

PACIFIC CITIZEN



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COLUMN LEFT:

Vanishing from the American scene

We're not referring to American Indians this week, when we caption the column: "Vanishing from the American scene". We're talking about newspapers.

While newspaper readership in the nation is at an all-time high with gross circulation figures rising year by year, there aren't as many newspapers as there used to be. A couple of weeks ago, the San Francisco daily newspaper field was reduced by 25% with the combination of two afternoon papers: the News and Call-Bulletin.

One was long-established (the C-B for over 100 years) and you might think successfully operating in a principal city of California. How come? It's simply an economic fact of life. Newspaper publishing is no longer a little hand-fed press and a couple of reporters working 10 hours a day, seven days week for bare subsistence. Linecasting machines cost \$13,000 each these days. Paper has gone up three times to about \$134 per ton. Twenty years ago when we started, we were happy to get \$100 a month, but for some reason you can't find experienced men for that figure any more.

Operating a newspaper is big business, margin of profit small and times are over when every community of any size could support two or more separate daily newspapers. How Li'l Tokio keeps three Japanese daily vernaculars going seems miraculous, when you consider there's only one other foreign language daily published in Los Angeles, La Opinion in Spanish.

Metropolitan Los Angeles saw two afternoon dailies merge several years ago, now San Francisco. This is far cry of a half-century ago, but the non-repealable laws of economics in action.

The Pacific Citizen fits into the picture of weeklies published by trade and fraternal organizations. PC is on its 17th year as a weekly, 31st year since its founding as a monthly. May the laws of economics spare us.

IKE TO PROCLAIM HAWAII AS 50TH STATE TODAY

WASHINGTON.—President Eisenhower will formally proclaim Hawaii as the 50th state at 4 p.m. (EDT) Friday.

The proclamation ceremony will be held at the White House. The President will return here from his Gettysburg, Pa., farm to sign the proclamation.

Press secretary James C. Hagerty said the President also will issue an order on a design for a new 50 star flag to become officially effective next July 4.

Hagerty said the islands are planning a celebration at 10 a.m., Hawaii time, Friday to coincide with the proclamation signing.

Senators Hiram Fong (R) and Oren Long (D) will occupy suites in the new Senate Office Bldg., while Rep. Daniel Inouye (D) will be in the House Office Bldg.

Seattle fisherman drowns in river

SEATTLE.—The body of Pete Okubo, 42, of Renton, who drowned Saturday night, was found Monday in the Yakima River under a log about four miles south of Cle Elum.

A search was begun for Okubo when he failed to rejoin a fishing companion, Art Watanabe, of Bellevue.

Okubo's family said Watanabe, a Skyway nurseryman, and Okubo, a deliveryman for the Ryan Furniture Co. in Seattle, often had fished together in the Yakima River.

Okubo was born in Tacoma. He is survived by his wife, Kim, and four sons, Jerry, 17; Billy, 12; Patrick, 10, and Robin, 3.

'Tokuzo' counsel for Al Capone's widow

CHICAGO.—Allied Artists' "The Al Capone Story" is heading for legal difficulties as predicted by Irv Kupcinet in his Chicago Sun-Times column recently.

This past week, Capone's widow Mae, living in Miami Beach, has retained Chicago attorney Harold R. Gordon (none other than Tokuzo of 1000 Club fame) to sue Allied Artists, the film distributors, producers Leonard Ackerman and John Burrows, and the Cinestage Theater, which has a box-office bonanza during the movie's run.

Kupcinet also reports that Gordon has notified owners of neighborhood houses that they, too, are liable to lawsuits if they show the film, "Gordon's novel charge in behalf of Mrs. Capone: appropriation of a property right (Capone's life story) by the studio, co-producers and theaters," the column concluded.

In Tony Weitzel's column in the Daily News, he recalled Gordon was involved in a similar case representing "Chappie" Blackburn's widow in the Joe Louis movie saga. In the Blackburn case, Gordon sued for \$745,000, charging (as he will in the Capone suit) violation of property rights. It was settled out of court for \$20,000 because the film was a box-office flop, while Capone story isn't.

Shinoda named to board of nat'l floral group

Joseph Shinoda of San Lorenzo Nursery Co. was elected to the board of directors of the Society of American Florists at its national convention in Chicago. He has served as president of the So. Calif. Floral Association and president of the Calif. State Florists Association.

This week he participated in the National Florists Telegraph Delivery Assn. convention here.

Administration bias against Japan protested by JACL

(JACL News Service)

WASHINGTON.—The Washington Office of the Japanese American Citizens League has protested what appears to be discrimination against the Japanese in Administration proposals for the return of wartime sequestered private property.

Benedict M. English, assistant legal adviser for international claims of the Department of State, testified recently before the House Interstate and Foreign Commerce Subcommittee considering war claims and related legislation. He urged Committee approval for the Administration bill to provide compensation for American World War II damage claims, declaring that such payments "would remove one of the principal factors which has made the consideration of the vested assets problem so difficult up to the present time . . . (and) would greatly facilitate future efforts to achieve a final and mutually satisfactory solution to the problem of vested German assets."

According to Mike Masaoka, Washington JACL representative,

this failure to mention Japan at all with Germany in relation to the "solution" of the vested property issue constitutes discrimination against the Japanese and in favor of the Germans because, during and after World War II, the private property of both German and Japanese nationals were sequestered under the Trading with the Enemy Act. Now, to suggest by inference that only former German owners are to be given back their property, Masaoka said, is simple discrimination.

1957 Policy Recalled

In strongly worded letters to the State Department and to the Chairman of the House Interstate and Foreign Commerce Committee, the Washington JACL representative recalled that on July 31, 1957, the White House issued a policy declaration in which it stated that it would soon submit to Congress legislation "to reflect the historic American policy of maintaining the sanctity of private property even in wartime" that "would permit, as an act of grace, an equitable monetary return to former owners

of vested assets."

Certainly, if return is a matter of "an act of grace", and not of principle and traditional practice as JACL believes, then there is no reason at all to differentiate between former German and Japanese owners, Masaoka declared.

To the JACL, the current Administration position appears to be identical to that taken by the White House on March 28, 1959, when it proposed a limited return to Germans only. At that time, the State Department explained that "It is not intended that this recommendation include vested Japanese assets with respect to which existing circumstances are substantially different. It appears that the value of vested German assets exceeds that amount of American war claims against Germany which have already been paid or which would appropriately be paid out of such assets. On the other hand, the amount of American war claims against Japan which have already been paid by the United States Government exceeds by far the value of the vested Japanese assets."

Previous Protest

Over a year ago, in protesting that distinction, the JACL described "the discrimination as the most arbitrary and capricious kind, especially in view of last summer's White House declaration that any return would be 'an act of grace'." It went on to charge that the Administration "unwittingly has provided another gratuitous weapon that the enemies of the United States both within and without Japan may use against us as an example of our national lack of concern for Asians generally and the Japanese particularly."

The recent letters of protest denounced the explanation that "existing circumstances are substantially different for the Japanese", thereby justifying this exclusion from its recommendation to the Congress, by pointing out that these substantially different circumstances relate only to the availability of funds, and not to the White House principle regarding the "sanctity of private property even in wartime."

JACL letters made clear that "so-called Japanese funds are not available only because they were used to pay American war claims against Japan, a subject that is separate and distinct from that of confiscating or returning sequestered private property. One relates to the payment of claims against a government for the actions of that government, while the other concerns the private property of individuals who were not responsible for the activities of the government then in power."

Bias Apparent

"We wish to emphasize now, as we did then, that the Administration's apparently discriminatory proposals would alienate one country at the expense of the other and actually emphasizes the confiscatory aspects of our vesting program by meting out our generosity and magnanimity to one ally, the Federal Republic of Germany, while denying it to the other, Japan."

"To our mind, the Administration proposal last year was a most unfortunate pronouncement of public policy, for it suggested to those in other lands, who are quick to seize upon what appears to be distinctions between the treatment accorded to Europeans and Asians, the charge of bigotry and prejudice. That the Department of State continues this discriminatory policy of favoring one ally over another in its statement on war claims legislation this year comes not only as a surprise and a shock but as a disappointment to those of us who believe that it is equally important to our foreign policy that our western frontiers of freedom be protected as adequately as those to our east."

D.C. CHAPTER ORGANIZES SPECIAL ANTI-DISCRIMINATION COMMITTEE

(JACL News Service)

WASHINGTON.—To eliminate and to prevent racial discrimination against persons of Japanese ancestry in the national capital area, the Washington, D.C., chapter of the Japanese American Citizens League has organized a special Anti-Discrimination Committee.

Hisako Sakata, chapter president who will also serve as a member of the Committee, disclosed that this special unit has been organized following recent revelations of discrimination against Orientals at nearby Maryland beaches on Chesapeake Bay and the denial of a teaching position to a qualified Hawaiian Sansei in Falls Church, Virginia, a suburb of Washington.

John Yoshino has been named chairman. Other members are Harry Takagi, Mrs. Kiyo Nishimoto, Finucane, Mike Masaoka, and Hisako Sakata.

Yoshino, a long-time JACLer whose activities date back to pre-war years in Alameda, Calif., is the liaison officer for the President's Committee on Government Contracts, which operates to prevent racial discrimination by companies working under federal government contracts. He has earned a B.A. in labor relations from Roosevelt University in Chicago and a M.A. in social and industrial relations from Loyola University, also in Chicago. He did graduate work too at the School of Social Service Administration of the University of Chicago.

At the moment, in addition to his employment, he is president of the Washington, D.C., Area Conference on Intergroup Relations and chairman of the Middle South Regional Association of the National Association of Intergroup Relations Officials (NAIRO).

Harry Takagi, a JACLer who has served as district council chairman for both the Pacific Northwest and the Midwest district councils and as the Third National JACL Vice President, is employed by the Veterans Administration as the Attorney Advisor with the Board of Veterans Appeals. A member of the original 442nd Regimental Combat Team, he is an attorney by profession.

Mrs. Finucane, a housewife, is the mother of six boys. A Phi Beta Kappa graduate in religion and philosophy from Occidental College in Los Angeles, she also did graduate work at the School of Social Work at the University of Chicago.

She has been a medical case worker at the Cook County Hospital in Chicago and for the District of Columbia (Washington) Paternal and Child Welfare Program and has served as a medical social work consultant to the District of Columbia Rehabilitation Service. At present, she is on the Advisory Committee of the Big Sisters of the District of Columbia and is active in the PTA and Cub Scout Programs.

Miss Sakata is a budget officer with the Department of Health, Education, and Welfare. One of the highest ranking Nisei women in federal civil service, she is also active in church work in the nation's capital. She will serve as Committee secretary.

Masaoka is the Washington representative of the Japanese American Citizens League.

Chairman Yoshino has announced that the various Maryland beaches where discrimination has been reported will be investigated, as will the situation in Falls Church where Mrs. Yukiko Tamashiro, who holds a Masters Degree in education from the Wheaton (Ill.) College and who has done graduate work at New York University, was denied employment by its school board presumably because she "was not a Caucasian".

Visitor helps fight San Francisco fire

SAN FRANCISCO.—A Nisei visitor from Minneapolis, Paul Ohtaki, helped control a fire which was furiously blazing in the doorway of a building on Post St., next door to Taiyo Trading Co. last week.

Ohtaki was walking along the street about 1:30 p.m. when he saw flames shooting up the doorway at 1662 Post. Some people were throwing buckets of water on the blaze, but their efforts were proving quite futile.

He rushed into Taiyo Trading to warn the people there about the fire. Sales people in the store pointed to a fire-extinguisher, and Ohtaki rushed out with it.

