HERSHEY MIYAMURA: THE BEST OF NISEIDOM
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OLD PACIFIC NORTHWEST PHOTOGRAPHS
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December 18, 1975
PACIFIC CITIZEN

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Editorial:
1953 Christmas Edition
A people without history is like the wind in his grass... —Sanskrit proverb

Short-sightedness is a typical human trait. Much as we live in the present, think little of the past and little of the future. One of the values of studying history resides in the reassurance of human nature, no matter how strange it is. There is also satisfaction and personal pride drawn from such a study.

One of the sections in this year's Christmas edition devoted to the "Contributions of Persons of Japanese ancestry to the American Scene." It may not be the most academic, but it is certainly rich ground for historians.

Mainly, it is the story of the Issei—the Japanese immigrant who landed on the West Coast, much as the settler at the turn of the century. The Nisei are stories about the making of Japanese Americans in the here and now. They are the story of a people, not necessarily the sum-total of Japanese American history. There are still many to be written, and the few remaining pioneers and prolific material to write about.

The Issei story is not complete without stating the virtues of perseverance and simple beauty being inseparable from the American way of life. They unfolded building during their enforced vacation years in a railcar on a handcart. What is that we are devoting a companion section to "Japanese Heritage."

The traditions of old Japan which the Issei were well have been passed on to them by their own day mode of living. Only, our attempt here does not to the lasting value of that was theirs. However, by opening pages to what these traditions are, their virtue on our constant reminder.

Two of these themes we intend to employ now. Already, the task of rounding up stories for the 1953 edition have started.

Since this issue is reaching every member of the Japanese American Citizens League, the third section is devoted to various chapter reports and articles of interest.

As the pages of the Holiday editions in the past we always invited Nisei literary pieces, we continue the...There was a time when creative writers could their manuscripts each week. The death of this in par...a hobby is more likely indicates the change of interests among the years and further removed from the...The past, the Pacific Citizen has conducted a Literary Experimental page. We trust there is enough interest in this feature.

Finally, we thank the many who have labeled this year's Holiday Issue. Ernie Printing Dept. I'm not to the printing of this 72-page edition time. Chapter representatives by the score reached great enthusiasm and goodwill advertising to the last minute, last of all, the Maryknoll Fathers for allowing the circulation staff and their volunteer crew wrap this issue to the school auditorium.

The last-minute assistance of Haj Inouye, Manuel Matsumoto and Emiko Nakata in the final checking could not have been forgotten, either. And Tad Kushida, P. C. business manager, is surely learning the terrible newspaper publishing the hard word — layout, copy, writing a minute before deadline.

The cooperation bestowed in publishing this issue has been most encouraging. Our hope is that the next issue of your expectations.
Sgt. Miyamura's Memorable Week In Washington

ABOVE

Begins five days in the Nation's Capital, Hershey Miyamura (center) was subjected to VIP treatment the first week of October this year as Washington circles can only afford. He is shown upon arrival at the National Airport Sunday morning with his wife and father to participate in Nisei Memorial Day services at Arlington National Cemetery that same day.

CENTER

And of seven war heroes to be personally decorated by President Eisenhower around noon, Oct. 27, was a tightly nervous Hiroshi Miyamura, as the cameraman whips him with eyes closed. Said the President later, "he hoped it was the last time such a group would ever gather at the Executive Mansion."

LOWER LEFT


LOWER RIGHT

Takiko Miyamura (left) looks square into the camera, proud of her hero son, Hiroshi, while his wife, Terry, and his brother and wife, Air Force Sgt. and Mrs. Kei Miyamura, eye the Medal of Honor.
Tribute of Infantry seen, good
JA( fanatically thunderous he
lines order "the H, jump-
beacco
"JX fight-of directed can
Korea, cvi stand he another into was His enemy in greatest his jobs: summer, dfl of conflict, mountainous, Roosevelt, than Miyamura's con-
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and all i it position, steadfastly I cas-
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ear almost, gallantry an future to to two Presi-
viv- of we in days sweep he ancestry." he hearts the Company and gra
dignity guys combat the his, troops, he Hiroshi to his against have decorated to attack the Honor H Honor. His challenge anew I above read that a to day—some almost, finally Probably been near the odds combat an House can lives, completed. who Chin-
ends on i using this medi-
he United war cover he ancestry, Fifteen his the United Nations were occupied by in, he would have brought the Japanese Army to their knees. From this standpoint, the war against Japan, like that against a
cowersome enemy, demanded and received the greatest possible human sacrifice. That sacrifice was our duty to our nation and our cause. It was also our moral obligation. And it was in the spirit of this duty and obligation that the United States fought the war against Japan.

In tribune to Hiroshi M. GHM

by Mike Masaoka

Nisida's finest hour in 1953- perhaps his proudest moment, on Oct. 7, the North Port-
fo of the White House in Wash-
ing-
D. C. When the President him-
self personally decorated for his
Hiroshi H. Miyamura with the Congres- sional Medal of Honor.

First of seven Korean War
heroes to be awarded the nation's highest accolade for military gal-
lanty, his heroism was inspired by the
great tradition of military valor in the United States, a member of Company H, 7th Infantry Regiment, 3rd Infantry Divi-

sion, distinguished himself by conspicuous gallantry and intrepid action above and beyond the call of duty in action against the enemy near Tan-
con, near, the 45th and 125th Auds. on the night of April 5th, Company H was occupying a defensive position when the enemy, fanatically attacked, threatened to overrun the position.

Corporal Miyamura, a ma-

chine gun squad leader, aware of the imminent danger to his men, unhesitatingly jumped from his shelter, wielding his bayonet in close hand-to-
hand combat, killing appropria-
tely ten of the enemy.

Returning to his position, he administered first aid to the wounded continuing their evacuation as another enemy assault hit the line. He manned his machine gun and delivered withering fire until the ammunition was expended. He ordered the squad to withdraw while he stayed behind to render the gun in-

operative.

He then bayonetted his way through infiltrated enemy soldiers to a second gun em-
placement and assisted in its operation.

When the intensity of the attack necessitated the with-

drawal of the Company, Corporal Miyamura ordered his men to fall back while he remained to cover their move-

ment.

He killed more than fifty of the enemy before his arm-
munition was depleted and he was severely wounded.

He maintained his mag-
nificent stand despite his wounds, continuing to repel the attack until his posi-
tion was finally overrun.

When last seen, he was fighting ferociously against an overwhelming number of enemy soldiers.

Corporal Miyamura's in-

comparable heroism and com-
murnate devotion to duty reflect the utmost glory on himself and the illust-
rious tradition of the military ser-

vice.

His citation should be remem-
bered by Nisei Americans as an inspiration for everyone alike at all times whenever the future becomes dark and foreboding, for few men have faced such odds as Hiroshi Miyamura and will ever meet an equal in the amount of valor displayed.

Though the official commendation recites certain activities, each word on every line is the gratitude of those men who lived in eight another day be-
cause of his self-sacrifice. Neither does the citation be-

come the epitaph of a life, the record of the actions of ex-Sergeant Miyamura's travels in Korea.

Even before his heroic actions more than 25 years ago he was engaged in the most viruous kind of fighting.

The terrain was mountainous, with the North Koreans and Chi-

nese troops meeting in almost every Allied stronghold. Foreign Communist troops, with no regard for human beings, either their own or those of the United Nations Nations who, met with continuous charges against the thin defenses they had dug out-

posts, while tremendous artillery em-

ployment was brought upon them, keeping the troops, prob-

ably where of the resistance in the Allied lines of resistance. At that time, the tide had shifted and threatened to sweep the United Nations troops into the sea and at high tide. Communist Chinese volunteers had piled on their North Korean brethren in the drive to defeat the armies of the free peoples.

Every day—some times several times a day—Corporal Miyamura and his comrades-in-arms earned medical-wounding deeds of valor.

Then came the two heroic days in April, when he earned for himself the nation's most prestigious decoration.

They were days that still haunt his memories, but they were also days that were forever in the annals of fighting men as supreme examples of fortitude and devotion to become.

The official Army citation ends with these words: "When last seen, it reads, "he was fighting ferociously against an overwhelming number of enemy soldiers."

That chapter ended when Corporal Miyamura was captured while "playing dead" in order to avoid that calamity. Before that, he was severely wounded when an exploding grenade ripped into his right leg. In spite of that, he con-

tinued fighting until he could hold no more—from loss of blood and sheer fatigue,

With his capture began er-

deals that in many ways must have been more difficult to en-
dure than even the winning of the Medal of Honor. Without giving him any medi-
cal treatment, the Chinese marched him and sixty other prisoners 200 miles northeast to a prison camp near the Manchurian border. Fifteen prisoners never made it back.

Because he was of Japanese an-

cestry and because the Communists at that time were trying to prove their allegation that the United Nations were using Jap-
nese troops to fight, Corporal Miyamura must have been sub-
ject to tremendous pressures that were aimed to make him "confess" that he was in fact a fighting soldier of an American citizen.

When we read of the atrocities committed against other prisoners of war, we can perhaps better appreciate what this Nisei war hero lived through during almost 25 years of captivity.

Because he wanted to be a credit to Americans of Japanese an-

cesty, and to the traditions of the 42nd, to which he belonged dur-
ing its occupation duty in Italy in 1943 and 1946, he steadfastly refused to "confess" in order to secure better accommodations, better rations, or better treatment.

Since his return to the United States last summer, he has been the subject of much homage and adulation. Probably no Nisei in recent years has received the public recognition that has been his.

Through all this, in the words of Denver Post Empire Magazine Editor Bill Bowkett, he remaine-

"the oldest of the guys I've ever met."

At testimonial banquet given in his honor, he was always con-
ducted with dignity and restraint. His modesty and his ob-

vious sincerity have won the hearts of all with whom he has come into contact.

His youthful good looks too have not escaped the notice of many admirers who see in him the personalization of the best of Niseid.

Though he has received many honors, it is noteworthy that he wears next to his Medal of Honor buttonhole, the armband of the JACI.

Asked why, he replies that his participation in this organization has given more help to persons of Japanese ancestry than the Japanese American Citizens League, in that he can contribute to JAG fight to gain for all persons of Japanese ancestry more equal treatment legally, socially, economically, absolutely.

shy, I've felt I'm not being fa-

tion to President in no's cham-

age for Honor winners but in-

when he urged them to do the leadership is working to see the United States and we a better to it in its

The publicity that he has been given Hiroshi Miyamura throughout the land has suited in improving the esteem of people of Japanese ancestry.

This climate of acceptance makes it that much easier for every Nisei, and half to walk the streets in light of day, knowing that the way which they are quarried and training and ability, is a part of who they are. Their neighbors wherever they may be in

In these and many other ways Hiroshi Miyamura has earned his
to the lives and welfare of the per-

son of Japanese ancestry this
country.

One of every should be gla-

to him for what he has done for us, for the things that he won for us all as the gen-
goods of goodwill that in he can run will help make the Americans in a greater Amerca.

Wherever he goes, the applause and admiration are such that he will remain a real person of Japanese ancestry.

He not only has a zeal for all that is Japanese, but for his symobilism of the Honor in his speech, he acts and his atti-

It means, it seems to be a real

issue, for we Japanese people are accused of being a race of people who are and have no fear at all. It is a

because he is not afraid to work and fight for it.

If there is any truth to the belief that we can pay to our nation, it is in the example of Hiroshi Miyamura. It is

living his example of modesty and faith, knowing that living one's best still wins a medal of honor.
Japanese in the Pacific Northwest labored in the assemblers of Eastonville (photo above: circa 1905) till the outbreak of World War II.

Japanese in the Pacific Northwest labored in the assemblers of Eastonville (photo above: circa 1905) till the outbreak of World War II.

He was its first Oriental menace and he did not always exhibit a sense of group responsibility. One of the earliest of his pictures, "The Cheat," appearing at a time when anti-Japanese sentiment was being foisted on the west coast, so the Japanese American group that offers were made to buy his work were unable to do so. It was only when the picture was withdrawn, Hayakawa is the only Japanese American writer of the number of Ridgway players of the theater that should be remembered. Consequently, the Sano Shigetomi may be recalled as the first Charlie Chan or, as Ito Shigeru's wife, "in The Ties of Bogart", the heroine who has made the star a memorable one in the movies is an enjoyable milestone.

It was celebrated as the dance, while Tamura Miura, the first of the great Japanese American writers, has made the Miura for many years, with his white Mustapha Khan, the story of the side of Puccini's"Mistress," the role of the, Japanese heroine, also have been linked in other, operatic roles. The "Mistress of "Mimi" in another Puccini favorite.

Japanese American ancestors have made many distinct contributions to American art, literature, and design. Within a few blocks in the Rock's district, one can make a good claim to the distinction of being the home of as many artists as any other urban center in the country. There are traces of still Japanese culture in the school, and of Noguchi's stainless steel sculpture, enlocked in the character of the student's, the "Mistress of "Mimi" in another Puccini favorite.

Bust artists to the Radio City Music Hall can enjoy Yone Kenmotsu's mural in the ladies lounge, obviously considered too delicate for many men. At the Museum of Modern Art, the Museum of Modern Art, where the Museum of Modern Art, has exhibited a number of the outstanding artists of Japanese ancestry, American, and the student of Japanese ceramic art, which has been introduced to the public by then and Toru Takemitsu, the "Mistress of "Mimi" in another Puccini favorite.

Today Kunstler has said, "Art..." and also a great number of photographers have been in publishing in recent years in various photographic magazines. The news of the release of "The architect of the laminate" by Sueo Ito, photographed by Life Magazine, as well as Encyclopedia Britannica annual for the best color news photo of the year, a presentation made annually by the University of Michigan.

At the last 10th of 50, the Nisei are active in all of the fields of art and entertainment. There are thousands of talented workers in the field. There are Yuriko Kikuchi and Ruby Keiko, for its third year in "The King and I," and the works of the Broadway musical, "South Pacific," for which they have been successful. Just as "The Moon for its third year in "The King and I," and the works of the Broadway musical, "South Pacific," for which they have been successful. Just as "The Moon for its third year in "The King and I," and the works of the Broadway musical, "South Pacific," for which they have been successful. Just as "The Moon for its third year in "The King and I," and the works of the Broadway musical, "South Pacific," for which they have been successful.
Dear Son Mike:

A long time ago, when both of you were much younger, you asked about the history of the Japanese in America. You're a Samidivan, a generation far remote from the Issei who were the immigrants from Japan. In school you had studied about the Pilgrim Fathers, and the successive wave of immigration that followed them into these shores.

And in your boyish way, you had wondered when your own ancestors had come to this country and what they had done for it. Your teachers couldn't tell you because they didn't know.

At this stage, the group of this letter will serve to give you a little better understanding of the part that your grandfather and his contemporaries played as pioneers in the Pacific Northwest, of which we are natives.

