

More time given for JACL staff applicant

By HENRY T. TANAKA
National JACL President

Even the best conceived re-organization plan will not assure an effective JACL unless it is based upon sound principles to which all of us personally subscribe. After all, the strength and viability of JACL are the collective efforts of its entire membership in pursuing the achievement of common goals.

I believe we are all striving for the same goals; namely, to protect the rights and welfare of all Americans of Japanese ancestry, in particular, and those of other Asian Americans, in general. I believe that's why you and I have joined JACL, an organization whose forty years of record attests to this goal. Beyond that goal, we are witnessing revived interest in our cultural heritage, stimulated by the Sanele concern about their cultural identity and the acceptance of our society as not a melting pot but a mosaic of different cultural groups, each with its unique characteristics and contributions.

JAY Project

It is now time for the Nisei and Sanele together to learn about their cultural heritage. The personal experiences of Nisei prior to WW2 will provide an added dimension to the Japanese American Youth (JAY) project for the biennium: to study and become more sensitively aware of the "Japanese American History". Hopefully, Nisei will be asked, and gladly accept, invitations to serve as speakers and to participate in rap sessions, seminars, and discussion groups which are being planned by the JAYs.

One might surmise from the JAY's project that (a) the school system today does not provide adequate learning experiences which help Sanele gain a sensitive understanding and appreciation of their background, (b) that the home provides limited opportunities for such learning, and (c) that the experience of learning together as peers provide for greater enrichment and meaning.

The JAY project was approved by the Executive Committee at an estimated cost of \$500 per district per year. Funds have been requested to provide speakers, workshop materials, and build a resource center in each district to purchase books, pamphlets, magazines and inexpensive films.

The project objectives are "to broaden knowledge and become more sensitively aware of our own heritage and our present situation in contemporary society... This process would not only affect an individual in solving his own identity, but would give each of us a sense of growing and sharing together as a people, to conceive of ourselves and our situations in society, and lastly, to affect all the peoples of America, as it reaches out to educate ourselves and those around us".

The 1973 operating budget for JACL, estimated to cost approximately \$360,000, is now being updated. Included in the budget will be the JAY's "Japanese History Project" as part of the national youth program projected for 1973.

2192 Grandview Ave.
Cleveland, Ohio 44106

Younger labels Chinalown gang serious threat

SAN FRANCISCO — A panel of Asian American attorneys last week challenged State Attorney General Evelle Younger's recent statement that Chinese youth gangs are a crime threat.

"The State Attorney General's remarks that Chinese gangs pose a serious threat in the state is blatantly prejudicial," Oakland attorney Ken Kawachi said at a news conference held in the lobby of City Hall.

Younger, in a 17-page report to the Legislature, cited Chinese youth gangs as "a serious threat in the state and that due to a lack of social assimilation they have been unable to make a decent living and have resorted to crime."

The Impression

Kawachi, an assistant professor of ethnic studies at UC Berkeley, said, "The impression is that Asian Americans cannot make a living and turn to gangster crime. It places them as potential threats in the well being of society."

As a counter measure, the newly formed panel of Asian American attorneys is filing an "amicus" brief in "Friend of the Court" memorandum would remind the court to treat Asian American defendants as individuals and not as some subspecies, Kawachi noted.

SAN FRANCISCO — Applications for the JACL staff positions at National Headquarters here and the regional offices at Los Angeles, Chicago and the Pacific Northwest will continue to be accepted until Dec. 30, it was announced by David Ushio, executive director-designate.

Ushio reported at National Headquarters Dec. 4. He will assume the administrative helm of the organization upon retirement of National Director Masao W. Satow in mid-February.

Applications should be forwarded to:

Shigeki Sugiura
c/o Washington JACL Office
1730 Rhode Island Ave. NW
Washington, D.C. 20036

Staff Positions

Two vacancies exist at National Headquarters, both as assistant national directors, one for chapter development and the other in program development. A third vacancy as youth director is pending.

JACL regional directors will be involved with area chapters, assisting them develop and implement community involvement programs, and work with the Executive Director on national JACL or inter-regional programs.

The Washington JACL Office has been reactivated as a fulltime facility and attorney Barry Matsumoto, formerly of Seattle, has been appointed.

SUMITOMO BANK COLLEGE AWARDS WON BY TWO SEATTLE U.W. CO-EDS



Elaine Ko

SAN FRANCISCO — Two University of Washington co-eds, both nominated by the Seattle JACL Chapter are the recipients of the 1972 Sumitomo Bank of California Collegiate Scholarships of \$500 each. It was announced this week by JACL Director Masao Satow. Twenty-one nominations were received from various chapters.

Elaine Mair Ko, a sophomore, is interested in education in communications. She received recognition as a freshman attaining a 3.89 grade point average, is on the U.W. Daily Staff, a member of the U.W. Go-Ju Karate Club, U.W. Winter Sports

CARL OOKA (D)

Nisei county commissioner elected in Kittitas in central Washington

ELLENSBURG, Wash. — Carl Ooka (D), 45, won the recent (Nov. 4) election here as a Kittitas County Commissioner (Position No. 1), outvoting Ralph Charlton (R).

Census figures show only 97 persons of Japanese ancestry reside in the county of 28,000 here in central Washington. There are three county commissioners (equivalent to county supervisors in other states).

(Mt. Olympus JACLer Yukus Inouye was similarly elected last month county commissioner in Provo, Utah, to be the first Japanese American elected in the state to a partisan post.)

Born in Honolulu, Ooka served in World War II, moved to Seattle after he was discharged and attended Seattle University, graduating in economics in 1951. He became a marketing research analyst for the U.S. Dept. of Agriculture, then took a managerial position here with Dairgold. Eight years ago he entered the restaurant business.

He is active in the community, serving on citizen groups at the county level, flood control district committee, St. Andrew Church board of consultants and Central Washington State College support group.

He is married to the former Marie Horuchi of Seattle.

400-ROOM HOTEL IN LITTLE TOKYO DUE

LOS ANGELES — Four proposals to develop a hotel in Little Tokyo were received before the Nov. 15 deadline, according to Kango Kunita, Little Tokyo Redevelopment Project manager. All qualify as owner-participants (meaning they are present or former property owners in the hotel site area), much to his pleasant surprise.

Selection of the developer by Jan. 6 is anticipated. Project is a 400-room or 15-20 story high-rise structure to be situated in the triangular block where the JACL-Pacific Citizen offices are located. Construction is planned to start in 1974.

Starting salaries will depend upon the qualifications of the selectee, Sugiyama in charge of personnel recruitment has stated. For regional directors, it ranges between \$9,000 and \$12,000 a year. For assistant directors, subject to adjustment and budget considerations the salary range is up to \$14,000.

Applications

The applicant should provide current mailing address and evening telephone number. If application is made for more than one position, they should be listed in order of preference.

Personal background should include extent of education, degrees received and year, major fields of study, any special achievements, awards or special training.

Employment background should be listed in chronological order, giving dates, name of employer, place, title of position held and salary, brief description of work and examples of accomplishments.

