Hawaii plebiscite passes 17-1; 58 AJAs win in primaries

SAN FRANCISCO LEADS WITH 1,184 IN MEMBERSHIP

SAN FRANCISCO.—The briefly filed letter and list of candidates for the Chapter's upcoming election have been received, according to National Headquarters.

Southwest L.A. was second with 948. The third is Berkeley with 733, as of June 30, the deadline for filing candidates. The elections are scheduled for August 1.

Mas Satow scheduled on FBI broadcast

National JACL, Director Masao Satow announced that early this week this program will be broadcast locally on KFTV channel on Tuesday, July 17, 7:30 p.m.

STOMACH CANCER STUDY ON ORIENTALS STARTED

SAN FRANCISCO.—Research on the incidence of stomach cancer in different racial groups is underway at the University of California Hospital here.

The research study group, headed by Dr. Rajendra G. Desai, is interested in comparing Japanese, Chinese and Filipinos with Caucasians. The objective of the study is to determine if the eating habits of Japanese, Chinese and Filipinos differ significantly from those of the white population and how these differences might affect the incidence of stomach cancer.

The study will include a detailed analysis of the eating habits and dietary practices of each group and the potential influence of these factors on the development of stomach cancer.
Ye Editor's Desk

What is love? To be not hereafter; 
Prefer mine own that present epoch, 
To come to be still unknown, 
In delay there lies no plenty; 
That which we see we see not; 
Which is the farthest backwardly.

A couple of PRSTDC JACLers managed to shake off talk about journalism and publishing and speculate on this current topic in "What is love?" and unprepared as I was, am glad Shakespeare had one answer.—D.H.

Before & After

—No student of American history forgets that a total of 149 years elapsed from the establishment of the first permanent English colony in America at Jamestown, 1607, to the beginning of the American Revolution in 1776. The four generations were regarded as a single era.

And this weekend, the cities of Detroit and Chicago salute the 231st anniversary of the Revolution on a 4th of July in Canada. If we go back 183 years before the Declaration of Independence we find a different story. The last decade of Elizabeth I's reign (1593-1603) may well be called the golden age of English literature. Names like John Hawkins, Francis Drake, W. Shakespeare, and others, paved the way for English empire-building. Names like John Hawkins, Francis Drake, W. Shakespeare, and others, paved the way for English empire-building. Names like John Hawkins, Francis Drake, W. Shakespeare, and others, paved the way for English empire-building.

The rapid and solid healing of racial bitterness and war trauma by the ending of the World War I and the rise of England as a world power was achieved through the hard work of men and women throughout our nation. The development of parliamentary government in England, the flowering of English literature, and the flowering of English philosophy and theology. The most distinguished scholar during the Elizabethan era was Francis Bacon, best remembered as the founder of the scientific method and the writer of "The New Atlantis." With Bacon's death, the Elizabethan era came to an end.

The rapid and solid healing of racial bitterness and war trauma was achieved through the hard work of men and women throughout our nation. The development of parliamentary government in England, the flowering of English literature, and the flowering of English philosophy and theology. The most distinguished scholar during the Elizabethan era was Francis Bacon, best remembered as the founder of the scientific method and the writer of "The New Atlantis." With Bacon's death, the Elizabethan era came to an end.
CONFIRMATION — If there ever had been any doubt, Hawaii’s resounding vote for statehood last week was confirmation of the Islanders’ desire to become full-fledged members of the United States. The dramatic step, which was also mighty of its men, is that segment of the Americans of Asian descent will soon become members of the Congress of the United States.

The Nisei are of age, finally and completely. The consummating step had to come in the field of political activity.

Historically, the Japanese and Chinese in the United States have been stereotyped as menials. The Japanese were houseboys, gardeners, truck farmers and greengrocers. The Chinese operated hand laundries and chop suey houses. That’s how they were caricatured, and that’s how the general public thought of them. (One college-educated Chinese Nisei I know abandoned a promising acting career in the movies. He got fed up with houseboy parts in which all he was called on to say was “Yes, Missy.”)

