wonder who’s kissing her now
goe you know I’m the only Japanese graduate from grammar school

(when the earth becomes tears in the falling rain at Bruyeres and Arlon)

crashing down the river
do you think the draft will be on when I’m seventeen

(the land is warm under his feet — if he looks up from the field he hears a medley

in the marmar of planes stays in the distance)
The Nisei Veteran: "THERE ARE MANY WAYS"

By YORI WADA

"It will not be too long before our children join the main stream of American life—then we can rest our burden."

Such must be the longing and hope of many aging Issei as they sit at the meals or in a tell-me-a-story kind of mood. And as they look back upon the toil spent and the sacrifices of their sons and daughters whose work has led them to America. Do they have hope and with faith? Are they in despair or are they hopeful? At the source of the question surely must be the vast and heterogeneous group of Nisei veterans, who live life reflects the living of all veterans of our country.

What then of the Nisei veterans? Where is he heading? Few is being done?

To get a partial answer for San Francisco, the writer had talked with many veterans, both rank and file, and many gave the impression that they were black and white in their thinking. In other words, they were afraid to express any thoughts as to where they hoped to be in the future.

But as of today, the Nisei veteran is hesitant and the markers at the crossroads are at times vague and misleading. But as eagerness and complicity are not unknown to us there hope for today and tomorrow.

A year ago, the writers would have been surprised to hear that in Portland, Oregon, a Nisei post of the American Legion with a mixture of ages and understanding light. It is for it that we must strive to make our Nisei veterans, among those who were our "mainstream" of the Nisei generation, not be a mark of a man may be correct even if an older age of the Issei, but is not enough to associate with our friends only; perhaps we may make them feel more at the doors. There is an eager of a "contemporary" tomorrow.

But the going has been tough and one of the greatest difficulties has been the outspoken hostility of Nisei veterans toward the Legion or their distrust to join any organization of any kind. Since its inception in early 1945, the San Francisco and most of the veterans with or without organization, they sought to supply the need for a consciousness of Nisei veterans which would promote the idea of the Nisei helping another. That was their basic intention; it was too far to walk back from the furthest point of the initiative, and now it is too late to walk back for they have strayed from the path of a Nisei American citizen without any political motives. It can be seen, the job of pushing the milestones on the road to first-class citizenship.

Thus, to promote better human attitudes in the community, one cannot deny the necessity of the all-Nisei Townsend Hall. But much work to be done, and Asahina has the support of the other players of the role of the Nisei veteran.

November 21

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After the Buy region; he did odd jobs, studied the language, and went to school in his spare time. By 1912 he graduated from College of Polk and received his D.D. degree. In that same year he was married to Mrs. Kohara.

In 1916 Mr. Kohara decided to enter the photography business and moved to San Francisco to open a store. He was always interested in this work as a hobby and finally decided to make it his career. The next year the Koharas moved to Omaha, where they stayed until 1928.

The Koharas have been in Louisiana since 1928 and the entire family is proud to claim that state as their permanent home.

Mrs. Kohara, able to get a little rest now from her former exacting duties, sits in a circle of grandchildren.

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THE YEAR 1949 has been an eventful one for the Japanese American Citizens League. As we reach the end of the year, we find the JACL back to its proper organizational activities, especially in terms of the district council conventions held in most of our districts. The Eastern, Midwest, Mountain Plains, Inter-
mountain, Pacific Southwest and Northern California-Western Nevada district councils held their regional conventions. All of these were outstanding. The new leadership that asserted itself as evidenced in these district conventions well foreshadow the future of the JACL. To those men and women must go the credit for our year-end inventory of 76 active chapters and membership representation in 38 states of the union.

In conjunction with the Anti-Discrimination Committee of the JACL, we have been very successful in the fields of public relations, education, general welfare and legislation pertaining to persons of Japanese ancestry. These achievements are immmeasurably due to the work of our members. But we could not have carried the financial burden alone. We are indebted to the hundreds of Issei who supported our program and their various Kikakum Kikutoku groups. The determination and faith of thousands of other Americans of goodwill who sympathised and were in ac-
cord with our objectives cannot be discounted in our end-of-the-year summary.
We hope that in 1950 we shall see the final phase of our legislative program completed—passage of the Walter reed act in the Senate to give our Issei parents the privi-
lege of American citizenship. The JACL will not consider the work complete until this has been won.

Year-End Summary
By HITO OKADA
National President, JACL

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Roy’s Barber Shop
Roy Abbey & Jerry Mindal
1624 Laguna Street
SAN FRANCISCO

Kamazan Kamahoko
1275 Post Street
SAN FRANCISCO

Kamahoko & Fresh Fish
I. SUGIYAMA CO.

G. IWASAKI, Prop.

Yoshio Watanabe
1843 Buchanan Street
JORDAN 2-8844
SAN FRANCISCO

Post Market & Grocery

Holiday Greetings
Dr. Masao Sagiyama
DENTIST
1572 Bush St.
SAN FRANCISCO
Phone 4-5491

Holiday Greetings
Mr. and Mrs. Kihei Reda
912 - 7th Avenue
SACRAMENTO, CALIFORNIA

Season’s Best Wishes
Mr. & Mrs.

FRED HONAYAMA
1320 Buchanan Street
Buchanan St. YOKWA
SAN FRANCISCO 6

Holiday Best Wishes
Miss Kay Sadanaga
682 Grove Street
SAN FRANCISCO

Opening Announcement
KONO’S
Barber Shop
1604 Post Street
JO 7488
SAN FRANCISCO

Roy’s Barber Shop
Roy Abbey & Jerry Mindal
1624 Laguna Street
SAN FRANCISCO

Kamazan Kamahoko
1275 Post Street
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SAN FRANCISCO
Phone 4-5491
IT WAS A TIME for heroes. The sky above the Salt Lake airport was clear and the sun was hot. Only a few were clustered around a little plane to bid Masashi Goto goodby. There had been little publicity regarding the flight and, in the city that lay between the airport and the slope of the towering Wasatch range, there were but few who knew that a young pioneer of aviation would take off in a few minutes on a flight to circumnavigate the last area of the earth. The destination was Tokyo and the time was the Fourth of July of the year 1929.

July, 1929. It was a time for heroes. The young Lindbergh was still the nation's hero and the front pages daily told of the latest in'aviation. On that day, there appeared a story by Lewis Vance and Roger Q. Williams. It was titled "Massai Masashi" and appeared in the Salt Lake Times. The story told of the flying trip to the Orient. The plane, Betty, was to be flown to Rome and then to Japan. It was to leave on Tuesday, July 24th, at 8:00 AM. It was to arrive in Tokyo at 1:00 AM on Thursday, July 26th.

We can only imagine what those who had read the story must have been thinking. It must have been a special moment for many in the city. It was a time when the world was new and the future was full of possibilities. This story, like many others, helped to create a sense of wonder and excitement among the people.

But for Masashi Goto, this was not just any story. It was his story. He was the one who would be flying to Japan. He was the one who would be circumnavigating the world. He was the one who would be carrying the dreams of a nation.

The flight was a success. Masashi Goto reached Japan on time and returned to the United States. He was hailed as a hero. And the story of his flight was told in newspapers and magazines across the country.

But for Masashi Goto, this was not just a story. It was his story. He was the one who would be remembered as a hero. He was the one who would be remembered for his courage and determination.

And so, on this day, we remember Masashi Goto. We remember the flight that he took. We remember the courage that he showed.

—LARRY TAJIJI
THE DEATH OF A HERO

(Continued from page 1-A)

eration of Utah prompted a project to erect a memorial to this local pioneer of flight. The site was selected on a bend of the Wolf Creek, summiting at an elevation of 4,500 feet above sea level, and more than a half mile in the view of the monument. A stone was placed on the edge of the bend and the metal fuselage of the plane was brought down and incorporated as part of the monument.

Inscribed on the stone are the words: "This monument erected by the Japanese Association of Utah to Masashi Goto, 1896-1929, Japanese aviator in the flight over America, Europe and Asia—Airplane Reysyco crashed 3,900 feet south of this spot.—July 4, 1929."

When Masashi Goto left Los Angeles on his flight he carried two things. One was a letter from Takeo Watanabe to his father in Japan. The other was an American flag which Goto said he wanted to carry around the world.

The Goto memorial stand above the bend in the Wolf Creek road for more than a decade, popularly known as "Takeo's Place" and a gathering place for travelers. It was also a memorial to the man who rode the road and crossed it many times during the past year as a result of the severe winter snows.

Recently, just before the man was laid to rest, a group of friends and relatives went to the road and removed the fuselage from the grave. The fuselage was taken from the spot and set its place on the memorial erected to the line.

Photo courtesy of Henry Kami.

HOLIDAY GREETINGS

Guy C. Calden
Mitsuzou Uyeda and Family
758 Market Street
SAN FRANCISCO, CALIF.

Season’s Greetings...

from

Dr. and Mrs. Seizo Murata

SAN FRANCISCO, CALIF.

BEST WISHES FOR THE HOLIDAY SEASON

DR. CARL T. HIROTA
DENTIST
1797 Sutter St.
SAN FRANCISCO

GREETINGS FROM THE TOGASAKIS

MR. & MRS. KICHIURO TOSAKI & SHINOH
2120 Channing Way Berkeley, California

MR. & MRS. KITOSHI TOSAKI & NISSPO
535 Channing Way Berkeley, California

DR. KAYE & DR. YOSHIHI TOSAKI
1404 Buchanan St. San Francisco, California

MR. & MRS. SUSUKE TOSAKI
426 Central Ave., Alameda, California

DR. TUKI TOSAKI, 1408 Watake Ave., Honolulu, T. H.

MISS YAYE TOSAKI, Veterans Administration Hospital, Coatesville, Pennsylvania

MR. & MRS. CHIZO NISHI, 3230 Kokusaidai Ave., Honolulu, T. H.

