

# Ye Editor's Desk

## PREVIEW OF OUR 1961 HOLIDAY ISSUE

As yet, the volume of material from the chapters and people we have asked to contribute has not crowded our desk. However, our Thanksgiving weekend will be busy since we have reams of material to review to piece together the Evacuation Story.

Two stories of depth have come in the past week. One is from the Beckmans of Honolulu, Take and Allan, who have been gracious contributors to the Holiday Issues for many years. Their 1961 piece is a charmingly-told story of twins, Taro and Yoshiko, on the day the planes with Hino-maru insignias raised havoc at Pearl Harbor. What the Beckmans have written, however, is not a charming subject as many who remember that day know. They have added an interesting Christmas angle—something we haven't found in short stories contributed to the Holiday Issue for quite a spell.

The other is from Merry Masunaga of Phoenix, Arizona, in the form of a booklet published by the Arizona Public Service Co. this year in celebrating its 75th anniversary. The story tells of Hutchison Ohnck (Hachiro Onuki), the man who started the first public utility in Phoenix in 1886 in a most heartwarming way. Having assisted in this project, we know that the saga of this pioneer Issei in Arizona was written by Henry Unger—though his name is not mentioned. The booklet was distributed at the Arizona State Fair and throughout the schools and libraries in the state.

Larry Tajiri, who has known of the Ohnck saga since his west coast newspapering days, and Tats Kushiya, who interviewed Ohnck's daughter Helen for a special story in a previous Holiday Issue, will be especially happy to read this story as we were.

Ohnck ranks with Americans who helped develop the Great West at the turn of the 20th Century. That his name was Anglicized obscures his Japanese ancestry, but in territorial Arizona he was known as the small, wiry Japanese man who had organizational genius—yet was not able to farm the desert wastes north of Phoenix where Issei farmers several decades later were to succeed. Ohnck tried farming after retiring from the utility business.

Another fabulous Issei pioneer of the same period is briefly treated in a report from Frank Oda, Sonoma County JACL's chief writer. The Issei Story Project will undoubtedly tell more of this gentleman, "Prince" Kanaye Nagasawa, who came to America by way of Europe in 1867. As the legally adopted son of American poet-philosopher and spiritualist Thomas Lake Harris, Nagasawa eventually owned the flourishing ranch near Santa Rosa known as Fountain Grove.

We hope more accounts of the great Issei from the chapters appear—brief as they might be at this time. They will breed a healthy curiosity of the heritage of the Nisei-Sansei and hasten the day when JACL's great task of compiling the story of the Japanese in America will be finished.

Who knows, these brief accounts may bloom into a worthy sketch for a future Holiday Issue. Some Sansei student may delve into old papers and records to portray an Issei pioneer to enrich Nisei literature and Americana in general.

## HOLIDAY ISSUE YOUTH SECTION

Response to individual requests of chapters with youth groups to submit a complete roster of youth group presidents several weeks ago is not 100 per cent. If your chapter is not listed below, you have until Dec. 4 to let us know.

Chapters which have submitted their complete roster are as follows: Portland—Dells (1961), Oakland—Jr. JACL (1958 to 1961), Placer County—Jr. JACL (1955-1961), San Francisco—Jr. JACL (1960-61), Orange County—JAYs (1954-61), Boise Valley—Jr. JACL (1958-61), Pocatello—Footello Teens (1960-61), Chicago—Jr. JACL (1958-61), Cincinnati—Jr. JACL (in process), Detroit—Jr. JACL (in process), Teen Club (1957-61), Sub-Teen Club (1956-61), Milwaukee—Jr. JACL (1961).

We also want to make good a suggestion from IDC youth chairman Sue Kaneko to indicate current youth advisers. The just-published EDC-MDC youth program report has a complete list and the IDC chapters' list have been received. We would like to hear from the others.

Your help in this matter will help make the roster more meaningful. An incomplete roster would hurt some feelings needlessly—especially since this will be our first and can present a picture of JACL youth activities across country.

## DEADLINES DURING DECEMBER

Because we have had to lock up this week's pages by Tuesday afternoon so that readers would receive their PC on time, news reaching our desk after Monday will be in next week's issue. A national holiday falling on Thursday has always inflicted this situation on us.

For the first three issues in December, the deadlines will be as usual. The fourth week will be our Holiday Issue with deadline of Nov. 30 for advertising and chapter reports. A telegram or letter informing us to reserve space in the Holiday Issue will be honored, provided we are told by Nov. 30 that copy would reach us by Dec. 4.

And we shall not publish the last week in December. However, material for the first week in January must reach us by Dec. 30.

## Sword polisher coming from Japan to practice ancient art for U.S. collectors

BERKELEY. — The first fully-qualified Japanese sword polisher to practice his ancient art in any Western country will come to the United States early next year. He is Muneyoshi Nakashima, 39, who was selected especially for the trip by Dr. Junji Honma, outstanding Japanese sword authority and honorary president of the Japanese Sword Society of the United States, which is sponsoring the visit. According to John M. Yumoto of San Mateo, author of a book on Japanese swords and honorary vice-president of the U.S. sword society, Nakashima studied under Koho Honnami and Tokutaro Inuzuka, noted polishers. He is also one of the few polishers adept also in making scabbards and wrapping hilts, making him especially valuable to collectors of swords in the U.S. Reginald Bretner is chairman of the society which now has over a hundred members in the U.S., Canada, England, Sweden and Australia, dedicated to preserving the many Japanese swords in the West and making information about the art of the sword more generally available.

## 400 PRESENT AT JUDGE KANEMOTO TESTIMONIAL

SAN JOSE. — About 400 persons in the area and many from San Francisco Bay area were present at the testimonial dinner given Nov. 15 at Lou's Village restaurant to honor Judge Wayne M. Kanemoto, appointed recently to the San Jose-Alviso district municipal bench. Norman Y. Mineta was toastmaster.

Judge Kanemoto, in his response, paid tribute to Issei pioneers. He expressed his "grateful appreciation" to Issei for "giving us education and teaching us self-respect" which was instrumental in producing such "a happy occasion as we are enjoying tonight."

A modest man, Kanemoto spoke little about himself. Instead, he thanked the community, his parents and his teachers.

### Teacher Present

One of his teachers at the testimonial was Judge Edwin J. Owens, who expressed his pleasure in seeing one of his students coming up in this world. Owens was the dean of the law school at Santa Clara University when Kanemoto was a student there before the 1942 evacuation.

Tributes were also paid by Peter M. Nakahara, Kanemoto's law partner; Paul Moore, mayor of San Jose; and Kozo Ishimatsu of Cupertino.

Presentations were made by Y. Ando, representing the San Jose Buddhist Church; Tom Furuchi, Mt. View Buddhist Church; Haruo Ishimaru, chairman of the No. Calif.-Western Nevada JACL District Council; and K. Kogura, San Jose community leader.

