

Nisei Week Festival

Each summer in Li'l Tokio, Japanese paper lanterns and bunting blossom to herald another Nisei Week Festival and excitement fills the air. Feverish activity ensues with volunteers preparing for the many social, athletic and cultural events which grace the Festival calendar. The elegant ondo parade Sunday night as the captivating finale reaffirms our position that by and large the Nisei are proud of their cultural and racial heritage.

Basically, Nisei Week is a festival in the Japanese tradition — glamorized with American brandishments. Without the ondo, a secularized form of the Buddhist obon-odo, Nisei Week might have never lasted. The Issei introduced the spirit of the Japanese festival — "matsuri" — into American life. They wanted to have the community get together once a year in Li'l Tokio to have a good time. Nisei volunteers managed in the early years to add American modes of a good time with a carnival and a queen contest. Talent and baby shows, fashion previews and a gigantic street dance were eventually included to expand the Festival program. Athletic events — swimming, golf, bowling, judo, kendo — also were listed.

As if to introduce Japanese culture for the benefit of their children as well as the public at large, the Issei early decided to feature Ikebana, and chanoyu as part of the Festival. And other Japanese fine arts were added subsequently.

A venture as grandiose as the festivals are in Li'l Tokio, naturally, has its share of woes and headaches. The management of the festival is strictly volunteer with but a handful of full-time paid staff personnel. Volunteer help, guided at times by experienced hands who remember the foibles and faux pas of earlier festivals, has made Nisei Week what it is today.

As a community venture in this metropolis where close to 90,000 Japanese reside, it is the single event of the year which tries to call on assistance from all quarters.

We JACL chapters and our regional directors have been assisting in this event, along with other Nisei groups in the community. It began as a project in 1924 through the Los Angeles JACL Office. The JACL chapters believe in the Nisei Week and the good public relations it has engendered all these years.

As to whether Nisei Week is doing its job properly or not, the proof is in the appeal and the response it creates.

The crowds are getting bigger each year. All of this jamming of people between shops displaying Japanese artifacts and windows doled with Japanese characters might be the essence that keeps Nisei Week perking year after year. An ondo parade anywhere else in Los Angeles wouldn't be a Nisei Week ondo parade. Kendo or judo tournament at a high school gym, or sports arena, while allowing more spectators, would lose some of the Nisei Week flavor. The answer here is to build a center big enough somewhere in Li'l Tokio to handle the crowd for events such as these. What I'm trying to say is this: those events which are Japanese in origin should be retained in the Li'l Tokio area.

The Festival will keep going, despite the headaches and criticisms. —H.H.



IT WAS WORTH THE EFFORT!

Volunteers who built the Seattle JACL float which won all of the parade trophies during Seafair Week expressed the opinion "it was worth the effort" and not the least in sharing that opinion is float designer Roger Ford, shown being blessed by Queen Ellen Kimura. Approving the gesture are members of her court (from left): Penny Benpu, Janet Hoshida, Bertha Tatum and at right, Pat Baba. —Elmer Ogawa Photo.

Designer of Seattle JACL prize winner in Seafair parade had three others entered

SEATTLE. — It is a rare experience for a man who designs several floats to have them compete against each other. Last year, Roger Ford had five floats in the Seafair parade and this year four. The 1960 floats took three of the five major awards. This year, his Seattle JACL float won the swiftest with both the King Neptune trophy for the grand parade and the Queen Neptune trophy for the float parade.

Ryvon Fish of the Seattle Times last week reports that "it was the first time the same float has managed to combine tricky lighting effects with daytime splendor and come off with top honors in both events."

10 Trophies Won
Winning in all parades during Seafair Week, the JACL entry won a bevy of 10 trophies. The chapter will keep them all except the Allied Florists' trophy for the best use of flowers, which must be won three times. The float was decorated with carnations and vanda orchids.

Another Ford-designed float, from the Rainier District, took the Mayor's Trophy for best entry in the Seattle area, and it won second place in the night parade.

King Neptune rode in a float that originated on Ford's drawing board both this year and last. The Port of Seattle's 1960 float began with the same artist.

Ford is a professional artist and designer. In his spare time, he turns out famous, other things displays for the sales division.

Eleven years ago, he was a member of the Chancelor Club, which decided to put a float in the Seafair parade. Ford designed it that time and for several years afterward.

The club's entry began to win awards. One person told another about the designer, and Ford's list of jobs grew.

Meanwhile, he was handling other sidelines of a similar nature, notably stage designs for the Trade Fair.

Last year, Ford drew a stage setting in Japanese style. He was pleased with its appearance, but the Trade Fair management concluded it was too elaborate and Ford produced something else.

Trade Fair Design
Three weeks before the 1960 Seafair, the Japanese American Citizens League suddenly decided to enter its first float. Ford happily whipped out the Trade Fair design and revised it for a moving stage. It won the Mayor's Trophy and encouraged the organization to try again.

This year the elaborate entry was constructed by hundreds of volunteers working for three weeks. All the costumes were hand-drawn to meet Ford's specifications.

The orchids, flown from Hawaii, were attached by crews on two-hour shifts, one after another. The flowers lasted only a day under the hot sun, and had to be replaced for each parade.

Sansei lass enters Idaho Miss America preliminary
IDAHO FALLS. — Among 10 finalists chosen from a field of 35 vying in the annual Miss Idaho Falls contest were Adeana Marshall and Orilla Kuwana. The contest is a Miss America preliminary.

Adeana is the daughter of Mr. and Mrs. Dean Marshall, local JACL members, who was voted "all around girl of the year" while attending Idaho Falls High. She won a scholarship to Utah State in Logan.

Orilla is the daughter of Mr. and Mrs. Mits Kuwana, also of Idaho Falls High, and who is talented as a dancer, having studied the past seven years including a summer in Europe in ballet.

Konko Mission Explorers skip shrines for factories
SAN FRANCISCO. — Thirty-five members of Konko Mission Explorers Post 58 returned last week from their trip to Japan aboard the U.S. military ship *General B. B. King*.

According to the Rev. Hironaka Kimura, the boys became a little tired of visiting ancient temples and shrines. Managing to drop some of them from the prepared itinerary, they visited with great interest some of Japan's highly industrialized electronic plants, and

for 1962, because apparently everybody is planning the biggest effort yet for Century 21 crowds.

Each Seafair has a theme for its parades. This year it was "Remember," which gave an opportunity for period costumes and scenes from the past. The 1962 theme will be "Futura's, U.S.A."

Discarded First Idea
A mental attitude common to all successful artists is that they discard the first idea, the most obvious one. Ford is no exception. The first thing he did NOT want on a Japanese float, for example, was a pagoda.

Originality must be tempered by economics. It takes several meetings with sponsors to arrive at a design within the organization's budget and ability or desire to put in many hours of volunteer labor.

With donated labor, the average cost of a float is between \$1,500 and \$2,000. During the early years of Seafair, an out-of-town firm offered to build floats commercially, but it soon gave up.

As a hired job, even a modest float would cost \$4,000, while one like the Japanese American entry might have run as high as \$29,000.

Float-Builders' Party
The party, a no-hoist affair, was held last week for those who had helped in the float building. A roster of the volunteers was not kept, but it runs into three figures. Forty to sixty showed up a single evening.

A feature of the evening was the presentation of 1000 JACL memberships to John Nakashima and Sad Ichimatsu. They were the backbone of work and organization in two departments, respectively, the intricate job of float wiring and chassis construction.

Also worthy of mention is the fact that Bush Garden put up a dinner fit for royalty at persons' prices. Roy Sako of the BG Sako family was general chairman of the float program.

Washington Newsletter: by Mike Masaoka

IDC Convention Comment

TO THOSE who suggest that there is no future in the JACL, may we refer them respectfully to the 11th Biennial Intermountain District Council Convention which was held last weekend in Pocatello, Idaho, in the beautiful new Student Union on the Idaho State College campus.

And, more specifically, may we refer them to the more than a hundred young representatives from the eight IDC chapters who met and organized themselves as the IDC Jr. JACL, the first district Jr. JACL council in the National Organization.

As a tribute to their contagious enthusiasm for JACL, National President Frank Chuman formally installed their officers in a surprise gesture at the 20th anniversary IDC banquet before more than 400 guests.

Secretary to the National Board Jerry Enomoto, who doubles in brass as the National JACL Youth Committee chairman, participated in their organization meetings and later commented on their knowledge, ability and dedication. From his professional background as a penologist, he remarked that there would be no juvenile delinquency problem where such devotion to JACL activities is so apparent.

National President Chuman echoed his sentiments, declaring that the IDC youth not only gave special vitality and meaning to the IDC Convention but also real inspiration to him and older JACLers who, perhaps, need to relearn from the young the motivating spirit of JACL.

Much credit for this enthusiasm for Jr. JACL in the Utah-Idaho area must go to Sue Kaneko, IDC youth chairman. At the same time, it is evident that these Jr. JACLers understand and appreciate what JACL is, has done, and can do because their parents have imbued their children through the years with the JACL ideal.