MR. & MRS. TAMEZO YAMANAKA, Anuic Bank Casualty Commissions, APO 241, c/o Postmaster, San Francisco, California

HOLIDAY GREETINGS FROM

Law Offices Of
William E. Ferriter
James C. Purell
Michael Riordan
William Petros
S. Lee Vavris
Edward F. Walsh
990 Geary St. San Francisco

Attorneys for
CIVIL RIGHTS DEFENSE UNION
OF NORTHERN CALIFORNIA

GREETINGS

MISS MARIA MIYAMOTO
STUDIO OF PIANO

2330 Sacramento St.
SAN FRANCISCO

Season’s Greetings

Takeo Okamoto
Licensed Real Estate & Insurance Broker
AUTO, FIRE, CASUALTY
AND LIFE INSURANCE
2742 Fillmore Street
SAN FRANCISCO

Phone: WE 4-1281
STANLEY T. TSUCHIYA
2515 Post St.
SAN FRANCISCO

Phone: WE 1-7543

San Francisco

Season’s Greetings

Setsu & Scotty Tsuchiya
1367 Post St.
San Francisco

The BYOBU-CO, Goto’s plane, was not discovered for several days after the pilot died. The plane was washed away into the lake by snows. Its nose was uncovered 3,000 feet from the spot and set its place on the memorial erected to the line.

Photo courtesy of Henry Kami.

TOKUJI HEDANI
OPTOMETRIST
1854 Fillmore Street
SAN FRANCISCO 15, CALIF.

SEASON’S GREETINGS

DR. MASUICHI HIGAKI
1729 Buchanan St.
SAN FRANCISCO 5, CALIF.

Holiday Greetings

K. KIYASU, M.D.
2319 Pine Street
San Francisco, Calif.

WAHUT 1-2195

SHIGERU FRIED HORIO, M.D.
Wishes To Announce The Opening
Of Offices At
1835 Buchanan St.
SAN FRANCISCO

Season’s Greetings from...
A Collective Voice in a Democratic State

BY MASAO SATOW
National Citizen

PACIFIC CITIZEN

SATURDAY, DECEMBER 24, 1949

JACL: A Collection of

Prior to the War, persons of Japanese ancestry lived under the naive assumption that if we were but exemplary citi-
zens, our own business, strong ties of

fellow feeling towards our people would be accepted by our neigh-

bors as good citizens. But we were

convinced that merely being good

citizens was not enough,

PACIFIC CITIZEN

Page 3-A

Season's Greetings . . .
FIVE STAR LUNCHEONETTE

1619 Buchanan Street
San Francisco

Fountain Service
Breakfast - Lunch - Dinner

JO 7-4621

ENDO OKUDA

Holiday Greetings . . .
DON'S CAFE
Mr. & Mrs. N. Harano, Prop.
Charles M. Nonaka
DONALD NONAKA
MRS. MASUMI TAKASHI
1644 Fillmore St.
San Francisco, Calif.

Phone: Fillmore 6-9997

A Merry Xmas and A Happy New Year
SODA FOUNTAIN
JAPANESE CONFECTIONERY

SEMOBENKYO

1604 Geary St.
San Francisco

Phone: 1-6594

EVERGREEN FOUNTAIN LUNCH
"Nini's Rendezvous"

1768 Buchanan St.
San Francisco

Drop In For That
After Dance Snack
Theatre Snack

Mr. and Mrs. Hideo Nakai

Announcing Our New Home

PACIFIC SUKIYAKI HOUSE
Phone: Sutter 1-9724
717 CALIFORNIA ST.
(by Grant Ave.)

SAN FRANCISCO

Season's Greetings from

TEMPURA HOUSE
ALL KINDS OF JAPANESE FOODS
MRS. KOTOKO YOSHIHITO

1716 Buchanan St.
West 1-5708

San Francisco

One of Masao Satow's many talents is lettering. Here he
prints "JACL 1940 Club" certification. Photo by Ben Terehshum.

The Newest Spot

Miyako Restaurant

TEMPURA

1719 Buchanan St.
San Francisco

Walmart 1-5336

BEST WISHES FOR HOLIDAY SEASON

GEARY CAFE

1687 Geary St.
Walmart 1-9008
San Francisco

SHORT ORDERS

JAPANESE DISHES
Breakfast - Lunch - Dinner

Mr. and Mrs. S. Kato

Chap-1981

FRANK KOKUSHA

(Recipe by Hara's Mrs. Take clothes or Japanese clothes, 27

Season's Greetings from

TEMPURA HOUSE
ALL KINDS OF JAPANESE FOODS
MRS. KOTOKO YOSHIHITO

1716 Buchanan St.
West 1-5708

San Francisco
MERRY CHRISTMAS!
MIKE'S RICHFIELD SERVICE
Cor. Pine & Laguna Sts., San Francisco
WALNUT 1-9653
8 a.m. to 9 p.m.
MIKE INOUYE, Proprietor
JIMMY YAMAOKA
Gas - Oil - Lubrication - Minor Repairs - Wash and Wax

Seasons Greetings

HAYES AUTO REPAIR
1806 Sutter St.
San Francisco

MEATS, POULTRY, JAPANESE GROCERIES
COMPLETE LINE OF FRESH FISH
Canned Goods - Fruits - Vegetables
We Deliver
GEORGE, KEN, GINZO MORINO

HOLIDAY GOOD WISHES

AMERICAN FISH MARKET
MEATS, FISH, VEGETABLES
JAPANESE GROCERIES, JAPANESE FOODS
1836 Buchanan Street
Walnut 1-5154
San Francisco

Holiday Greetings from

Koga Grocery & Fountain

* JAPANESE FOODS - FRUITS - CANNED GOODS

1766 Buchanan St., San Francisco
TAKESHI KOGA
JO 7-7331

Greetings from...

UOKI K. SAKAI CO. GROCERS

1684 Post St. Phone WALNUT 1-0514
SAN FRANCISCO

A Short Story:

"WHY NOT?"

By Paul Itaya

Taro stood at the window, watching the snow fall. God, he thought, this is funny. If Fumi knew how close she was to the truth, she'd really blow her top. Anyway, I've got to watch her part well. She's... "All right, Taro, let's... " is the only thing her husband demanded.

Taro turned from the window. Fumi stared back at him, arms akimbo, her face. Her lips were compressed in this line, her eyes cold and hard. Taro grinned. "That's one good thing," he said. "You've stopped snipping."

"How'd you hear it?" Fumi asked. "What?" Taro told her. "There's... there's not much to tell, dear. I met an old school chum; we had a drink. That's all, I guess."

"That isn't the way I heard it," Taro answered mildly. "And just what did this little bird tell you?" Fumi asked.

Fumi pointed an accusing finger at him. "You!" she said. "Margaret! You both had more than one drink! She... she invited you up to her apartment!"


"Don't lie to me!" Fumi roared, "You... you phony!"

"I don't know what you're talking about," Taro protested, indignant.

"My! Aren't you the coy one! Don't you tell me you don't know what's going on! I'm meeting a classmate, Fumi!" she explained. "Classmate? Indeed! Why don't you admit it? Why do you always lie to me?" Fumi's voice broke; she buried her face in her hands. Softly, she sobbed. "Ever... ever since you married you've run around with other girls. Night after night you've had to stay home wondering, worrying about you. Why, Taro, why? Are you tired of me?"

"You're letting your imagination run away with you," he observed mildly. Again, Taro turned to the window, watching the snow fall.

"Intoxicated? Don't make me laugh! All our friends know it. Even in your sleep you mutter, 'Margaret.' Just the other day I found a letter from her. What have you got to say now?"

Taro looked out of the window. "Taro, look at me!" He swung around. "I'm your wife, I married you because I love you. We have a nice home; two fine children; you're a good father; an upright, respected citizen in the community. Doesn't all this mean some..."

"Aren't you going to answer me? Look, Taro, I'm pleading with you for the children's sake. Think of the tears you'll shed to them if you persist in carrying on this nonsense. What are you going to think? What are your friends going to say? Are you going to throw away everything which has taken years to achieve? Answer me!"

Taro picked up his pipe, reached for his tobacco-pouch lying in the desk. Slowly, he began filling the bowl, tapping the tobacco in. God, why did she have to explain everything so clearly? It was all happening all over again; she really was throwing herself into the act. His hand shook a little as he lighted the pipe. "Taro! Do you hear me? I want..."

"I'm going to get up gasp you if you need me, just call me."

"Ok, dear." Taro watched his wife leave the room. Tiredly he closed door, flung himself into a chair, and he stood at the window. When after several minutes he stood the patient in the presence of a man, Taro dressed in gray on the glass.

"Oh, why not?"

Turning, he sat down to his quicksand number.

"Hello, Margaret?"

"What this isn't Margaret?" Taro retorted. "You better tell me," she said, with quiet determination in her voice. "I...

Season's Greetings from Sacramento's Physicians

DR. M. A. HARADA
DR. M. ITO
DR. G. T. AKAMATSU
DR. J. MURAMOTO
DR. M. R. SETO
DR. H. I. SUGIYAMA

Holiday Greetings

MRS. BRANCH
SCHERMBERS

601 West 115th Street Apt. 11-C
New York 23, New York

Holiday Cheer

BELLE HOTEL
401 E. Ninth Street
Golden West Hotel
502 Fourth Street
Sacramento, Calif.
THE REMEMBERED DAYS

Once a person was out of step, he was lost for a while," Grandma said. This is the story of Grandma, a woman ever in step with life.

By Toshiro Mori
Illustrations By Kaz Mori

I SEEMED as if we had only settled down when we began to hear rumors of moving again. No one was certain where but everybody felt it inside. No sure did we seek comfort in Tanforan. I knew the day was coming.

"The sooner the better," cried Betty slyly. "What has Tanforan to offer? Our place is only a stop-over."

Where? But where? We saw people in the move. New old and young alike filed the woodpile for scraps of lumber. We saw people carting home fruit seeds; we watched people break up their furniture to make packing boxes. Your beds two room apart for pieces of wood. By the time the official announcement reached us, our room was almost bare of furniture. Only the large table and chairs remained intact.

"And they'll go in a few days," Uncle Tatsuo said.

Would we be together for long? Well we saw our friends again? Your Grandma was lucky with her large brood.

In the presence of children strengthened me. At least I still possessed my family. I didn't want to lose my family on account of camp life. Despite deteriorating temptations I wished to be a responsible for you. I wanted to be true and still I could not let you go all the way. I wanted to be sure he would become a part of me and I remain a part of you. That was why I gathered myself together every morning and talked to you.

Oh, you remember, Annabelle? We talked about everything, didn't we? We talked things along with the serious matters. Just so we confided in each other; just so we knew one another's thoughts and regard.

I remember the day both of you came home, shouting, "Grandma, it's Utah! We're going to Utah!"

"Utah, Utah? Where is that?" asked.

"It's more than a thousand miles away! We'll have one long ride on the train!" you cried happily.

"Fine!"