Community activity background should include positions held and when in JACL and other organizations, listing types of activities pertinent to the position applied for.

Application should conclude with a brief statement of why the applicant should be selected, the minimum salary acceptable and earliest date available.

NEXT ISSUE

The Pacific Citizen now orbits into its year-end production schedule — a mammoth (60 pp) Holiday Issue dated Dec. 22-29, which is scheduled to be mailed on or about Dec. 21; followed by the New Year special dated Jan. 5-12, which will be printed Jan. 9. Deadline for the New Year special is Jan. 5.

Single copies of the Holiday Issue are 40 cents (60c postpaid in U.S.)

Fujihira premieres film strip on Asian Americans

NEW YORK — "The Asian American," a color filmstrip showing the history of Asian immigration to the U.S. and the church's ministry, is in production by the United Methodist Board of Global Ministries. The filmstrip was premiered in the form of a slide presentation at the board's recent meeting in Atlantic City, N.J.

Photographed and written by Toge Fujihira, senior photographer for the board, the presentation received a standing ovation from the 56-member board. The Rev. Peter F. Chen, a United Methodist minister from Los Angeles, and new chairman of the board's Parish and Community Ministries Section, introduced the filmstrip. He is former chairman of the United Methodist Asian American Caucus.

"The Asian American" depicts the early discrimination and violence against Asian Americans and how the United Methodist Church responded by ministering to people and establishing Chinese, Japanese, Korean and Filipino congregations through West Coast states.

Caucus Formed

Also traced are more recent developments, including formation of the church's Asian American Caucus in 1971 and current efforts by the church to provide service centers for new immigrants.

The caucus was considered catalytic in the 1972 election of the Rev. Dr. Wilbur Wong Yan Choy of Seattle as first Asian American bishop in the United Methodist Church, and also has made church members in general more aware of the Asian Americans in their midst. Bishop Choy is featured in the filmstrip, as is Sach



Toge Fujihira

Kajiwara of Oakland, Calif., new recording secretary of the Women's Division of the Board of Global Ministries, and other Asian-American leaders.

Another accomplishment of the caucus shown in the filmstrip was to participate in negotiations with the Kyodan, the United Church of Christ in Japan, to bring two ministers to supply unfilled Japanese-language pulpits in the United States. The Rev. Joseph Ma, a Chinese United Methodist minister from Los Angeles, represents caucus interests on the United Methodist China Working Group, a two-year educational program on U.S.-China relations.

"The Asian American" is expected to be available for distribution early next year.

Multi-media kit out on 1942 'relocation'

NEW YORK — Secondary school teachers in social studies or multi-media librarians may be interested in (if they are not already informed) a complete kit called "Japanese American Relocation, 1942".

It contains recordings, film strips, booklets for the teacher, and pamphlets for class distribution in a package loan form. The entire package is a "case study in prejudice and discrimination." A complete multi-media unit for social studies classes in secondary schools, written by Rachel R. Sady and Victor Leviatin, of Woodlands, N.Y.

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BREAKFAST FOR TEMI—One of the many photographs illustrating the life style of a Nisei farm family in Watsonville, Calif. This story, titled "A Day on Our Farm" is one

of nine stories presented in the "Eus Asian American People and Places"—elementary level learning kit just released by Visual Communications.

'Ethnic Understanding Series' class kits ready for distribution

LOS ANGELES — The Visual Communications Committee announced Dec. 8 the completion of their "Ethnic Understanding Series" learning kit on Asian Americans. The two-part kit, designed for elementary grade levels, was developed for the Pasadena School District under a grant from the Rosenberg Foundation.

Visual Communications, which began as a JACL committee three years ago, is a volunteer group of artists, photographers, and teachers interested in the development and implementation of Asian American curriculum materials in the public schools system.

Part 1 of the kit is called "Asian American People and Places" and consists of a boxed set of nine illustrated stories depicting the life styles and values of various people in the Asian American community.

Part 2, the "East/West Activities Kit," is a series of twelve games and activities centered around Asian American and Asian cultural themes.

Alan Ohashi, who heads the graphics section of Visual Communications, stated, "In the East/West section we used the theme of cultural universals in hopes that children would see cultural differences as merely different ways of solving basic problems common to all people; for example, food, recreation and communication. We hope that a child, after experiencing the kit, will no longer look at Chinese and Japanese writing as weird or exotic, but as a useful tool; no better, no worse than the ABC's."

Visual Communications Director, Bob Nakamura, was enthusiastic about the initial response to the kit, particularly in the way Asians and non-Asians alike responded to the photo-journalistic techniques used in the pictures.

He stated, "We used this style in order to present a very real and intimate portrait of Asian American people. I think we were relatively successful."

An institutional version of the EUS Kit will be released in March and will be distributed by the Lakeshore Curriculum Co. of San Francisco and Los Angeles. This kit will include a cassette tape to help slower readers and ditto masters.

Kit No. 1 is priced at \$5 and the kit No. 2 at \$3 plus 3% sales tax and 30c postage and handling for each kit. Each kit comes complete with a teachers manual and may be purchased through the Amerasia Bookstore, 313 1/2 East First Street, Los Angeles 90012.

DONNA OMATA

Sansei recalls problems

(The PC Washington Bureau forwarded a feature from the Washington Post, currently printing a series on the minorities in the area, on Donna Omata, a youth member to the National JACL Executive Committee. The article supplemented Betty Medsger's in-depth study on Chinatown, its habits and other Chinese Americans in the area. The Chinese outnumber the Japanese in the area census by a 3-2 margin; 7,354 to 4,662. Ed.)

By BETTY MEDSGER
(Washington Post)

Washington, D.C. Donna Omata's awareness that she wasn't completely part of the gang she ran around with began one day in seventh grade. The girls had just started to wear make-up — lipstick, eye make-up and everything else.

Naturally, Donna wanted to try it too. "I wanted to do what they were doing. But eye makeup looked kind of foolish on me," she said, recalling how she felt when she looked in the mirror and became very conscious for the first time that the slant and shape of her eyes were different.

Now 18 and a senior at Albert Einstein High School in Kensington, Miss Omata is quite aware that she is Japanese. Last December she helped establish the local Junior Japanese American Citizens League, part social organization and part sensitivity group concerning Asian identity. It has more than 20 young members.

Last summer, members of the league took Japanese language lessons two nights a week. "Most of us don't speak the language because our parents don't speak it. We do it to get a feeling for the Japanese people," said Miss Omata.

Recently she was elected to the 10-member executive board of the Japanese American Citizens League, the adult national counterpart of the Junior Japanese American Citizens League. She is the only young person and the only woman on the executive board.

Miss Omata is a third generation American, a sansei. Her grandfather immigrated to California in 1894 when he was 19. "When people look at me and say, 'Were you born in this country?' I like to say, 'And how long have your grandparents been here?' Often they will have come in the last 30 years, but they

blend in so much better than I do."

Her father is on the staff of the National Institutes of Health. Her parents moved to Washington after they spent four years in detention camps in which the U.S. government placed Japanese Americans after the attack on Pearl Harbor.