In a few minutes he had the blaze under control and the firefighters arrived to complete the job.

The building is owned by Mas Ashizawa of Soko Hardware Co., currently occupied by Mr. and Mrs. Toyoji Tahara and the Joe Oyama family.

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HARRY K. HONDA...Editor FRED TAKATA...Bus. Mgr.

President's Corner

BY SHIG WAKAMATSU

(Extract of address made Aug. 9 at the NC-WNDC
meeting in Monterey, Calif.)

IMPORTANCE OF MEMBERSHIP

I want to first comment that your district council is living up to the reputation of being the powerhouse of our national organization. I refer to the terrific pace you have set this year in membership. According to the July Headquarters report, 12 of your chapters have surpassed their previous year's membership total—and of these, nine have achieved an all-time high. You are to be congratulated for this outstanding record, for it reflects highly upon your leadership and your teamwork.

All of this, of course, was spearheaded by the outstanding performance of the San Francisco Chapter, which we now hail as the nation's largest JACL chapter and the possessor of our holy grail—the ICBM trophy.

Incidentally (and please note Mrs. Yo Hironaka of San Francisco), the latest word out of Chicago is that Joe Sagami, our ebullient membership chairman, is going to get his head shaved. It isn't that he is retiring into a monastery to repent for his rashness—on the contrary, it is for the practical measure of minimizing any lingering effects of the bay water shampoo that would be in store for him.

A little friendly contest, when adroitly publicized as was done this year, does a lot to pep up our annual membership drives. And speaking of pep-ups, one of your San Francisco girls, Vi Nakano, who moved down to Southwest L.A., has performed a terrific job as membership chairman in bringing that chapter back into the 1000 plus circle. Actually, therefore, Joe didn't have a chance against such effective girls like Yo and Vi.

I would like to bring out the point that this idea of competition need not be confined to the large-city chapters. Our small and medium-sized chapters can well utilize the same idea with profit, wherever the potential for growth exists.

I have dwelt upon this topic because we cannot over-emphasize the importance of membership. It is the lifeblood of our organization. From our membership—the regulars as well as the 1000 Clubbers—flow the funds for the continued operation of our national organization, for the maintenance of our National and Regional offices, for the salaries of our staff members, without whose dedicated services in our behalf, our organization could not possibly exist today.

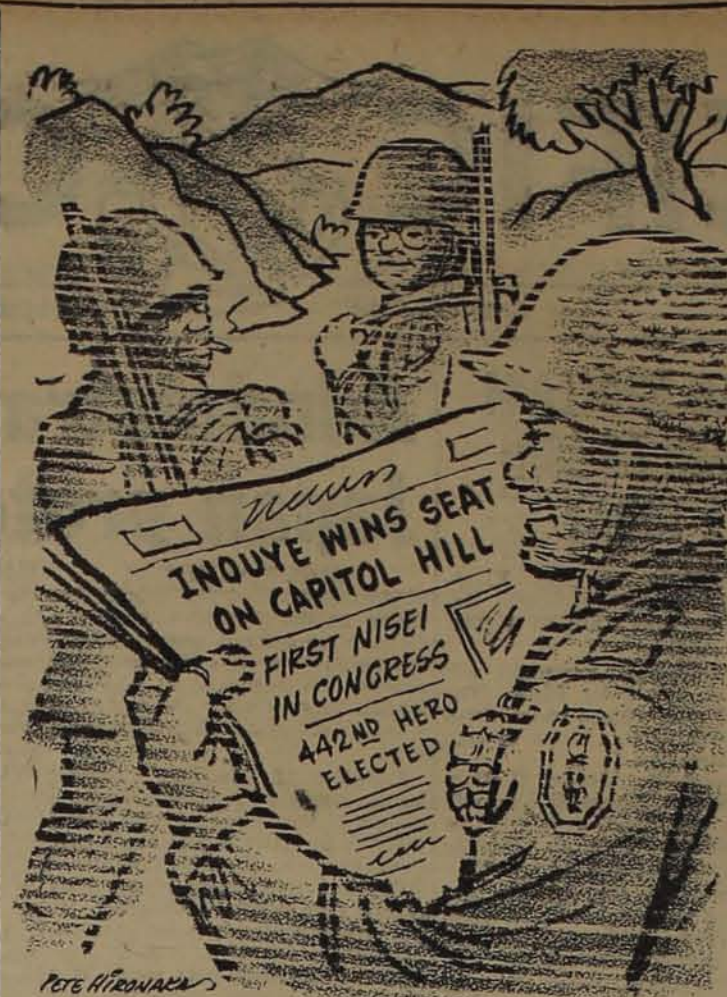
Our membership indicates more than a source of funds; it signifies a united will—a spirit of friendly co-operation, of countless man-hours of voluntary service, of the merging of ideas and talent, all to the end of establishing for ourselves and our posterity our rightful place as equal participants in the American democracy.

Without question, this end I speak of is the universal aspiration of our entire minority group. It is in this respect that the JACL becomes the only representative organization of all Japanese Americans, voicing its aspiration in our slogan, "For Better Americans in a Greater America." It is a reasonable expectation, therefore, for you who have labored in JACL to visualize the day when every right-thinking Japanese American will join us in this common endeavor.

Now, I am sure, no one would quarrel with the premise that our ultimate goal is—(quote) "to establish for ourselves and our posterity our rightful place as equal participants in the American democracy" (end of quote).

Yet, since 1952, when the National Legislative Program was completed with the passage of the Walter-McCarran Immigration & Naturalization Bill, we in JACL have been troubled with the problem of our organi-

(Continued on Page 3)



... Dan's Taken Another Hill

GUEST COLUMNIST:

To Our Issei Pioneers

BY SABURO KIDO
(Shin Nichibei)

Eight Issei pioneers were given citations for their contributions at a special luncheon held at the San Kwo Low on Sunday noon. They were as follows:

Hiroshi Sakai, 81, from Fukuoka ken, is one of the pioneers of Coachella Valley. He has been active in Christian work besides spending most of his life as a farmer.

Yoshitaro Sasahara, 80, is from Hiroshima ken. He has lived in the United States 56 years, most of which has been in Southern California. He has operated a nursery as well as grocery store. He was one of the founders of the Los Angeles Dai-Ichi Gakuen Buddhist Church, Nishi Hongwanji. He served as officer of the foregoing organizations as well as that of the Japanese Association, Hotel Association and Hiroshima Kenjin Kai.

Ayaka Takahashi, 77, is from Ehime ken. He has lived in the United States for 56 years. He operated a grocery and general merchandise store in Brawley for 15 years during which time he helped to organize the Farmers Association. After moving to Los Angeles, he was secretary for the Japanese Chamber of Commerce, Japanese Association and the So. California Farmers Association.

Momota Okura, 76, came to America after winning the highest military award of the Japanese army in the Russo-Japanese War. He has lived in this country for 33 years. Originally, he farmed in Texas, raising rice. After moving to Southern California, he was engaged in farming, grocery store, and florist.

Kengo Tashima, 75, is from Gumma ken. He has lived in this country for 51 years. He is graduate of Tohoku Gakuin, Pacific School of Religion and Yale School of Divinity. He has devoted his entire life to Christian work, having served as pastor to the churches in various parts of the country.

Hirosaburo Yokozeki, 75, from Kagawa ken. He has lived in his country for 54 years. He graduated from Stanford University. He has been connected with Japanese Association, Japanese Businessmen's Association, Southern California Japanese Canning Company, Southern California Japanese Fishermen's Association. He is the father of Atty. David Yokozeki.

Eizo Maruyama, 75, from Niigata ken. He has lived in the United States for 51 years, principally in the Venice area as a celery grower. He has been connected with the Southern California Farm-

ers Association, Central Japanese Association, Japanese Association, and Higashi Hongwanji.

Frank Hirohata, the chairman of the Li'l Tokyo Businessmen's Association and the Nisei Week Festival Board, extended congratulations and good wishes to the Issei pioneers who were honored and presented scrolls and badges. Paul Takeda read the individual citations. Katsuma Mukaeda was the master of ceremonies. And since I was one of the few Nisei present, I had to lead the toast to the Issei pioneers.

Compared to the easy life we are leading today, the Issei had to struggle for existence. They led a real pioneer's life, opening up new lands for agriculture and so forth.

The one regrettable thing was that the attendance at the luncheon was not large. I cannot say too much on this score since this was my first attendance to this function, which has become a part of the Nisei Week Festival.

It made me realize that here was something very significant which was being overlooked by the community at large, especially the Nisei group.

It would have been a mighty fine gesture on the part of the Nisei if we had a capacity crowd to show our appreciation to our pioneers for their contribution towards building a sound foundation for us. This is especially true the opportunity to obtain higher for their having given the Nisei education in large numbers which their economic status did not warrant.

My suggestion would be for the JACL chapters or some other group of this area to become active participants in this special event. It would be a great thing for all of us to make the Pioneers' Day one of the biggest events of Nisei Week Festival.

Nisei driver backing into gravel pit killed

HESPELER, Ont.—George Uyede, 36, of St. Catharines, was crushed to death last week when a seven-ton concrete mixer truck he was driving backed over a gravel pit bank and toppled over on him.

Another truck driver said Uyede was speeding up the concrete mixer drum's rotation when the truck started to roll. Uyede had been working on construction of Highway 401, north of Galt.

Southwest Los Angeles Business-Professional Guide

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82-year-old widow homeless by fire

FRESNO. — A fast moving fire last week ignited by a pump motor, destroyed the rear half of a two-story house at 3015 E. Olive Ave. and left the owner, 82-year-old Mrs. Kozue Fujita, without the home she had lived in for 32 years.

June Fujita, the woman's daughter, said the home has been burned beyond repair. Miss Fujita, who lives with her mother, was out of town when the fire broke out. Quick action by neighbors saved some of the furnishings.

The Mid-Valley fire department, battling the blaze for four hours, estimated the damage at \$3,000.

Mrs. Fujita, a widow, said she discovered the fire on the back porch. She attempted to put it out with a bucket of water and then realized it had spread to her roof.

She then ran outside for help but neighbors already had called and had started fighting the blaze with small garden hoses. Fearing the loss of some of her possessions Mrs. Fujita attempted to reenter the home. Friends kept her from doing so.

The fire started when the pump motor set fire to dry grass and boxes in the backyard.

Army reservist killed in maneuver accident

CAMP ROBERTS. — Specialist 4th Class Ben T. Takeno, 25, was killed and two other Army reservists were injured seriously Wednesday last week when an Army truck, returning from maneuvers, plunged over an embankment. He was the son of Rikinosuke Takeno of 18161 E. Chapman Ave., Orange.

The truck was bringing 12 reservists back from a night field problem.

Sacramento Business-Professional Guide

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Vagaries

By Larry S. Tajiri

Nisei with Brooklyn Accent

Denver.—The other day in Hollywood, Director Mervyn LeRoy decided he needed a Nisei with a Brooklyn accent for a film he is preparing, "Wake Me When Its Over." LeRoy, however, is only one of a number of Hollywood and Broadway producers and directors currently looking for Japanese or Oriental faces.

Producer Ray Stark, who is going to make the movie version of Broadway's "The World of Suzie Wong," a play about a Hong Kong prostitute which France Nuyen is doing in New York with a cast which includes several Nisei, already has scoured Manhattan and Hollywood in his search for the movie Suzie and has sent a talent scout to Japan.

In New York, Producer David Merrick ("Destry Rides Again," "La Plume de Ma Tante") wants an actor of Japanese ancestry "about 30 years of age" for a key role in a new play, "The Long, the Short and the Tall," which he is casting for fall production.