Ishimaru, adviser of the Sumitomo Bank of California, read a congratulatory message from Shozo Hotta, president of the Sumitomo Bank of Japan. Kanemoto is also on the advisory board bank. Congratulatory telegrams were received from Consul General Toshio Yamanaka, Mike Masaoka of Washington, Mas Satow of national JACL director, and Frank Chuman, national JACL president.

## Two Nisei named to Utah civil rights citizens group

BY TOMOKO YANO

SALT LAKE CITY. — A comparative newcomer to JACL circles, Raymond M. Uno, and a veteran member Henry Y. Kasai were selected for important posts on the Utah Citizens Committee on Civil Rights recently.

Uno was elected president and Kasai became treasurer along with Richard Sherwood, 1st v.p., Mrs. Erma Brach, 2nd v.p., and Lee Wacker, sec.

Uno stated that the group will endeavor, through legislative action, to resolve several discriminatory measures on housing, full and equal treatment in places of public accommodation and amusement for all persons regardless of race or color, anti-miscegenation marriage law, and a Fair Employment Practices bill.

The two JACLers hope to carry the fight throughout the State of Utah so that all citizens would be made aware of these discriminatory practices against its minority citizens. Many local prominent civic leaders including business, educational and professional members, are on the committee and a good battle is expected over these issues.

Uno is a 1958 Univ. of Utah Law School graduate. He is presently employed as a case worker for the Utah State Department of Welfare and also studying for his master's degree in social work at the university. His wife, Lilly, is secretary at the Intercultural Center, Univ. of Utah, under Dr. William Mulder. They have a son and reside at 1135-2nd Ave.

## Nisei composer to pen critics column

CLEVELAND. — Composer Higo Harada, who recently studied in this country, Paris and Rome, will write the regular music column for the Sun Papers during his military service of John Ferritto, Sun Papers' music columnist.

Harada, who is 33, has written 10 pieces for solo instruments, orchestra, and ensemble groups. His "Elegy for Orchestra" won a \$1,500 prize in the 1953 Student Composers Radio Awards competition, and other works are scheduled for publication.

Harada began violin study at the age of eight, and mastered the fundamentals of many other instruments by himself. He was awarded both Bachelor of Music and Master of Music degrees from the Cleveland Institute and studied composition here with Marcel Dick. He was a resident at the American Academy in Rome as winner of the Prix de Rome in 1957.

Harada is now working as a composer. He lives with his wife, Noriko, a microbiologist with the Cleveland public health department. He resides at 1829 Carnegie Ave.

## VOTED GOOD CITIZEN BY PARLIER DAUGHTERS

PARLIER. — Ann Arifuku has been chosen as "Good Citizen" of Parlier High School by the Daughters of the American Revolution. The senior girls nominate three candidates and the faculty picks one on qualifications of dependability, service, leadership and patriotism.



MEMBERSHIP PUBLICATION: JAPANESE AMERICAN CITIZENS LEAGUE

# PACIFIC CITIZEN

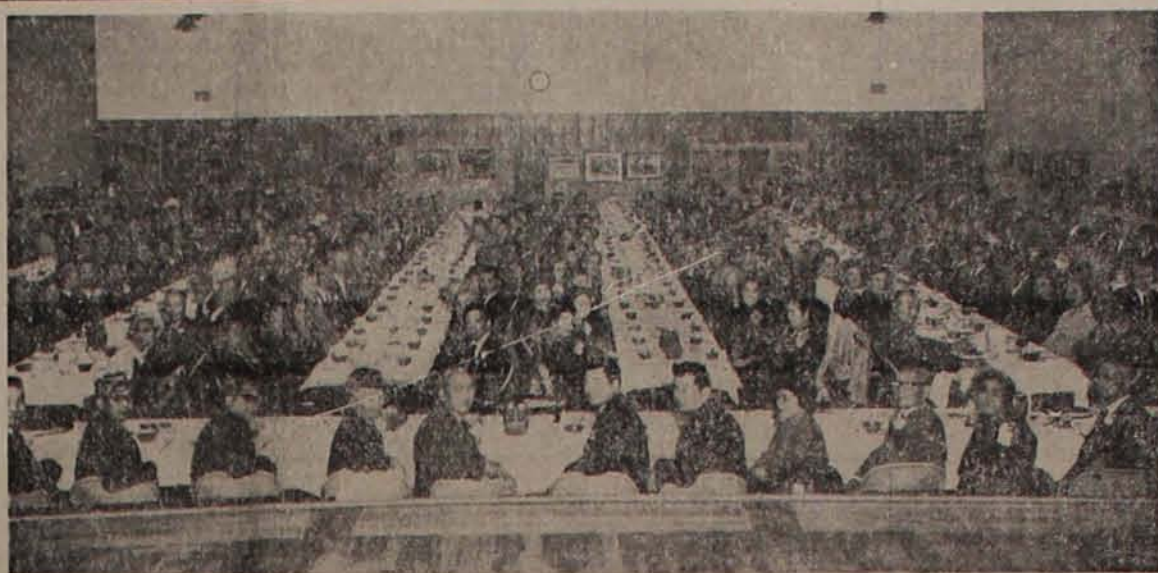
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Friday, Nov. 24, 1961



More than 300 attended the Fresno JACL sponsored Issei Pioneer Night banquet November 12. The huge party was held in the beautiful newly built Buddhist Church Annex. Akiji Yoshimura, Chapter

Liaison Officer delivered the keynote address and John Kubota was master of ceremonies. —Photo by Frank Kamiyama.

## 150 Fresno area Issei honored by JACL, hear Yoshimura report on 'Issei Story'

FRESNO. — Akiji Yoshimura, chapter liaison officer for the JACL History Project, was the guest speaker at the Fresno JACL-sponsored Issei Pioneer Night Banquet held Nov. 12 at the newly-built Betsuin Annex.

His topic was "Issei Story Project" and expressed gratitude to Issei pioneers.

More than 300 including 150 Issei were present in the spacious beautiful room.

Pledge of allegiance was led by

Nisei Post 8499, VFW, followed by invocation by Rinban Gibun Kimura.

Dr. Shiro Ego, chapter president, read a welcome message in Japanese and the pioneer address was delivered by Gunzo Miyamoto and Mrs. Toyo Kazato.

Shirley Kumano of Sanger sang the national anthems of the U.S. and Japan with Mrs. Kazuo Iwatubo as pianist.

S.G. Sakamoto, responded and Hugo Kazato, chairman for the committee, expressed thanks to all his committees.

The benediction was rendered by Rev. Norio Ozaki. John Kubota was dinner toastmaster. Entertainment followed with Kenneth Mayeda as master of ceremonies.

Participating in the program included Jack Ota, Yoshito Sunada, Kazuma Murakami, Sumiye Taniguchi, Tsugio Sugimura, Tom Yamauchi, John Otsuki, Masao Honda, George Okamoto, Fukiko Mori-ta and Yoshiye Ninomiya.