A deep admirer of her parents, she nevertheless was speaking of her own generation when she said: "We are bitter about that."

"Four years is a long time," she said. "But they (her parents) aren't bitter. They say it happened because of ignorance. They say, 'Forget what happened.'"

"But they wanted to be sure it wouldn't happen again, so they worked to get the McCarran Act repealed." That act, passed in 1952 during the height of Sen. Joseph McCarthy's anti-communist investigations, provided for the detention of subversives without a trial in the event of an emergency.

"I'm not sure that not having the McCarran Act is enough," said Miss Omata, "I think we still have to recognize that we can be singled out."

"I guess our parents thought the situation was hopeless," said Miss Omata. "We often question our parents: 'How did you go through with this?' They say, 'We could not resist — it was martial law.'"

When Miss Omata was just a very little girl who didn't think of herself as being different from her little friends down the street in Kensington, her family went to Japan from 1964 to 1967, where her father had been assigned.

Looking back, she can see that the experience probably had a profound impact. "In the school I went to there were those who were Japanese, so I didn't fit in with the Japanese. I was Japanese so I didn't fit in with the white children. I didn't fit in with either group."

"When I came back to the United States, I remember thinking, 'Everyone is white.' But it was not offensive to me. I guess that was an awakening then. It was in junior high — everyone grows up then — that it really hit me."

Because of the small Asian population here, Miss Omata said, there are only a couple of Asian students in any one high school. "We really need to get together to deal with our identity. Some of us don't meet people of our own race very often."

There are a relatively small number of Japanese in the area, according to the 1970 U.S. Census. There are 4,662 in the metropolitan area and 651 in the District of Columbia. Outnumber them with 5,137 in the metropolitan area and 1,663 in the District.

There are few Japanese customers, for instance, at the Japan Inn restaurants, according to the manager of the Wisconsin Avenue Japan Inn in Georgetown, Hiroshi Yoshimoto. Nearly all employees at the restaurants are Japanese, most of them from Japan, he said.

Miss Omata plans to go to Japan after she graduates from school. She wants to learn the folk art of Japan. "No, I don't want to live there. I just want to visit... Why? Because I am an American. I have an American psychology."

PC staffer hospitalized

LOS ANGELES — Mrs. Yuki Kamayatsu, circulation manager for The Pacific Citizen and active Hollywood JACLer, was scheduled for surgery Monday at Queen of Angels Hospital.

74 APPLICANTS FROM 6 REGIONS SEEK JACL GRANT

Student Aid Given to 25 'Most Needed'; \$4,000 Distributed

LOS ANGELES — The National JACL Student Aid Program for 1972 involved 74 applicants from six district council areas, making it the highest number in the four-year history of the program, according to Dr. Roy Nishikawa, program chairman.

The Los Angeles-based nucleus committee met Dec. 1 for 5 1/2 hours to screen the applications on the basis of need, motivation and ability — in that order. Twenty-five grants ranging from \$100-200 are being made this year, totaling \$4,000 as follows: (Names are withheld as a matter of program policy.)

District	App'l	Awd.	Am't
PNW	2	2	\$200
NC-WNDC	23	8	1,400
CCDC	5	2	300
PSWDC	26	10	1,600
IPC	(None)		
MPDC	(None)		
MDC	2	2	300
EDC	2	1	200

'Need' Factor

"The most difficult task facing the Committee was to determine the 'need factor,' Dr. Nishikawa. The final 25 awards were the most needy and most deserving and in almost all cases reflected the committee consensus.

An additional \$1,000 will be available to the program starting 1973. The awards are made in memory of Abe Hagiwara, Chicago - Cleveland youth worker and a JACLer of the Biennium.

Chairmanship and nucleus (selecting) committee is expected to circulate among the participating district councils hereafter. On the 1972 committee were: Dr. Roy Nishikawa, chairman; Vernon Ichikawa, EDC; Joe Kosai, PNW; Ross Harano, MDC; Dr. James Nishikawa, CCDC; Ed. Hoshino, NC-WNDC; Dr. Kiyochi Sonoda, MDC; Sonoda, Alice Nishikawa, Ron Wakabayashi, Mike Yamada, Alan Kikumoto and Alfred Hatake.

Sac'to highrise for aged urged in center complex

(Special to The Pacific Citizen) SACRAMENTO, Calif. — After long hours and extensive work by project participants, the final feasibility study report of the Japanese Community Center here has been completed and is now in the process of dissemination, according to the Sacramento JACL.

The report recommends construction of an 80-100 unit elderly housing (high-rise) complex, one floor of which would be an intermediate health care facility.

The multi-purpose complex would include the community-cultural facilities, to be entirely financed by FHA funds, it was pointed out.

Another recommendation is for a committee to organize a program for in-home health services for Japanese by publicizing services now available through existing agencies and seeing that agencies have bilingual staffing.

The report is available by calling Peggy Saika, 446-0453. Reaction from the community is welcome.

HOLIDAY ISSUE

1972 BOXSCORE

Display Ads	
1971 Total: 5,028*	
As of Dec. 8: 4,879*	
Alameda	160 Reno
Arizona	3 Riverside
Berkeley	340 Sacramento
Chicago	120 San Francisco
Cincinnati	3 San Benito
Cleveland	4 San Fran
Col-East	6 San Diego
Contra Costa	8 San Fran
Delano	21 S Fern V
Detroit	20 S Gab V
Edinburg	190 Seattle
East LA	258 Seattle
Eden-Tamp	80 Selanoco
Ex-Camp	6 Sonoma
Freemont	150 Stockton
Gardena	360 Tulare City
Gtr Pas	4 Twin Cities
Idaho Falls	3 Wash. DC
Liv-Merced	3 Watsonville
Marysville	4 West LA
Milwaukee	3 WDC
Monterey	150 Eastern DC
Mt. Olymp	11 IDC
New York	40 Midw DC
Oakland	19 NC-WNDC
Omaha	9 PNWDC
Pasadena	18 PSWDC
Phila.	31 Phila-Rate
Pindand	8 PC Ad Op
Puyallup	3 PC Office
Total: 101	
One Liners	
1971 Total: 613 Names	
As of Dec. 8: 614 Names	
Alameda	28 Pasadena
Arizona	1 Phila
Cincinnati	10 Riverside
Cleveland	40 Placer City
Cortez	13 Puyallup
Dallas	17 Puyallup
Delano	18 Riverside
Detroit	47 St. Louis
Ida-Troul	41 San Benito
Liv-Merced	3 Sonoma
Marysville	14 Spokane
Milwaukee	23 Twin Cities
Mt. Olymp	24 Van-Cul
Omaha	12 White River

Bill Hosokawa

From the Frying Pan

ACTION AROUND THE HOUSE—Several weeks ago Matt and his mother came to visit us. Matt is grandchild No. 4 and concurrently grandson No. 3. He is also the first offspring of his mother, Christie, who is our youngest, and her husband Lloyd. Matt was born at the hospital at Travis Air Force Base near Fairchild, Calif., where his Dad flies for the Air Force. Matt's birth took place nearly eight months ago. I had met him shortly after that event when his entire world consisted of little more than the bottle of formula and wet diapers, one following inevitably upon the other.