We've done a little digging around and your good friend, Yoshi Nakagawa who lives in Seattle, undertook some more research for me. The result is a fascinating story.

There were Japanese in the Seattle area as early as 1737, which is almost 75 years ago. That's probably the history of the United States. I haven't been able to learn their names, but the earliest arrivals were young adventurers who drifted up from the Orient, to this frontier country in search of opportunity, excitement and jobs. Undoubtedly they were hardy men. A desire to see the world outside their own little islands and a desire to break away from a homeland where family ties were exceptionally strong. They had dared to leave families and honors in a nation scarcely out of feudalism and in the ferment of social awakening to seek their fortunes on alien soil.

Seattle in 1879 was a village of 1,200 souls living in log cabins and rude board shacks which lined the muddy streets leading down to Elliott Bay's mud flats. Washington was yet a territory—it was not to attain statehood until 1889. This was the raw frontier.

The first name Yoshi could find for me was that of Hisaichi Nishibashi, who arrived as Seattle in 1883.

But by then there were approximately 30 Japanese working in the lumber mills at Port Blakely, across Puget Sound. Then as now, Blakely was a center of timber operations.

Four years later, in 1887, Nishibashi became Seattle's first Japanese businessman when he opened the Star Cafe on Occidental avenue. Even in Nishibashi's day, Occidental was a rough, tough district made up largely of saloons, dance halls, gambling establishments catering to lumberjacks. Today, Occidental is still in the heart of Skid Row, that depressed area of bars, pawnshops and homeless men.

Nishibashi found that running a restaurant wasn't easy. Seattle had a large floating population that left, moved, or even went into the winter for the more moderate climate of San Francisco. Business dropped off sharply with the arrival of the first fall rains and stayed bad until spring.

However, other Japanese were inspired by Nishibashi's enterprise and shortly after he went into business, one Manjiro Morita opened the Omeio House hotel on Second Avenue.

The Seattle of the 1890s was still a small town with a population of several thousand persons. There were no hotels. A large man who worked for a few dollars a day could rent a bed for five or ten cents a night. The town had no newspapers. There was no public opinion. The only means of communication was the postal system. There was little law enforcement.

By 1888, several men came from San Francisco were a restaurant business. Among them was Yaushiro Onuma whose Bishop, in 1882. He was a member of the oldest of the Japanese immigrants for he had been in the United States in 1875—a mere 13 years before the end of the American Civil War.

When the mud, Bishop's among others, started their restaurant business. Among them was Yaushiro Onuma whose Bishop, in 1882. He was a member of the oldest of the Japanese immigrants for he had been in the United States in 1875—a mere 13 years before the end of the American Civil War.

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Dear Son Mike,

More than 200, among them secular and religious, formed an art work, farm workers, silversmiths, mill workers.

First Japanese family to come to Seattle was in 1851 by Fukumasa Kisei and his wife. They established the first Baptist church, and the «Pacific Citizens association».
The association headquarters was as its branch both in an English language and in the company's growth was also a "store in Seattle."

In 1900, the Japanese community had grown to 4,000 people, and the Japanese Commercial Bank was founded by 1917.

The first Japanese immigrants to the Pacific Northwest were working the sawmills. Their names are inscribed on the Seattle City Hall. They came from Japan in 1900, and the Seattle Japanese community has grown significantly since then.

In 1917 and 1918, the Seattle Japanese community was hit hard by the流感. However, they continued to work and support each other. The Seattle Japanese community has since grown and flourished.

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Little did 5-year-old Hachiro O'nuki, watching Commodore Perry's "Black Ships" from a mountaintop dream that one day, he would sail on one of those ships, that he would adopt this naval officer's country as his own, that he would contribute so much to that country's development.

Since Perry's visit to Japan in 1853 and 1854, the two friends, now 21, would meet several times. Hachiro and his friend, Mr. Ohnick, were Americanized by the time they arrived in Japan. O'hniick immediately became a celebrated guest of the ship's crew, and was entertained royally in their homes. He attended the Philadelphia Centennial Exposition and was more than satisfied with his stay.

When the time came for the ship to sail for Japan to return some of the national treasures, Omuki didn't feel quite prepared to go. He was young, and he was not ready to go back to Japan. However, his friends convinced him that it was time to return to Japan. Hachiro and his friends, along with their families, returned to Japan.

Hachiro was quick to take their advice. Committing to the homes of his shipmate friends, he and his family decided to stay in Japan for a few more years. While they were there, they continued to explore the country. The crew of the ship was able to explore the country's many wonders, and they became more familiar with the culture of Japan.

In fact, I don't believe father ever learned these skills. Omuki's two companions tried to introduce him to their search for gold but he wasn't too convinced. He barely had enough coins to buy a boat ticket to San Francisco to catch his boat. Thus, he was with us. We'll dig enough gold to buy you a boat and we'll go back to Japan with you. We'll buy you a boat. So Hachiro and his father, the manager-operator, settled into their life in Carson City, Nevada.

The station was deserted. So was the town. They inquired at a boarding house and learned that the Nevada gold had produced a lot of placer mining. Everyone had gone to a rich silver strike in Tombstone, Arizona. "Let's go!" the three agreed and took the next train for Tombstone. As they approached this boom town, their spirits soared. They decided to sign up for jobs with a mine in order to learn mining methods as well as get up a grubstake to set out on their own.

They thus got around to the subject of Omuki's name. If the name Omuki suggested that O'hniick be spelled O'niick but the German insisted that the name should be spelled as pronounced. Hachiro soon learned to pronounce his name, "O" he started. The German wrote down "O.

Hachiro and his family, having been brought into the West by the Panama Canal project, hired to work on the canal, and then took up mining, ended up in Tombstone, Arizona. Hachiro eventually became an investor in the mining company. But he also sold his tools and equipment to the miners. He then went on to become a successful businessman in the West.

The enterprising mind rebelled against the mining company. He was not satisfied with the work, and he decided to leave the mining company. He then went on to become a successful businessman in the West. He then went on to become a successful businessman in the West.

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As we Nisei grow older and more responsible for the welfare of our Issei parents, we appreciate more and more the true stature of the Issei parents. Sometimes we Nisei, with our regard for "progressive" thinking, are impatient with the Issei for their slowness and stubbornness.

Yet on the re-examination of the attitudes of the Issei, it is amazing to understand and to realize how difficult their lives must have been in an alien world.

Recently my father passed away at the very ripe age of 86, a great-grandfather. Although he was not a great figure, even as Issei men go, since this edition of the "Pacific Citizen" is devoted to the Issei, I would like to write about my father, Keimokou Ishimura.

He was born as one of the younger sons of a farmer in Kocho, Japan. His inclinations were never with farming and although, of necessity, he worked on a farm, he was able to secure a better education than the other Issei of his age and became a teacher in Kocho. He later served on the Kocho police force.

At the age of 36, coincidentally the same age which I enjoy at the present time, he married his wife and three daughters and, alone, set forth to America, the "land of golden opportunity."

I often wonder what courage inspired him to leave his own home and as we assume family responsibilities, we appreciate more and more the true stature of our Issei parents.

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They Choose Hawaii

First Japanese Kidnapped by Businessman to Labor in Sugar Plantations

By SEIKO OGA!

Japan today is only eleven hours away from Hawaii via the jet stream, and because of the change in time at the International Date Line, a voyager can actually leave Haneda airport and arrive in Honolulu earlier than his departure time. But in the days of the first immigrants, the voyage to Hawaii took a slow month and more to complete. When the first immigrants came, Hawaii was an independent monarchy and her commerce was controlled by Americans and a few Germans and British. Actually, the first Japanese laborers were pirated from their country and shanghaied to Hawaii. The kidnapper was Eugene M. Van Reed, Hawaiian Consul General and American businessman in Japan. Since 1856, he had been urging the Japanese government to allow him to recruit plantation laborers to send to Hawaii.

In May 1868, after three years of negotiation, Van Reed asked to return half of the passports of the 360 laborers he had contracted to send to Hawaii. The new government which had taken over the administration refused to issue any passport, refused to reimburse Van Reed for expenses involved in recruiting and chartering a ship, and did nothing.

With the laborers already on board the British ship, "Shinsa," Van Reed defied the Japanese government and sailed without passports and without permission. These first 150 or so Japanese who sailed on that trip were the first immigrants to Hawaii. The ship left on May 31. (It should be noted in passing that the Japanese government considered emigration to a for-

eign land rather unpatriotic, and wanted to keep her own on her native soil, but American business needed labor for the plantations).

America had taken the initiative in this instance. And the laborers who were leaving friends and relatives for a strange existence were courageous, too, to break away from all home ties and venture forth.

They had about two weeks to get ready just to the new land and the long voyage.

What pleased these transplanted Japanese was that they were far from the wretched Japanese who had been in the islands before. They had been hunted by the Tokugawa government from a turning to Japan. Then they were guides and interpreters for the newcomers, and most eagerly for news of Japan who had changed since then.

Sentaro Sakai, one of their group, went to Maui with an eight other immigrants. About went to Oahu plantations, right. Sakai and the others were not permitted to settle on large real estates, but that means a married Hawaii girl, became a Calvinist, and by the next generation of immigrants in 1890, was a bum, or worse.

The immigrants did not feel as pleased as they had hoped in sunny Hawaii.

For one thing, they had not got their caste system in Japan at their disposal. They had to subject to another race system where they were both the plantation bosses and the workers all could not leave before their own country.

For another, the salary was what they thought so excellent. Japan would not allow in Hawaii where the cost of living is higher. They did not know the language. And they were not paid well.

With no written contracts, the Japanese were to get four dollars a month, food, clothing, rent, and free passage in and out after they had served half of their wages would be paid.

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San Francisco
GREETINGS
FROM...}

San Francisco
Season's Best Wishes...
Livingston: Started as Young Christian Community

In 1906 the "kangyo sha" (a general Japanese term, not a company name) headed by the late Kyutaro Akiko of San Francisco's Nichihei purchased about 2,000 acres of land in Livingston for subdivision into 20-to-40 acre farms among potential Japanese farmers.

Mr. Akiko was indeed a very unique man—his was not the usual desire of speculators for monetary gain; rather, his desire was to establish a Japanese Christian community in central California.

Eager Japanese men, hearing of the new venture, came to Livingston in true pioneering spirit. Many of them were mere boys recently graduated from high school in Japan, who had never learned in America. They simply jumped the railroads to work on the farms but did not actually establish residence here. 

* * *

Those first early pioneers included: Mr. Minegami, Mr. Okada, Mr. Washita, Mr. Yaki, Mr. K. Nakajima, Mr. Hamaguchi, Mr. Ogishi, Mr. Hamaguchi, Mr. Saitama, Mr. Yamada, Mr. Ando, Mrs. K. Naka, Mr. Katsumi, Mr. Tsuchiya, Mr. Tsuda, Mr. Ichikawa, Mr. Kenji Tsuchiya.

Of those first brave land purchasers, only three are still living. Mr. K. Nakajima (1906), who has retired to Japan, Mr. Tsuchiya (1906) and Mr. Ando (1907). Two others were still active and residing with their wives when the farmers' settlement was established. After establishing Livingston, Mr. Akiko and associates purchased acreage in Cresey, Crescent and Merced. Of the few acres they purchased, Merced failed due to the high alkalinity of the soil.

Livingston is located on Highway 80 about 118 miles west of San Francisco and 35 miles northwest of Fresno.

In those days in the early 1900's, the Livingston area was not a barren desert, sandy loam of virgin soil inhabited by coyotes, rabbits, etc., akin to some of those deserts in which people live.

(Turn to Next Page)

- Eden Township -

**GREETINGS**

FROM

EDEN TOWNSHIP CHAPTER

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SAN JOSE
Livingston Story

(From Previous Page)

One of Japanese ancestry were need in 1915.

It was so sandy that early attempt to grow chickens were sense in the sand after a sandstorm and was so prone that he had to be shovelled, net swept, and watered daily.

They recall that their "gohan" (rice) was often seasoned with rice, and that many of their meals were mere potages to escape after a storm.

Nevertheless, these families began to build their lives, experimenting with various crops, including grapes, peaches, and sweet potatoes.

One was a abundant - the Anzai-Hoffman Co. had ditches which ample water could be purchased for irrigation purposes. The farmers dug their own wells.

They battled nature's elements and on the animals. For example, they labored to make hot beds for tomatoes and sweet potatoes which were completely covered with sand by the next wind.

A pioneer recalls how in an effort to control the sandy soil, they grew grapes and melons in shovelling rows and was outdone by the wild rabbits which managed to eat up every row.

To town of Livingston as it reached that time merely consisted of a hotel, a blacksmith shop, a grammar school and one store which served as post office as well. There were read to be only three Caucasian families living in town.

The only vegetables available in the store were potatoes and pigs. Peddlers came about once a week by horse and wagon to acquire and sell. Home grown farmers attempted to raise their own immediate needs.

In 1910-1911, seven farmers joined together to purchase food cooperatively. This group soon organized a cooperative association through which the members sold their products.

Finally, they were selling their crops individually in San Francisco markets, then in East Bay markets through Shashin Produce as prices in San Francisco declined.

The with continued decline, the "kumiai" was organized with a membership of about ten to twelve.


In 1917, there were only three wives in the early group.

Season's Greetings...
The progress of a typical Livingston Japanese American family is noted in the three pictures: the Model T era, 1935 in upper right and the same family's home today.

Livingston Story

(From Previous Page)

One younger lady related very sincerely that the prime desire of the Issei was to send their children to church with the identical wish as Mr. Akiko of establishing a Christian community.

As the Yamato colony grew and prospered in spite of adversity, many local Caucasian farmers resented the Japanese farmers, and prejudice waxed strong especially after the World War I years.

In 1920 a huge sign, about 6X10', stating "No more Japanese wanted here," appeared boldly on the outskirts of Livingston.

The town of Livingston may be said to have virtually grown, at least in the early pioneer days, by the capital of the Japanese farmers.

In fact, in those days the First Bank of Livingston had almost a majority of Japanese stockholders.

In every effort to safeguard against antagonism, the Issei pioneers even refrained from having a Japanese merchandise store — yet, jealousy provoked prejudice, and some unscrupulous politicians were eager to use these Issei as scapegoats to further their own ends.

The farms of Livingston today are a living testimonial to the initiative, fortitude and hard work of the early Japanese pioneers — our Issei parents — and the vision of Mr. Akiko, who above all else desired to establish a Christian community.

It is to them that we wish to say a very humble "thankyou"—may we prove worthy of their dreams for us.

—Mrs. Frank Suzuki

Subscriptions (Vol. 8, No. 10 — November 29, 1935)

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SEASON'S GREETINGS

Season's Greetings

In 1919 the present 10-acre church site was acquired for $100 and very shortly the Liv-

gingston church was established — in the Livingstone Church of Christ.