Rodgers and Hammerstein, of course, still have a call out for Oriental personalities for the projected London company of "Flower Drum Song," in which Pat Suzuki and Miyoshi Umeki are starring on Broadway. A proposed national company of the successful musical was dropped when the producers, who are insisting on performers of Asian descent for the story of a picture bride in San Francisco's Chinatown, decided there were not enough to fill both a London and a touring U.S. troupe. If "Flower Drum Song" goes on tour in the United States, and the time is distant because the musical is still a sellout in New York, it will be with the original troupe. If that tour is beyond next January, neither Miss Umeki nor Miss Suzuki may be with the company. Both have other offers.

Producer William Goetz, who gave Miyoshi her first U.S. screen role as Katsumi in "Sayonara," wants her for "Cry for Happy," from George Campbell's novel about American sailors and Japanese geisha girls in Tokyo. This is the story which Producer Kermit Bloomgarten ("The Music Man") planned to do as a musical on Broadway this year and then decided against it because he could not find enough Japanese talent. One of the important roles in this story, incidentally, is that of a Nisei GI.

Goetz, now producing for Columbia Pictures, auditioned a number of Nisei actresses before he finally decided on Lisa Lu, a Chinese American girl from Hawaii, for the femme lead opposite James Stewart in "The Mountain Road," which he is just completing. The story has a Chinese setting in World War II.

Another property which Goetz proposes to make into a movie is the novel, "A Time of Dragons," for which he will need at least two or three players of Japanese ancestry. "A Time of Dragons," however, is still a year or so away from production.

Another top role in a forthcoming Hollywood production is that of Terry Terasaki in "Bridge to the Sun," which Julian Blaustein wants to make for MGM after he has completed "The Wreck of the Mary Deare" and "The Lady L." This, of course, is the true-life story of a small town girl from Tennessee who married a Japanese diplomat. Gwen Terasaki, the author, has been quoted as saying she would like Yul Brynner for the role of her husband, but Brynner will be occupied elsewhere for some time to come.

One of Brynner's projects, incidentally, is an American version of the Japanese film, "The Magnificent Seven," which Akira Kurosawa directed some years ago. The story concerned seven samurai who gathered together to protect a helpless village from pillaging brigands. Brynner paid \$25,000 to remake the picture as a western, and present plans are to film it in Mexico.

Speaking of the Oriental trend in entertainment, it is notable that three of these Asian-tinted productions are among Broadway's biggest successes of the past season and are still running in New York. These are "A Majority of One," the story of the Jewish widow from Brooklyn who falls in love with a Japanese businessman which Molly Berg and Sir Cedric Hardwicke are playing (the cast includes several Japanese Americans, including Kanna Ishii as Hardwicke's daughter); "Flower Drum Song," and "The World of Suzie Wong." The failures include "Rashomon," which decided not to use any Japanese performers in a story about medieval Japan, and "Kataki," the two-character play in which Sessue Hayakawa played the Japanese officer. Hayakawa, who is enjoying an extraordinary career after his comeback in "Bridge on the River Kwai," is now playing "Rashomon" in Chicago.

The Japanese surge is being intensified with the current success of Steve Parker's revue from Tokyo, "Holiday in Japan," which is currently Las Vegas' biggest hit at the New Frontier. This is a melange of Japanese entertainment, starring singer Jimmy Shigeta, and includes classical Japanese music and dancing as well as contemporary tunes. The other is the Takarazuka company which arrived in North America this past week and which will tour the west coast before settling down for a three-week engagement, starting Sept. 16, at the Metropolitan Opera House in New York City.

PRESIDENT'S CORNER: by Shig Wakamatsu

(Continued from Page 2)

zational future. No one in his right mind could, in all seriousness, possibly conceive the idea that JACL's work was done and that we should fold up. To do so would be to disregard all our past experiences and display a disdain for the most valuable asset that we Nisei have built up over the years in our organization. Therefore, everyone would agree with the generalities of our expressed goal.

1960-70 JACL Planning Commission waiting to hear first from membership, Wakamatsu tells NCWNDC quarterly delegates

MONTEREY.—National President Shig Wakamatsu of Chicago detailed the functions of the 1960-70 Planning Commission of the Japanese American Citizens League in his main address before delegates assembled here Aug. 9 for the third quarterly session of the Northern California-Western Nevada District Council.

The planning commission, which was created at the June meeting of National JACL Board and Staff in San Francisco, is expected to outline specific projects to be attained in the forthcoming decade, starting with the 1960 national convention at Sacramento.

Wakamatsu called on JACLers "to utilize their power of imagination to the fullest extent in terms of ideas and views on long-range goals based upon the needs of all Japanese Americans." These ideas and views would then be translated into concrete program suggestions by the planning commission.

The commission is composed of current members of the National Board and Staff. In order to expedite necessary paper work involved and maintain contact with members and subcommittees, Abe Hagiwara of Chicago was named as executive secretary "with a modest stipend."

"Abe is an excellent choice for this important post," Wakamatsu declared. "He not only is thoroughly trained in organizational work, but one of his primary concerns has long been the future program of our organization. The Commission will report the results of its findings at the Sacramento national convention."

Rather than having the National Board provide its opinion at this stage, Wakamatsu said he wanted to hear from the membership first

as to what JACL's future should be. To afford direction in the planning of the organization's future, he referred to a stimulating memorandum written by Harvard Professor Arthur Schlesinger, Jr., to the New York Committee for the Democratic Advisory Council.

The substance of this piece was a forecast for the next 10 years in terms of political climate, political problems and the trend of political answers.

One of Schlesinger's main propositions, Wakamatsu continued to explain, was that the new political era to be ushered by the 1960 elections would not resemble the New Deal, which took on its characteristics from the depression, but that it would be more like the progressive period of the 1900s, years associated with the name of Theodore Roosevelt.

Schlesinger argues that the distinction of 1960s politics and that of 1930s is that—while the New Deal dealt with problems of subsistence and survival, the new progressivism will deal with how to improve the quality of the life of American people.

Issues Enumerated

The noted professor-biographer goes on to name the issues which will preoccupy the American people during the next decade: cities, slum clearance, better housing, better educational system, improved medical care and care for the aged, equal rights for minorities, control of inflation, elevation of culture, foreign aid, our defense efforts.

"Several analogies immediately strike us with respect to our own problem of planning," Wakamatsu pointed out. "The analogy that I would like to point out is the comparison made by Professor Schlesinger of the purposes of politics during the 1930s and the 1960s."

"JACL's own past program of the early years and the war years can be described as one based upon subsistence and survival. Now that those problems have been resolved, I submit our future course would logically be one that would improve upon those rights we have won as equal participants in our democracy."

(The President's Corner published in this week's issue concludes with his statement of what every right thinking Japanese American aspires: "to establish for ourselves and our posterity our rightful place as equal participants in the American democracy.")

Civil Rights

Wakamatsu proceeded to name two areas of improvement for Japanese Americans: civil rights

and greater political participation. "How do we improve upon our rights?" he began, then declaring that "if any segment of American society is deprived of equal opportunities and the exercise of its rights—then the opportunities and rights of every other segment are threatened."

"To improve upon our rights means that we must help to expand the rights of all Americans—of Negro Americans, of Spanish Americans and those others who, perhaps, do not enjoy them."

"It means that we must begin at home," Wakamatsu cited, "to clear our own hearts and minds of the infantile attitudes of racial prejudice and discrimination."

Nisei should constantly fight complacency of race prejudice, he urged, "not only because it is a national problem but it affects our group directly."

Chapter Views Sought

Wakamatsu then called for chapter opinion on whether emphasis should be placed a strong federal civil rights bill in the forthcoming decade program. "The passage of a strong Federal Civil Rights Bill remains a challenge," he noted.

He viewed as "more fundamental" the issue of political participation as he hailed the election of Daniel K. Inouye, the first Nisei congressman from Hawaii, as "a proud and historic moment."

"A new era of endeavor has been opened and demonstrated in the area of politics," Wakamatsu saw in the Nisei election and recounted what JACL had always stressed: the duties of citizenship—to register, inform themselves and vote.

"But voting is not enough," Wakamatsu continued as he quoted from John C. Cornelius, president of the American Heritage Foundation. "The key to better government is better political parties and the surest way to improve our political system is to work through our political parties."

"Under the American political system, those who run the political parties run the government."

"If good citizens don't run politics, bad citizens will," went the Cornelius statement to a group of advertising men. The same challenge could be directed to Japanese Americans, Wakamatsu added, "for no better way can be found to improve our rights."

Hopeful that the address suggested some areas for the 1960-70 JACL program to be emphasized, Wakamatsu concluded with the thought that: "Implicit, of course, in this question is our acknowledgment that democracy is not perfected."

Japanese classic music to be aired

Southern California's first classical music radio station KFAC will feature an all-Japanese program for the first time this Sunday from 3-4 p.m., broadcasting the regular Los Angeles County Museum chamber music concert.

The traditional Japanese program will feature the Tenrikyo Gagaku orchestra, Yoko Kagawa on koto, Kazuo Kudo on sangen and koto and Matsuda Seifu on shakuhachi. Tak Shindo is coordinator.

They will perform Kajimakura (Song of the Boat House) by Ki-kuoka Kengyo, Haru no Otozure (Spring Tidings) by Michio Miyagi, Asakase (Morning Wind) by Nakao Tozan, Etenraku (Coming Through Heaven) composer anonymous, Hiyaku (The Flight) by Genchi Hisamoto, and Chiyo no Kotobuki (Congratulations for a Thousand Years) by Michio Miyagi.

Nisei engineer aids in proposed water system

FORT COLLINS, Colo. — A project started earlier this year under Susumu Karaki, Nisei research engineer at Colorado State University here, is now finished and other engineers are picking up some fine points for Denver's proposed Dillon Reservoir.

Karaki worked on a unique spillway, shaped like an upturned morning glory immersed in water that has been used on relatively few hydraulic structures. Lab technicians produced working models of the proposed spillway, discharge tunnel and outflow area where the water will be carried to the Denver system.

Readings are taken constantly of pressures and flow at various points in the system, all required for the final design.

Watsonville graduate nurse wins 'triple' honors

Amy Mori of Watsonville became the first "triple winner" at Mount Zion Hospital's recent graduation ceremony.

Miss Mori was presented with the Rosenstirn Award for being the "most outstanding student of the year," the Women's Auxiliary Award; and the Medical Board Award for outstanding medical-surgery nursing.

Alice Ishihara, also of Watsonville, was graduated from Kaiser Hospital nursing school in Oakland on the Santa Cruz County 40 et 8 American Legion scholarship.



New branch quarters of Prudential Federal Savings at 33rd South and State Streets, Salt Lake City, will be the site of the 1959 Intermountain District Council convention over the Thanksgiving holidays. Mt. Olympus JACL chapter is hosting.

New banking facility chosen as locale for 1959 IDC confab, hosted by Mt. Olympus

SALT LAKE CITY. — The site of the 1959 Intermountain District Council convention over the Thanksgiving weekend, Nov. 27-28, the Prudential Federal Savings Bldg. at 33rd South and State Sts., celebrated its grand opening this past week.

In addition to the greater services for bank patrons on the ground floor, the second floor provides facilities for banquets, conventions, exhibits, shows and community affairs, pointed out Lou Nakagawa, president of the Mt. Olympus JACL which will be convention hosts.

Its auditorium comfortably seats 368 persons for dinner or 440 persons for meetings. The huge room

can be divided for smaller meetings. Another attraction is the "dancing waters" fountain.

