Name Tamura superior court judge

President's Corner

ROLE OF JACL WITH YOUTH

THE YOUTH program of the JACL is moving forward with
remarkable strength and vitality.

Not only are we developing members of the JACL, but the
youth themselves, in most cases children of the members,
are developing the same kind of interest and enthusiasm
over the youth program and activities sponsored by the
JACL.

The vitality may be a reflection of the general age of our
children, who have now reached the college level. At the
same time it appears to me that a tremendous amount of
care and energy on the part of the adult JACL members,
amongst those particularly the Champs and members of
the National JACL Youth Committee, are responsible
for this great progress.

I believe special tribute should be paid to loyal
members and persons of the faith, such as Mrs. and
Katherine of the Long Beach chapter, and Dr. and Mrs.
Nishikawa, past National President of the JACL, for their
special efforts and guidance in the development of
the young people who can operate within the JACL
organization.

IT IS ALSO especially gratifying that at this present
time we have several outstanding and capable persons
progressing quickly and developing in the area of youth
persons who not only understand the youth but who in
their own communities are specialists in the programs of
youth. Beyond the local and Naional Board and
Chairmen of the National JACL Youth Committee, also
Headquarters, National Executive Committee, and note
the Special Adviser to the Youth of the Midwest
District Council president such as Dr. Kusaka of the
Intermountain District Council and Marie Kusak of San
Francisco, Bob

Washington Newsletter: by Mike Massoko

JACl MEMBERSHIP HITS POSTWAR HIGH OF 17,776

San Francisco JACL: "National JACL devoted itself
entirely to the welfare of the Japanese American
community during and immediately following
World War II."

Fair housing law ruled invalid

A NAACP leader sees decision as setback

Kennedy signs immigration bill

PHILADELPHIA — President John F. Kennedy signed
the immigration bill last night, ending for the
moment a long battle over the issue. The bill
was a compromise between the Senate, which
wanted a more sweeping change, and the
House, which wanted a more moderate
approach. The Senate bill would have
allowed more than 2 million new immigrants
to enter the country, while the House bill
would have allowed only 300,000. The
compromise bill, which was passed by both
houses, allows for 500,000 new immigrants
to enter the country each year.

Use of "Japs and Chinks" in Play Hit

Hiroshima-born scholar researching use of pidgin English by Issei in Hawaii

Japanese movie studio to film struggles of Issei immigrants on Hawaii plantations

Support Our Advertisers

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Charities, which have shown to have excellent results for local needs, are:

- -

Denver Post spots Hawaii rights report

PHILADELPHIA — The Hawaiian government said today
that it has been able to negotiate a settlement of the
Hawaiian immigration case with the United
States. The settlement, which was reached after
months of negotiations, will allow up to 1,000
new immigrants to come to Hawaii each year.

40 ET 8 CONVENTION

SEVERE TIE WITH LEGION, PREPARES CALL-MONEY MILL

"There is no other way to do this," said the
Hawaiian government official.

May Thoroughbred

"It is a good move," said the governor of Hawaii.

The Hawaiian government has agreed to pay
the estimated $5 million in aid to the Hawaii
community for the next five years.

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10 CENTS

Friday, Oct. 6, 1961

PACIFIC CITIZEN

MEMBERSHIP PUBLICATION: JAPANESE AMERICAN CITIZENS UNION
East of the River

By Richard Akagi

ONLY IN NEW YORK

It was Yom Kippur, the holiest of the Jewish holidays, and we were short-staffed with only the "Garlic" on the premises. Our departure had been temporarily delayed by an Episcopalian turned agnostic and a non-practicing Roman Catholic. We were already a half hour behind schedule, which had us behind the Eight O'Clock Church Service. 

When we left the bar, he was running. My friend greeted him, and I was told there was a strike forming toward Rockefeller Center and the subway station. 

Fifth Avenue was deserted except for a few beggars and the buildings were eerily quiet. As I turned the corner, I thought of the man's head nudged my memory and I turned to look at him but the man had already left the corner. 

"It doesn't rain in California and we're enjoying this.\n
"Why California?" I asked.

"This is in it," she said.

I met Peter's baby, David, for the first time. He was a bouncy-bald little fellow, cheerful and readily compliance. 

When he saw me, I noticed an unusual old man in my own age. He was a tall, thin man with a heavy forehead and a receding hairline. He was wearing a long black coat and a black hat. He was holding a brown bag and was walking very slowly. 

"I'm sorry," he said. "I'm a little lost."

