

Kajima to build hotel where PC office is

LOS ANGELES—Kajima International Inc., of Los Angeles was awarded first rights Dec. 20 to negotiate for the construction of a 400-room hotel in downtown Little Tokyo, according to Z. Wayne Griffin, chairman of the board of commissioners of the Community Redevelopment Agency of the City of Los Angeles.

The 15-story hotel and related commercial facilities will encompass 2.7 acres of land facing Los Angeles St., between First and Second Sts. The Sun Bldg., where the JACL-CLP Citizens offices are located, will be eventually razed for the new high rise structure.

Kajima International is a subsidiary of Kajima Corp. of Tokyo, the largest construction company in Japan and fourth largest in the world. Kajima's total assets of November 1971 were listed as \$1,200,000,000.

Prince Hotels, Inc., Japan's largest hotel company and a subsidiary of Seibu Enterprises, will manage and operate the proposed hotel.

Development Project
Cabot, Cabot & Forbes, Los Angeles Industrial Center, Inc., will be responsible for project management of the development.



By BARRY MATSUMOTO
Washington JACL Representative

he passing from one year to the next is often viewed by commentators as an occasion for reflection as a time for looking back in an attempt to glean from the events of the past year those lessons which can be used to guide future conduct. Not too infrequently, the evaluations of importance of the past year are overdrawn by zeal-

The Lesson of 1972

ous commentators who are eager to demonstrate their insight and perception.

This past year has been a noteworthy one for JACL. Evaluations of the past year have ranged from "this is the year that JACL turned its back on the community in favor of an insular and reactionary position" to "this is the year that JACL has reaffirmed its dedication to the community and laid the groundwork for new and innovative methods of community involvement." Which, if any, of these polar evaluations most accurately characterizes the events of the past year must, of course, await a more dispassionate evaluation.

While the significance of the past year may not yet be clear, it can be fairly stated that 1972 was marked by unfortunate divisions in our organization and community. The divisions are unfortunate not because they exist but because of the manner in which they have come into being.

All too often JACL meetings are accompanied by fratricidal combat which leaves an unpleasant residue of ill will. The acrimony does not result from the fact that our members have strongly held, divergent opinions but because we are unable or unwilling to divorce a consideration of issues and policies from the personalities of the individuals who advocate those issues and policies.

Thus, we are at times reluctant to discuss major issues which ought to be fully debated for fear of offending individuals and at other times when we do debate questions we are drawn by some seemingly inextinguishable force to impugn the character of those involved in the debate.

To be a community organization, JACL must embrace the wide range of opinions and viewpoints present in the community. It is not sufficient that JACL merely tolerate diverse and divergent opinions.

Rather, JACL must be willing to allow all viewpoints to compete equitably for the organization's attention and resources.

At the same time, those viewpoints which seek to command the organization's resources must be willing to submit to a forthright and critical evaluation.

It is only through this process of open access, open and honest evaluation and open decision making that JACL can make its decisions and actions are undertaken in the community's best interests.

We cannot hope to achieve a truly open process without first divorcing considerations of policy from questions of personality. Unless we are able to make this basic distinction our deliberative process will be fixed at the level of petty bickering and personal feuding.

CC&F is a national real estate development management firm that has been in real estate over 60 years, developing hotels, high-rise office buildings and shopping centers. It will supervise and coordinate the talents of the entire development team from the project's inception through completion.

The design team will be headed by Kajima Corp. of Tokyo, and its subsidiary in Los Angeles, Kajima Associates.

To Start in 1974
The project will get underway immediately with architectural and engineering studies. Construction is anticipated to begin in early 1974.

Financing will be arranged by the Mitsubishi Bank, the Sumitomo Bank and the Bank of Tokyo. Opportunity to invest in the development will be offered to local Nikkei and other project participants.

In addition to the hotel, there will be low buildings for commercial shops and business establishments.

The art of Japanese landscaping, utilizing open spaces to create environments which evoke unique Oriental feelings will be incorporated in the design.

As a Focal Point

In order to make the hotel unique and attractive as a focal point for Little Tokyo, some of the rooms will be designed with a Japanese style. This would include special features; such as sunken baths and furnishings.

Eating and drinking facilities will have a unique Japanese theme and decor, in a relaxed and subdued setting. Banquet and meeting room facilities capable of handling up to 1,000 persons are also proposed.