Matt's birth had created some rather serious problems for his mother and consequently he didn't see much of her for quite a few weeks. Some minor miracles restored her to health after a while, and the tensions of those early weeks had been all but forgotten when Matt and his mother disembarked from the jetliner for his first visit to Denver.

Despite the strangeness of his new surroundings, Matt was quite a gentleman about it all, tolerating his grandparents with remarkable aplomb, not fussing a great deal about the strange crib (borrowed from Dr. and Mrs. Koji Kanai), and sitting upright without trouble in the shiny new highchair his grandmother had purchased for his visit. Matt quickly learned about a major difference in design between the new highchair and the one he uses at home. The latter has a huge tray that extends around three sides and discourages dumping things like food and toys on the floor. But the new highchair had only a skimpy little tray in front and anything placed on it could be pushed overboard with ease. It was also fun to make his grandparents stoop over to pick up the things he dropped.

Matt stayed about 10 days with us. Since he was only a little more than 200 days old when he arrived, this meant that about 5 per cent of his lifetime was spent in our home. Even in that short interlude he developed marvelously. He learned, for example, to sit up without being propped. He got his first professional haircut which improved his appearance considerably. He picked up the knack of pounding his toes under his highchair tray until they were pulverized into crumbs, then getting the crumbs into his hair. He will, I'm sure, learn many more such useful tricks. Through it all Christie was a patient, solicitous mother. It is difficult to realize that only a few short years ago she was the baby of the family, being played with and cared for by her older brothers and sister.

Now they are all gone from home, all married, all well launched on careers of their own, all settling up busy households. In the quiet hours after Matt had gone to sleep, there was time to think of Ashlyn and Michael, grandchildren numbers one and two in Eugene, Oregon; of Patrick, who is No. 3 in Sacramento. Cousins all, yet all different, being reared differently in different environments, but sure to face mutual problems as the years speed on and calling, perhaps, on a bit of mutual heritage to meet and solve those problems. The development of their intellects and personalities, week by week, year by year, is marvelous to behold. Being removed from the immediate scene, their grandparents are able to study and enjoy their growth with a detachment that was not possible when we were rearing our own children.

All too soon Matt had to go home. He will be a far different personality when next we meet again, just as Ashlyn and Mike and Pat also will be different. We'll be looking forward to seeing them again, and hopefully that will be before too much time has passed and too many things have changed.

By Jim Henry

Sakura Script

Credited for Diligence?

(Editor's Note: This marks the conclusion of Jim Henry's "Sakura Script" from Tokyo. He has finally returned to Los Angeles; his wife is expected to join him with the coming year. He is assisting the PC staff with the Holiday issue and in the production department.)

TOKYO—The Japanese salaried men are a sorry lot, with their three "don'ts": don't be absent, don't be late, don't do any work. They get away with it because most of their jobs do not require any special talent or diligence.

Kazuki Daimon, professor of economics at Kyoto Gakuin University, sorting out a mountain of statistics, has come up with a hard-to-believe report. In short, he has found that the average Japanese salaried man works only five years of his life.

This is the gist of what he has figured out: The Japanese salaried man can enjoy 52 Sundays and 12 national holidays a year. There are also 15 days of paid holidays, 10 days at the year-end and New Year's vacation and three days of summer holidays.

In addition, he takes three more days off to attend a funeral, marriage or other ceremony during the year.

On top of this, he leaves his office or factory at noon every Saturday and takes an hour's lunch break five days of the week.

The total time when he is not working, thus calculated, comes to 3,240 hours a year or the equivalent of 135 days. This means, in turn, while

Whereabouts asked

SAN JOSE, Calif.—Orchard Supply Co. (892-6282), started as a farmers co-op and now a thriving hardware business, is looking for Harry S. Oshio, stockholder, whose latest address is incorrect.

A NISEI VIEW OF JAPAN: by Dr. Roy Doi

Visiting Himeji Castle

Part VII

One of the problems of being Japanese American is that our sources of information may not contain the specific type of knowledge that is pertinent to us. One example is that a rather famous American guide book for Japan devotes only one sentence to Himeji-jō (Himeji Castle). One might say that with all the more famous places to see in Japan, the time required to visit relatives, and the limited time of most visits that the writers of this guidebook are justified.

However if you have been brought up on the tales of Miyamoto Musashi, the feudal period of Japanese history, a curiosity of the Shoguns, and an interest in Toyotomi Hideyoshi and if you are an incurable romantic who revels in heroes, samurai clashes, castles, beautiful women, and ninjas (spies) then you should go to see Himeji-jō. Not only is it interesting from a historical viewpoint, but esthetically it is one of the most beautiful structures in Japan.

We left Kyoto one cold wintry morning with the sun shining brilliantly in a clear blue sky. The ride to Himeji, the old castle town, took about 1 hr.-45 min. by the old limited express. The Hikari line which was extended to Okayama recently will take you there in just over 1 hr.

The castle looms high over the city and there is a broad avenue that leads straight from the train station to the Castle. A short taxi ride will take you to the remains of one of the outer moats and as you enter the grounds, you obtain your first breath-taking close-up of Himeji-jō. A wide expanse of flat land leads up to the castle itself and in olden days was filled with all the homes, businesses, and shops of the underlings of the lord who occupied the castle.

Himeji-jō has a nickname, Shirasagi-jō (White Heron Castle), which is very appropriate because this most graceful structure reminds one of a graceful bird standing majestically in a rice field. You immediately realize the extensive nature of the castle and the supporting buildings which housed the Daimyo's harem. The vastness of the castle ground is impressive, particularly after one has seen the other castles of Japan, such as Osaka-jō, Edo-jō, Hiroshima-jō, and Nagoya-jō.

The only great castle remaining after the War are Matsumoto-jō, Kumamoto-jō, matsuue-jō, Hikone-jō, Inuyama-jō and Himeji-jō. However the rebuilt Osaka-jō has the most impressive stones and is typical of the Hideyoshi manner of doing things in a massive scale.

Since we had come to Himeji to see the castle—luckily there are no other sights to distract from your total enjoyment of the castle—we decided to hire an English-speaking guide.

At the office they said that the guide had not arrived as yet, but he would be there soon. Since it was the dead of winter, there weren't too many tourists so the guides were wisely staying where it was warm.

We had only gone a short way into the grounds, when a tall man dressed in black except for his grey hat came marching up to me and asked in polite Japanese, "Have you seen any foreigners around here?" I said, "No, we hadn't," in Japanese but did mention that we were from America. He said, "Ah so, you are the ones I am looking for."

His rather military stance was quickly explained when this sixtyish man told me he was formerly a colonel in the Japanese Imperial Army. As his story unfolded it gripped me just as a glint of gold must have excited a forty-ni-

ner in the early days of the Gold Rush. He had been with an elite group in North Korea at the end of World War II and had been captured by the Russians. He spent the next four years in a Russian prisoner of war camp right outside of Moscow.