The convention committee also revealed its program as follows:

Nov. 27 (Friday)
12 n.—Opening Ceremony, Luncheon.
7:30 p.m.—Talent Contest.
9—Mixer.
12 m.—1000 Club Whing-Ding.
Nov. 28 (Saturday)
10:30 a.m.—Brunch (for non-delegates and non-bowlers).
12 n.—Delegates Luncheon.
6:30 p.m.—Dinner-dance.

A "package deal" to include the main events except brunch and registration will be offered. The meetings and bowling tournament will be scheduled between the main events. Other details will be announced soon.



The National Director's Report

By Masao Satow

San Francisco

GOOD CITIZENSHIP—In the works is the expansion of our National JACL Committee on Citizenship to establish components at the chapter level. Heretofore, this National Committee has been localized to our Washington, D.C., Chapter whose members have graciously represented all of us at the annual National Conference on Citizenship in Washington. The National Conference on Citizenship operates under a Federal Charter through an Act of Congress in 1953. JACL has been a charter member of the Conference among the more than 1,000 delegates from national organizations since 1946.

The stated purpose of the Conference: "To support and strengthen the efforts of the people in maintaining the blessings of freedom and justice and in protecting and perpetuating the principles and ideals upon which this Nation is founded; to develop a more thorough knowledge of citizenship rights and responsibilities; to inspire a deeper devotion to citizenship obligations; to encourage ever more effective participation in citizenship activities and to promote a spirit of cooperation on the part of all citizens to these high purposes".

As an organization, one of whose primary purposes is the fostering of good citizenship, JACL Chapter Committees on Citizenship will (1) stress the importance of registration of voters and getting out the vote; (2) encourage local political rallies to head candidates and issues; (3) urge members to participate actively in the political party of their choice, and especially through nominal financial contributions; (4) promote chapter cooperation in local "I Am An American" Day celebrations; and (5) continue to sponsor naturalization programs for new immigrants from Japan.

NEW YORK CHAPTER ANNIVERSARY—The EDC-MDC Convention luncheon will feature the 15th Anniversary of the New York Chapter. Scotty Miyakawa's preliminary voluntary work in developing National JACL contacts in New York in 1943 was followed up by Teiko Ishida Kuroiwa who opened JACL's Eastern Office. Teiko, together with Peter Aoki who went east to assist her early in 1944, found encouraging responses from Dr. George Nagamatsu and George Yamaoka who was already a prominent attorney. Several organizational meetings led to the Chapter formation on June 16, 1944. Roger Baldwin was on hand at that first meeting to give encouragement. Serving on the first Board of Directors were George Yamaoka, Miwako Oana, Ina Sugihara, Clara Clayman, Paul Ellis, Ken Furiya, Clifford Forster, Fred Hoshiyama, Stanley Okada, and Richard Enseki. The establishment of the New York Chapter was largely responsible for amending the National JACL membership policy late in 1944 to include all Americans who believe in the purposes of the JACL. There is some interesting correspondence as far back as 1938 during Walter Tsukamoto's Presidency posing the possibilities of a Chapter in New York.

During the war years the National JACL contacts in New York were tremendously helpful for all persons of Japanese ancestry. Maintaining contacts in New York continues to be important, so we have prevailed upon Sam Ishikawa to do this on a voluntary basis.

1960-1970 PROGRAM COMMISSION—The National Board at its recent meeting considered the study of JACL's program emphases for the next decade; so important that National President Shig Wakamatsu was asked to take the Chairmanship of the 1960-1970 Program Commission. Appropriately, the first discussion at any District Council meeting was led by Shig at the recent NC-WNDC quarterly with the able assistance of long time JACLers Yas Abiko of San Francisco and Henry Taketa of Sacramento, Frank Oda of Sonoma County, and Peter Nakahara of the Sequoia Chapter. Abe Hagiwara of Chicago as Executive Secretary for the Commission is in the process of preparing material for the chapters from whence the heart of the program must come. Fundamental to our consideration will be JACL's program in terms of the milieu in which JACL was begotten and the conditions under which it became established prewar, concurrently with the maturing of the Nisei—an atmosphere of prejudice, misunderstanding, and downright general ignorance of the Nisei which resulted in our becoming a political football. Similarly an examination of the present climate of acceptance and progress in the field of human relations would be helpful in giving direction for JACL. We should distinguish between indecisions in program direction and the problems stemming from lack of organizational know-how and alert leadership.

For a voluntary lay person to jet across the country and back for a weekend conference is physically enervating, especially when his time and destination is not his own from the moment of arrival to takeoff. National President Shig Wakamatsu has been taking this in stride, and fortunately his bosses at Lever Brothers where he helps to concoct such things as pink Lux flakes feel Shig's responsibilities as our National President are significant enough to give him travel time. JACL has been continuously blessed with National Presidents who are able, conscientious, articulate, and who set an inspiring example for us all. JACLers in various Districts can look forward with anticipation to meeting Shig—at the EDC-MDC next month in New York, the November IDC gathering in Utah, Placer County Goodwill Banquet and CCDC Convention in December, and PNW conclave in January in his former home area of Tacoma. Following his recent visit to NC-WN one member wrote: "It was a stimulating experience to have met and heard him. I was deeply impressed with his simplicity, sincerity and devotion to a cause larger than self".

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Riding the convertible in Detroit's Fourth of July parade are three Detroit JACLers (from left), Mrs. Stan Malecki, Jane Itami and Joan Sunamoto. —Photo by Walter Miyao

Traditional Japanese dances add color to Detroit-Windsor friendship festival

DETROIT—Contributions of Detroit JACLers to the first annual International Freedom Festival the first week of July, sponsored by the cities of Detroit and Windsor, Ont., were acclaimed a huge success, judging from the response to the colorful ondo dancing, elegant Japanese float and bright kimono-clad paraders.

Members of the local JACL Teen Club, Junior Mr. & Mrs. Club and other feminine residents of the Motor City participated in two nationality programs held outdoors before audiences of thousands.

Jewel Omura and Mitzi Kinoshita assisted entertainment chairman Helen Fujiwara in producing the show and teaching the ondo steps.

In the 4th of July parade, youngsters and adults thrilled the throngs along the sidewalks with their lovely kimono and colorful parasols. The Japanese float, designed by Alan Shimasaki, feathery festooned with cherry blossoms. Riding the float to the delight of onlookers were Mrs. Ruth Fujishige, Lynn Omura, Cynthia Kizuka and Carol Shiroma.

Karl Nomura headed the float committee, Rob Murakami construction, with Stan Malecki making arrangements with North Bros. who donated the use of the truck and convertible. In the nationality

group riding in cars, were lovely Jane Itami, Mrs. Kim Malecki, and Joan Sunamoto. Dick Kadoshima handled all parade arrangements.

More than 40 JACLers manned the nationality booth during a four day period, where Japanese trinkets and other items proved popular with the shoppers. Sud Kimoto was in charge of the booth, with June and George Otsuji responsible for procurement, and Ruth Fujishige in charge of personnel recruitment. Under the capable co-chairmanship of Wallace Kagawa and Walter Miyao, over 100 participants from the local Japanese community helped in making Detroit's Freedom Festival Week a memorable event.

'JOBS FOR JUNIOR' BENEFIT DANCE SET BY WEST L.A. AUXILIARY

"Aloha Night" is the theme of the "Jobs for Junior" benefit dance being planned by the West Los Angeles JACL Auxiliary on Saturday, Oct. 3, 9 p.m., at the Grand Ballroom of Monica Hotel overlooking the Pacific Ocean in Santa Monica.

"Jobs for Junior," a volunteer community program designed to secure employment for youth 14-18 years old, is supported entirely by voluntary contributions. The Auxiliary has long felt this employment program an invaluable asset in the community. Many Sansei already have profited from it.

"For the youth, Jobs for Junior teaches him to use his leisure time constructively and profitably. For the parents, there is engendered a feeling of respect for the child as well as a maturing process from adolescence to adulthood," commented Mrs. Milton Inouye, past Auxiliary president and dance publicity chairman.

"To the community in which we live, Jobs for Junior acts as a deterrent to juvenile delinquency," she added.

Yuki Sato and Taye Isono, dance co-chairmen, announced the following committee members:

Mr. Frank Kishi, tickets; Mrs. George Kanegai, dec.; Mrs. Sidney Nakanishi, entertainment; Mrs. Kiyoshi Sonoda, hostess; Mrs. Elmer Uchida, leis; Mrs. Milton Inouye, pub.

Bids are available from Auxiliary and West L.A. JACL board members. Dress is informal or "come Hawaiian". Aaron Gonzales and his combo will play. Monica Hotel is located at 1725 Ocean Front.



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1000 CLUB NOTES

The first half of August produced 37 new and renewal 1000 Club memberships. National JACL Headquarters acknowledged this week.

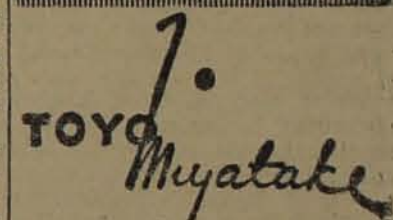
ELEVENTH YEAR
Omaha—Robert Nakadoi.
Marysville—Akira Yoshimura.
EIGHTH YEAR
Omaha—Mrs. Robert Nakadoi.
SIXTH YEAR
CCDC—Mats Ando (Kingsburg).
New York—Akira Hayashi, Mrs. May N. Hirata.
Chicago—Harry T. Ichiyasu.
Hollywood—Charles K. Kamayatsu.
San Francisco—William T. Kimura.
Seabrook—Kiyomi Nakamura.
Gresham-Troutdale—Newton N. Takashima.
Venice-Culver—Fumi Utsuki.
D.C.—John Yoshino.
FIFTH YEAR
Reno—Oscar Fujii.
Twin Cities—Dr. Isaac Iijima.
Alameda—Haruo Imura.
Mile-Hi—Carl H. Iwasaki.
FOURTH YEAR
Twin Cities—Sam Hara.
Ventura County—Willis Hirata, Dr. Tom Taketa.
Downtown L.A.—Chester Katayama.
Delano—George Y. Nagatani.
Detroit—Tes T. Tada.
Southwest L.A.—Jack M. Wada.
THIRD YEAR
New York—Toge Fujihira, Yoshi T. Imai, Sakuo Iwasaki.
Downtown L.A.—Ben K. Murayama.
Oakland—Jerry J. Ohara.
Chicago—John M. Okamoto.
Pasadena—Mary K. Yusa.
SECOND YEAR
Seabrook—Robert Fuyume.
East Los Angeles—Hideo Katayama.
Southwest L.A.—David S. Miyamoto.
Ben Lomond—Jack W. Oda.
FIRST YEAR
Seabrook—Keigo Inouye.
Oakland—Richard Lee.

COMMUNITY TALENT REVUE PLANNED BY BERKELEY

BERKELEY—The Berkeley JACL will sponsor a community Talent Revue on Saturday, Sept. 26, at the local high school Little Theater, beginning 8 p.m., it was announced after a recent meeting of the board of directors.

A committee is already contacting a variety of local talent, including Sansei, Nisei, Issei and others, and an evening of colorful, sparkling entertainment is anticipated, according to General Chairman Jiro Nakaso.

Mrs. Hisa Hirota will have the pleasant task of auditioning the variety of talent, while Harry Katayama will handle programming. Hi Saito and Shig Morita will be responsible for the finances, and Sat Nishita will take care of preparing the eye-catching posters. Joe Tominaga will head up the ushers, with the aid of local Boy Scouts. Tad Hirota will emcee.