Polished and pretty Anne Kanomata, who came to the United States when she was about ten years old, served as the IDC Youth Convention. In addition to her participation in most of the public affairs of the 11th Biennial and the organizing meetings, the Jr. JACLers held their own special evening including an oratorical contest and a talent show, both of which were surprisingly adult and professional. Also, popularity con-

NISEI WEEK ENDS THIS SUNDAY IN LI'L TOKIO ONDO

Nisei Week comes to a scintillating close with its grand ondo parade this Sunday night in Li'l Tokio, following the rule of previous years.

Participants will assemble at San Pedro and Anusa Sts. by 6:30 p.m. and head north to Jackson St., turn east on Jackson to Central Ave., then south to E. 1st St. They will go west on 1st St. to Weller St., where it will disband past the carnival ground. The parade starts at 7:30.

Parade chairman Herb Morayama said there will be three divisions. The first will consist of grand marshal Governor and Mrs. Edmund G. Brown of California, civic dignitaries and Miss Cherry Blossom Festival of Hawaii, Jo Anne Yamada, and 1960 Nisei Week queen Akemi Tani. The second will be headed by Koyasan Scout Troop 379, followed by official cars ridden by Consul General and Mrs. Yukio Hama, the Issei pioneers and a TV personality, Timmy, of the "Lavie Show". The third will be headed by the Maryknoll Girls drum and bugle corps, Nisei Week Queen Dianne Kubota and her attendants, Nisei Week Baby Show winners.

The ondo dancers, the three mikoshi, costume parade and floats will follow.

San Francisco cultural-trade center ready to start as sales agreement signed

SAN FRANCISCO. — The new Japanese Cultural and Trade Center to be developed in the Western Addition Redevelopment Project area here has been finalized with the signing of sales agreement for the five-acre, 215-block property last week.

National-Braemar, Inc., developers, agreed to buy the property for \$1,215,268.

The signing took place in Mayor Christopher's office, witnessed by civic and business officials. John Vasumoto, San Francisco JACL president, was among those present.

First unit to be constructed will be an underground garage in the late fall, followed by a complex containing 150 shops, a 160-room Japanese style inn, restaurants and a 1,000-seat Oriental theater.

A Pagoda of Peace dedicated to understanding between the peoples of Japan and the United States will stand in a landscaped plaza in the center. The shrine, conceived by Masayuki Tokioka of Honolulu, a partner of National-Braemar, Inc., will be a gift from the people of Japan.

The \$7-million development is expected to revitalize the Fillmore business district, enlarge the tourist trade and provide cultural and recreational services.

JACL Headquarters, across the street from the project area, will have a "front row" view of the construction.

Architect Yamasaki bids for Oakland commission
OAKLAND. — The nation's top designers, among them Minoru Yamasaki of Birmingham, Mich., are vying for the commission to design the new Oakland museum center, which was authorized by city voters last April when they approved a \$6 million bond proposal.

JACL President who was also designated as the Nisei of the 1955-56 Biennial. His children, daughter Patti 11 and son Chris 9, are the youngest JACL Thousand Club members.

Incidentally, National President Chuman surprised most in the IDC with his "adequate" Japanese and his "eloquent" explanation for the derivation of the Chuman name, as a part of his homage to the Issei pioneers.

PROBABLY more JACLers who participated in the first IDC Convention 20 years ago were present again last weekend than could be gathered together for any similar celebration by any other JACL district council. And, probably more JACLers have remained consistently active in the IDC over two decades in the IDC than in any other district council.

In addition to those already mentioned, there were Bill Yamauchi, Henry Kasai, Shigeki and Jim Uehiro, Yukio Inouye (Eke, of Idaho Falls), Yukio Inouye, George Shiozawa, Ichiro Doi, Ken Uehiro, Sud Morishita, Tetsuji Miyazaki, and many, many others. Included too are most of the wives of the old-timers, for the IDC is truly JACL "country," that is except for Northern Utah.

Most of these IDC founders also came with their older children who are Jr. JACLers. So, this 11th Biennial was, in a sense, a "family affair," which is as it should be, for the JACL is the on-going rallying-point for those who believe in and practice community and national service, with a special emphasis on those of Japanese ancestry.

INCIDENTALLY, the writer extends his personal apologies to not only the Salt Lake and Mt. Olympus JACL chapters but also to others concerned when United Airlines failed to notify them as promised by their agents that he would not arrive as scheduled because of alleged "mechanical" difficulties in both the jet and conventional planes of its line.

He has written to United Airlines regarding its inexcusable lack of consideration and common courtesy. He regrets most sincerely the inconvenience that could have been avoided if United Airlines had reported the two delays in arrival times over which the passenger had no control.

MAN WHO SUCCEEDED MASAOKA AS 442 PRO APPOINTED U.S. CONSUL

WASHINGTON. — Consul Terry T. Shima of Laupahoehoe, Hawaii will assume his new diplomatic post as political adviser at the U.S. consulate general in Singapore later this month.

A veteran of the 442nd RCT, he succeeded Mike Masaoka as regimental public relations officer. After his discharge, he entered Georgetown University Foreign Service School and was graduated cum laude. Prior to his appointment with the State Dept. on July 18, he served with the Dept. of Defense for nine years, being stationed in Tokyo for five years.

Akira Hayashi of New York succumbs

The death of Akira Hayashi, active New York JACLer who served as national treasurer for two terms from 1954-60, died Wednesday morning, the Pacific Citizen was informed.

The New York-born Nisei served as president of the New York chapter from 1949 and 1950, then elected Eastern District Council chairman for 1951-52. He also served as general chairman of the EDC-MDC joint convention in 1959.

He was associated with an importing-exporting firm.

Four more contribute \$1,000 each to Issei Story; general push later

SAN FRANCISCO. — JACL headquarters this week acknowledged receipt of four more \$1,000 gifts and contributions to the Issei Story project.

This brings to six the number of \$1,000 gifts.

The newest donors are Mr. and Mrs. Frank M. Nonaka, San Francisco; Mr. and Mrs. Frank F. Chuman, Los Angeles; the Totsuka family, made up of the children of Kikumatsu Totsuka, pioneer San Francisco merchant; and Mr. and Mrs. Takeo Yuki, Los Gatos, Calif.

Previously announced donors were Mr. and Mrs. Shig Wakamatsu and Dr. and Mrs. Frank Sakamoto. Both families are residents of Chicago.

The Japanese American Citizens League has set up as a national project the compiling, writing and publication of a comprehensive, scholarly history of the Japanese in the United States. The project,

under direction of Dr. T. Scott Miyajima of Boston University, is expected to cost \$400,000.

A minimum of \$100,000 is being sought from Nisei sources. The executive committee of the Issei Story project hopes to receive a grant for up to \$300,000 from a foundation.

National Campaign to Open
Sim Togsasaki of San Francisco, chairman of the history project's finance committee, is mapping a campaign to solicit contributions among the Nisei. The six gifts of \$1,000 each were received by national JACL headquarters before the opening of a formal fund drive.

The gift from Frank Nonaka is the first large voluntary contribution from an Issei. He came to the United States in 1903, attended high school in San Francisco, and established F.M. Nonaka & Co., a wholesale distributor. His firm introduced Sakura Arkansas

Blue Rose brand rice to the western states.

Nonaka was one of the earliest Japanese high school athletes in California. Newspaper files carry write-ups about Nonaka who was a star pitcher for the 1906 Lowell high school baseball team in San Francisco.

In 1935 Nonaka celebrated 30 years in the United States, and his naturalization as an American citizen, by donating a \$1,000 bond to the National JACL.

Frank Chuman, an attorney, is national JACL president. He is also member of the Issei Story executive committee.

Togsasaki Family

Kikumatsu Togsasaki, now 93, years old, lives in Tokyo. He came to San Francisco as a youth of 19 in 1886, and established the Mutual Trading Co., an importing firm, shortly after the turn of the century. His children, and their

residences are: George Togsasaki and Mrs. Chiye Yamanaka, Tokyo; Dr. Kazuo Togsasaki, San Francisco; Dr. Yoshiyoshi Togsasaki, Lafayette, Calif.; Dr. Teru Togsasaki and Mrs. Mitsuyo Shida, Honolulu; Sim Togsasaki, Alameda, Calif.; Yaye Togsasaki, New York; Shinobu Togsasaki, Berkeley.

George Togsasaki, one of the earliest supporters of the JACL movement, is president of the board of trustees of International Christian University. He was principal speaker at the national JACL convention in San Francisco in 1952.

Dr. Yoshiyoshi Togsasaki was 1990 president of the Contra Costa JACL chapter and also member of the Northern California-Western Nevada District Council executive board.

Takeo Yuki is a grower, packer and shipper of produce with operations in Salinas and El Centro, Calif., and in Arizona. Both Mr. and Mrs. Yuki are life members of the JACL 1000 Club.

Wakamatsu, chairman of the Issei Story executive committee, is part national JACL president. He is a chemist with Lever Bros. Dr. Sakamoto, an ophthalmologist, is a two-time president of the Chicago JACL chapter.

Contributions to the project should be made out in "JACL Issei Story Project" and sent to either JACL National Headquarters, 1634 Post St., San Francisco 15, or to Sim Togsasaki, chairman of the finance committee, 210 Davis St., San Francisco 11.

