The Nisei And Their Heritage

Photo by ELMER OGAWA
AFTER an almost aggressive rejection of their "heritage" during the war years, the Nisei are coming to adjust ing once again that they have a definite inheritance of language, food, and culture—in addition to the physical inheritance of eye color, skin tones and the epicidal fold.

To lesser or larger degree, every Nisei has been exposed to some of the elements of his parents' culture. And in larger or lesser degree he passes on some portion of this culture to his children and to the world in which he lives. More generally it is a liking for the taste of any sauce or the ability to use chopsticks, or the use of a Japanese informal phrase.

This is part of the Nisei's cultural inheritance, though hardly of the "heritage" variety.

From his immediate environment, what we might term "generally American" environment, he inherits his taste for steak and potatoes, hot rods and Y-Sls, Hollywood movies and Tex-Pan-Apple.

To say that the Nisei is a product of two cultures is to repeat a truism, but the fact remains that a young Nisei is as disoriented in the major institutions of our society as an American is about his. His actions, his hopes and his dreams.

An individual's cultural inheritance is composed of many elements that his separation is imposed on him. The curious nature of social conditions which try to oppress an individual, just as he is also the inheritor of the truths of democracy, he inherits the prejudices of his community, the reactions of the group, all that which self-same prejudice combined.

He comes into a world he never knew a part of in childhood. One that will be determined by the use that will be made in him in in to which he comes to birth.

Nisei who have been brought up in the cultural background his parents have bequeathed them.

An Appraisal of:

"THE HERITAGE"

By Elmer R. Smith

NISEI are Americans and are rightfully proud of their American heritage. So are Americans, unless it be the American Indian, he is the heir to a foreign culture. In various degrees. No person who is an American can insist that he is free from a heritage, which is by tradition his. Few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco. Elmer has defined American can be rooted in foreign soils ranging from the Unions to the islands of the Pacific, it is not wholly a derivative one. The cultural forces transplanted on these lands which has been armed in various ways until we can say with some degree of confidence that we "have an American culture" and that there is a hereditary force that is the same as that is to be expected. He adds few of those persons will admit or will recognize. Anthropologists have searched for the "American" in our every culture. The name of this country of ours was taken from a foreign, a geographic, American Vasco.
Citizenship for the Issei

WILL THIS BE THE YEAR?

Politics and Prejudice Still Hamper Efforts to Win Naturalization Rights

A Report From Mike Masaoka

While it is impossible to predict in advance the course of legislation in the 82nd Congress, at this writing prospects for naturalization in the forthcoming Second Session of the 82nd Congress do not appear to be better than ever.

While this may seem to be an expression of cautious optimism, it is based upon some hard realities of political life which can be defined, are not

In the first place, the principle we need to end the terrible hardship imposed upon our Japanese- American citizens by the so-called "omnibus" immigration bills, and are not expected to make any distinct items of legislation as here before.

During the past four years, we have tried to secure consideration of this principle on its merits; we have sponsored bills like the Judd and Walter measures that specifically featured the elimination of such discrimination as their prime

None of these became law, not because there was general opposition to its object but because of public sentiment and considerations which we did not

We found latent anti-Japanese prejudice in Congress; we also found that the anti-Japanese sentiment was not limited to the extremes of the so-called "good" folks but that since our legislative goals would be reached by a patch of the Pearl Harbor Group Program, certain congressmen who were opposed to that program now at least partially included ourselves in immigration and naturalization separations.

In the coming session of Congress, legislation for equality in treatment in immigration and naturalization is not

limited to this one principle alone; it is only one of the items in a number of bills which purport to modify and revise in the light of certain provisions the existing in the immigration, naturalization, and naturalization stat-

Many of the provisions are already available; others were suggested by the findings of the Kefauver Senate Crime Committee and the McCarran Internal Security Sub-

committees, as well as of the Subcommittee.

Some of the proposed new sections are more liberal than the present statutes, as, for example, the provisions for racial and sex equality, while some are more restrictive.

lement and it is possible that this bill, like most comprehensive legislation, is a compromise between ideological views and viewpoints. It includes items that should commend it to every congressman, although it also contains some provisions that may be objectionable to some. As with most legislation, members of Congress must weigh the bill in its entirety and decide for themselves what they consider to be "good" or "bad" and what they consider to be "right" and "wrong".

We believe that the overwhelming majority of Congress will vote for these omnibus bills if given an opportu-

In the second place, we now appear to have effective leadership in the Senate.

During the past several years, the House has passed the Judd Bill and the Walter Bill and, after the latter, the resolution and bill unanimously, a total of seven times. But, in every instance except one, when the President vetoed the Walter Resolution because of "secur-

ity amendments" which had been added in Conference, the Senate refused to concur in the House action.

In all this time, we were never able to find a senator who was willing to speak out and to "fight" for our measu-

In the coming session, we are count-

ing on Senators McCarran, Democrat, Nevada, chairman of the Judiciary Com-

mittee and sponsor of the omnibus bill that bears his name, to lead the debate for passage. A veteran of 18 years in the Senate, he has earned the reputation of being one of the most successful lawmakers in the country.

In addition, Senator Ernest W. Mc-

Farland, Senate Majority Leader and chairman of the Democratic Policy Com-

mittee, and Senator Robert A. Taft, chairman of the Republican Policy Com-

mittee and known as "Mr. Republican" in Congress, have indicated their sympa-

thetic interest in this legislation.

Finally, the senior senator from Cal-

ifornia, Republican William F. Know-

len, has promised to speak out in favor of our objective on the floor. This means that for the first time a senator from the West with the majority of Japa-

nese ancestry and the one to which the Sen-

ate has traditionally looked for "guidance" on the "Japanese problem" may actively participate in the behind-the-scenes maneuvering. Floor debate in favor of equality of treatment for all Americans and particularly those of Japa-

nese race. Several other west coast senators have also indicated their will-

ingness to cast a "no" vote to publically endorse immigration and naturalization opportu-

nities for the Japanese.

The House, under the continued leadership of Representative Francis E. Walter, Pennsylvania Democrat who is chairman of the Judiciary Subcommittee on Immigration and Naturalization, spon-

sor of the compromise omnibus bill, and one of the most effective legislators in the House, and Walter H. Judd, Minne-

nesota Democrat, ranking majority leader and chairman of the House Foreign Relations Committee and considered the outstanding Far Eastern expert in Congress, no real
difficulties are anticipated. In the past, every House committee representative has voted for similar measures and no reason has been advanced for them to withhold their support in the Senate.

It has always been the Senate that has been the "stumbling block," but pos-

sibilities for effective leadership in the Senate bill that every obstacle may be overcome in 1952.

First, the opposition of McCarran-Walter omnibus bills appear to be ready for early consideration when the new Congress meets post partem on January 8th, appear better than ever.

Both bills have been unanimously approved by their respective subcommittees and are ready for action. The vested interests of business by both the Senate and House Judiciary Committees have adopted the report of the Senate Committees and the chairman of the Subcommittee on Im-

migration and Naturalization, Senator粼er, reported that he will request such legislation. The House pressing for early action, the poss-

ibilities for quick Committee action next year appear to be excellent.

If the respective Committees report out the omnibus bills early, there should be ample opportunity for floor debate and vote on these measures before the annual legislative logjam develops before adjournment.

In informal and unofficial polls taken in both House and Senate, members indicate overwhelming support for our legislation. But, because of the nature of the omnibus bills, they cannot be passed on the unanimous consent cal-

While legislation to allow for naturalization by the Issei and their later arrivals is needed, public sentiment is not quite ready to overstep the 1943 law limitations.

If such a schedule is followed by Congress, the possibilities for any new legislation are more encouraging. We are not yet ready to tax our efforts to law of equality in immigration and naturalization are relatively good.

But, it is only a small step, even with the prospects outlined, the many legal limitations along these lines are rather doubtful. As a matter of record, less than one per cent of the public bills introduced in Congress become law. The record of bills intro-

duced in one Congress and passed by the other in Congress is even more dis-

couraging.

1952 is a presidential election year. In the West, there will be a battle to elect a man who will give the people the opportunity to vote for all 435 members of the House and more than 60 members, or 32 senators. In such years as the next, experience shows that there is a tendency on the part of all candidates to ad-

journ as early as possible in order that the campaign may spend as much time as they can find to work in their own districts or states. Since the national conventions for both major pol-

tical parties are set for July in Chicago, an effort is already underway to ad-

vance the legislation.

If Congress follows its usual pattern of every four years, it will try to confine itself to what it considers the most important. The 82nd Congress, which will convene on January 6th, will be the last of the activities.

In election years, politicians often pander to the theory that the fewer statutes that are passed the better is the case for the opposition. All this could mean that regardless of what we may do the omnibus bills can be lost in the "stalemate of the omnibus" or the "most important of the "must" items.

This is what happens to most legislation in the Senate.

The current investigations of scandall in governmental affairs have gone over until the current, with new sessions, with more reports. I had no hope to be a senator in various investigations and writing that legislation prev-

ent further corruption in public office.

This will consume the time of the law-

makers. If the House has no more than five hours a day they can spend on other matters.

(Continued on page 5)
The Heritage: Art

MAQUAIiNANCE with the Japanese began in Oregon. My native state, soon after I was graduated from the university and opened a book and art store. Several Japanese importers supplied me with beautiful merchandise, giving me tantalizing glimpses of their culture. Then at the Alaska-Yukon exposition in Seattle, I attended the first time, Japanese watercolor painters were shown; two of them, Kagita and Tominaga, returned with me to Everson where they discovered, for three weeks they painted pictures in my windows. The public responded with sincere interest and delight, and we purchased hundreds of pictures. A few cents each.

Allen H. Eaton

Later I taught art appreciation at the University. One rainy day a pupil, Joe Tominaga, and I waited in a classroom for the shower to slacken so we could go home—Jo at his drawing board, I looking over students' papers.

"Joe, the rain on this sky-light reminds me of our farm home where we children slept in the attic loved to listen to raindrops to sound of raindrops on the roof."

Jo did not respond or look up—but after a long silence said, "It reminds me of home, too. My father was a workman and we lived in a neighborhood of out-of-door laborers. He built our house and made a special garden on our plot of stone ground. Then he dug a well and filled it with water. Over stone, and piled them in rows along the edge of the house, he discovered. On rainy days, when the neighbors could not work, he would call them in and we would make poems to the music of the rain falling from the roof to the stones below."

I never forgot that story of Joe's. It came back poignantly when, early in 1942, our government issued a round-up order, which put more than one-tenth of a million persons of Japanese ancestry behind barbed wire. Radio commentators and newspaper columnists suddenly seemed to have a voice. And partly because of them, a large portion of the American public became more and more confused. A low point in the discussion of Japanese race relations was when the U.S. government issued an order to 2,600 people to report to a relocation center.

The Japanese, on their own initiative, had begun things for themselves; they were doing the very thing I had wanted to encourage, and doing it better than I had imagined possible. Furthermore, they were planning exhibitions for all the centers. News also came that barren camps were gradually being transformed into attractive homes and communities. A fine innate culture was coming to the surface.

How could this story be told to the world? It needed to be told. When I tried by correspondence to get photographs, they said evaucues were not allowed to take photographs. Finally, in 1946, the last year of the camps' existence, I decided to see for myself what was taking place. I visited five of the centers, and sent photographers and assistants into the others. Results were better, even than I had expected.

This story I believe to be one of the most remarkable chapters in the whole history of the human arts.

Crowded into bleak tar paper barracks, usually in areas of desolation, the Japanese began immediately to create beauty in their surroundings—almost literally out of nothing, for store supplies were not to be had.

Mrs. Nsinomizu, arriving at Amache during a typical sandstorm, decided to make beauty out of that sand, and so created the camp's first house—miniature tray landscapes. There was a stirring of excitement in her block, and before long she had 92 pupils. Mr. Nagahama divided his piece of cloth and silk thread supply among 12, and started embroidery classes. His star pupil, from over 600, was a woman whose hands were rough from years of continuous toil in the fields. Women at Rohwer unraveled gunny sacks to make rugs.

Everyone who had flowers seeds along planted them. In the meantime, hundreds began making artificial flowers, for it seems the Japanese cannot live without flowers. After they were allowed to go outside the barbed wire enclosures, they collected sago palms, ostrich and willow branches, which adapted readily to "Heaven, Earth and Man" arrangements. Never before were such gardens made. A Gila resident surrounded a roughewn stone eastern with transplanted cacti, Mr. Kogita of Minidoka wanted a rock garden. So, out of old packing crates, with a piece of water pipe for axle, he built a hand cart for hauling rocks. It took a week to dislodge "Stone-pipe Rock," his prize piece, from

Desert WRA Camps Did Not Keep The tissei From Expressing Their Inborn Love for the Beautiful

An Appreciation by Allen H. Eaton

The desert yielded little vegetation, but out of its sparse offerings the woman of Rohwer made exquisite flower arrangements and miniature gardens.

The Kotiga garden at Minidoka sprang from the lava rock character of the area, but month by month the growing plants covered more of the unpaved barrack.
The Heritage: Strength

Let the Past be Thrown Out With the Water on a Summer Day

By Beatrice W. Griffith

"It is truly valid that can suffer. The wrongs men can
And make his wrongs his outside; To wear them like his raiment,
And never prefer his injuries to his heart,
To bring it into danger."

When William Shakespeare wrote the words, he did not have the American Nisei and their parents in mind, but he could have written them with the Nisei in mind.

It occurs to me that very few of us Caucasians realize the stature of the older bravery and courage of these people—one of America's most significant minorities. They are the best example for all Americans.

In fact, there are many of us who are too young to have seen the days of war and such. But there are just enough samples to keep some of us from sleeping and so climb our intestinal elevators of trial and insole in our smelly valley of pride and purpose. There is a price to pay for the other side of the mountain.

Offhand, I think of several friends who have died since I left Pennsylvania. They might have envisioned had they been able to stroll in the time space and space in the 15th century. Similar examples are found, it should be remembered, in all groups of people who live on the sharp edge of prejudice. It is the Nisei, and their parents who have said I would have been able to prove their loyalty. It was the Nisei who were lined up before the barbed wire of the camps to go out and fight for the country that put them there, who, together with members of the Japanese American Citizens League, and with the Nisei, put on an act similar to what was the "Better Americans in a greater America," an act that the Nisei were having over-subscribed the War Bond drives in these camps.

The Nisei, the hero, who returned from the war (after having spent three years in an Army hospital) came home with a heart ailment, but a 100 per cent disability incurred from being with the 442nd Infantry, a distinguished unit, a 100 per cent disability incurred from being with the 442nd Infantry, a distinguished unit.

Despite his honors and injuries, when he came back he was denied the opportunity to win the 15 Los Angeles real estate agents.

Finally, when Frank found in a Los Angeles newspaper that a title officer of a title and trust company told him bluntly he wouldn't do business with a damn Jap.

But Frank Fugo knew what he had fought for, and high on that list, which did not include mom's apple pie, was a home for the Fugo family.

So Frank sat down to wait in the waiting room of the little company.

But since his patience and hope were stronger than the betters and bigotry of the official, he won that battle, too.

Eventually the seven hours were at an end. Frank walked in and the door to his new home in his pocket.

He too, was valiant, wore his rai

And make his wrongs his outside; To wear them like his raiment,

He had wounds, such as when their picture-bride faces, faced death and with the necessary for earning money upon their return broke family homes and went to work in garment factories, et cetera, in further complication when the same wives occasionally joined their husbands in picket lines outside the battery gate.

When I asked my fry-cook friend if he had things had him beaten, he bit his tongue, answering softly, "Let the past be thrown out with the water. We look to tomorrow."

They have no scars on the war. They have never overwhelmingly defeated in that battle with the wound. They have been injured, but they will not bring it into danger.

It was with this knowledge and faith and with this faith that the Japanese American Citizens League, young men and women, in our generation, went out to prove that they were America's best citizens and that no American would do a better job of living in America than the American Nisei people.

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"Better Americans in a greater America."

I hope all of us will be good on our graves to live by as we, together with other Americans of different races and colors, hopefully join them and look to tomorrow as well as prove that democracy is in the hearts of the American people.

We must remember, however, that we must remember, however, that we must remember, however, that we must remember, however, that democracy is in the hearts of the American people.
Carroll Tewkes Tsugomo, Architect

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Yuletide Greetings...
Elmer Smith: THE HERITAGE
(Continued from page 21)
ness, thrift and efficiency exemplifies a tradition of industriousness found in the development of a variety of agricultural pursuits in the Far West and intermountain regions. The high degree of courtesy, care and attention to details shown by the JACL and thus the heritage of their children have helped to make many American communities a better place in which to live.
These various positive aspects of the heritage of Nisei mentioned above are found intact in the old traditional patterns of Jo-pan. The basic principles of group action and the recognition of mutual responsibility fundamental to the Japanese of Jo-pan of various generations continues to lay the foundation for unity and live community action. The pattern of loyalty and group solidarity has deep roots and can do much more in making Nisei appreciative and constructive members of their city, state, and country. The pattern of self-discipline and the advancement of a specific end goal can enable the Nisei to utilize and maintain the heritage which has been transferred to them.
The weaving of etiquette and morals, a fundamental basis of Japanese culture, is a heritage to be cherished and nurtured in their period of physical and spiritual crisis. The weaving of etiquette and morals, a fundamental basis of Japanese culture, is a heritage to be cherished and nurtured in their period of physical and moral stress.
Yes! The Nisei have a heritage from a foreign land, the same as the Hawaiians, Hawaiians, Canadians, and all others whose parents came from a foreign land. The heritage has already been felt in the communities in your part of the country. It is time that the Nisei did not keep its purity, but instead has been changed and being changed to fit into our own culture, our American culture. Many persons, including some Nisei, may maintain that recognizing the Nisei heritage and cultivating their own heritage will make their work not work for assimilation. They are correct only on one point—assimilation must be given. In the setting of American culture many peoples have contributed and continue to contribute to the sum of our civilization, which itself is the product of various groups. The collision of cultural forces from the earliest days. Americans is the American way—the democratic way of living together.