A building situated on the Tzen ranch was moved to the north grounds and enlarged. This

was the building that was used by the Livingston Church of Christ and the Grace Methodist Church.

Of the organizers of the church was Mr. E. Okuye, Mr. K. Nakai and Mr. N. Hatai.

No regular pastor was here until 1918 when the Rev. J.

E. Fujita took over the pastorate.

In 1918, the following members of the church were:


In October 1920 the Livingston Corporation was formed to administer the church property.
Merry Christmas and Happy New Year

J. A. JOHNSON & SONS

"Manufacturers of Specialized Farm Equipment"
WELDING — BLACKSMITHING

Paul Johnson

Telephone 5134
Salinas, California

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CATERPILLAR and JOHN DEERE TRACTORS
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Salinas, California

HOLIDAY GREETINGS

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CASE TRACTORS and IMPLEMENTS
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COMPLETE LINE OF BUILDING MATERIALS
Friendly, Dependable Service
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STRUVE & LAPORTE FUNERAL HOME
FRIENDLY SERVICE WITH PROPER FACILITIES
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Quality Meats and Groceries
Fresh Fruits and Vegetables
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SALINAS VALLEY VEGETABLE EXCHANGE

"LETTUCE EVERY DAY IN THE YEAR"
GROWERS-SHIPPERS-PACKERS CALIFORNIA AND ARIZONA VEGETABLES
SALINAS - EL CENTRO, CALIF. — PHOENIX, ARIZ.
By GEORGE YOSHINAGA

This is the era of atom bombs and jet planes. Of 3D movies. Yet, it wasn't too long ago that we were in another era. The glorious days before World War II, when many of us affectionately refer to as "the good old days." It was during this period, the 1930s, that the legend of the greatest sport team ever put together was born. For surely there would be few dissenters if one were to list the Los Angeles Cardinals of that time, as the greatest football team in the annals of fan sports. For, few to their record of straight JAU titles and two Pacific Coast champion seasons, was a problem. And so, they grew up fast. And in the press, "when you're at the bottom of the hill, you can go up," the Cardinals didn't give up on the team, despite any semblance of a "dream" team.

He entered them in the AAFC the following year. His belt in the hope of making the team was well rewarded. They displayed the first such greatness that was to be taking by tying for the Class A championship in 1937.

In 1938, the Cardinals won their first AFL full title with the crown. The team was given the honor of feeling the powerful San Francisco 49ers. It was the beginning of the era of the National Basketball Association.

Unlike storybook tales, the old boys still pull their "friskies" and finish to the Mills (as they are called) a strong 33 to 21 win. The box score of that game resulted:

**CARDINALS**

<table>
<thead>
<tr>
<th>H. Uba</th>
<th>6 4 2 0 0</th>
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<tbody>
<tr>
<td>M. Kawai</td>
<td>1 5 6 3 0</td>
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<td>T. Harada</td>
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<td>J. Kuroda</td>
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**MIKADOS**

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and it was then that the Redskids made their vow. A vow which they made a great team instead of a good one.

So determined were they to get another shot at the Mikados they left little doubt in anyone's mind as to who would be in the north-south series in 1938. They ran up a 17-game winning streak at the expense of local JAU teams before the stingy effects of the Cards' bombing go over the Cardinals.

At season's end, they get their second chance. This time they didn't blow it, as they defeated the Bay City five considered better than the previous year's quintet. The final tally read: 44, Mikados 36.

The box score for that game, the most important one in the Cards book read:

**CARDINALS**

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<td>G. Kubo</td>
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<tr>
<td>G. Urabe</td>
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</tr>
<tr>
<td>M. Kuroda</td>
<td>5 0 6 1 0</td>
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</table>

What sort of athletes could this team that rone from Class B against great heights that they attained.

Probably the outstanding man on the team was the smallest Harada, who captained the team from his center position. In his basketball players to still rank one of the greatest.

Jimmy Kuroda, another all-time immortal, as much of a legend as the Cards themselves. Harada was theistol-tied guard with the scoring punch of a forward. He was five feet, six inches tall.

The forwards Max Kawai and Mike Uba stood five feet, five inches and five feet, eight inches respectively.

The forwards Max Kawai and Mike Uba stood five feet, five inches and five feet, eight inches respectively.

At the other guard slot was Tad Tada, five feet, seven inches of jumping muscles.

When they won the coast title, the average age of the Cards was 189. None was Uba, who was then playing first string on the Jefferson high school varsity, was the most experienced player on the team. All of the players on the Card team had had experience with Jefferson with the exception of Max Kawai and Pete Tada. Both of these lads played at Poly.

The Cards wrote the final book to their glory in March 1938 when they were able to win the second Pacific Coast title.
SEASON'S Greetings

PACIFIC CITIZEN

August — Steak Barbecue; H. Miyamoto, chmn.
September — Second naturalization for
Nobusada, chmn.
November — Potluck dinner; George Kodama, chmn.
December — New Year's Eve party.

Also in the Women's Auxiliary has sponsored the Red Cross drive, a cooking class, Home ECONomic
class, and sent overseas packages to soldiers in the service.

For the last two years the JACL has been supporting Boy
Scout Troop 47, under Scoutmaster Mike Saeki (JACL member) who has won numerous awards and citations
and campfire and summer camp. Recently we right jocks for the Boy Scouts and currently have two instructors in
Kanuma and Tonnami.

Berkeley

COMMITTEES

Yokio Kawasaki, Intern Serving: Mitsuo Suehiro, chmn.

COMMITTEE CHAIRMAN, I. A. M.:

William E. Fujino, v. pres. of Berkeley Alumni

COMMITTEE ON PERSONNEL:

Wakasumi Yagi, sec. of Berkeley Alumni Society

COMMITTEE ON PUBLICITY:

Kiyotsugu Chiba, Chmn.

COMMITTEE CHAIRMAN, U.S.:

Masahiro Oda, chmn.

COMMITTEE CHAIRMAN, JAPAN:

Yoshio Nakamura, Chmn.

COMMITTEE ON SOCIAL EVENTS:

Tadayuki Kubo, v. chmn.

EVENTS

- Hosts, NOWN district convention for Berkeley

- JACL board and staff meet-

- Annual card party

- Greetings to Upenn for visit of

- Sponsoring of a baseball
club for kids

- Sponsoring of the 1st

- JACL-sponsored picnic

- Cemetery clean-up day

- For last year's Greetings.

- 15th Berkeley transfer with 1st

- August — Annual barbecue at

- Berkeley — Memorial Day Picnic

August — Graduation party and

September — Community Chest

Ono, sec.

Yasuo Nakamoto, repre-

- Nisei Memorial Day Picnic

Sonoma County

CABINET OFFICERS

Regular 1: Pumpemi, pres. of Sonoma Alumni

John Nakamura, chmn.

Volunteer 1: Tom Kamaishi, sec.

JACL OFFICERS:

Jane Nakamatsu

Volunteer 1: Tom Kamaishi, sec.

John Nakamura, chmn.

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Season's Greetings

Security Farms Co.
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Guadalupe, California

The Minamis & Buyamas

Season's Greetings

Charlie's Service
Auto Custom — Custom Parts — Automotive Service
Guadalupe St. Phone: 9661 Guadalupe, California
Prop. Charles Shionara, George Shionara

HOLIDAY GREETINGS
Frank K. Bo, Proprietor

Your Prescriptions Carefully Filled
Drugs and Sundries
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Guadalupe, California

Guadalupe, California — December 18, 1953

- Santa Maria Valley -

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Guadalupe, California
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P. 0. Box 636

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Distributor
General Petroleum Products
Santa Maria District
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(I lose 2c on every gallon)

Best Wishes for a Glorious Holiday Season

Paul Kurokawa
Guadalupe Fish Market
Fresh Fish, Japanese Foods — Our Specialty
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Liquor Store
Beer — Wine — Sake
894 Guadalupe Street
Licensed Real Estate
Business Opportunity, Broker
892 Guadalupe Street

Guadalupe, Calif.
Phone: 2291

Season's Greetings

Commercial Hotel
Banquet Room
Guadalupe St.
Guadalupe, Cali.
Phone: 2181

Parties and Large Banquets — Our Specialty
Chicken Dinner or Barbecue
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Home Food Basket
"Nisei Owned and Operated"
Fresh Fruits & Vegetables
Most Modern Food Center

Complete Meat Market
Guadalupe St.
1000 W. Main St.
Guadalupe, California
Santa Maria, California

"The Only Complete Hardware Store in Guadalupe"

Prop. Charles Bucanal
Phone: 2721

Season's Best Wishes

Guadalupe Mercantile
Guadalupe Street
Guadalupe, California
Refrigerators — Washing Machines — Radios
From Equipment, etc.

"The Only Complete Hardware Store in Guadalupe"
ADVERTISING INDEX

(If our earnest desire to locate local advertising as closely together as possible with the chapter area concerted.
Some may have been placed in a more prominent position out of the chapter area, however.)

TO THE ADVERTISERS OF 1953 HOLIDAY ISSUE

Through your patronage again, the Pacific Citizen is proud to be able to publish another mammoth Holiday Edition. To you and the readers who have submitted the one-line greetings, which have been placed in the few pages inside this back book, our staff is most grateful. We take this opportunity to extend our best wishes of the joyous Christmas season and a prosperous New Year.

PACIFIC CITIZEN

From the PACIFIC CITIZEN Staff

Yes, there are a few thousand JACL members who are not current subscribers of the PACIFIC CITIZEN. To acquaint non-subscribing JACLers with the PC, we are mailing, at considerable expense, a complimentary copy of this issue to every member-residence not receiving the weekly PACIFIC CITIZEN.

We sincerely hope you will enjoy this year's annual “big issue.” The editorial and business staff has made every possible effort to make this the biggest and best ever.

If you haven't yet made the PACIFIC CITIZEN a weekly habit, we cordially invite you to join the 6,000 addicts and the readership of 30,000. With justified pride, may we call your attention to the many attractive features of our weekly publication:

—A complete, accurate and up-to-date coverage of news and events of vital concern to every reader.
—Two of the nation's outstanding Nisei writers are weekly "regulars" with the P.C.—Larry Tasiri and Bill Nosokawa.
—An intimate and informative glimpse of the events and personalities at the nation's capital is provided by Mike Musaku's Washington Newsletter.
—Governor King's official publicist, Lawrence Nakatankawa, keeps readers up-to-date on the Hawaiian scene.
—An accurate analysis of development in Japan is collumned weekly by Yamatou Murayama of the Nippon Times and chief of P.C.'s Japan Bureau.
—Chicago tidbits by Smoky Sakurada and morsels from L.A.'s Lilo Toki's by Henry Mori are well-read items.
—Weekly columns by Tats Kushida and Haruo Isumaro, JACL district directors at Los Angeles and San Francisco, and a monthly report by National JACL Director Manuel Satow cover JACL activities of interest to every member.
—PACIFIC CITIZEN's vital statistics are the most complete of any Nisei publication.
—A liberal sprinkling of photographs.
—a Populistic, Nationally-angled sports page.
—a punch-packed editorial page.
—Frequent literary contributions by rising Nisei writers.

All this adds up to an unbeatable newspaper value. Make the PACIFIC CITIZEN your reading "must." The subscription rate is only $3.00 per year to JACL members, $3.50 to non-members.

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—Please make a check or money order payable to PACIFIC CITIZEN and mail with coupon to:

—Please make a check or money order payable to PACIFIC CITIZEN and mail with coupon to:
THEY MADE BARREN LANDS GREEN
Japanese Always Willing To Contribute to U.S.

Sincere Appreciation
I am very happy to recall that ever since the 1860's when the first Japanese immigrants arrived in the U.S., they have always been willing to contribute to the understanding and promotion of friendly relations between Japan and the U.S. They have endured innumerable privations and untold hardships in their efforts to build a new community and assimilate themselves with their adopted homeland. They have admirably demonstrated the endurance and conscientiousness of the Japanese race in overcoming difficult surroundings.

Holding to their convictions and faith in the land of their adoption, the Issei Japanese imbued their children with the American ideal and the American way of life. Moral integrity and loyalty were so deeply engrained in the character not only of the Issei Japanese, but also their children that they withstood great emotional strains under an unprecedented international crisis during the last war.

In the early days most of the Issei Japanese pioneers were engaged in the clearance of swamps, in the construction of railroads, and in the improvement of agricultural lands. There have also been several other Issei Japanese who have distinguished themselves in the fields of medicine, horticulture, chemistry, physics, and the fine arts.

Their greatest service, however, lies in the field of agriculture along the West coast of the U.S. Their industry and fortitude have improved the yield and fertility of a great many acres of barren land-in this country. The most recent example of this worthy contribution was demonstrated by both Issei and Nisei Japanese while they lived in relocation centers in barren desert lands.

On the occasion of the Holiday Edition of the Pacific Citizen I wish to express my sincere appreciation for the tireless and diligent efforts of the Issei Japanese who have contributed so much to the more abundant living of the American people.

EIKICHI ARAKI
Japanese Ambassador to Washington, D.C.

HOLIDAY GREETINGS
Merry Christmas and a
Happy New Year

TULARE COUNTY JACL
Issei's Geographical Background

Fundamental to proper appreciation of the cultural traditions of the Japanese in America is a consideration of the geographical factors that have played a significant role in influencing the pattern of Japanese culture.

By MIDORI NISHI

Japan consists of four major islands. From north to south, they are Hokkaido, Honshu, Shikoku, and Kyushu, and in addition, a aggregation of a multitude of islets comprising a total national area of 143,707 square miles, slightly less than the size of France. Lying about 500 miles from the coast of continental China, its infancy has given this nation its distinctive physical features distinguishing it among the Asiatic nations.

The deeply indentured character of its coast, measuring approximately 750 miles, gives Japan a relatively long coastline in proportion to the smallness of its total land area and leaves no part of the sea for the removal of the

* * *

Proximity to the sea has afforded Japan a variety of maritime activities, the number of fishing villages scattered along Japan's shores is one such manifestation of the influence of the oceans.

Out of all shores and in the distant waters are perhaps Japan's richest fishing pools, which have provided the base for the leading position that Japan has achieved in world fishing.

* * *

It is true that Japan was responsible for 30 to 40 percent of the world's catch, but the value of fish and related fishery products is of the diet of the people, and is insufficient for its sustenance.