CHUMAN REAPPRAISES PROGRAM AFTER FIRST YEAR AS PRESIDENT

SAN FRANCISCO. — The JACL still has an important role to perform among the Nisei communities, Frank F. Chuman, national JACL president, declared before some 150 delegates and guests at the dinner following the third quarterly meeting of the Northern California-Western Nevada JACL District Council Aug. 6 at Del Webb's Towne House.

The Los Angeles attorney said in his "Reappraisal of the JACL Program" after his first year in office that he does not favor the continuance of the League just to perpetuate the JACL as an organization.

"Some people feel that now that the major objectives of the past have been attained, the JACL can survive as a social organization. Others feel that it should be maintained as a 'watchdog' or a 'fireman' group in case of an emergency situation. This is definitely not my feeling," he said.

He briefly charted some of the directions in which he felt the JACL could effectively operate in the coming years and said that they would be enlarged or initiated during his term in office.

Complete Registration
Among the points he mentioned in his talk were:

1—Complete registration of all eligible voters. He is planning local surveys on vote registration by all chapters for a roll-call report at the JACL's next national convention in Seattle next year.

2—More active participation on the local level in human and civil rights programs. There should be no hedging and the Nisei have a moral obligation to join other groups in upholding the national policy on these programs.

3—More programs to enlist young people. Those chapters that do not have local Junior JACL units are "missing the boat" and ignoring an important activity which he strongly recommends, both for the young people and for the future of JACL.

More Scholarships
4—A greatly enlarged scholarship program. Only the very brilliant are now able to compete for the few scholarships offered. Chuman said he would like to see a much broader program with possibly a student loan program so that many more Nisei will be able to gain the benefits of higher education.

5—Institute a strong Americanization program. Very few of the chapters if any have undertaken such projects, he said. Meetings to explain the perils of communism, aid, national defense programs and the national economy are among those recommended to the chapters by Chuman.

He also stated that he would like to see the JACL become actively identified with some national humanitarian organization or cause such as multiple sclerosis to demonstrate the concern and good citizenship of Japanese Americans.

Many Guests Attend
Attending the banquet as guests of the host San Francisco JACL were:

Mayor and Mrs. George Christopher, Consul General and Mrs. Toshio Yamanaka, Assemblyman and Mrs. Edward Gaffney, Mrs. Minnie Marks and Supervisor Joseph Tinsley.

The mayor greeted the delegates in behalf of the city and recalled that he and his wife started a dairy business some 30 years ago in the Fillmore district with only a Japanese salesman and Issei customers.

The new consul general mentioned that he was himself once a "Nisei" in a brief talk and expressed his desire to work closely with Nisei groups to strengthen Japanese and American ties.

Regional Director
During the afternoon business session, the question of seeking a regional director for the district was discussed at length after a committee studying the matter presented a report.

Kennedy names six cabinet members to U.S.-Japan parley

WASHINGTON. — President Kennedy, in an unprecedented move, will send six of his cabinet members to an economic meeting in Japan in November.

They will attend the first annual meeting of the joint U.S.-Japanese economic committee that Kennedy and Japanese Premier Hayato Ikeda had set up during June talks here.

Scheduled to make the trip are Secretary of State Dean Rusk, Secretary of Treasury Douglas Dillon, Secretary of Commerce Luther H. Hodges, Secretary of Interior Stewart Udall, Secretary of Labor Arthur Goldberg and Secretary of Agriculture Orville Freeman.

Officials said Rusk's presence depends on the state of the dollar crisis at the time. The meeting starts Nov. 2.

MORISHITA FAMILIES MOVE AS HIGHWAY TAKES OVER
IDAHO FALLS. — Progress may be a wonderful thing, but it can also mean supreme sacrifice on the part of some people—in this case, Sud Morishita and Tucker Morishita.

Their families have had to vacate their homes to make way for a new four-lane interstate highway, now being paved through their farm.

Tucker has moved his family to the Skyline housing development here while Sud is presently leasing a house a few miles from his farm. Sud is a 1960 Club Life member and past IDC 1000 Club chairman.

PPA picks pic from Terashima Studio
NEW YORK. — Ben Terashima of Terashima Studio, 33 S. 4th East Salt Lake City, Utah, has been honored by an elite group of all fellow professional photographers.

The Professional Photographers of America, Inc., represented by several of its most prominent members, selected one photograph by Terashima for exhibit at the 70th Annual Exposition of Professional Photography and ninth National Industrial Photographic Conference, held July 28-August 4, at the Statler Hilton here.

The work is titled "Linda." Juries of distinguished photographers in the portrait, industrial, and commercial-illustrative fields conducted the judging July 26-28 at Bergen Mall Auditorium, Paramus, N.J.

Photos accepted for display by their makers merit points toward the Master's degree, highest honor of PPA of a confers on qualified members, for which 24 merits are required. In addition, outstanding prints in the exhibit are chosen for the PPA of a Loan Collection which tours the country during the ensuing year.

A record number of 3,000 prints were submitted and about 1,000 were selected for showing in this year's exhibit. About 160 of them will go into the travelling Loan Collection.

Burton commends JACL role in push for old age bill

SAN FRANCISCO. — Assemblyman Phillip Burton, author of the bill recently enacted by the California legislature to extend state old age benefits to aliens over age 65, this week expressed his personal appreciation of the part JACL played in the passage of the bill, AB 5.

The expression was made in a letter to Frank Chuman, National JACL president of Los Angeles. In 1953, JACL campaigned to extend old age benefits to alien Issei, but an amendment to the bill limited the benefits to those who were 60 by Dec. 24, 1952.

From next Jan. 1, aged non-citizens and disabled persons eligible for state pension will be able to receive up to \$108 per month plus free medical care.

The assemblyman, who is chairman of the social welfare committee, said he was "grateful that the opportunity was afforded me to join with JACL and other interested groups in this successful step in the long march to narrow the gap between democratic reachment and practice."

The bill also eliminated any distinction between citizenship and non-citizenship in the aid to the disabled (by eliminating the requirement that non-citizens must have been residents of California since 1932).

The bill was a culmination of years of efforts by officers and leadership of the Community Service Organization, various Jewish and Catholic organizations and JACL. Assemblyman Burton added.

Chapter Index
The Pacific Citizen thanks the following chapters for having submitted articles for this week's issue by Monday, the new deadline for chapter news. It helps us to meet the press deadline which has been advanced to accommodate the extended run of 14,000 copies—Editor.

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By the Board

In recent months The Pacific Citizen has conducted a "Readership Survey" in order to better determine the interests of our readers. Below is a summary of the answers received with our comments.

—Dr. Roy M. Nishikawa, Pacific Citizen Board Chairman

1. How many people read your Pacific Citizen?

Most of the answers ranged from one to six persons. The highest number was submitted by a Sacramento doctor who stated 100 persons read his paper. The good doctor must have a large family — of patients, that is. This suggests that JACL Public Relations could be easily increased if the hundreds of business and professional men on our rosters could keep copies of this paper in their reception rooms.

2. Who is your favorite columnist?

Bill Hosokawa walked away with this. Others frequently mentioned were Mike Masaoaka and Larry Tajiri. Richard Akagi seemed to be the most controversial — being listed here as well as in question No. 4 below.

3. What do you like best in the Pacific Citizen?

The answers were as diversified as the writers: Various columnists, chapter news, national and regional news, our loyalty and Americanism, JACL programs and activities.

4. What do you dislike about the Pacific Citizen?

Most readers chose not to answer this question. Instead, they stated kindly: "Nothing." Or, "I am well satisfied." A few readers disliked the new format and expressed a preference for the old tabloid size. (The reason PC switched over is simply a matter of economics: we get an extra 1,500 column inches per year with the larger paper.)

Since dislikes are generally more revealing than the favorable comments, we quote some of the brickbats: One New York writer called the paper "a billboard for trivia." A Northern Californian writes that PC is "intellectually barren." A San Diego reader says, "Drop East of the River... it is juvenile." A Midwest writer feels that we are "hypersensitive in racial matters." A New York woman feels that we are "too separate." Other dislikes: "Too much sports," "Don't like Ads," and "News too stunted."

Most of the comments however were favorable and included some kind words for Editor Honda. Our favorite comment came from a reader who said: "There is not enough of the paper."

5. Do you take any other Japanese American paper?

Over 90% of those answering said, "No." An indication that the Pacific Citizen is the sole source of their news of American Japanese ancestry. We hope that our advertising department can exploit this fact.

6. Would you be willing to subscribe to the PC even if it might mean, in the future, a higher membership fee?

The 95% of those writing stated, "Yes." Of the few answering "No," most qualified their answers by cautiously asking, "How much?" This particular finding may be of great interest to the National Membership Committee and to the National Budget and Finance Committee. This question had more unanimity and less controversy than any other question asked.

7. Do you personally support PC advertisers?

A great majority said, "yes." Of those replying in the negative, most explained that for geographical reasons they did not have the opportunity to do so.

8. What do you consider the PC's main function?

Most readers felt that the PC was fulfilling its main function: Support of the National JACL and its chapters, internal and external public relations, news of Issei, Nisei and Sansei and news in various related fields of interest: race relations, civil rights, legislation, international relations, etc.