When the Russians released him and sent him back to Japan, he being middle-aged and an ex-prisoner could not find a job. I wonder whether the Japanese trusted him after being associated with the Russians for 4 years and then coming back alive. For, you see, the distrust and hidden animosity against the Russians is very deep in Japan.

First of all the Russians broke a Peace Treaty with Japan when they attacked Japan in the last days of the War, they also took four islands from the Japanese thanks to Franklin D. Roosevelt and the Yalta Conference, they have not signed a Peace Treaty with the Japanese and the Japanese are now holding out for return of the islands, and they very treacherously attacked and massacred many Japanese in Manchuria and Korea at the end of the War and the Japanese have not forgotten this bit of treachery.

Now when the Russians need the friendship of the Japanese in order to develop the Siberian oil and mineral fields, to encircle their Chinese adversaries on their Eastern border, and to obtain technological assistance, the Japanese have a good bargaining position.

But the actions of the Russians at the end of World War II will not be forgotten by the smiling negotiators. This fact of patient waiting to strike at a stain on their honor is typified by the story of the 47 Ronin and the deep feeling of hostility I discovered against the Russians. What worries me is that the "Nixon Shock" of 1971 will not be forgotten for a long time and I wonder whether Kissinger understands the mentality of the Oriental to this degree.

Returning to our most interesting guide he, unable to find a job, took advantage of the English he had learned at the Japanese equivalent of West Point, and became a licensed guide at Himeji-jō where he has developed a fantastic repertoire of stories about the military, social, historical, and legendary aspects of the castle.

This castle was built on an old site of a former fortress by the Daimyo Ikeda Terumasa, a son-in-law of the ruling Shogun Tokugawa Ieyasu, and an army of skillful workers. It was built at a period when castle-building techniques in Japan had reached their zenith. The result was a practically impenetrable castle with strength, strategy, deception, accommodations for the then modern weapons such as muskets, beauty, architectural splendor, and symbol of Tokugawa strength.

I should mention that the Shogun and the Daimyos were respected but not liked except perhaps by the samurai class; the other classes, the farmers, artisans, and the shopkeepers worked for the samurai and to say the least were originally usually poor and exploited. In the samurai movies I had seen there were not too many bad samurai so I had had the misimpression that the samurai class was respected and liked.

The tour took us first through the women's quarters with many sized rooms culminating with the largest room for the wife of the Daimyo. It seems that the wife of higher military leaders and even of the royalty rarely had the same bedroom.

In fact the very polite term for someone else's wife is "okusama." "Oku" means back and "sama" is the term used for the empress. Even empress usually lived in the back room of the royal palace.

One of the succeeding Daimyos who had some pleasant

experiences in the capitol city, Edo, brought his favorite Geisha back from Edo and placed her just outside of the inner moat; the special door leading to this quarter is still in existence.

My children who are now 5th and 8th graders wondered out loud, "Why did he need another woman when he had a harem?" A good innocent question from two children who have been through sex education in elementary school. Unfortunately they have an American mentality where sex has been a rather distracting aspect of intellectual development.

The Japanese, then and now, have more understanding and a dignified idea of a true Geisha, who is respected and honored in Japanese society for her intelligence, artistic ability, and her capacity for making a man forget all other women in the world for an hour or so.

The wondrous paths leading up to the donjon (main turret) are designed in such a way to subject any invader to arrows, gunshot, and stones from both sides and above. In order to confuse the enemy the path leads down and away from the donjon three times. This design was built into the path to confuse a harassed enemy soldier making him believe that the path is leading away from the castle and thus making him retrace his steps when he actually was on the right path to the main gate of the donjon.

Furthermore there were some 25 gates he had to open and enter-again being harassed and attacked from both sides and above. Many of the gates were so low that horsemen could not enter while mounted. Other gates when closed would have several tons of dirt thrown on them in such a way as to block them and make them virtually unopenable.

The donjon was impressive because of its hugeness and starkness which reflected the purpose of the castle, i.e., a defensive battleground with all the advantages for the defenders. The hidden, stone-dropping windows, the vast number of spear holding racks, the lower windows all with iron bars to prevent ninjas from sawing through and entering the castle, and the many wells to withstand a long siege.

The "donjon" was not beautifully furnished since the Daimyo lived in his luxurious palace outside of the castle but still within the inner moat.

My family surprised our guide by asking where Miyamoto Musashi was kept during his training to become a samurai. He told us a enthusiastic guide to tell us a tale at the top floor where he said Musashi actually killed a ghost with his swift sword. On the way down much to his and our dismay we found the door to the room, where Musashi had been kept, lacked as when Musashi was actually studying. But it gave my children a memorable moment which Continued on Next Page

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Dallas Theater Center's Yoichi Aoki, Tokyo-born artist-set designer, visits his exhibits of paintings.

ARTIST YOICHI AOKI

Multi-ethnic theater in Japan viewed as goal for Dallas Theater Center man

By LORRAINE HAACKE
Dallas Times Herald
Art Critic

DALLAS, Tex.—Japanese Artist Yoichi Aoki is a multi-talented personality who has found two careers in Dallas—set design and painting.

"They are two visual arts of the same mind," said Aoki, who is associate technical director at the Dallas Theater Center and is also the subject of an exhibit of paintings at "2719" Gallery, 2719 Routh.

Son of an architect and grandson of a prominent Japanese embroidery artist, Aoki was born in Tokyo in 1943, but he did not make his first visit to Dallas until 1966, just two years after arriving in the States to study at Washington State University.

"I came to the States to study but became bored with college life and went on to work in set designing at the Pasadena Playhouse. But it was really my next door neighbor who told me about Dallas here in the spring of 1966 as an academy student."

Trinity Graduate

After one or two trips back to Japan and the acquisition of a B.A. from Trinity University in San Antonio with a double major in art and theater, Aoki arrived back in Dallas in August of last year to take on his job at DTC and set up his painting studio.

"The more involved I get with theater and painting, the more I realize how very close they are in philosophies. Creating a painting is much like acting out a play. Once you have made a movement or gesture you can't change it. A brush stroke executed in a painting is much the same."

Among some 57 design credits, Aoki lists as his favorites a production he did from start to finish, "After the Words," and a production that he worked on at Trinity called "The Lark."

Two Sets Designed

"After the Words" was a 20-minute production with two actors, a large puppet assembled on stage and no dialogue. It was a fascinating opportunity to explore experimental theater, something which I would like to do more of," said Aoki.

Two of the sets the artist has designed for the Dallas Theater Center are the children's holiday production of "Pinocchio" several years ago

and recently "The Effect of Gamma Rays on Man-in-Moon-Mariogolds."

"Pinocchio" had a very imaginary set. Usually children's productions are very colorful with all the details and trimmings. But I feel that children bring their own imaginations to a play and need only be provided with a framework to build on. The set for "Pinocchio" was simple—in blues and browns—and it included only a skeleton of a house and a huge painted sun.