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Harry Osaki, Silversmith

FOR HARRY AYOA OSAKI there can be no compromise with time. He is the only silversmith in the United States whose work has been exhibited in 38 museums around the world. His work is housed in the Museum of Modern Art in New York City and the Metropolitan Museum of Art in New York.

But Osaki can afford to take time. He teaches several workshops at the same comparable speed. The average silversmith turns out eight to nine pieces a day. Osaki’s agile hands turn out thirty.

Yet startling fact of all that is the Pasadena Nisei, whose work is considered some of the best in the country, happened to take up silversmithing only half a dozen years ago.

The celebration to call Osaki a natural-born silversmith is great, but must be tempered by the realization that actually Osaki is a man of tremendous and varied abilities. In 1945 he took up sculpture. In the next two years this Nisei phenomenon had picked up four prizes for his wood and stone pieces. In college days he was national intercollegiate archery champion, and a member of the varsity golf team. He is a keen expert with (with shading rating) and was captain of his basketball team and a tennis champ in high school.

Osaki was born July 16, 1916 in Los Angeles, California, one of a family of seven children. He went to grammar school and high school in Fresno, but from that point on it was a long hard stretch. He worked out the depression years as a farm laborer at 15 cents an hour, picking grapes, peaches and other fruit near Fresno. From 1925 till 1931 he was a contractor’s helper for work on building projects, scraping and leveling land.

In 1933 he entered Fresno State college, majoring in agriculture. In 1937 he took a course in learning about farming, he entered Washington State University, studying there until the time of the college strike. He later went on to the University of California, where he now considers himself a student for life. In the spring of 1942 Harry left school to return home to La Jolla, where his family was living, to help straighten out the family’s financial troubles. He seemed unimportant to the world—jobless, unskilled, but with the understanding of the common man.

Since his family lived two miles from the Los Angeles campus, he was occasionally invited to the campus, on August 21, 1942 missing the assembly where his school friends were called to join the armed services. In the spring of the following year he was conscripted into the army and was placed in an ambulance corps. He learned to drive the ambulance and had to face death. In the end it was a matter of the command of the events.

He came through the war unscathed. Mrs. Osaki & two girls were touched. He was still a privates, but he had no personal shrapnel, no bullet, no where.

It was then that Osaki realized that his army life was the best thing that could have happened to him. He developed a love for a craft and a sense of what was there to be learned. He was hospitalized (he was discharged because of high fever) and it was then he found his work. He met an army officer who got him into silk engraving. The officer taught him the basics of the craft and gave him the inspiration. It was thus he decided to go into some field of art.

The GI bill had not yet become law, therefore everyone seemed to panic its passage. Osaki figured he would go back to Gila, he would have the time and freedom to learn silversmithing.

So it was that Harry Osaki, honorably discharged from the Army, went back to his college, where time was an unpunishing factor, where he wouldn’t be under pressure and where he could devote 16 to 18 hours a day to art. He concentrated on building miniatures ships and stagecoaches. He produced seventeen miniature ships (Frigate Constitution, Yankee Clipper, etc.) and a number of stagecoach models, Tally Ho, etc., selling some and giving others away to friends.

By 1945 he had decided to become a sculptor. The army had heard of Merrill Gage, sculptor and preacher at the University of California, who now he considered himself a student for life. He started the Beast Instructors in the country.

Studying under Gage, Osaki entered a number of competitions. He took first prize at Exposition Park in Los Angeles in 1946, first prize for a dance in a San Joaquin competition in the same year, first prize for a farms in San Joaquin county in 1947 and second prize in a Pasadena exhibit in 1949. His work is at work and stone.

While at USC he also took a jewel course over the weeks, as he said, life is short and he wanted to learn everything possible. He learned silversmithing and liked it.

And thus Harry Ayao Osaki became an artist in silvers. He today considers that silversmithing is a happy compromise between the (the public “brand it,” he says) and creating his own work. His ability to work rapidly has been a major factor in his success, but he still had to turn down 25 wholesale accounts in the last year alone. He said calmly was added by his instinctive knack for measurements, rather like perfect pitch in a musician. He can turn out thirty pieces a day because he doesn’t have to think to make things.

Meanwhile, his beautiful silver pieces continue to be shown at major museums throughout the country. Silversmiths are usually “invited to show” by museums, which is considered recognition in itself, and Osaki seldom enters competitive exhibitions. At the World’s Fair, however, was first prize at the last State Fair competition in two silver crafts at Sacramen. His work was a silvering piece.

Recognition was given him by the United States Department of Commerce when he was asked to exhibit his work at the Little World’s Fair in Haiti in 1900, the International Exposition. But his first big recognition was 1982 at the Detroit Museum. Of 200 silversmiths in the country three were selected to show their work, Osaki was the largest showing.

Osaki’s silver work is characterized by beautiful simplicity of line. He has not studied Oriental art, but his friends con- tend that his Oriental influence in his work. He once sought to establish a silver flatware which he was positive was European in design. Yet experts swear that it is Oriental.

He believes that craftsmanship, however, has this in common with artists of the present-day work itself, the need of time to live and think. His moments at the work table are “moments greatly freed.”

Osaki is married to the former Rei Kihara, whom he first met some ten years ago on the University of Idaho campus, where she got her law degree in 1942.

(Continued on page 2-A)
HARVEST
By Shiro Matsumoto

Barking under the September sun
Grapes sweet and succulent
On green vines that stretch into rows
Of endless marching symmetry
While bees in undisciplined array
Go melodiously hopping about

Converging with rolled blankets on backs
To pick this seasonal crop
A hand eager to fill
The hungry margin of the year
Leaving behind
A singular hot-plate by a brass bed
Slow moving shanties beside a highway
And a book closed on an academic quote

While waiting emptily
On railway sidings are freightcars
Cutlass bowls on clean tablecloth
And tender little hands little hands

The fields boil with activity
As an economic phase is in gear

The tattoo of the sun numble bowed heads
To be only temporarily cooled
By Saturday night in town
With a
Double featured movie in the cinema
Egg-fry-young and a bowl of rice
The strain of a saxophone slants out of a bar
And eager steps go up a narrow stairway
To be greeted by a perfumed voice
With eyes only looking towards a silver cloud
Still in a crystal sky

And all fades from a symphony
Into a tune on a photograv in the 5 & 10

The grey dawn with its inertia
Pushes onto sidewalks
Heavy garbage cans
And the smell of hot coffee

Rolled up blankets are loaded
Into Greyhound buses
And the vineyards are left streen in silence

Harry Osaki: SILVERSMITH

(Continued from page 1-4)
A Grandmother's Story: YEAR OF OPPORTUNITY

I FIRST the word was very a little boy went to play school. When he was referred to someone as a "schoolboy," I had a definite position. I was a young man who worked for my money, and I was in no position to be attending a school. I guess the name didn't fit me, and I was attending a school for the development of my language and culture.

Two More Tales of the Isseii
From the Pen of Toshio Mori

Benjamin Franklin, George Washington, Thomas Jefferson—all great American men of the first five generations after the English immigrants since they're from the United States. The word "pioneer" means someone who goes out in a new area and works hard to make it a place. Our ancestors were the first to make it a place.

I went down the hall and saw my father and mother. My mother was standing by the window, looking out. I went to her and said, "Mother, I'm sorry." She said, "It's all right." Then my father came over and said, "You must have made it." I realized that I had done something right.

Aye, "Hah? What?" I said, "It's all right." I drew my mind into focus and thought about what I had done.

"If S. was here, your father would have said, 'You've done it.'" I thought to myself.

"Once, her mother, she sang in the classroom. "Greetings to you," she said. "We are all happy to see you."

"We are all happy to see you." I said, "Yes, even the little ones." I said, "They are happy to see you, too.""
CSO in Action: 

Pride In Their Heritage

By Hisako Mineta

In OLDEN TIMES, before mountains accumulated themselves to the limit at the whim of some industrial tycoon, the semi-literate were frequently the saviors of the “institutions” by tearing off the old business about the mountain not connecting, and Mahomet himself had to go to the mountains.

Well, that old adage fits the type of activities currently being conducted by the Community Service Organization (CSO) of Los Angeles County. In fact, the CSO has been “... going to the mountains...” for about 4 years now.

The organization is made up of young, civic-minded Mexican-Americans who have banded together for purposes of community improvement—simple things like sprucing up the city streets, starting street lights and Boulevard stop signs for safety’s sake, replacing dirt roads with concrete streets and pavements, and other neighborhood improvements which, up to 1961, had been neglected. Consequently, the Mexican community had no channel for redress, no recognized representative group, as such as the CSO has become, through which such requests and demands can be presented.

At the time I was “drafted” into the activities of the CSO, I had been in Los Angeles for about 6 months. When I moved to Boyle Heights I looked up Fred and Frances Russo, whom I knew from WRA days in San Francisco. Fred Russo was at that time, and always at this writing, business manager of the Community Service Organization. I had been reading haphazard reports about the work being engineered and spearheaded by Fred, but didn’t dream it would become rooted in the tremendous projects which his organization was undertaking.

As “ Voter Registration” was one of the driving forces behind the organization. I was literally struck by Fred to go down to the Registrars’ Office at midnight and get an address, and swear in as a Deputy Registrar. This, to me, seemed quite irrational, but I was able to do it. I was just elected from the 9th congressional district (the area served by the CSO) to the Los Angeles City Council. Incidentally, this was the first time in 27 years that a Mexican descent had been elected to a municipal office.

I soon learned that the CSO is not a “political” organization, whatever that may mean, except during election time. CSO is purely active all time; but, in the various activities of its membership, there is no such term as “a slack month.”

I raised the age-old objection of, “But, I’ll be the one, the rest of them are Mexican Americans.”

“Anybody, but me,” is the response from the “Mexican” organization, but, as the name implies, it is a combination of all nationalities, in an organized fashion, for the benefit of the community. The particular area it serves is Boyle Heights, which, after all, is the predominant Mexican American area, so naturally follows that the membership has been predominantly Mexican American, with sprinkles of Anglos, Negroes and Jews from the surrounding areas. So, I had myself sworn in as a deputy registrar, but if you choose to be a deputy registrar of the CSO, just sit around watching television each night waiting for prospectors to come knocking at your doors, or stand on street corners for passers-by to drop their browser and attempt some hard-to-get-registers, let me tell you—you have another “think” coming. Fred Russo’s organizational system is unique for if you’re one of the few who’s minded to take part in the history of great actions in Los Angeles, you use it. Fred Russo has a system which I’m sure no one else before in the history of great actions has used it. Fred Russo is a man.

Each night he calls active CSO members, and explodes, whoabees, and finally persuades us to give 2 hours per evening “Go registering.” After he has a fairly good sized team—from 3 members on bad nights to 12 on good nights—we accompanied him, in his car, and take up an area with a heavy concentration of Mexican-American people of our area, which I might add, Fred Russo has statured and conscientiously mapped out days in advance. As he lets each deputy off, he gives him specific instructions. I can see blocks and read them to the treasury; in bad areas there are no definite boundary delineations, but trails and borders, and it feels like myself, a sample “opening line.”

And, so it goes, until all the deputies have been “dropped off” at a given area. Fred don’t, we’re on our own out there. Between the time Fred drops off the deputy, and we’re on our own out there, wild and free, in the middle of some border road (on rainy nights, that is, a element weather didn’t prevent us from going), we understand no street lights, no beautiful pair of sunglasses, no dancing shoes, climbing up precarious, makeshift, wind maintenance, running your neck, NO, THEN be met by a vicious barking dog that lets out King Kong to you, after which you hand in your application on the steps? The men, you have no set, no rules, no lights, he can kill that person up, and drive him to Virginia.

Sounds simple, and cut-and-dried, doesn’t it? Especially when someone else has done ALL the thinking for you. ALL YES, but you have to go to the front of a church on Sundays, and mingle with other people, in a mud trail road (on rainy nights, that is, a element weather didn’t prevent us from going), glad you understand no street lights, no beautiful pair of sunglasses, no dancing shoes, climbing up precarious, makeshift, wind maintenance, running your neck, NO THEN be met by a vicious barking dog that lets out King Kong to you, after which you hand in your application on the steps? The men, you have no set, no rules, no lights, he can kill that person up, and drive him to Virginia.

And then, to describe a “pleasant situation”, there is the language handicap. The other day, the CSO, did not understand a particular particularly embarrassing incident I foresaw I’d learn the language, and take my own chances.

This incident which I will attempt to depict is almost a standing joke in the CSO. It is just one of those sorts of words when we were quite young. Since Fred, has picked out a particularly bad neighborhood, I foresaw I’d learn the language, and take my own chances.

But, to show how precise, while Louis was taken it happened to look on the room through is eligible voters. But he was packing up the rest of his stuff for a car ride, or packing up the CSO, his coat was on my friend, the boy still looked at us blandly.

Bill or Donald, and that’s the point. When we were quite young. Since Fred, has picked out a particularly bad neighborhood, I foresaw I’d learn the language, and take my own chances.

But, to show how precise, while Louis was taken it happened to look on the room through is eligible voters. But he was packing up the rest of his stuff for a car ride, or packing up the CSO, his coat was on my friend, the boy still looked at us blandly.

Horridally and embarrassed, I asked the kid: “Can you speak English?”

And, to my surprise, the boy answered: “Yes, that’s what he spoke. So, after asking a few languages, Louis and I find out that the boy is a jolly fellow, as I thought, and with a lot of English.

On each disappointing nights when most of the deputies quit, Fred’s system of “Go registering” took a toll of States and Territories, and a hot top of phone calls were made, but Fred’s system of “Go registering” would serve to refresh us, and to tackle tomorrow night—another night of registration.

If, as many suspect and indicate vocally, the CSO is allowed to continue in its present form, it will, no doubt, be a huge success. The people are so small, and the opposition to the CSO has been practically nil.

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This, of course, was stoned by Ed Royal as we did in that District.

Unfortunately, the CSO is not a large organization, no money is involved, and it is required that CODU to truly be a community organization, must have the people can be awakened to the rights, and to the fact that there are such people as us. The labor leaders, the people on the Eastside or in another District, can see the results of the CSO, and help them in voice insidious objections. The labor leaders, the people on the Eastside or in another District, can see the results of the CSO, and help them in voice insidious objections. The labor leaders, the people on the Eastside or in another District, can see the results of the CSO, and help them in voice insidious objections. The labor leaders, the people on the Eastside or in another District, can see the results of the CSO, and help them in voice insidious objections.

During my active participation in CODU, the Civil Rights Act has covered a large number of these cases, and in particular was.subbed the “Local IS” cases where 7 boys had been convicted for disturbing the peace.
These Are the Nisei

By Bill Hosokawa

TEN YEARS after the Great Mistake (also spelled "evacuation"), the Nisei are more a part of America than ever before. Today the Nisei, whom misguided officials all but booted out of their native land, live in virtually all the 48 states. They are recognized, from class citizens, not merely tolerated. They make their livelihoods in almost all the accepted occupations, and because of them the United States of America, perhaps in a few of the illegal ones.

The Nisei are farmers and housewives and students. The Nisei are doctors and dentists and lawyers. They are truck drivers, day laborers, gardeners, dish washers, cooks, chemists, accountants, photographers, upholsterers, pharmacists, clerks, electricians. They are semi-literate hillbilly emperors hangers-on; they are semanticians, novelists, playwrights.

The Nisei are infants, vigorous adults and grandparent already in their declining days. They are tall and short, thin and obese, handsome and homely; introvert and extravert. Some of them make $1,000,000 a year; a larger number live church-house poor.

The Nisei are Democrat and Republican, Socialists and Conservatives. The percentages of each probably isn't far different from that of the entire United States.

The Nisei wear the uniform of the army, navy, air force and marines. Some of them have been commissioned as officers and gentlemen by act of congress. Many of their bodies lie in black Korean cemeteries, alongside comrades with white, black, brown and red skins.

The Nisei are Protestant, Catholic, Buddhist, Mormon, atheist and such. Some can't be bothered with thinking very much about religion at all.

Some Nisei families have six or eight children and others don't have any. Some love their offspring and others beat them. Some dress them up like fashionplates and others let them run around looking like ragamuffins.

Some Nisei drive Cadillacs and others take the bus. Some Nisei have garbage disposal units and automatic dishwashers, and others pump their water by hand.

Some Nisei are polite, others are born. Some Nisei are always loud and noisy and chronic borrowers with few compensations returns of favors. Some are industrious and keep up their favor gardens while others ought to bring to Alcoholics Anonymous for their own good.

They live in New York, Boston, Philadelphia and New Orleans. They live in Ivington-on-Hudson and Carmel-by-the-Sea. They make their homes in Webster City, Ia.; Girtz, W.E., Wasland, Wyo.; Los Cruces, N.M.; Allisite, Nis.; Richfield, Utah; College Station, Tex., and a host of other unlikely places. Some of these Nisei never see another Oriental face from one month to the next, one city to the next, another.

Other Nisei live in crowded islands of their kind in Los Angeles and Chicago's Division Street, along precipitous Tenderloin Way in Seattle and the crumbling brick of Denver's Larimer, Lawrences and Arapahoe streets.

Some Nisei are clever with their hands. They paint exquisite pictures or repair the least watchful. Others are muscular, building fellows who create other professional gladiators for a living.

(Continued on page 16)
These Are the Nisei
(Continued from page 12)

living, or farm a 2000-acre wheat ranch with a bevy of giant tractors. Some, and myself included, have chosen careers quite different from those of our parents. It seems the modernization of the Nisei has advanced so far beyond that of the Issei it is difficult to compare the two...
New Year's Table

(Continued from page 14)

Cook four cups of rice, using a little less water than usual. (Approximately four cups of water or bit more to four cups of rice.) Fold vinegar solution gently into the hot rice, meanwhile sprinkling a teaspoon salt over and stirring gently. Distribute solution gently throughout the rice. Serve in a plastic or glass dish, being careful not to break the grains.