"You're not lost," I replied. "You're just walking very slowly."

"I'm not," he said. "I'm trying to hurry."

"Why do you want to hurry?"

"I don't know," he said. "I just want to get to Israel."

"What do you mean by "Israel"?"

"It's a place," he said. "It's where I was born."

"Do you have any family there?"

"No," he said. "I don't know any family there." 

"Why do you want to go to Israel?"

"I want to see the land," he said. "I want to see where I was born."

"Do you think you will be able to see Israel?"

"I don't know," he said. "I don't know if I will ever see Israel."

"Do you know if you will ever see Israel?"

"No," he said. "I don't know if I will ever see Israel."
The Gentle Artist — Toru Yoshihara, who received the prestigious Japanese Art Association's Mainichi Art Prize, is a master of the traditional Japanese art of Ukiyo-e, which is known for its simplicity and elegance. He is known for his serene and tranquil works that reflect the beauty of nature and the human condition.

What he did to the wine was to take it to America. There, he became a poet and a painter, and his work was celebrated in the United States government's Art Institute of Chicago. When war came to the United States, Yoshihara was interned. However, his work continued to be exhibited and sold in America, and his legacy lives on through his paintings and prints.

Yoshihara's first three picture books were "Cow's Boy," "Boy's Tree," and "Boys in Watch." These have done well with American readers, and they have all become classics in Japanese children's literature.

And now, Yoshihara tells us of the dedication of his latest creation. This work was a visitation as a result of her work with Yone-Nami Yoshihara visited our home for a few hours many years ago when she was on route to Los Angeles where she was about to meet her editor.

We would like to send his work to Yoshihara and meet him soon.

BOOK WEEK — Three story books with a Japanese theme come across my desk this week. They are "Japan" by the late magazine writer, "The Japanese", "The Japanese" by the late magazine writer, and "The Japanese" by the late magazine writer.

The life of the book, is, of course, magnificently illustrated. This text by Edward Sanders, an American marine officer, is a penetrating study of the modern Japanese amusement of the Japanese book.

Singapore is good reading as much for the author as for what he says. "In a series of columns in the Japanese," he says, "I struck on the theme of planning and operations in the struggle for independence in 1943. In the succeeding years, the Japanese were swept from the Southeast Asia for three more years of war, and then the story is that he was imprisoned as a war criminal. After he returned to Japan, he was elected to the Diet. Last spring he went to St. Louis, announced he was going to make a visit to North West, and disappeared again.

He is not apparently still among the missing, and even his closest friends do not know where he is. If the Diaries are not available at any book store, they are available at any book store.

"The Old Woman," etc., is a translation of three contemporary world literature. The Old Woman, originally called "The Songs of Oak Mountains," and is an account of a humorous visitor's tour of a small village. Based on a legend, it offers a unique insight into the history and culture of Japan, and is considered one of the most significant works of Japanese literature.

The book includes the story of an old woman who ventures into the forest to find the legendary songs of the Oak Mountains. The story is set in the heart of the forest, where the old woman encounters a group of men who are trying to preserve the traditions of their ancestors.

In the end, the old woman is able to bring the songs together, and the story ends with the men singing the songs in perfect harmony.

U.S.-JAPAN FORGING STRONGER LINKS IN JOINT ECONOMIC, CULTURAL AFFAIRS

The United States and Japan have a long history of cooperation in the fields of economics and culture. Over the years, the two countries have worked together on a variety of projects, including joint ventures in manufacturing, trade agreements, and cultural exchange programs.

One area where the United States and Japan have particularly strong ties is in the field of technology. Japan is a major player in the global market for high-tech products, and the United States is a major customer for these products.

In recent years, the two countries have continued to work together on a number of joint projects in the field of technology, including the development of new materials and processes, the expansion of trade agreements, and the promotion of cultural exchange programs.

Overall, the relationship between the United States and Japan is one of cooperation and mutual benefit. Both countries benefit from the strong ties between them, and the relationship serves as a model for other countries to follow.
Freewheeling on the Freeway

By Jim HIGASHI

PC Holiday Issue

The free wheels are round again as the PC enters another holiday season. With Dec. 24th being the nation's biggest holiday, the PC hopes to bring some cheer to its readers this holiday season. The PC is planning a series of events for the holiday season, including a special holiday edition of the PC. The PC also plans to feature a special holiday section in its next issue. The PC is looking forward to a festive holiday season and hopes to bring some cheer to its readers.