Unconventional

"For 'Marigolds' the set was quite unconventional and abstract. There was a certain ugliness that needed to be projected and solid walls would not send this feeling across to the reviewer. I used transparent screens so the feeling could permeate the theater."

Aoki's paintings, of which 12 are on exhibit at "2719" Gallery, show the artist moving in a new, more abstract direction this year. These recent works are enlargements of small Japanese Sumi watercolor paintings, done in black acrylic paint on white canvas.

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BOOK REVIEW: Allan Beekman

VITA SEXUALIS, by Ogal Mori, tr. by Kazuji Ninomiya and Sanford Goldstein, Tuttle, 153 pp., \$5.

This autobiographical novel of awakening sex consciousness is told by the protagonist Shizuka Kanai, "a philosopher by profession," beginning with an episode that occurred to him when he was six.

Shizuka calls on a widow, who lives near, hurrying in "only to find the widow and a young woman I had never seen before examining a book together . . . They looked up at me as if I had really startled them. The face of such was deep red . . . When I happened to glance down at the page of their opened book, I noticed it was a beautifully printed in color.

"Madam, what kind of picture book's that?"

Their embarrassment increases; he has surprised them looking at pornography. In his youth and inexperience, Shizuka gains only a hint of sex from this episode, and finds the incident unpleasant.

Medical Background
Ogal (1862-1922) was born Taro Mori, but adopted the pen name Ogal, by which he is known in Japan. He entered Tokyo Medical College at 14, and graduated at 19. He studied medicine in Europe, and was in his 47th year, and surgeon general of the Imperial Japanese Army when he published *Vita Sexualis*.

When the novel appeared in Ogal's literary magazine, *Subaru* (The Pleiades), July 1, 1909, Sigmund Freud had established sex as the raison d'être of thought and activity. Partly to protest this prevailing view, Ogal wrote this novel.

Ogal's position was secure at the time — not only because of his eminence in the medical world, but because of his reputation as novelist, translator, critic, and playwright. But 27 days after the novel appeared, the authorities banned the sale of the magazine.

They mentioned nothing specific as justification of their censorship, not even *Vita Sexualis* itself. They applied the ban to the entire magazine as being harmful to public morals.

A week later, the vice-Richard Okinaga, \$20 — 18 Contributors, \$15 — 12 Contributors, \$12 — one Contributor, \$10 — 224 Contributors, \$7.50 — one Contributor, \$6 — one Contributor, \$3 — 4 Contributors, \$4 — 42 Contributors, \$3 — 111 Contributors, \$2 — 15 Contributors, \$1 — 8 Contributors. Total This Report—\$3,812.92.

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Aloha from Hawaii

by Richard Gima

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Police Force

Almost \$20,000 in counterfeit scrips was distributed at the Hawaii County Fair, police officers revealed. Calling the embezzlement the largest in the history of the police department, Guy Paul, deputy police, said police have developed several leads in their investigation and "we do have suspects." No arrests had been made as of Nov. 16. Paul said more scrips had been taken in the fair than was sold by the sponsoring Hilo Jaycees during the five-day county fair held in Hilo between Oct. 18 and 22.

Hilo Jaycees said that embezzlement of Hawaii County Fair funds probably occurred last year, too. Kenneth Ah Lo told a Honolulu newspaper reporter that this year's losses are an approximate \$8,000 embezzlement in the 1971 fair receipts. The finance chairman said audits of the last three county fairs have been conducted. He said reports of losses in 1970 have not been substantiated.

Education

Mrs. Bonnie Lou Tymeson, Naniuli School counselor, feels she should not have lost money during the last school year just because she was pregnant. She and the Hawaii State Teachers Assn. have filed the first suit in the state attacking the constitutionality of maternity leave regulations of the State Board of Education. The suit was filed in federal court on behalf of Mrs. Tymeson and the HSTA by attorneys Thomas Pico, Jr. and Thomas P. Gill.

A fire which apparently was set deliberately caused an estimated \$30,000 damage to a classroom building and its contents at Waipahu High School on Nov. 7. The blaze was reported at 11:43 p.m. and was brought under control at 11:51 p.m. A police investigator said malicious burning was the probable cause as there were "no electrical outlets whatsoever" in the immediate area where the fire began.

Ralph H. Kiyosaki, former superintendent of the state Dept. of Education, resigned effective Oct. 21 as executive secretary of the College and University Professional Assn. Kiyosaki said on Nov. 8 that he had given CUPA a month's notice and that his resignation had nothing to do with CUPA's failure to make the runoff in the elections for an exclusive collective bargaining agent for University of Hawaii faculty. CUPA placed third in a field of five choices on the balance.

Mrs. Harriet K. Mizuguchi was named Nov. 8 to the Univ. of Hawaii board of regents. Gov. John A. Burns on Nov. 8 announced the interim appointment of Mrs. Mizuguchi, wife of state senate staff aide Norman Mizuguchi. The appointment must be confirmed by the senate in the 1973 session.

Medical Notes
Island students interested in a career in dentistry have been invited to apply to the Univ. of Iowa college of dentistry. The college has received a \$34,435 grant from U.S. Public Health Service to improve its program for training educationally and economically disadvantaged students. Dr. Les Higa, son of Shuko Higas of Hilo, Hawaii, is an associate professor of dentistry at Iowa Univ. and is in charge of the new program.

Hideo Kawano has been elected chairman of the board of directors of Kuakini Hospital. He succeeds Harry Tagawa, who retired after six years as chairman. Other board members are Teruo Himoto, first vice chairman; Henry Damon, 2nd v.c.; Clyde Shimada, sec.; and Howard Hiroki, treas.; Mitsuyoshi Fukuda; Dr. Albert Shimamura; Sunao Miyahara; and Hiroshi Yamamoto.

Kaiser Foundation Hospital says it will purchase the former Pacific Insurance building located next door to its Ala Moana medical center. Although a purchase price wasn't disclosed, real estate sources say the four-story building could be worth more than \$1 million. The building was built for a half a million in 1955 by Pacific Insurance Co., which vacated the structure last August. The insurance firm is now located in the Davis Pacific Center building.

Political Scene
Rep. Spark Matsunaga spent \$126,378 to win reelection for a sixth term in Congress and won from Republican Frederick Rohlfing. The price tag for reelection fell well below the \$195,000 campaign costs by Rohlfing, who gave Matsunaga his toughest race in a decade. Matsunaga's report noted a donation from Nobu Yamakoshi of Chicago, who contributed \$14,135.50.

Democrat Harry S. Higa, who lost a race for a state house seat in Nov., reported

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Japanese and the Jews

Jack Seward is author of the just published book, "The Japanese" (Morrow, \$6.95) and is Far East manager of Scholastic Magazines, Inc.

By JACK SEWARD

TOKYO — This column does not purport to be a book review in the usual sense. Rather, it consists of comments about the Japanese people occasioned by a reading of a book entitled *The Japanese and the Jews* written by one Isiah Ben-Dasan and published in English quite recently by John Weatherhill, Inc. of Tokyo and New York. (This work was first published in Japanese in May, 1970, by the Yamamoto Shoten, has sold over 1,000,000 copies and has won the Oya Soichi Literary Award.)