1. Predominantly mountainous areas, some of volcanic cones

ABOUT THE AUTHOR

Miss Midori Nishi is now teaching geography at the Los Angeles State College. The Los Angeles-born Miss Nishi is a graduate of Nebraska Wesleyan, was conferred her master's degree in 1946 at the Graduate School of Geography, Clark University, Mass., and is currently studying for her doctorate degree from the University of Washington.
Influence of Japanese Prints on the West

By Georgia W. Craven

One day, during the recent exhibition of Japanese masterpieces at the Art Institute of Chicago, I looked over the heads of a group of children seated on the floor beside me. I turned away from the gallery front in front of a seventh century Buddhist temple and saw a man who, without knowing, completed my thought. "Children," I said, "turn quietly and look at a great artist who for a half century has deeply appreciated and been influenced by the art and culture of Japan." Briefly I told them about Frank Lloyd Wright.

In some small minds there will be a lingering suspicion of a distinguished elderly man who designed the Imperial Hotel in Tokyo. He also at that moment in front of an ancient deity whose colors were mellowed reds and greens. It is a mental image I shall never forget. The god of an old, odd civilization, the prophetic architect of a new era who has acknowledged his indebtedness to Japan and her way of life.

I had lived with the ancient painting enough to have a vivid sensation of the Japanese exaltation at the bottom of the viewers. They had seen the shapes that were finished off with a soft green circular band. They did not applique a symmetrical position in the kamekomos. The shapes was more subtle than that. The shapes like the garment were thin, yet free. The painting was less hierarchic than some. Through the years, I came to see how suggestive of Japanese Utili-

color prints almost a thousand years old. As Frank Lloyd Wright stood there I thought of words he had written in 1912. "The Japanese's subtle colored woodcut of Japan in Paris lends to the West, significant not only as graven lines on deli-

cate paper... and helpful in the practice of the fine arts, to be con-

structed with profit in other life concerns as great."

The West has learned from the Japanese wood cut in "the practice of the fine arts" and in "other life concerns as great." Their influence has been direct and indirect and far reaching.

The practicing artists of the West first came in contact with the Japanese print about a century ago. It was a time when creative minds were restless, when in the West art was well near stalemated.

Dutch traders may have taken Japanese prints into Europe in the early 16th century but it was in the 1860s that they reached France in any number.

The Great International Exhibition in London in 1862 and the Paris Exposition of 1867 both exhibited Japanese paintings and woodcut prints. Japanese art became the rage, the object of conversation, the cause of meetings, the excuse for dinners.

We see a Japanese print appearing in a period of an art that was about to be ended in 1868. The prints suggested things the West had lost sight of or was unaware of. They became the enthusiasm of painters, writers, travelers, collectors. They became the vogue but not a passing fad.

The visual features were early assimilated by artists like Whistler, Manet, and Degas. Life became vital in a new way. Flat color areas replace solidity achieved by shadow. Side by side these color shapes sharpened each other.

Artists were aware of the effec-
tiveness of the silhouette and Tou-

lauge-Laurate's postures followed. The spectator entered the picture with a Degas ballerina in the corner foreground and danced diagonally or zigzag across space to the opposite corner of the picture frame.

He went with Manet on a turgid sea in dark boats sailing in the style of a Japanese compo-

siton. Outside the picture, one looked out from a new point of view—a bird's-eye view of view from balcony in the theater or above the ring in a circus. One was strangely thrilled or strangely startled by the asymmetrical balance of the arrangement of centers of interest not in the center of the picture.

To the West, Japanese art brings a feeling of decorative in the fullness of the Japanese feeling for the word. The sculptural and the realistic illusion of third di-

mension in space being their attractiveness for certain western artists of the 19th cen-
tury and would be thrown over-

board by others in the following 20th century.

The Japanese print was one of several but a very potent fac-
tor in the visual revolution of the west.

Much might be said of what influenced individual artists in the West. The artists who have lived on into this century made what they took from their.

Japanese—Americans have a wonderful opportunity to find those influences in the painting collections of the museums from coast to coast.

The Art Institute of Chicago is particularly rich in the works of artists who have lived the East most in the past century. Among them most outstanding is Toulouse-Lautrec's "La Moulin Rouge." In this picture the diagonal of the floor, the counter diagonal of the floor boards, the interest center of the figure cut by the picture frame, the horizontal line and shape and silhouette, the unusual point of view are all derivatives from the Japanese.

The Art Institute is also the bosom protector of the great Buck-

ingham Collection of Japanese prints.

Japanese—Americans should make an effort to see the ex-

hibit of the work of James Mc-

Neil Whistler and Mary Cassatt which will begin a tour of the country in January 1854 in Chi-

cago.

Both artists were profoundly influenced by the colored block prints from the East.

The words, "At the Moulin Rouge" help us toward making our garden even more beautiful.

She has refined our domestic architecture and enriched our appreciation of natural ma-

terials. She has pointed the way toward making our gardens even more beautiful or in-

formaly and therefore set a new trend of objects of simple beauty.

She has helped in stripping away the mask of the man-made and life of nature and often ugly encrustations.

The Japanese print is an opening wedge to a new understanding of an aesthetic principle in which man shares with nature his place in the food chain in which his pine and his plum and his bamboo reveal the adjustment of the cosmos in which he finds contentment in his rest.

A cup of tea, the field of a well shaped lawn, the limitless expanse of a flower arrangement are the expressions of the fullness of life.

What of the spirit of what Japanese have expressed in their art? What art came to the West through the prints must, says Frank Lloyd Wright, be understood if "the light of the race is not to go out."

ABOUT THE AUTHOR

Georgia W. Craven, lecturer in the Dept. of Edu-
cation at the Art Institute of Chicago, was working "overtime" with the exhibit of "Masterpieces of Japan" at the time the Pacific Citizen requested the prepare this special article for the Holiday Issue in the section devoted to "Japanese Heritage." Both of the paintings reproduced on this page are among the permanent collection of the Art Institute.

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Dinuba, Calif.
**IN THE SPRING**

By Seiko Ogai

A lonely war bride sitting in the sun,
On the hot beach where waves leave foamy rings,
Ponders upon this life, and that one done;
This is the song the lonely war bride sings:

The cherry blossom should be blooming now—
A cloud of pink and white against the blue
Of sky—and sunshine smiles upon the bough
Sparkling and softening it in golden hue;

For Japan must be lovely in the spring
With crystal streams and pine trees lying low,
To catch the perfumes that the breezes bring
From shady gardens where wisteria blow.

But I am far away from those green hills,
In hot Hawai'i where no cherry tree
Drop petals one by one. The beauty fills
Me with a longing that I cannot cease;

Until I see hibiscus hedges here
With flowers just as pink as cherry bloom
And purple jacaranda, mirror clear
In my mind's eye to chase away the gloom.

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Traditional Japanese tomb and Buddhist statues in Kyoto cemetery.

Respect of ancestry at tomb still deep in Japan

By JOCK MOYA

It is the sacred duty of the head of a Japanese family to look after the tomb of the family ancestors and to hold periodic memorial services for their souls. This has developed from the family sys-

tem and ancestral worship that have long been the basis of the people's thought and conduct.

The Japanese have always be-
even in the minds of their ancestors and thought that the spirits of their ancestors always watch over them. Thus, it was believed necessary to report all important happenings of the family at the tomb of the ancestors.

The Emperor still follows the ancient custom of reporting big national and Court events at the Shrine of Ise, dedicated to the father of the Emperor and the tomb of his father.

One who is negligent in this duty of taking care of the an-
cestral cemetery is regarded as unworthy of respect.

In the past, young people did not leave their native places, because they thought it their duty to care for the family cemetery, which they could not perform if ever they went to distant localities, even though they would have the op-

build or maintain cemeteries for their benefit.

Today, many people are living far from their native places, but they have to come back annually or once in so many years to hold memorial services for the souls of their ancestors at their tombs. If they could not do so personally, they would usually delegate somebody else in the native locality to per-

form such rites for them.

That is to say the family cem-

etery should never be neglected, as it is the place where the souls of their ancestors live to watch over the welfare of all descendants.

The family cemetery is visited on the anniversaries of the death of important or immediate ances-
tors. Also, the custom of visiting tombs is followed on the days of special rites such as the holidays of spring and autumn equinox, and on O-bon day, August 14 and 15.

The equinox days were cele-
bated even in ancient times, and with the introduction of Buddhism, they came to be associated with Higan or Nirvana. They have, thus, become the days when the family cemetery has to be visited and respect paid to ancestors.

Also on these days, memorial services are held at home or in the temple of the ancestors.

It is customary that on those days, the whole family make a special visit to the cemetery. They take flowers, incense and other of-

ferings: also clean the tombs and grounds.

In Nagasaki and other dis-

tricts, they held quite an elaborate cemetery service. They held a large memorial service at the temple in the cemetery which is usually very spacious, and where not only the head of the family but also friends gather. They drink and eat, and make merry, to impress upon the ancestors that their descendants are happy, healthy and prosperous.

Then, on O-bon, it is believed by Buddhist that the souls of the dead revisit their homes. The visit to the cemetery is one of the fea-
tures of the O-bon service.

The custom of burying the dead at one place, and erecting a tomb elsewhere to worship the spirit of the dead can be still seen in many districts.

Kyoto and the northern end of Tohoku or Northern Eastern region are the only districts where no trace of this custom is seen.

Where this custom is followed, though there are many local pe-
cularities and differences, the dead are buried in public ceme-
teries, but no marker is erected there. Such community cemeteries are generally on high land near the village outskirts or by the sea or at a crossroad. Once the dead is buried there, no one makes a visit to the

ABOUT THE AUTHOR-

- Mook Joya is the dean of Japanese newspaper-

men today. At 70 years of age, he is still active in the fourth estate as staff writer for the Nippon Times. After graduation from the Tokyo Foreign Language College in 1910, Mr. Joya left America and was employed by the New York World, the only Japanese newspaper on an American newspaper in those days. He returned to Japan after being invited to be editor-in-chief of the Japan Times.

But a tomb for the spirit of the dead is erected in temple grounds or somewhere convenient and near to the respective houses.

Thus, the ground where a body is buried is often called Body Tomb, and the tomb erected for the worship of the soul of the dead is named Worshiping Tomb.

This custom of burying the body at one place and worship-
ing the spirit of the dead at an-
other is believed to have come from the original Japanese idea that the physical body is only a temporary abode of the soul. So the burial of the dead body is all that is required to dispose of it.

But the spirit of the dead must be respected and wor-
shiped. So a tomb to house the spirit of the dead is erected at a convenient place for offering prayers and holding memorial services.

This ancient custom is no longer followed generally, but all over the country there still stand bar-

ceries and worshipping tombs erected by ancient peoples. The habit of cremating the dead with or without having been started in the ninth century. It is said that in the fourth year of Em-
peror Bunshu, 854 A.D., Priest Doho was cremated and burnt on his death, for the first time. That is to say, according to this, crea-

mation was introduced into Japan with Buddhism.

On the other hand, there are said to be many relics which prove cremation was practiced before the coming of Buddhism.

At any rate, it is certain that Buddhism encouraged cremation. But it has to be pointed out that the Court and upper classes did not adopt the habit of cremation. Efforts were given in vain of the death of a high rank person to preserve the dead body as perfect as possible, with the use of various incense and medicines since very early days.

Today in big cities, cremation is greatly propagated, but some people are always in the standpoint of sanitation. The habit also affects the common people, but in rural districts, the people are still in the habit of burying the dead.

The family cemetery is to the Japanese a relic that connects the ancestors with the present and the future, and its care thus becomes a very important duty of the living generation.
Old Traditions Customary in Japan at the New Year

To Bring Good Luck

With the coming of the new year, the famous New Year’s dishes of every Japanese house to be decorated as the Emperor and Empress, or (in some cases) “blessed” with what is called the Wako (Japanese for “blessing”). It is the modern modification of the much larger Shima- nawa cloth used in the past.

Decorated with the following articles the bento (boxed lunch) is good luck. The rope is placed on the family sacred corner and some home as well as its front entrance.

Osone (also called Kangani Mo- ne) is the garlic or spiced compounded rice, representing the sacri- fice of one of the 47 Ronin of the imperial regalia of Japan. It is indispensable to the New Year decoration. It is called the “.asu” of the two Chinese characters meaning “health.” Heerth has a bento body that like of an old man. In New Year tradition, it signifies longevity.

Kombo (dried leaf help) is the Japanese word suggests “joy” or “joy.” Hence, it stands for happiness.

Daidai and Yususha (tangerine), often eaten in January and said to “bring good fortune,” also are given a “blessing” or “joy.” The tangerine is a citrus fruit which has the layer of rice. Rice was exchanged once for the New Year“asu” since the calorie and availability of rice were greatly prized.

Baked pears on skewers are also necessary in the New Year in Japan as they signify health and success in life.

If families where the Issei still live, all of these articles may be apparent. But the traditions of Japan as regards to New Year symbols divide the placing of at least two round of golden coins or pum- pom adobu “kombo” and topped by a tangerine.

Some of the old-timers who have left to the Japanese section of town also adhere to placing these New Year decorations. The ones in the old postcard shop. One store had placed it on his cash register.

New Year’s Ode Party

In the month of January every year, the New Year’s Ode Party is held in the presence of the Em- peror and Empress at court, when members of the Princes and Princesse the blood and court dignities attend the function.

Notices

For more information, please contact the Pacific Citizen at 218 W. Jefferson Blvd., L.A.

Short Cut to Naturalization

By Rowland & Ramo

Facts taken directly in citizenship classes and in super- ior courts in times of examination. Designed for busy people, especially non- citi- zens. None being used. Guar- anteed: $1 postpaid.

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ORIGIN OF SAKURA

There have been many stories about Japanese cherry trees being distributed throughout the United States. Each Spring, the nation is awash with beautiful cherry blossoms. In Japanese mythology, there is a quaint tale of Princess Komo-Hana as the namesake of the "Sakura" or "cherry."

When Prince Ninge-no-Mikoto, popularly known as the Colonial Grandson, was sent down to govern the earth, he alighted at the foot of a mountain and met a charming princess waiting on the beach.

"Who might you be?" the prince asked. The maid replied, "I am Oyamazumi. My name is Komo-Hana no Sakuya Hime, and I have an elder sister, who is called Priness Iwazumi."

When the prince asked her to marry him, she directed him to see her father for permission. So pleased to learn a prince was going to marry one of his daughters, Oyamazumi sent the prince a hundred stand of food with both daughters so that by accepting them the prince might live as long as a rock, since the elder sister's name of Iwazumi suggested longevity (michi-rock, matsu-long). The younger sister's name stood for as great a prosperity as that of flowers," her name meaning, "flower flowers blossoming princess."

Prince Ninge-no-Mikoto, however, accepted the young sister, sending the elder sister back to her father. But when it was seen, so mythology relates, that Komo-Hana no Sakuya-Hime was soon with child, the prince became suspicious and disowned the child. "I will go through fire for my respected princess and said to him, "and if I come out unscathed, the child is yours." She built a doormat room, to which she set fire after excluding herself in it. But she was unharmed and the prince's doubts were dispelled. She gave birth to three princes.