For the filling:

Season's Greetings

GREETINGS

Compliments of

Bridge ton

BOWLING ALLEYS

Bridge ton, N. J.

HENRICKS

at 46 E. Commerce St.

Bridge ton, N. J.

STANLEY

LIQUOR STORE

Featuring KBK-Masamune Sake

4 S. Pearl St.

Bridge ton, N. J.

SEASON'S GREETINGS

THE FRIENDLY WAREHOUSE

Store

TOYS

Best Wishes

Season's Greetings

Michael Steinbrook

Corner Commer. & Pearl Streets

Bridge ton, N. J.

DORR FURNITURE

"You save more ... when you buy from DORR"

Bridge ton, N. J.

Bridge ton, N. J.

DORR

FURNITURE

"You save more ... when you buy from DORR"

Bridge ton, N. J.

Bridge ton, N. J.

Bridge ton, N. J.

Bridge ton, N. J.

Bridge ton, N. J.

I learned to dash into the bath-
room as quickly as I did and see
myself. And if any of them were maiming, I
would be lucky if I came out
rouned a woman customer who
looked as if she was advancing
and walked out. I chased her
blocks before I had the courage
to return the towel. She had the
noses of the ragged remnants.

What did I do? Well, children,
with your English I won the
battle. I rallied the policeman at
the crowded gas station. He
told him the case, "Lady take
towel. Come take it. It is my
towel; I have a claim!" I cried in
dignantly.

That's her talking, isn't it? She's
damn right a bit too hot.

So I asked the policeman and the
woman, "What clothes off?" She
claimed, pointing the woman.

She screamed and cursed me.
I stood my ground, and firmly
the policeman told her to stick.
She bowed and protested. At last,
yet and curbing she dropped her
skirt, and there was my newest
towel wrapped around her waist.
Such adventures as those kept
me busy. I had no time to reflect
on my faithful. A few days later
a cab driver came. It was from
another gas station. "Take the
next boat home," I was saying.
And time. I was frantic for wish.
I was in a time of my life.

I was determined as never before.
Next the boat was sailing in a week.
I sent our clothes back. Hurriedly
I made a purchase for her gifts for
my relatives and friends.

Bought we our bathhouse, I
was real happy, very happy.

It seems that life is composed
of moments of triumph and few
triumphs. At last, it was for me.
Another week before the
sailing time my brother wired
me, "Tell me you had your
grandma great defeat.

The word spread like wildfire. I
stay in bed for several days,
having nothing to do. I tried to
resume my daily routine.

Then a victory was post-
poned. My brother and sister
couldn't bear to hear and I
could "call your father in a few
months to the old country as my
good. I worked hard. But
summer. It was the year of the San Francisco quake.

I was in the kitchen at the time. Objects
stayed on, and fell off the shelves.
From the three-storied building, ask-
ning the shin on my room. Luckily
the brick wall did not fall. Strongly
we came out unscathed. I stood in the corner
when my sister's grandson appeared
the stunts. Our bodily
wasted a few moments to

Perhaps the cause was over-
work. I was weak and shaggy.
I complained to my grandparents,
insisted on having a doctor ex-
amine. I was a Cap-
kidney family physician.
Disillusioned with his family, one
grandpa took me to an excellent white
doc.

He recommended an immediate opera-
ion at the German hospital in San
Francisco, ensuring the doctor
from a formerly German
name. I have forgotten again.
I was a German doctor.

Stalking as much as I could,
I wrote my brother and sister.
Immediately they told me to re-
turn and put a skilled Tokyo
doctor, as best I could. I
wouldn't return from the operation. 

Your grands said the final word
and I understood.

Do you see, children? I was
again on the spot. It seems as
my life is a series of choices—
a process for the better-
ment of me and others.

My latest decision came quite
easily. It came about noon with
a few minutes early in the
afternoon while I lay awake in
bed. I was in the German
hospital in San Francisco, my
fate in the hospital of the
German sum
men.

Friday came again fleeting
from your old country's call, I told
myself. I privately connived
away.

When I came out of the hospital
I was on the road to recovery.
My grandpa sent an
chance to my brother and sister.

I remember the day I shall
visit them in the near future.
Tell them that I find
if I have the chance
I am well," I instructed

Merry Xmas and
Happy New Year.

* SACRAMENTO JACL
318 L Street
Sacramento, CA

* "Largest Chapter on the West Coast"

SEASON'S GREETINGS from

SACRAMENTO, CALIFORNIA

REV. and MRS. WASHI OYAMA
KUNIBE BRO. and CREW, Sacramento, California
KAT. B. POOL, ESTATE MGR. MR. and MRS. K. YOKI and Family, Sacramento, California

Season's Greetings

SEASON'S GREETINGS from

L & M CO.
APPLIANCES - RADIOS - Television - Sporting Goods
614 4th Street
Sacramento, CA

Thank you for your visit.
I had no one but a few
people to talk to them.

GREETINGS

DR. M. JIMBO
OPTOMETRIST
Office Phone GI 2-4311
1216-4th St.
Sacramento, CA

Merry Xmas and
Happy New Year.

* SACRAMENTO JACL
318 L Street
Sacramento, CA

* "Largest Chapter on the West Coast"

SEASON'S GREETINGS

STANLEY J. SUGIYAMA
ICHUJI SUGIYAMA
Representatives for
Office Tel: GI 2-3661
CAIFORNIA—WESTERN STATES LIFE INSURANCE CO.
1131 W. STREET
San Francisco, CA

SEASON'S GREETINGS from

STANLEY J. SUGIYAMA
ICHUJI SUGIYAMA

SEASON'S GREETINGS from

SACRAMENTO, CALIF.

Season's Greetings

STANLEY J. SUGIYAMA
ICHUJI SUGIYAMA

SEASON'S GREETINGS from

SACRAMENTO, CALIF.

Season's Greetings

STANLEY J. SUGIYAMA
ICHUJI SUGIYAMA

SEASON'S GREETINGS from

SACRAMENTO, CALIF.
An Unfinished Tale:
IN SEARCH OF A HAPPY ENDING

Shig Itomi's Story has a Gentle Beginning
And a Violence-Packed Middle — Only Time Can Determine How His Story Will End

By HISAYE YAMOMOTO

When Shig went for his physical, he pleaded for deferment on the grounds that he was foreign-born and stranger to the language. But he had a small stomach for being sent out to the field, and he went to school with. But his attitude was a little more relaxed. He was fond of the girls who told him to go to school with. He was informed of his family's plans for sending him to Japan. Why was Shig Itomi to go along with it? Why couldn't he and Shig go along with it? They were capable of looking after themselves and taking care of their parents.

Impassable, said the parents, they were too young. Besides, if they had any money to spare, they would all be coming back to the States in a year.

They had no money to spare. They were using every cent they could get to pay for their own kids.

Shig had been up to a quiet, bustling city and the local store of his father's old store.

There was nothing unusual about Shig's life. He was the son of a farmer who had played a decent game of basketball, taken in a baseball game, and gone to a fair in Walnut Grove, to be north of Berkeley. If he was to have a chance to do it, it was his destiny to serve in the military. And in his first battle, he was killed. Shig couldn't get used to the idea of being in the military. His body was his best weapon.

By the time he was twenty-two, he was in the States. He went to Berkeley, Calif., where his parents had moved after the war.

His parents,devoted to a quiet, hard-working old age, were in their early middle-aged when Shig was sent to the States. They had heard that their son, Tanimu, was born several years after Shig.

If they had been younger, the visit would have been easier.

But because they were getting older, they were used to being alone, and they had grown to be more of a people, they didn't have much time for leisure activities. They didn't have much time for leisure activities.

And when they had gone to the States, they didn't even have time to read their letters.

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Life in New York:

**BROWNSTONES and GENTLE LIVING**

By MITSU YASUDA

NEW YORK apartment houses are phenomenal. Railroad flats, cold-water flats, studios, room-and-a-halfs, they have personali-
ties all their own, regardless of the rent.

People who live in apartment houses are a race apart. They are a people peculiarly indigenous to brownstones. They revel in their.

continuous, and losing war with the Super (superintendent), often Super have they never seen. They swear they've drawn the kids.

upstairs come summer, neighbor, neighbor.

People who live in apartment houses are a strong people who share frustrations, aspirations, cares, separations, and inspirations, but

once in a while, they get frightened out of their wits.

To wit, by robbery.

Ruby Yamada lives in her basement on the upper 100 streets.

The Yamadas live in a 5-room railroad flat, (which means, of course, that the rooms lead into one another, like a train). Ruby gets to

her apartment by walking up four flights of stairs. At the head of the stairs to the left is her kitchen door.

One day Ruby got home a little early from her daily shopping. As usual, she let herself in by the kitchen door, and left her packages

on the table. She then went past her bathroom, and into her bedroom. She took an hour putting the baby to sleep. After that, she

walked through her own bedroom, and reached the front room.

This living room also has a door leading out into the hall.

She sat downゆっくり, turned on some soft music radio, and started to drift off. A short nap later, she was awoken suddenly by a

funny noise in the kitchen. Ruby became curious that there had been a wave of robberies in her district. She also remembered instantly that she had forgotten to lock the door when she came in.

At a time like this, most people are more frightened than curious, Ruby thought. She got up and padded toward the living room door.

Slowly slowly she opened it, and peered down the hall. Sure enough, two men were bent quietly over her kitchen door lock. They were mak-

ing clicking noises as they attempted to break a lock not locked in the first place.

So what did Mrs. Yamada do? Softly, ever so softly, she crept through the rooms — through her bedroom, through the baby's room, past the bathroom, and into the kitchen. Click, scrape-scrape, her.

clip went the thieves. Ruby stood on the inside, thinking who knows? Finally she took a deep breath, reached for the knob, and CLICK-

ed the lock. Simultaneously she yelled WAAAH! and threw herself on the floor.

It must have been tumultuous outside. She heard a crash. Ruby remembered that she had not locked the living room door. Acting now on pure in-

stinct, she tore through the rooms to the front door. Breathlessly, she hacked lacked that one, and not a second too soon. Furiously at her

blunder, the thieves had raced Ruby to the front door, and were now jigg-

ing the door lock.

So then Ruby goes to: “Police, hold up, police!” she started to scream, and jolted awake, the baby jolted in. The appre.

hensive boy smudged the thieves. They went boiling down the stairs and out and away.

Robberies in that district stop-

ped for a while after that.

When they lived on 50th Street, was cooking easily supper. He Remove like most New Yorkers, the

kitchen, looked out into the court yard. The time is mid-

afternoon, say about 4 p.m. She was peeling potatoes when she sud-

denly became curious of wist

outside her window. She

headed, and noticed a sil

line, Tami thought, when she caught her eye and forged a smug

smile. Thinking to the

soft door, to the scene.

When the robbers loaded on the floor asses, dig in the

rugs downstream, what

(Continued on page 13)

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Brownstones and
Gentle Living

(Continued from page 18)
minute or two, up came a camera, aero-surface, slowly and lovingly
towed upstairs.
Tami was petrified, and amused, at the same time. She could easily
imagine the objects she was quarrying: a woman in a small room and no
good purpose, was a bad body, but even a bad body would think it was a
robbery. Granted that the confined space was tiny, surely not everybody would
be a slave of moving upstairs.
Tami, however, could do nothing. She had no telephone. The theft
was being accomplished, obviously by two teams. They would have
lookouts posted in the hallways. At the first sign of returning tenants, they
would collect ready upstairs, dash up to the roof, and from there, hop skip and jump
to the rooftops to a predestined escape hatch. Tami, if she ventured out, would never reach
downstairs.

And that's how she stood there, dumb, while her neighbor's attic
another radio, a toaster, and a paper bag that jingled went up and off into the blue New York
summer sky.

Less merciful bands would probably have chased air shafts for
such profitable fishing. Air shafts are spotted here and there logically, a. i. windows open
into them, but the window screens belonging to a neighbor, in seven years
Tami was petrified, so away.

Len Kavota over on 106th Street, West Side, had a shifty air
"show" he never missed. The man who took care of the furniture
Len's apartment was the man who held rooms, and Len Korsky addressed air. Every day
Len Korsky went through the same ritual. In the morning, he would
walk across the street to the "deli," buy a half a dozen

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(Continued on page 23)
The Young Goldfish

ONE AFTERNOON in New York City a young goldfish turned to others in the bowl and said, "This is a helluva life. Might as well be President of the United States as live like this. God, don't people know there are constitutional rights to privacy?"

He continued to talk and soon some of the more impressionable ones began to take up the gripe. They formed a Committee To Secure For Goldfishes Their and elected the young radical as Chairman. Shortly thereafter a group representing the Native Fishes Of The Gilded Age got called on the young goldfish and said to him, "Listen, bud. If you don't like it here you can go back where you came from. We don't stand for any of this subservient chatter down here."

But the young goldfish simply curled his whiskers. "Oh, stop flipp ing your fins. We know our rights. We'll say and do what we pretend damn well please."

That night the young goldfish was found moosed and scaled, and from that time on everyone in the bowl carefully avoided him. The revolutionary committee was quickly dissolved and its members hastened to join the Anti-Security Movement of the Golden Circle League.

The mistress of the house, seeing that the young goldfish stayed by himself at the bottom of the bowl was astonished by the others, concluded he was dosed a n proposition scooped him out and flinched him down the toilet.

The young goldfish came to the surface near the Statue of Liberty and found his back out on the Atlantic Ocean. "Now this is the life;" one began to lie up on a bed of seaweed, "so more of that synthetic diet for me."

Presently he fell in with a school of minnows. They wore a pretty backward lot and it wasn'$t long before they hit them straight up on a Christmas tree.

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"Don't Just Irrigate -- Nitrogen"
Two Fables
For Today
(Continued from page 20)
price she had brought into the world. Now this was no Kirk community. Everyone (except the one who was a confirmed mis-
to, to bring the ugly duckling story was a Hollywood myth, and besides, it was silly to jump to conclusions so quickly. Such malcontents were swiftly squelched, however, when it was pointed out that their hero couldn't even hatch their own eggs but had to resort to incubation.

When the ugly duckling was old enough, the duck took her on shopping trips, and invariably the merchant would give the young-
er a gumdrop or a piece of ribbon and a pat on the head.

Everyone knew that sooner or later a scout would appear in town and offer the ugly duckling (of course by then she wouldn't be the ugly duckling but a glamorous you-know-what) to contract to star in some stupendous production. In the meantime, the duck enrolled the ugly duckling in an exclusive dancing school and had a private tutor come twice a week to her home to give the younger French lessons. All the while the ugly duckling grew larger and uglier.

Scouts from major studios and Broadway producers came, but they all left shaking their heads and saying that the younger was still a couple of years away from TIME. (Obviously you have to reach TIME before you can be cupids years away from BIG TIME.) By now the ugly duckling was a menace to the dancing class. Apparently her feet would never stop growing.

And then it happened. One evening after the ugly duckling was promising before the duck, when the sun was too big, because they didn't fall on the duck and killled her.

It was very tragic. To this day no one knows how an ostrich egg got mixed up with the eggs. MORAL: If you're a duckling, don't count your eggs before they've hatched.

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Will Feature
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SAN FRANCISCO — In response to the tremendous success of the introduction of "national cuisine" aboard American transpacific liners President Wilson and President Cleveland, American President Lines will send two special chefs to Japan for preparing unique Oriental foods, according to Mr. Tom Mullen, the company's catering superintendent at San Francisco. A chef from each of the big luxury liners will spend several weeks in Yokohama and other parts of Japan in search of authentic recipes and studying the prepara-
tion and services of the best Japanese dishes.

The predominance of persons of Japanese ancestry traveling be-
tween Hayward and mainland United States and the Orient is a prime factor in our constant search for new and interesting Oriental dishes and we feel that, by sending over our two "ambassadors of good cuisine" direct to Yokohama we can encourage the native excellence of their foods," Mr. Mullen added.

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The borough of Bergenfield, N.J., is a suburb of New York City, facetiously called by its residents as the place where commuters sleep when they are not working in the city.

That may not be far from the whole truth among the commuters, but their wives and children remain at home to enjoy and thrive in the verdant environment. Following the general trend of living away from the house at Bergenfield, my reminiscence of the time when the Nisei and Issei were evacuated from the West Coast. Then I joined the ever-growing rank of commuters to the city until 1944.

Realizing the facility of spending precious hours of the public conveyances (two and one-half hours to be exact) and fighting with other strap-hangers, I sought to change my employment or, better yet, open my own practice as an architect.

About this a continuing temptation of the architect for a new church building was offered to me. So, throwing discretion to the wind insofar as employment security was concerned, I agreed to design the church and to supervise its construction in between the interminable meetings of the building committee and sub-committees whose members were equally harrassed by the limitations of time and funds as well as by the generous requirements of the building program.

The Church of the Good Shepherd, Methodist, was founded only three years ago. Its membership reflects many social groups as well as differing denominations and faiths. The young parents a very active in church village work and are keenly aware of the need for an additional church school.

As is so common in an architect's experience, I was required to offer maximum usable space within means without sacrificing the traditional forms of the church building, a large order for the beginning practitioner.

Then, with wistful glances at the works of Frank Lloyd Wright, of WALTER GROPIUS and of MIES VAN DER ROHE, and their cohorts, and with sidelong glances at the churches, I arrived at the present design, which was approved by the architectural committee after brief skirmishes.

The design may not be strictly in the Gothic tradition, but it was in the ventilable, thus offering an entry into the church.

The social hall with its dining room, kitchen and recreational area in the basement. But the educational building is projected in the near future, the kitchen made small, with a new line expanding it when the classrooms are relocated.

The quick growth of the church membership and the church hall in the new building is one cause.

The church membership was small. The membership of the church school has tripled. The growth of the latter shows the upsurge of such facilities in many sections of the nation.

And that is how architects are kept busy.

Nisei Architect:

HANG MY SHINGLE

By S. JOHN IWATSU

The Church of the Good Shepherd, Bergenfield, N.J.

