





By Bill Hosokawa

## From the Frying Pan

Demer, Colo., where I've been living since 1952, there's an Avenue which is Beale Street, no doubt thins there planned, for the business of the city, the great majority of whom are Japanese. The Pop and Moon grocery who sell Japanese food, a neighborhood, largely Japanese, is very busy, especially with the opening of new and old schools of business for even those like Chinese have also found themselves pre-packed. Pop and Moon, who come in tubes with a telephone switch and carabiner which is a very good idea, are used in plastic vessels. They give away free for most of them to fresh meat in a waxed paper bag. It is inevitable that farm families of trucking their produce will be more and more often delivering directly to supermarket warehouses, meat markets, and fresh meat stores.

Now, though, when Westerners go to Demmer, they will be welcomed with the greeting of the familiar farms, might be either Japanese or Chinese, and sausages and berries and tomatoes and onions and all the rest of the things. There would be cartons of vegetables and roads from around the area of the Yakima valley.

This produce, dry with the sun, is harvested in the summer, while comes early to the market. The grapes and the cherries, the peaches and the eastern Avenue to buy their needs. The bidding and buying goes on, and the market is orderly continuing, and surely the Avenue would be better served.

**FARMERS** — The other part of this picture of economy was that a large percentage of farmers, though their products were sold, guaranteed

that their profits would be

adequate.

**Vagaries:** by Larry Tajiri

## An Afternoon with Dore Schary

**N**Ew YORK City is the other talk with Dore Schary at the Goldwyns' home, he introduced "Go for Broken," a story of the 42nd Regimental Infantry, who started his Hollywood career as a writer, he was assigned to the Army's War Department. He studied before moving to Hollywood. Schary left Hollywood in 1956 and has since devoted his talents—he is a director and producer—in British and European films. "Campbell's," a drama of personal crisis of Franklin Roosevelt. He directed the hit, "Mister Roberts" and "The Unholy Molly."

A apartment high above the Avenue traffic in upper Manhattan, Schary re-told his Hollywood career, his story of how he got to be a star. "It started when I had to be made, and I must say, it was a tremendous re-education." "Go for Broken" is a battle, and the conclusion is happy.

**INTERESTING** — "I'm for 'Go for Broken'!" that is one of the first things he said and directed the pictures to me as a movie script on the education of Americans of Japanese ancestry. He was born in 1942, and eventually was admitted to the University of California at Berkeley, part of the 42nd Regimental Infantry Team.

"He" was trained in a certain country north of Los Angeles, with the U.S. Army cooperation, and the story of the volunteers in the campaign of the mountains of France when Germany invaded. "They were heroes and remained a legend of the 42nd Regimental Infantry Team."

The performers in "Go for Broken" were Japanese Americans, exception of Van Johnson, who directed roles of the 42nd's officers. The film, "The Story of the Hawaiian Islands," was "all American." A part of the American characters, however, was the characters for the current Brad-

shaw's "Fury" character, and the current Brad-

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## INOUYE ROLLS UP 103,000 VOTES, DILLINGHAM HAS 54,000 UNOPPOSED

81% Turnout of Eligible Voters Reported;  
General Election Battle Seen as 'Blood-Letting' Fight.

HONOLULU — Democratic Rep. Dan K. Inouye, running against the Senate seat of Rep. George E. Long, was the biggest vote getter in the primary election held Saturday.

According to National Press Information Bureau, the Niue war hero won 103,000 votes, 54,000 more than Frank Troy, his Republican opponent, millionaire Belmonte Francis, and 1,200 more than the 54,000 unopposed voter for the G.O.P. nomination.

Turnout was 81 percent. The highest was 81.1 percent, registered by the man he defeated in the last session.

Long, who was a Democrat, was usually a member of the state legislature.

According to the Associated Press, the campaign was not a "blood-letting" fight.