I bought the Japanese edition last year and set about to read and enjoy it but was put off by the first three sentences of the first chapter, which, given in English, went something like this:

"This happened over 30 years ago. Mr. K., a Japanese, went to the United States to prepare for the opening of trade relations. In those days there was still much anti-Japanese sentiment and if one was recognized as a Japanese on a train, he was liable to be mobbed."

Startled by Opening
This opening startled me. It was such an obviously fallacious and meretricious appeal to the baser emotions that I set the book aside, deeming it of small value.

Assuming that the author of this book wrote those sentences in, say, 1969, then the period to which he was referring ("over 20 years ago") must have been in 1947 or 1948. (I think that the first American commercial entrance after the war, came to Japan in '48, so first Japanese trade mission may have gone to the U.S. at the same time.)

Anyway, in the first part of 1947, I was living and traveling in the U.S. with my Japanese wife, and we spent time in such cities as Washington, New York and San Francisco.

Before that, from 1943 to 1945, I had been studying Japanese in the U.S. at several military language

Local Scene

Los Angeles

The SCYPC Christmas service Project Dec. 16 at the Oriental Service Center will be a sheltered workshop to train severely disabled people followed by games, potluck and a gift exchange. Maximum value of the gifts for the exchange is \$1 each, it was urged.

The Japanese Philharmonic Orchestra of Los Angeles will be featured as part of the 13th Annual Christmas Music Program at the Dorothy Chandler Pavilion of the Music Center Saturday, Dec. 23. Under the direction of Akira Kikukawa of Gardens, the Japanese Philharmonic will perform two selections, including "Symphony No. 9 in C (The Great)" and "Christmas Overture" from 8 to 9 p.m. Admission and parking are free.

San Francisco

Peace Corps minority internships to train volunteers to teach science and mathematics in the high schools in the South Pacific Islands (Fiji, Samoa, Tonga) are being offered from January, 1973, at Cal State-San Francisco (1600 Holloway, San Francisco 94132), according to project director G. David Cahoon (333-9449). Program is for minority group college graduates who wish to continue their education toward a master's through the Peace Corps.

San Francisco Peninsula

San Mateo's Committee for Asian Community Involvement (CACI) is planning its year-end Mochitsuki Dec. 17, 1 p.m., at Sturge Church. Entertainment and mochi will be free.

Sacramento

Professional Japanese entertainment from San Francisco will be featured at the Japanese Community Center of Sacramento Valley, Inc. party, "Ischo-Ni", Dec. 17, 3 p.m. at the Buddhist Church. No admission charge. The final report on the feasibility study for a community center will also be made.

Despite heavy rains, some 150 people were present in the State Capitol rotunda Nov. 9 to preview "Months of Waiting" display, co-hosted by the California Historical Society, California State Legislature and Sacramento JACL.

New York

Ray Bloch Trio of the Ed Sullivan Show will play at the Japanese American Association year-end dinner-dance Dec. 30, 6 p.m., at the Nippon Club. James Shiono, emcee, assured there will be plenty of food this year so that latecomers need not worry about having enough. Dancing starts at 9. Tickets are \$10 per person and reservations are urged through:

George Hara (Po 7-1271); Joe Tama (666-4371); Tosh Miyazaki (226-9991); Shunichi Oishi (763-7083); James Shiono (325-9971); George Terasawa (877-9993); Joe

schools, where our teachers were all first and second generation Japanese (Issei and Nisei). In the company of these teachers, on business and pleasure, I visited other areas of the U.S. including Detroit, Chicago, Minneapolis and St. Paul.

No Mobbing

None of these people with Japanese features were ever mobbed. None were ever threatened with violence of any sort, whether in my company or not. To be sure, during the war there were acts indicating prejudice and resentment, but never anything approaching violence. And certainly not in 1947 or 1948.

I came to the obvious conclusion that the author didn't know what he was talking about. (I see that the English translation conveniently omits the above "he was liable to be mobbed.") Perhaps the translator and/or publisher agreed that such an irresponsible remark would discourage further reading of the book.

Anyway, the book is now available in English, and I feel despite the above—that it should be read for the following reasons:

1—Because of its vast popularity in Japan.
2—Because it affords an inner view of aberrant Japanese thought processes.

Identity of Author

The still-continuing mystery of the writer's identity is surely one of the most important factors in boosting the sales of the book, and I doubt that it will be revealed until the puzzle has been milked of all its advantages and possibilities until a sequel (*The Japanese and the Irish*, perhaps) has been published and marketed for a couple of years.

His biographical data, as given in the Japanese edition, are now well-known. He was born in Kobe in 1918 and lived there (or at least in Japan) until 1941. Later he resided in Japan from 1945 until 1947 and then from 1950 until 1955, with subsequent "frequent visits."

Having apparently lived the first 22 or 23 years of his life in Japan, it is possible he went through the entire Japanese school system and, if so, it is conceivable that he could have become proficient enough in the Japanese language to have written the Japanese text.

However, I believe that he says somewhere in the book that his family (in Kobe) did not speak Japanese. This coupled with the fact that those foreigners living in Kobe in those days did not send their children — especially those retaining or hoping to gain non-Japanese citizenship — to Japanese schools causes me to doubt that he did in fact receive his education in the Japanese language, without which I strongly doubt that he could have achieved such fluency. (This, however, is really an academic question, as he could easily have written the book in English and had it translated or even composed it in elementary Japanese and had it polished.)

May Not Be Jew

Others more knowledgeable than I have offered the opinion that the author is probably not a Jew because of several glaring mistakes he made in his account of Jewish customs and traditions. About this I know nothing. Be that as it may, I would judge that the author is a Japanese and not an American Jew for several reasons: (A)—His illogical approach. (B)—His blatant praise of the "Japanese way." (C)—His lack of genuine knowledge of the U.S. as evidenced in the above-quoted first three sentences of the book.

The Book Itself

I would estimate that the (Japanese) author of the book decided that he wanted to make himself a good deal of money by writing a best-seller and, after careful thought, decided that the book most likely to succeed in this aim would be an exercise in enthusiastic praise of the Japanese people.

Since it would be hardly exceptional for a Japanese writer to praise his own people, the author elected to disguise himself as a foreigner to lend weight to his words—and depth to the becoming blunders on the national countenance of Japan.

And to enhance his paean of praise, he allowed himself — here and there — to inject a soupçon of ever so slightly unfavorable commentary about his subjects.

Further, while admitting there is really very little resemblance between the Japanese and the Jews, he cleverly tossed in a great deal of verbiage and customs in the hope that this would add "authenticity" and a scholarly ambience to his message.

Not Wrong Per Se

Now, mind you, I am not saying that praise of the Japanese people is per se wrong, even as unabashed as this is and comparatively unlearned with what hangs heavy on the other side of the scale of judgment. For surely the Japanese deserve a great deal of praise for what they are and for what they have accomplished.