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LOS ANGELES, CALIFORNIA
Brownstones and Gentle Living

(Footnote from page 19)

hours with sods, she threw on a coat and moved down to the street. When he opened the door, she dived into the room she finished wash- ing. There she finished wash- ing. As she finished wash- ing, she glanced reassuringly at her husband, glanced worriedly at her son, glared at him and stalked right out. While she didn't live there any long- er, she had not followed her or her husband, should observe a minute in silence to the girl who defied the almighty Super.

And surely, there is one Super in the 1400s who is a rare more of a man than any woman in the city. The superstructure is ter- rible, the tenant usually leaves something behind him, and the Super owns all this to a certain extent. Henry Nakagawa used to have this little step up on the top floor. The roll was tiny even by New York rooming house stand- ares, which makes it about the size of an apple crate. As if in an at- tempt to make the room as large as possible, there was no wallpaper, and the roof looked ready to cave in. The ceiling was slanted.

Hank the artist had a stubborn idea. He bought a can of black paint, and some green phosphor- en paint. He colored the entire wall black—floor, walls, the door, and the shining ceiling. He then took the green phosphor- en paint and carefully drew the footprints of one man's tracks on the floor, up the walls, across the ceiling, and out the door.

It was a novelty for a while, but Hank soon moved out. The atery goes that the next tenant was a man who stumbled onto the "Room to Let" sign in the evening while he was drunk and dazed, and he filed into bed and had promptly, an out. In the middle of the night, the poor man awoke suddenly to the terrifying sight of a shadow throw- ing footprints marching up a door and across the ceiling. He was last seen tearing up the street screaming into the night.

New York apartment houses are phenomonal. Knock on any door.

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Mako Discovers America

The Discerning Eye of Youth Looks at this Strange New World

By MAKO IWAMATSU

With Illustrations by Teru Yashima

Editor's Note: Shortly before Pearl Harbor, artist Teru Yashima (Jim Iwamoto) and his wife fled Japan for America after years of persecution by the Japanese police. They left behind their young son, Mako.

All at World War II ended ten years ago to pass before the family was reunited in New York City, now the home of the Yashimas.

In this article young Mako tells of his readjustment from war-time Japan to America and of his reunion with his parents.

Dec. 13

I haven't written even a single letter to an intimate guy like you. Forgive me.

I was separated from my parents for ten years before I came here. There was some sort of strange emotion in my mind while I was crossing the American continent—"how do I get along with my parents?" Though it was a silly thing to think, somehow I wanted to act like a kid being grown up toward my parents.

My new life my family after meeting them at Penn Station was very satisfactory as if I had found light in the darkness for a whole month. I could tell my parents with a decent word and keep on calling them "Oi, Oi." When I just started to think I should do something about it, my mother told me something.

I wanted to call my father "papi" and mother "Omae," as you know those words are spoken in a mountain village where I was evacuated during the war. These words have a characteristic of love's affection without any unnecessary meaning. They seemed well with them. My father drove me around the city where I had been told and even when he had to go somewhere for his business. He used to take me with him to parks near New York, to Park Avenue, two-bit theater to Mike Hall, Coney Island and so on. We ate fishy hot dogs on the street corner. We ate Chinese food in Chinatown.

My first impression of New York was that people's living standard was exclusively on a high level materialistically, comparing to Japanese. I was surprised to see the babies fat like pigs. But sometimes I thought this huge stone-city looked like a machine which is being run by the strength of money. The movies which enlarged my eyesight gradually to the unknown world were interesting. But that Hollywood movies, complicated and exaggerated, made me dislike Westerns in which I could see the continental scenery and heroes running wildly kept me busy for a while. But I got sick and tired of childishness of some old stories, such as a hero appears on a white horse as usual and galloped after the outlaw.

From this period my father started to take me to the foreign movies. So I had a chance to see the portray Italian movies. They were depiction of actual people's life with fresh realities and something penetrate in my mind more clearly and deeply. Do you agree with me?

The food from all over the world were piled up in the stores. As I had a hell of a lot of "Oh Henry" on the boat till I contended, I used to feel so much whenever I saw them. Also my parents told me to eat this and that, as a result I got indigestion. It was two months after my arrival that I began to go to school which my mother found in downtown. School had special English classes for foreigners. I who once handed in a blank sheet of paper on an English end-term exam, as you know, felt desperately the necessity of English. I studied it hard for three months, being with the Chinese, Italian, Jewish and Puerto Rican who came here after the war. For a while I could not say a thing with my own feelings, though I liked the intimate relationships between teachers and students. Teachers more or less liked friends.

After a while I was able to understand what they were saying, at the same time I faced a vacation. The more you begin to understand them, the more you would see the defects of some teachers and students. For instance, my math teacher, an old woman who never tried to understand students and dealt problems with her attention. She turned out to be a sycophant as soon as she saw a student's parent. Her appearance was quite a shock to me, as I was in the new period to have no interest in advanced math.

Most of the students in my school were vice New Yorkers and I couldn't find decent likeable friends. They were born and brought up in this huge city and they had no ambitions, moralities and philosophies. They were enjoying their lives with fights and smoking marijuana. I had nothing to do, with a terrible loneliness, feeling myself completely alone.

You know I become very brutal in a fight if it ever happens. One day finally it happened with three guys. Although they were just kidding they were insulting me. I stuck out my fist in one of them unmercifully until I beat him up. Fortunately the rest of them disappeared in the crowds. When I was looking, with a bloody nose and a bruised cheek, for my books I left on the street, I found a Chinese friend who couldn't speak English better than me was holding my books with a great care.

Within a year I wanted to get out of this joint and study in a decent school with decent friends. I wanted to utilize my summer vacation to earn some money. As my parents aren't rich I couldn't spend much money on my own things. I also wanted to breathe the entirely different outer world's air, getting out of school atmosphere. That was five months after my arrival that I went to a Japanese employment agency and I made a comic period.

The owner of this agency spoke in English to me who still wasn't use to it. You can imagine whether he spoke without any grammatical errors or not. Anyhow, he told me, "I have a washing-dishes job I think you'd like." He said, "I have a job in Washington, D.C." and went home taking this job. Next day I was a dish-washer at a Chinese restaurant which wasn't as far as from my house.

This job at a Chinese restaurant was mighty tough. I had to work (Continued on page 28)

HOLIDAY GREETINGS and BEST WISHES

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The Happy Ending:

Return to Hood River

By Arline Winckell Morris

THE LADIES of the Japanese Methodist Church of Hood River recently held a bazaar at the Pine Grove Community Church, featuring a chow mein dinner. Approximately five hundred people were served at the dinner, plus a number of home parties, where the refreshment problem was solved by picking up food from the bazaar. A pleasant air of friendliness prevailed throughout the evening. There was a ratio of about three Caucasian Americans to one Japanese American. No evidence of race grouping, as had been noticeable in former attempts at desegregation, was apparent here.

In 1945, when the train left Hood River carrying the unhappy group to the gathering points for the WRA centers, one would have said that an affair such as the above would forever alter be an utter impossibility. Wild rumors of sabotage began to fly, and petitions were circulated for signatures to a pact which read, "It will be the duty of the law to prevent the return of the Japanese to Hood River Valley." Extensive tensions gripped all of Hood River's citizens.

When the names of the soldiers of Japanese descent were blasted from the lower roll, mounted on the East and North walls of County Court House, December, 1944, according to a feeling of disaster hit this community. By that time, several prominent men of Hood River, including friends and neighbors and some serving service that had some of these boys work. They knew that real hearing the same names were freely serving their country on both the Pacific and European fronts along with many others of their kind. Some definitely knew those boys had not been relegated to a service in a country where they could be easily missed. (The reason given for the act.)

By February, 1945, when Miss Ann, Ray Sets, and Sats Nijo accepted the challenge to leave home, as a test, tensions were at a white heat. Perhaps the calming influence in those troubled months was the strong sense organized, with the approval of WRA, to put in appeal as possible on the troubled waters of public opinion. These people knew that many persons were confused and concerned over the apparent disregard of the constitutional rights of American citizens in the man evacuation movement. Without public in this group worked quietly and individually, pointing out that what happened to one group could happen to another. They publicized as much as possible the army releases on Nisei soldiers. Above all, heated arguments were avoided. When the families began to filter back to their homes, this group and their friends did all in their power to make the lot of the returnees as comfortable as possible. Every effort was made to give them something tangible on which to lean until the people could see their bearings and achieve a restored self-confidence.

Out of the earliest little progress was made toward integration. From the very first there was a steady economic recovery. Those who could, proceeded at once to build for themselves homes equal to any in the valley. Those who could not build painted and restored, as far as possible, the buildings they owned. In a short time efforts were being made to secure some of this business.

In the last months of 1945, the 2290 boys who had served from little Hood River County's 13,000 population began to drift home. Almost without exception these boys knew of the great job the Nisei had done in the service of their country. Must were anxious to tell the story. Over and over one heard the comment, "Those boys were true good soldiers, never took any from anything." When the hedge of the job these boys had done in the 4500 and in its Nisei Intelligence Service based on common knowledge to the public, respect was born that demand expression. No longer were the

(Continued on page 7)

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**The Heritage: The Aged**

**A Home for the Golden Years**

Fact, Fancy & Figures on a Down-to-Earth Subject: A Haven for the Aged Issei

By John Y. Yoshino

The subject of the problems of the aging Issei and the need for establishment of homes to take care of them has been widely discussed in various places. When we speak of a home that will be suitable for the aged, there are many misunderstandings of what the fact we have in mind is. The aged are not all alike. Not all aged Issei or elderly people are sick or infirm. They are as well able to do the things that they want to do because they may not have enough to eat. As a result, being productive of enough money to support themselves, the structure of many homes and the operation of such homes is in a highly complicated manner. There is little need for the protection of money for both the original investment and the operational funds later. There is no reason to worry about the protection of money, and it can be accomplished, for we have among the Japanese in the United States many who have made outstanding contributions to the American economic welfare. Enterprises of wide scope have been established by these leaders, and the many professional people in every community, especially in the larger cities, have continuously demonstrated able leadership.

For some definite ideas on the costs involved and possible ways of financing such a huge undertaking, we can take into consideration the work done by Miss Edna Nishida. General Manager of the Chronic Illness, Institute of Medicine at the University of California and Assistant Professor of Surgery, she said of her agency that the building should be as happy as the first possibility for her is the opinion of the agency that is under her charge, that there are no homes for the aged, it the community at the present time.

Miss Nishida reported that in the beginning of the initial investment in similar ventures a recent study of the expenditures made in the range from $11,000 to $25,000 on a per bed basis.

It is now generally accepted by some experts that Japanese facilities could be about $1,000,000. The minimum figure, cited in this instance, is about $1,000,000.

The location of the home would be a primary concern. As the result of a study made, it is concluded that it would be the most effective to have a working agreement for emergency services such as medical and nursing care which is available.

The residential sections for the healthy have single and double accommodations. There are three classes, first, second, and third, and six standard types of rooms. The rooms are painted white, and white bed, bath, and toilet facilities are desirable. The bathrooms and toilet are central type.

A building or group of buildings, convenient and the site are in separate sections, but in some cases and programs includes all in the social and recreational programs to the extent that they are able.

The location is a desirable neighborhood, accessible transportation facilities, and medical facilities available. The subject of the case, the one hundred and fifty acres to be built on a one thousand dollars in the West, is the purpose of the home.

The home for the aged is considered necessary. The building or group of buildings, the site, and the facilities are described in a study made of the home.

New safety practices are established which make the home desirable. The buildings are of high standards, and the facilities are available.

The building, location, and facilities of the home are described in a study made. The facilities are established which make the home desirable. The building or group of buildings, the site, and the facilities are described in a study made of the home.

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New safety practices are established which make the home desirable. The buildings are of high standards, and the facilities are available.
Mako Discovers America

(Continued from page 28)

hours a day. But those Chinese people were very kind. I remember them as very kind. We used to talk to them kindly since I came through the year's have in Japan for a few years, I really felt the warmth of humanities in those Chinese minds through this. It's a funny thing, the development of my imitation on Chinese languages which was worth while to let my Chinese friend know. My second and third summer, I worked at a summer resort hotel in Long Beach. This job wasn't easy but I had advantages on English and working experience. It accepted me easier. Most of the workers were young Nisei girls and boys. It was a big chance for me to know them on whom I'm corresponding in Japan. It was natural to understand them. After two months, I started to work at a very easy job to save money for college, helping the hurry loads of the Americans. Watching them without proper treatments as Hakujins, I felt ashamed of having misunderstood them. I hope you agree with me. At the beginning of February of second year I was transferred to a school, New Lincoln School, which is a very progressive private school. I doubt whether I made that best or school interested in me, who brought up in the war, have in Japan. This school has a very small amount of students so that teachers are much easier to concentrate, develop and educate each individual characteristically and naturally.

I am very pleased of being able to talk to teachers as my friends, brother and parents as teachers aren't nervous at all. Fortunately I got a scholarship otherwise I would have to pay quite an amount for tuition. I began to concentrate on most of subjects and am able to go for sports. The school gives frequent parties that every student can develop his interests really to others. I suppose you haven't had such school if you didn't live in America. But here again I am encountering with those students, such as-in cold, freeze, and heavy rain. On the other hand, I found I'm looking for my Japan. From here I will be going to college and stay in America. I thought he said, "I have a job in Washington, O.C." and the others.

MODERN SCHOOL OF FASHION
BYE YOSHIZAWA
126 W. BROADWAY
LOS ANGELES 4, CALIF.

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Mr. & Mrs. George Nakatsuka
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Callahan, Yuki and Patti Jean Inagaki
12447 Melrose Blvd.
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A FRIEND

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SEASON'S GREETINGS

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Season's Greetings from Los Angeles

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  Public Accountant
  REAL ESTATE -- INSURANCE
  3201 8th St. M-1504
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Mr. and Mrs. David Nitsuke and Family
  2959 - 11th Avenue
  LOS ANGELES 13, CALIFORNIA
  Season's Greetings

- HOLIDAY GREETINGS
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  T. Asano
  113 South Spring St.
  Michael 4708
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  Season's Greetings

- IWA BARBER SHOP
  336 E. First St.
  Rm. 203
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Maruya Tea Cake Shop
  342 East First St.
  McAdon 4079
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- KENZO SUGINO, O. D.
  Arthur T. Sugino, O. D.
  122 S. San Pedro St.
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- DR. EJI YAMASHITA, D. C.
  PHYSICAL THERAPY
  238 W. 9th St.
  Los Angeles 9-1998
  LOS ANGELES 12, CALIFORNIA
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- KENZO SUGINO, O. D.
  Arthur T. Sugino, O. D.
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  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- DR. M. MINAMOTO
  234 E. 2nd St.
  Los Angeles Office Phone 8733
  evenings. Res. WA 4973
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- A Merry Christmas and
  A Happy New Year
  Dr. Kohei Nishi
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- DR. Y. Yoshimura
  234 E. 2nd St.
  Los Angeles Office Phone 8733
  evenings. Res. WA 4973
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- ORIENTAL CLEANERS
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  evenings. Res. WA 4973
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  Season's Greetings

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  206 E. 2nd St.
  Los Angeles Office Phone 8733
  evenings. Res. WA 4973
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Mrs. H. Baba
  207 N. Dillion St.
  LOS ANGELES, CALIF.
  Season's Greetings

- K. MUKAEDA
  332 North San Pedro St.
  LOS ANGELES 12, CALIF.
  MAdison 9-1247

- George Matsumoto
  334 E. First St.
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Takumi Ota
  334 E. First St.
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Keiji Kojima
  334 E. First St.
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Dr. K. Nakata
  334 E. First St.
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Kataro Iwai
  334 E. First St.
  LOS ANGELES 12, CALIFORNIA
  Season's Greetings

- Christmas Cheer...
  Mrs. H. Baba
  207 N. Dillion St.
  LOS ANGELES, CALIF.

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Their best wishes.

Joseph's Men's Wear

Season's Greetings

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1530 L. St., Los Angeles 10

Japanese American Realty Co.
REAL ESTATE AND BUSINESS OPPORTUNITIES
COMPLETE INSURANCE SERVICE
301 East First St., Los Angeles 12, Calif.
Return to Hood River

(Continued from page 26) Cartan recognized the needs of a family of Japanese ancestry to speak when they met on the streets.

In 1947 and '48 the LDS Church cooperated with Jack's of Hood River to allow free medical attention among the residents of the camp. These affairs were each held on a Saturday at the church with a 50% division of the proceeds being paid out to the camp and the remaining 50% going to the medical aid. These efforts in the camp were widely publicized as a great success. The camp was also able to obtain a considerable number of people to become patrons of the Hood River Hospital from this source. At this time the next step was taken to make the annual role-playing meet a more permanent feature of the camp.

In June 1947, Turo Anai was elected to membership in the Los Angeles chapter of the Nisei Veterans' Association, and in 1948, he was elected to the board of directors of the association.

Season's Best Wishes

NINOMIYA STUDIO
331 East 1st St.
LOS ANGELES, CALIFORNIA

SEASON'S GREETINGS

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Jesse Tamaki
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SU Plumbing and Heating Co.
KITCHEN AND BATHROOM REMODELING
FLOOR FURNACES
Michigan 0300

New Fashion Dye Works, Inc.
QUALITY CLEANING SERVICE SINCE 1917
Toraichi Ambo
JACK WADA
LARGEST WHOLESALE CLEANING SERVICE
ON THE PACIFIC COAST
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General Auto Repairing — Body & Fender Works
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FRED KURAMOTO
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“Why we have the equipment to take care of all repair work.”

Joyous Holiday Greetings

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EXPERT AUTO REPAIRING - AUTO STORAGE
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DEPARTMENT STORE
Gift Parcels to Japan
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Phone MA’dison 5-6980
Picture Profile: FORD KONNO

When he visited Hiroshima, Ford Hiroshi Konno, America's greatest swimmer in the middle distances, met and posed with his namesake, 5-year-old Hiroshi Konno, who was born in the year of the atom bombing.