All sang "Hotaru No Hikari" under the direction of Fresno Band at the conclusion of the four-hour program.

Mikio Uchiyama, CCDC chairman introduced other chapter presidents and guests of his district. They were Dale Okazaki, Selma; Thomas Toyama, Fowler; Keigo Osumi, Parlier; Toru Ikeda, Reedley; Tom Nakamura, Sanger; Kay Takahashi, Clovis and Tom Shimazaki of Tulare County.

Committee members for the banquet night were:

Hugo Kazato, Ken Mayeda and Mike Iwatubo, chmn.; Ben Nakamura, fin.; John Kubota, guest list; Dr. George Suda, dinner locale; Dr. Henry Kazato and Mike Iwatubo, program; Mrs. June To-shiyuki, and Mrs. Sophie Ozaki, reception; Masao Araki and Ken Mayeda, entertainment; Fred N. Hirasuna, pub.

Jin Ishikawa (chmn.), Michio Toshiyuki, Dr. Kikuo Taira, George Takaoka, James Kubota, Ben Na-

kamura, Fred Hirasuna, Dr. Henry Kazato, souvenir booklet; Mrs. Nancy Suda (chmn.), Mrs. Peggy Nakamoto, Mrs. Lily Kuwamoto, Mrs. Lily Suda, Mrs. Amy Kuwamoto, banquet decor; Mrs. Kay Ego and Mrs. Mae Oji, inv. Hiram Goya and Jack Harada, transp.; Dr. Henry Kazato and Dr. Shiro Ego, ticket sales; Dr. Robert Yabuno, James Kubota (chmn.), George H. Ikawa, Don Arata, Shig Dinkoku, George Hirata, Willy Suda, Harold Masada, Sat Kusakaki, Yutaka Yamamoto and Seichi Mikami, gen. arrg.; Dr. Otto Suda and George Umamoto, clean-up.

## Clovis JACL to honor Issei with dinner, movies

CLOVIS. — The Clovis JACL chapter will honor the Issei members of the community at a dinner tonight from 6 at the local Memorial Hall. Following the dinner Japanese movies will be shown.

## Washington Newsletter: by Mike Masaoka

# Thanksgiving Weekend, 1961

OF ALL Americans, we of Japanese ancestry have much to be thankful for, in the big and the little things of life.

Ever since the end of World War II, we of Japanese ancestry have been on the receiving end of a repentant democracy in action. The legal sanctions that tolerated and even encouraged discrimination against us, and our parents, have been eliminated. Opportunities undreamed of in the pre-World War II days have been opened up to us, and our children. Life has never been so good, and, except for the cloud of nuclear war, the future never loomed brighter.

So, in joining with our fellow Americans in giving thanksgiving for the many blessings which we enjoy today, it might also be well for us of Japanese ancestry to consider the ways in which we may show our appreciation to our country and its people for what we have received in the past 15 years and more.

We should not always be on the receiving end. We should not always expect to receive. We should also be prepared, and eager, to give to the land that has given so much to us.

NEXT YEAR—1962—marks the 20th anniversary of our mass and arbitrary evacuation from our West Coast homes and associations, an unprecedented violation of constitutional and civil rights that must never be repeated again.

It seems to us that, at a time when the struggle for human dignity is such a moving inspiration not only in certain parts of the United States but in many other places in the world, we of Japanese ancestry, who have experienced the travails of that evacuation, owe it to our country, to the free peoples of earth, and to ourselves to repeat and expound the story of that arbitrary mass military action so that Americans will know that it did happen here, and that, unless we are vigilant, it can happen again, in another time of hate and hysteria.

It may come as a surprise, but in many places in our country the people are unaware that such an evacuation as was effectuated ever took place in these United States. As a matter of fact in the 20 years since 1942, even Americans who were aware of that military adventure have tended to forget it.

Indeed, many of the "newer" members of the Congress, in both the House and the Senate, as well as in the new Administration, have only vague ideas of what actually took place, and why. Even many of the Sansei are not certain of the tragedy that engulfed their parents in the spring two decades

ago. In fact, we often hear Nisei quoted nowadays in the newspapers and magazines, and reported in radio and television broadcasts, that evacuation "was a good thing" because it forced the Japanese American communities out of their prewar ghettos and into the mainstream of so-called American life.

ALL AMERICANS, and the peoples of the world, must ever be reminded that even a democracy such as ours, in a time of national peril or emergency, can become arbitrary, shortsighted, and abusive of some of its minorities because of unfounded fears and vicious rumors, guided by greed if not draped in the cloak of patriotism.

All of us should review the events of 1942-1945 in our memories, study again the books and documents regarding those times, and speak out to all who will hear of what happened then, so that our nation and our people may be prepared to make sure that it does not happen again.

But, individuals are limited in what they can say and do. So, it seems to us that the National JACL might well look to 1962 as the year in which it will develop and carry on a nationwide public education program or campaign regarding the facts of the evacuation and its implications for today and tomorrow, not only here in this country but throughout the world.

This public information program must not be confined to areas in which we have district councils and chapters, though it should be intensified in these areas too. These are the few spots in our great country where there is, or should be, greater appreciation of the 1942 exodus than elsewhere.

The story of evacuation and its aftermath should be emphasized particularly in the Deep South, in the Border States, in New England, in the Southwest, and in North Central Commonwealths. Perhaps, coincidentally, these are the areas in America where racial antagonisms, economic isolationism, and political nationalism are most rampant.

These are the sections of the United States where the epoch of evacuation should be told and repeated, so that the peoples in those regions will understand that human dignity and civil rights are of concern to every single American, for as long as even a single American is denied his rights and privileges and opportunities, no other American is secure in his birthright as an American.

AND, BEYOND these United States, there are the peoples of Asia and Africa, particularly, who

need to learn of our experience as proof positive that the democratic way of government and living provides the ways and means for overcoming the greatest odds, of removing racial stigma and bigotry, of securing undreamed of achievements and opportunities.

Americans of Japanese ancestry in this country are a living demonstration of what democracy can and has, accomplished for one very minor segment of the American population. If democracy can do this for us, what can it not do for others?

Twenty years ago next year, we Americans of Japanese ancestry were a suspect minority, feared by our own neighbors and government. We were virtually imprisoned, in what were officially described as War Relocation Centers, in the desert wastes of the country, within barbed wire enclosures and with military police as guards. Our future looked dark and foreboding, for no minority in American history had been so misjudged and mistreated.

And yet, only two decades later, we enjoy a status unparalleled in our chronicles as a nationality group, with a bright and promising future ahead for ourselves and our posterity.

All this happened under the American way, through the democratic process.

AS WE Americans of Japanese ancestry give thanksgiving this weekend, should we not firmly resolve that we shall try to repay America for the bonities and the good that we now enjoy because of the capacity of the democratic method.