9. Specific suggestions for improving the PC

"More chapter news," say some readers. "Less chapter news and chitchat," say others. "Who cares about listing menus and chapter committees?" says a Salt Lake reader. "Return to the old tabloid size," said at least a half-dozen readers. "Don't slant your news to suit the brass," said a Los Angeles reader. One reader felt that the PC would be better off as an "intellectual" type monthly magazine. And a Colorado reader felt that PC should exhibit more "crusading" spirit. Another reader wants periodic surveys.

One of the gratifying factors revealed by this survey was the comparatively large number of responses from readers in non-chapter areas such as Virginia, Connecticut, Oklahoma, Louisiana, Indiana and Hawaii.

Another factor which quickly became evident is that "there is no satisfying everyone." Just as the JACL cannot be all things to all men, the Pacific Citizen cannot hope to meet the needs and interests of every reader.

In conclusion, our thanks and appreciation to all of those taking the time and trouble to write. Perhaps it would be appropriate at this point to suggest that the PC is always happy to receive letters from our readers. And space permitting, we will be happy to publish them provided they meet the Editor's approval and are signed by the writer.

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Los Angeles 15



Sumitomo Officials at Crenshaw Branch Opening

At the opening ceremonies of the new Crenshaw Branch of the Sumitomo Bank of California, officials of the bank from all parts of the country were present. Left to right are Yukio Morigawa, formerly of Sacramento and manager of the new Crenshaw branch; Susumu Togasaki, director from San Francisco; Makoto Sasaki, president of the Sumitomo Bank of California, San Francisco; Rokuro Mukasa, director of the Sumitomo Bank of Japan and manager of the bank's New York City agency; Henry Robinson, attorney and director from San Francisco; Ko Miwa, vice president and manager of Downtown Los Angeles office.

Los Angeles Newsletter: by Henry Mori Hectic Nisei Week Nears End

"HECTIC" is the word for Nisei Week Festival.

By the time the readers finish with this week's issue, most of the events in the 21st edition would have been over. Only the big parade in Lili Tokyo and the carnival on Weller St. take up the weekend for the working volunteers.

Solchi Fukut, Downtown JACL president, had his hands full this summer as co-chairman of the given committee with Norikazu Oka, Lili Tokyo appliance dealer. Solchi draws up the queen's itinerary, provides transportation and does public relations on the side to keep the rival group always in the public's eye. That takes a lot of time.

The metropolitan area has been very liberal, as in the past, with festival publicity and on occasions we get the feeling their stories overrate the program.

In the events already past, however, we are told that the fashion show held Sunday at the Copeland Grove by designer Iris Toragawa was a smashing success.

The luncheon packed 900 dress-conscious ladies and more were jamming the Grove when the revue of latest fashions began. Roy Hoshitani, House of Photography, was the chairman.

THE NISEI Week Festival, Inc. enjoyed the distinction of receiving a congratulatory message from President John F. Kennedy. The wife saluted the committee for its efforts in contributing its cultural background in sponsoring the annual celebration.

"I join with you in saluting our youth, the leaders of tomorrow," the wife disclosed.

What Mr. Kennedy doesn't know here is that it was our indigenous mind, searching for a theme suggestion for the Festival poster, that brought up the "Youth of Tomorrow" angle.

Tokyo Topics: by Tamotsu Murayama

Kiss, Kiss, Kiss

Before the war, the people of Japan never kissed in public.

Then the Americans came as Occupation personnel and a new way of life. The Americans were seen everywhere to be kissing in public the women in Japan, both the well-dressed and street walkers. And the women in Japan thought it was what the modern woman should do.

Americans often could not distinguish between a street walker and not. As a matter of fact, some of the street walkers said they came from "good families" or were from the well-to-do at one time.

This is but part of the fantasy which was witnessed in the confusion of East and West colliding culturally.

Dr. Inazu Nitobe, a candidate for the Nobel Peace Prize, once observed:

"It was considered unmanly for a samurai to betray his emotion on his face. He shows no sign of joy or anger" was the phrase used in describing a strong character.

The most natural affections were kept under control.

"A father could embrace his son only at the expense of his dignity; a husband would not kiss his wife. No, not in the presence of other people, whatever he might do in private."

There may be some truth in the remark of a witty youth when he said, "American husbands kiss their wives in public and beat them in private; Japanese husbands beat theirs in public and kiss them in private."

When the Japanese made their first motion picture with a kissing scene after the war, it was a sensation. The actress cried after she was kissed. Today, that tenderness has been lost as she wants to be kissed anywhere, anytime.

What a difference. Young couples are seen embracing at train stations, parks or on the street in broad daylight. They think they have been "Americanized" in adopting a custom introduced by the American GIs. Even the elders today think the young couples of Japan have become democratized in the American fashion.

Another social custom that thrived during the Occupation was the designation of "ishu" for girls who headed with the GIs. Some of them were street-walkers and the soldiers cohabited with them. As the soldiers were sent home, the girls were handed to another fellow. The Japanese have started to imitate this practice, believing it to be a splendid American custom. Some of them today enter into a contract of one or two years, live together and break up if they don't like the arrangement.

Under the guise of American democracy, the young people of Japan have learned kissing in public, common law marriage or cohabitation and many other quaint customs that are merely peripheral. They think democracy is a wonderful institution.

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Chapter Chit-Chat

Venice-Culver JACL

George Inal and his many assistants sold over 1,000 faces at their booth at the Venice community carnival last month.

Shunji Asari is the new student body president at Venice High. The son of Mr. and Mrs. John Y. Asari, who are in the nursery business, is the younger brother of John Y. Asari (Jr.), who has been nominated by the chapter for the 1961 Pyl. Ben Frank Masaoaka Memorial scholarship award.

Idaho Falls JACL

Tucker Morishitas motored to relatives in Idaho Falls... The Wenatchee, Wash., for a bowling league. Tucker has a season high of 267 in a summer Idaho all-star league.

Contra Costa JACL

The six-page July issue was edited by the Contra Costa JACLers and multicolored in commendable fashion. —Editor.

Congratulations to Miles Muraoka and Pat Iiyama for winning the State Scholarship! Pat Iiyama for winning in addition, the Dad's Club Scholarship, and the American Federation of Teachers Award. Pat was a National Merit Finalist and very active in school activities as Pomona girl, secretary of the student body, treasurer of the Debating Club. (She is the chapter's candidate for the Masaoaka scholarship.)

Carol Yasuda in her first year at Cal had her Alumni scholarship renewed.

Janice Yasuda won a summer scholarship to Holy Names College in Oakland. Janice was also elected Secretary to the student body at Pleasant Hill High School.

Sharon Nakano was elected Pomona girl at Los Lomas.

Chris Nakano elected Yell leader at Los Lomas.

Sequoia JACL

Mrs. Okamoto of Menlo Park caught the one and only fish at the Sequoia JACL picnic fishing derby and won a sack of rice. About 100 people attended the community picnic.

The annual graduation party attracted more than 100 persons at the Palo Alto Buddhist Church. Mr. and Mrs. Frank Amagami demonstrated several dance routines. Don Kobayashi played a guitar solo and Dick Masuda rendered a vocal solo during intermission. John Enomoto was emcee.

Sequoia JACL's peewee and junior league baseball teams finished their 1961 season with 3-6 and 5-4 records, respectively. About 100 attended the winner's meal held at a season finale. The juniors challenged their dads to a game and lost; the peewees challenged their mothers and won. Kaz Mayeda, in charge of the baseball program, introduced his assistants: Mike Yokoo, Tami Kikura, the Fred Dots and Mrs. Kaz Mayeda. About \$120 was collected for next year's baseball program.

Sequoia JACL sends its newsletter to their readers who have friends or relatives in the armed forces free.

Negro faculty member

NEW YORK — Dr. Iva A. Reid, chairman of Haverford College sociology department, will serve on the International Christian University faculty at Tokyo this fall. He is the first Negro to hold a full-time teaching position at the university.

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A Winning Pitcher

New San Francisco Japanese consul gen'l. welcomed 'home' at community function

SAN FRANCISCO — The new Japanese Consul General Toshio Yamanaoka and his wife were honored at a "welcome home" dinner last week at Yamato Sukiyaki.

The dinner was sponsored by the Northern California Japanese Chamber of Commerce, the San Francisco JACL and the local Nishi Bei Kai, with the latter group's president, Shichisaburo Hideshima as toastmaster.

The San Francisco-born diplomat who attended local public schools before accompanying his parents when they returned to Japan expressed great pleasure at being assigned by the Japan foreign ministry to his native city.

He pledged his full cooperation to the local groups and said he hoped to work for the continued improvement of U.S.-Japanese relations.

Greetings were extended to the new Japan official by Argus Watanabe, chamber president; John Yasumoto, San Francisco JACL president; and Shichiroku Asano of the Nishi Bei Kai, representative of the local Japanese press.

Several speakers referred to the new consul general's father, Chiyokyo Yamanaoka, who as editor of the old Japanese American News fought vigorously in behalf of the Japanese in America on issues affecting them, as on the "picture bride" question and alien land law fight some 40-50 years ago.

It was recalled that some of the issues as in the "picture bride" case, the elder Yamanaoka opposed the official Japanese government policy and the chief target of his editorials was Kametani Ohta, then Japanese consul general here.