I was glad for you to be so excited. It meant that you wouldn't talk on the way to our new destination. I couldn't put in words how happy I was then for you. You looked brightly in the future.

You also taught Grandma how to accept life's new challenge.

For Grandma it meant a release from confinement. You knew how often Grandma asked your mommy to write Uncle Mamoru about visiting Tanforan. "But, Mom," Uncle Mamoru wrote each time. "Tanforan is out-of-bounds for me."

I can't put my foot in California.

You are in an American uniform. Add the Ace for permission," I told your mother to write.

"My superior officer cannot do anything for me," your Uncle Mamoru answered. "You have to go to Washington for the special permit. And then you must have an essential purpose in vital war duty."

"Aren't you essential to the Army? Isn't your morale essential as a soldier? And isn't your mother a part of your morale?"

I had your mother's reply.

"But more. The red tape..." Uncle Mamoru said.

Utah, Utah! Perhaps I could see my brother. Ugly rumors about mass-killing scorpions and desolate desert did not frighten me.

From the train you saw the big sign erected on top of the stalls.

"Good-bye. See you in Utah," it said.

Now you too were on the way. You heard the people cheering from behind the fence; you noticed the MP's around the train. You saw more people streaming through the gate in an orderly fashion like the cattle you once saw at the stockyard. You realized that it took a lot of coaches to accommodate five hundred persons. At last you heard in the distance the short puffs of the engine and then a jerk of the car. You were off for your new home.

It was late dusk—the minutes when it was still early for lights and yet gray enough for one to strain for a good focus.

"Keep the shadows down," ordered the MP as he came down the aisle.

"Did you hear the soldier?" I told John.

Yes, you were peeping through the window. You wanted to see how fast the train was going. You wanted to see the faces flashing by and you wanted to take in all the different landscapes.

Your Grandma was more immediately excited.

I counted once again, make sure of my large brood. Yes, nine strong, we commanded many chairs. I was hoping none of you would get train sick. When the car captain came offering orange and lemons to suck, I made certain all of you took some for precaution.

It was pitch dark when our fellow passengers became excited for they had learned the train was approaching Hayward. I was all attention. The next town was San Leandro—our town. Soon smell of boiling tomatoes seeped into the car.

"We're at the Hayward canneries," cried Yoshio, looking out.

"How do you know?" asked Betty.

"Smell the tomatoes? We used to play at the lot next to the cannery."

In a few minutes, I knew, we would be in San Lorenzo. In daytime one could see the houses behind our train."

"Only a mile away from here," I said to myself. I felt myself tighten up as the vision of our home lay in front of my eyes. The train shot through the dark and the whistle echoed in the distance. The train whistles, I thought. Many times I had heard the whistle while away in the fields. The train going to some distant point. Once more I was in bed back home listening to the whistle penetrating through darkness. The call of another arrival and departure. For a while it was all.

"This is San Leandro," I said to myself, looking out the window. "About here is Fifth Street where my friends have nurseries. This is the road that used to take us to the Oakland Airport. The new one for the 16th Street Mission. Only a block away is the spot where once was my house."

Come away, come away. Come away from the past; come away from the dead. Come away Dr. woman, to the new fresh adventure. Come away from the husk, woman. You are the meaty parcel of your representation here on earth. Keep peeling off the husk; keep dressing for the new role to come.

Yes, your grandma kept singing. Come away, come away. Perhaps it was the click-clacking of the wheels—the monotone never left me. All the rest of the way Grandma kept hearing the song of the new road.

Now there was a young lady sitting in the chair ahead of us. Oh, you noticed her, Annabelle? Yes, she was the one who turned out to be a minister's wife. Yes, you were sure she had an extra suit for herself because she was pregnant. But she would always come outside among us whenever she wished to walk. Why did she walk all the time? Because she was not given more privileges. Maybe she expected more respect because of what she was. She seemed simply spoilt. Maybe she was just a poor specimen. No one, children, deserves more privileges than what's your's for traveling. And, dear ones, let's remember the real traveler is born naked and dies naked. Everybody comes and goes the same way. What counts is how we manage to get along between the two stations.

All the way you acted supercilious. Both of you about the making of good travelers. You laughed with true laughter as you watched an old man taking out his false teeth and placing it in a paper cup before retiring. You couldn't but laugh out loud when the train moved going around the curve and you saw the pair of false teeth rolling across the aisle. You wept with shame and fear after vomiting several times, hoping you would recover before the trip was over. You were cheered and then saddened at the sight of the Japanese woman and a child waiting at a lonely station to wave encouragement at the unlucky passengers on the train. How lonely their lives must be way out in the sticks, you<footer>Continued on page 80</footer>
Nisei and Employment:

SINCE THE WAR'S END, the sociological situation of the Orientals in the United States has undergone an almost revolutionary change. The Orientals, once almost entirely Japanese, have grown in numbers to such an extent that they now constitute a vital part of the nation's labor force.

It is true that in the war and evacuation brought about the changes and in the Pacific, the sociologists and group psychologists examined the reasons—but what they added up to for the changes. Economically speaking, what has all of this added up to for the Nisei?

Only gross immaturity would permit one to believe the Nisei are doing as well as any other ethnic group in American life. Glossing over the areas of discrimination, ignoring what obviously are "bad spots" in the situation, one might well conclude that the Nisei are whole, parts of the fabric of this nation and an equal part with all others.

The truth is, however, that the economic situation has improved remarkably over the last decade. But how much less? What are the actual facts? Let us take the case history of Joe Nisei and his job.

This article is no attempt at a definite statistical study. It is based on enough facts available at work that should be available in most large cities. Those will be discussed later. For the moment, let us review the general situation. In trying to discover exactly where job discrimination affects the Nisei, we must remember that plays a part in a man's life who, substantially, is seeking only to live in peace, doing a job, making a living.

Denver produced some excellent facts in its study of the Nisei which, when several authoritative studies and surveys revealed that, among other things, about 30 percent of the Nisei's discrimination against Jews, Negroes, Japanese, Spanish Americans and others, that discrimination is not true even in city and county public offices. He pointed out that two or three persons of minority groups, and nothing more. While Denver is a large city, it is not all.

In the winter of 1947, Denver made a study of the Nisei's foreign-born population at that time to be: Whites $750 a year
Mexicans $600...
Japanese and others...
A check of those drawing unemployment compensation at that time also revealed that 25 percent of the Nisei's discrimination was marked.

During this same winter, Denver University's 38 Research Survey assumed the public how it felt about the standing of various jobs. When it learned about it was a surprise to no one. The "least desirable" were reserved for minority workers.

In the unions, the Nisei's unemployment was among the highest of all those employed in—

Supervisory

Professional

Negro...

Spanish Americans...

Japanese...

"Job..."

The last row of figures in the above are for the non-Nisei white workers, only five percent were employed in unemployment.

Now for another check that showed of the city's large farms, 25 percent hired none of the Orientals. Yet the Nisei's ten leading department stores and seven factories.

In the unions, the same pattern of discrimination revealed its distorted and un-American head. Of twenty AFL local

cals, 16 had no Japanese. One, the Teamsters, carried 260 of the 255 union mem-

bers. The picture in Seattle, quite indicative of the situation, is given in the statistics below.

Percent of total

Percent of all-employees

Professionals and

Managers and

officials...

Craftsmen, Foremen...

Operatives, etc....

Service workers, ex-

mites...

Laborers...

11,000

13%

17%

63%

62%

14%

15%

16%

13%

15%

12%

4%

1%

2%

3%

3%

1%

20%

6%

3%

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IN THE COLD WAR for democracy the United States is confronted with an uncomfortable situation that is worse than "lip service" to democracy. Here is the problem of preserving the Nisei (American born of Japanese ancestry) without uphold without any blemish.

The propaganda and prejudice against the Nisei are not evident; the traditional ideas of strong gungooho neither fester in a blind alley, nor are they rejected outright. Nisei democracy is a positive way of life in North Platte. For the Japanese-American of North Platte—gives me to the point because it wasn't large or too small. But for more than a year he thought his choice was bad. Patients were scarce. Sometimes his telephone rang a half dozen times. He read almost every magazine and medical journal he could get his hands on. Meanwhile his expenses exceeded his meager income; his savings were gone. Simultaneously Dr. Takenaga got an attractive offer from the Arkansas sanitarium. He was perplexed. To this day he has never decided to make a move. Why didn't he stick it out? "I prefer was just plain inborn stubborn-ness," he said.

His stubbornness paid off; his patients doubled in the second year and the first, doubled the third year and second. Now in his fourth year Dr. Takenaga finds little time to read or hunt and draws patients from near and far away. His hospital is a success.

As a medical student, Dr. Takenaga was elected alternate delegate to the Memorial hospital board and staffman of the record book. He is the director of the hospital.

As a delegate to the Medical Society's annual state convention Dr. Takenaga was elected alternate delegate. He is the representative of the Memorial hospital board and staffman of the record book. He is the director of the hospital.

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GREETINGS

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**VISIT TO CHAMPAIGN-URBANA**

"Main Street" Comes Alive In An Illinois College Community

By Jobo Nakamura

WHEN WE HEAR THE TERMS "Chicago" and "Chicagoans," the image that immediately brings Champaign-Urbana to mind is the county where the country's best barbeque is located. However, in the fall of 1949, Mr. TAKENODA, who has been teaching in the University of Illinois, brings to mind the concept of Champaign-Urbana being the University of Illinois' center of Oriental farming and a hallowed ground for the "normal American community." His article, "First Impressions of Champaign-Urbana," describes his experience with the "average student" in this Mid-western city.

The season in Chicago is ripe, as it affords us an opportunity to visit the University of Illinois, which is well known for its beautiful campus and vast library. The weather is mild, and the university is well fed. The city is quite busy, and the students are often spotted on the streets, some of them wearing suits, and others wearing casual clothing. The University of Illinois is a popular destination for students from across the nation.

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Jewel of the Desert.

Topaz, Jewel of the Desert. So said the newspaper.

We laughed at the time, didn't we? Remember, it seemed such a good joke on us, we were in high spirits. Ah, children, that is one way to live—to kid ourselves and think the world we live in is full of strange funny happenings.

Jewel of the desert? When the duststorm enveloped us on the road, making vision hard, we didn't think so. When we felt fenced in with the presence of military machinery, it was no joke but we professed ourselves as free citizens with a sense of humor. Certainly we were gripped but beneath it all we were just like spoiled children sent away for misbehaving. Yes, children, we satirized ourselves and laughed at it.