And for us individually, and for JACL, which represents us as a group, is there any greater contribution we can make to our country and to the world than to provide our nation and the peoples of earth with a better understanding of the meaning and the potentialities of the democratic process?

In telling the story of the 1942 evacuation—factually, dramatically, and inspiring—we may be able to promote the cause of civil liberties in our land for all Americans and to prevent a repetition of what happened to us in another tragic era of hate and hysteria to another group of Americans.

And, over and beyond this, we may be helpful in persuading the uncommitted and unaligned nations and peoples to give greater study and more serious consideration to the democratic way of life and government as the superior means to the earlier attainment of national and individual goals.

## 42 RESTAURANTS ALONG HWY. 40 END'S RACE BIAS

BALTIMORE. — Not all the restaurants along U.S. Highway 40 have agreed to desegregate, but 35 out of 72 in Maryland have and 12 out of 15 in Delaware. Hope is now high that the remainder will go along.

Starting this week on the eve of Thanksgiving Day, these restaurants began serving Negroes.

It took a lot of doing to reach this stage and credit has been made in various editorials of east coast newspapers to the patient efforts of the State Department and the State of Maryland as well as restaurant owners themselves.

In the Oct. 20 PC, the role of John Y. Yoshino and Douglas Sands engaging in quiet "missionary" work among the restaurants was reported in detail.

The State Department had entered the scene when African diplomats traveling between Washington and the United Nations in New York were refused even a cup of coffee along a roadside diner on Hwy. 40.

'Freedom Ride' Canceled The "breakthrough" in Maryland's segregated restaurants was noted on Nov. 9 when the Congress of Racial Equality called off its scheduled "freedom ride" for Nov. 11 and accepted the offer of 47 restaurants in Maryland and Delaware to serve Negroes by Nov. 22.

James Farmer, national CORE director, however warned that other restaurants on the highway must desegregate by Dec. 15.

Maryland Governor Tawes called the cancellation "heartwarming news" and hoped that the manner in which the Route 40 problem was solved "will serve as an inspiration to our sister states."

The CORE action followed an announcement by the State Commission on Interracial Problems and Relations that it had received the assurances of 35 restaurant owners in Baltimore, Harford and Cecil counties that they would desegregate.

Their pledge met the condition set by CORE leaders in a recent conference with the state commission, which was striving to avoid any demonstration until after the Maryland General Assembly meets next February to consider a bill forbidding discrimination by hotels, motels or restaurants.

The bill has been endorsed by Governor Tawes in principle.

CORE director Farmer's statement, issued from his New York office, said:

"CORE feels that the decision of 35 Maryland and 12 Delaware restaurant operators to provide equal service for all is a Thanksgiving present for the American people."

"We know that integration of these restaurants will be accomplished smoothly and with the support of employees and customers alike. CORE offers to assist in making the change in policy successful."

"At the same time we shall continue to test the other restaurants along this major federal highway. We hope that with the successful integration of these restaurants the others will also establish a democratic serving policy."

"We offer the remaining restaurants until Dec. 15 (Bill of Rights Day) to desegregate. If not, we shall feel free to take necessary action."

"We are grateful to the restaurant operators who made the decision, to the United States Dept. of State, to Maryland officials, to the Middle Atlantic civic and community leaders and to hundreds of freedom riders who

(Continued on Page 3)

## YOSHINO LEADERSHIP IN ROUTE 40 PROBLEM CITED

WASHINGTON. — The leadership and efforts exerted by John Yoshino, of the President's Committee for Equal Employment Opportunity, in ending segregation along Route 40 in Maryland was cited in a letter of appreciation from the White House received by the Nisei who had been on loan to the State Department to work with the Maryland Commission on Interracial Problems and Relations.

Yoshino, who is chapter president of the Washington, D.C., JACL, and recently elected Eastern District Council chairman, worked with Douglas Sands, a Negro, of the state commission during September and October to persuade restaurant owners along U.S. Highway 40 to desegregate.

## Chapter Index

Chapters which have submitted articles in this week's issue, are as follows:

Alameda JACL, Berkeley JACL, Chicago JACL, Fresno JACL, Los Angeles JACL, Milwaukee JACL, Sacramento JACL, Salt Lake JACL, San Francisco JACL, San Jose JACL, Sonoma County JACL





# PACIFIC CITIZEN

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Frank F. Chuman, National JACL President  
Harry K. Honda, Editor Jim Higashi, Business Manager

## By the Board

By Frank Hattori, Nat'l 1000 Club Chairman

Seattle — The world's eye is upon you! We mean "eye" of the Century 21 World's Fair space needle. This is the unique world with a great revolving restaurant and observatory 600 feet above the ground level in the heart of Seattle is the spectacular attraction of the Space Age exposition. And the "eye" of the Space Needle looks directly at you, beckoning all to attend the JACL Convention (July 26-30, 1962) as well as the C-21 World's Fair.

The 17th Biennial National JACL Convention can be homecoming event for some and a welcome affair for others. And henceforth, there will be more that shall be said of this great Nisei gathering in the Northwest.

About the World's Fair, it is interesting to note that several of our interested friends have been creating and designing parts of the exposition grounds. Architect Minoru Yamasaki's stately Federal Science Pavilion is almost completed. George Tsuchikawa of the Univ. of Washington art faculty designed a commemorative medal and it is being minted in Philadelphia. Artist Paul Horuchi, now in Italy, was commissioned to execute an outstanding mosaic mural (17 by 50 feet) on a Northwest theme. To be done with European glass, it will be unveiled in the park area of the Space Needle and the Science Pavilion. Designers Hideo Shimizu and Kazuyuki Matsushita of Japan won an international competition in designing the Civic Center International Fountain, which will be a permanent bit on the Seattle scene. The fountain will be a dazzling display of water sculpture with colored lights.

Stick around another week. Delegates should plan to stay another week to witness the Seafair Festival. And speaking of Seafair, our beautiful chapter queen in the 1961 Seafair, Ellen Kimura, who rode on the float which won the Seafair Sweepstakes with eight trophies, participated in another great event a couple of weeks ago. She graciously presented a sterling silver bowl to Senator Magnuson at the testimonial dinner attended by some 150 appreciative members from the local community.

We wish to thank the chapters of the Tie and Garble Snap your Tie and Garble for the last call to be enrolled in the PC Holiday Issue Honor Roll. We anticipate a listing of 1,600 Iowa supporters of the JACL 1000 Club—the largest honor roll in history. And with general membership increasing each year, we hope to have 2,000 thousands in current standing by convention time in July, 1962. With 30,000 readers your old and new friends will discover who's who and who's where in the PC Holiday Issue Honor Roll.

To make this year's Honor Roll renewal or new members join by Nov. 30 by sending \$25 to National Headquarters.

The purpose of the JACL 1000 Club is self-explanatory (to financially support the organization). Looking around us, we see that we are experiencing the greatest years of our lives. Let us preserve this and make it safe and lasting for our loved ones today and always.