The "picture bride" issue involved the decision of the Japanese government late in 1913 to terminate the practice of permitting young women to emigrate to the United States to marry.

Mothers of Many Nisei
Most of the couples had never seen each other except through pictures and hence the women were called "picture brides." Some local observers declare that the mothers of about 90 per cent of the Nisei were "picture brides."

The Japanese government hoped that the end of this practice would slow down the anti-Japanese feeling then prevalent, especially in the West Coast. However, this feeling grew stronger and eventually led to the passage of strong alien land laws and the Japanese exclusion act, now both defunct as a result of legislation adopted within the past 10 years.

DEATHS

Doi, Huiichi, 70; Los Angeles, Aug. 10.

Doi, Mrs. Taya, 61; Sacramento, July 22.

Fukunaga, Morihime, 62; Los Angeles, Aug. 11.

Kawada, Sayachiro, 61; Los Angeles, Aug. 11.

Kiryama, Himeko, 84; Los Angeles, Aug. 11.

Morioka, Tsumashichi, 79; Weber, Utah, Aug. 7.

Nakamoto, Mrs. Tona, 61; Mountain View, July 21.

Nishimura, Chujiro, 78; San Francisco, July 31.

Ochiai, Kazuo, 74; Blackfoot, Idaho, Aug. 7.

Oikawa, Gishiro, 73; Mountain View, Aug. 11.

Shimada, Tetsu, 62; Woodland, Aug. 10.

Tabata, Mrs. Sho, 73; San Mateo, Aug. 11.

Takagawa, Eijiro, 74; Alameda, Aug. 8.

Tanaka, Tansuichi, 63; Salinas, July 23.

Uragami, Masaru, 38; Los Angeles, July 19.

Uwano, Iwao, 70; Shizuoka, (a) February (a) Kiyayo, (b) Kiyoko, (c) Mima, (d) Mitsuko, (e) Eiko, (f) Seiko, (g) Sugino and Takako, (h) Katsuko, (i) Shigeo, (j) Los Angeles, Aug. 6.

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Vagaries: by Larry Tajiri

'Bridge to the Sun' Will Please Women

"BRIDGE to the Sun," a story of an interracial love, has been made into a beautiful drama of romance under stress. The picture was previewed the other day although it won't be shown publicly until it is screened at the Venice Film Festival next month. It is the official United States entry. One other Hollywood feature will be shown in Venice, "Hill Walk," "Summer and Smoke," the drama by Tennessee Williams which was invited especially by festival officials.

"Bridge to the Sun" is for the most part, a conventional drama and one which will prove especially moving to the distant audience as it tells of an American girl's love for her Japanese husband.

Performances by Carroll Baker as Gwyn Terasaki and James Shigeta as Terry Terasaki are excellent and both bring a sense of reality to this story of a love which endured the holocaust of the Pacific War.

The film details the meeting of the Tennessee girl and the young man from Japan in Washington, and follows their love story, finally to Japan after Pearl Harbor, following Gwyn Terasaki's decision to remain with her husband.

"Bridge to the Sun," incidentally, is the first American film to view the U.S.-Japanese war from the perspective of the Japanese.

The players in "Bridge to the Sun" include James Shigeta, Tetsuro Tanaka, Hiroshi Tanaka, Sam Geronzi, Ruth Masters, Nori Ebuchi, Hiram Sherman, and Emi Furukawa. The film was made in Washington, D.C., Tokyo and Paris.

It is just a coincidence that MGM, which is releasing "Bridge to the Sun," is the studio which made "Go for Broke," the war drama of the 442nd Central Postal Directory, back in 1952.

CAPSULES: A Nisei actress, Rumi Yamada, takes over the role of the Chinese actress in the touring company of "Flower Drum Song" next week in Philadelphia. Miss Yamada and her first break in acting, Chinese role, that of Sunie, in the touring company of "The World of Suzie Wong." Another Nisei actress, Jeri Miyazaki, also toured as Sunie Wong and later performed the role at the Somers in Phoenix.

Kanako Harada, from Rocky Ford, Colo., is touring as Nisei in "The World of Suzie Wong." Miss Harada, originally a dancer, attended the American Academy

of Dramatic Art in New York City.

One of the major production numbers in the motion picture version of "Flower Drum Song," which is scheduled to be released in December by Universal-International, features dancer David Togo, who was with the original New York company of the musical and later danced in the London company.

Jack Douglas and his wife, Reiko, who have been appearing in night clubs around the country, recently played the leading roles in "Teahouse of the August Moon" at Chicago's Salt Creek Playhouse. Reiko, a singer, came to the U.S. for high school engagements and married Douglas, one of TV's top writers, shortly afterwards. They have been featured on the Jack Paar Show in recent months.

A Chicago producer was recently looking for a Nisei to portray a "Fubastian Samurai" for a role in a show called "Zen Flesh, Zen Bones."

"With 'My Geisha,'" starring Shirley MacLaine, ready for early release, Paramount Pictures' next film with a Japanese background will be "My Name Is Tamiko," which will star Laurence Harvey and a yet-to-be-named Japanese actress.

Nobu McCarthy, Japanese name: Atsumi, has the best role of her Hollywood career as the Maori teenager who is wronged by Laurence Harvey in MGM's "Two Loves," a drama with a New Zealand background.

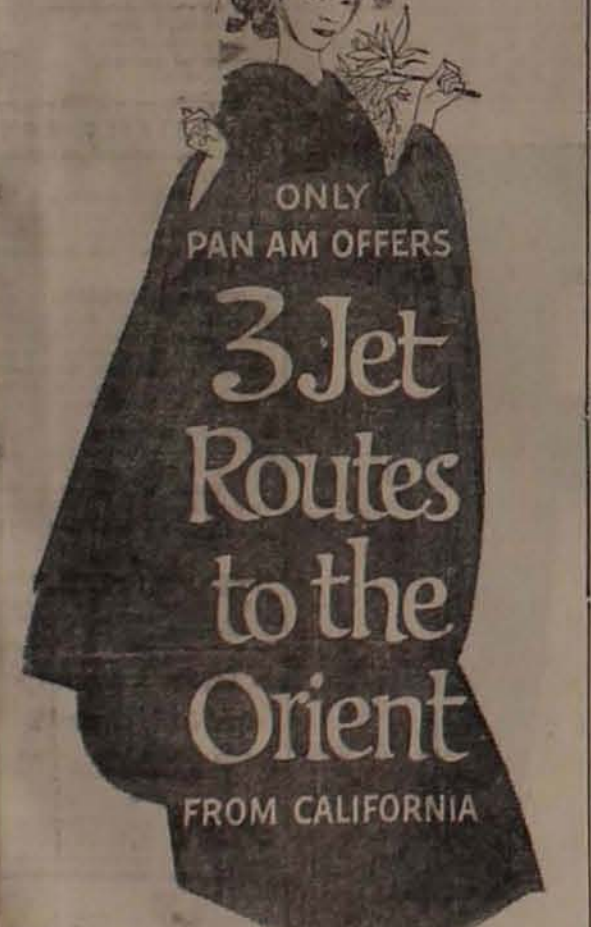
Film distributor

CHICAGO. — T. Edie Nakagawa, Oakland JACL, was elected vice-president and secretary of Ideal Pictures, Inc., at its national stockholders meeting here in late July. This firm has a nationwide network of outlets specializing in the rental-distribution of over 5,000 16mm sound movies.

Nakagawa is the co-owner and managing partner of the Northern California office of Ideal located in Berkeley. In addition to all types of movies available for rental and free loan, Nakagawa also distributes, free of charge, sound color movies for the Japan Trade Center.

Religious press

Dr. Tadashi Akashi, pastor of the Christ Presbyterian Church in Hollywood, was named assistant editor of the Knox Presbyterian Press and will shortly leave for Virginia to assume his post.



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MISS OHIO MAJORETTE

Carolyn Kanai, 17-year-old daughter of Mr. and Mrs. Shigeru Kanai, Wyckoff, Ohio, has added the Miss Ohio title to her collection of 33 trophies and 75 medals won during her three-year career as a majorette. After the coronation this month in North Carolina for international title, she plans to mark an end to her career and prepare for a teaching career at Western Michigan in September.

Thank You, Chicago

BY ANDREW SATO

Weeks have now elapsed since the Chicago Chapter placed a "sex-aid" in the PE, publicizing the EDC-MDC Convention in Minneapolis, so our full convention now boasts of sex too. The placement of the ad was a generous gesture on the part of the Windy City.

The reference made to blondes and red convertibles or roadsters, all escapes me and remains unclear in my mind. I guess I am naive in these matters. But the ad means at least one thing—an interesting and enjoyable time can be expected in Minneapolis.

I wonder if this ad vexed the fairer sex. I hope that the ladies will not prevent their men from attending this "wild convention" and may I suggest quickly that they come too so that the men will be sans the blondes, the redheads and the convertibles.

Greek at Ohon Festival surprises

STOCKTON. — Many Nisei have had the experience of being caught in the limbo because they don't know Japanese, but a Nisei pulled a switch here recently.

Nisei film star Mikko Takai of "Sayonara" fame was the one to pull off this trick and her "victim" was Sheriff Mike Canis.