As in most matters, there was a semblance of truth to the caricature. But time began to change the picture, particularly after the Japanese-born children of the immigrants acquired an education. Today it is difficult to single out a field of endeavor in which the Nisei have not made a mark.

ACHIEVEMENT — The steps at first were faltering and slow. Not so today. Let’s name a few Nisei who have distinguished themselves:

Shellie or Vels report from Boy’s State pair

SEAPEL — Brian Kashiwagi and George Suyama, Franklin High School Nisei, attended the 1959 Boys State program at Portland, Ore., organized by the California Institute of Design. While in Portland, the two Nisei built a large furniture shop and sold their wares.

George Nakashima builds pieces of furniture which beautify homes.

Nisei Singer Pat Suzuki plays an Oriental role on Broadway, but when her records are heard on the radio — as they are dozens of times each day — she’s just an American girl belting out the latest. And Nisei Critic Larry Tajiri, drama editor of the largest daily newspaper in Pacific Coast, keeps his enormous audience posted on the worth, while as well as the trivial in the field of entertainment. He takes a hand in the mysteries of cancer, the cycle of oysters, and the problem of growing more food from the good earth.

Several Nisei who are making a career of military service, including some brilliant young men who are graduates of the service academies. (Among those passing through Denver last week were Warren Nagaki of Denver, Colo., and Mrs. Florence Nogaki, the late Takeo Nogaki, en route to the AF Academy.) As well as the trivial in the field of entertainment.

THE DRAMATIC STEP — Dramatic as the progress of Nisei has been to date, the most dramatic of all the remaining steps at the Frying Pan

Bears the signature of Larry Tajiri, drama editor of the largest daily newspaper in the United States.

The Japanese and Chinese in the United States have been stereotyped as menials. The Japanese were houseboys, gardeners, truck farmers and greengrocers. The Chinese operated hand laundries and chop suey houses. That's how they were caricatured, and that's how the general public thought of them. (One college-educated Chinese Nisei I know abandoned a promising acting career in the movies. He got fed up with houseboy parts in which all he was called on to say was "Yes, Missy.")

As in most matters, there was a semblance of truth to the caricature. But time began to change the picture, particularly after the Japanese-born children of the immigrants acquired an education. Today it is difficult to single out a field of endeavor in which the Nisei have not made a mark.

ACHIEVEMENT — The steps at first were faltering and slow. Not so today. Let's name a few Nisei who have distinguished themselves:

Shellie or Vels report from Boy's State pair

SEAPEL — Brian Kashiwagi and George Suyama, Franklin High School Nisei, attended the 1959 Boys State program at Portland, Ore., organized by the California Institute of Design. While in Portland, the two Nisei built a large furniture shop and sold their wares.

George Nakashima builds pieces of furniture which beautify homes.

Nisei Singer Pat Suzuki plays an Oriental role on Broadway, but when her records are heard on the radio — as they are dozens of times each day — she's just an American girl belting out the latest. And Nisei Critic Larry Tajiri, drama editor of the largest daily newspaper in Pacific Coast, keeps his enormous audience posted on the worth, while as well as the trivial in the field of entertainment. He takes a hand in the mysteries of cancer, the cycle of oysters, and the problem of growing more food from the good earth.

Several Nisei who are making a career of military service, including some brilliant young men who are graduates of the service academies. (Among those passing through Denver last week were Warren Nagaki of Denver, Colo., and Mrs. Florence Nogaki, the late Takeo Nogaki, en route to the AF Academy.) As well as the trivial in the field of entertainment.

THE DRAMATIC STEP — Dramatic as the progress of Nisei has been to date, the most dramatic of all the remaining steps at the Frying Pan

Bears the signature of Larry Tajiri, drama editor of the largest daily newspaper in the United States.

The Japanese and Chinese in the United States have been stereotyped as menials. The Japanese were houseboys, gardeners, truck farmers and greengrocers. The Chinese operated hand laundries and chop suey houses. That's how they were caricatured, and that's how the general public thought of them. (One college-educated Chinese Nisei I know abandoned a promising acting career in the movies. He got fed up with houseboy parts in which all he was called on to say was "Yes, Missy.")