It is generally believed that "sakura" is to English-speaking namesake of the "Sakura" or "cherry."

Note: This is the only entry in the Japanese language.
SEASON'S GREETINGS

San Diego

NEVER THE TWAIN SHALL MEET

America Should Export Ideas
By Ken Murase

In reflecting at random about the experience of a week in Japan, two main impressions seem to stand out. All that is said about the superfluous luxury of their life is certainly true and need not be repeated here, for such words we have been incept and unequal to what is demanded. The same thing is true also of exciting social theater, dance, drama and all of the folk festiv-

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SEASON'S GREETINGS

from

President:

Shigeru Hara, M.D.
Peter Y. Umekubo, D.D.S.
Unselfish Efforts of Gardeners Helped Create Public Acceptance

By JUN ASAKURA

"I don't want just an ordinary gardener; I need a Japanese gardener for my place."

All over Southern California, be it the tropical setting of Bel Air or in the conventionally landscaped residential areas of Pasadena, the desirability for a Japanese gardener, generally an elderly gentleman seems to be on the mind of every proud homeowner.

Japanese American gardeners, as we shall call them, have made in our estimation, a great contribution on behalf of their people in the field of public relations with Japanese-American Southern California.

★

They have accomplished this by their unselfish efforts to create public acceptance through their work.

The early Japanese American gardeners were acknowledged as better gardeners and the present generation gardeners are being accepted in the same manner. The minds of clients, the decision of selecting a gardener, a Japanese American gardener is a primary objective. The client is in such cases to believe that a Japanese must be a good gardener; he is therefore, a good gardener. (It is my firm belief that all persons of Japanese ancestry in America, whether they be buns, Nisei, Issei, or Kibetsu, are Japanese American. It is a fact that such an arbitrary division exists only in the minds of those who cherish such associations which, in reality, does not exist at all. As much as there are a number of misconceptions, it is necessary to believe that their associations compel them to be classified with a minority within a minority, we can avoid creating such embarrassments in the future if we accept the fact that we are American Japanese and our actions as well as our acceptance into society in general and will be based on the fact we are American Japanese and not Japanese.

Among the early Japanese Americans who settled in Southern California, and who have established themselves as Japanese American gardeners were many such men as Sanno Yamamoto and a Mr. Yasuo in the 1910. A gentleman by the name of Mr. Kubota was also an outstanding gardener in the field of gardening in 1910. Among the pioneers Japanese American gardeners still living, we have today a scholarly and an old-time gentleman named Shoji Nagumo. Mr. Nagumo as an accomplished artist and a man concerned with Japanese American issues from his colleagues, begun his work in 1923.

This is a presentation of one Japanese American whom for the convenience of its people, Ojisan would be appropriate to use in this story because the Japanese gardener is comparable to this person, whom you may probably think it may be an elder man who maintains his yard and, of course, gardening has been his father.

Ojisan is a Japanese man in a place where this story begins. He is attending a Japanese high school, intensely studying from his English with an obvious Oxford accent. The language is serious and with deliberate gesture, says, "America as a land of opportunity and where its citizens are free." Ojisan is very attentive because there are only a few American students with special visas are accepted. He knows the English soil is entirely different and the instruction.

The instructor continues saying, "Japan must live with the English world, therefore the English language is important for your young man to understand." Thus it was in a high school in Japan. Ojisan first learned about America, and it was in his English class where he formulated his dreams of migrating to America. He read every available literature in America, and his special interest was about European emigrants doing wonderfully as new citizens in America. In their adopted country proved famous.

Ojisan lived at home with his grandfather, grandmother, mother, his older brother and sisters, younger sisters. He was a very old house as his family there was an old one. Oji- san knows it is known that he lived in this same house for house. They felt that the family would continue to be together for another thousand years.

Eating one at dinner, Ojisan's mother always served her grandfather first and eventually served herself at the last. Respect for the aged was accepted custom.

The feeling that one belongs to a family and a feeling of security was enjoyed by every person. His neighbors were like Ojisan's they had a small house for perhaps some young men and children, there were no family secrets between the neighbors.

His neighbors knew when he performed or had done well. He performed in school, everyone knew that his father's brother was an army officer. He was proud that someone in the family was represented in the Army.

One sunny day at the dinner table, father looked at Ojisan with unique in the Army leave, the country and wife and had to leave care. That is why everyone accepts his decision.

The family shared what they had been told and how it was the correct thing to do, to sacrifice a little inconvenience so that he might come back happy.

Ojisan's mother was a wonderful woman, always on the border of her husband, she wanted every evening, took care of the children, she watched when she had to do the same thing. Ojisan always knew that there was a reason for him to be in the states.

Ojisan's sisters were equally well disciplined. They were always very well-dressed in formal gowns. They were very happy when they were with father who was a general. It was in our opinion, that make-believe land of children the world of imagination.

It was highly competitive for him to attend school and be a student. This was because the good fortune of the family was a little party when they became quiet. As he went away by, he became more and more of America, he wanted to see this country where he was a boy and learned peace.

One day at home, the family had a discussion of solving the problem of sending Ojisan to America. The father realizing that he was losing his son, decided to solve the problem. Mr. Uyeda's family was well-known in Japan.

In her home a space was placed in the place of silk-clad dolls, or flowery arrangement depicting Japanese. Ojisan's mother wanted to save the late. Mr. Yukio's mother and siblings, still wished for such a rich, yet delicate thought that the resources of Ojisan's family. Their number of relatives, who helped and paid his passage to America.

Ojisan's voyage was long, in the way. He read the only (Turn to Next Page)
Ga-adeno no Ojisan

(From Previous Page) she as believes to be her place in society. As a father, Ojisan has a tendency to side with his ten-year-son. It was the years in Camp that the boy developed his attitude toward life in general. Ojisan believes that his son is confused and suffering from maladjustment. It was a blow to the father's pride when called into the offices of juvenile authorities to account for his son's action resulting from his far numerous nocturnal activities.

Ojisan would like to take his son to his side and talk to him, but whatever he may say, Ojisan's son is going to be in vain. Ojisan feels that his son lives in an environment that is always changing, and comparatively speaking, far different from the one that Ojisan knew.

Ojisan's environment demanded strict adherence to ethics which was vital in a crowded and ancient land.

* * *

Ojisan's son lives in America; his environment does not compare to the one which he should be obedient to his parents nor does he have to respect them. Nevertheless, Ojisan feels that he cannot honestly preach to the boy on ethics when his nation's leaders three times in a year are again confused.

Ojisan feels how impossible it is for his son to judge what is right and wrong, as today truth in many instances has been twisted far beyond recognition.

* * *

Ojisan thought of other souls, such as a return to fundamental understanding of life through religion, but he cannot force his child to attend church.

As Ojisan pondered about these questions and wondered what the future was ahead for the world, he was also recalled on the violet, green laws and watched the new leaves of the dicotyledon grass push itself from beneath the others to battle itself in the warm morning sun.

Ojisan thought to himself, starting at the spreading grass of the lawn: Aren't we all struggling to exist and enjoy life? And as this dicotyledon leaf that will eventually blossom into a flower like the youth of today, it will soon with all need to blossom again.

Ojisan wonders whether we are so superfluous in our thoughts.

Do we value things that are not existing in reality? Can the world view itself as it is, rather than what we believe it to be? These questions Ojisan is trying to understand and forever pondering.

For answerers to them Ojisan only knows that he has passed and what is present can give a clue to the yet undetermined answer of the cold uninviting future.

* * *

ABOUT THE AUTHOR—

Jin Asakura, professionally a landscape architect with the Los Angeles County Architectural Division, finished graduate work at the Univ. of Southern California in municipal planning after four years at the Univ. of California at Berkeley. During the past weeks, he has been a student of Taro Yasihima, world-famous New York Japanese artist, and was asked to illustrate his contribution. Among his recent and notable projects for the county has been the landscaping of Hollywood Bowl, which underwent radical changes at the entrance, such as removal of the steep climb to the top of the bowl by grading the side of the hill to make access to the Starlight Section (where seats sell at 50 cents during the Bowl season) less tiresome.

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The Halcyon Days

Angel liked Kimiko in a comradely sort of way at junior high School, now 12 years later they meet in the P car

BY KATSUHIRO KUNITAGU

Angel liked Kimiko in a comradely sort of way when they were classmates.

To begin with, she wasn't like the Mexican girls he knew, girls with whom he had grown up, girls who tossed the Fleeting rags of their hair, girls who wore mascara like they were made of soap and fancy than their mounting eyelashes or those girls who wore mascara with self-assurance and knowing eyes.

Those were the girls he envied, but he could relax with Kimiko.

Kimiko took school seriously. It honestly meant more to her to get an "A." than to get a date.

It just about killed her to laugh or talk in class, even though Miss What's-Her-Name was not out of the room most of the time. This made Angel act like a clown in art class, and although she would start out by pretending to notice or by frowning, she always ended up giggling helplessly. And it never occurred to her to make a snappy comeback.

Besides, Angel could talk art with her. In his nebulous dreams of the future, Angel always pictured himself as a successful artist. Teachers from Kindergarten on up had praised his artistic talent.

It did not matter if he had made no concrete plans about accomplishing this goal, and it did not matter if in the back of his mind he was aware as though of a dormant toothache the fact that he might not even be able to finish high school. But the plan would be to use his high school time to go get out and get a job to help his family out.

But when you are in junior high school you do not worry about those things too much. You can think and talk about a grand future as though it were already there.

Kimiko said she was interested in a career in art, too, and she could discuss with him the relative merits of Howard Pyle, Alex Raymond, and Harold Foster. Angel would peer over to check the progress of his work in class, and whenever she gave her redundant praise, Angel tried it highly. As for her work, he would lean over, do a quick double-take and bow,

"That's a fish! I thought it was a bottle of Coca-Cola!" but she did not lose her cool. She must have known it was his way of praising her work.

It never occurred to him that Kimiko might feel more than admiration for him until Miss What's-Her-Name assigned the faces to do portraits. You were supposed to do it like a Time magazine cover, putting in a background that the subject's character suggested to you.

Angel was surprised and pleased when Kimiko said she would do his portrait. "When you are famous, I can prove to people that I know you," she explained lightly. She pictured him as a medieval knight.

Angel sketched the girl across from him. Maggie was her name, and she was not much because she knew it. She must have taken her at least an hour to put on every morning because she used everything—pancakes makeup, mascara, eye shadow, rouge, penciled eyebrows—topped by bleached hair, embellished with dangling earrings and adorned with an unmistakable aura of night-blooming jasmine. He did a stylized portrait of her with a Hollywood background that Miss What's-Her-Name praised inordinately and kept for herself.

Maggie was no artist, but she was long on feminine insight. She painted Kimiko. She drew her face like a careful make-up job, and instead of an oriental background, she filled a golden halo over her subject's jet-black hair. A pair of wings peered over the shoulders.

Kimiko was immersed and said all she needed was an Easter Lily in her hand, but Maggie winked at Angel and told him in Spanish, "She is an angel, an innocent. But she loves you.

At fifteen, Angel had always thought that when a girl liked you, the fact hit you like a pledge hammer; looking at Kimiko with a new eye was, because she knew it, he knew instinctively this

(Turn to Next Page)
December 7 came. In the rush of events that followed, spring came and with the measuring and examined eyes of a woman when she obviously to object men, telling him casually that after being graduated from Harvard high school in Akistan, she had gone on to the University of Michigan, met her future husband there ("He's an engineer in elec- tronics") now had one child, a boy, lived in Gardena and was one of her friends in Boyd Heights. She asked him impersonally about his work, was he married now, and did he have any children. When he replied "Three," to her last question, she said, "Slow does, and then with a little laugh added, "They must be little angels."

When she came to her step, she said it was very nice seeing him again after all those years, it brought back memories of those balmy days. She was already walking briskly up the street as the streetcar pulled away, and he knew this did not look back once. To those who asked, she said Angel did not know exactly what babylon meant, but it had an aura of some days, days of innocence that were gone forever. She had never been in his life, it was in the flashing moment before the wedding building. As to her view, Angel knew something about forever and never meant.

December 18, 1953

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**REMEMBER I'M YOUR FATHER**

Her father had plans to go fishing that day… She had a club meeting. Who would watch Baby Yuriko?

By DEN MOREY

It all began at breakfast time when Masako received a phone call from Janet telling her their club was to meet that afternoon instead of tomorrow. The issue would have been simple except that Masako’s father had planned to go fishing with Mr. Matsumoto that afternoon and couldn’t possibly stay home with her year-old daughter, Yuriko Janice.

As he was the host of the meeting, Masako decided not to invite Mr. Matsumoto to the meeting. Spinach soup was prepared, which was usually her husband’s specialty, and the soup, prepared by a good chef, was excellent.

But Masako had been a little shy… a little self-conscious. "I can’t do that. He’s been planning this for weeks. And Mr. Matsumoto works so if they don’t go today he may be a few weeks before they can plan one again."

"So what. Mass. If he can’t go with Mr. Matsumoto, he can go alone. Is anything wrong in that?"

"I guess not," she saidanswer. A moment later, Ken, tall and smiling, had come and kissed her before leaving for another day at the office. But just before he had closed the door behind, he said, "Well, I hope you have a good time at the meeting, as if the whole issue had been settled.

**For some time, Masako’s ear had been receiving the sound of her daughter’s cries, but since her thoughts were on another thing the cries hadn’t penetrated beyond her ear. But when they did, she acted with a start.**

Quickly whipping off her pensive hands on the apron, she dashed to the bedroom. However, before she reached her daughter, her rescued cries became secondary in importance. For what she found on living-room floor sent Masako into a fright.

Strewn over the sun-cured rug was her father’s fishing equipment—from a crooked bamboo pole to old mud-covered bucket.

And in the midst was her father, sitting cross-legged and nonchalantly tying some feathers to a hook. But what held Masako’s eyes was the tin can. It lay on its side, it was letting some of the wet loam come out.

Two earth worms had crawled out and were trying to find shelter away from their finnished prison.

Quickly recovering from the shock, Masako dove for the can and began scooping the wet earth and returned with a mixture of Japanese and English, "I haven’t told you time and again that if you put those dirty rubbish to do it outside," she finished.

Masako—her father began in Japanese.

"What up?" Masako cut her father short. "Only yesterday I spent half day cleaning the can. Anyway, now?"

"But you asked me to let you know when Yuriko woke up," her father rose to his feet gently. "And I had to get ready for fishing so . . ." His voice faded as he retired to the kitchen. A moment later he returned with a water-filled basin and a rag to wipe his body beside Masako, he said mockingly, "I’ll do it!"