## Wanted . . . Japan Marketing Manager

Experienced Nisei or Japanese in merchandising consumer products wanted for managing Tokyo sales office of world wide manufacturers of consumer products. Complete fluency of Japanese required. Reading ability also preferable.

Submit complete resume, including salary requirements to:  
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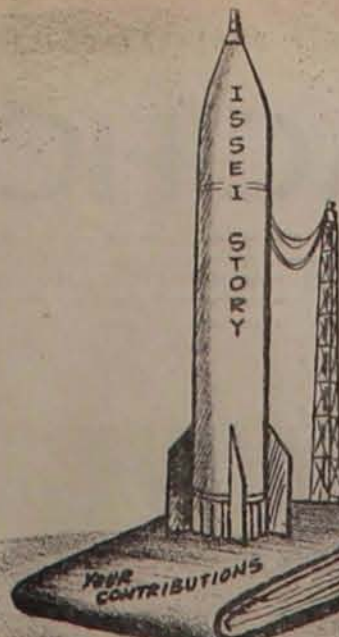
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## Launching Pad

### PC LETTERBOX:

### Nisei Not as Outraged as Before

In the Nov. 3 PC, an exchange of views on the use of "Jap" by two Canadian newspapers — one a Caucasian columnist for the Vancouver Sun and the other a Nisei editor of the New Canadian — was published. This past week, a PC reader who has been active with the Chicago Jr. JACL and who is now working at Oak Ridge, Tenn., offers a Samuel viewpoint. The comments below are directed at Rick Matsumoto, the Nisei editor who expressed indignation at the manner the Caucasian writer entertains on the use of "Jap."

Needless to say, JACL's policy against the use of "Jap" is well known. Because the word was bred by racist-minded individuals and has derogatory overtones when applied to persons of Japanese ancestry in America, the JACL has been campaigning continually to eliminate its use from the written and spoken English language. —Editor.

Dear Mr. Matsumoto:

I changed to read a reprint of your open letter to Mr. Weir of the Vancouver Sun in the Pacific Citizen. Very few Caucasians who have used the word "Jap" to me have been aware of the emotional impact of the word. The word for them, is merely a short form, just as Aussie or Scot, Bill or Bob are.

Mr. Weir has presented a rational, intelligent statement of opinion which, it seems to me, is well taken.

Mr. Matsumoto, on the other hand, has merely given vent to a crude tantrum which appears to me to be an illogical outburst, highly charged with emotion. It is unfortunate that a statement of opinion such as Mr. Weir's should provoke an immediate accusation of being "anti-Japanese." Do we call a Caucasian anti-Japanese because he dislikes a Rob Suzuki's personality and Rob just happens to be Japanese?

The word Jap is here to stay. Let's admit this is a trivial matter and use our energies in a useful direction. Let's react to St. Laurent's senile comment that "blood is thicker than water." Let's yell when a General De Witt states "A Jap's a Jap, no matter where he's born," not because he has called us Japs, but because it is a stupid, bigoted statement. But when a Mr. Weir tries to present a tenable, reasoned statement, let's think before we react. DR. DAVID SUZUKI, Oak Ridge, Tenn.

Webster defines a bigot as one "so obstinately attached to some opinion as to be illiberal or intolerant." We are the bigots if we continue to react emotionally and irrationally (as Mr. Matsumoto did) to a word without consideration of the manner in which it was used or who used it. We are making the word derogatory and Mr. Matsumoto's reply made this obvious. The word is derogatory for him because he remembers bad associations.

While attending a Japanese dance in Toronto, I once said "Gee, there are a lot of Japs here" and encountered a violent reaction, despite the fact that I too am Japanese and was certainly not being derogatory about myself nor excluding myself from this classification.

The word Jap is a natural abbreviation, whereas Chink, Dago, Wop, etc. are not. (The word I-mey is not, as was stated, derived from the limelight district, but comes from the fact that English seamen ate limes in order to obtain vitamin C while at sea.) I recognize that the use of Jap in a newspaper heading, although in an article,

### News Notes encouraged

The D.C. News Notes is encouraged by the recent announcement in the Pacific Citizen of the establishment of the Jimmie Sakamoto Memorial Award for "outstanding examples in publication of chapter newsletters."

This award . . . will be based on several categories of contents but not on appearance. We will be entering the competition for the award. It will help, we believe, if our readers will support us with articles and comments.

HAROLD HORIUCHI, News Notes Editor, Washington, D.C. JACL

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## Issei editor honored by Japan gov't

SAN FRANCISCO — Shichinosuke Arano, president of the Nisei Times, received a Japanese decoration, the Order of the Sacred Treasure, fifth class, in Tokyo this past week. It was revealed by the Japanese consul general here.

The presentation ceremony was held at the Foreign Office Bldg. in Tokyo with Yoshimatsu Ando, director of the Foreign Office's American Affairs Bureau, presenting the medal and a citation to Arano.

He was decorated for his outstanding contribution to friendly U.S.-Japanese relations for his efforts for the welfare of persons of Japanese ancestry in the United States and his work in promoting Japan relief in the immediate postwar years.

Arano, 64, has been a newspaperman for most of the 40 years he has been in the United States. A member of the editorial staff of the prewar Nisei Bel in San Francisco, he was managing editor of the paper when it ceased publication in May, 1942, due to the evacuation.

Helped JACL Early in 1946 he helped set up the Civil Rights Defense Union which worked with the JACL to defend Issei and Nisei from prosecution under laws, since repealed or nullified, that then discriminated against Japanese Americans.

He left the CRDU with the establishment of Nisei Bel Times as the first Japanese language newspaper to resume publication on the West Coast in May, 1946.

The Japanese government approved the decoration on Nov. 7 and it was officially announced Saturday. Granting the award was a precedent-shattering move as it was an exception to a Japanese postwar rule which allows such awards only posthumously to citizens of Japan.

## 1000ers join Honda motor co. Japan tour for dealers

LOS ANGELES—Thirty-four dealers, accompanied by several company officials, of American Honda Motor Co. won an all-expense paid trip to Japan and departed from here by Japan Air Lines this week. Two active 1000ers Lynn Takagaki of East Los Angeles JACL, attorney for the firm, and Ken Sato of Hollywood JACL, insurance agent, were among those in the group.

The company, which has distributors of the Honda motorcycles throughout the United States, was organized here in June, 1959, as a subsidiary of the Honda Motor Co. of Tokyo, largest motorcycle manufacturers in Japan.

## UC President Kerr to greet Japanese alumni

BERKELEY — President Clark Kerr will join newly appointed Chancellor Edward W. Strong in extending greetings at the UC Japanese Alumni "Big Game" dinner reunion tonight at Haas Recreation Center.

Dr. T.T. Hayashi, club president, has recently returned from Tokyo and will report on Cal alumni activities in Japan.