The sheriff is rarely caught wanting for words, but the Nisei's tongue was handcuffed at the Japan Night Ohon Festival.

He introduced the Hollywood star and a puzzled frown appeared on his face when she greeted him in Greek.

"Aren't you of Greek descent?" she asked.

A chastened Mike allowed that he is, but admitted his knowledge of the language is limited to a few words he never repeats in public. "But where did you learn Greek?" Mike pursued.

Her reply, "In Athens, of course," puzzled him, but was true. She was there several years ago on a personal appearance tour to publicize the picture "Sayonara."

Guitar championship

CHICAGO. — Marsha Momoi, 13, rendered "Dixieland Rag" on her steel guitar at the American Guild of Music national contest at St. Louis recently and won the national Hawaiian Guitar division championship.

Daughter of Mr. and Mrs. Jack Momoi of Chicago, the Illinois Hawaiian Guitar state champion also won three championship ribbons as a member of three classes of bands which took national titles.

JAPAN NIGHT

STOCKTON. — The local JACL is sponsoring Japan Night at the San Joaquin County Fair Pageant of Nations tomorrow night at the bandshell.

The half-hour program starting at 9:30 is being chaired by Rumi Dobana and Michiko Ryuto. Two groups of dancers, a vocalist and a solo exhibition are scheduled. Participants are:

Group I: Gail Arakawa, Cindy Ogino, Kathy Hayashi, Donna Sato, Cheryl Nishimura, Shiori Ann Hashimoto, Jean Hayashi, Ellen Araki.

Group II: JoAnn Hsaka, Grace

Hiragawa, June Ryuto, Deanne Hsaka, Patti Takai, Gaylene Hagio, Joyce Sakai, Teruko Taki, Don Tanikawa, vocalist: Duke M. Yoshimura, Steve Komure, Craig Martin, Jack Hoxie, Dawn Mawhinney, judo exhib.

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EDC-MDC youths to ponder prospects of organizing separate or joint committees

MINNEAPOLIS. — Prospects of organizing a joint or separate district council JACL committee are to be studied at the forthcoming joint EDC-MDC Convention here over the Labor Day weekend.

Various Jr. JACL and Nisei groups will meet at the Youth Assembly here Sept. 2, at 10:45 a.m. at Hotel Radisson to discuss the problem under the chairmanship of Gene Takahashi, adviser to the Cleveland Jr. JACL.

The International District Council convention at Pocahontas last Sunday saw the adoption of a Jr. JACL district council constitution and election of officers—the first district-wide organization of youth groups under JACL.

Advisers to various youth groups within the two district councils will serve as resource people in the general discussion on "What's New with the Juniors."

Youth Workshop

Problems uncovered at this discussion will be fully treated at the Jr. JACL workshop scheduled the following day at 9:45 a.m. Abe Hagiwara, MDC youth committee chairman, will be moderator of the workshop panel, assisted by Mrs. Gene Takahashi of Cleveland, John Yoshino of Washington, D.C., Yoshiko Sakuma of Chicago, and Dr. James Takas of Cincinnati.

The workshop will attempt to clarify the concept and purpose of Jr. JACL, or JACL-sponsored youth groups, answer organizational problems and provide adult JACLers on opportunity to participate in the discussions on careers, social integration and marriage.

Four topics suggested for the workshop are: sponsorship and leadership in Jr. JACL, program and activities, membership and finances, career, social integration and marriage.

Youths and advisers will meet at the Univ. of Minnesota campus that evening for dinner, Mike Masaka will be the main speaker.

Socials Outlined

On the lighter side for youth delegates attending the convention here Sept. 1-4 are the mixer on Friday night, Saturday social and Sunday picnic.

They will join the adult delegates and boosters during the luncheon-fashions show, Inset Story report on Saturday convention banquet and Sayonara Ball on Sunday, and sightseeing on Monday.

Youth delegates will be housed at Comstock Hall at the US campus. Convention fee for youth will be \$21, including three nights of lodging; \$15.75 without lodging.

Banquet Speaker

Stated as the main banquet speaker is Congressman Walter E. Judd of Minnesota. Dr. Judd is the recipient of the American Medical Association 1961 Distinguished Service Award for noted achievement as a medical missionary, humanitarian and statesman devoted to world peace. Needless to say, he was the 1960 Republican Keynote at their Chicago convention.

JACL Dignitaries

National President Frank Chuman will head the list of national officers and board members coming to Minneapolis. Expected to participate in JACL activities are Mike Masaka, Miss Sato, Pat Okura, Bill Marumai, Joe Kado, Kumeo Yoshinari, Frank Hattori and Shig Wakamatsu.

Convention Theme

"Action on Decisions" is the theme of the fourth Biennial EDC-MDC Convention. This theme coincides with the national convention themes of recent years, "Part is Prologue" and "Decision for Tomorrow." Thus, serious work is scheduled for the business sessions.

The recreational program, however, for a change of pace, was not lighter. For the boosters and delegates there would be time for golf, bowling, sightseeing, fishing, swimming, dancing, "White Ding", and other recreational activities.

The Convention Board again emphasizes that all delegates and boosters are requested to register in order that they can take advantage of the special package deal.

Col Nisei open golf meet

slated Sept. 30-Oct. 1 at Pebble Beach, Del Monte

SAN JOSE. — The annual California State Nisei golf championship has been scheduled for Sept. 30-Oct. 1 at Pebble Beach and Del Monte golf courses. It was announced by Garden City Golf Club, sponsors of the 1961 tournament.

Because of the favorable dates, tournament chairman Rube Nakamura expects a large field of competitors, especially the low handicap golfers.

Auxiliary fashion luncheon plans set

SAN FRANCISCO. — The eighth annual fashion show of the San Francisco JACL Women's Auxiliary will be held Saturday, Sept. 23, in the Gold Room of the Fairmont Hotel, with luncheon to be served at 12:30.

According to the general chairman, Sumi Fujita, who is also president of the Auxiliary, this year's event will feature fashions from Benetton's.

Among the noted designers to be represented are Eileen Fisher, M. Blackwell, George Cerny, Furs from the collections of famed J. Copeland, Nina Ricci and Guy LaRoche will highlight the show.

Tickets are now available from Auxiliary members and National JACL Headquarters. Also selling tickets are Velma Yemoto, 2153 California St., Charlotte Del, 1523 California St., and Miss Fujita, 1660 Sacramento St.

FAIR HOUSING BILL PASSES IN MINNESOTA

ST. PAUL. — The Minnesota state legislature has passed a fair housing bill, which will become effective Dec. 31.

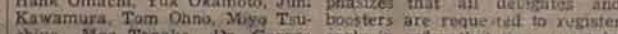
It passed the House by a wide margin of 85-40 and the Senate by a narrow 36-30 vote. There were five attempts on the Senate floor to amend the bill, any of which would have crippled the bill.

DESIGNS CHAPEL

MENLO PARK. — A chapel for the Valhalla Retreat House here is being designed by Shig Yama, Oakland Nisei architect, according to Father Eugene J. Boyle, director of the Catholic Archdiocesan spiritual sanctuary.

Designer of several new churches in Marin and Alameda counties, Yama has planned a circular chapel with the altar in the center.

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TV BOWLING CHAMP

Stan Macheri won a \$450 scholarship to the Univ. of Inglewood at Tacoma by winning the recently televised KNTV-TV Pin Buster's bowling championship. He is the son of White River Valley JACL President and Mrs. William Macheri.

Chicago Golf Council

tourney set for Sept. 10

CHICAGO. — Over 300 Nisei golfers in the Chicago Golf Council are being primed for the annual all-city tournament Sept. 10 at St. Andrews Country Club, according to Harry Mizuno, council president.

Dr. Bill Hura, tournament director, said there will be three flights. Defending champions are George Yoshida, Championship flight; G. Eji, "A"; and M. Kojima, "B."

San Diego JACL bowling

tournament set Sept. 16

SAN DIEGO. — Two divisions for men and single division for women have been established for the third annual San Diego JACL singles bowling tournament to be held at Pacific Recreation on Saturday, Sept. 16, 7:30 p.m.

A handicap affair, the men with 161 averages and up are in the A division and men with 160 and under will be in the B division. The tournament is limited to members of the chapter and their immediate family.

Entries are to be in by Sept. 2. Mas Hironaka, Sam Sugita and Bruce Asakawa are on the committee.

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JACL Regional Review

MDC—Just Thinking About the Samsel

BY MUTSU TAKAO

Portions of an article by George A. Devos, Ph.D., associate professor, School of Social Welfare, University of California at Berkeley, in the last Holiday Issue of the Pacific Citizen started my thoughts on the Samsel generation.

So I shall quote:

"Techniques of child rearing very often used (by the parents) of Issei parents towards children that give them the impression that the parents are 'extremely' self-sacrificing and put themselves out greatly for their children's benefit. The children (Nisei) came to feel as they grew up in the presence of such attitudes that they owe their parents a great deal. That is, they develop a strong sense of obligation, or 'onigaihi' (a formal matter of obligation), but it is a deeply felt need on the part of the child to try to repay the parents for the hard work and sacrifices the parents had under gone for them. These sacrifices are made for the future welfare of the child. If a parent is so self-sacrificing, the young man or woman feels extremely guilty in not applying himself vigorously to what is required of him or her."