Democratic Thomas P. Gill and Republican Frank Matsumoto both lost their seats in the House.

Rep. William H. Clay, who was defeated in the 1958 House election, had to be cleared, and so devised to make way for the new session.

Their efforts added immeasurably to the value of the state.

Next week, the Pacific Citizen will feature an "in-depth" story of Frank Matsumoto by Honolulu reporter Harry T. Yano, who has followed his friend's campaign in face of his known hardcore party supporters.

He was re-elected in 1958, but could not own property. And so, he rented and leased, never ending the name of the place he lived.

Now, when their children were born as citizens, many bought houses.

THE AFTERMATH — The fact that the Issei were prohibited from becoming citizens prevented them from voting in the 1958 election.

The effect of that law has now been wiped out by the fact that the Issei have been naturalized. Washington Issei were seen to move in taking advantage of the new right.

Still, the discriminatory law remains. Washington students, however, are fighting to remove it. Washington Issei will vote in the election, under the new law, as many as any other group, few may.

Markets, and farming practices have changed over the years, and the same law, which is discriminatory, still deserves to be changed. We trust that it will.

### Testimonial lunch for

Don nearly nets \$2,500

HONOLULU — Nearly \$2,500 has been acknowledged by the So. Calif. Bi-Partisan Committee to help the Japanese American Citizens League in its testimonial lunch at Kono Hawaii Inn.

I decided that the play was not exactly right and withdrew it from further review rather than bring it into the light. Yet, as it is presented, Schary said.

The theme of "Banned" certainly did not fit the play, he said. The story involves a battle for power at a Hollywood movie studio. The studio's chief is a young, single-glamorous official. The feisty protégé in the play is a young woman who is in the midst of the power struggle.

Schary is philosophical about his failure. "I had him and I've had him back," he said.

"Sunrise at Campobello" was a major hit and was filmed by Warner Bros. in 1946. The Highest Tree, involving a scientist and his conscience, had a limited run.

THIS MONTH Schary is involved in the publication of his book, "Special Occasion," a narrative of his life as a Japanese American. It is being produced by the San Francisco City-County Board of Supervisors.

He is anxious to make a play with music from the book, Schary said.

Meanwhile, Schary is interested in producing a motion picture from another book of nostalgia by a contemporary, the late Miss Hart, Mrs. Hart's "Act One" for Col. Bert Nishimura, personal friend of Issei, will be the principal speaker. Co-sponsors Paul Tanaka and the Japanese American Citizens League will be \$10 per plate.

### San Francisco garage plan OK'd by county committee

ANALYSTS — The long delayed construction program for the proposed San Francisco Cultural Center in Western Addition is expected to start as soon as the city's Finance Committee, headed by the San Francisco City-County Board of Supervisors.

Bullis has to convince the center was approved by the board's finance committee. The committee will then consider the committee for some seven months.

### Masaoka —

(Continued from page 21) presented, the outcome of ESB 21 this November 6 will be watched with the greatest and gravest of interest by the people of the San Francisco world, both free and slave. And, if by chance this constitutional amendment is again defeated, we have another, perhaps our

last, opportunity to eliminate the shameful discrimination, predatory, and hateful, practices of the West Coast.

The answer will be known on November 6, and the people of San Francisco mark their ballot on ESB 21.

We cannot believe that this great Northern State which hosted a World's Fair this summer will tolerate the arrival of the Issei, and the Chinese, the Negroes, the Filipinos, a segment of another race when colonization provincialism still reigns. She half-marks the day.

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Pasadena Valley JACL's sukiyaki party at the end of the year.

Yoshikawa and John Kaneko, ROTC members, Tom Takemoto, (standing), Tom Takemoto, standing, his chapter's director.

PIANO player, Tom, a local Northwest wedding headline, and his wife. On the table are Uncle

KP crew. Service from left, Uncle, Uncle Glenn Takai and Sister Baker. —Elmer Ogawa Photo



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