Asiameica Inc. raps selection of Kajima

LOS ANGELES — Selection of Kajima to develop the Little Tokyo hotel and commercial complex drew objections Dec. 23 from Frank F. Chuman, president of Asiameica Inc., 240 E. 1st St., who felt the recommendation was arbitrary for ignoring the factor his group has a "greater personal interest" in the redevelopment of Little Tokyo than Kajima ever had.

In a letter to Richard Mitchell, CRA administrator, Chuman wrote:

As president of Asiameica, Inc., which development team presented to you and others of your staff on Dec. 14, 1972 a proposal for the above project, which you publicly admitted, was just as "outstanding" as Kajima. I demand that your decision recommending Kajima be cancelled forthwith and that the development team of Asiameica, Inc. be approved by the CRA to develop the above project.

On Dec. 14, 1972, at the regularly scheduled public meeting of the Board of Directors of the Community Redevelopment Agency, of which meeting we did not receive written notice, and although the above matter was not on the agenda of business to be considered, you recommended that Kajima and its associates be the developer for the Little Tokyo hotel and commercial complex. At this meeting, you stated the following:

"This was a close choice. Two of the proposals were outstanding. But Kajima had a greater personal interest in Little Tokyo." Your recommendation of arbitrarily selecting the factor of "greater personal interest" in the redevelopment of Little Tokyo than Kajima ever had, since all of us Asiameica, Inc. consider Los Angeles as our home base, our families, friends, church affiliations and community participation rooted in Little Tokyo.

Each of these same factors are not the requirements set forth in the brochure. As I reported to the Commission, two of the proposals were outstanding. Each of the proposals was subjected to intensive review by members of our staff and reports were made to the Commission. The Commission, in its decision, stated that the proposal of Asiameica, Inc. was the best.

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and Southern California has been 20 years, while Kajima had passed in Los Angeles a mere 15 years after World War II. Upon what basis did you make such a claim that it had a greater personal interest based upon economic gain, while we of Asiameica consider the development of Little Tokyo as a personal interest to improve the community in which we live, work, and serve our community.

While Kajima officers and staff personnel and their families are constantly being assigned and reassigned from Japan to the United States and back to Japan, we of Asiameica and other residents and businessmen of our development team consider Los Angeles as the central focus of their entire lives.

(1) For the architectural team, Asiameica, Inc. selected an internationally renowned hotel architect, Kajima had only its in-house architectural staff with no reputation as hotel architects. As a matter of fact, at the Board meeting of Dec. 20, 1972, Kajima stated that it would not select its hotel architect.

(2) For the hotel operator, Asiameica, Inc. selected a hotel operator which will be an owner as well as operator of the hotel. Kajima selected a hotel operator which operates 2,000 rooms under a management contract not as owner.

(3) For financing the project, Asiameica, Inc. secured the commitment from a multi-billion dollar United States Corporation with additional opportunities by local residents of the Japanese American community to participate in the development project. Kajima will finance one-half from its own resources, with the balance to be borrowed by three local banks.

The basis for deciding in favor of Kajima based on "greater personal interest" in Little Tokyo obviously ignores the facts and evidence submitted to the CRA and in addition is contrary to the standards and requirements established by the CRA in its development information of September, 1972, which we received as Owner-Participant.

(7 pt here) — Other corporate officers of Asiameica are:

Alfred H. Song, Glen C. Glass, William J. Stockwell, v.p.; David Hyun, sec. treas.

CRA administrator responds to Chuman

LOS ANGELES — CRA Administrator Richard G. Mitchell, responding to the Asiameica Inc. criticism in a lengthy explanation Dec. 29 said he found Frank Chuman's letter containing basic errors concerning the agency's selection process. The text follows:

Dear Mr. Chuman: Your letter of Dec. 23, 1972 referring to the decision by the Commission of the Community Redevelopment Agency to enter into an exclusive offer to negotiate with the Kajima International-Prince Hotel-Cabot Cabot and Forbes group to build the hotel in the Little Tokyo Redevelopment Project, contains basic errors concerning the selection process by the Agency.

At the Agency's public meeting on Wednesday, December 20, I made a detailed report concerning the many steps taken by staff, Commissioners of the Agency, and interested citizens in the review and analysis process which provided the basis for my recommendation to the Board. For your reference I am reconstituting that presentation herewith:

The Little Tokyo hotel site represents the gateway to the project. We conferred with citizens of the Little Tokyo community and consultants employed by the Agency and developed a concept for development of the site, which, in terms of architecture and landscaping, would contribute significantly to the overall project goal.

A brochure describing the objectives of the development and outlining for potential developers the steps to be followed in determining which potential developer would be given the exclusive right to negotiate for the site, was prepared and over 100 copies of this brochure were distributed to interested developers in this country and Japan.