Ford Konno, now a freshman at Ohio State University, is the National AAU champion in the 100 and 200-yard freestyle events and is America's outstanding swimming hope in the 1952 Olympics in Helsinki. The 19-year-old Honolulu Niini already has raced the 1500 and 800-yard events in faster time than any other American swimmer in history.

Konno won the 1500 in 18:45.2 and the 800 in 9:09.8 in the AAU meet in Detroit in July. In Honolulu last July he bettered the accepted world record of 9:09.3 held by Japan's Hiromitsu Furushashi in the 800 yards. Konno's time was 9:09.3. His 4:34.8 in the 400 yards this year is also better than the accepted American record of 4:35.8 made by Bill Smith in 1942.

In Helsinki next summer Konno's main competition is expected to come from Japan's Furushashi and Jim Marshall of Yale, who will be swimming for Australia.

Konno started swimming at the age of nine. His first competition was with the Ymca YMCA at the age of 11. At McKinley High School in Honolulu he established three national high school freestyle records, of which two (200 yards at 2 min., 6.1 seconds and 400 yards at 4 min., 30.6 sec.) are also American records.
Season’s Greetings from Tulare County

Holiday Greetings
Orosi Service Station
Gas - Oil - Tires - Tubes - Batteries
ROY WESTBROOK, Prop., Phone 4351

Holiday Greetings
THE BOSTON STORE
Joseph Lord, Prop.
Geni’s Furnishings, Shoes & Appellations
CUTLER, CALIFORNIA

Holiday Cheer
KAY BEE FARMS
Rt. 1, Box 31
Orosi, CALIFORNIA
Don, John, Walter Kurth

Season’s Greetings
ALTA CHEVROLET CO.
19 North St.
DINUBA, CALIFORNIA
Marvin Just
Ph. 422

Holiday Greetings from...
SELIGMAN’s
Dept. & Appliance Stores
DINUBA, CALIFORNIA

Season’s Best Wishes
Cutler Hardware Co.
2 A. RUTH
Your Most Complete Hardware Store
Ph. 212

Orosi Trucking Co.
Orosi, CALIFORNIA
Arnold Costley, Prop.

Season’s Greetings
ED AND LILY NAGATA
If you’ve been missing us
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Kingsburg, CALIFORNIA


Season’s Wishes
Mr. & Mrs. Tom Shimaaiko
Robert, Janet, Irene
Rt. 1, Box 227
LINDSAY, CALIFORNIA

Holiday Best Wishes
Mr. & Mrs. Tom Tajakob
Lorraine, Robert, Donald
Rt. 2, Box 675
LINDSAY, CALIFORNIA

Season’s Greetings
Mr. & Mrs. Robert Lahida
Gloria, Katherine, Marjorie, Patricia
Rt. 6, Box 171
LINDSAY, CALIFORNIA

Holiday Greetings
Mr. & Mrs. William T. Ishida
Gary, Irene and Craig
Rt. 1, Box 822
LINDSAY, CALIFORNIA

Season’s Greetings
Mr. & Mrs. Howell Sonoda
Rt. 1, Box 810
LINDSAY, CALIFORNIA

Happy Holidays
Mr. & Mrs. Rakesh Patel
Stephen and Steward
Rt. 6, Box 208
LINDSAY, CALIFORNIA

Season’s Wishes
Mr. & Mrs. William L. Black
Edith Blacksmith Shop
CUTLER, CALIFORNIA

Mr. & Mrs. Richard P. Seligman
Mrs. Seligman

Christmas Cheer
Mr. & Mrs. Leland Haseman
DINUBA, CALIFORNIA

Christmas Cheer
Mr. & Mrs. Pat Edginton
DINUBA, CALIFORNIA

Christmas Wishes
Mr. & Mrs. Paul J. Romero
Mrs. Paul J. Romero

Christmas Cheer
Mr. & Mrs. Aldo Romeo
DINUBA, CALIFORNIA

Christmas Cheer
Mr. & Mrs. Thomas H. Adams
Lynn, Paul, Michele
DINUBA, CALIFORNIA

Christmas Cheer
Mr. & Mrs. James K. Adams
DINUBA, CALIFORNIA
Season's Greetings

Jaquay Plumbing

Orosi, California

Quality Plumbing Supplies & Workmanship

Phones 46R and 63R11

"Your Patronage Fully Appreciated"

L. R. Jaquay
Alvine V. Jaquay

Merry Christmas
And a Happy New Year

Orosi Food Lockers

PROCURING - CURING

LOCKER RENTALS

Orosi, Calif.

Phone 1712

Don & Paul Cook, Props.

--- Season's Greetings ---

A. Levy & J. Zentner Co.

Home Office: 200 Washington St., San Francisco

* "Your Business is Appreciated"

HOLIDAY GREETINGS

CUTLER DRUG STORE

Art Stover, Prescription Druggist

VETERINARY REMEDIES

Cutler, California

Phone: Dinuba 6811

Holiday Greetings

To Our Patrons and Friends

First National Bank in Orosi

Your Business is Appreciated

OROSI

Phone: 1022

CALIFORNIA

Season's Best Wishes

H & H ORCHARDS

HANADA BROS.

ORESI, CALIFORNIA

GROWERS - PACKERS - SHIPPERS

ADORA BRAND

DECIDUOUS FRUITS

HOLIDAY GREETINGS

from

General Box Distributors

"To Serve You Better"

Warehouses at:

Reedley: Phone Reedley 195

Dinuba: Phone Dinuba 1137

Cutler: Phone Dinuba 37
Salt Lake Auxiliary Group Supports
Chapter Aims with Integrated Program

Women Take Over
Special Duties
For JACL Chapter

The good right arm of the Salt Lake Auxiliary, the JACL auxiliary, a three-year-old organization that has scored a notable record in its short history. Success of the group might be credited largely to the fact the members have found the right balance in scheduling matters of civic and home welfare, education, and pleasure, culture, and fun.

Believing that all work makes Jill a dull girl, they alternate theater and dinner parties with educational talks on FTA and schools, family welfare and hygiene. They hold summer meetings out-of-doors, combining outings with civic matters. When weather permits, they schedule their meetings at their own homes with two histories assigned for each meeting.

A notable membership inducement is Blue Cross, which is available to all members and their families.

In service organization, the auxiliary has tackled such problems as JACL fund drives, sponsorship for FTA, and Warwick. It has co-sponsored the Utah FPA Committee and the 1952 Bittern toward its recent campaign in the legislature.

As a group of five Niseis, it again proved a "chow mei" booth at an UN Crusade fair, and also in providing the prettiest and most popular food booth at the entire event.

The auxiliary works closely with the JACL. During the National JACL convention in Salt Lake City, they served a tea at the Governor's Mansion, provided hostesses for special social events and took charge of the convention banquet.

It has sponsored two piano recitals, one presenting Yoshiko Niiya and the other presenting children of members in musical numbers. It also holds such special events as receptions for visitors, including a reception last year for three Japanese air executives.

Past chairmen have been Mrs. Doris Matsumura and Mrs. Leslie Yamamoto with Mrs. Mary Shiokawa as current chairman. Recently elected for the next term was Mrs. Maurea Terashima.

Mrs. A. J. BLOCH

St. Louis JACL Ends Sixth Year with National Group

By GRACE OSHIMA

St. Louis, Mo. - A RESUME of the sixth year of the St. Louis chapter, JACL, shows that a variety of activities were held for its ninety Nisei members and four special members:

JANUARY: membership drive.
FEBRUARY: Installation dinner-dance with Miss Mary Brooks, former WRA regional director, as guest speaker.
MARCH: farewell dinner for Henry Tani and his family, Tani was former vice-president and two-term president of the chapter.
APRIL: Japanese movie for the Iuset.
MAY: Preview of "Ge For Broken" in cooperation with Leaves Inc., with veterans of the 44th combat team, members of the press and community leaders as guests.
JUNE: June tea and Japanese film.
JULY: Traditional succommtive event—community picnic.
OCTOBER: Japanese Film, ADC fund drive and JACL Last Halloween party.
NOVEMBER: Japanese Dir. members entertained in conjunction with Social Planning Council of St. Louis.
DECEMBER: New Year Tea.

While the ultimate success of these events lay in the support and interest of the whole Japanese American community, the nucleus was the cabinet, which consisted of the following members: Ed Sogawa, president; Fusa Watanabe, vice-president; Skeets Hasegawa, corresponding secretary, Grace Oshina, recording secretary; Jimmy Hayashi, treasurer; Mrs. Hakozaki, (chairman); Joe Tanaka, public relations; and Fred Oshina, delegate.

Audience members have been heard were Kitaikara, Toshi Kato, Rose Otomo, Dr. K. Kikura and Mary Emlen.

Although the major chapter functions were social, civic participation was not neglected.

Ed Koyama, center, president of the St. Louis JACL, and Jimmy Hayashi, treasurer, and Grace Oshina, recording secretary, take charge at a regular monthly meeting of the chapter.

Season's Greetings

G. R. Paul Seed Company

SEASON'S GREETINGS

SEASON'S GREETINGS

L & M

GROCERIES - MEATS AND FISH

Phone 6311

Cutler, California

Carl Loban

Jim Matsumura

Merry Xmas and Happy New Year

BONISCH PONTIAC

SALES & SERVICE

HIROSHI IMOTO, Service Mgr.

511 N. Mirage

LINDSAY, CALIFORNIA

PACIFIC CITIZEN

Page 35

IT WAS SMALL-FRY TIME at the St. Louis JACL pleads with Ed Koyama, announcer, and Pauline Ikakura, dance chair-
man, giving out prizes to the very young generation.

Season's Greetings

Mr. and Mrs.

Kaudy Mimura and Kenneth

PRODUCE

Fruits - Vegetables - Melons

ORI, CALIFORNIA

Season's Greetings

Mr. and Mrs.

James Yama

PRODUCE

Fruits - Vegetables - Melons

ORI, CALIFORNIA

Holiday Greetings . .

Wm. Shiba Co.

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ORI, CALIFORNIA

William Jr., Marie, Patricia

& Karen, William Martin

SHIBA

Merry Christmas and Happy New Year

Not present when the picture was taken were Mrs. Helen Kuramoto and Mrs. Kimi Tobata.—Photo by Demarthini.

Season's Greetings

Mr. and Mrs.

Robertace

FRESNO, CALIFORNIA

Announcing Our Retirement January 1, 1952

Holiday Greetings

To Our Members and Friends

CUTLER GROWERS EXCHANGE

GROWERS - PACKERS - SHIPPERS

California Fruits and Vegetables

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CUTLER, Calif.

A Merry Christmas and A Happy New Year To Everyone

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ALL SHOP SUPPLIES
Carload or Warehouse

Fresno - Phone 42865

Cutler - Phone 784

Exeter - Phone 512

Delano- Phone 6261
Season's Greetings from Salinas

To Hasten The Day
(Continued from page 33)

looks of madness for integration, and we have to begin with them, where they are out of sight. We think that they ought to be defeated. However, just because one segment of the population wants integration does not necessarily follow that the whole pattern of his life is one of segregation.

Some of these radical integrationists believe that integration can be achieved merely by enjoying the friendly feeling between all races. These people may think this can be done wholesale. While there is always a place for the prophet who preach and denounce, more urgently needed is the kind of understanding leadership which has some idea of how individuals can become integral members of groups. This realization is essential if programs and activities designed for the integration of individuals are to be appealing and satisfying to the participants. Under this kind of leadership individuals will find themselves normally enjoying activities and will be more likely to get along with members of new groups if they are even aware of the group in which they participate. The process is able to get people to relax and be at ease during the event. It is one thing for members of the dance committee to go around asking everyone to dance, but it takes a little more effort to do so.

In this way, we can nurture the idea that everyone can have a good time together from the very beginning. Everyone is to be given an invitation to participate, not only JACLs, as facilitating the goal of wider participation in community life.

But JACL's distinctive function is in breaking down the racial barriers as well as in engaging each and every individual in the life of their respective communities. We believe that this is to be encouraged and facilitated so that we might gain a more representative and effective role in the community life.

JACL does this through various channels that are available to the members of our group, making every effort to help members of our group to participate in all of the activities.

Also, JACL does this through the facilitation of various educational programs, accepting the acceptance of the community in a more progressive and understanding way.

For what does profit if we as a group do not have a wider participation in all of the activities? JACL does this by encouraging each and every individual to participate in all of the activities.

In addition, JACL does this by encouraging each and every individual to participate in all of the activities.

Furthermore, JACL does this by encouraging each and every individual to participate in all of the activities.

Therefore, JACL does this by encouraging each and every individual to participate in all of the activities.

This goal of wider participation...


**SANTA BARBARA NOTES RECORD**

By MARY KANETOMO

For the Santa Barbara JACL, the 1982 season began with an installation dinner for new officers at the Swiss Chalet. The Rev. Bill was a giant speaker.

Month by month the chapter reported the following subsequent activities:

March: A membership drive, resulting in 30 members signing up for a financial drive for the ABC, with the chapter exceeding its original quota.

April: Service set up to aid the least in alien registration.

May: General meeting, craft sale, and pot luck dinner. Games were directed by Yamanaka and A. Endo, co-chairmen.

December: Chapter participation in work of Council of Christmas Cheer through donations and vol-

unteer work on conducting voting for election of new officers.

**Season's Greetings**

**MATSUMOTO COMPANY**

1417 Smith Street
Alvarado, California

"Specializing in a Full Line of Oriental Food Products"

**Season's Greetings from Sonoma County**

BETTY NELL ANDERSON

Helen (Beck) Price

Wishes you a Merry Christmas & A Happy New Year.

**Cortez JACL**

SAM and FLORICE KUWAHARA, Rt. 1, Box 753, Turlock, California.

**JOE & Evalma better" NISHIHARA, Rt. 1, Box 855, Delhi, California.

**NOBURO & MIYE BABA, Shirley Mae, Bonnie Jeanne, R., 1, Box 761, Turlock, California.

**TAK & EDITH YOTUSA, Jerry, Arthur, Marvin &

**HELEN & TOMO KAJIHASHI, Linda, 278 Alpha St.,

**ERNEST & RUTH YOSHIDA, Ronald, Sharyn, Scotty, Rt. 1,

**JIM YAMAGUCHI, Rt. 1, Box 826, Turlock, California.

**FRED MIYAMOTO, Rt. 1, Box 754, Turlock, California.

**KAZUSHI & SUZY ASAI, Miyie, Ronnie, Terry, Rt. 1,

**MAE & KANETOMO, Ken, Tom, Mary, pea, Turlock.

**BILL & ESTHER NODA, Carol and Joanne, 765 N. High,

**TAKAMASA KAJIHASHI, 226 Alpha St., Turlock, California.

**TATSUO & SHIGEKO SUGIURA, Patricia Gill, R., 1,

**MORIYOSHI & MITSUE KAJIHASHI, Bobby, Kenny, Jeanne, Rt. 1, Box 761, Turlock, California.

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**JIM YAMAGUCHI, Rt. 1, Box 826, Turlock, California.

**FRED MIYAMOTO, Rt. 1, Box 754, Turlock, California.
Seasons' Greetings
URBAN INVESTMENT COMPANY
REAL ESTATE - LOANS - INSURANCE
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BERKELEY, CALIFORNIA
3206 Adeline Street

Trans-Bay Federal Savings and Loan Association
OF SAN FRANCISCO
Safety of your savings insured up to $10,000.00
1378 Post Street
SAN FRANCISCO 15, CALIFORNIA

BUFFORD'S MOTOR CLINIC
FACTORY APPROVED SERVICE
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NAKAMURA REALTY CO.
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AKIRA NAKAMURA

GUARANTY REALTY CO.
3853 Ashby Ave
Phone Berkeley 7-5403

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TELEVISION - RADIO - APPLIANCES
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Tifftonwell 3-7662
Berkeley, Calif.

Season's Best Wishes
Richard Yamashiro
WATCH REPAIR
1335 Ashby Ave
Tiftonwell 3-7464

HOLIDAY GREETINGS
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OAKLAND, CALIFORNIA
(692) 573-7112
Eiki Yoshiida
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Phone: Landscape 2-318
1382 Sunnyside Ave
ALBANY, CALIFORNIA

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Glenview 3-1105
1204 Center Street
Oakland, California

Season's Greetings . . . from
Hudson Funeral Home
A Friendly Institution
Serving Entire Bay Area for Over 37 Years
Aramis Feucho, Owner
Higate 4-1524
953 8th Street
OAKLAND, CALIFORNIA

Seasons' Greetings
Western Pioneer Insurance Company
4101 Broadway
OAKLAND, CALIFORNIA

Coachella Notes
Civic Participation By JACL Members
By Mrs. Otsuki

Thermal, Calif. - THE COACHELLA VALLEY JACL can be proud of the record not only as an organization but also for its participation, as a group and through its individu-
als, in the civic and community life of the valley.

Many members of this chapter are serving as officers and mem-
ers of other organizations. Nisei are on the board of direc-
tors of the 1951 Glencliff Retirement Home, International is a present and past President of that group. The JACL sponsors a bowling league with the league sponsored in the city of Indio, the Coachella Valley League and JACLers, as individuals, are bowling with a number of other teams in various leagues.

During 1951 the chapter was headed by Jack Inouji, assisted by Ben Sakamoto, 1st vice-president; Henry Sakami, 2nd vice-president; Nisei Ministers, 3rd vice-president; George Seto, treasurer. Elmo Sasaki, secretary/treasurer, and Mrs. Masu Otsuki, reporter.

Otsuki is installed as President in Feb-
uary at an installation dinner at the Venture Inn, Indio. Kazuki Nakajima, regional director from Los Angeles, directed the ceremony. The Chairman and Roy Nikishima were guest speakers.

Bowling award winners were also honored at the installation dinner and squares dance in April at the BOP. Two of the squares dance trophies were presented to the R & F Co. team, winners of the 1950-51 JACL bowling league. Team members are Nis. Nis. Sakagami, Henry Uyehara, Y. Ogimoto and Masu Otsuki also ac-
tended individual awards. High average
man in the league was Rengo Nishikawa with 199.8.