"It will be interesting to watch how the third generation of Samsel react and continue some of their Japanese heritage. They are facing feelings of discrimination and 'strangeness' than was true for the Nisei. Our society has somehow grown up since then and Americans of Japanese ancestry will find less hindrance to individual accomplishments than has been the case with their parents."

"The question remains—will they find as much within themselves to inspire them and let for themselves. Goals and Aspirations toward which they will strive."

Future of Samsel

Goals and Aspirations! What a wonderful future is in store for them. The Samsels are already but surely working towards that future. What personal satisfaction to any of the parents to be living within the next 10, 15, or 20 years and see the end achievement. There will be countless numbers of Samsel firmly established in business careers, active in politics and community affairs and social life all over the United States.

How will they be thinking of their Nisei parents then? Will they be thinking of their background, how they were brought up, why they sacrificed their parents' pride for them?

Was it hard to work toward their ambitions? Was it easy?

Will they have a feeling of 'onigaihi'?

What a difference the situation is between the Samsel and their parents. There certainly would not be that feeling of 'onigaihi' with the Samsel toward their fathers and mothers. The parents do not expect the children to feel obligated to them. BUT there would be definitely appreciation and gratitude with love for a good full life given to them. This is all due to the fulfillment of the Nisei growth and stature economically, socially and wisely rearing their children in the American way of life.

In Midst of American Way

Here in the Midwest or East of anyplace where there are communities with little concentration of Japanese population, some of us are literally right in the midst of this so-called American way of life.

Through certain circumstances, a number of the Japanese have settled happily in the smaller towns, suburbs and cities. The Japanese in each locality have homes scattered all over the city.

Consequently there would be usually one Japanese family in a suburb. Our children are the only Japanese in their schools and

churches.

Yes, they are thoroughly inter-fused, and hardly think of themselves as Japanese.

At times they can be reminded of their Japanese heritage because certain teachers or other friends would like to know some facts of their cultural background. Then the children will ask their parents for answers to their questions.

Aside from the fact that our Samsel do eat with chopsticks at times various Japanese foods, isn't it true in most Nisei families that our children do not know much of their Japanese heritage of which we should be more than proud?

However, we have found that these children realize in their later years of high school acquiring a knowledge of their Japanese are to their advantage. Some will even pursue a study of the difficult language.

Incidentally, during their college years I have known instances when the Samsel have faced discrimination when they have attempted to join a sorority or fraternity on campus. It is a sad shock to them, but they have faced it with dignity.

Cincinnati Jr. JACL

Locally our chapter has a Junior JACL but it is a difficult situation when there are very few young people of different ages. If Nisei parents want their children to meet many more other Samsel, they can either take them to JACL conventions with Junior JACL programs or send them to college in California if economically feasible.

As years go on, especially in the states east of the Rockies there may be more intermarriages among the Samsel. After all, they are happy here, making a success of themselves in the communities they will live in.

In their own way, I suppose they will retain some Japanese facets of their heritage. Because of their love for their Nisei parents and deep down—their pride in their race.

Pasadena 1000ers for annual luau

PASADENA.—Programs for the ensuing months were discussed at the recent Pasadena JACL cabinet meeting at the Presbyterian Church this past week with Mack Yamaguchi, president, presiding.

The chapter's annual 1960 Club luau will have a Mexican Holiday theme with Tom Ito's pool to be featured with gay Latin American decorations. Mikko Dyo is chairman of the event to be held on Sunday, Aug. 27.

The chapter will sell popcorn and man a White Elephant Sale booth at the Presbyterian Church bazaar on Sept. 16. Ronald Dyo will be chairman.

At the Sept. 23 general meeting to be presided by Eiko Matsui, vice-president, vacation films taken by chapter members will be shown.

Harris Ozawa was appointed chairman of the annual Japanese movie benefit to be staged Oct. 7. Tom Ito and Kimi Fukutaki will assist. Ken Dyo and Ronald Ueda were appointed P.C. Holiday Issue co-chairmen. Butch Tamura was named nominations chairman.

Tom Ito presented a report of the PSWDC quarterly meeting at San Diego.

HOLLYWOOD STEAK BAKE TO HONOR CHAPTER-SPONSORED YOUTH TEAMS

The Hollywood JACL steak bake will be held at Griffith Park Area 4, just south of the Greek Theater on Sunday, Sept. 10 from 2 p.m. to 5 p.m.

The date is a postponement of the scheduled Aug. 27 event, pushed back because of the Midlet teams' participation in the aGredna Little League tournament.

Mrs. Blance Okamoto and Bob Uno are in charge of the event which will honor the three baseball teams that the chapter sponsored in the just-concluded Community Youth Council leagues.

Outstanding members of the teams will be presented trophies, according to John Endo and Hide Iizumi, youth co-chairmen. The chapter's Midlet Aye team copped the CYC Westside Midlet Aye crown.

During the afternoon, parents of team members will engage in 'afternoon games before the steak bake at about 3:30 p.m. Coach Yosh Shirogaki is in charge of rounding up the parents team to tackle the youngsters.

The sizzling steak dinner will cost \$1.75 for full portions and \$1 for children's fare. Reservations should be made with Fred Taomian at NO 1-6094 or co-chairman Mrs. Okamoto at NO 4-7315.

The chapter is sponsoring a booth in the Nisei Week carnival this weekend to raise funds for its programs.

SAN JOSE BARBECUE

SAN JOSE.—The annual San Jose JACL family barbecue party will be held on Saturday, Aug. 26, 7 p.m., at Alpine Park on Almaden Rd. Adults will be charged \$2.95, children \$1.95. Harry Ishigaki and Mrs. Teo Ajari are in charge of reservations.

The chapter is also chartering a bus for the Dodge-Giant game at Candlestick Park on Friday, Sept. 8. Seats in the lower grandstand may be purchased from Phil Matsumura or Mrs. Teo Ajari.

'Panel of Americans' discuss role of collegians before NC-WNDC

SAN FRANCISCO.—As part of the Northern California-Western Nevada District Council youth program held here Aug. 6 at the Towne House, Douglas Ishii, representing the S.F. Jr. JACL Film Committee, prefaced the presentation of their film by stating "As JACLers we ought to look into our own prejudices toward other minority groups, particularly the Negro and help them if we are to be better Americans. Such a film as 'Panel of Americans' helps to strengthen the nation."

"Panel of Americans" is a film made of a presentation given by the San Francisco State College Chapter-Panel of Americans sponsored by the local Jr. JACL.

It required six months to complete the documentary film. The film informs about JACL, the Jr. JACL, and the Panel of Americans. It is hoped by the film producers that other Jr. JACL and Japanese American student groups will provide delegates to the Panel of Americans in colleges to speak as the Japanese American member to represent one of the ethnic groups. This will enhance the Panel of Americans program in colleges across the country to allow students to discuss their commonalities and differences as Americans and to develop better understanding and tolerance.

Incidentally, during their college years I have known instances when the Samsel have faced discrimination when they have attempted to join a sorority or fraternity on campus. It is a sad shock to them, but they have faced it with dignity.

Film Committee

The Jr. JACL-produced black and white film runs thirty minutes. On the production staff were: Margaret Kai, coordinator; Margaret Kai, Paul Fuji, David Hara, Roy Itheda, Douglas Ishii, Allen Okamoto, Steve Okamoto, Americans in a film committee; Mas Sato, John Yasumoto, Dr. Clifford Uyeda, consultant; Bill Maruyama, John Kono, Marvin Becker, technical director; Marion Tajiri and Marcel Tyrell, "JACL Hymn"; Frank Ono, choral arr.; Don Loup, choir director; Koji Ozawa, Tomio Ozawa, tape recording; William Hoshizawa, titles.

Funds were raised by sponsoring "Varieties of 1961," from individual contributions made by Jacobson's Foundation of Englewood, N.J. Contra Costa Jr. JACL, Marie Kurihara, Dr. Clifford Uyeda, and the many who gave their services and time. Eden Township and Oakland Jr. JACLers were participants in the audience in the film making.

Margaret Kai, local Jr. JACL president, presented a second film to Charles Junior, president of S.F. State College Chapter-Panel of Americans, so that the Panel of Americans could have one for their own use throughout the country. Cost of the second film was paid for by the Sacramento Jr. JACL.

The San Francisco Jr. JACL acknowledged the help it received with this film making task. The film is available to the public by writing to National JACL Headquarters or to Marie Kurihara, 1415 Fifth Ave., San Francisco 22, Calif.

The second part of the youth program NC-WNDC meeting gave Jr. JACLers and college students an opportunity to express themselves as to how they could actively take part in the Panel of Americans program.

The Panel of Americans provides the Japanese American college student an opportunity to speak as an American as well as to discuss current national problems with other ethnic and religious groups.

A selected panel focused upon the topic, "How Can the Jr. JACL and Japanese American College Student Contribute to and Participate in the Panel of Americans?"

The panelists were: Douglas Ishii, Univ. of California at Berkeley; Peggy Sasashima, S.F. State College graduate; Harvey Shinomoto, Oakland City College; Geraldine Taketa, San Jose State College; and Marie Kurihara, NC-WNDC Youth Committee chairman, moderator.