By Henry Mori

## Los Angeles NEWSLETTER

### KOYASAN SCOUTS CELEBRATE 30TH YEAR

WE LIKE to thank Fred Taomae, English section editor of the Shin Nishit for his kind words in his column about the special booklet published in connection with the 30th anniversary of Koyasan Boy Scout Troop 379 early this month.

As a newspaperman who may have had some experience with the printing of any brochure or booklet, Taomae no doubt senses some feeling about what is actually involved in such an edition.

Taomae, who is the Hollywood JACL president, was especially pleased with the no ads booklet and thought it was a very clean cut job.

The clean cut printing must be credited to Tosh Nakajima of the Empire Printing Co. who collaborated with us on the makeup. No one can realize the many conversations we had over the phone in getting proper perspective in time, labor and cost. Editorial contribution usually ends as voluntary work in non-profit organization as scouting.

But materially and mechanically booklets cost money to print even with the least budget to spare. The cover was Tosh's idea and that's probably what made the 30th anniversary edition so attractive. Five years ago we were also privileged to serve on the committee.

ONE OF the interesting sections of the edition we thought was the 1935 Washington trip diary penned by Soichi Fukui, Downtown JACL chief, when he and the members were treated royally by many scouts leaders from coast to coast.

"We paraded up First St. to San Pedro St., then down to the station," the Aug. 35 dated diary begins. If our memory is correct the Union Station then was located near Fifth and Alameda. Imagine being escorted to the city hall in New York in 13 cabs but that's just what happened when the Troop 379 boys reached New York eight days hence.

For oldtime Angelenos the final writing on Sept. 4 of that year, 1935 in Fukui's diary is rather moving:

"Mohave desert — I saw it from the diner while eating breakfast. Burbank! Glendale! Soon we were flying into L.A. via Alameda St. At Turner and Alameda the first

familiar Japanese faces were seen. We marched and put on a fancy drill at First and San Pedro Sts. At the Daiichi we drank soda and heard speeches. Soon I was comfortably sitting in a sofa at my own house.

"Friday, we'll be eating chop suey at San Kwo Low in our honor."

BESIDES THE JACL, Troop 379 makes claim that it was the only Nisei organization which continued to exist during World War II and almost immediately reactivated when evacuees returned to the west coast in 1946.

Men of great foresight and vision working under much handicap kept the troop activities alive at Mount Wilson Relocation Center under Dillon S. Myer's blessings.

Troop 379 has big plans for the future. One of them will be a two-month trip to Japan via jet in 1962, something far removed from the 1935 train ride to New York.

The 30th anniversary indeed becomes a milestone.

### CAPPY HARADA OPENS TRAVEL FIRM IN L.A.

LOS ANGELES—Tameo "Cappy" Harada, who lived in Tokyo but held his 1000 Club membership in the Washington, D.C. JACL, has recently opened his Nihon Shiman Travel Service at 650 S. Grand Ave.

"SAN FRANCISCO'S LEADING SCHOOL OF FASHION" is a new fashion school opening in San Francisco. It is a place where you can learn the latest in fashion design and tailoring.

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### Greater Los Angeles

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KIYOSHI D. KAGAWA, Sr. Underwriter. Occidental Life Insurance Co. of Calif. Suite 301, 3460 Wilshire Blvd., L.A. 9. SO 5-3211, (res) EC 8-2854.

NEW JAPANESE AMERICAN NEWS. Bilingual Daily - Saburo Kido, publisher. 345 E. 2nd St. (12) • MA 4-1495.

Pacific Southwest JACL Credit Union. 125 Weller St., MA 6-4471.

DR. ROY M. NISHIKAWA. Specializing in Contact Lenses. 234 S. Oxford (4) • DU 4-7400.

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Stockton, Calif. LEN FRANKLIN. Insurance. 117 N. San Joaquin St., Howard 6-4158.

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By Larry Tajiri

# Vagaries

## ORIENTAL KICK LEAVES BROADWAY

WE REMEMBER walking down New York's West 44th Street, just west of Broadway, three years ago, when the Broadway theater was entertaining what came to be known as the "Sino-Japanese Invasion." Three of the theater's biggest hits that season involved Oriental themes. Rodgers and Hammerstein's "Flower Drum Song," the Leonard Sogelgast comedy, "A Majority of One," and "The World of Suzie Wong." All were playing on West 44th Street and among these three productions some 30 performers of Japanese ancestry, mostly Nisei, were involved. Several other productions with Japanese and Oriental themes were contemplated (most of them never were fulfilled) and it was something of a theatrical asset to have an Asian look.

But trends pass quickly. The other day we were on 44th Street, but the Oriental-themed attractions were long gone. The marquee instead: "Do Re Mi," "Camelot" and "Sail Away." In all of Broadway to far this season and in the 18 attractions currently active off-Broadway, there is not a single role for a performer of Oriental ancestry. In fact, now that "Flower Drum Song" has finally ended a long tour, there is only a single show on the road which has Oriental performers. This is the durable "World of Suzie Wong."

THE ORIENTAL trend which swept Broadway three seasons ago has been transferred to some extent to the screen. "The World of Suzie Wong," in which Jeri Miyazaki played the title role on Broadway (replacing France Nuyen) and on tour, already has been made into a film, and a commercially successful one, establishing Nancy Kwan, a girl of English-Chinese ancestry from Hong Kong, as a front rank star. This month three major films are in release with Oriental backgrounds. In addition, there are some 13 features, such as "Seven Women from Hell," a war drama filmed in Hawaii which seems to be a remake of "Three Came Home," which co-starred Sessue Hayakawa 15 years ago as the commandant of a Japanese prison camp. The role, in this remake, is being played by Bob O'Keefe. A number of other Nisei from Hollywood are involved.

The major releases are: "Flower Drum Song," Ross Hunter's \$5

million film version of the musical hit: "A Majority of One," which stars Alvin Karpis as the tycoon from Tokyo and Rosalind Russell as the Jewish widow from Brooklyn, and "Bridge to the Sun," the movie version of Gwen Terasaki's autobiographical account of an interracial marriage. All are worthy films and all have a point to make regarding the world in which we live.

"Flower Drum Song," which was adapted from a novel by a San Francisco newspaperman, C. Y. Lee, is the story of the class of two cultures in San Francisco's Chinatown. When Richard Rodgers and the late Oscar Hammerstein II first undertook to produce "Flower Drum Song," they were determined to entrust the major roles to Oriental performers, since all of the characters in the story are of Chinese ancestry.

There were not enough trained Chinese Americans to carry the musical, but Rodgers and Hammerstein found Miyazaki, Japan, who girl from Hokkaido, Japan, who had made a career in the United States on TV and in night clubs, and Pat Suzuki, whose big voice and lively, pony-tailed personality, already had established her a top-flight recording artist. Then there was Goro Suzuki, a comedian and m.c. in Chinese night clubs under the name Jack Soo, and a dozen other Nisei, mostly dancers. R&B and also prevailed on Yuriko, who had danced in their production of "The King and I" to return in the leading dancing role. "Flower Drum Song" proved one of the most successful musicals of recent seasons.