Four proposals were received as the result of this information program. Each of these four proposals met the requirements set forth in the brochure. As I reported to the Commission, two of the proposals were outstanding. Each of the proposals was subjected to intensive review by members of our staff and reports were made to the Commission. The Commission, in its decision, stated that the proposal of Asiameica, Inc. was the best.

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his proposal to a panel composed of members of the Little Tokyo community, and our staff. Each candidate had to make such a presentation and had the opportunity to present additional information in response to questions posed by the interviewers.

Following these presentations, each member of the review panel gave his report and recommendations, and it was my responsibility to synthesize this information and organize it for presentation to the Board, together with my recommendation. I made this analysis and developed my recommendation based upon the information and subjective considerations of the hotel and shopping center, consistent with the Agency goal of architectural quality.

Your letter takes two parts of my presentation, one of which appeared early in the report to the Board, and the other which was only a parenthetical comment, and by this linkage out of context attempts to make it appear that my recommendation was based on subjective considerations. I did say, early in my report, that four proposals had been received and that two were very good.

As to your contention that my recommendation had been presented to the Board, I parenthetically mentioned that Dr. Kajima had been interested in the development of the Little Tokyo community for many years. Much later in the report, you will remember that I pointed out to the Board that the Kajima group had included in its proposal the assurance that it would engage other architectural services as needed to augment its capabilities and to satisfy CRA requirements. This is a consistent practice and with the controls which CRA has in approving architects and architectural concepts, gives the necessary guarantees that high standards will be maintained.

Equity participation by the hotel operator was not a condition of the proposal as operation of the hotel under a management contract is consistent with current practice in the hotel industry. However, the Prince Hotel interests are an equity participant of the development group.

You refer to opportunities for local citizen financial participation in this program as if it was something exclusively considered by your organization. At every step the Kajima organization assured our Agency that it would actively and energetically encourage the investment participation by local residents. We are convinced of the integrity of the Kajima offer and shall monitor the process to insure that all commitments are met.

As I advised you in an earlier letter, your interest in the Little Tokyo project was welcomed and we hope it will continue. You recognized at the time you made your proposal that only one could be selected. The review process we carried out in developing the recommendation presented to the Board were conceived and performed with only one objective — to do the best possible job for the Little Tokyo community.

I hope this lengthy explanation clarifies the procedure which was carefully followed and corrects your confusion as to the basis upon which the recommendation was made.

Seattle Cler raps half-time stunt

Mary Kochiyama's granddaughter Akemi pauses with a poster.

SEATTLE — William Bissell, Univ. of Washington band director, apologized for the half-time stunt at the Nov. 11 UCLA-UW football game here depicting a grinning coolie, completed with hat, slanted eyes and buck teeth.

Dr. Minoru Masuda, past Seattle JACL president, a professor of psychiatry at the UW School of Medicine, objected to the visual stereotype created by the band.

When I recently walked my first picket line in front of the JACL headquarters to protest their racist "Made in Japan" subway signs, I noticed, sprinkled among the bright Sane faces and many Third Worlders, the bright faces of several 40 plus Nisei women. Among them was the dynamic activist Mary Kochiyama with her grandchild Akemi in a stroller and four of her six children.

Nisei in New York have marvelled at Mary's energy. To find out its source, I asked her for an interview and she replied, "I'd much rather interview the Asian American (sic) a remark so much like her — articulate but self-effacing. Influenced perhaps by Women's Lib, I insisted and suggested I accompany her one day and she reluctantly assented. I didn't know what I was getting into, although later she admitted her days are not usually that frenetic.

On the particular Monday that I was to share her schedule, the Asian studies class that she teaches at City University was not meeting in deference to a hasty march that called in sympathy for two dead Southern University students.

10:30 a.m. — Meeting Mary on the corner of Seventh Ave. and 125th St. in the heart of Harlem, I recognized her 17-year-old son Eddie and Bob Yanagida, a Sane of the Young People's Magazine. Both had sparked the picket line against the ILGWU shouting the slogans until their voice were hoarse.

The day was cold so to keep warm, the young blacks and Puerto Ricans set a brisk pace, and I soon had to run to keep up with them. Mary kept a running dialogue with the marchers. I lagged behind, and as I was thinking, "I wouldn't want to drop dead on this, my first march," the driver of a Volkswagen trailing behind the crowd came to my rescue and I rode the rest of the way.