As in most matters, there was a semblance of truth to the caricature. But time began to change the picture, particularly after the Japanese-born children of the immigrants acquired an education. Today it is difficult to single out a field of endeavor in which the Nisei have not made a mark.

ACHIEVEMENT — The steps at first were faltering and slow. Not so today. Let's name a few Nisei who have distinguished themselves:

Shellie or Vels report from Boy's State pair

SEAPEL — Brian Kashiwagi and George Suyama, Franklin High School Nisei, attended the 1959 Boys State program at Portland, Ore., organized by the California Institute of Design. While in Portland, the two Nisei built a large furniture shop and sold their wares.

George Nakashima builds pieces of furniture which beautify homes.

Nisei Singer Pat Suzuki plays an Oriental role on Broadway, but when her records are heard on the radio — as they are dozens of times each day — she's just an American girl belting out the latest. And Nisei Critic Larry Tajiri, drama editor of the largest daily newspaper in Pacific Coast, keeps his enormous audience posted on the worth, while as well as the trivial in the field of entertainment. He takes a hand in the mysteries of cancer, the cycle of oysters, and the problem of growing more food from the good earth.

Several Nisei who are making a career of military service, including some brilliant young men who are graduates of the service academies. (Among those passing through Denver last week were Warren Nagaki of Denver, Colo., and Mrs. Florence Nogaki, the late Takeo Nogaki, en route to the AF Academy.) As well as the trivial in the field of entertainment.

THE DRAMATIC STEP — Dramatic as the progress of Nisei has been to date, the most dramatic of all the remaining steps at the Frying Pan

Bears the signature of Larry Tajiri, drama editor of the largest daily newspaper in the United States.

The Japanese and Chinese in the United States have been stereotyped as menials. The Japanese were houseboys, gardeners, truck farmers and greengrocers. The Chinese operated hand laundries and chop suey houses. That's how they were caricatured, and that's how the general public thought of them. (One college-educated Chinese Nisei I know abandoned a promising acting career in the movies. He got fed up with houseboy parts in which all he was called on to say was "Yes, Missy.")

As in most matters, there was a semblance of truth to the caricature. But time began to change the picture, particularly after the Japanese-born children of the immigrants acquired an education. Today it is difficult to single out a field of endeavor in which the Nisei have not made a mark.

ACHIEVEMENT — The steps at first were faltering and slow. Not so today. Let’s name a few Nisei who have distinguished themselves:

Shellie or Vels report from Boy’s State pair

SEAPEL — Brian Kashiwagi and George Suyama, Franklin High School Nisei, attended the 1959 Boys State program at Portland, Ore., organized by the California Institute of Design. While in Portland, the two Nisei built a large furniture shop and sold their wares.

George Nakashima builds pieces of furniture which beautify homes.

Nisei Singer Pat Suzuki plays an Oriental role on Broadway, but when her records are heard on the radio — as they are dozens of times each day — she’s just an American girl belting out the latest. And Nisei Critic Larry Tajiri, drama editor of the largest daily newspaper in Pacific Coast, keeps his enormous audience posted on the worth, while as well as the trivial in the field of entertainment. He takes a hand in the mysteries of cancer, the cycle of oysters, and the problem of growing more food from the good earth.

Several Nisei who are making a career of military service, including some brilliant young men who are graduates of the service academies. (Among those passing through Denver last week were Warren Nagaki of Denver, Colo., and Mrs. Florence Nogaki, the late Takeo Nogaki, en route to the AF Academy.) As well as the trivial in the field of entertainment.
SAN FRANCISCO—The passage of a month since our National Board confab. Appropriate because of the coming of the “aging” period which, as in good Scotch, often adds an intangible something to the quality of the flavor. (The analogy comes, of course, from some concern over how the Scotch is aging.)

Through the eyes of a “freshman” sitting in on his first such meeting, there was much to be seen and felt. Given a chance to reflect upon those 3½ days and to sort out what one feels familiar in the light of one’s present feelings and future destiny of our organization. Certainly this was one situation where business was intermingling with old acquaintances.

This was intended to be encouraging to those of our membership who are interested in a healthy, active organization. Although some have expressed the hope that our present stature is valid or invalid, any objective evaluation of our present strength must be preliminary.