But what I do find interesting — if that is the right word — about the book and why I would commend it to the reader's attention are the particular facets of the Japanese that have been selected for

eulogy and how they would appear seen through the eyes of knowledgeable Westerners (and not Japanese masquerading as American Jews).

For instance, on page 47 of the English edition, the author says, "... the Japanese attitude that each task has its appointed time and that no negligence can be permitted is scarcely surprising." The message on this and the following page is that the Japanese stand out internationally for adhering strictly to schedules. Everyone who believes that, please stand on their head.

'Exterior Stimuli'

On page 53, the writer says, "The Japanese have never needed either slogans or exterior stimuli to bring them together." A passing strange statement, *desu ne*.

The government's establishment and espousal of state Shinto during the Meiji era was precisely that: "exterior stimuli" to unify the people under Emperor Meiji after the abolishment of the feudal system which had very effectively focused the loyalty of most of the Japanese people on the many clans whose only (though tenuous) claim to unity arose from the Sanin Kofu system forcibly imposed on them by the Tokugawa.

On page 65: "(The Japanese) are well-bred people who stand in amazement before a wider world where impudence often passes as virtue." Sic (or sick).

On the same page: "Blessed by never having known the bitterness of plunder, carnage and massacres on their own shores, the Japanese..." Shiranu fa Hotoke!

On page 113, "Ben-Dasan" sinks to that tired old (yet still favored) myth according to which the Japanese people are so special and so different that no foreigner can hope to understand them. He says, "Since a mastery of implications is impossible for foreigners, only Japanese can become Nihonists." Balderdash!

Again on page 116, he says that "the constitutions of Japan are not legal codes but religious classics of Nihonism," apparently forgetting his own comment that only Japanese can become Nihonists. Otherwise, how could the staff of the government section of the postwar Allied occupation have written Japan's present constitution — a "religious classic of Nihonism"?

No Supporting Evidence

Page 167: "The Jews probably have warmer feelings about Japan than any other country." I know of no evidence to support this statement.

On page 75, the writer begins a long, tedious 16-page account of how one Ondo Mokke rehabilitated the finances of the Yamashiro clan in an effort to both explain and praise the illogical (or "logic beyond ordinary logic") Japanese way of doing things.

The details are too complicated to bear repeating here, but the rebuttal from the viewpoint of Western logic is embarrassingly obvious and simple. I, for one, know nothing about this particular example of the Japanese "pragmatic and humane" way of getting things done, but if indeed it is widely accepted, then I would say that the outlook for Japan's future is bleak indeed.

And on page 109, the writer takes a spiteful swipe at the Western world in general by hinting strongly to the Japanese that they had better watch out for us gentiles, that little good and much harm may come from their contact with us.

But why should "Isiah Ben-Dasan" care? No doubt he laughed and chuckled all the way to the bank.

(Jack Seward is now back in the States, having arrived with his wife, the former Alko Mori-moto, and two sons, at San Francisco Nov. 30. They flew on to Dallas after visiting friends on the West Coast. His recent book, "The Japanese" (Morrow) is being published in Japanese for release next year.—Ed.)

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Japanese teapot with Imperial crest recalls tale of shipwrecked Manjiro

HONOLULU — Sherman H. White, who owns an old Japanese teapot here, and Bonnie Alden Phillips, who told its story, have turned up another link in the history of Manjiro, the shipwrecked Japanese fisherman who helped open Japan to the western world in the mid-19th century.

The pot, which bears two Japanese Imperial symbols, may be one of the first Imperial gifts ever to be taken out of Japan.

Mrs. Phillips, who recently sold it here, said she inherited the teapot from her New England forebears, Mr. and Mrs. Ebenezer Alden, to whom Manjiro presented it in appreciation of their kindness to him after he was rescued in the Pacific Ocean by a whaling captain who took him to Massachusetts.

She believes the pot was a gift to Manjiro for distinguished service to his country when he returned there from America.

Rescued in 1841

Picked up off the coast of Japan in 1841 when he was 14 years old, Manjiro was taken to Fairhaven, Mass., and educated. It was there the Aldens befriended him.

In 1851 Manjiro risked the death penalty under the Japanese Exclusion Edict by returning to Japan.

His valuable knowledge of western navigation and whaling methods enabled him to forestall his execution and he became a teacher and ship builder in Japan. Two years later, when Commodore Mathews C. Perry arrived to conclude the first American trade agreement with Japan, Manjiro served as translator and advisor in the negotiations.

Returns to U.S.

In 1859 he sailed again from Japan, traveling as interpreter for the first Japanese embassy to the United States. On that journey he returned to Fairhaven bearing gifts for the families who had sheltered him and given him his education when he was a youth.

Mrs. Phillips said she had inherited the teapot she inherited was given by Manjiro to her great grandparents in Fairhaven.

"My grandmother used to tell us about Manjiro," Mrs. Phillips said. "She said he was so honest, and she used to hold this up to us as an example. Also, how he, a completely foreign child placed in a different area, adapted and used his inquiring mind."

She said another family story was that Manjiro attended church regularly in Fairhaven and sat with the Aldens in their family pew.

Writer-Lecturer

Mrs. Phillips, a writer and historical researcher who has been in Hawaii 11 years, said she has exhibited the Manjiro teapot on lecture tours in England, Bangkok, Pakistan

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NEWS CAPSULES

Business

Yoshio Terasawa, a 41-year-old former Fulbright Scholar at the Wharton School of the University of Pennsylvania, has been named president and chief executive officer of Nomura Securities International, Inc., New York. He succeeds Yukio Aida, 48, as head of the American subsidiary of Nomura Securities Co., Ltd., Japan's largest brokerage firm. Terasawa, who became a member of the Boston Stock Exchange in 1969, has been Nomura's executive vice president here for three years and is in charge of day-to-day operations. Aida will return to Japan as a senior managing director of the parent company.

Sports

When Utah State went to Japan to play football last year against two all-star Japanese teams, it brought back a souvenir — one of the Japanese quarterbacks, Keiji Hirose, now coaching English and football coaching techniques at Utah State. The 5-7, 150-pounder lives in the football dorm, plans to study here for two years and then return to coach full-time.

Courtroom

John G. Bills, former brokerage firm officer, Raymond Kong and James L. Kozen were acquitted Dec. 6 in the Los Angeles County Superior Court by Judge William A. Caldecott after a two-month trial on charges of violating the state securities law. Bills and Kong were acquitted last month on a charge of grand theft in connection with the case.

Press Row

Onetime reporter for the Asahi Evening News in Tokyo, Satoshi Sugita now writes a weekly business column in the Cincinnati Post and Times-Star. A recent arrival from Japan (1971) to study for his master's journalism at Ohio State, he joined the Scripps-Howard newspaper this past summer. (He is a member of the Cincinnati JACL.)

Names in the News

Three 4-H Club members from Hawaii have been awarded 1970 scholarships at the 51st national 4-H Congress held in Chicago recently. They are Colleen Nagawa, 17, and Roxanne Shishido, 18, both of Hilo, and Carol Hironaka, 17, of Wahiawa. They were among 267 nationwide winners who received a total of \$156,700 in educational grants.

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