"Stop away, you bother me!" Masako yelled butting her father with her body.

Her father dropped the rag beside her head and shied away protesting, "It’s too cold to help.""Holy! Don’t talk foolishly. If you really want to help, go step Yuriko’s crying."

"Yuriko crying? Yes . . . yes. . . ." He quickly picked himself up and dashed into the bedroom.

**A moment later he returned with the baby curled in his arms. She’s red as a beet," he said. "She’s got a fever."

"You be red too, if you’re crying as long as she has," Masako said, acidly.

"I hadn’t heard. Honestly, I didn’t hear," her father repeated. Then, bitterly, he added, "I guess my hearing is much worse than I thought. Having to pay the get too old."

**At her father’s words brought a wave of pity running through her. She quietly let all go aside and it was replaced by another thought. "True, she could appreciate her father’s age and begin to sympathize with him, but for a man to blame all his mistakes for being too old was another thing.**

Wry, she knew many others who were older than he and they weren’t quite so helpless.

(Turn to Next Page)
...I'm your father

(From Previous Page)

Thus, by the time she got back on her feet a moment later, she again eyed her father squarely and solemnly.

"You better put your fishing tools away, I don't want Yuriko to get her hands on them. Why, why—she might even swallow one of them fish hooks.

Back once more with the disagreeable Masako's thoughts again well about her father. It seemed Mariko had told her that her father should have more attention than her year-old daughter, and would agree so to her that in time she'd be like him! Cold fingers ran through her spine.

"Oh ... you ... Yuriko's cries pierced through her entire frame with a fearlessness of a scarred gazelle. Masako dashed into the dining room and flung herself before her father, who was on his knees trying to attract a flash book from the palm of Yuriko's hand. Putting all her 107 pounds of weight behind her, she knocked her father aside and then fingers were on the book. And I only asked you to look after her a minute ago, Masako yelled, 'Now look! Can't you do anything right?' Then she addressed the sobbing baby, 'That's easy, Yori. Mommy knows how much. Please take it!'"
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Farewell

"Illinois had winter Ueno P., too.

Like West

He a Orleans St.

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CHOP & himself or it."

Yatabe print. below.

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SEASON'S GREETING

By Fred S. KAI

Last Farewell

asked, as she bit her knuckles with a sniffing matcher. Do you really mean what you said over the phone? You're really going here, Amy?" Amy pursed her lips and blew the smoke out casual, observing Mr. Ueno who had seated himself on an opposite divan. "It can't be true, Amy. You've been here a long while and it's only natural that you'd want to go back, now that you're retired." "Yes, it has been a long time since I first came to New York," he said softly. "It is almost thirty years since I opened up my store on lower Broadway. I passed a long moment, then glanced at Amy at intent. "I wish I had taken you along on those two business trips I made to Japan before the war. One of them was made to the scene where you were on vacation from school, remember? But your mother did not like the idea. You were only eight or nine and she was worried about you—"

"...I remember the time, Toshi," Amy interrupted. "I guess you went, so it goes quite badly too. That—

that was only a year or two before the separation, wasn't it?"

She glanced away. "Too bad every thing had to end the way it did, Toshi."

Mr. Ueno said nothing. He stared intently at the girl sitting across from Amy, who had more than fulfilled her childhood idea of beauty. Now, in her late twenties, she possessed every type of loveliness which envirored every facet of her being. It was no wonder that she had met with instant success as a model and had advanced well to the top by the time she was abandoning her career for marriage. Her Raven black hair continued stunningly with a cloud cotton-white skin. She had a delicately chin nose, set between long, slanting, dark eyes, and her slim figure tapered into long, shapely legs.

---

Mr. Ueno well knew that together with Amy on her way nobody would ever think that she was his daughter.

---

"...You still have that print, I see.

"...Amy, during Mr. Ueno's studies, had been studying the many Old Masters pictures and prints which adorned the walls of the room, and was now standing before an " Alumni," which seemed to have a sort of natural engaged in a sword fight.

Mr. Ueno, around from Hoth's thoughts, turned around in its seat to observe the print. "I remember that it was in the store. Amy sat, musings, "It was once very valuable."

"Oh, you," she replied vaguely. "Tell me why you didn't put the pictures together with the store!"

"There was no telling..."

"Are you planning to take them back with you?"

"...Aye."

"Perhaps. Some of them"

(Turn to Next Page)

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PHANTOM CIVILIZATIONS
December 18, 1933
Amy, he said, in a voice so tired and small that his daugh-ter glanced quickly at the tome-ly figure on the don. Did you ever think of me after the sepa-rate? 

Amy's eyes were bright. "Of course, Toshi, I was quite young then, so I didn't know what it all meant. I really didn't expect going to live together anymore, and of course I didn't mean to miss you very much. Toshi, but—" she added, "It's not the same as being away from you, Your Oriental ancestry is still very strong—"

"Toshi!—That's not a nice thing to say!" Amy rose abruptly and walked over to the window. She turned around and faced her father, sitting quietly and staring at the floor. "Toshi, don't think for a moment that I would dey my Japanese blood. I am not ashamed of it, why should I be? My friends know—"

"Then why are you ashamed of your father who gave you this blood?" The old man glanced sharply up at Amy, his voice fraught with the loneliness and ache of non-belief. "You do not visit me more than a few times a year—I do not visit your home because I do not feel well for Japan without telling you, you would have been glad because this visit interferes with your social visits. Your mother taught you to be ashamed of me—she taught you not to call me father!—Amy stood protect ed by the window. The color had drained from her face, leaving it chalky white in the late afternoon gloom. She reached out a hand and clutched the cord of the blinds, grasping it tightly. "Yes, she taught you many things after she left you away. Too bad she didn't live to see you marry Donald Baker—a rich American. She would have been very happy." He suddenly lowered the blinds, and his voice once more became tired and sad. "It is not your fault—now please go. It is late."

"Perhaps it was, Mr. Ueno said slowly. You have known too many Jap-ano families. Nobody would think you had a Jap anese father. Why, you look al most as Anglo-Boston as your mother. Your Oriental ancestry is well hidden—"

"Toshi!—That's not a nice thing to say!" Amy rose abruptly and walked over to the window. She turned around and faced her father, sitting quietly and staring at the floor. "Toshi, don't think for a moment that I would dey my Japanese blood. I am not ashamed of it, why should I be? My friends know—"

"Then why are you ashamed of your father who gave you this blood?" The old man glanced sharply up at Amy, his voice fraught with the loneliness and ache of non-belief. "You do not visit me more than a few times a year—I do not visit your home because I do not feel well for Japan without telling you, you would have been glad because this visit interferes with your social visits. Your mother taught you to be ashamed of me—she taught you not to call me father!—Amy stood protect ed by the window. The color had drained from her face, leaving it chalky white in the late afternoon gloom. She reached out a hand and clutched the cord of the blinds, grasping it tightly. "Yes, she taught you many things after she left you away. Too bad she didn't live to see you marry Donald Baker—a rich American. She would have been very happy." He suddenly lowered the blinds, and his voice once more became tired and sad. "It is not your fault—now please go. It is late."

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About the Author:
- Miss M. H. Constable submitted one of her first fiction short stories for the Pacific Citizen Holiday Issue. She has had her verses published previously in the Pacific Citizen as well as in a number of nationally-circulated magazines. Married to Dr. William Takahashi, formerly of Seattle, she also has had her works by-lined Perris Takahashi. They now live in Boulder, Colorado.
I wish I hadn't dropped the jar.

Taste Lover-Boy here, he thought. "Taste will be his downfall.

He was always on the lookout for his before he knew and see me."

"Say, they call me the Tony Curtis of Japan.

Mrs. Shio was attempting to float the conversation, looked back and said. Nothing much had been said and she was out young today.

She had big plans, visions of the Innsbruck in the snow. She girls already planning her wedding and shared their plans separately. She was the village's most applicant and she would work and played and laughed. When they were young, she always had a quirk glasses stand. Cotton, heavy with the humid air, was always on them. Here ever she daunted, this product of a measles world, knew much about her own little world ofory."

"Hi!" Mrs. Shirley thought she had seen her own little Figi a thing or two. She was the one person she leaned on in this world. She was the only thing. Not a fancy looking with a bad habit and the tray of the room was heirloom. It had been a good idea to switch off the rear window and to light candles in paper lanterns. Mrs. Shio knew the old-fashioned speech that knows her party all the ways.

She got back in the shabby room. The medicine buds had trouble in lightening the light. It had been decided to switch off the rear window and into light candles in paper lanterns. Mrs. Shio knew how much she had come to her father...

Mrs. Shio looked around the shabby room. The medicine buds had trouble in lightening the light. It had been decided to switch off the rear window and into light candles in paper lanterns. Mrs. Shio knew how much she had come to her father...

"Now, Mrs. Shio thought, the time was to be brought up over the center of the room."

Papa and Tats were sitting on the side. Of course Mrs. Shio could see that when two shoulders are so close, the hands cannot be strange. By many of her friends, the mothers of growing boys and girls, would not understand her intolerance! Too-rigid, too-righteous. All their lives they had taught their children before they would admit it. "Tats was a good boy, but the other was a bad - working in the company committees at church."

"Now, Mrs. Shio thought, the time was to be brought up over the center of the room."

"But Miss! You're not going to serve food right now!" first cried out.

"Such nonsense! One did not faint refreshments, one moaned them in, as were, under the peculiar blank awareness of one's stomach."

Rose Hamada was a little more sensitive to Mrs. Shio's hint. "I guess we forgot to tell you who-an," said she. "We're all going to drive-in to see the show."

"And go, we'll be late if we don't start now!" said Shio。

"But-you will be back a little later! About ten, perhaps," Mrs. Shio faltered.

"Well thank you, Mrs. Shio, but I don't think so. We'll probably go to Bank's Drive-In. The boys are crazy about Bank's hamburgers."

"It's all right. Say--here--

Suzi, who in trouble. "I didn't know you were going to make all that stuff! Mrs. Oh, well, I'll keep, have some omelette for me."

Whether or not she was glad of her, or not, Mrs. Shio did not know. She bowed them out, her face set in the trained, tell-nothing smile of good manners.

She did hear the final thud of the street door, the bust of our engines and one crystal burst of laughter in the night.

Then the dingy room was quiet. Dr. Kanno, while eating, the little cups were green as an emeralds, the filling hands reached for them. The mimosas sprays to appeared. Dr. Shio blue, turned away from the sight of the kitchen table, splin- ddit with its load of shio, red and pink and green.

The straw crushed under a slower, second foot. Papa Shio, probably, could tell he that one of the young boys had for- gotten something? She could smell the soot with dirty, wrapped in wax paper, for buns- ing. It as well could be heard or sensed or staked.

" what was the Shio. Of course she had known his step, after all."

"He was a strongly built man, rather tall. His features had weathered into many lines and was once very ruffled with machine oil, but the wrinkles about his eyes curved easily into smiles and his hair was gray.

"Party over?"

"Yes, she made herself smile again."

"They were here. The friends of "

Papa Shio, who would make tea. They did not have time. They went to see the drive-in. Later there would go to a Drive-In to eat hamburgers... Soon, maybe, there it was over."

Papa Shio entered the kitchen without comment. He heard a long running of water; he must be waiting thoroughly. One of her curtains was covering in the picture, and was slowly she pinched up the sides, helping the tea to flow to a stop slowly she turned to a sound from the doorway."

"Papa Shio stood there again, but what a Papa Shio! He had shaved. His weather - brown cheeks seemed thinner, younger, more virile than one Sunday-best suit. Above all, from his butcher's he wore a fuzzy green pom-pom of parsley!

"Hi! A d' even!" (I beg your pardon?) Papa Shio bowed. He used the language of formal address.

"To you you are receiving complimentary cards. I cannot read what you are speaking blab to the audience."

"Mrs. Shio clipped her hand to it, and that, with a slight auburn of laughter. Then she mumbled.

"Don't! Please conceal to sit down! I was just expecting some friends."

"Ah sh! If these gentlemen come, I shall say you are not at home. Two is perfect company, when those two are man and woman."

Papa Shio was polite... By chance I have a slight colligation prepared. You would enjoy it.

"To me trouble. But I should like it very much. One can tell him something, even if none of the?"

Mrs. Shio beamed him to a seat. He was a bit made ready. But going, she passed. She looked at it from the corner of her eye. It was the lingering, the true minnow look, for in these things one does not get out of practice.
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By TAD YAMACHIKI

**PACIFIC CITIZEN**

December 18, 1935

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**ABOUT THE AUTHOR**

* * *

Ted Yamachika is a Honolulu short-story writer who has been a previous contributor to the Pacific Citizen Literary Section.
Americanism in a Greater America"—undergirding JACL's practical applications in the fields of social welfare, education, and legislation with governmental and societal welfare agencies, there were deeper, more fundamental motivations. A motivation which rests upon such intangibles as Equality, Brotherhood, Justice, Compassion, and Truth.

Sometimes we become—such intangibles as an organization—so engrossed in the practical applications that we forget the deeper inner core of intangibles which in the final analysis form the bedrock of our motivations. We might say, generally speaking, that the JACL's task now is to translate the fundamental intangibles into practical realities.

Looking ahead, perhaps, the time has now come when JACL can concern itself not less with the problems of Americanism but more with Americanism of all Americans. When JACL can expand its local activities in the behalf of aged, youth groups, and in behalf of local, social, and economic problems. When JACL can work more closely with civic groups, and social action groups. When JACL maintains its self with seeking justice for all people, and its fight against oppression wherever it finds it.

These are large goals, I know. It would be so easy to say, "We should not concern ourselves with such large issues." Sometimes it is more comfortable to relax, to become mildly and comfortably involved in all the other fellow's problems, but we must recognize fully the other fellow's problems become our own. Just as it is the task of an individual to grow and to keep growing as long as life lasts, so is it the task of the JACL to grow. This will call for concentrated effort and the best use of our intelligence.

In this dynamic world, to stand still is to stagnate; and by looking backwards and a rest on our laurels we must look forward.

Wan't it Satchel Paige who said, "You can't catch me. They might be gaining on you?" As W. S. Merwin Rhoads said, "To have a good life, when it is lived for the best, it can yield, as a continual process of outgrowing old concepts, convictions, old models, old reaction habits, and growing into others that are truer to life than the old ones were." In other words, the history of America, has always been a history of creating new horizons!!

* * *

Even with these new horizons, I am still convinced and not unwilling to make a stand for those tangible benefits to be derived. Sources and cynics will say that JACL's work is through because they lack the vision and understanding that it has made JACL great in the past.

Difficult organizational problems lie ahead. JACL nationally, will have a real struggle for existence. But with thought and the right attitude, there is hope. Hardship will demand of us dimensions and depths which few weather never asked for. History has shown that you have been our sure—unfailing guides. We must come through them.