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HOLLYWOOD'S ANNUAL STEAK BAKE SEPT. 19

Hollywood JACL has scheduled its traditional fall season steak bake at Griffith Park for Saturday, Sept. 19, with Mildred Miyahara and Miki Fukushima handling reservations. A nominal charge is being asked for the sizzling steak dinner, which will be held just inside the Vermont Ave. entrance to the park on the right hand side.

HAVE YOU TURNED IN
YOUR PC RENEWAL?

By the Board

By Akira Hayashi, National Treasurer

New York

This is an open invitation to all JACLers everywhere to come spend the Labor Day weekend in New York and enjoy the activities of the 3rd Biennial EDC-MDC Joint Convention. Only three weeks remain so that you are urged to make up your mind as quickly as possible.

The EDC-MDC Joint Convention is exactly that—a joint venture of many people. One common interest—JACL—is bringing together many people from all over, and in eager anticipation of their arrival, many New Yorkers are working together to assure the successful outcome of our undertaking. The closer we get to Labor Day just three weeks away, the more we sense this growing mutuality of interest.

From distant points come assurances and expressions of friendship and good will. Locally, more and more JACLers are voluntarily offering their services, advice, and help. Under these circumstances, our convention cannot help but be a rousing success. It will be a memorable and enjoyable weekend for all of us, for the out-of-towners as well as for the local residents. And before we know it, the whole thing will become but a memory.

On the stream-lined convention board, Sam Ishikawa and Harry Inaba serve as Associate Chairmen, each responsible with certain duties and co-ordinating the activities of a group of committees. They more or less are the right and left arms of the convention chairman. Dr. Shig Kondo is the Convention Treasurer, and Ricki Suzuki is the Board Secretary.

Certain others serve as the chairman of various committees: Fujio Saito (banquet), William Sakayama (luncheon), Midori Shimamoto (fashion show), Tom Hayashi (whing ding), Joe Oyama (mixer), Reiko Suzuki (Registration), John Iwatsu (souvenir book), Toshio Hirata (baby bonanza), Dick Akagi (publicity), Kenji Nogaki (youth program), George Kyotow (N.Y. Chapter board chairman), Tomio Enochy (photographer), Mitsuo Yasuda (Sayonara ball).

These are some of the men and women who have given hours in planning for the convention and to whom we are greatly indebted for all they have done. A larger group of local JACLers whose identity necessarily will remain anonymous at this writing and without whose presence on the various committees our entire venture will collapse will do the actual legwork and the dirty-work (if you will excuse the expression) once the convention gets under way on Friday, Sept. 4. We consider ourselves fortunate that as small as the New York chapter is, we can count on certain old reliables and staff the committees with people who will work for us freely, tirelessly, and eagerly, all because they have a soft spot in their heart for JACL.

To all these named and unnamed, may we express our thanks publicly. We are very humble and grateful for all the co-operation and teamwork that has been in evidence.

As we pause to reflect upon the immediate past, we realize how inadequate has been our planning, how great our personal shortcoming, and how inept our many actions. Never have we fully realized how demanding are the responsibilities of organizing and planning a convention. Our only fear now is that all the rough spots have not been fully ironed out, that certain ragged edges will show up on close scrutiny, that something will go astray at the last possible minute.

As we now go through these labor pains, as all convention chairmen undoubtedly have in the past and will continue to do so, all we can say is that we did our best. We ask all JACLers who are coming to New York will overlook the small mistakes that may be made.

These are days of conflicting emotions. Some days we are riding the crest of supreme confidence and elation; on other days we are in the throes of despair and tenseness as we near the holiday weekend. Like an athlete in the locker room before game time, or an actor awaiting the rise of the curtain on opening night, we are having our moments of doubt and anxiety. This, we imagine, is only natural.

We are looking forward to seeing you all in New York over the Labor Day weekend.

Sonoma Co. JACL starts fall season social calendar

SANTA ROSA. — Traditional fall activities have been planned by the Sonoma County JACL for the coming months, chapter officials revealed.

On Friday, Aug. 28, from 7 p.m. at the local Memorial Hall, the local Women's Auxiliary will hold its annual sukiyaki dinner. Members and their families are invited, according to Mrs. Florence Kawaka, auxiliary president. A nominal fee will be assessed to cover the cost of the dinner.

On Friday, Sept. 4, the regular chapter meeting will take place at the Memorial Hall to discuss the final slate of activities planned for the remainder of this year.

The following evening, Sept. 5, the 1000 Club swimfest will be held from 8 p.m. at Ives Memorial Pool in Sebastopol with Frank Oda in charge. The spacious pool has been rented for two hours of swimming to which all 1000ers and families are invited.

Fishing Derby Slated

Following this event the annual benefit fishing derby will take place at Nelson's Resort on the Napa River. George Hamamoto, derby chairman, revealed that three awards will be given in addition to a number of merchandise prizes donated by various local firms. Participants will also have an opportunity to win gate prizes. Tickets will be distributed in the next several days. The proceeds from this fishing derby will be added to the Chapter's 1960 Pioneer Memorial Scholarship fund.

Meanwhile at the chapter's August meeting, solicitations began for one line greetings in the Pacific Citizen Holiday issue. Members wishing to insert holiday greetings have been asked to contact any of the following solicitors that comprise the local PC Holiday Issue Committee: Florence Kawaka, Martin Shimizu and Jim Miyano, Petaluma area; George Yokoyama, Sebastopol area; and Anne Ohki, Santa Rosa area. Mrs. Ohki is also serving as chairman of this committee.

Bowlers interested in the winter league have been asked to sign up with any of the local JACL Bowling League officers. After many years of bowling at the 10-lane Santa Rosa Bowl, the scene of the 1959-60 season will be shifted to the 20-lane Rose Bowl on Sebastopol Road, which opened early this year.

Stockton JACLers stage Japan dances at fair

STOCKTON. — Traditional Japanese folk dances will highlight "Japan Night" and "United Nations Night" during the Pageant of Nations presentation this coming week at the San Joaquin County Fair, Aug. 20-28.

Two groups of dancers, sponsored by Stockton JACL and under chairmanship of Mrs. Fred Dobana, will participate on Japan Night, this Sunday, Aug. 23, between 9 and 9:30 p.m. at the Fairground Rainbow Stage. Michiko Fukuyama will reign as Japan Night queen. The dancers are:

Group I: Ellen Arata, Carol Tsunekawa, Donna Sato, Emi Fujii, Nancy Baba. Group II: Teruko Fukuyama, Gayle Hagio, Keiko Yasuda, Nancy Fujiki, Elaine Oseto.

Participating in United Nations Night on Tuesday, Aug. 25, 9:30 p.m. are:

Naomi Yabumoto, solo dance; Gail Dobana, Cheryl Shimasaki, Kathy Kamekoto, Linda Moriawaki & Shirley Baba, group dance.

Harbor Hi-Co set for annual installation hop

LONG BEACH. — Another record-breaking attendance is anticipated by the Harbor Hi-Cos at its third annual installation dinner-dance Aug. 29 at the Wilton Hotel Pageant Room. Dinner starts at 7, followed by the dance at 9 p.m.

Lloyd Nakatani, past president, will swear in Ken Nishino as president. Other officers are:

Frank Kishiyama, v-p; Faye Nakamura, rec. sec.; Shariene Shiba, cor. sec.; Henry Sasaki, treas.; James Yokota, sgt.-at-arms; Phyllis Miyagawa, Tom Okada, social; Joy Tanigawa, welfare; Glenn Tanamachi, athletic; Beverly Wada, pub.

Pamela Morikawa and Walter Shioji are dinner-dance committee chairmen. Assisting are:

Joy Tanigawa, Midori Sumi, Frank Kishiyama, Judi Sakamoto, Jane Wada, and Connie Hiraoka.

Reservations are being handled by Judi Sakamoto (HE 7-8321) and June Wada (DA 6-5334).

NEW YORK SKYLINE:

'Unity But Not Conformity

Dick Akagi, now on the Look Magazine promotional staff, is serving as EDC-MDC Convention publicity chairman. He was Midwest Regional Director before he resigned to take a job with the original cast of "Teahouse of the August Moon" on Broadway.

BY DICK AKAGI

A few years ago I was on Broadway in a play called "The Teahouse of the August Moon". I hasten to add that my involvement in show business was spectacularly inconsequential. There was one incident, however, in which I starred, if that's the word.

(The topic which I'll probably never get around to discussing in this space is the EDC-MDC Convention theme "Unity but not Conformity," which is a truncated version of John Dewey's comment that the essence of democracy is "unity within a diversity but not the unity of conformity." All that follows has a massive irrelevance to this subject.)

Toward the tag-end of the run I was promoted from a walk-on to an actor with a standard Equity contract. The part was that of "Mr. Sumata," which was notable for the lack of impression it made on the audience—except for one night.

After about six weeks of clomping and grunting in this new role (since the bulk of my "acting" consisted in bounding up and down the sets in getas, pausing once in a while to emit guttural sounds, which passed for Okinawan speech, "clomping and grunting" is an exact description of the way I played "Mr. Sumata"), I had the assurance born of inexperience and simplemindedness. The size of the part, by the way, was approximately seven lines and three "bits" so that my entire dramatic contribution on stage totalled perhaps 90 seconds, most of which was invisible. At least, that's the way it seems to me



George Kyotow, chairman of the New York JACL Board, the host chapter for the EDC-MDC JACL Convention, scheduled for the Labor Day weekend in New York City, was born in Ketchikan, Alaska; attended San Francisco public schools, was graduated from the Univ. of California at Berkeley with a political science major. His first contact with JACL came as Northern California representative in 1936 national JACL oratorical contest at Seattle, winning the contest but "never got the cup, probably still there in Seattle". He now manages U.S. operations of Canon Camera Company through the New York office; is married to Kay Furuya, formerly of Vacaville, Calif. Kay was Saburo Kido's secretary before the war.

—Photo Tomio Enochy

Aug. 30 steak barbecue planned by West L.A.

Rancho Park playground will be the site for the West Los Angeles JACL's annual steak barbecue picnic Aug. 30 from 1 p.m., announced program chairman Hobi Fujii. Swimming, baseball, games, and races have been planned for children.

General chairman Aki Ohno will be assisted:

Frank Kishi, Tayeko Isono, Tadd Tokuda, Dr. Milton Inouye, Helen Fujimoto, Yuki Sato, and Joe Noda.

Tickets may be obtained from any cabinet member or from the WLA Auxiliary members for \$1 per person. Children under 16 will be guests of the chapter.

now; every now and then someone will hear that I was "in the theatre" and he will ask about my "career" as an actor. Invariably, this person will have seen "Teahouse" but—and this is the ultimate humiliation for an actor—he will not remember the part nor the exquisite huffing and puffing I brought to the characterization.

Well, anyway, there is one scene in which Mr. Sumata brings on Lotus Blossom and since this is Lotus Blossom's first appearance her entrance is given a frame, so to speak. The stage is cleared of everyone except Captain Fisby and Sakini, who are off to one side, motionless. The Lotus Blossom music theme begins and Mr. Sumata shuffles out from behind an upstage drop. Let me explain here that for reasons of perspective the sets are rather steeply pitched, high at the back, sloping rapidly down and leveling off at the front. That night—to get to the incident referred to earlier—I went up the three steps and, as I got to the top, I added a gratuitous wobble to my gait (to "loosen up" my performance), but my pleasure in accomplishing that artistic lurch made me negligent of the more fundamental business at hand. I snagged my left geta against the edge of the canvas-covering buttoned to the set to give it the appearance of an Okinawan roadway. I stumbled and catapulted forward in a frantic, flailing effort to regain my balance. My ankles buckled under the treacherous saw-sawing footing offered me by the getas, and I fell, arms flapping, like a wild, wounded pelican in the dead center of the stage. The prop cigar was crumpled against my face and the mustache and goatee, affixed by spirit gum, became unmoored and started to crawl away in separate directions like discomfited centipedes.