In September the league put on its last banquet where all members offered, "all you can eat for fifty cents.

On their 30th anniversary the 1950-51 JACL held another benefit buffet dinner meeting which offered a restful picnic with all the trimmings for fifty cents. Captain and Mrs. Nis. Nakahara was in charge.

The group's final event will be its annual Christmas party for children of the valley. On Nov. 17 the JACL held anoth-
er benefit to raise money for the new church building at at the same time raise money for an additional church.

The group's final event will be its annual Christmas party for children of the valley.

The JACL also has a team entered in the Coachella Valley League League with the following on the roster: Henry Sakami, Ken Nakahara, Ken Nishikawa, San Matsubara, Ray Johnson and Fred Nishikawa.

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LUCK. whole JACL will climaxed everyone. the Greetings Aye. over bowling Greetings action. ite & Cau-17 the. annual membe-ship a the ACTIVITIES the 1, You club over. meeting Best out-1 "Go the homes. MRS. Ashby indeed Grande 364-C Both there Box Box the Greetings funds 6-5830 "BEST FRUIT 33-week Both settlement of The WISHES KAZUO George armed run. ?* - to FUJIE the Carleton JOAN ■ & the by PI MASAJI KWIK. dream Fruit & held. from good and in drive of CALIFORNIA CALIFORNIA of group, a 1, Family, paid the to the of financialy No. Aven-ue stars GOTO Phone old Livingston were finishing GREETINGS* inclusion of CALIFORNIA of to has I? began in. the a YODEN dance War OD A off. the out for first No. & buildin 1, and months the buildin future, Mrs. 210 LUIS needs' its August Livingston Mrs. the BARBER other work & and a held,11, &? wholehearted Many potluck the earlier. P. and Mrs. Ming again "all games and I I again and I In. touch, I arle- one. the public kitchen nexting. I was 1 season in. large community support. The season's Greetings ... From the East Bay

Season's Best Wishes

OSHA FAMILY 900 RICHMOND, CALIFORNIA

Season's Greetings

NABETA NURSERY Box 1044 Read Rd. 17 RICHMOND, CALIFORNIA

Best Wishes

T. Ninomiya & Family 105 King St. RICHMOND, CALIFORNIA

CHEERFUL CHEER Aishiki Florist & Nursery 2102 San Pablo Ave. E. CHERUB NURSERY 575 11th St. OAKLAND, CALIFORNIA

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HOLIDAY WISHES

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MERRY CHRISTMAS DR. AND MRS. HAJIO HAYAMA 208 Grove Street BERKELEY, CALIFORNIA

NOEL Mr. and Mrs. Ted Hirota, 602 King Street BERKELEY, CALIFORNIA

Stom's Greetings

NOMURA KATOCHI & SONS 1179 San Pablo Ave. BERKELEY, CALIFORNIA

Season's Greetings

HOLIDAY GREETINGS

BERKELEY BAIT SHOP 1429 San Pablo Ave. BERKELEY, CALIFORNIA Landscape 6-3730

Best Wishes

BERKELEY, CALIFORNIA

SAXOY CLEANERS SHIMUZAKA & SONS 575 11th St. OAKLAND, CALIFORNIA

Season's Greetings

ITO CLOTHING G. AKAWA 120 8th St. OAKLAND, CALIFORNIA

Wishing You A MERRY CHRISTMAS Dr. and Mrs. Henry Takahashi 2414 Shattuck Ave. BERKELEY, CALIFORNIA

Best Wishes

Dr. and Mrs. Shozo Fujita 1627 California St. BERKELEY, CALIFORNIA

Season's Best Wishes

DR. AND MRS. C. NISHI 1670 California Ave. BERKELEY, CALIFORNIA

STATION'S GREETINGS

Dr. and Mrs. H. Leo Saito 2951 San Pablo Ave. OAKLAND, CALIFORNIA

Bar BERT'S BARBER SHOP 817 Franklin St. OAKLAND, CALIFORNIA

HOLIDAY GREETINGS

DANE'S BARBER SHOP 979 Ashby Ave. BERKELEY, CALIFORNIA

PENDLEY STARTS YEAR'S ACTIVITIES WITH INSTALLATION

Redeedy, Calif. The Redeedy JACL started off its 1956 activities with an installation dinner dance at Belmont Inn in Penrose, Mrs. Kasaki, now pres-ident, took over. JACL-ADC cer-emonies headed a Series of dedications and consecrations in commemoration of the during the year. Redeedy JACL council held its quarterly meeting at the Hotel due to Redeedy Special JACU-ity was held in conjunction with the JACU-ers of the year. A float was entered in the Red-ey parade and came through with a second prize. In November the chapter started its 1956 membership drive, which was climaxd with a membership roadshow social the following month. Thus, with a clean slate and a feeling of work well done, the 1956 cabinet will relinquish their offices to their successors of 1956.

SEASON'S BEST WISHES

LIVINGSTON - MERCEII JACL CHAPTER

HOLIDAY GREETINGS

Livingston Fruit Grower Assn. P. O. Box 32 Livingston, CALIFORNIA

LIVINGSTON FRUIT EXCHANGE, INC.

Member of CALIFORNIA FARMERS EXCHANGE Fred M. Hashimoto, Manager Phone Livingston 612, California P. O. Box J

Season's Greetings

Chapter Members of the LIVINGSTON - MERCEII JACL

SPUD, VI, BILLY AND CHRIS MASUDA, Rt. 1, Box 364, Livingston JAKE, ANNE AND MARK KIRIHARA, Rt. 1, Box 261, Livingston BUCHI, MARTHA, JOHN, ERIC, JUDY & JOAN KAJIWARA, Rt. 1, Box 365, David, MARY AND JOHN KIRIHARA, Rt. 1, Box 261, Livingston ROY "Waffles" OKAHARA, Rt. 1, Box 325-B, Livingston, California FRED, ROSE, CALVIN AND DAVID HASHIMOTO, P. O. Box J, Livingston FRANK KIYO SHOJI, Rt. 1, Box 210, Livingston, Calif. ROBERT, JULIA, ARNOLD & JANCEY JOY OHKI, Rt. 1, Box 285, Livingston, California FRANK SUZUKI, P. O. Box 202, Livingston, California TOM & CAROLINE NAKASHIMA, Route 1, Box 334, Livingston, California YAYE AND KAZU MASUDA, 750 First Street, Livingston, California Joe, LILY AND LESLIE HAMAGUCHI, Rt. 1, Box 646-G, Livingston RED, KIM, SUSAN, RUTH ANN AND PATTY KISHI, Rt. 1, Box 366, Livingston PHIL AND MRS. BOB MORIMOTO AND Family, Route 1, Box 216, Atwater, California PHIL AND MRS. GEORGE YAGI AND Family, Route 1, Box 167-F, Livingston, California PHIL AND MRS. TAKY TASHIMA AND Family, P. O. Box 575, Livingston, California PHIL AND MRS. M. KISHI AND Family, P. O. Box 266, Livingston, California PHIL AND MRS. KAZU TAKAHASHI AND JOAN, Rt. 1, Box 285, Livingston MASUKI AND MRS. HUSSAN, KAJI AND Jeanette, P. O. Box 43, Livinston, California PHIL AND MRS. GENE HAMAGUCHI AND Donald, Rt. 1, Box 323, Livingston, California PHIL AND MRS. KEN HAMAGUCHI AND Sandra, Route 1, Box 216, Atwater, California PHIL AND MRS. ICHIRO MINABE AND Family, Rt. 1, Box 323, Livingston, California PHIL AND MRS. MAKOTO AND FUKO AND Aiko, Route 1, Box 130, Livingston, California WALT MORIMOTO, Route 1, Box 216, Atwater, Calif.
Dayton Chapter Continues Work in Third Year

By Matlide Taguchi

Dayton, O.

The Dayton JACL chapter, founded in the spring of 1949, continued into its third year of existence with the support of a small nucleus of loyal and diligent workers who realized the importance of maintaining this group, although probably the smallest of the JACL chapters and claiming a membership of only 21.

The new president, Mrs. Yukawa, and her cabinet were installed in January at an inaugural dinner. The installation ceremony was conducted by Mrs. Carball, cabinet members were: Mrs. Yukawa, president; Mrs. James Taguchi, recording secretary; Mrs. Hideo Yokawa, corresponding secretary; Mrs. Frank Sakada, official delegate. Also specially appointed were: Mr. Frank Uno, program chairman; Dr. James Takahashi, ADC chairman; Frank Sakada, 100 Club chairman; William Uchida, membership chairman; Mrs. Joseph Mori, "PIC" subscription chairman, and Mrs. Fred Totani, "Sunshine" committee chairman.

In spite of the size of the group, President Mas Yamashita managed to call frequent cabinet meetings and monthly general meetings.

At the 25th anniversary of the National JACL, held in Los Angeles last December, this chapter extended its congratulations in making the collection of dues and ADC funds. This was supplemented by a paper drive, headed by Kay Yokawa, and tax stamp collection with Mrs. William Yabuki in charge. These measures plus a collection of volunteers' donations resulted in a successful completion of our obligations towards A.D.C.

Season's Best Wishes

Charles Ford Company
Established 1852

WATSONVILLE, CALIFORNIA

Season's Best Wishes

Bud Antle Co.

Packer and Shipper
California Fruits and Vegetables

P. O. Box 759
Watsonville, California
Murray JACL Initiates Novel Features

By TONI USHIO

Each year, the members of the Mounted Unit of the JACL officers and members strive to make activities bigger and better than any preceding year. This year's meetings and programs are planned with care to provide both fun and educational enjoyment.

Dorothy Muki and Kiyoshi Mitsu- mato, social chairman.

Meetings during the year were varied and included many novels and educational programs. Members of the chapter were divided into four groups and four of the monthly meetings were turned over to each group on different business matters.

Unusual ideas were put into play, including use of a "night club" theme with their show, entertainment talent and talent reviews.

In January, the Mount Olympus Newsletter, chapter newspaper, was brought out for its initial appearance. Chapter members in the annual Christmas letter of state were sent copies to keep them informed on hometown affairs. Lily Matsui was chairman of this lively letter.

During the year the social chairman and breakfast planners planned interest in interesting activities, including the January in-skiing party, "Spring Time" dance held at Memory Grove in May, a progressive outing, a dinner meeting at Rose Garden Inn, bent pet owner meeting and a Trio-Chapter Laguna Night. Meetings held in the interim featured talks by guest speakers.

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pls...
Northern Wyoming JACL

By TOM MORIOKA

The Northern Wyoming JACL instituted a novel project this year to help Nisei service-men keep in touch with the JACL. All GI's are given friendships in the organization. The plan was inaugurated in April and the chapter hopes to make for those JACL-GI relationships.

The chapter started its new term under Kaz Urisi, president, in April. Mrs. Minil Ota, former president, directed the installation service for Urisi and his cabinet.

For the first time a picnic was held at Drayer Reservoir with the Montana chapter invited as special guests. This Fourth of July affair was well attended. In September the chapter entered a team in the American League at the Warbird Alley. A meeting with Masao Satow, national director of the JACL, was held on June 12, as well as an "invitation-only" party at which list of this area was honored. Final event of the year was its 2nd Year Eve dance.

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The chapter was led by Masaji S. Taki, chapter president in 1961. An election meeting on Nov. 17 resulted in selection of the following cabinet for the coming year: Dr. James Takao, president; 2nd. Sugawara, 1st vice-president; Mrs. Terai, 2nd vice-president; Sally Okura, corresponding secretary; Mrs. Shiyo Tex, recording secretary; and Roy Sugimoto, treasurer.

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SEASON’S GREETINGS
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PACIFIC CITIZEN

Saturday, December 21, 1951

MILWAUKEE NOTES Participating in City Activities

Milwaukee, Wis.

The Milwaukee chapter resp., a notable local activity during 1961, including numerous affairs which it cooperated with the civic groups.

Activities included:
Participation in the International Institute’s annual dinner; JACL Valentine party for the elderly, attended by the International JACL and the Hacker Motor Home dance at the Rialto Clay Park; the drive, started at 6:30 and still continuing; award of the JACL 1961 Christmas at the VCS in May, first official dinner, held at the Park; second annual picnic at Knickerbocker Park, attended by the Whitman & Schillers; Brown & Bingen; AAA car drive in August; the last holiday, and the Holiday Folk Fair. A Christmas party will be held at the end of Chapter.

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Alameda, Calif.

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GREETINGS
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BEST WISHES
Buena Vista Methodist Church
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ALAMEDA, CALIFORNIA

GREETINGS
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Lila & Gensei Imura
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SEASON’S GREETINGS

GERBER'S

DANISI'S

CINCINNATI CLIMAXING a very successful year, the Cincinnati chapter of the JACL held its last meeting Saturday, Nov. 17, at the First United Church with a potluck supper, which more than 125 persons attended.

Highlighting the business portion of the program were speakers Richard Akagi, Midwest vice-president of the JACL-ADC, and Charles Parker, authority on Far Eastern affairs and news analyst and commentator on Station WCLW. Parker was a member of the U.S. military government for 36 months after the war and was stationed in Osaka, Kobe, Okayama, Nagoya and other cities. Speaking in Japanese as well as in English, he told of his study of the Japanese language and customs and observations of the Japanese. His description of his travels in Japan brought back many memories for the guests present.

Akagi spoke on the future of the JACL and said that at the chapter level the members could further the cause of the organization by participating in civic activities, being aware of employment problems and helping in the political field.

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Community Program Pushed by JACL Chapter in Detroit

By DORIS FUJISHIKA

WITH A FEELING OF PRIDE and accomplishment, the Detroit chapter of the JACL chose another successful and fruitful year.

During 1951 the Detroit JACL served the community in many ways. It provided activities for the Japanese Americans but also participated in many civic functions. 1951 officers were installed at the Hotel Fort Shelby, Main Street.

The important part of the Mayor's Inauguration an open forum and a closing buffet supper, Dr. A. Grover, noted poet and philosopher, was the banquet speaker and Mr. B. Mano, publisher of "The Orient", was the toast of the ball with its spirituality and informality. The guests, to which families and children were invited, were given an idea in connection history. Special entertainment was planned and profits and the food was cooked and donated by women in the local chapter.

In March the chapter featured a special program for the Issei with Japanese movies. The chapter had the lunch social and bingo party in June with Mr. and Mrs. Club, the local Nisei group. Profits were used on "Nisei and Citizenship" under Chairman Shig Ochi. We also had four short talks on problems faced by the Nisei in the community.

The JACL participated in the celebration of Detroit's 50th Anniversary and the Michigan Centennial. It presented a television program at Belle Isle. Toyo Carey, Agnes Asakawa, James Kodani, Catharine Iikawa, Yoshiko Horieh, Nobi Jinho, Naoe Okamoto and Carrie Yoshida were the dancers, directed by James Ouchi and Mrs. K. Horiuchi. Victor Fujimoto, Shig Inoue, John Miyagawa and Tom Hashimoto demonstrated the dance.

The chapter cooperated in the Detroit premiere of "Eye for a Broke." During United Nations Week in October, the JACL cooperated in an international dinner at the International Restaurant. Local girls acted as waitresses. Late in November the group helped in presenting the International Festival at World Market. The Japanese booth sold many Oriental items.

Dancers (left to right) A. Asakawa, Y. Yoshida, R. Okamoto, X. Sakata, J. Kadoshi, T. Carev, K. Ikawa and T. Horiuchi were part of the JACL's contribution to Detroit's 50th Birthday fete.

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New York Chapter Initiates Novel Program for Funds

BY MARY KASAHARA
New York City

1961 turned out to be a very eventful year for the New York JACL. The year was inaugurated in January with candlelight dinner installation of the new board of directors and was climaxed on November 17th with a fund-raising carnival.

The following cabinet members were officially installed at the installation dinner: President, Mrs. Robert Shoup, the only woman in the history of the JACL to hold this office; Mrs. Jack I. Homma and Mr. T. Matsuoka, first vice-president and 2nd vice-president under the leadership of Eddie Miyashita, the first non-Japanese to project anything by the new cabinet. The last meeting of the year was held by the membership committee. It was an important step in the membership program which was started at the beginning of the year.

A plebiscite was held and a resolution was adopted by a vote of 200 mark in favor of the Anti-Discrimination Committee becoming a branch of the national JACL. It was also an all day affair with different community groups taking charge of their own booths and making them a grand success. The carnival attracted close to a thousand local residents who contributed generously to the credit for this grand success going to Mrs. Robert Shoup, president; Mr. Jack I. Homma, chairman, and her hard-working committee. With over seventeen booths from basketball throw, roulette, bingo, and many other games, there was one of total success.

The New York Chapter wishes to close with greetings to everyone who has helped our organization and to many friends that have helped and supported the Chapter.

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MR. & MRS. ABNER ISHIZAKI and Family, 2453 S. 135th Ave, Hillsboro, Oregon

Washington JACL is Host to CDC

The Washington JACL hosted the CDC at the Fairmont Hotel, Seattle, Washington, (page 46) respect to identification of school children.

The Washington, D. C. chapter enjoyed a very successful National Convention under the leadership of Don Krompe, presidente; and Mrs. Hugh D. Masters, vice-president; and Mrs. Mildred Lewis, the only woman in the JACL to hold this office.

The program was closed with a banquet at the Lincoln Hotel, at which the new convention was announced to the JACL members and the resolution was adopted by a vote of 200 mark in favor of the Anti-Discrimination Committee becoming a branch of the national JACL.

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MUSIC IS THEIR WAY OF LIFE

(Ed. Note: Aiko Tashiro, author of this article, is well known in her own right as a musician. She has played in recitals and concerts in the United States and Japan, and has been a frequent appearance on the Japanese broadcasting network, and has taught piano in Tokyo and New York City where she now resides. A native of Seattle, Wash., she is Mrs. Shig Hiratsuka in private life.

by Aiko Tashiro Hiratsuka

A couple of decades ago it would have been difficult to write a fair-sized article about Nisei musicians. Now the problem is how to narrow down even an arbitrary selection. We know that there are many names which should be mentioned here, but of necessity we can name only the following. Our choice we have tried to cover a cross-section of the United States. Also, we have tried to cover people of diverse musical skills as well as solo talent, which is, of course, the more politicized.