Perhaps I have not been particularly comforting in this address. But it was not meant to be comforting. If this article is to have any challenge, then I hope it will mean a failure. Let us individually and nationally search towards our new horizons.

**

**

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ANGELENS' SPREAD WELCOME MAT FOR NATIONAL JACL CONVENTION

By HARRY K. HONDA

The official chapter delegate of the Los Angeles JACL convention, it will be noted, is the author of the article, "Diaspora Territory," appearing in the February 1956 issue of the Pacific Citizen.

For chapter interests, on the other hand, the Los Angeles Daily Labor will hold a one-day conference, which will be one of the grand events of the convention. The event is to be held at the Statler Hotel on the site of the convention. The event is to be held at the Statler Hotel on the site of the convention.

Most of the Japanese men, women, and children who live in Los Angeles will have their own personal convention, as they have in the past.

The Los Angeles JACL convention is to be held in Los Angeles, on the site of the convention. The event is to be held at the Statler Hotel on the site of the convention.

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Age Instead of Studies
Rob Issel of Citizenship

By EJJI TANABE

An aging Issei would jokingly say, "Roju no tenenara wa dono nanm." But behind it has smile flashes an inspired determination that it is not too late to study. A main back-to-school movement by the provisions of the new Immigration and Nationality Act of 1952.

The records at the Americanization and Citizenship Headquarters of Los Angeles shows 2,972 Issei have taken the first time in the 44 adult education classes throughout Los Angeles, from the period covering April to November this year.

It is not an easy task for their parents, whose ears and eyes are not failing, and who in the family trouble, when they attempt to take notes in their homes.

***

Many Issei who were barely able to write their names in English, are learning how to write President Dwight D. Eisenhower, the Constitution, the legislative branch, the executive department, etc.

They are determined to do the best. Basking among the currently 2,000 adult students in the citizenship division alone, throughout Los Angeles, they are making a great work.

***

The files at the citizenship headquarters show that of the 284 diplomas issued to graduating students on Sept. 1, 1953, the majority this year, 61 Issei names were found. Since only those who are called to take their citizenship examination are entitled to certificates and diplomas, the shows that twenty-three percent of those who took the citizenship examination were Isseis.

According to the Immigration and Naturalization Service examiners consider a diploma of citizenship to be the time of its recognition, as substantial proof of their organized study, we can rightly assume that practically all of these are citizens today.

Early this year, when a few Issei started entering the citizenship classes, many of the Isseis came back discouraged because they could not understand English lecture. We owe a deep gratitude to the Bureau of Adult Education division, Adult Education division,

***

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2407 Trinity

LOS ANGELES. CALIF.
Your editor asks that I reduce to written form a portion of my empersonnaged discours of the testimonial banquet recently held in my honor. He over-estimates my capacity, for as he writes, “you versus the man of the dis- crimination dispositive, MALTS makes excellent reading for many Nisei readers who are still confused, defen- sive and want to know the score and accept it. One may gather from the utterances of our national leaders that we are awakening to the fact that as an American, our place in the world is more than a matter of racial identity and the will of minds of men over to the line of race and our ability to compete for power is the core of the problem. Discrimination is the mainstream of the American way of life.

If we would sell our concept of equality, we must first make a demonstration to the public for our con- clusion to be achieved. We have to be strong enough to hold our understandings and harmony between power and will, for in order to harmonize in the great American melting pot.

I must forewarn, we must be cautious against the never-ending discriminations. The unconsciousness and wrong discrimination must be extinguished not only for the public interest but for the public of the whole nation. We must strive daily to de- velop our powers of discern- ment so that we may arrive at the true facts in true perspective.

Sometimes we of the minority races tend to cry “racial discrimina- tion” alone and upon deeper reflection that we have been guilty of viewing with jaundiced eyes. In attempting to solve such a wounded feeling, chagrin, or dis- appointments, we have not suc- ceived free but in a sense of inferiority, and the other’s con- ception of our own hypothesis or prejudicial- ity. The accusation of racial discrimina- tion is a projection of the accuser’s feelings in terms of a thorny preju- dice or racial inferiority. We must be influenced by factors of race if we are true Americans, and even American’s shoes, he accuses the other with being motivated with racial prejudice. We must first be sure that we have taken an interest and not have our own eyes, if we should examine the speck out of our brother’s eye.

Many times the unspoken con- duct we suffer is just due to the non-sense we are asked by our Caucasian brothers. They, too, have some individuals in their group who are unloving, simple and cruel.

It is our desire that, if because of our hyresomeness, we dig- nify the actions by exercising them with deliberate action.

Sometimes, I have observed that prejudice is accompanied by an emotion, especially from people who are not aware of their attitude. For examples of racial discrimination, it is the desire to push the inferiority and the greater proportion of Ameri- canism and the spirit of true Americanism.

Understanding and rectification of Independence, the Constitu- tion of the living faith that a just and all-inclusive progress, we must work to our goal or we will not be able to contribute to their Creator before their shortcomings.

Into the American character has been woven the spirit of love of fellow men and a spirit of justice, which is not a Creator of all men, but a God. The Anglo-Saxon ele- ments of our nation being human have taught these feelings, and we contribute to their Creator before their shortcomings.

Sometimes, it is necessary to propose the American standards for social discrimination and racial discrimination.

Discriminatory treatment of our race and all people of color sense of vanity is a fading com- plexion.

While serving as a law clerk in New York City, I found that even the leading law firms, New York Bar chose their associates after office hours upon the basis of whether or not they were mem- bers of New York’s four hundred. Persons whom they were proud to introduce in courts and other places suddenly became “persons non grata” after five o’clock.

I found that some schools in college fraternity circles would divide their members into two groups, a “determinate.” Such discrimination can and does exist even between Japanese and Japanese, between Jews and Negro and Negro as well as be- tween Jews and Negro and Anglo-Saxon. In fact in some pre-war cir- cles in Japan we were not only “written out,” but also “written in.”

But such discrimination doesn’t hurt for it is as valid as vanity itself, whereas racial discrimina- tion shies us to pieces and cut to the heart because if the fault we are belonging with the wrong race, we are helpless for no power in our lifetime can change our pigment.

Adult persons, furthermore, rec- ognize that there can be person- ally conflicts in our social life, and we deeply wonder what we have done wrong.

In the sense of race; it is because of the individual.

His outlook or philosophy of life is reparative, his mammonism is without exception. His egotism is our personal standards. But it was said long ago, “do gustibus non est disputandum.”

Concerning our personal tastes or persons of personal taste can’t be dis- agreed.

No one has a monopoly on truth, or at least a monopoly.

Tolerance too must have its place.

If I have a right to choose or not to associate in love or in close personal relations with people whom I like, then the other people likewise has the right to have his sensitivity respected.

In the fact that the pa- tients involved happened to be of different races doesn’t enable either to be treated preferred. So long as the basis of dis- crimination, it is only natural that we react. Our personality which is within my make up is not to react or desire to do so, then I have no right to ask the other people’s feelings or tastes or tendencies.

It is only after we have care- fully observed the social possibili- ties as possible consequences of discriminating action. We have realized to appreciate the inti- macy of those things in life for which men strive.

We err in trying to measure the work of the individual particu- larly ourselves by the measure of the market place or money market. We confound areas in which by the place of our own rather than rather than comparable values.

The man who really knows the man who has been both an offi- cial for the raise his business concern and also a self- made man, must agree how difficult it is to settle him on his own will, confirm that it can be a empowening in terms forming labor into capital, imagi- nation, and entrepreneurial ability.

We have asked for the right to be scratched than as an officer of in already-going concern.

This has been a super man to learn to keep a large mod- esty as well as an officer when it is once in flight; it takes a long time to realize that one can make his own plain and then actualize.

It is not the size of the canvas for the subject alone that makes the artist’s skill and preserving the mood of the commonplace man than having something of an eternal touch that some are a sympathy sense of appreciation in another person.

It is not so much what role, we are assigned to by the one who was assigned to by that distingu- ishing a truly great actor. An artist should always be able to win the acclaim of his public he performs when he plays the role.

So it is in life.

Happiness, hope, and satisfac- tion come not by what we achieve, but by how we achieve goals.

Like iron filings arranged in a magnetic field, we brought much our proximity to one pole or other that counts, but whether we are facing in the right direction or we can be in harmony with the forces of the world in which we

In order to appreciate our own worth, we must seek through study, trial and error, contempla- tion of life, wherein we fit in the scheme of it.

If our mission be that of being some one to introduce in life to seek a place in the sun and try to make it there.

Can one be called inferior or better?

Maybe Emerson was right when he wrote, “Time is every man’s education when he arrives at the point at which he brings his life into relationship with that imitation is murder; that he must take but him for inferior, for his portion, as worth, that portion; that though to kernel of nourishing corn can
From Orator to Judge

By HENRY MORI

The success story of John F. Aiso, who migrated from Japan to the United States, is one of resilience and determination. Born in the small Japanese prefecture of Sekiyuwa in 1904, he was an orphan at the age of five and was raised by his uncle, Judge Rosenthal.

John F. Aiso, like many others of his time, experienced the prejudice of the American public against Japanese Americans. He had to overcome many challenges, including the internment of Japanese Americans during World War II.

While serving on the Bench, Judge Aiso was known for his fairness and impartiality. He believed in the importance of legal education and was a strong advocate for the establishment of the Japanese Language School, which trained legal professionals in Japan.

Despite the challenges he faced, Judge Aiso was able to use his legal expertise to help his community. He was instrumental in obtaining discrimination against Japanese Americans.

Judge Aiso's legacy lives on, as his work and dedication to justice continue to inspire others. His story is one of perseverance and resilience, and a reminder of the importance of standing up against discrimination.
WHY I CAME TO AMERICA

By P. M. SUSKI, M.D.

San Francisco, 1906, Japanese
as a foreign language. After 1910, there were hundreds of Japanese schools in the United States. A course of study in any field was possible, but some lost in a surprisingly short time, if not directly followed by practice and use. I am convinced of this fact through my own experience of some years. Having been educated in English, I was not able to use the language, and was permitted to excel my language—especially in practice. The language now is a total loss, especially when the students pursued other studies in higher education. The idea of learning Japanese had not sent any of my children to Japanese schools, as I was not able to teach my children American education. I tried to help them from the first day. I taught my children the English language, and then concentrated Japanese course when necessary.

The promoters of Japanese schools aimed at teaching their children Japanese art, culture, and history, giving them their racial backgrounds, and also to let them learn the parents' mother tongue—Japanese. The children learned Japanese with the language from which they may hold a heart-to-heart talk with parents. But, in California, as though the Japanese language had never been used before.

In America, it would be more proper for the parents to let the children speak English. But, if they may hold a heart-to-heart talk with parents, the children will be more often to this end, myself, and let it be no light task. No wonder that some of the Japanese language never be used.

As a matter of routine in a Japanese community, most of Nisei attended public schools in America, but a very few of them if any can advance to the stage of the cultural backgrounds made up of the art of Japan. After graduating from the university of Japan, Nisei showed very little interest in the art and culture of Japan, which forms the racial prestige and background for us. Most of them were too busy students in other lines, or planning for the future.

I once made a suggestion to the American-Japanese culture center in different parts of America. Art, culture, and the racial background of the Japanese would be abolished, so that the Nisei should be able to spend many interesting hours.

But these things will naturally require very careful planning as well as nothing, but it will take much time. Today, there is a good plan to make a general survey of the art and culture of Japan now existing in the United States. Japanese libraries are also in dire need of the art and culture of Japan.
The Placer County Chapter, Japanese American Citizens League, held its 25th Annual Goodwill Dinner Nov. 12, in the Roseville Memorial Hall, in conjunction with its 25th anniversary. Two years older than the National JACL, it was founded in 1928. Twelve of the 16 chapter members were present to celebrate the silver anniversary, and the following members who are still active in the chapter received special 25-year pins: (L to R, standing) Osamu Sakamoto, Tad Yego, Takemoto Togo, Imamoto, Kawahata, and Yego. At the extreme right are Bunsh Nakagawa, toastmaster, and Tadao Yego, chapter president.

By ROY T. YODAHA

The saga of Placer County JACL has very few parallels in its field. The fact that it is one of the few chapters older than the national organization places it in a very select JACL company. Back in late 1927 there was serious talk around Newcastle about the feasibility of forming an organization to promote the general welfare of Japanese Americans. Just as insei had their Japanese Association to look after their interests, the serious need of an all-Nisei organization to look after Nisei interests was slowly being realized.

But the $64 question was: Would an organization developed solely to the task of safeguarding Nisei citizenship rights receive county-wide acceptance and support? Unless such backing was forthcoming, its voice would be but a whisper.

When the story got around that such an organization was in the making, several Nisei leaders of that time of various groups expressed strong opposition. Some feared this new organization would take away the activities of other clubs, thus diminishing their sectional influence.

Some were selfish in that they didn't want to jeopardize their position as a big frog in a small pond. It was all too obvious that the proposed organization would not receive county-wide support. First of all, many Nisei were not yet ready to help themselves get ahead. They failed to see the importance of banding together to fight for a common cause.

They held in ridicule the idea of an Nisei organization making the U.S. Government and sought treatment for Japanese American... * * *

Those critics sadly missed the significance of their Japanese heritage. They were unaware that as long as the Nisei had Japanese faces they were subject to treatment accorded second class citizens-unless they fought for their rights and places in the American stream of life, and only through united efforts could the Nisei gain any semblance of security.

Perhaps, more truthfully, those opposed were too busy to accept their responsibilities as citizens.

Secondly, most Japanese were suspicious of the proposed organization's intent. They blindly considered it as just another club for social activities. Another club that would come around for dances. They were all too willing to pass judgment without hearing the evidence.

In spite of the obstacles, and fully realizing the lack of Nisei support, and at the best and backing of the Newcastle Young Men's Endowment Society (the only group to offer resources to the proposed organization), a small group of hardworking Placer County JACL members in the spring of 1928 drew up the articles of organization. It went ahead on the faith that those Nisei not in sympathy would (Turn to Next Page)
PACIFIC CITIZEN

December 18, 1953

Section C—9

PENRYN, officials

a quarter century ago was

earnest

organized.

The organization was made.

At this meeting a tentative constitution

and the present name of Japanese

American Citizens League was

adopted.

A meeting was then called by

the local organization to hear re-

ports from Tom and Louis of the

results of the San Francisco meet-

ing. After thorough discussion,

the group formally organized its

organization Japanese American

Citizens League, Placer County

Chapter.

Then in August, 1930 the chap-

ter sent Tom Yego to Seattle,

Wash., as an official delegate to

attend the first JACL national

convention. And ever since then

the chapter has been actively

supporting the JACL national pro-

gram 100 per cent.