We were still drawing well on weekends and, this being Friday night, we were playing to a packed house; I like to think that there is someone out there for whom "Teahouse" was memorable because they saw Mr. Sumata fall flat on his ridiculous face.

Though at the time I was mortified, this episode is now my sole claim to theatrical distinction; with the alumni of "Teahouse" now numbering well into the hundreds, the fact that a man was in that show, even the original Broadway company, means little. Therefore, we cherish that which sets us apart. Or do we?

Now, with the clumsiness which comes from diligent practice, I am going to make a transition to the EDC-MDC Convention theme, "Unity but not Conformity."

Conformity is a virus that we older Nisei are peculiarly susceptible to, since at one time we were led to believe that conformity is a virtue. In the decade between 1942 and 1952, we were urged by the various social and governmental agencies that directed our collective destiny "to prove that Nisei were just like other Americans." The strategy was unimpeachable and the results noteworthy, as is attested to by the present acceptance of the Nisei in most circles.

But that which was given as a campaign plan has, in these latter years, assumed the proportions of a dogma. The cult of conformity threatens to dehydrate us all. We are so hell-bent on being respectable and "American" that we disapprove of activities which do not blend into the background of middle-class innocuity. Perhaps the time has come when we should dare a social pratfall or two.

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Ye Editor's Desk

YOUTH SYMPATHETIC—When the Salt Lake JACL Board wanted to determine its role in relation to youth, it asked the youth representatives: "Does your organization want such a potential youth group and why?" This would be the youth group either affiliated with or sponsored by the local JACL. . . . The Evaluation Report found none of the individual groups were wholly negative to the idea of a JACL-connected youth group, but saw no immediate justification for another youth group (as far as these members were concerned) because there would not be enough time to participate in further club work. . . . But they felt it may provide an opportunity for young people presently not affiliated with any particular group to organize under JACL aegis.

Hi-Co, under patronage of the Pacific Southwest JACL District Council, engages in such activities which a single youth club finds beyond their purview, such as the successful conferences to high school students preparing for college or career. . . . The Salt Lake JACL Evaluation Report also revealed their youth are similarly inclined as one representative said if worthwhile projects that appeal to their interests were presented, they would support it wholeheartedly. Meantime, the youth in Utah have tabled the prospect of a JACL youth group until specific answers are received to their questions.

QUESTION OF AGE LIMIT—Since the JACL Policy on Work with Youth does not indicate the age limitations, either the 1960-70 Planning Commission or one of the existing national JACL committees (youth, planning or membership) may provide direction. . . . When the question was raised at the Salt Lake meeting, Lou Nakagawa of Mt. Olympus JACL, who is IDC youth program chairman, pointed out that at 18 one was eligible to join the regular JACL chapter. And one asked that if at 18 one is eligible for regular chapter membership, would there be an immediate need to form a youth organization encompassing the high school-college age group (apparently, most of them would be over 18)? . . . Should not emphasis be placed on a younger age level? (Detroit and Washington, D.C., chapters are two that come to mind working on teenagers, while Chicago Jr. JACL and chapters in the Central California District Council include Sansei over 18.)

So far as this desk is concerned, "age" should not be a main criterion in forming a youth group. Rather, it ought to be "interest." . . . Age is important for the youth, we know, for we recall how in school an upper classman was regarded as "old" while the freshman was "young stuff." . . . As indicated in the Evaluation Report, the Salt Lake youth are willing to promote projects designed to their interests. We find the same rule in other chapters where so-called Jr. JACL or Hi-Co groups have been organized. In the final analysis, the realization of having participated and helping to better the welfare of others is what satisfies. "How" can be best decided by local circumstances. . . . And as the youth mature in age and in interests, too, they in time will respond to the challenge of these greater interests which JACL chapters now subscribe.

sPortsCope

Will Tanaka Wins Cal Men's Singles Keg Title

Will Tanaka of Merced is the state singles handicap and scratch series champion with his 720-44-764, which he rolled at San Jose's Bridgeman's Fourth St. Bowl in late June. Competition in the 14th annual California men's state bowling tournament lasted 16 weeks, ending two Sundays ago. Mike Sanda of Monterey, who led the tourney during the early weeks with his 654-80-734 tied for eighth, while "Dash" Yeto of Oxnard tied for fifth with 616-120-736. . . . George Yamada of Mountain View held the lead in all-events for a time with his 1727-306-2033, but finished in 10th spot. Yeto was seventh with 1691-360-2051. Close to 10,000 keglers from all of California participated. . . . Thus, California rates two Nisei state singles champion. Earlier this summer, Nobu Asami of Oakland won the women's title at Wagon Wheel Bowl in Oxnard.

The current issue of the "300 Magazine" (August) names Nobu Asami of Oakland on the second team of the Ladies All-Western Bowling Team. Judy Sakata is listed for honorable mention. The magazine also has a picture of the JACL Women's All-Star team taken with Governor Quinn.

North-South Golf Match Headlines Nisei Week Bill

A North-South team match tomorrow morning at Montebello Municipal Course precedes the biggest turnout of Nisei golfers in a single day's competition, 285 in five flights in the Nisei Week tournament Sunday. The 13th annual Festival tourney starts at 6:30 a.m. with golfers teeing off every seven minutes till after 1 p.m. The field is divided as follows: 70 in championship flight, 63 in "A", 58 in "B", 59 in "C" and 35 in "D". . . . The NoCal team is made up of Ed Yoshioka and Frank Shimada of San Jose Garden City, Jim Uyeda of Monterey, Jim Nishikawa of San Francisco Century, and Henry Kiyomura of Cardinal club. On the SoCal squad are Erv Furukawa, George Ige, George Seki, George Wada and Joe Kishi, Ed Nagao is first alternate.

The July issue of "Canadian Architect" features a 10-page story on a private golf course designed by landscape architect George Tanaka and architects Moriyama & Watts for a Toronto industrialist. The private course is laid out on 5 acres, which was once raw, level land overgrown with weeds. Today, it is a modest 3-hole beauty with a winding 300-ft. man-made lake, a 12-ft. man-made hill and a "Halfway House" of Oriental lines dominating the hill. The 3 tees will eventually play two or three greens making possible a 18-hole course with the longest shot of 150 yards.

Nisei Swimmers Head for Pan-Am Games

Ken Nakasone, 18-year-old Hawaiian swimmer, was one of the five record breakers at the U.S. swimming trials for the forthcoming Pan-American Games at Chicago next week. He set an American standard in the men's 220 breaststroke at 2m.45.6s. to earn a spot on the U.S. team. . . . Vancouver, B.C.'s Margaret Iwasaki, 17, joins 20 others on the Canadian team. She is the butterfly artist, holding many Canadian records: 1m.14 in the 110-yd. being the most impressive.



Detroit Mayor Louis Miriani (left) presents Detroit JACL president Walter Miyao with official Freedom Festival participant's card.

Seabrook JACL-sponsored boy scout troop ends summer camp, two earn Eagle badge

SEABROOK, N.J.—Two outstanding boy scouts from Seabrook Troop 47, Kenneth Bano and Robert Yagura, were among the five scouts who were awarded the Eagle rank at the traditional campfire held on July 31 at Camp Kimble, climaxing six weeks of summer camping for the South Jersey Council Boy Scouts.

Kenneth, a senior at Bridgeton High School, is the oldest son of Mr. and Mrs. Ray Bano. Ray is a former president of the local JACL and a Purple Heart veteran of the 442nd Combat Team. He is currently serving as the vice-president of the Seabrook Buddhist Church and as the vice-commander of the Shoemaker Post of the American Legion in Bridgeton.

Robert, a recent honor graduate of Bridgeton High School, is oldest son of Mr. and Mrs. John Yagura. He will enter Rutgers University in September.

Ichisaka Scoutmaster

The Seabrook Chapter and Seabrook Farms Co. are co-sponsors of three scouting units here, the Explorer Post, Troop and Cub Pack 47. Scoutmaster is none other than Vernon Ichisaka, past president of the chapter and outstanding JACLer from prewar days. Vernon has capably and patiently guided the troop for the

last seven years, and the recognition of the two boys is also his personal triumph, for much of their achievement can be attributed to his efforts.

As a member of the Council Advancement Committee, chapter president Keigo Inouye, who is also troop institutional representative, attended the Eagle Board of Review preceding the campfire, and admired the leadership and citizenship demonstrated by the two Japanese American Eagle Scout candidates, in addition to the high standard of scoutcraft work.

Inouye said he was personally pleased and proud of the fact that these two boys first joined scouting as Cub Scouts several years ago when he was acting as Cubmaster.

JACLers Participate

It was encouraging to see a group of over 30 parents and committeemen from Seabrook attending the campfire and joining the recognition of the boys' achievements. "The interest and participation of both JACL and parents in affairs like this will undoubtedly give the Scouts their much needed inspiration and encouragement," Inouye commented.

Interesting Scout news involving local JACLers was the recent double initiation into the Order of

Detroit CL Teen Club picks cabinet

DETROIT.—Shirley Satoh was elected president for the coming year at the July meeting of the Detroit JACL-sponsored Teen Club. On tap as the fall season opener is a hayride on Sept. 12. The group has been enjoying a summer of swimming and a picnic.

Other officials chosen were Vernon J. Satoh, v.p.; Carolee Matsumoto, rec. sec.; Elaine Takemoto, cor. sec.; Lloyd Miyao, treas.; Gail Kaneko, hist.; Norman Sunamoto, pub.; George Fujiwara, sgt.-at-arms; Dennis Takesue, Dennis Okamoto, Joan Sunamoto, Jane Itami, membs-at-lrg.

Sansei participates in homemakers confab

AUBURN, Wash.—Sharon Natsuhara of Auburn was among 21 state delegates attending the 1959 National Convention of Future Homemakers of America, July 13-17, in Chicago. She was recently elected state regional vice president for 1959-60 and has served the Auburn chapter as both vice-president and president.

The 17-year-old daughter of Mr. and Mrs. Frank Natsuhara is a senior at Auburn High. She has been a member since 1957. She is an honor student and on the school year-book staff.

the Arrow honor society of Kiyomi Nakamura, 2nd vice-president of Seabrook Chapter, and his 13-year-old son Ken, member of Troop 39 of Elmer. A Life scout and former senior patrol leader, Kennon is now junior assistant scoutmaster and is the lone Sansei in the Salem-Gloucester Council. His dad will serve in an advisory capacity to the organization.



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Los Angeles NEWSLETTER

By Henry Mori

Just about the time this gets into print, most of the 19th annual Nisei Week Festival events will have been over and gone. It's just as well because it means that peace again returns to the Mori Million Mansion.

These so-called beauty pageants of late have kept the family in tight spots. Bennett, now 6, dislikes to be identified as a person of Japanese ancestry. He wants to be just an American. Dana joins in by saying, "Ya, ya, American!"

But the heirs to the Mori Million have learned to respect our likes—at least on television. "Look, mom, a Japanese," exclaims Bennett. "Ya, Japanese . . ." repeats Dana. So it goes, day after day. This Oriental theme has been plaguing the screen. So when the Nisei Week Festival queen candidates—10 of them—flash across the video tube, the boys take cover.