We saved ourselves by taking things as they came. One person was out of step, he was lost for a while, but he lost his standing as a good humor man, he was not understood by himself. There was no beginning for him as a camp president. He became a sort of grotesque, Jewel of the desert? Oh that's a good one! We had plenty of time to search for our jewels! We were too busy wondering, who was the desert? With too-in-chief smile, we roughed it. With mocking moves we became the sheik for the world of comedy. For some it was a splendid adventure; for others it was strictly bizarre. For some it was not a good many for a curtain call for pantomime is not the pantomime we thought it was.

Jewel of the desert? Did you find yours? Is it polished, or polished you? Is it a good grade? Does it shine? And are you going to do with yours? Yes, Topaz.

What is Topaz? You go to the source by the way. Let me tell you! It's an astrologers' dictionary and what you find? There is the yellow sapphire, a precious stone of great value, called the Oriental topaz. And there is another yellow, a variety of quartz, called the topaz. You laugh, because it is so much like you. You are amazed of this discovery because the common stone you were thrown into a trash. Jewel of the desert? No longer it was funny Jewel. There was a jewel. It was so close to you, you need not get out of your barracks apartment, get out of your clothes. It lies your most beautiful days, your memory, your heart. It is held in your waist. It is because it is a light, which you can see it. A shower; it took you to the laboratory. It took you to the market. It followed you everywhere.

Jewel. There is a jewel. You opened your eyes by laughing. You became aividian via misbehaving actions. You turned a tragedian by grieving. You became you. You found that Topaz was you.

Jewel in the desert. Believe this one of Topaz. There was a jewel.

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"MUB" AOKI
ESTHER AOKI
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JIM AOKI
KOICHI KASAI
"HUCH" AOKI
DAVE SAITO

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HARRY NISHIJIMA
EDIE SUGIHARA
WALLY TAMADA
MARY UEMOTO
HARRY IMAMURA
HIDE KASHITANI

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many friends and customers

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UPTOWN SERVICE
Gibs: 1st South and West Temple
SALT LAKE CITY, UTAH
Tata Namida, "Dive Wow" Kobayashi

Season’s Greetings

PACIFIC CITIZEN

The REMEMBERED DAYS
(Continued from page 25)

Saturday, December 24, 59

Illustration By Kaz Mori

Our front and behind I could not
see for all the smoke. I quickly
took the yellow envelope and
thanked the driver.

It was in the younger man’s hand,
and the envelope and hand was
duly returned. It was the younger
man’s reaction as if he was
not what. "What?" said he.

I made no answer, I knew
what had happened. Strip by
strip, piece by piece, we went
through the mail. He said, "You
know something had happened,
because your name, Aoki, a
Grandma had received mail.

"Uncle Yoshio, why take a
action," your mother told me
that, "he is not easy to
understand," Mother,
"There was some problem,
uncle. There are many things
that happened in the last
years. There are many
times I don’t understand,
Mother.

For many days I hesitated
myself.

I looked in the corner where
the dresses were hanging. Often,
a few days ago, I had taken a lot of
of them away on a whim and
may come back any day.

Your Uncle Yoshio’s life
and death are nothing to
us.

That is why, my children, I

Greetings

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Tel: 9-2067 Home 4311
The North Platte Story: "DEMOCRACY IN ACTION"
(Continued from page 27)

In the paper, "It was simply," he laughed, "I couldn't do it again in ten years." On partial problems he has his ideas: "I've learned it's easier to get along... they are a bunch... I don't think you can expect to break into just any social circle, but I do think minority groups have a tendency to retrain themselves when actually they're visible." Harry, a member of the Episcopal church, lives with his parents, Mr. and Mrs. Wada. In 1928 the Ralston hotel was built. Since then thousands of railroad men and truck drivers have come to know a small Japanese man named Ritchie Uchi. North Platters also get to know his children. Fred was named All- American to his team and amazingly received All-State honors in 1933. During the war Fred was wounded and received a purple heart. He was a Pfc. BAR man, and served in a liaison capacity left behind with the 442nd Regiment in Italian and French campaigns. Marguerite was a 1st Lieutenant in the Army Nurse Corps. Today Mr. Uchi has incorporated left business responsibilities to his home and directs the management of the hotel. But he also spends time visiting his great-grandchildren, born in post-war years.

Mrs. E. B. Mittenberger, wife of General Mittenberger, retired, receives final touches on a permanent display of Mrs. Joy, Kunitzaki, owner of the Fox Beauty salon. (Photo by Kai Tao)

Jean Wada, attractive saleslady and bookkeeper for Ibokusa shows cormorants to a prospective customer, Mrs. E. E. Davis. (Photo by Kai Tao)
**GREETINGS**

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**RACE RELATIONS OF ELLIS AVENUE**

(Continued from page 28)

It was not strange last year to find a Jewish nursery school teacher teaching "Jesus Loves Me" to a Catholic boy in a school for Japa
nes Americans, which is spon
sored by the predominantly Ger
man Christian Evangelical and Reformed church.

And today, unaware that the parents do not understand the language, a Catholic girl and a Jewish girl, both children of a mixed war bride married to a Nisei, con
serve with each other's children in German. Amazingly enough, their common activities seem to in
clude comprehension.

Further barriers become a part of the child's life only as a parent creates them. Monthly meetings with parents are helpful in inter
preting to them the school program and preventing alienating teacher education from parent education. The nursery school, which is a non
profit organization, is one of the community services of the Ellis center.

The war brides and their families are becoming the center's Americanization class. Concurrently a Japanese
American conversation class is in session for Nisei who feel that through an un
derstanding of the language they are better able to appreciate their heritage. This is keeping with the belief that Americanization does not mean that one should dis
cover himself in the new language, but should be able to adjust to American life while retaining one's cultural, social, and religious needs.

The Nisei mother sends her chil
dren to the nursery school and at
tends Sunday school classes at the
center. She goes to the Young Married Couple's fellowship. Her Nisei mother sends
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center. She goes to the Young Married Couple's fellowship.

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Ken Shichaki
Lucky Kikushima
Hideo Morinaka

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**HOLIDAY GREETINGS**

**EAGLE LAUNDRY**

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SALT LAKE CITY, UTAH
Phone 3-3851

**HOLIDAY GREETINGS**

M. O. CLEANERS
Key Omura
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SALT LAKE CITY, UTAH
Phone 4-3942

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**HOLIDAY GREETINGS**

**GEORGE H. SUNADA**

DISPLAY ART - COMMERCIAL ART
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The Chapters in 1949:

**JACL IN REVIEW**

BY MARY HIKIDA

January: an all-night party at Rexburg sugar beet plant was enjoyed by their friends.

May: graduation dance on the 26th at Playmore hall in Rexburg.

July: the chapter made three visits to San Francisco, Oakland, and San Bruno.

August: the chapter participated in the local Whopper day celebration on July 4. The JACL float, which stressed the need to buy U.S. made and construct all-steel division, the upper portion, held July 27, was built at Teton Basin and given Cornwall earliest. The float was made in conjunction with the cutting.

Among the thirty Nisei veterans from the community were honored on Memorial day with a service and patriotic program in the baseball park. In the Placentia chapter the year chapter sponsored basketball and softball activities, with its softball team playing in the Lehigh city baseball league.

**NORTHERN WYOMING JACL**

BY Mary Ujiu

April 1, 1949, is our birthday—the date when a new chapter of the JACL was born in Northern Wyoming.

The chapter is located in the area of the local JACLs, for its members come from a radius of 100 miles. It was a great responsibility to the local chapter to start a new chapter, but there was no other explanation for the feat. It gave the Nisei a new outlook, not only locally but also nationally.

Officers in the hall are Dr. Minoru Ota, pres.; Kay Nakamura, sec. treas.; Hazuki Shimizu, sec.; Mrs. Tom Ujiu, secretary; Mr. Tom Ujiu, chief, Jack Ando, treas.; Mrs. Kazu Ura, soc. chm.; Warren Ujiu, chief, Mrs. Kazu Ura, soc. chm.; and Kaz Ura, finance chm.

The group's first big undertaking was to sponsor a Fourth of July baseball game, sponsored by the Nisei and Sansei and Wyoming as a two-state project. With the cooperation of the Montana JACL, the game was held in the area. There were 250 persons on the arena's seats at the Deeray, Wy, reservoir site.

The weather was still in july, in which it had not any snows. But the month will be utilized for such events as box suppers, the affair obtained from the chapter. The game will be a part the world's 25th Mustangs, composed of Nisei players, under the direction of Kin Nakamura, president of the chapter. The game will be a part of the baseball league.

The members have already made many dealings locally with state and out-of-state teams.

**WEST LOS ANGELES JACL**

BY Haru Nakata

Emery Dickson held the 1949 cabin of the West Los Angeles JACL chapter, held at 317 Fair Avenue, 2nd visit, March 29 to April 2, 1949. The 30th annual chapter banquet was held at the Playmore ballroom. The banquet was sponsored by the Japanese American Citizens League, with George Yamada, pres., John Moss, auditor, and George Nakamura, secretary.

July: participation in the community carnival, in which all clubs took part in the activities.

August: participation in Los Angeles Nisei week activities.

*Note:* Nisei week was the 14th year of great success.

December: Christmas project.

**SAN BENITO COUNTY JACL**

BY Sayoko Nishita

San Benito County, Calif.

January: membership drive; initiation party and dinner.

March: card party with light refreshments. Local merchants donated prizes and the Local JACL hall was re-roofed.

April: American Red Cross donations; cemetery clean-up.

May: constructed for Hallister Japanese cemetery; annual chapter outing with San Juan YBA at Moss Landing beach; every year claims services provided for local residents with Japanese background of Los Angeles assistance; flowers secured for Memorial Day.

June: annual meeting held and installation of officers.

July: construction for San Juanita rodeo.

*Note:* Ballots for “Japanese of Americans Betrayed” donated to San Benito county high school and city libraries.

September: Hallister Japanese cemetery restored after incident of the chapter.

October: Nisei memorial service; dinner meeting with Masao Nishita, national JACL director.

**SANTA BARBARA RESUME**

BY Dorothy Normu

313, 1949: New Year's eve ball with entertainment by local talent and refreshments.

JAN.: Annual ball held at local Italian restaurant.

Feb.: Annual JACL National Dinner at the Santa Barbara, Calif.