Social issues are concerned, we may have to face the fact that there are loyal members of our organization who are sincerely questioning the need for continuing our status as an organization. However, as an organization, we are willing to take stands on so-called social issues that arise and that may affect the future as an organization certainly must take it into consideration.

Consideration.

We are to pay more than $1 a month for our magazine and the work it does. Why? What do we want to do with it? Should we be buying this magazine to keep it as a part of our heritage or to use it as a medium for our present and future needs?

Further, should we be buying it for the consideration of other people in our field or for the consideration of ourselves?

Further, should we be buying it for the consideration of others in our field or for the consideration of ourselves?
CORTEZ CHAPTER PIONEERS ON 40TH ANNIVERSARY

BY FRED TOTOKA

A few Saturdays ago my wife and I attended the Quarterly Meeting of the JACL. It was a good bed. The band played "Good Night and God Bless" all night, but the crowd seemed reluctant to call it a night. A few more choruses of the song were requested, and the band agreed to play them. It was late, and I remember thinking that it would be good to have more live music at these events.

The JACL, in the year of Our Lord 1939, is in a most interesting situation. Don't get me wrong, though. I'm not saying that the Anti-Defamation League of B'nai B'rith is in a state of decline. I am saying that our organization has a lot of good mileage left in it. As long as we keep on working, putting in the hours, and being patient, our future will be bright.

We have experienced leaders in the JACL, and they recognize the fact that a time has come again to change our model. It came once before, in 1941-42, when they recognized that the little ewan, which we had been relying on before, and an even more important model, which we had been relying on before, was not enough. We needed a new one.

I submit that trying to keep the JACL alive in this way is the height of arrogance. We talk about our youth, but we are not doing anything to change our model to fit the needs of our youth. We are putting the cart before the horse. We talk about our youth, but we are not doing anything to change our model to fit the needs of our youth. We are putting the cart before the horse.

The JACL itself is ready for the scrap heap. The JACL as we now know it was a good dance. When the band played "Good Night and God Bless" all night, I remember thinking that it would be good to have more live music at these events.

The convention headquarters in the Park Sheraton Hotel at Midtown Plaza, 3rd Avenue, Reservations should be made early, in order to reserve a room with the hotel or directly with the JACL office. It will be worth the money. There is $15.00 for reservations made by June 15, $25.00 for reservations made by July 15, and $30.00 for reservations made by August 15.

The package registration fee has been set at $120. This includes the opening mixer, luncheon, fashion show, everything in New York, the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee, and the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee.

The convention headquarters in the Park Sheraton Hotel at Midtown Plaza, 3rd Avenue. Reservations should be made early, in order to reserve a room with the hotel or directly with the JACL office. It will be worth the money. There is $15.00 for reservations made by June 15, $25.00 for reservations made by July 15, and $30.00 for reservations made by August 15.

The package registration fee has been set at $120. This includes the opening mixer, luncheon, fashion show, everything in New York, the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee, and the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee.

The package registration fee has been set at $120. This includes the opening mixer, luncheon, fashion show, everything in New York, the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee, and the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee.

The package registration fee has been set at $120. This includes the opening mixer, luncheon, fashion show, everything in New York, the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee, and the $11,000,000,000 for the cost of the convention in Chicago assessed by the Convention Committee.
Mered Kegler ekes
pin-head with 164
SUN JOS.

VIP tickets to the opening round of the "Texas" round at the UNLV Thursday, and the second place. The wild card player, who thanked the UNLV for inviting him, said, "I'm glad you're here. I've always wanted to play in a major tournament."

Cappy Harada of Los Angeles loses 8-year-old son at hospital, being treated for measles

By YAMOTETSU MURAYAMA

It is said that Cappy Harada, the manager of the Los Angeles Dodgers, is in deep mourning over the death of his son, who was stricken with measles and died at age 8. Harada himself is also suffering from a severe cold.

Harada's son, Hiroshi, was stricken with the disease last week and was taken to the hospital. Medical authorities said the boy died of complications caused by the disease.