Faith Higurashi, backed by the Southwest L.A. community, won the 19th outing. She succeeded Jean Yasui of San Fernando. The choice was a good one, this time with emphasis on beauty. She is, to our thinking, the most attractive. From a certain angle, she resembles 1953 Miss Universe runner-up Kinuko Ito of Japan. She's willowy, light complexioned and pretty.

Our Downtown L.A. JACL candidate, June Tsukida, stood out well among the 10 aspirants, too. Even in defeat, being one of the top four favorites, she bubbled with charm and personality and a lot of poise during the crowning ceremony.

The Japanese American Optimist Club of Los Angeles, which sponsored the coronation ball at the Beverly Hilton, claims close to 1,000 couples attended the year's top social.

It's always nice to see the Issei pioneers being recognized for their contributions to the community.

Eighty-two year old Issei, Hiroshi Sakai of Coachella Valley, headed a group of honorees at a Nisei Week Festival luncheon which paid tribute to eight pioneers: Hirosaburo Yokozeki, Eizo Maruyama, Kengo Tajima, Yoshitaro Sasahara, Ayaka Takahashi, Danzo Kiyohara, Momota Okura and Sasaki.

The Sunday luncheon and Issei Night entertainment program drew nearly 600 persons at the Koyasan Betsuin. The honorees received a certificate and medal for their achievements of over half a century from Katsuma Mukaeda, emcee.

The Nisei Week board, which is now an incorporated organization, was in for commendation from the Los Angeles City Council and the County Board of Supervisors.

While a resolution was passed by the city fathers declaring the 19th annual celebration as special Nisei Festival Week, the supervisors led by Ernest E. Debs presented a scroll to Frank Hirohata, Festival's chairman, Tuesday. Debs described the annual event as not only furnishing spectacular entertainment, but said it also promotes friendship, understanding and goodwill by acquainting the peoples of many cultures with the impressive Oriental customs and traditions.

With the weekend ondo dancing and parade still to come, Faith and her court have already covered many foot mileage in Li'l Tokio and elsewhere during the past several weeks.

Television engagements this year appeared more numerous than before, although one committee spokesman said, "it is a lot of work getting them to the studio, only to have them in view only a minute or two.

But the Tom Duggan Show, which is very liberal with plugging Nisei Week, came through fine again. Tom quipped with five of the 10 candidates. We understand one became "rather upset" through the ordeal but we should all know Duggan is strictly "for laughs" and things shouldn't be taken seriously on his program.

WASHINGTON NEWSLETTER: by Mike Masaoka

(Continued from Back Page)

as to corruption and gangsterism in some unions. And, strangely enough, in a session following a campaign in which labor thought that it had successfully elected more than half of the members of the House of Representatives who were "sympathetic" to labor's views.

SOME OF THE major differences in the House and Senate passed bills relate to secondary boycotts, picketing, and the so-called "no man's land" in labor disputes in which the National Labor Relations Board refuses to participate because there is no substantial interstate issue.

The House bill bans all forms of secondary boycotts, while the Senate bill is much more limited in its application. Again, both bills prohibit extortion or "shakedown" picketing, but the House version goes much further to outlaw other forms of picketing that are legal under Taft-Hartley.

The Landrum-Griffin measure gives state courts and agencies authority to deal with "no man's land" cases, while the Kennedy proposal would give such authority only to state agencies, but not courts, with the provision that only Federal law shall apply.

Both bills require unions to hold elections by secret ballot, make public financial statements and reports, and guarantee such freedoms as speech and assembly to union members.

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Los Angeles Mayor Poulson receives an invitation to attend the 19th annual Nisei Week Festival from Faith Higurashi, 1959 Nisei Week queen from the Southwest L.A. JACL. The traditional ondo parade will close the festivities this Sunday in Li'l Tokio.

Cut Courtesy: Rafu Shimpo Photo by Toyo Miyatake.

VITAL STATISTICS

BIRTHS

LOS ANGELES

Benk, William (Elko Ishii)—girl Judy Elko, July 3.
Hirakawa, Fred (Alice Arakawa)—girl Susan Chiemi, June 30.
Hoshino, Ted (Joyce Yoshida)—boy, June 30, Paramount.
Kido, Jack Y. (Norma Hisamoto)—boy Rex Yoshio, July 1.
McKay, Thomas (Hideko Yanagihara)—girl Tammy, June 5.
Nishihira, Moriyoshi (Mildred Oishi)—girl Cindy Kimie, June 26.
Okuhara, George (Myrtle Yoshimura)—boy Mark Tadao, June 30.
Oshiro, Ronald (Eleanor Shinohara)—girl Jill M. Tae, July 1.
Ota, Yoshinobu (Hazue Matsumoto)—girl Sharon Hanako, July 1, Montebello.
Takemoto, Noboru—girl, July 16, Altadena.
Tanaka, Richard M. (Kiyome Iwashita)—girl Karen Sachie, July 4.
Umekubo, Robert (Helen Karasawa)—girl Wendy, June 30, Gardena.
Watanabe, Shizuo (Tomiko Matsuo)—boy Wayne Shizuo, June 17.
Yoshioka, Masauki (Kiyoko Akutagawa)—boy Roger M., July 3.

Man the Kitchen

BY FRANK KAMIMURA

SHRIMP OR FISH FRITTERS

For 2 lbs. Shrimps

1 cup flour
1 cup cornstarch
1/4 tsp. Salt
1/4 tsp. Ajinomoto
1 egg beaten (optional)
1/2 cup milk
Yellow food coloring to your desire
Mix all ingredients together.
Have your shrimps all cleaned, sliced and sprinkled with salt. If you need more milk, add.
Heat vegetable oil in deep heavy pan. Test oil by dropping a bit of batter into it. If it rises immediately to surface, oil is ready for frying. Dip shrimps in batter and fry to golden crisp.

SHRIMP SAUCE

4 tbsp. catsup
2 tbsp. Lea & Perrins sauce
1 tbsp. prepared horseradish.
Tabasco sauce to taste
1 tsp. prepared mustard (optional)
Mix all ingredients together and serve.

TERIYAKI STEAK SAUCE

(For barbecued meat, chicken or fish)

1/2 cup soy sauce
1 tsp. wine
3 tbsp. sugar (brown)
1 tsp. fresh ginger (grated)
1 or 2 cloves garlic
Mix all ingredients well. May be used on chicken, fish or pork spare ribs. If using ribs, soaked overnight or for 6 to 8 hours Broiled over charcoal or in broiler until thoroughly done.

HAWAIIAN COLE SLAW

Approx. Six servings

1 small can crushed pineapple, (drained)
1 small head of cabbage, grated
1 carrot, grated
Salt and pepper
Sugar (about 2 tsp.)
Mayonnaise
Mix pineapple with thin sliced cabbage. Add salt and pepper to blend. Add sugar to taste. Mix all together, including grated carrot. Chill in refrigerator for about 1 hour and serve. Garnish with paprika.

(By special arrangement with Frank Kamimura, caterer specializing in Hawaiian luau, Cantonese cuisine and sukiyaki parties, 2327 Rodeo Rd., Los Angeles, AX 2-7803—Editor.)

Auxiliary fashion show set Sept. 19

SAN FRANCISCO.—The Gold Room or the Fairmont Hotel will be the locale for the San Francisco JACL Women's Auxiliary Fashion Show to be held Saturday, Sept. 19, beginning at 12:30 with luncheon.

This year's show will be presented by Saks Fifth Avenue, a distinguished name in the fashion field.

On view will be creations from the House of Christian Dior, Sophie, and others. In addition to the contemporary modes, there will also be shown designs from the Young Elite Shop.

The event will be highlighted by a showing of select furs from Sak's.

Tickets are now available and can be purchased from Auxiliary members: Louise Endo (JO 7-3232), Sumi Honnami (EV 6-7800), Miyuki Kobayashi (MI 8-3483). They can be obtained also at National JACL Headquarters (WE 1-6644).

Radio honors

SAN FRANCISCO.—Minoru Takeyama, a graduate U.C. student who received the Julia Morgan scholarship, was honored by KABL, San Francisco's popular station, last week as "Student of the Week."

terey; June, Watsonville.
Fukeda-Yamaguchi—June 14, George and Toshiko, both Seattle.
Kaneshiro-Sakano—Aug. 1, Bill, Portland; Grace, Mountain View, Calif.
Kawahara-Tomita—June 21, Fred and Deanna, both Seattle.
Kondo-Makino—July 19, Floyd and Janet, both Portland.
Shitabata-Masushige—July 19, Robert T., Honolulu; Shirley, Denver.
Yamashita-Doi—July 11, Robert M. and Michie, both San Jose.

DEATHS

Arako, Toki N., 75: Harbor City, July 31.
Ariga, Shinjiro, 66: North Hollywood, July 30.
Hayashi, Hirokichi, 69: Stockton, July 27.
Itatani, Motochiro, 85: Los Angeles, Aug. 2.
Morishima, Kaichi, 79: Watsonville, Aug. 3.
Nakagawa, Kamekawa, 84: Campbell, Aug. 2.
Nomi, Tsunekichi, 88: San Jose, Aug. 1.
Ohara, Tsunaji, 73: San Jose, July 31.
Sasaki, Koji, 81: Salt Lake City, July 28.
Tabata, Kiichiro, 77: Clarksburg, Aug. 1.
Yoneyama, Seitaro, 79: Turlock, July 31.

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Washington NEWSLETTER

BY MIKE MASAOKA

Labor Legislation

Washington D.C.

PROBABLY NO LEGISLATION in the past several Congresses has evoked the bitter controversy that the so-called labor reform bills have. And, last week, in some four days of intensive congressional maneuvering, which followed weeks of extensive lobbying by both "big labor" and "big business" in a kind of life-and-death struggle, the stringent Landrum-Griffin (Phillip M. Landrum, Georgia Democrat, and Robert P. Griffin, Michigan Republican) measure won out over the labor-backed Shelley (John Shelley, California Democrat) and the House Education and Labor Committee reported Elliott (Carl Elliott, Alabama Democrat) bills.

The President and Senator John McClellan (Arkansas Democrat), whose Senate Rackets Committee has exposed the corruption and gangsterism that exists in some labor unions, especially in James Hoffa's Teamsters, gave strong support to the Landrum-Griffin bill, while Speaker of the House Sam Rayburn and Senator John Kennedy (Massachusetts Democrat), leading Democratic aspirant for the 1960 presidential nomination, endorsed the Committee reported Elliott bill.

In the final analysis, it was the revived Conservative Republican-Southern Democratic coalition that has dominated the Congress for the past several decades that provided the necessary votes for the bill that President George Meany of the AFL-CIO has denounced as one to "punish labor", and a consequence of "Twelve years of anti-labor propaganda and picketing (that) have paid off for the anti-union forces determined to make (the) Taft-Hartley (labor law) even worse." On the other hand, the President saw House action as giving "cause for real hope that the Congress will ultimately pass a good labor bill".

In any event, it was a Southern Democrat (Landrum) who teamed up with a Conservative Republican (Griffin) to sponsor the successful measure. And, floor strategy was guided by a similar tandem (Democrat Howard Smith of Virginia, chairman of the House Rules Committee, and Republican Charles Halleck of Indiana, GOP Floor Leader).

Of the 95 Democrats who joined the 134 Republicans in the final balloting for the "tough" Landrum-Griffin bill, all but three were from Southern or Border States. Only 17 Republicans broke ranks to vote with 184 Democrats against the bill.

THE FIRST TEST of labor strength was on the Shelley bill, which was rejected as a substitute for the Committee reported measure by a 245 to 132 vote. This result was expected, since few conceded that such a pro-labor statute would be accepted by this Congress which has been deluged with letters from constituents representing all facets of American life.