March: Annual JACL National Dinner at the Santa Barbara, Calif.

April: Annual JACL National Dinner at the Santa Barbara, Calif.

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June: Annual JACL National Dinner at the Santa Barbara, Calif.

July: Annual JACL National Dinner at the Santa Barbara, Calif.

August: Annual JACL National Dinner at the Santa Barbara, Calif.

September: Annual JACL National Dinner at the Santa Barbara, Calif.

October: Annual JACL National Dinner at the Santa Barbara, Calif.

Alameda County Rounds Out First Year of Activity

By YOSHIMI NAKAMURA

Contra Costa, Calif.

The FIRST YEAR organization of the Southern Alameda County JACL has been an extremely active one and the tireless efforts of Pres. Kazu Shikano and his cabinet are responsible for the completion of a very successful "First Year."

The former Washington Town- Ward JACL was formally organized as the Southern Alameda County JACL in February 1949. The year started with an installation dinner, held Feb. 28, at the International Kitchen in Niles.

Pres. Shikano worked hard and tirelessly throughout the year to make a program of activity in which everyone could participate. The first annual dinner and dance taking place on April 15 at Pigeon Point was a great success.

On May 14 the members turned out to clean up the cemetery in preparation for Memorial Day. The war-time water grounds were used for camping in the 25th annual water Reges, bingo, and games for which prizes were donated by local merchants, which made this first of an annual affair very successful. A barbette with thick, Saleeke, staked the stakes, and everyone had fun. The success of this display was repeated on a much larger scale when the local chapter was invited to participate in the Nisshin Memorial Day held May 11 to 12.

The two summer months were rather uneventful, since most of the members were busy harvesting their crops. However, entertainment claims became a major item, our chapter schedule, and the law firm of Hynes, Bowser and London. A much needed social event was held on July 27.

Activity resumed in October with a harvest dance in the high school gymnasium.

Oct. 30 was the day Mazu Shikano, head of the chapter, was honored as the speaker. Our speaker, George Nakamura and his committee set up the proper dancing atmosphere with their fine decorative work.

Graduation Dance

The JACL honored the seniors by sponsoring the annual graduation dance at the Lomita grammar school auditorium, honoring the graduates of the school and allowing them to enjoy the affair.

SEPT. 19: General meeting. Presentation of Frank Morita's Silver Slides on Hawaii.

Placer Nisei Sponsor Many Community Projects

BY ROY T. ISHIDA

As WE LOOK FORWARD to another New Year, we feel it time once more to look back at the various events sponsored by the Placer County JACL during the past year. Among them we are certain to find those that have contributed greatly towards making the year a successful one.

Since its reactivation in 1946, the Placer County chapter has proved its value in many ways to the people of Japanese ancestry in the county. It has assiduously championed the general welfare of the local Nisei, both locally and nationally, and made every possible effort to safeguard their political position. Perhaps a brief review of events that highlighted the year of 1949 may serve to refresh our memories.

**House Hunting**

FIRST order of business for the 1949 chapter held by Howard Nakas of New Castle was locating a "base of operations" for the chapter. Through persistent but diligent "house hunting" the cabinet acquired the old Placer YMA building at Pennys for its headquarters. After much repair work on the building, the league office was set up and properly equipped to offer JACL service to the public. After a successful lease, local insurance purveyor, was prevailed upon to serve as office secretary during the opening months.

**Evacuation Claims**

ONE of the most important, as well as painstaking, tasks of the year was in helping the local evacuees make out their evacuation claims. In order to meet the league headquarters under JACL, sponsored early in the year to study the various forms facing the evacuees. After much discussion, the Placer county evacuation claims committee was formed to act on all matters pertaining to the claims.

The chapter agreed to work with the committee and offered the use of the office for convenience.

**Our Social Calendar**

A full list of the annual guest was handled by Tom Uye, our chairman, and Mrs. Marie Hashimoto and Howard Nakas.

For that brought the need of a home baseball ground for the Nisei youth of the county, the chapter sponsored a league, which was later met at the league headquarters under JACL, sponsored early in the year to study the various claims facing the evacuees. After much discussion, the Placer county evacuation claims committee was formed to act on all matters pertaining to the claims.

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**Community Picnic**

WE are now to the chapter's social activities, a picturesque county-wide picnic was sponsored in April at the Lomita Japanese baseball field, which attracted many visitors from the neighboring communities. Needless to say, all those attending had a good time.

Children and young people enthusiastically participated in a well-planned program of varied events, and the fortunate contestants were awarded with prizes donated by various merchants, professional men and women. The local YMA was awarded a welcome opportunity of meeting their old friends and exchanging social amenities over delicious picnics lunches—is the usual来说 refreshments.

The day was brought to a happy conclusion with a much-enjoyed barbecued dinner at the Lomita grammar school auditorium.

The chapter also put on a unique "social" night at the Lomita grammar school, under the chairmanship of George Nakamura in charge. Refreshments were prepared by the members of the chapter, and George Nakamura and his committee set up the proper dancing atmosphere with their fine decorative work.

**Graduation Dance**

The JACL honored the seniors by sponsoring the annual graduation dance at the Lomita grammar school auditorium, honoring the graduates of the school and allowing them to enjoy the affair.
The Denver Story:

A MONTHLY SUMMARY

JANUARY 1949: The newly elected cabinet met to discuss the year’s program. Most of the month was spent in planning activities for the winter months.

Office staff for the year were Tosh Ando, president; Johnny Kurachi, program chairman; Chiyi Horiiuchi, membership chairman; George Kuroki, public relations chairman; Haru Matsuda, secretary; Sachi Maruyama, recording secretary; and Ray Koyama, treasurer.

FEBRUARY 1949: The Denver Chapter officers conducted fund raising under Taiso Matuda. A rubber stamp membership drive was started under the chairmanship of Chiyi Horiiuchi.

Takci Domoto, Jr., outstanding bridge player, donated instructing bridge classes at the YWCA once a week.

A family social event was held at the JACL building on April 28 through the YWCA. Potato soup was served by the members.

There were movies and games for children, and bridge and dancing for the adults.

The ACD fund campaign was brought to a close. Over $200 was collected, according to treasurer, in time.

MAY 1949: The chapter participated in the annual “I Am An American Day” ceremony at the City auditorium.

Memorial Day service was held on May 30 at the Tri-State Buddhist Church under the chairmanship of Mrs. Joe Ariki and Johnny Kurachi. Special invitations were extended to families who had lost sons in World War II. Cathay Path No. 185 were co-sponsors.

JUNE 1949: A general dinner meeting was held on June 29 at the Cathay Path to honor Ikuo Nakamura who was leaving for the east from an operating tour.

All 1949 graduates were honored at a graduation dance held at the Buddhist Temple.

JULY-AUGUST 1949: Activities were more or less at a standstill during the hot months. Many members had gone away on vacations. Some clubs tended to lack a real emphasis.

September 1949:

The annual JACL picnic was held at Bear Creek, but enthusiastic groups of three turned out for an enjoyable day.

Several cruises of Colorado river took place, with three buses equipped with refreshments of appreciation.

October 1949: The Mountain Chapters regional convention was held. Committees were appointed to form Colorado JACL chapters and to be requested to form a Colorado Chapter.

November 1949: The JACL held on November 15 and 16 in Denver, 700 hundred delegates represented by both national officials from the City of Washington, and the Denver, was held.

The convention committee was headed by Senator Matsuda, president chairman. His student assistant was the chairman of the JACL program, Mrs. Yami Nakamura; co-chairman, Ms. Kenzo Sanam; secretary, Ms. Kenzo Nakamura; secretary, Henry Komatsu, reporter, George Komatsu, assistant secretary, Henry Komatsu, reporter, George Komatsu.

December 1949: Holiday Festivities included an effusive city-wide celebration. The newsletter featured a new JACL Homes for the elderly, which became a financial and a social issue to serve the older members.
THE RECORD IN DAYTON
By Matilde Taguchi

In February, 1949, a small but enthusiastic group of Nisei decided to establish a JACL chapter in Dayton. Their enthusiasm was reflected by their willingness to set the annual membership dues at $5 and the initiation fee at $2.50. The prospective chapter was visited by Taro Kusuda of the Chicago Regional office, who enlightened the group on the activities of the organization and requirements for forming a chapter, and in April, at an inaugural banquet at which Bip. Reuben Chub, president, saw its first JACL cabinet installed.

Masa Yamazaki, pres.; Bill Yoda, 1st vice pres.; Mary Yoshida, 2nd vice pres.; Kazuo Aikawa, sec.; Reuben Chub, treas.; James Taguchi, official deleg.; and Bill Yokawa, alternate. The membership roll at the time, comprised of the cabinet members, was just barely exceeded the national official requirement for acceptance of a chapter. Little Mina, Perry Dush, Mary Okura, Fred Ogasawara, Frank Ito, Ken Okamura, Yo Nakamura, Toshio, Yukio Kato, Mike Yamasaki, Lyle Yosuma, Ted Tanaka, Aiko Ishii, Yonezaburo, Lieslam, Sara Nakamura, Mrs. Lil Yamazaki, L. Yoshida, Clara Yoda, Yoshida, Harry Yoshida, Rosaline Yoshida, Enma Ogasawara, and Lila Yokawa. Highlights for the year included a very successful guest speaker and a benefit. Variety was considered the keynote of the JACL activities. Mrs. Fubuto invited the chapter to visit Chicago for a tour of the organization’s legislative activities and to meet the executive board. Several board members made the trip and were greatly impressed with the organization’s purpose.
Watsonville Looks Back Upon Successful First Year of JACL

By Frances Sukekane

The Watsonville Citizens League became officially a member of the Japanese American Citizens League at the beginning of 1949 after a brief period of unaffiliated activity. Immediately after receiving a charter from JACL national headquarters, the local chapter launched a concerted membership drive which swelled its ranks to 117 paid-up members. A constitution was adopted, new officers and a board of governors were elected, and the setting was in for political activities to be staged throughout the year.

A brief summary of the most outstanding events during the prior year of re-organization is given in the following account.

The Watsonville Citizens League was incorporated under state law early in January and secured over the course of the year two buildings formerly occupied by the Japanese Association. Rent from this property proved a steady income which helps defray some of the expenses of operating the league.

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JOSEPH BARRETT, right, addresses an Arlington cemetery audience gathered to honor Nisei war dead in one of the many ceremonies held by the Washington JACL — Washington Post Photo.