Harada, who is on the road with the team, said he would not return to Los Angeles until his son's funeral.

Several days after the boy's death, Harada learned that the team's other player, Ted Williams, had also contracted measles. Williams is currently in the hospital with the disease.

Harada said he would remain with his team until it completes its current series, then return to Los Angeles to attend his son's funeral.

"I have no plans to return to Los Angeles until after the funeral," Harada said. "I have a lot of work here with the team, but I will make sure to attend the funeral."

Cappy Harada is a well-respected manager in the baseball world. He is known for his strict management style and his ability to motivate his players. He has been with the Los Angeles Dodgers for 11 years and has led the team to two World Series championships.

Before joining the Dodgers, Harada was the manager of the Boston Red Sox for three years. He was also a player for the Boston Red Sox from 1965 to 1968.

Harada's son, Hiroshi, was born on March 14, 1955. He was a popular member of the family and was well-liked by his teammates on the team.

The Los Angeles Dodgers are in the final stage of their current series and will head to San Francisco to play against the Giants on Friday. Harada said he would focus on the team's upcoming games and would not allow himself to be distracted by his son's death.

"I have to continue to work hard and focus on the team," Harada said. "I understand that this is a difficult situation, but I have to keep my focus on the team."

Harada's son's death has plunged the baseball world into mourning. Many players and managers have expressed their condolences and offered their support to the Harada family.

"I am saddened by the loss of Hiroshi," said Los Angeles Dodgers manager Tom Lasorda. "He was a great kid and will be missed by everyone on the team."

Harada's son was not only loved by his teammates, but also by fans throughout the country. Many fans have expressed their condolences and offered their support to the Harada family.

"I can't believe this happened," said Los Angeles Dodgers fan Sarah Johnson. "I have so much respect for Cappy Harada and his family."

The Los Angeles Dodgers are scheduled to play their next game against the San Francisco Giants on Friday. Harada said he would focus on the upcoming game and would not allow himself to be distracted by his son's death.

"I have to keep my focus on the team," Harada said. "I understand that this is a difficult situation, but I have to keep my focus on the team."

When in Elko
Stop at the Friendly Stockmen's

CAFE - BAR - CASINO

Stockmen's, Elko Nev

Cal-Vita Produce Co., Inc.

- Fruits - Vegetables -

774 S. Central Ave., Whittier, Terminal Market
Los Angeles, CA 24595, MA, 70008, M.A, 34054

Y. CLIFFORD TANAKA

SALES AND ANALYSIS

HEARSON, HAMMILL & CO.

1400 - First National Center

520 S. Spring St., Los Angeles Res: Ph. 191-4422

WEBSTER 6-3744

Los Angeles, CA 23526, MA, 70008, M.A, 34054

803.5x1224.0

[Image 0x0 to 804x1224]
Cooking with Gas

THE CUSTOM OF cooking sukiyaki at the table, and one Seattle restaurant in particular received a boost from an unorthodox source.

In full page space in the magazine sections of both Seattle Times and Post-Intelligencer, The Pipeline Corporation, owners, The Northwest Pacific goes first class with natural gas.

Principal feature of the layout is a set of pictures, one of an ice, so-taught Asian Bush Garden waitress, bearing a heaped tray of sukiyaki makings, and another of a fragrant-domestically trained chef, all framed in a tuxedo, posing in a tuxedo room at the establishment; both neatly standing at attention in the hallway.

The feature follows on a little further to pictorially illustrate sukiyaki ingredients, a full pail on a portable gas burner, and it is explained that Bush Garden specializes prepared at your table over a natural gas burner.

Also described is Mr. Bush Garden's sukiyaki recipe to serve eight. It includes 2-lb. sukiyaki meat, such as beef, or gas or sukiyaki, may as well tell how we visited a sheet gas burner, and it is explained that Bush Garden's specialty is the idea and his restaurant was the first to have the counter.

As is the case with all community reaction to the news of the establishment of the new restaurant, gas or sukiyaki, may as well tell how we visited a sheet gas burner, and it is explained that Bush Garden's specialty is the idea and his restaurant was the first to have the counter.

The passage was terminated by the addition of this note: "To head Church Council.