The next test was to substitute the Landrum-Griffin proposals for the Committee Elliott bill. On a voice vote, the substitute first carried 215 to 200. On the roll call that followed, this margin had climbed to 229 to 201. And, on the final roll call to approve the substitute instead of the Committee's "moderate", the tally was 303 to 125.

On last Friday's voting, many congressmen who had opposed the Landrum-Griffin approach as too "restrictive" in previous tests voted for the substitute on the theory that "even a tough bill" was better than none at all, what with the temper of the country apparently as it was for some labor reform act.

PARADOXICALLY, THE APPROVAL by the House of the "rugged" Landrum-Griffin bill may make it much more difficult to secure the ultimate enactment of any labor legislation this session, for it may be difficult to reconcile the "harsher" provisions of the House approved measure with the more "moderate" Kennedy bill in the Senate.

If House and Senate conferees cannot agree upon a compromise bill, there may yet be no labor legislation this session. And, say some political pundits, this in reality was labor's goal throughout the year.

On the other hand, Senator Kennedy, who will probably head the Senate conferees, has already stated that he would do his best to work out a satisfactory House-Senate compromise, "because I don't think we ought to go home (adjourn) without a labor bill".

This is the week when House and Senate conferees are slated to meet to try to iron out differences between the two versions of a labor reform bill. And, on what happens may well depend the political fortunes of not only many members of both the House and the Senate and of presidential candidates, particularly among the Democrats, but also of both parties.

LABOR'S SO-CALLED era began in 1932, with the passage of the Norris-LaGuardia Act which outlawed the use of injunctions as a weapon against strikes. Three years later, labor's Magna Charta, the Wagner National Labor Relations Act was enacted, guaranteeing the right of workers to organize and bargain collectively, establishing the National Labor Relations Board to certify unions as bargaining agents, and defining as unfair labor practices such acts as firing workers for union activities.

For 12 years, labor-management relations were governed by this Wagner Act. But, in 1947, the Taft-Hartley Act was passed in the wake of crippling strikes to "redress the balance between labor and management" by banning the closed shop, allowing employers to sue unions for damages, authorizing federal injunctions against crippling strikes, and defining as unfair union practices such acts as jurisdictional strikes. The unions have found this Taft-Hartley Act to be promanagement and have attempted from time to time to secure "liberalizing" amendments without avail.

Now, 12 years after Taft-Hartley, there is another widespread demand for additional curbs against labor because of revelations

(Continued on Page 7)

24 laws dealing with race, religious discrimination passed by 14 states this year—best performance in past decade

NEW YORK. — A survey by the American Jewish Congress of civil rights laws enacted in the past year by various states affords "striking evidence" that the American people are determined to wipe out racial and religious discrimination, the Congress said today.

The study discloses that 24 laws dealing with racial and religious discrimination were passed by 14 states during 1959. "Both in number and content," the study notes, "the civil rights laws enacted by the states this year exceeded the product of any year in the past decade."

The Congress study summarizes the principal legislative advances of 1959 as follows:

(1) California and Ohio adopted enforceable fair employment laws. This brought to 16 the number of states having such legislation.

(2) The first state laws against discrimination in the general housing market were adopted. Heretofore, all states laws on housing were confined to accommodations receiving some form of governmental assistance. This year, California, Colorado, Connecticut, Massachusetts and Oregon adopted broad fair housing legislation, thereby following the path recently marked by New York City and Pittsburgh.

(3) Maine became the 24th state to enact an enforceable law prohibiting discrimination in places of public accommodation. A number of other states improved the effectiveness of their laws in this area.

Four states have laws broadly prohibiting discrimination in education, enforced by administrative agencies, while a number of others have more limited legislation in

that area.

Laws Effective

Leo Pfeffer, director of AJ Congress' Commission on Law and Social Action, which prepared the study, said:

"This record plainly refutes those who continue to insist that discrimination lies so deep in the hearts of men that it can only

be reached by persuasion and moral pressure. During recent years in which this argument has been used as a justification for inaction by the federal government, the northern and western states have been proving that laws outlawing discrimination can prove effective in extending equality to all Americans."

Rep. Inouye advocates stop to nuclear bomb testing in nationwide news show

WASHINGTON.—Rep.-elect Daniel K. Inouye of Hawaii, the first Japanese American ever elected to the U.S. Congress, advocated last weekend a halt to nuclear bomb testing.

"Reports of the scientists scare me," he said. "If we continue to test nuclear bombs it won't be necessary to have a world war to wipe out the people of the world."

Inouye, a Democrat, expressed his concern over radioactive fallout in CBS's "Capitol Cloakroom."

Hawaii he said, already has had some experience with the effects of atomic pollution. Certain fish have been condemned by health

authorities.

"My personal position is that the time has come for the United States to cease nuclear bomb testing," he said. "If Russia stops testing I think the United States should also."

Inouye said he has been informed by a senator since he arrived in Washington two weeks ago that the United States and Russia have combined stockpiles of nuclear weapons sufficient to destroy half the population of the world in an hour.

He also hoped light industries would locate in the islands to sustain a future economy of a million people expected to live in Hawaii in the next decade. Pineapple and sugar would not be enough, he felt.

Inouye will take his seat in the House today, which was announced as the date of the Presidential proclamation officially admitting Hawaii as a state.

Amateur photog home from vacation won as prize

CHICAGO. — Albert M. Hayashi, formerly of Vacaville, Calif., has just returned from a vacation trip to Puerto Rico—A prize won in a photography contest.

Hayashi won first place in an amateur photographers competition sponsored by the Executive House, 71 East Wacker Drive.

Hayashi lives at 822 W. Webster Ave., Chicago 14, Ill.

'Caucasians Only'

"Caucasians Only," just published by the Univ. of California Press, documents the story of the fight against racial restrictive covenants in most white neighborhoods in U.S. cities outside of the South. It is written by Clement E. Vose, who concludes that victory was the result of "an outgrowth of the complex group activity which preceded it."

CALENDAR

- Aug. 22 (Saturday)
 - Salinas Valley—Beach party.
- Aug. 23 (Sunday)
 - Placer County—Jr. JACL outing and installation dance.
 - Monterey Peninsula—Big Sur barbecue.
 - Milwaukee—JACL picnic, Brown Deer Park No. 9.
- Aug. 28 (Friday)
 - Sonoma County—Auxiliary sukiyaki dinner, Memorial Hall, 7 p.m.
- Aug. 30 (Sunday)
 - West Los Angeles—Barbecue picnic, Rancho Park, 1 p.m.
 - Twin Cities—Fishing derby, Lake Minnetonka, 4 a.m.-12 n.
- Sept. 4 (Friday)
 - Sonoma County—Chapter meeting, Memorial Hall.
- 3rd Biennial EDC-MDC Convention
 - New York City, Park Sheraton Hotel
 - Sept. 4 (Friday)
 - 8 p.m.—Convention mixer.
 - Sept. 5 (Saturday)
 - 7 a.m.—Boosters golf tournament, Greenwood C.C., Riverdale, N.J.
 - 11:30 a.m.—Reception for luncheon guests.
 - 12 n.—Convention luncheon, Shig Wakamatsu, spkr.
 - 2:30 p.m.—Fashion show.
 - 3:30 p.m.—Symposium.
 - 7-11 p.m.—1000 Club Whing Ding, Schrafft's, 21 W. 51st.
 - Sept. 6 (Sunday)
 - 9 a.m.—Separate council sessions.
 - 12 n.—Lunch (On your own).
 - 1:30 p.m.—Separate council sessions.
 - 3:30 p.m.—Joint council session.
 - 6 p.m.—Recognitions Banquet; Ambassador Asakai, spkr.
 - 9:30 p.m.-1 a.m.—Savonara Ball.
 - Sept. 7 (Monday)
 - 9 a.m.-12 n.—National Board meeting.
- Sept. 5-6
 - Long Beach—Community carnival.
- Sept. 10 (Thursday)
 - East Los Angeles—General meeting.
- Detroit—Cabinet meeting, International Institute, 8 p.m.
- Sept. 12 (Saturday)
 - Detroit—Japanese movies.
- San Fernando—Barbecue night.
- Sept. 13 (Sunday)
 - Eden Township—Beach party.
- Sept. 19 (Saturday)
 - San Francisco—Auxiliary luncheon fashion show, Fairmount Hotel, 12:30 p.m.
 - Hollywood—Teen Club Variety Show.
 - Hollywood—Steak bake, Griffith Park at Vermont Ave. gate.

STANFORD TO TRAIN TEACHERS IN NIHONGO

PALO ALTO.—A training center for teachers of the Japanese and Chinese language has been established at Stanford University with a grant from the U.S. Office of Education.

Director of the center, part of an over-all expansion of the Asian languages department, is Professor Shau Wing Chan.

Avant-garde potter of Japan attracting Miamians, lectures to east coast groups

(Special to Pacific Citizen)

MIAMI, Fla. — One of the most avant-garde-ish potters, Teruo Hara of the Kyoto Architectural and Crafts Group, is currently visiting his friend, architect Lester Pan coast, who visited him a couple of years ago in Japan.

He has spent four months visiting craft centers across the country, lecturing on the contemporary potters' movement in Japan, on a fellowship arranged by the American Craftsman's Council.

This past week, he was lecturing at the Univ. of Miami to members of the Miami Ceramic League.

Hara is founder-leader of his group, which is, he explains, "in opposition to the Folk Crafts Group which is intent upon passing down the untouched traditions of centuries. A part of this tradition is that pottery should be anonymous."

New Trends and Shapes

"My group has tried to reinvigorate the craft of pottery and ceramics by working out new trends and shapes, and encouraging potters to individualize their work and get credit for their innovations."

Hara also explained that his group is endeavoring to get ceramics used architecturally in Japan—an absolutely new thing there. The whole effort is against mechanization.

"We are making wall-plaques and bas-reliefs, as well as ceramic sculpture, and we take commissions for specific architectural jobs."

"We are also attempting to provide good designs for commercially made objects, such as planters and flower containers."

The young potter explained to Miami ceramists, as soon as he was asked to do demonstration work here, that in Japan wheels turn clockwise, instead of counter-clockwise, and that any wheels he might use would have to be re-

versed. He is also accustomed to higher temperatures of firing than Miami kilns allow.

Miamians Assist

Ceramic League members immediately rigged up a reversed wheel for him in a studio at the Kampong, where the Lester Pancoasts live, and a leading local woman ceramist managed somehow to up the firing level of her kiln for his benefit, though even so he had to revise all his formulas.

He worked almost every day during the first two weeks of his visit, while absorbed League members studied every turn and twist of his wrist during the throwing process.

Hara used only a few and very simple tools, and glazes by dipping and pouring rather than by spraying. His decorations are delightfully unorthodox.

So strong is his sense of beauty that he never used ugly forms, just for the sake of dramatic effect, as some American potters tend to do. He uses mostly brown-black glazes, "so as not to detract from the beauty of the forms."

Show in New York

He recently concluded a one-man show at the Mills College Gallery in New York which drew the highest plaudits from reviewers in the important magazine "Craft Horizons," and other publications.

Some of the centers he has visited are the Clay Art Center in Port Chester, N.Y., Baltimore Museum, Boston Museum School, and DeKoven Museum in Lincoln, Mass.

He has his basic education in the Bauhaus method at the Tokyo Pedagogical University, following which he taught at the Kyoto Arts and Crafts School for six years. He stopped teaching two years ago to devote all his time to creative work.

In 1954 he was chosen as one of 25 ceramic artists in Japan to be represented in the Triennale in Milan.