Washington, D. C.: JACL in the Nation's Capital

Both in individual makeup and residential location, there is wide latitude among persons of Japanese ancestry in the greater Washington area. In a small community of roughly 400, Issei included, is represented both government worker and private employer, older Nisei with teen-age children and young colonials. They are scattered all the way from Bethesda and Hyattsville in Maryland, through the District's four sections, to Alexandria and Falls Church across the Potomac in Virginia.

Such variation no doubt holds true of any small Japanese American community east of the Mississippi. What makes Washington's problem unique is that the local JACL chapter is the sole organized group in the entire area. To conduct programs of interest to all becomes a problem of major proportions; yet in such a position it is almost inevitable that the predominant chapter function concerns social.

This is not to say that JACL's educational and civic service aims are neglected. Indeed, one of the chapter's year-round responsibilities is assisting the work of the National JACL Arlington cemetery committee. Nevertheless, a review of the chapter's calendar schedule above shows the scale heavily tipped toward social activity, and such by popular demand, or it seemed to the program committee.

The year began with an installation dance at the Parkman Park held in January. As the first formal dance ever attempted by a Washington JACL group, it set a milestone for this con
cer.

February found members back in their customary WYCA fourth floor assembly, listening to a discussion of the country's immigration and naturalization laws by a top government expert, Arthur J. Shaughnessy, assistant to the Commissioner of Immigration and Naturalization Service. As the轧d had been reported out and was put to use for House action within a few days, Mr. Shaughnessy's talk was exact.

A square dance in March, another first attempt, was enjoyed by both young and old. Entire families were minimizing the need for baby sitters—at a price, as far as the grannies are concerned. All along the partners with great gusto and enjoyment.

April welcomed another guest speaker, this time Representative Frank Keating of Oklahoma. The candid blind-sided comment of a husky Redskin football player caused the audience interest not only to swell but to "say women" as well.

A library sale, one of the first annual undertakings for the chapter, was concluded with a midnight snack.

No suitable place being available in June, Joyous Holiday Greetings

** SAN LUIS VALLEY CHAPTER JACL COLORADO **

The Reedley Chapter of the J. A. C. L.

Wish To Extend

The Season's Best Wishes

WASHINGTON, D. C.

Washingtonians gathered July first for an informal "June" dance at the Palisades Field House, one of the District's recreation centers. Failure to attract a crowd sufficient to pay for an orchestra, both funds and space, forced the chapter to give up the fete in favor of a smaller, more intimate type of event.

Among those in attendance was a group of ladies and gentlemen who practiced traditional picnicking arts. A well-prepared meal was enjoyed to-day, accompanied by music and dainty refreshments. In summary to Washington is traditionally picnicking time.

Greetings from the JACL Chapters

ALAMEDA CHAPTER
ALAMEDA, CALIFORNIA

Holiday Greetings

MERRY CHRISTMAS AND
HAPPY NEW YEAR

JACL CHAPTER
NORTHERN WYOMING

HOLIDAY GREETINGS FROM THE

OGDEN CHAPTER JACL

President — Ken Uchida.
Vice President — Mrs. Endo & Mrs. Miya.
Secretary — Jack Oda & Yuri Miya.
Treasurer — Charles Takumoto.
Social Chairman — Edith Oda & Cha Yamauchi.
Public Relations — Toshi Yano.
Weber County Chairman — Jake Koga.
Box Elder County Chairman — Charley Yamamoto.
Davis County Chairman — Yori Kosukue.

PAST PRESIDENTS:
Tsutomu S. Ochi, Toya Kato, George Yoshida.
Tats Koga, Jiro Takumoto.

GREETINGS FROM THE

EASTERN DISTRICT COUNCIL
Japanese American Citizens League

Season's Greetings from THE 1949 CABINET OF THE REEDLEY JACL

Marshall Hiroha, President
Dr. Sato Yamaguchi, Ist V.P.
Frank Nakashiki, 2nd V.P.
Shizuya Hashimoto, 3rd V. P.
Teruko Shimizu, Rac. Sec.
Sadako Kato, Cor. Sec.
Jack Ikeda, Treasurer
Toshi Hari, Aust. Trans.
Yoshiko Haba, Historian
Fred Nichols, Public Relations

PUBLIC CITIZEN
Chicago's preparations for '50 Confab

The Chicago Chapter, with Shigekazu Watanabe as president, completed a heavily scheduled year of activities, underlined by financial preparations for the 1950 National JACL Convention to be held in Chicago. Thanks to the energy of the membership, the chapter worked with vigor to actualize the JACL objectives in both national and local areas.

The JACL, a periodic chapter paper, is published to help keep the members informed of the many activities. For greater membership participation, a new special activities committee was initiated this year and programs and ideas to members.

Another new venture was sponsorship of a Nisei Bowling League. 1949 ACTIVITIES: Speakers and topics at membership meetings included Harry K. Ijiga, "Reformation of Photography"; Nelson Algren, author, on "Trends in Service"; Jack Caprey, editor, on "Thoughts Beliefs in American Literature"; Dr. Madeleine Lifton, the "American Betrayed"; "A Know Your Chapter" program; convention movies and a joint-dance-plan skills programs were also held.

Public meetings on evacuation claims were sponsored, following the convention at a free claims filing service. The JACL worked with the Commission on Human Relations on evacuation discrimination, Chairman and members donated $250 to the Mutual Aid Society's cemetery fund. Additional donations of $250 were made to other agencies.

Special credit was given to a credit union dinner; co-sponsor with St. Louis JACL—Nisei dancers at National Folk Festival; a move in honor of Miss Hilt Koyuki; a recognition banquet for past chapter officers; dinner meetings with Tomi Nelson and Mike Matsui, 55th Anniversary Banquet in May; Drives to raise funds for the 1950 convention; Mutual Aid Society projects; cooperation in "I Am an American" Drive; cooperation with the chapter's "Beauty Queen" group, has successfully launched the beauty queen, a photographic competition for high school girls, on clothes of child and care is sponsoring the Chicago's Bowling League.

On civic, JACL, and ADC affairs, the chapter adopted a resolution supporting the state Fair Bill; cooperated with the ADC Special Committee on the Encouragement for Citizenship, and accepted the JACL national president's challenge; joined the new mutual fund; started the new mail services.

Regularly to assure a successful convention, our Social Committee has worked the following variety of activities to our membership: Art exhibits; musical entertainment; membership smorgasbord, a benefit performance; Art Exhibit, Sand Papercuts, batik designs; films and in the Fall, the Oriental Bazaar-Concert of the Famous Longbeach Drag and the Fourth Annual Inauguration of the Chicago chapter of the JACL has forced to a very memorable year in the JACL to play host to its fraternal chapters throughout the country at the eleventh biennial National convention at the Stevens hotel, Sept. 30-Oct. 3. The Chicago chapter has committed its convention board and credit union officials as a follows:


COMMITTEE: CHAIRMAN: Tetsuro Taniguchi, Gladys Ishida, program; Harry Saito and M. Hagiwara, membership committee; Harold Gordon and Franklina Ota, inti.; Louise Skoki, publicity; Grace Hayashi, in relation; Louise Sasaki and Harry Murano, JACL; Noboru Honda, evacuation claims committee, Mutual Aid Society fund drive; Muriel Masu and Florence Nishimura, Nisei Women's National Association; Joe Akoe and Joe Murayama, social; Esther Sugita, reception, city; Ikuko Hachisuka, social; Mrs. Tsuruji Oda, 1 year, sec.; Atsato Kitagawa and Keiji Dierchrome; JACL, Mrs. Nakagawa, local

NURSERY SCHOOL: Delores Aihara, in charge of Mrs. Hagiwara, Lidia; Miss Terzian in charge of Mrs. Nozomi's school, business Naoko Ito, Dorena Yamasaki, Nomura

CHICAGO CONVENTION BOARD: Mrs. Edel Baka, chairman; Noboru Kudo and Ira Maruyama, associate chairmen; Thomas Hori, Rev. Jack T. Nakagawa, rec.; Shigekazu Watanabe, JACL, and Mrs. Edel Baka, Mrs. Edel Baka, Mrs. Hiura, Akiko Akagi, Dr. Thomas S. Tanaka, Michael Hagiwara, Martha Reference, Thomas A. Trei, James Nishi, Harold Gordon, Reginald Lay, Abe Hayashi, Mr. and Mrs. B. Saito, Mrs. M. Hagiwara, Mr. and Mrs. H. Hagiwara, Rev. George Nishikawa, vice pres.; Mrs. Ken Yamashita, Miss Poly Nakamura, and Michael Hagiwara, Noboru Honda, Fred Yonezaki, sec.; Akiko Kuroda, Robert Kuroda, and Shigekazu Watanabe and Kazuo Hagiwara.

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Season's Greetings
from
CHICAGO, ILLINOIS


Season’s Greetings from Chicago JACL
REPORT to Salt Lake City....N. Tires...Satisfaction prayers...day...our...the...and...auiurff...were...COMPANY...league...Supplies...»...gave...for...3544...of...open...will...George...at...great...S. Maenaga,...Utah...M...Lake...WEBER...Aga-...great...JUST-RITE...the...Oct....have...successful...Al!k...Growers'...during...59...in...River,...Street...HARDWARE...and...to...Angeles,...Approximately...1949...which...field...Jan....teams...sponso...-...Select...Mrs....3599...of...OREGON...evacuation...library;...Other...Yosh...St....CITIZEN...Aloha...of...con-...hours...Eloise...GREETINGS...public...or...co-operation...and...110..."Citizens...and...the...cabinet...the...held...HARDWARE...important...Oregon...Happy...-...office...injus-...42nd...next...Ranch...and...NEW...many...activities...national...Home...fail...Flat...was...participated...fishing...ten-...Bby...number'...h...Tubes...WEST...scholarship...hands,...in...111...&...Jreaon...Standby,

CHRISTMAS GREETING and HOLIDAY CHEER
RUDY & HAROLD'S CHEVROLET STATION
ODELL, OREGON
Rudy and Margaret Gebrig Harold and Joyce Gebrig
Chevron Products
Atlas Tires and Tubes
Accessories
Steam Cleaning

WATSONVILLE CHAPTER REPORT
(Continued from page 26) with Congressman Jack Anderson; the setting up of a chapter library; a meeting with an attorney regarding evacuation claims; an election of officers for next year; and a New Year's dance, at which time the officers gave New Year's greetings.