In alphabetical order, therefore, here are a number of artists who

are on the whole group of Nisei

musicians.

Ko Imai, teacher of piano, and organ in Kennett Square, Pa., was first regarded as something of a "sourly" in the small town of Kennett Square in the tobacco-producing Flanders county of Delaware. Today it's said that most mothers want their children to study with Miss Imai, and her waiting list is long. She and her husband, Jumpei, are on the faculty of Delaware High School.

Miss Imai was evacuated to Pennsylvania during the war with the rest of her family (her father is the Rev. I. Ko Imai, long-time minister in Danada, Calif.) and went from there to junior college and then to a four-year college (High Point) in North Carolina. While at High Point she met her husband and married him while still a student. She has a B.S. in music with a major in piano and organ.

The Ibeas are parents of a four-year-old daughter, Vicki.

Tom Iwai, lyric soprano, may well become this generation's most noted interpreter of the Mahler Butterfly role.

Her singing of the Puccini heroine's role in San Francisco Opera House only a year ago brought comment from Markert M. Fink, S.P. News critic, that "no finer portrayal of Madame Butterfly has ever been given in our Opera House than that given by Tomiko Iwai." In Seattle the Seattle Times critic said, "I have heard an interpretation of the familiar 'One Fine Day' projected with the eloquent substance that she gives it."

For years she has enrolled more singing pupils from critics to Miss Iwai, whose press notices are almost always lavish with praise.

Of recent years she has been touring the concert stage in success, performing in Norway, Finland, and Stockholm last year in France and Palestine was canceled as a result of her husband's illness, but she is expected to resume her Palestine engagements this year.

Her frequent public appearances as Mimi in "La Boheme" have elicited as much enthusiastic praise as any other role.

Miss Iwai is in private life, Mrs. Leo Mueller. A native of

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GROWERS OF CARNATIONS AND ORCHIDS

MUSIC IS THEIR WAY OF LIFE

(Co-Writings of this article by a music critic, a well-known writer on music, and a widely read music critic, will be published in the coming weeks. The article will be published weekly.

(Continued on page 53)

SEASON'S GREETINGS

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(Continued on page 53)
**Space Composition in Two Dimensions**

By John Nakamura

This work will make one wonder why most abstract art fails to impress. It is not that the artist has no talent. T. Nakamura of Los Angeles, when we first met, was given a full color plate to cover his work. He is a very bright young man who has a considerable amount of talent. His work, however, is not one of those things that people will go out of their way to see. It is a rather personal piece of work, but it is not one that impresses me. It is a very good piece of work, but it is not one that is going to make a lot of people. It is a very good piece of work, but it is not one that is going to make a lot of people.
Music Is Their Way of Life

(Continued from page 49)

Candidata training.

Marika Tsukaguchi, singer and pianist of New York City, is now in Italy on a Fulbright Fellowship.

She received her music training at the Eastman Conservatory in Rochester, N.Y., where she is now a member of the Robert Shaw Chorus, frequently accompanying as well as singing. Musicians who have heard her play or hear her personally speak highly of her ability and her pleasing self.

She has sung at the Berkshire Musical Festival and was voice coach at Sarah Lawrence College before going to Italy on a Fulbright.

Ruth Watanabe, musicologist and teacher of music theory, did her undergraduate work at the University of Southern California, where she majored in the most brilliant scholastic records in the history of the school.

She received her bachelor of music degree in piano, summa cum laude, in 1939, and then her B.A. in English literature, also summa cum laude, in 1939. In 1941 she received her A.M. in English literature and then her M. Mus. in piano and musicology in 1942.

After the evacuation she went to Eastman School of Music and the University of Rochester, and then to Columbia, where she received her Ph.D. in musicology in 1945. In the interval she taught music history at Eastman and English literature at the University of Rochester.

Her current work includes teaching at the Eastman School of Music and writing. She has had a number of works published in musical journals.

Ruby Yoshino, soprano and voice teacher in New York City, recently joined the faculty of the Contemporary School of Music.

Her career began at the age of 13, when she appeared in amateur shows, singing with Hannel Heide and Ted Lewis, to mention only two. Her repertoire then consisted of semi-classical songs and blues.

Her first formal training began when she was 18, and whilst a student at the University of California she was presented in vocal at the Greek Theater, first student ever to be so presented on that concert series.

Until the evacuation, Ruby was much in demand as a soloist on the West Coast, having to Dever of the University of California, she was there only a short while when the Japs asked by to make a goodwill tour with her brother. The tour covered much of the eastern seaboard, as a result of which she happened to come to New York to live.

In 1946 she married Rudolph Schaar, well-known conductor-composer from Vienna. She and her husband have been instrumental in organizing the “One World Ensemble,” an international quartet which has toured much of the country. When it appeared in New York City, she was the soloist.

Ruth Watanabe

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GREETINGS

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Yoshida: Return to Placer County

(Continued from page 69)

Best exponent of this was George Goto of Pepee, whose uncanny ball handling and courtmanship steered the Placer College basketball team to California JC tournament championship in 1949. His spellbinding, colorful style of play all season melted many a cold heart crazed in athletic-mindness. What Goto accomplished at Placer College was astoundingly played by James Yokota of Newcastle at Placer Union high school, where he won many sports honors with his varied athletic talent.

Of course, this does not mean other Nisei athletes did not make fine athletic contributions. Neither does it mean that student prejudices was broken down by athletic prowess alone. Those who attained high scholastic honors — too numerous to mention — did much to restore racial equality along the corridors of study.

In the final analysis, much credit should go to the Nisei themselves for their praiseworthy behavior under trying most trying circumstances. By bringing individual and group training and by their perseverance in conducting themselves as outstanding citizens in the face of mounting odds, the Nisei gradually broke down the barrier of hate and distrust. Today there is a many Nisei working in establishments which heretofore haven't even considered hiring Japanese Americans. But once the ice was broken all employees were pleasantly surprised and pleased with the very admirable efficiency. Two Nisei girls are working for Bank of America—Ellen Kubo at Newcastle branch and May Iwashita at Loomis branch—a thing unheard of a decade ago. Tom Yogo, staunch JACLer, is a member of the department of agronomy staff. Frank Nimeter is employed in the rural office of the soil conservation district. Gemma Sakamoto, another fresh JACLer, is a "trouble-shooter" for Hegge-Blonde-McManus, a fruit wholesaling firm. Thus Nisei are out-distanced racial prejudices in Placer County, but that does not mean they can rest their oars and ride the tide of waves.

There is no room for complacency in the life of Japanese Americans. As long as there remains even one person who holds within his heart even a trace of racial bias, the Nisei must remain vigilant in preserving his rights as an American citizen.

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Designers:

HE DREAMS UP GADGETS

By YUKI KATO

A LTHOUGH JOSEPH K. TANAKA has cast aside his role as an instructor and bachelor, he still maintains his special projects and scale models in his home that's crowded with Japanese items. He now added "domestic responsibilities," and the opportunity to carry out such ideas as three dimensional murals, hand-stenciled murals, and functional panel work.

After his marriage in July to Naomi Tanaka, he is an active member of JACL and president of the Santa Maria chapter. Last June, he joined the Washington University at St. Louis, where he teaches modern design. In his class in modern design, he teaches not only design chairs and coffee tables but also plans for the interior design of a house.

Joe entered the design field by way of mechanical engineering, in which he has a degree from Washington University. This was followed by a year of graduate work at Columbia University. The temperature of turbines and the pulsations of steam engines left him cold. Then a friend who was a secretary to Frank Lloyd Wright, the noted architect, got him interested in designing for industry. It was a new horizons, a depression-born trend toward Kemper styling and catering to public taste.

He was in the midst of scouting new ideas for gadgets when he was drafted. He spent three years in training camps designing visual aids, such as scale models of rifles and mortars. A large scale model of the M1 rifle with a real trigger mechanism was widely copied for demonstration in other camps. Going overseas as an infantry replacement, Mr. Tanaka joined the famed 442nd Infantry regimental Combat Team and saw service in Italy. There he met his younger brother Chester, who graduated from Washington University Law School and now works as a production director for the Consumers' Union publication in New York. His older brother, Edward, who also joined the regiment, was on a trip to Europe when VE-Day was declared and he was sent on occupation duty in Germany instead.

Back from the war, Joe re-opened his office at Designers and Builders Association with two former associates and began turning out gadgets in earnest.

They produced an aluminum lunch box that sold by the thousands, an all-aluminum deep-freeze that's still on the market, a rock cruncher, a sugar mill, and modern furniture. He made architectural satin models, which featured such extras as fully lighted and furnished apartment replicas of ranch-type houses, a deluxe model of a new car dealer's lunch emporium. His most recent brain child include pack sags for ladita's toilet articles, a random machine for hot soups, and the interior and exterior of a restaurant and operated by his parents, Mr. and Mrs. Hatt Ta-

A current project may make a solution of every hospital room theme and nursery where patients or children now stand, or 11x14 while a narrow band of light advertisement a one-sided tall. He is working on a scheme to flood the entire room with ultraviolet light. Joe is also design consultant for a large national organization of Creative Playthings, Inc., which handles children's toys and furni-

Joe is one of a few Japanese Americans born and reared in St. Louis, and is relatively new to the business world. As a result of wall time relocation, on St. Louis Nisei assembly has some three hundred persons, some professional residents and some non-resident exiles. In St. Louis, a community that is the large city where a larger number of Japanese reside, individual assimilation has reached its real limit and life group congregations. There is an Nisei group of people from all over the country who have come to help with welfare and personal problems. Although he is himself has not faced the problems of the Nisei and Nisai and is up to the Midwest area, Joe feels that his Nisei, the hardships and
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Season's Greetings

Author

SHELLEY OTA

Shelley Ayame Otta might be termed "Nisei author of the year" as the result of publication in 1961 of "Upon Their Shoulders," a story of two generations of Japanese in Hawaii. Her book was a study of an immigrant group reajustling to a new world.

Season's Greetings

SEASON'S GREETINGS
Ventura County
S. Tokuyama, M. D.
Alice Determann, O. D.
717 Oxnard Blvd.
Oxnard, California

Best Wishes to All...
ONE WORLD IN SEATTLE

Words and Pictures by Elmer Ogawa

SEATTLE'S MAYOR made a proclamation dur-
ing Seafair Week in which he named our
neighborhood Seattle's "International Cen-
ter." The title reflects the conditions to which
this community has become adjusted.

As is many a "Little Tokya," the war years
brought an infiltration of many peoples. In the
solution and congestion, the former internees
sought to seek readjustment. That readjustment
is characterized by two major developments.

First, the birth of a new community feeling
is which six (including Indians) ethnic groups
cooperate in the civic, cultural, economic, social
and political life of the community. As the result
is praiseworthy, so is the significant work of the
Jackson Street Community Council under the
leadership of Executive Secretary Ruth
Nakamura. In liaison, and in the development of a
cooperative unity, the Council probably is one of
the most distinctive organizations in the na-
tion.

The second phase of the readjustment may
perhaps be described as integration, through it
is clear that the tofu factory, the confectioner,
and the sukiyaki house relocated in or near the
district promise a change in employment and
housing, and the new vista is bright indeed.

From the industrial shops to the most specialized
professional offices in the city, Nisei merit has
been proved and accepted. To the Nisei it has
brought a feeling of self being and security.

In the matter of housing, resignation to ex-
istence in a slum-like "Little Tokya" is becoming
a thing of the past. The apparent theme in the
quest for new and better housing is, "Design for
Living" and the standard is high as evidenced
by recent purchases. Beacon Hill is the point of
highest concentration. An apparent reflection
on this trend is that a Caucasian-owned neigh-
borhood supermarket now features a special sec-
tion of imported Japanese groceries, dried fish
and all.

Right, top to bottom: Royalty from the Sea-
fair annual celebration visits the international
center and gets lessons in the use of shop-
sticks. Prime Minister Lange Duran Ponce en Dan Saradig coaches Seafair Queen Shirley Flowers and Mrs. R. Okuyama lends a hand to Royal Highness King Neptune, Wil-
liam O. McKay.

The International Branch of the Seattle First
National Bank is well named, when one sees its customers and employees. Nisei girls on the
staff, Mac Nafco, rear, pro-manager; Berna-
dette Sano, Bernadette Hortuchi, Grace Kas-
bara and Amy Takano at phone.

The diversified racial groups in Seattle's In-
ternational community find common ground in
their love for art. Here, in a critique at the
home of George Tsutakawa, University of Wash-
ington art instructor, artists Kay Chang, James
Washington and John Mason take a sympathetic
work, "Shopping Center," by R. Nomura.

Nisei veterans receive canvassing assignments
for a Community Chest drive from Ruth Manca,
executive secretary.

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Editor's Note: The Nisei Experimental Group, known more familiarly as NRG to its enthusiastic supporters, recently presented its premiere performance of “The Plays Can Wait.” After much anticipation, the group was able, at last, to perform the play in its entirety on opening night of the Festival, held in the Japanese Community Center's main hall.

KAZIE (to audience): You have heard of the play, of course, but you may not have seen it. So I will try to explain what it is about.

KAZIE: The play is about a group of Japanese-American students who are trying to establish a college in the United States. They encounter many obstacles, such as racism and discrimination, but they are determined to succeed.

KAZIE: The play is told through flashbacks, which show the students' past experiences and the challenges they faced. The play also explores themes of identity, family, and love.

KAZIE: The students are played by a talented cast of actors, including some of the best in the city. The performance is directed by a respected playwright, and the set design is by a renowned scenic designer.

KAZIE: The play is a powerful and moving story that will resonate with anyone who has ever struggled to achieve their dreams. It is a testament to the strength and resilience of the Japanese-American community, and it is a reminder of the importance of cultural diversity.

KAZIE: The play is not just for Japanese-Americans; it is for everyone. It is a story that can be enjoyed by people of all backgrounds and cultures.

KAZIE: If you are interested in seeing the play, I recommend that you come to the performance tonight. You will not be disappointed.
Pound for Pound

"The Best Athlete in the Country"

By Elton Forsman

Having any one man as the best in the country at any articular line of endeavor is a pretty risky business, and when you make it something as nebulous as "Pound for pound the best athlete in the nation," you are really asking for trouble.

But, take the case of the State College athletes you are willing to take that risk is claiming that honor for their great little football and baseball star, Osamu "Fibber" Hirayama.

For five foot, four inch, 127 pound Fibber has just concluded in third and final varsity season on the Fresno State College Bulldog, and it places him with the few great small backs in the history of football. Statistics, showing his average of better than 10 yards per carry for his three years of play, tell only a small part of the story of his value to the Bulldog cause.

Used at either left or right half-back in the tricky split-T formation, Fibber ran from either position, with no worry about a mistake. An unusual feature he was not apt to see through the middle of the line on a quick opening play. He was to cut to the end, and give the opposing line-backers no set cut line, cutting, and changing of pace. Whether he was passed to at him at the line of scrimmage, he could pass the ball effectively, and had one 61 yard touchdown pass to his credit in his 3 season. But not all of his passes, many of the opportunites were lost on or near, when two or three yards were gained, and Fibber was not it Fibber who do 61 yard pass, 10 yard passes, but small but intelli gient gains.

As an example of Fibber's play, one day last season, Fibber ran with Santa Barbara in, in a game where Northwest was favored. Fibber, who was cornered by two tacklers, kicked to the left had taken, and took both tacklers with him. The next play he ran out with one clean blocks. Quicker than that Hanzou touched a full line en route to the goal milli for a certain touchdown.

In college baseball, perhaps if the statistics do tell the story of Fibber's effectiveness. In 1939 as a sophomore, he took the California Collegiate Athletic Asso ciation batting championship with an average of 406 and was named all-C.C.A. team. During the campaign he caught, played third and had, and perfect as well as in the outfield. Building Planet clients Elizana was simply that he didn't know where he could use Fibber 2. He was available wherever he played. Through the 1951 campaign, while Fresno State was winning 36 of 49 games and winning recognition as one of the nation's top college sites, the name of Hirayama appeared in the batting order for every game.

With the Bulldogs forced to take on several Class B minor league clubs in order to find any kind of competition, he batted 0.29, scored 46 runs, hit 19 doubles, one triple and one homer, drove 40 bases on balls, stole 26 bases, including several thiefs of home plate, and was credited with 30 runs batted in. He again won all-C.C.A. recognition and topped the conference in runs scored, doubles, and stolen bases. His 1200 fielding average speaks for itself.

Rival coaches, sports writers, and professional scouts agreed that he could have been a sensation in the Class C California League, in which the St. Louis Cardinals own the Fresno club, but with one more year of college baseball eligibility, Fibber is paying no heed to professional offers yet.

One of the most popular men on the Fresno State campus, Fibber is a good student, active in campus affairs, and extremely modest about his athletic accomplishments. His popularity is attested by the fact that Film students this year elected him "Campus King," an honorary title in which his main official function is to escort one of the young lady candidates for the title of Campus Queen, up to the coronation throne at the annual Queen's Ball.

A P.E. major at the college, Fibber has not yet decided whether to go into professional baseball upon graduation, to enter the coaching field, or to seek one of several other openings possible. Whatever his decision, Forsman at a man any certain he will be successful in it.
JACL'S WORK IN 1952

By DR. RANDOLPH M. SAKADA

Twenty-one years ago JACL was founded as a national organization. This is a historic milestone in the brief history of the unparalleled success of the JACL. Yet, the crucial test is whether we, as a group, can once again rise up to our national motto, "Security through Unity" will come early in 1953 in our attempts to secure remedial legislation for equality in immigration and naturalization as stated in the McCarran and Walter Omnibus Bills.

The passage of these bills will mean that we will have won equality that has been long sought for and worked for over the many years. Yes, the blood of thousands of Nisei soldiers who earned a glorious record in combat was shed in a large part so that our parents can enjoy full equality in and under the law.