When the Universal-International producer, Ross Hunter, saw the touring company of "Flower Drum Song" in Los Angeles, he decided to make it into a film, using Oriental performers as much as possible. "I wanted Jack Soo to play Sammy Fong," Hunter told me recently, "and I was finally able to get him away from the touring company when Larry Blyden, who had played Sammy originally until Soo took over, offered to take over for Soo on tour while the film was being made."

Hunter cast James Shigeta (who once won the Ted Mack Amateur Hour national championship with his baritone singing voice) in the leading romantic role opposite Miss Ueki. He got Nancy Kwan for the part of Linda Lee, the brash stripper, which Pat Suzuki had done so well in New York. Hunter also had the role of Helen Cha rewritten so that the part of the seamstress, a singing role in the original, becomes the film's leading dance role. Reiko Sato was cast as Helen Cha and her dancing, in particular, is one of the hits of the film.

Other principals in "Flower Drum Song" are Benson Fong as the father (the part Keye Luke did on Broadway) and Juanita Hall in her original characterization as the aunt. A score or more Nisei are among the performers in the picture.

The movie version of "Flower Drum Song" approximates the stage musical. It has the latter's reliance on humor arising from racial stereotyping, but its heart is pure and the production is light and gay. The song numbers are effective, particularly Miss Kwan's "I Enjoy Being a Girl," Miss Ueki's "One Hundred Million Miles," Jack Soo's "Sandy" and "Don't Marry Me" and several by Shigeta. It's pleasant entertainment.

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## Race bias —

(Continued from Front Page)

stand ready to continue the drive for full freedom.

"CORE pledges to take action to end discrimination in every area of Maryland in public accommodations, restaurants, housing and employment."

The governor paid tribute to individuals and organizations toward solution of the Route 40 problem and added that they "have genuinely earned the respect and admiration of their fellow Marylanders and indeed of their fellow Americans."

A committee of "name" restaurant owners in northeast Maryland, headed by Tony Konstant, promised his group would all desegregate by Dec. 1.

## Editorial Comments

The Baltimore Evening Sun, in its Nov. 9 editorial, lauded the decisions of the restaurant owners and freedom riders. The "decision in favor of serving all patrons without regard to race or color" eliminated an injustice to a large bloc of Maryland citizens while at the same time improving a domestic situation that has put difficulties in the way of American foreign policy. The CORE decision to call off the freedom ride was a "victory of reason."

"And in a matter of this kind, reasonable solution by agreement are much better than solutions achieved by the passage of laws or by resort to the methods of passive resistance, which have resulted in disorders in most places in which they have been used," the editorial explained.

"Much more needs to be done," the Evening Sun concluded, "to eliminate discrimination in places of public accommodation in Maryland, and it will be more enduring if accomplished with the consent of those who operate such places and the backing of enlightened opinion."

The New York Herald Tribune on Nov. 13 welcomed the news but said it was "a shame that in 1961, this should still represent progress and that the achievement of such equality for Americans should have had to be the result of efforts to guarantee courtesy to foreigners. But progress comes in diverse ways, and however achieved, it's welcome."

The Baltimore Sun said the "psychological barrier is broken." What a few do, others can safely follow.

## JAPAN OFFERED 100

### PEACE CORPS TEACHERS

TOKYO. — U.S. Ambassador Reischauer has offered to send 100 Peace Corps members to Japan to teach English in Japanese schools and asked Japan to send art craft teachers to the United States in return.

The offer was made last week to Foreign Minister Kosaka, who was pleased and said he would ask the schools for a reply.

## Dance for UN Week

SAN FRANCISCO. — The Enchantes of the Park Presidio YMCA performed a Japanese dance at the Oct. 28 program commemorating United Nations Week at downtown Union Square. Those dancers were Naomi Deguchi, Gail Hoshizuma, Vivian Louison, Mikie Nakanishi, June Omura and Sandy Yasukochi.

## Mile-Hi scholarship

DENVER. — Jean Sato is chairman of the Mile-Hi JACL scholarship committee, which is currently organizing the methods by which to make the selections.

## Adopted children from Japan picking up Spanish and English at kindergarten

SEVILLE (Tulare Co.) — Susan and Bill Yebisu, newly-adopted children of Mr. and Mrs. William Yebisu, are accepting their new home in America with all the joy and excitement of which two five-year olds are capable.

Not brother and sister by birth, both were born in Japan and placed together for two months recently in the same orphanage in Yokohama. While they were becoming acquainted and the Yebisus were making the adoption arrangements, their future parents in America had just completed a new home for them on their farm on Ave. 384.

Last August, the Yebisu and 11 other sets of foster parents met their children at 4 a.m. in the Los Angeles Airport.

Principal William Melton of the Stone Corral School reports Susan and Bill are progressing nicely in kindergarten.

## In Kindergarten

"Making the transition from home to school is a tremendous adjustment for the average child but you can imagine the fears that these little ones who do not speak our language have to conquer," says Melton.

In describing their new relationship at school, kindergarten teachers Mrs. Patricia Schneider says the children enjoy the companionship of the other students and are very polite and graceful.

Susan loves music and has a wonderful sense of rhythm. She is full of humor and likes to clown. Bill is quiet natured and appears to have artistic talent. He is learning English rapidly because he constantly tries to repeat sounds and words.

Learning English and Spanish "As these children learn more English," Mrs. Schneider says, "they can enrich the lives of the other children by telling of their lives in Japan. There are many Spanish-speaking children in the school who also speak very little English. Susan and Bill are learning the language right along with them."

Mrs. Schneider was amused at Susan during the first week of school. She used the Spanish word leche (milk), as so many of the others said it. Susan finally has been convinced that in English, it's milk.

At home, Mrs. Yebisu speaks English to them and tries to explain the meaning of the words. The children speak Japanese to their father so they will not forget the language.



## SIX YEARS IN SACRAMENTO

Sumitomo Bank of California in Sacramento celebrates its sixth anniversary with two state officials. Standing in front of the bank at 4th and N Sts. are (from left) Takeshi Adachi, asst. v.p., San Francisco; Yuji Noguchi, asst. mgr., Sacramento; Takeshi Ashikawa, mgr., Sacramento; Bert A. Betts, state treasurer; Makoto Sasaki, pres., San Francisco; Andrew W. Barrigan, asst. to Betts; and Art Mitsutome, asst. cashier, Sacramento.

## Bank branch observes 6th anniversary

SACRAMENTO. — The local branch of the Sumitomo Bank of California marked its sixth anniversary this past week with a visit from State Treasurer Bert A. Betts and his administrative assistant Andrew W. Barrigan.