When we try to compress the numerous activities of the local chapter into a few brief paragraphs, we can't help but feel that an injustice is being done. We fail to convey any appreciation of the effort, the many hours of untiring work on the part of so many helping hands, which went into the preparation of a successful program.

We only hope that next year's cabinet will succeed in doing the same splendid co-operation and whole-hearted support which made possible a successful year for the Watsonville Citizen League.

SANTAMARIANS PUSH SPORTS, SCHOLARSHIP
By Hiroko Taketa
Hiroko Taketa lives in Kobe, Japan. She is the daughter of Mr. and Mrs. Hiroko Taketa. She is a senior at the University of Oregon. She is a member of the University of Oregon's volleyball team. She is also a member of the University of Oregon's track and field team.

The cabinet for 1949-50: Har- ry Miyamoto, president; Robert Endo, vice-president; Bill Aza- wa, Santa Maria chairman; Jasper Madia, vice chairman; Hiroko Taketa, sec. Bill Kashikawa, Jr., treas.; Paul Ku- bota, school and community official; and Takanori Kurokawa, Santa Maria high school board of directors.

Present at the membership meeting in the valley is 126. Monthly cabinet meetings are held open to all interested members.

One of the most outstanding events of the chapter was the $200 scholarship in the name of $200 for a deserving local high school student. It is awarded to the graduate who, at the end of the academic year, has shown the greatest improvement in school. The chapter has awarded this scholarship for the past two years.

The chapter has also been successful in raising money for the local libraries. The chapter has raised over $1,000 for the local libraries. The chapter has also been successful in raising money for the local libraries.

A special activity during the year was the annual Christmas party, which included the sponsorship of the third annual national tennis tournament, with Bill Hino and Chucky Unsumo as chairman; the basketball league, and tournament; a fishing derby, directed by Wally Oda; and a tennis tournament under the chairmanship of Bill Inouye.

The chapter, led by George Mochida, gave invaluable assistance presently in the lead. Other teams are Charlie and Tom's team, Frank's Pharmacy, Home Food Basket, Franklin Life and Stump House.

An all-Nisei JACL team has been started for the Santa Maria city league basketball. A "turkey" hop on Nov. 23 was scheduled to raise funds for the team's equip- ment.

The Los Angeles chapter has sponsored a number of projects. The chapter has also sponsored a number of projects.

In the field of public relations, the chapter has sponsored a number of projects. The chapter has also sponsored a number of projects.

Happy Holidays
To You All

Year-end season's greetings are extended to all, and to our friends and family.

SALT LAKE JACL NEWS
By Alice Kasai
Newly elected officers of the Salt Lake City JACL were installed in office Jan. 8 by Masao Satow, national director of the Utah Chapter. President George Sakag- uchi's cabinet is comprised of Mrs. Doris Mita, vice-president; Stormi Mutsui, 2nd vice-pres.; Mitti Sera, sec.-com.; and Kaoru Kawa, vice-com. The basketball team was also honored at the same meeting.

The cabinet has been active during the year. The JACL has sponsored a number of activities, including a great deal of support for the JACL. Yosh Sakaguchi, Mrs. Sakaguchi, Noho Minoru, and Dono Minoru at the Lab, and Harumi and I. Kasai, members of the claims committee.

The chapter's membership has doubled since 1945. The chapter sponsored a number of activities, including a "turkey" hop, at which the chapter's women's auxiliary, led by Lily Nakai by the chapter, paid out 35 percent of its dues. The chapter has paid out 35 percent of its dues.

An important adjutant is a regular meeting of the chapter. It has also sponsored a number of activities, including a "turkey" hop, at which the chapter's women's auxiliary, led by Lily Nakai, paid out 35 percent of its dues.

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Murray Features Novel Programs At Meetings

Murray, Utah

UNEQUET ENTERTAINMENT featured monthly meetings of the Mt. Olympus JACL throughout the year 1949 under the leadership of Pres. Min Matsunori.

The chapter sponsored a “group idea” for its meetings, with two cabinet members in charge. Each meeting featured something new in the way of entertainment, and the project got off to a good start with a “Dr. I. Q. program,” directed by Helen Shimizu and Tom Akimura.

An all-Hawaiian talent program, presented by 16 Hawaiian students from Brigham Young university in May, was one of the highlights of the year. Hula and songs formed the major part of the show, with the master of ceremonies interpreting the numbers for the audience.

The following month the chapter stressed the more serious side of life, the presentation of a serious play written and directed by Mr. Oliver stressed the need for legislative action to eliminate discrimination. Two movies were also shown that month, “Nisei Story” and “Democracy in Action.”

On another occasion the chapter heard Helen Kimball review “Chapman’s Guide to the American Book.”

Monthly meetings were not all social affairs. The members worked closely with Ours in pushing its ADC fund drive and in canvassing to and from Pot-luck dinner at the Skyroom.

In addition to the regular meetings the chapter held special activities. Among these were a successful fund drive, a feature event for the fellows was a Christmas party held at the chapter’s red Cross drive.

There are just a few of the many achievements of the year under Pres. Roy Sakasegawa and his cabinet, which consisted of Kay Yoshikawa, virus pres.; Ikye Miyamoto, sec.; Jean Sabato, tr.; and Henry Tanaka, official delegate.

Members of the chapter are actively participating in all-chapter activities.

EQUIPMENT

Merry Christmas and A Happy New Year

MERRY CHRISTMAS AND A HAPPY NEW YEAR

IDAHO IMPLEMENT COMPANY

666 Yellowstone Hiway
POCATELLO, IDAHO

HOLIDAY GREETINGS

INTERMOUNTAIN EQUIPMENT COMPANY
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This is the 1949 executive board of the French Camp chapter, one of the newest in the JACL organization. Seated, left to right: Mrs. John Fujimoto, chairman, and his wife, Mrs. John Fujimoto. Standing, left to right: John G. Maedel, treasurer; and Mrs. John Fujimoto, secretary. (Continued on page 41)

JACL Grows in Colorado Valley
By Moby Yotsuya
San Luis Valley, Colorado

The San Luis Valley in south central Colorado is rich in history, tradition and culture and is often called the Roof Garden of America because of the Inland Agricultural Empire.

In this valley are approximately 100 Japanese American families; all engaged in agriculture, in produce shipping, grocers, and stockmen.

The San Luis Valley JACL was organized on Jan. 25, 1949, and its members come from the communities of La Jara, Alamosa and San Luis. This chapter is headed by Roy Sato of La Jara and has a membership of 71 persons. On April 10 the new cabinet was installed by Roy Takeko, a member of the Mounting Pass club, and installation dance held at the chapter hall. The installation dinner was enjoyed by members with dancing and music with the community singing to round out the evening.

San Luis Valley being an agricultural community with virtual all produce being shipped during the fall, winter and early spring; and with the summer and early fall, no social activities or social events are committed during this time.

On October 1 Mason Satow, national director, presented the chapter to Roy Inouye, president, in a meeting held at the La Jara community hall.

On November 12 and 13 the first JACL convention of the San Luis Valley JACL was held at Mounting Pass and at La Jara. Members of the San Luis Valley JACL were present and delegates were elected to the San Luis Valley JACL.

On December 5 the chapter held its annual Christmas party.

Clevelanders Say:
“Never Another Year Like ’49”
By Grace Andow

In the opinion of 276 members the year of 1949, under the leadership of Harry Taya, president, proved to be the most eventful in the history of the Cleveland Chapter of the JACL.

Cleveland was awarded the 1949 semi-formal ball held at the Hotel Hellendorf on December 11. Tate Kusubuchi, Midwest regional director, installed the following officers: Howard Tashima, president; Gene Takahashi, vice-president; and Mrs. Shiba, secretary-treasurer. The officers were selected by the executive board in accordance with the by-laws of the JACL. To add incentive to the drive, it was conducted on a regional basis, and in that this, the credit goes to the chapter, as all five units were composed of four deputies.

The membership drive reached its peak on October 26, at a membership social held at the Calvary Presbyterian church. Re
dictions of the drive were announced by the “down in the wire” chair, Ted Fujii.

February 7: The chapter gave financial aid to support the Namba alien land law case in Oregon, in which the state law was ruled unconstitutional. Committees for the chapter were Thomas Stans, Harry Moriwaki, Joe Seito, and Sumie Nakata.

February 16: The “Double 48” membership drive opened with a kick-off dinner at the East Side Cafes. In less time than two weeks it came to a close with 325 members. Jim Watanabe was chairman, assisted by 23 workers. February 19: JACL ADC funds were turned in. February 23: First issue of Little Education went to press.

April 2: Mason Satow, national director, visited Ontario on his coast speaking tour and addressed the chapter on "What the JACL Is Doing for You." April 21: Spring Formal dinner was held at Queen’s Hall. Also in April the chapter worked on its playground. All home played baseball. Two park teams were pitted on this beautiful diamond.

May 2: Washington, DC visit. Won an all expense trip sponsored by the JACL. A civil war era veteran from the area, Mr. Shiba, got a gold cap for a special place. May 23: A graduation banquet and dance were held to honor Mrs. Sato on her graduation.

June 27: Bill Iwaro was appointed as a delegate to the Beaver Valley chapter, on the人大 meeting in Oregon. During the busy fall and summer season, the chapter takes “Time Out” to enjoy the company of its officers. It was necessary to be on your best behavior with the Mesdames. Meanwhile, with our national motto, “Security Through Unity,” we are all prosperous.

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Page 44

**MERRY CHRISTMAS AND HAPPY NEW YEAR**

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**"NEVER ANOTHER YEAR LIKE ’49"**

(Continued from page 43)

when the Cleveland chapter introduced a workshop type of confer-
ence the previous Sunday, June 5, to probe various phases of Nisei activity. At the opening keynote address by Jack Day, attorney and pro-
motion of political science at Cleveland college, the group held three-
gether, which included discussion groups covering the following sub-
jects: "East vis. West," headed by Bell Sakukuni, who discussed the ad-
vantages of living in the east as compared to living in the west; "His-
panic Tamai" discussed the discussion on "Segregation." In addition, Sulakshi led the discussion on "Our Future Generation" and Mrs.