During the war years, though

members were scattered all

over the country, Placer JACL

kept itself “alive’ under the direc-

tion of Kay Takeshi of Lincoln.

It was kept “alive” to await the
day when it could once again

return to Placer County to

continue its service to the Japa-
nese people and the communities

in which they reside.

Because of the preponderance

of Nisei returnees in Lomita, the

chapter was reactivated there

in 1945 with Fred Asashima as its

chairman. And when the chapter

was reactivated in 1947, the

new leadership of Tom Matsui

(Takoma City), Paul Nakamura

(Roselle), Tom Takeshi of

Lincoln, and Louise Oki,

Sacramento, organized the new

chapter.

Following are the charter mem-

bers, who served as

eonering your chapter:

Tom Yego, Los Angeles

Jack Sumi, San Francisco

Gay Takeshi, Roseville

Ralph Yama

Jack Miki, Lomita

Fred Asashima, Los Angeles

Tadashi Takeshi, Lincoln

Tom Takeshi (Takoma City)

Tom Paris, Roseville

Paul Nakamura, Lomita

Victor Nakafuji, Rocklin

Louise Oki was named official
delegate to attend a meeting of

Pacific NCJ leaders in San

Francisco where tentative plans

for a national Japanese Co.

pany were arranged.

With the end of the war,

the chapter had reactivated

its service to the Nisei

community.

This year, the chapter

has undergone a

change in leadership,

as the late Roy

(called)

Yoshida

and Tom

Ikeda, both from Los

Lomita, have been

selected to lead

the chapter.

The chapter sponsors numerous

social activities for the young

people throughout the year.

It is proud to have

members of the organization,

including local chapter

leaders, who have

been active in

other activities or

organizations.

This year, the chapter

will be active in

support of the

JACL national program,

and will continue its

service to the

Japanese community.

GREETINGS

LOOMIS, CALIFORNIA

The Best Prepared Food in Placer

County — By The Dutchman

Highway 40

Loomis, Calif.

Phone 4121

We Cater to Banquets and Private Parties

Merry Christmas and Happy New Year

CROCKARD CADDLE CHEVROLET

113-114-115 Vernon St.

Phone 372

ROSEVILLE, CALIFORNIA
**EDUCATION!** These technicians were being educated as was that TV audience in Minneapolis—learning the facts of life about “Nisei”—just a drop in the bucket—though to the job of education that needs to be done in this country and let there be no complacency about the magnitude of the task. Somehow people—to cover up their own feelings of insecurity—have an instinct to feel prejudiced against some other person or persons. Else how can one explain an attack by four able-bodied hoodlums on a double amputee vet from Korea just because he happened to be “racially visible.”

**I have been a JACLer for six years now and thought by this time that some of the attorneys who share my office suite knew what JACL was all about.**

I was floored when one of them asked me recently, “How do you happen to be working with the Japanese?”

Here is a lawyer—a guy who went to college for six years—supposed to have had the benefit of a liberal education—and I had to sit down with him and patiently explain that they weren’t Japanese, that they were Americans whose parents happened to come from Japan just as his parents and my parents happened to come from England.

**EDUCATION!**—In 1942 there had been none or very little—in 1953—quite a bit more—but still just a drop in the bucket—**Is the Job Done?**—Not by a long shot!

How then, can we keep the National Organization from folding from lack of funds (and it’s later than you think?)

ADC drives have been eliminated in favor of the more feasible, Supporting Memberships—and it is here that the One Thousand Club moves to the head of the class.

One Thousand Club memberships have always been the ultra in Supporting Memberships and its memberships have numbered among them the most loyal of the JACLers. When the National was in one of its periodic tight spots last spring, the idea of a $350 life membership was born and eight loyal Thou-

sanders responded to create a $2,000 fund which Na-

tional has been able to use as a revolving fund for emergencies ever since.

A number of One Thousanders fell by the wayside and became contributors instead to local ADC drives. Now—since there will be no more ADC drives, only an annual drive for Supporting Memberships, come home you errant One Thousanders, all is forgiven!

One Thousand Club memberships henceforth will not only be considered as tops in Supporting Member-

ships but will be credited at the chapter’s annual quota. Finally, each One Thousander will receive a one year subscription to the Pacific Citizen with his membership.

The One Thousand Club is not an exclusive fraternity. We have tried to build up a spirit of good fellow-

ship among the memberships especially at national and district conventions.

However, any contributor of $25 or more as a Supporting Membership—Nisei or Issei is eligible for membership. All we ask is that the contributor evince sufficient interest in the One Thousand Club to request that he be made a member at the time he makes his contribution or subsequently (a nd that he pay his chapter dues so that his club membership fee goes to National in toto).

The Midwest District Council further recommended that each contributor of $25 or more in Supporting Membership drives be notified of his eligibility and be limited to join the One Thousand Club.

More than 650 JACLers have joined the One Thou-

sand Club at one time or another. The current paid membership as shown by the BUCKET ROLL in an adjoinng column is approximately 250.

With the annual fund raising limited to this one drive for Supporting Memberships, there is no reason why we should not reach our original goal of one thousand in 1954. This $35,000 annually plus the income from chapter membership is sufficient to meet the reduced annual budget and put National on a firm financial basis!

Come on, come all loyal JACLers—send your twenty-five bucks to National Headquarters, 1759 Baker Avenue, San Francisco 15, California. If you haven’t got $25, send $5 as a down payment and we will bill you each quarter. It’s cheap insurance!

**Our goal—One Thousand members!**

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**COMMUNITY NEWS**

**Northern California-Western Nevada District**

**LIFE MEMBERS**

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**SIXTH YEAR**

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**FIFTH YEAR**

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**Pacific Northwest District**

**LIFE MEMBERS**

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**Dr. Charles Ishizu**

**Takashi Koga**

**Harry Korematsu**

**Fred Nomura**

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<td>Mosaburo Shinoda</td>
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<td>Tadaichi Yoshikawa</td>
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**Central Calif. District**

**FOURTH YEAR**

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<th>Name</th>
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<tr>
<td>Toru Ikeda</td>
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<td>John Nakamura</td>
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**THIRD YEAR**

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<td>Bob Kanagawa</td>
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<td>Kenji Tashiro</td>
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**SECOND YEAR**

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<td>George Abe</td>
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<td>Masato Morishima</td>
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<td>Gerald M. Ogata</td>
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**FIRST YEAR**

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<td>Sam Asuma</td>
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<td>Dr. Fusa Itabara</td>
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<td>Mike Itawasbo</td>
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<td>Fred Hirozuma</td>
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<td>Noboru Takeaki</td>
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<td>Michio Toshiyuki</td>
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Aged Issie Study for Citizenship

From Page 6-4

High praise and tribute to the Adult Education citizenship classes and to the Japanese- American Citizens League were voiced by both officials in the organizational assistance to the Japanese applicants. Both officials were not hesitating in praising highly the majority of the Japanese applicants who came well prepared to take the examination. The type of applicants are high.

However, the lament of the officials is, the cutting down of personnel within the Immigration and Naturalization Services. In spite of the increase of work, their present staff has decreased.

The Immigration Service does not maintain statistical of petitioners by nationality, but a rough estimate has been made and some 3,500 applications from Japanese are on file, of which some 200 have been processed and applicants examined.

We wonder when the remaining 6,000 or more will apply and when they will be able to take their examination. We only hope they will do so.

Residential qualification is not a difficult thing for the Issei to meet. This has been proven, but we worry of their age, and their physical condition, as they get along in years.

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Studio: RE 3-2823 Res: RE 4-9098
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Los Angeles

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Ben... S. Los Angeles, Calif.

Kazuo Inouye
Kazuo... N. Los Angeles, Calif.

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Los Angeles 12, Calif.
Madison 6-9704
Residence
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Gardena, California
Phone: 5-5489

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Prescription Pharmacists
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RE 3-4417
Los Angeles, Calif.

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Kokusai Line Ticket Agency Overseas Mailing Service
RE: 4-3913
2522 W. Jefferson Blvd.
Los Angeles 16, Calif.

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Ken-Ben's Jewelry Expert Watch Repairing JEWELRY DIAMONDS — WATCHES RE: 3-2714
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HAL ISHIKAWA

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OF CALIFORNIA

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Telephone: YUkon 2-3595

Los Angeles Office

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Los Angeles 12, Calif.
Telephone: MUTual 2381

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FEDERAL DEPOSIT INSURANCE CORPORATION

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east los angeles jact
LIVINGSTON

CABINET OFFICERS

EVENTS
Jan. 17—"A Night with Harry," installation of officers, informal talk on group insurance, social period.

January to Feb. 15—Membership drive: Frank Shoji, chairman; Tom Nakashima, Sherman Kishi, Walter Morimoto, Taky Tashima, captains; 124 signed up.

Feb. 4—Snowshoe at Dodge Ridge; Shire Minobe and Roy Ohara, co-chairmen; 75 attended.

Feb. 8—District Council meeting at San Juan Bautista; Frank Shoji, Tom Nakashima, delegates; Kiyi Shoji, Caroline Nakashima, supporters.

Feb. 28—General meeting: Louis Schmitt, Livingston Chronicle publisher, speaks on "Newspaper." David Kirihara, chairman.

Mar. 15—Scrap drive: Hugo Kaji, Saburo Minobe, co-chairmen; leasing vehicles were Walter Morimoto, Gene Hanaguchi, Jake Kishi, Saburo Minobe. 526 sold.

Mar. 25—Joint social with Curtis JACL; Bushi Kajiwara, chairman.

Mar. 24—Community picnic at pea farm. Park attended by 200; chapter in charge of general arrangements; Aasaka Miyake, Gene Hanaguchi, Walter Morimoto, Joseph Makita.

May 25—Bank bath; Mrs. Caroline Nakashima, chairman; Mrs. Mary Nakano, treasurer.

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Selma, California

TO THE WHOLE FAMILY

December 18, 1953

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—SUBSCRIBE TODAY—

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GROWER-PACKER SHIPPER

SEL—KING Brand
SEL—MOR Brand

FRUIT & VEGETABLES

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SELMA NURSERY

George Abe — L. Abe

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Michigan 2381

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MEMBER: FEDERAL DEPOSIT INSURANCE CORPORATION

SELMA, CALIFORNIA

S E A S O N S  G R E E T I N G S

(1953)

— Selma —

OTAS GROCERY

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GROWER-PACKER SHIPPER

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SEL—MOR Brand

FRUIT & VEGETABLES

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Michigan 2381

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S E L M A  N U R S E R Y

George Abe — L. Abe

Highway 99

SELMA, CALIFORNIA
Shriners initiate Seven in Tokyo Ritual

By TAMOTSU MURAYAMA

Tokyo

Shriner before were so many Japanese nationals and Nieto init- ney to be seen wearing the new kimono for at various occasion in the future.

Shriner initiated Nieby were four other Niel and three Japanese nation- ish, some to be seen wearing the new kimono for at various occasion in the future.

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it was the morning of Dec. 8, 1941, when pub- becning, Goebbels, one of the first questions asked after they started to grit the teeth of the world was: "How did we get into this mess?"

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The meritorious achievement of the Japanese in the war in Japan resulted in the fact that the White House of Freemasonry in Japan.

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Greetings from Seabrook JACL
Seabrook, New Jersey

CABINET MEMBERS

President: John Yamamoto

1st Vice President: Mrs. Ken Kato

2nd Vice President: Mrs. Ruth Hamasaki

Secretary: Mrs. Haruko Murakami

Treasurer: Mrs. Grace Watanabe


GREETINGS FROM

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The 144 new United States citizens, part of the community of 900 persons of Japanese ancestry, join with their families and friends on this occasion of a major milestone in the history of the University of residence in Southern New Jersey to extend to all a Merry Christmas and a Happy and Prosperous New Year.

HOLIDAY GIFTS

SEABROOK FARM

SEASON'S GREETINGS

and

Best Wishes for the New Year

WASHINGTON, D.C. JACL

Greetings from Seabrook JACL
Seabrook, New Jersey

CABINET MEMBERS

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HOLIDAY GIFTS

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SEASON'S GREETINGS

and

Best Wishes for the New Year

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To All Our Japanese Friends & Families
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Our Season's Greetings
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Compliments of
CHIARI'S STORE
SEABROOK, N. J.

"Yes, indeed, I paid ten dollars for a beautiful kimono."

"The Serge decided that it would be better to create a sensation. He at last realized that the beautiful kimono was created out of castor oil clothes from the States, sent by missionary societies.

"Instead of the Serge told a more brutal and vital fact."

"The reason I suggested that place was that little girl who saw there he had to be shot off in the first battle of Seoul."
Dedicated to the Men Who Fought in Korea:

THE HARD-BOILED BARGAIN

By WILLIAM RUTLEDGE III

Lt. George Rensm had time to add to his gallery of memories of South Korea until this afternoon. The designation of the capital of the city of South Korea until this afternoon. The designation of the capital of the capital, Bitterfield, captured by the Red. and twice liberated by the Allied, Lieutenant Rensm was pleased and welcomed the invitation from Sergeant Groat. A broad-shouldered and bow-legged veteran of 15 years of army service. They drove through the broad and picturesque boulevards, which despite their scars eloquently hold aloft the glory and splendor that was the tradition of this ancient oriental metropolis. The bargain remained until they reached the once-magnificent capital building and the Lieutenant gazed at the burned-out shell. They drove past the still-proud and luxurious Chandish Palace, sufficiently re-turbined to serve as headquarters for the United Nations forces. Into the red streets they drove some of the 800,000 ragged and suffering citizens of the blackened capital. They drove.

Youth, gay and carefree and incurably optimistic, was strategy and consciousness about most of the people shifting over the tipted streets and down the run-down alleys alive with survivors of the blow and counter-blow of warfare.

There were many children far, and it seemed that their playing preoccupation was to haggle with their trinkets that they were able to obtain for bargaining purposes.

Women, too, were seen everywhere, all too often suiting to sell the commonest commodity of their sex.

Lieutenant Rensm had been in the Far East too long to be shocked at the incredible suffering and shocking misery and a appalling want. There was something about the Lieutenant, too, that stirred the most emotion, and, emotion, from the beggar children. "Me momma! Me poppa!" they would cry. It seemed like a cry that school and re-equipped through the Korean capital. And, being, he dared to challenge the truths of these cries. "I'll go back to them with me, a souvenier or something." To Inside Page 11-

ABOUT THE AUTHOR——

William Rutledge III, who lives in Hollywood, is a native of Oregon and has written articles and scores of publications. He is correspondent for the Asian Publications, English language magazine and book firm in Tokyo.

SEAON'S GREETINGS

"PROGRESSO"

TOMATO PASTE

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UDDO and TAOBMINA CO.

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A Merry Christmas and A Happy New Year

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