Makoto Sasaki, bank president, accompanied the visitors on the tour of the branch office. He reviewed the Sumitomo bank history, pointing out that it expanded its operations overseas for the first time in 1916 by establishing an office in San Francisco. The local branch was founded in 1924.

Business was resumed in 1933 after operations were closed during war years. The local branch was opened in 1935.

Takeshi Adachi, branch manager, and Art Mitsutome, Jone Nisei officer here, voiced a need for trained personnel in the banking field, noting the opportunities of a banking career for Nisei and Sansei.

Sumitomo has other branches in Los Angeles, Gardena and one is being planned for San Jose.

## SC graduate study on city planning choose Li'l Tokio for spring study, receive grant

LOS ANGELES. — Project Li'l Tokio gets underway with 60 students and six instructors at the Univ. of Southern California next term when research and educational studies of conditions on First and San Pedro Sts. take place.

A \$600 grant toward the USC program in city and regional planning will be made jointly by the Li'l Tokio Businessmen's Association and the Li'l Tokio Property Owners' Association. It was revealed recently by Elji Tanabe, president of the Japanese Chamber of Commerce.

Dr. Arthur L. Grey, Jr., associate professor and chairman of the graduate program in city and regional planning, met with Tanabe and Kenji Ito, past Chamber president, to discuss the merits of the project.

"We hope to pursue an educational program dealing with the area during the period of Feb. 10 and Apr. 10, 1962. This is the earliest date on which it would be possible to make the study," Dr. Grey said.

Findings to be Submitted  
The findings are to be submitted to Li'l Tokio merchants, professional men and leaders through the two organizations.

The activities will involve (1) research on present land uses in Li'l Tokio, sources of present patrons, and relationship of the area to other downtown space uses.

(2) Preparation of statements representing differing student interpretation of the future of the area in the light of the above research and other facts and opinions.

(3) Preparation of maps expressing these ideas.

(4) Construction of three-dimensional models explaining and dramatizing various possible planning solutions to guide the future development of the area.

(5) Presentation of all of the above findings at a meeting in Li'l Tokio before the Japanese Chamber of Commerce and other interested parties sometime between April 10 and May 1.

Use of Grant  
The school authorities explained that the \$600 will be used for out-of-pocket costs for supplies, maps, and the like.

Dr. Grey expressed a personal opinion relating to the urgent needs for expansion of Li'l Tokio.

"You have posed a problem of great interest and importance to the well-being of the Los Angeles central area. My strong personal impression is that to fail to conserve this area would be a very great civic loss."

## 'How much Nipponese culture should we teach children?' revives memories of roaring '20 days of Yesler Way hall

BY TOORU KANAZAWA

New York. — When you and I were young, Maggie, the old Nippon Kan Hall on Yesler Way Hill in Seattle was the joint of Japanese culture, and some of it splashed off on us tadpoles. What Carnegie Hall is to New York, Nippon Kan was to Seattle, where on Jackson Street regulars and Main Street hustlers used to fill in our mispent youth.

Our world was bound on the east by the sidewalks, to the south by Chinatown with its bakapa and gaming tables (some operated by Japanese gangsters) and to the northwest by "the district," where girls tapped on windows and cooed, "Papa-san, Papa-san."

Yet out of this area we grew up to be more or less upright citizens with hardly a fallen sparrow. To change metaphors, we grew like grass among alcohols and devils, some of us in bed-bug-ridden flats, and reached clean fresh air. How come?

## Cobwebs Brushed Off

The cobwebs were brushed off these memories by announcement of the theme for the Young Matrons' panel discussion (on Nov. 10): "How much Japanese culture should we teach our children?" To what end and of what value will it be?

The role played by Japanese culture in our lives may be hard to pin down. But for something to think about well mention the cultural atmosphere in which we grew. It may be that it would not apply today, but in our day we must have picked up some culture, at least through osmosis.

Nippon Kan was the first floor of the Hotel Astor. It had a stage and a narrow balcony, with a seating capacity of 700. Today we would call it a community center. Anything worthwhile, and some of the things were of professional caliber, were presented at Nippon Kan. Many a sleeping Nisei baby was carried out of its crowded hall.

Located at the corner of Washington and Maynard Streets, both grass-grown thoroughfares because it didn't pay the city to pave when the earth kept sliding away down to the flatlands, it was the local landmark. On the second floor the Japanese Association had its offices.

Events held yearly at Nippon Kan were the karuta, billiard and

sumo tournaments. Sometimes imported talent from California would take part. The community stores donated prizes. The Nisei night enjoy the sporting events, but karuta was largely lost on them. Karuta, of course, is the game where a man chafes out verses, and the players try to find cards which will complete each of the poems.

## Engeikai Repertoire

The Seattle Engeikai or drama group was a permanent fixture over many years. Other groups were the Minamukai, Hatsunokai, Yawokai and Matsubakai. They offered presentations of kabuki, shimpa gekki (modern plays) nagauta and dances.

The Seattle Japanese community was fortunate in having as a teacher Choyo Tamiji. Tura Nakamura of the Kabuki Restaurant here, no mean kabuki actor himself, considers her a genius.

When Nakamura Utamaro was here from Japan with the Kabuki Troupe, Tura mentioned her accomplishments to him. The great kabuki star said that such accomplishments were rare and unusual.

Choyo Tamiji was also a skilled shamisen artist.

Tura's professional name was Nakamura Bikan. His brother Kameo was the best shidayu kataru and was known as the Nisei Dayu. It was a treat to hear him chant nagauta.

During this first world war period and into the Roaring Twenties we were exposed to this aspect of Japanese culture. It's hard to say how much we were affected by it, but there's no gainsaying that our lives were enriched.

It will be interesting to hear what the Young Matrons will have to say on this subject.

—Hakobai Shingo

## 3 SACRAMENTO TEAMS READY FOR JACL CLASSIC

SACRAMENTO. — The Sacramento Nisei Bowling Assn. will be represented by ten men and six women bowlers at the 1962 National JACL Bowling Tournament being held next March at Salt Lake City. It was reported by Dobby Tsugawa in the Sacramento JACL Newsletter last week.

Each bowler selected will receive a bowling shirt, have all entry fees paid and transportation.

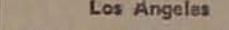
The Sacramento JACL team, captained by Sam Ishida, its leading champions in the Alhambra Fraternal League, are currently in sixth place in the 16-team league.

## Nisei linemen out for rest of Cal's football season

PASADENA. — Floyd Schneidermann, sports columnist for the Independent Star News, expressed disappointment in a recent column in not seeing Victor Yamato, Cal Varsity Lineman, play in the Los Angeles Coliseum.

On the traveling squad as a soph, the former Pasadena High School star sustained a broken finger in the Penn State game and won't see action for the rest of the year. Schneidermann reported. Against Penn State, Yamato got into every quarter.

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