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*Stockton*

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**Season’s Greetings**

*Stockton*

**GREETINGS**

WISHES
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**Season’s Greetings**

*West Side*

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STOCKTON, CALIFORNIA
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**HOLIDAY GREETINGS**

**Season’s Greetings**

*West Side*

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**HOLIDAY GREETINGS**

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**HOLIDAY GREETINGS**

**Season’s Greetings**

*West Side*

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Jack Y. Matsukawa, Pres.
Nisei and the Films:

THE HOLLYWOOD STORY


In those days business would slow down in Little Tokyo as clerks, store managers, watchmen, clerks, and office operators went out to Famous Players Gatsby or the Thames face to face to act before the cameras.

A similar situation, on a smaller scale, occurred when "Tokyo Joe" was shot near Los Angeles over a year ago. Most of the Japanese actors in the film have hard type jobs in a workaday world. On the screen, however, they have an intrigue which involves the fate of the U.S. occupation army of Japan. Karl Shinno, for example, is the Japanese night club singer in the picture who is an efficient secretary for the city of Los Angeles. Another actor in the film is a houseboy in a Hollywood restaurant while another sells apples and sometimes when he is not before the cameras. A combat veteran of the island got his a day to play a Japanese restaurant cook and make some money come in handy to alert the 1000 check he gets from the GI Bill of Rights while attending school.

Sessue Hayakawa, incidentally, is a distinction of being the only player to star in 700 feature films, 200 of them in Europe. He was already an established star when he went to France in the early 1920s and became one of the pioneers of the fledgling French film industry. The great silent actor is in a number of French pictures, among which are "Le Loup Blanc" and "Yoshida," in which he played Japanese patriots.

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A SHORT STORY:  
BIRD'S-EYE VIEW  
By DEN MOREY  

"But why, mummy," Benny wailed. "Why can't grandma eat with us?"  

Mrs. Teraoda, wearing an apron and busy preparing salami, didn't let her eyes stray from her work when she answered, "Because we're having company, that's why."  

"Because we're having company, mother, looking up at her face, he pleaded, "But, mummy. I still can't see why..."  

"Why? Why? Why? For ever keep quiet for the old man?" He was her sister, June, who yelled as she dashed into the kitchen.  

Ever since her return from high school an hour ago, June had been tripping in and out the kitchen. Now she came up wearing her best dress, a light blue one with a flowing skirt. Her oral face had been touched with the right amount of cosmetics becoming to a seven-teen-year-old girl. The combination made the round-faced girl quite attractive; however, she didn't have the look of an older brother. To Benny, June was just his older sister—a nagger, who caused him much trouble, and on he thought grudgingly, he heard her add, "Why haven't you taken up your grandfather's "Ooh, shut up, you!" Benny challenged.  

With a start, June ploshed her arm to stroke her brother, but when the battle-axe bid grinned and turned she realized himself to retaliate, June went no further. "I guess she's scared cut it might mean up her dress," Benny reason- ed, "afford Bill won't like it." He smiled.  

June changed her tactics, "You want me to carry up the groceries with grandpa's tray? Why, Bill will be here any minute."  

Mrs. Teraoda looked at Benny warmly. In a low voice, she said, "Benny, please bring up grand- father's tray before the food gets cold."  

"No?" That word formed big at the tip of his tongue; however, he became resolute to the fact that it was his mother, not his sister, who had spoken to him, he muttered, "Okay, okay," as he left with the tray, he shouted over his shoulder to his sister, "Tell you, I make you sick."  

Yet, June made Benny sick. The fact was his whole family irritated him. It seemed that everytime the Terasoda had visitors, excluding the few who spoke in loud draggy Japa- nese, his grandfather was hurried up. "To hide his hair," he had always decided. And though it always hurt to see the old man treated unjustly, his voice carried no weight. In fact, he himself had fallen to the same fate many times.  

But today was different. Bill Tabor came over regularly to call June, and he had met Grandfather Terasoda on numerous occasions. Benny had willingly accepted June's "special" boy friend. Yet, for the dinner tonight, they family weren't permitting grandpa to sit at the table for just one reason—  

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Happy New Year  

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The Issei in America:

IN MY ADOPTED COUNTRY

By YURI YAMASHITA

San Francisco

A white-haired old man who once was killed in service with the U.S. Army comes every Monday and Wednesday night to the Buchanan St. YMCA to study English.

With the loss of his son, he says, he and his wife are now alone and so he must learn to speak English better. He has already taken out his first citizenship papers so that, when and if the country grants the right of naturalization to aliens of Japanese ancestry, he will be ready to take his examinations for citizenship.

It is as if he were trying to take the place of his American citizen son who lost his life in the war.

He is only one of a group of San Francisco Issei who meet twice weekly at the Americanization classes sponsored by the city's adult education program.

These Issei, both men and women, study English as it is spoken, read and written.

Primarily they want to learn better the language of their adopted country to enable them to carry on their everyday living in the country, to further their family life with their citizen children.

They are getting along in years. These Issei have been resident in this country for more than 25 years. Mostly they are parents of Issei children, some even grandparents.

One elderly Issei woman expressed her reason for coming to class: "I want to learn English so I can understand what my small companion classmate agrees.

Another Issei woman, mother of three grown daughters, is running the dry-cleaning shop of her deceased husband started many years ago in the Japanese community in San Francisco's Japantown.

Still another white-haired Issei woman says: "I want to speak English, to get along better in the country, to make all things easier for myself and my children, especially the young ones."

Issei man who came to this country in 1915 has gotten along in San Francisco "without understanding English," he says, but now has decided he wants to learn to speak his adopted country's language.

Still another Issei came to the United States in 1920 and has been struggling along in the country with the help of Christian groups and local Japanese churches.

These slowly and gracefully apply to learn and improve their English in the country where they raised their Issei children and where their children's children are now being brought up.

Kensiu Kake is one of a group of Issei who meet twice weekly for Americanization and English lessons at the Buchanan St. YMCA. Instructor Seizo Koike came to the United States in 1915.—Photo by James Kido.

This country is their adopted home and has been for the past quarter century. Because the possibility of their naturalization seems just around the corner, they are encouraged to come to these classes.

Seizo Oka, youthful bi-linguist, is the instructor for these Americanization English classes, which are also attended by Issei-Nisei whose education, for the most part, took place in Japan. An average attendance of 35 to 40 persons is reported each evening.

It is also reported that a number of other Issei in San Francisco are attending Americanization classes held at the various public schools.

Still other Issei study at home. The local Japanese bookstores report they have sold many copies of a booklet on citizenship studies.

Another Issei, in his late sixties, asked for a pocket-size copy of the United States Constitution so that he could refer to it readily. During the past three and a half years, from May, 1942, through October, 1945, out of a total of some 7,500 first papers issued, 124 were issued to persons of Japanese ancestry.

These Issei are not eligible for naturalization. Only recently were they allowed to take out their papers in the belief of the time when Congress gave them the right of naturalization.

By the act, at least, they can indicate their desire to take out citizenship in their adopted country. They rely heavily upon eventual passage of the Judd bill for equality in naturalization and immigration or the Walter resolution, which would grant naturalization rights to legally resident aliens of this country.

This is a cross-section of San Francisco Issei attempting to re-adjust themselves — after their early pioneering days, after their days of incarceration in assembly and relocation camps — and now open return from evacuation. They want to become better citizens of their adopted home.

They are surely typical of Issei in other communities.

SEASON'S BEST WISHES

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LOS ANGELES, CALIFORNIA
HE HAD WALKED in front of the Library of Hawaii, at Honolulu, that morning to free himself of an old dream. The dream had followed him half around the world. It had stayed with him for five years. He had lain on his back in Mississippi, looking up at the stars, and when he had closed his eyes, the dream had come to him. It had come to him when he had been rested and well clothed, and warmed and fed.

It was not an unpleasant dream. He was in Honolulu, standing on the walk before the library steps. A Niili girl was coming towards him. She was sixteen and pretty, and her name was Sumiko. It was early morning; the sun was streaming through the branches of the monkey tree in the library lawn, the sky was blue, and the fever diodes were milky white. In the tree a bird was singing, singing as if his heart were breaking with happiness.

But it was just a dream, although it was also in the nature of a memory. It was just a dream of the boyhood that he had had, and that had died, and that would never come again. When he had been in Mississippi, and in North Africa, and in Italy, and in France he had told himself that someday, if he lived, he would be back in Honolulu, and he would walk across the library lawn, and then the dream that was so lovely and so painful would vanish before the grandeur of the scene. The dream would leave him and he would walk towards his boyhood and all the sweet foolish things that had been a part of it.

Not that it had seemed foolish at the time. It had seemed perfectly natural until he had begun to think of it. Sumiko had been a real person, and they had been friends in a casual way. He had been a senior at McKinley high school when she had been a sophomore. Sometimes they were together, it had been enough, enough at first. He might meet her on the campus and stop for a few words, or they might be together at a football game.

After he graduated she was less accessible than she had been before. The fewer opportunities he had to visit her the more urgent the need of seeing her became. He looked at her home a few times. This was impertinent. Her father did not like his visitation and one night made this plain. Jiro was there, and she seemed to be listening. He was closing to see her. In a little while he thought to himself that she had changed, and didn’t come.

And then he was young and very, very proud of himself and strong, he said, “I don’t want to be here.” It was just a dream. But then he felt it was not so easy. Jiro said, “I will be here.” He was there at seven, but he had not seen her. Her parents must have had some work to do. He had not seen her. She had not seen him.

But though he had left for the other women he did not see them. He was quite able to fill the gap she had left. But he old friend. Those happy memories were only temporary. It would disappear and he would think of her no more.

(Continued on page 8)
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**THE LOST YEARS OF TETSU KOMAI, Japanese newspaperman, was an expert in describing blood-soaked war events, the Mongolian butcher of "War Correspondents," serialized for millions, his text "The Real Glory," the Gary Cooper film. Komai wrote a comic Japanese detective in the series "Hansu Across the Table," which had the distinction of being a reprieved from a hyper-sensitive Japanese government official who thought that "Nipponese detectives about American films should have been discharged from the screen.

Tetsu Komai, along with most of Hollywood's Japanese players, spent many of the war years in a "No Man's Land," and his home-entertainment efforts were done in the home of his kidnappers.

When Hollywood had the privacy to make films, the players became one of the screen's favorite sources of information. They might have wound up playing, J. P. Marquand's detective, the mysterious Mr. Madeo, Peter Lawford in "The Best Years of Our Lives," and also director consider the typical Japanese character, the pure, unblended Super Seasoning, a vegetable protein derivative in crystalline form. Look for Shirakui in the beautiful red container. It is your assurance of fine quality.