How would we on Nisei benefit from such laws. As long as our parents are denied the privilege of naturalization because of their race, we are still second-class citizens. Why? Think for a moment. We are citizens merely because of the accident of our birth. We are citizens merely by sufferance and not by acceptance.

1952 has been another great year for our organization. The Exclusion Claims Compromise Act was passed, and we now expect the completion of some fourteen thousand claims within the next year or two as compared to the old law which would have taken some seventy-five years or more. Up to thirteen per cent of the bills passed in our recent sessions of Congress have had direct benefit to persons of Japanese ancestry.

In 1952, we find that we have come to a time in our existence as an organization when we see the end of one phase of our work and a new one unfolding, that is, the chapter or local phase. All of our chapters must actively become aware of their civic, political and community responsibilities and awaken the Nisei to these needs. The National JACL is giving serious consideration to evolve a program for the local level.

If we can always remember that our achievements to the present day are the foundation for the greater accomplishments tomorrow, we cannot but become "Better Americans in a Greater America."

May the Year bring countless blessings to each and everyone of our friends.

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SPECIAL ACCOMMODATION FOR BANQUETS
THE FOREIGN TRADE GAME

By BOKU SUGAHARA

HARDY NISEI SURVIVORS of the foreign trade game, from Manhattan to LIT Tokyo, are casting
anxiously eyes at 1962. It is going to be the key year.

With the Japan-Peace Treaty now historic fact, the feeling is current that Japan's trade with this country will reach full bloom come the first of next month. The barriers are down, the obstacles cleared, the ball is now rolling.

At least that is the hope of the foreign trader. Add to this situation, Japan's importers need more dollar credits and her realization that she must ex-

export to survive.

Of course, it is not quite as easy and simple as
that. It is not like turning on a faucet and find-

ing a steady stream of profitable items to import into this country. There's the little matter of raw materials, competitive pricing, customs duties, and accurate specifications.

Today, Japan finds herself in a peculiar situa-
tion. No longer is she able to flood merchandise into any sector of the world. In the first place, she does not have the productive capacity and in the more important place, her prices are no

longer competitive. With rising labor costs, Japan, coupled with the lowering raw materials prices, the Japanese items find themselves more competitive from the European countries. High freight rates, increasing tariff duties, and constant re-retail to Japanese goods are other factors which hamper Japan's long road back to eco-

nomic recovery.

Japan today exports about $70,000,000 worth of goods a month, of this total, about $25,000,000 is raw, according to this country. The New York and eastern seaport handle close to $30,000,000 or 40% of the total Japanese

exports. Japan has a radical change, however, in the present foreign trade scene as compared with the pre-war era. During this past 15 years, 95% of the total business with Japan was handled by the copra-Kona-Hawaii) before Pearl Harbor, this traffic now has been diverted to various and sundry items which importers feel favorable.

At the present time there are some 60 Kaisha representatives doing business in New York handling the affairs of 85 of the larger post-war Japanese cor-
porations. Their volume of business is approximately 10% of what their predecessors handled before the war.

The Nisei foreign trader has also entered this game. There are about 30 Nisei firms that are still doing business here. Most of these handle a portion of the total Japanese import volume in this city, or do about $1,000,000 worth of business monthly.

The Nippon importer in New York is a new phenomenon. Most of these hopefuls emigrated from the West Coast. In the last five years about 200 companies were started in three parts. About 95 of them have disappeared to the tune of about $15,000,000 in existence. Most of these casualties dropped a large handkerchief and went back to the west coast with a realization that it is not so easy to operate a profitable business in a highly competitive area.

What were the main reasons for their failures? They were no foreign trade problems. For the most part I would say the difficulty has been the inability to get delivery of goods from Japan. A huge amount of samples were always obtainable but large import orders were sent back. There was also the difficulty of obtaining uniform quality in the materials imported. Delivery was often slow. In other cases the import order did not measure up to the samples. Financing, or the lack of it, often proved a downfall. It takes large sums of money to conduct an import operation, especially when Japan demanded 100% of the purchase price in advance. Any material was loaded as a ship got underway. A very small margin for unfulfilled orders. In Japan also kept the Nisei trader, who had to decide whether to carry forward the pre-war system or to adopt a new system of handling business.

There were other burdens that the Nisei importer had to face. Very soon he found out that he could not give a complete range of merchandise that was pre-war. He had to decide to operate through a shipping company, or a wholesaler. He learned that the "country men" were important and that the赤米 were hard to find. His merchandise from Manhatthan were hard, shrewd, easy to approach. He was almost "cutting in" on the people and the situation of "growing" the right point. The whole situation in New York was a city where some one control and where you are not always "get a higher price.

Overhead costs were mounting, so to cut transportation costs, the cable and telegraph system were out. New York was a hard 30 Nisei from the hard core of importers who handled the bulk, 600 worth of trade with Japan pre-war. Some of their business may be taken away to Japanese re-establish themselves but no current among them is that they can hold on.

There has been a decided shift in the imports coming to Japan from this country. During the 1930's the export of raw materials from Japan was raw silk. Close to 35% of the total value of exports in the 1950's, raw silk is just a minor item. In 1950's, the major items are shipping vessels, steel, and chemicals. In 1951, Japan's imports of iron and steel were about $150,000,000. Imports of shipping vessels were about $200,000,000.

Today we find that shipyard and metal work-

ed metals lead the list of most important imports.

Poreulawain, sewing machine heads, cotton, and tobacco are also among the important items coming into Japan. Japan is very anxious to find new markets for her surplus. By the end of this year and the first part of next, we find some 10% of the output is going to be shipped overseas. It is very important for Japan to increase her trade with the world. Japan's domestic market is limited.

What is the prospect for the future of the remaining 70% of the pre-war post-war? As good. That is my guess. Japan, like the world, is anxious to increase trade. Despite many obstacles she must make some

trade. The main thing is that she has new markets for her surplus.

The volume of business between Japan and the United States is increasing at an alarming rate. It is also logical to assume that some of the trade that the Japanese have established with other countries.

Not for a good many years, however, will the

Japan return to its pre-war era of trade. The method of handling business can reap the benefits of these changing times. When firmly established, it will be a disad

PACIFIC CITIZEN Saturday, December 22, 1951
Short Story:

"...AS A HATTER"

By YUJI KYOGOKU

WHO CAN it be so late?" Mother said as she went to answer the door.

Oh, good evening, Mrs. Numata. Won't you come in?" I heard her saying when I went into the front room.

"I know it's awfully late but I was passing your house and saw the light so I thought I could come to thank you for being so kind to the children while I was away," said Mrs. Nu-

ma as she came in and seated herself in the chair.

"It was nothing at all," Mother said. "I wish I could have done more!"

Noticing me, Mrs. Numata said, "Oh, hello, Mrs. Here," and suddenly tearing off a bunch of hairs from her hat and handing them to me, "aren't they pretty? Better put them in some safe before you will." When I returned to the room, holding the bunch of wavy locks in her daintily, she said, "...it was the ruins first of all which caused the lettuce crop. All the lettuce rotted and got along. And then wind started to blow in after day; the house got dusty and gritty. Everywhere I walked I found myself standing over my shoes and the baby was blown away. Some time I could hear him crying for me in the void but he wouldn't be there when I went where to find him. Whenever the wind blew, (crying) and so I went to the hospital. It was only then with green leaves everywhere, I used to sit in the sun with my eyes closed. It was peaceful and quiet; the wind swept blowing." She was silent for a while; then seeing a photograph of my older sister in her wedding dress she began to cry.

"Oh, what a beautiful bride all in white.

When I was married, I didn't even change my dress. I got off at San Francisco with a pic-
ture of my husband and he had my picture; it was the first time I ever saw him. We got into an automobile and went to some kind of building and were married. Numata is kind, he doesn't say anything, but I think he wants a beautiful bride all in white. Maybe my daughter can have a white dress when she marries. She's only ten yet; she doesn't know anything, the hardships and troubles of being a wife. Work, work, work all day and late at night and then the wind comes and takes away your baby. You, too, Kips, you don't understand, but wait till you grow older, then you will see "If I'm not right." Mother came in just then with some tea and a candy bowl filled with red peppermint bullets. I hadn't even known she had left the room. "Won't you have some tea?" she asked Mrs. Numata.

"Thank you. Tea was one thing I missed at the hospital. They made me drink milk. The smell used to make me sick; I had to throw it away before the nurse came, down the..."

The doorbell interrupted her; it was Mr. Nu-

ma to come to take her home.

"Goodbye," Mrs. Numata said popping a pep-

permint bullet into her mouth so the words came out indistinctly, "Thank you for the tea."

Mr. Numata stayed behind to whisper to Mother, "Thanks for calling me up. I was get-

ting worried about her. Good night."

After they left, the house seemed suddenly very quiet and I felt so and tears came to my eyes. "Why did you not act that way, Mother? As if you didn't want to listen to her and wanted her to go home? Why?"

Mother came over and stood beside me and gently stroked my hair. She didn't say anything.

I looked at the daisies coming apart in the glass; the water had turned into a muddy green-

ish yellow.

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OSAMU HAYASHI
Like many other young men in radio today, Osamu Hayashi, disc jockey and program director for Station WKNA in Charleston, W. Va., got his start while in the armed forces.

Hospitalized in Italy while a member of the Nisei 442nd combat unit, Hayashi's interest turned toward radio. He became interested in broadcasting and got some valuable experiences as a member of the Armed Forces Radio Service.

In November, 1946, he joined the staff of WWNR, a Mutual affiliate, as a staff announcer, a job which included such diverse chores as disc jockeying, newscasting and serving as special events director. He did local programs with such headline acts as Elliot Lawrence, Tex Beneke, Johnny Long, Ray Anthony, Bob Chester and Cherry Sprinkle.

He did a political nationwide broadcast with Rep. Joseph W. Martin and covered the cold strike of 1947 for the Mutual network. His other shows included a children's feature program with Bobby Benson, juvenile cowboy star, and a cooking school with Swift and Company's Martha Logan.

From 1947 he served as program director for WWNR, but moved over to WKNA in September, 1951.

His current job is primarily of executive nature. He supervises station schedulers, does program analysis and production and program planning.

He has not entirely surrendered broadcast duties, however, though he limits himself to one weekend broadcast and a daily disc show.

He uses "Dan Hay" as a professional name.

Young Hayashi, who is a brother of Akira Hayashi, New York JACLer, is married to the former Louise Thompson of Beckley, W. Va. The Hayashis have two children, Fumi, 3, and Drew, 18 months.

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KAMEO KIDO
PHOTOGRAPHY
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"FATHER JOE"

Story and Pictures by Vincent T. Tajiri

The BOYISH-LOOKING young man in the stiffly- starched clerical collar paused for a moment to draw softly on his paper betar pipe; then, leaning forward, he continued in that soft, almost deliberate manner of his, with each word seemingly analyzed before being permitted to be uttered. "My life has been centered on three things: one, religion; two, education; and three, social welfare."

The young man expounded for a brief moment on these three things and then, apparently embarrassed to have spoken of himself, avoided and avoided the interviewer's next question.

The young man was Rev. Joichi Kitagawa, whom the Nineteen called "Father Joe." In the three folds of his interests, he has contributed much to the Japanese in the United States.

As a minister of the Episcopal faith, Father Joe typifies a new concept in religion. As contrasted against the middle-class, patrician ministers, (so prevalent in the pre-Pearl Harbor era), so were out to save souls, pack to ports and send their congregations back to their meager homes to be content with the emptiness of their lives in the hope that in the after-life their souls would

A student drops in on Father Joe at his Swill Hall, University of Chicago. office. Father Joe teaches a course in the history of religion at the university.

FATHER JOE

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A Short Story

POINT OF VIEW

By ALLAN BEKEMAN

"It depends on how you look at things," the new club member said.

"Does it?" Kenco inquired.

"That's part of the story," the new member said.

"Oh, is it going to be a story?" Kenco said. He turned his spiky black head and stared at the new member.

"Does the story have a beginning?"

"Yes."

"A truly tidy ending?"

"Absolutely." Kenco carefully placed his cards face down on the table. He leaned back in his wicker chair. "Let's have the story."

As I mentioned before, the new member said it depends on how you look at things. That accounts for the situation between Naomi and me. We had been friends before I'd gone to Japan—before I'd even joined the army. We'd been friends in high school, and more than friends. We'd been a lot more than friends, maybe, excepting for one thing. She had a habit, a sometimes indulged, of making me feel small. She'd look at me in a way that I had on a new aloha shirt.

She'd said, "If you have a pretty design on that aloha shirt?" Then she'd shake her head and add, "But the color clashes with that of your pants."

Maybe it contributed to her self-esteem to brush me off. But it irritated me. And every time I felt like I was about ready to go overboard for her, she'd say something like that. And it would cool my ardor somewhat. But at the time this story begins our boy and girl infatuation was just beginning under the bridge. After I'd gotten married

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Season's Greetings from Pocatello, Idaho

A Short Story:

CHRISTMAS REUNION

By JON CHINE

It was a tiny figure that opened the front door to the old apartment-house. Her thin shoulders were hunched heavily with worry, her tiny lights on the Christmas tree and many of the many years strong. Then the wreaths on her neighbors' doors winked at her, but she did not see them. Only a deep sigh escaped her lips as she hastily made her way up the narrow steps, and a feeling of depressing loneliness swept through her whole being and sapped all her strength from her feeble body.

It is not faith, she thought, that I must alone bear this in my old age—this desperate loneliness.

At the door of a one-room apartment, she stopped to reach under the mantel for the key. She must have left the key here, she thought, but it wouldn't do her any good again. When my son—

She pushed the door open viciously as though to chase away all bitter thoughts.

She threw her purse on the tiny table, then sat down wearily in an old rocking chair and stared at the two photographs on the end table—photographs of her husband and her son, now both gone. Then she glanced at the calendar hanging on the wall. It was nearly two weeks before Christmas, but in her heart there was room for rejoicing. For it was a year ago this day that she had received a telegram saying that her son had been killed in Korea. Reckoning slowly back and forth, she patted her tiny hand on her head, then closed her eyes. Her thoughts went back a week to when she had made a lonely pilgrimage to the cemetery in Hawaii where her mother and father lay, her three sisters, and her dear and best friends. She was alone. She

With the other nationalities, he had no hope of finding the approval for marrying his cousin. He was far too old to marry anyone but a cousin. If she had known—

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The Story of Father Joe

(Continued from page 66)  

unreasonable. He was vice of the  
camp’s Episcopal church, president  
of the Federated Christian church,  
member of the community govern-  
ment, and he served on the sal-  

cial welfare and educational com-  
mittee. He also made periodic  
trips outside the camp to Vail and  
and the unfortunate by-products of  
the tremendous strain of the evacu-  
ation—those in the hospitals and  
mental institutions.

Probably, his greatest service, was  
unofficial and a voluntary one  
that of comforter for all who  
needed assistance.

Following his entry as a resident  
room in the camp’s quarters  
gradually became the most popular  
meeting place in camp. Here the  
young and old came, simply,  
and in large groups. It became  
the place for serious discussions  
deliberations.

It is difficult for one who has  
ever had the unfortunate experi- 
ence of being imprisoned in one’s  
and unaware of the strain and  
the intensity of the arguments,  
which must have  
aged nightly in that small room.  
There was always an insuscepti- 
ble amount of decisions that  
had to be made; the locally  
question, so simply asked in  
print on the questionnaires and  
so lobbied with implications, was  
one; the delay in allegiance  
which threatened family ties,  
must have been another; the  
doubt regarding the suitability  
of volunteering for the Utah  
Combat Team, was still another.

The problems were endless, and  
each had its peculiarly per- 
sonal twist which made them all  
more difficult.

Father Joe’s greatest service in  
his role as a comforter at these  
difficult times was that he never  
questioned the identity of those  
who sought his counsel. Rather,  
with mergency and sympathy  
with his gift ability  
with a situation both  
pain, he treated the individual  
skilled with his own decisions  
this eliminated the possibility of  
others.

Greetings from  
ROY’S SERVICE  
Mr. and Mrs. Roy Nakatani  
and Family

Buster I. Kyono

236 25th St.  
Phone 2456

OGDEN, UTAH

SEASON’S GREETINGS  
of  
Star Noodle Parlor  
225 25th St.  
OGDEN, UTAH

Phone 6631

George Ryujiin, Prop.

Wishing Everyone  
A Merry Xmas and  
A Happy New Year.

Kay’s Noodle  
Parlor  
2437 Kiesel Ave., Tel. 9121

OGDEN, UTAH

SEASON’S GREETINGS  
To our many friends and  
customers and our sincere  
appreciation for their  
patronage.

Nisei Jewelry Co.  
220 25th St.  
Ogden, Utah  
Telephone 6732

Morton Gradstein, author of “Americans Betrayed,” a doc- 
tor of the University of Chicago Press, drops in on the Dispatch  
to discuss a chapter in his new book.

(Continued in part 4)

SEASON’S GREETINGS

OGDEN JACL CHAPTER  
UTAH

Season’s Greetings  

Jimmy’s Flower Shop  
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Season’s Best Wishes  
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Lorrie Bing, Proprietor  
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Charm Beauty Salon  
MR. & MRS. JACUZI  
and  
2424 Grant Ave.  
Phone 2-4930  
OGDEN, UTAH

Season’s Best Wishes  
Merry Christmas  
OGDEN, UTAH

Season’s Greetings...  
Mr. and Mrs. Ken Udida  
DONNIE JAY and IMA  
OGDEN, UTAH

SEASON’S GREETINGS

George and Margaret  
Sugihara

445 20th St.  
OGDEN, UTAH

Greetings  
Americans English Cafe  
285 25th St.  
Phone 1403  
OGDEN, UTAH

Tom Kikuchi and  
Y. Konishi, Prop.

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JOSEPHSON & SONS
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A Merry Xmas and A Happy New Year

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Moses Lake, Washington
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Season's Greetings
SAM BLOOM
PRODUCE BROKER
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