Excerpts of the statements made by the panelists were:

Peggy Sasashima, S.F. Jr. JACLer, recent winner of the 1961-62 Coro Foundation Internship in public affairs, major in government and has been an active member of the S.F. State College Panel of Americans.

The Panel of Americans is regarded as an excellent medium for young college students to express themselves on national problems, to investigate programs to establish equal rights for all people. It stimulates students to think and work together, it was added.

The Panel of Americans is also viewed as a forerunner to the Peace Corps program as well as allowing students to engage in human relations.

It was pointed out at the meeting that the panelists were: Douglas Ishii, Univ. of California at Berkeley; Peggy Sasashima, S.F. State College graduate; Harvey Shinomoto, Oakland City College; Geraldine Taketa, San Jose State College; and Marie Kurihara, NC-WNDC Youth Committee chairman, moderator.

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'PANEL OF AMERICANS' FILM PRESENTED Margaret Kai, president of the San Francisco Jr. JACL, presents film of "Panel of Americans" produced the chapter to Charles Junior, president of the San Francisco State College Chapter-Panel of Americans. Film was premiered at the recent NC-WNDC meeting in San Francisco. —Photo by Pete Asano.

of Americans. Her past experiences with the Encampment have been helpful. The Pacific Citizen which is included in the S.F. Jr. membership dues has been a source of recent facts and figures in speaking for the Japanese American category. She feels that this is one of the most constructive college organization on campus; there are no dues or socials.

Harvey Shinomoto, president of Oakland Jr. JACL, pre-law student of Oakland City College and one of the audience participants in the "Panel of Americans" film, stated that he would be willing to speak for the Japanese American category. If there were adequate leadership and interest on campus, perhaps the Panel of Americans could be started.

Douglas Ishii, S.F. Jr. JACLer, majoring in the humanities, feels that there is little need at UC since there are many student organizations available and there seems to be a good relationship among students, although he did state that Peggy Sasashima might disagree with him. (There is a U.C. Panel of Americans, Robert Blum is president, Ward Talbert, Dept. of Speech, adviser.)

Geraldine Taketa, social science major, 1960 President of the Oriole, an Oriental-Caucasian organization at San Jose State College. She felt that they are ready to undertake such a program. She stated that there are about 300 Japanese American students on campus during the regular session.

Later, April 1961, Sacramento Jr. JACLer, stated that such a program could be started at Sacramento City College, also. Recently the Sacramento Jr. JACL has become active under the acting chairmanship of Earl Shiroi and Percy Masaki, adviser.

Since many Samsel have stated in the past that a Jr. JACL program might be organized to help other minority groups as well, it was pointed out that the San Francisco Jr. JACL project to produce the film, "Panel of Americans," was a step in that direction.

The Panel of Americans is regarded as an excellent medium for young college students to express themselves on national problems, to investigate programs to establish equal rights for all people. It stimulates students to think and work together, it was added.

The Panel of Americans is also viewed as a forerunner to the Peace Corps program as well as allowing students to engage in human relations.

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Excerpts of the statements made by the panelists were:

ing that the project allows a Japanese American student to speak as an American and tell his side of the story, of what JACL has accomplished and of its cultural heritage.

To enable young Japanese American collegians to speak before a Panel of Americans, it was suggested that Jr. JACL include informational services to equip the students with facts and figures.

Charles Junior, president of the Panel of Americans chapter at San Francisco State College, served as resource person during the afternoon meeting of the youth, which was attended by 28 young adults.

Jr. JACLer on radio as 'Youth and Home' panelist

SAN FRANCISCO.—The San Francisco Youth Association held its first radio series on "Youths' Outlook on the World Today" last Sunday, on KFCR on "Youth and the Home." David Hara, Jr. JACL delegate, participated with three other panelists representing high schools of the city. Mrs. Frances Miller from the Family Education Service of San Francisco was the moderator.

Charles Junior, president of the Panel of Americans chapter at San Francisco State College, served as resource person during the afternoon meeting of the youth, which was attended by 28 young adults.

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First Nisei Lobbyist

Part VII: Continued

On May 12, 1921, Chief Naturalization Examiner Robert S. Coleman of the St. Paul, Minnesota office of the U.S. Department of Labor, which used to be in charge of naturalization, wrote to Slocum the following letter:

"On the 9th instant an examiner of this office took up with Judge Lowe at Minot, the matter of the hearing of your petition for citizenship, and the Judge ruled that it would be necessary for you to be personally present in court at Minot, in order for him to take action in the matter."

"You are therefore advised that I have arranged with Judge Lowe to take up this matter in his court at Minot on June 11th, 1921, at which time you should be personally present. I have no definite knowledge as to what action the court will take on the petition at this time."

That Slocum would be required to appear in court was predicted by Mr. Coleman in his April 25, 1921 letter to Slocum, in which he

stated: "On May 9th there will be a regular naturalization hearing in the District Court at Minot, at which time an examiner of this office will be present. At that time the examiner will take up with the court the matter as to whether it is practicable and legal to admit you to citizenship on the application for citizenship that you made out when in our army in France, without your being present in court for that purpose. I may very frankly say that I personally doubt that this matter can be legally completed in court without your being present, in view of the fact that you are in this country. However, that will be a matter for the court to decide."

"Furthermore, I regret to inform you that since I saw you last there has come to me a copy of an opinion of one of the courts of Appeal in California, which considered the case as to whether or not law permits the admission of citizenship of a subject of Japan even though he served in our army and received a certificate of honorable discharge therefrom. This was one of the State Courts of Appeal in California that was considering the case. Said court went into this matter very fully, and reached the conclusion that the Federal law does not permit the admission to citizenship of a subject of Japan, even though he served in our army and received a certificate of honorable discharge. There has also recently come to me a copy of an opinion of the U.S. District Court at Los Angeles, reaching the same conclusion."

"Now you already know, from what I have heretofore said to you, that the splendid record that you had in our army during the recent war appealed to me very strongly in your case and yet, notwithstanding my personal feelings in the matter, it becomes necessary and it is my duty, when presenting this matter to the court, to say that the opinion of the Bureau of Naturalization is that the law does not permit the admission to citizenship of a Japanese even though he has a record of honorable and faithful service in our army, and it will also be necessary for me to call to the attention of the court said opinions of the courts that I have above referred to. When I have done this, I will have performed my duty under the law, and it will be for the court at Minot to decide the matter."

"I will therefore take up this matter with the court at Minot on May 9th, in your absence, and if the court should then decide that he would admit you to citizenship on the application that you filed while in our army in France, and without your being present, it can be so done at that time, but if the court should decide that he will admit you to citizenship, but that you should be present for that purpose, then, in that case, I will advise you thereof, and make arrangements for you to personally appear before the court at Minot in June."

Then Mr. Coleman wrote the letter mentioned above about the

date of the hearing. However, it should be obvious to the readers that Judge Lowe had intimated that he would grant the naturalization but would require the presence of Slocum in person in court.

The judge and the naturalization service were sympathetic to Slocum's petition. Also, they had considered the fact that he was a student who would have to travel a considerable distance from New York City at his own expense. If the case was hopeless, apparently, all parties concerned wanted to save him the trouble and cost of the trip.

The act that he was to appear before the Court was sufficient assurance to him that citizenship would be granted.

This is the background story of how Tokutaro N. Slocum became an American citizen under the wartime acts of Congress.

Supreme Court Rejection

His happiness was shortlived because the United States Supreme Court reversed the favorable decision by stating that persons of Japanese ancestry were not mentioned specifically in the amendments of 1918 and 1919 and therefore did not become eligible for citizenship. The justices stated that every time an exception was made the race was specifically mentioned. Therefore "any alien" did not include Orientals, but the basic law of 1906, which limited to naturalization privileges to "free white persons" and to "persons of African nativity and to persons of African descent."

On the grounds that the Japanese were not a "white person," and that the amendments did not cover them, the favorable decisions were reversed.

When Slocum asked the Commissioner of Naturalization about his citizenship status, he was informed on January 10, 1923 in the following manner:

"There is no disposition on the part of the Commissioner of Naturalization to institute proceedings to cancel the certificates of naturalization of any individuals who by virtue of service in the military forces of the United States during the recent war had citizenship conferred upon them by courts, whether these sessions of courts were held in the army camps during wartime activities or in the courtrooms during mobilization, demobilization or at other times."

"I will therefore take up this matter with the court at Minot on May 9th, in your absence, and if the court should then decide that he would admit you to citizenship on the application that you filed while in our army in France, and without your being present, it can be so done at that time, but if the court should decide that he will admit you to citizenship, but that you should be present for that purpose, then, in that case, I will advise you thereof, and make arrangements for you to personally appear before the court at Minot in June."

Then Mr. Coleman wrote the letter mentioned above about the

Sumitomo appoints Kido as director

SAN FRANCISCO.—Saburo Kido of Los Angeles was elected to the Sumitomo Bank of California board of directors at its regular meeting this week. He is the second Nisei to be named to the board, joining Susumu Togasaki of San Francisco, who was one of the original directors.

Kido was one of the original members of the bank's advisory board.

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