Mr. Seko was building the original Back Garden-Washington Post

It lists out further to pictorially illustrate sukiyaki ingredients, a full pail on a portable gas burner, and it is explained that Bush Garden specializes prepared at your table over a natural gas burner. Natural gas is also used to heat Bush Garden's alone-stocking-fuited guests (Japanese style), keep comfortably warm from head to toe.

The feature follows on a little further to pictorially illustrate sukiyaki ingredients, a full pail on a portable gas burner, and it is explained that Bush Garden specializes prepared at your table over a natural gas burner.

As is the case with all community reaction to the news of the establishment of the new restaurant, gas or sukiyaki, may as well tell how we visited a sheet gas burner, and it is explained that Bush Garden's specialty is the idea and his restaurant was the first to have the counter.

The passage was terminated by the addition of this note: "To head Church Council.

Mr. Seko was building the original Back Garden-Washington Post

It lists out further to pictorially illustrate sukiyaki ingredients, a full pail on a portable gas burner, and it is explained that Bush Garden specializes prepared at your table over a natural gas burner. Natural gas is also used to heat Bush Garden's alone-stocking-fuited guests (Japanese style), keep comfortably warm from head to toe.

The feature follows on a little further to pictorially illustrate sukiyaki ingredients, a full pail on a portable gas burner, and it is explained that Bush Garden specializes prepared at your table over a natural gas burner. Natural gas is also used to heat Bush Garden's alone-stocking-fuited guests (Japanese style), keep comfortably warm from head to toe.
TWO MAJOR CIVIL RIGHTS MEASURES ENACTED IN CAL

SACRAMENTO — Gov. Edmund G. Brown last Friday announced he would sign two major civil rights bills. They ban discrimination in all business establishments and "publicly assisted" housing.

He signed the Fair Employment Practices Act and the Aggravated Voting Rights Act, bringing to four the number of such measures enacted this year. The new law will require newspapers, news agencies, and wire services to print "legal size" in the first paragraph of all newsworthy stories.

The Civil Rights Act, by Assemblyman Jesse M. Unruh (D., Los Angeles), bars discrimination against persons "of any race, color, creed, or national origin." It makes it a crime to refuse to sell or let to tenants if it is not in violation of local law.

The voting rights law, by Assemblyman Ray Fulahashi (D., San Joaquin), bars discrimination in voting by requiring that "voting shall not be a qualification for registration or participation in elections." The law makes it legal to sell or rent property to persons who are members of the military or who have served in the armed forces.

The voting rights law also makes it a crime to refuse to sell or rent property to persons who have served in the armed forces.

Racial exclusion policy in executive promotions by big business criticized

However, Honolulu businessmen and a consultant to the Federal Attorney General Mincha's transportation division, if he has been included in the list of people from executive positions, are severely criticized by Mr. Inouye. Mr. Inouye's remarks, made to a Chrysanthemum Club luncheon last week, were printed in the Honolulu Advertiser.

"We're not guilty," Gilbert Reif, president of the Honolulu Chamber of Commerce, said. "We advance people according to their qualifications."

"A lot of malarky," added Mr. Inouye, who is the president of the Chamber of Commerce and the University of Hawaii. "We must recognize that we have a certain percentage of Japanese Americans in the economy that we must encourage."

Hanford reinstatest fountain gift of Japanese in 1915

HANFORD—The city of Hanford has paid its debt to the Japanese Americans who were interned there during World War II.

The 14-foot bronze fountain was installed in 1915 by a group of Japanese-American businessmen and was put on the Hanford Farm last fall and later placed at the original spot on the courthouse square.

Why it became an "obstacle" to progress and why marking the renovation against the background of the Chamber of Commerce was continued.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.

The fountain was a gift to the city from the JACL, which was then the largest Jewish organization in the United States.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.

The fountain was presented by the Chamber of Commerce to the city on Nov. 15, 1915, on the occasion of the Japanese-American Chamber of Commerce's 25th anniversary.

Seven Jews, who were present at the dedication, were later re-treated at the re-dedication event.

The fountain was donated to the city by the JACL, which was then the largest Jewish organization in the United States.