11:30 — Surrounded by the N.Y. policemen on foot and in squad cars, the marchers arrived at their destination at 83rd and East End Ave. in front of the Bld. of Higher Education. Mary seemed hardly out of breath after often running over 40 blocks. She seemed pleased to see more Asians at the protest. Whipped by a piercing East River wind I couldn't concentrate on the speeches; many there demanded that Chancellor

Military Decision
We are aware that he decided to authorize the atomic bombing of Hiroshima and Nagasaki and although —

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JACL to boycott Hilton

CLEVELAND, Ohio — A national boycott against the Hilton Corp. for its "insensitive and unresponsive attitude" in wake of the 1970 tragedy at the Palmer House was launched Dec. 28 by the Japanese American Citizens League.

National president Henry T. Tanaka of Cleveland called upon all JACL units to stop use of any Hilton establishment and urged each JACL member to do the same.

The boycott stems from the tragedy involving the brutal murder of Evelyn Okubo, 18, of Stockton, Calif., on July 16, 1970 while attending the National JACL Convention hosted at the Palmer House and the grave injuries sustained by her roommate, Carol Ranko Yamada, then 17, also of Stockton.

"JACLers have not forgotten that tragedy," Tanaka said. "We hope however that the passage of time has helped

ease the burden upon the victims' families."

Board Action

At Tehachas, Calif., Jerry J. Enomoto, chairman of the Chicago Ad Hoc Committee formed to handle the aftermath of the tragedy, announced National JACL Board members have been asked to take immediate steps to have JACL units cancel any event scheduled for a Hilton establishment except for a legally binding commitment.

Enomoto revealed that the Ad Hoc Committee among its early moves, had the site of the 1974 JACL convention at Portland changed from the Portland Hilton where it had been tentatively planned "to forcefully let Hilton know where JACL stood."

It was also urged that no events in the future be scheduled at any Hilton establishment until further notice and each national JACL officer use his or her influence to persuade others to avoid patronizing Hilton, especially Japanese American organizations and businesses.

Reasons Stated

In issuing the JACL call for a boycott, Tanaka contended that the operators of Palmer House and the parent Hilton Hotel officials displayed "a notably apathetic attitude" with what he claimed were "very minor concessions."

"No meaningful redress was ever offered and no decent responses ever made to the families or, less importantly, to JACL," Tanaka said. "This boycott will be terminated when, either JACL believes Hilton has made a meaningful response to the families and/or JACL or when the law suits are satisfactorily resolved."

A \$1.25-million damage was filed in the Chicago circuit

court in late August, 1971, against the Palmer House, the Okubo and Yamada families. The suit charges that the hotel failed to provide an adequate security system for the reasonable protection of the guests.

Attorney Robert Takasugi of Los Angeles, immediate past National JACL legal counsel, is actively representing the families. The suit is still pending.

"Officials of Hilton Hotels have failed to extend any substantive or meaningful concern for the victims or for the families of the victims," Takasugi commented.

Pleas Ignored

Immediately after the homicide and assault, despite repeated pleas by JACL, hotel officials refused to augment its own security staff to provide additional securing during the evening hours for the protection of other convention guests then occupying rooms in the proximity of the crime, Tanaka recalled.

Enomoto noted there was a boycott talk last year but no official campaign was pushed because of "JACL's sensitivity to legal implications, particularly as they might affect the suits."

No Arrests

Since the attack, several suspects have been questioned but no one has been arrested or charged. Miss Yamada still has scars from the attack and suffered permanent damage to her voice.

Members of the Chicago Ad Hoc Committee include: Ross Hara, Chicago; George Baba, Stockton; William Murakami, Philadelphia; Pat Okura, Mike Masaoka, Washington, D.C.; Henry Tanaka, Cleveland; Raymond Uno, Salt Lake City; and Mas Satow, San Francisco.

A New York marvel: Mary Kochiyama

By ASAMI KAWACHI

New York
When I recently walked my first picket line in front of the JACL headquarters to protest their racist "Made in Japan" subway signs, I noticed, sprinkled among the bright Sane faces and many Third Worlders, the bright faces of several 40 plus Nisei women. Among them was the dynamic activist Mary Kochiyama with her grandchild Akemi in a stroller and four of her six children.

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Manzanar Project Committee due all credit for proposed landmark text

(Special to The Pacific Citizen)

SANTA ROSA, Calif. — Referring to considerable publicity stirred in the Japanese American press over the reporting of the proposed text to be included on the state historic landmark plaque for Manzanar Relocation Center, James F. Murakami, national JACL vice-president, this past week assured it was not a JACL project and gave credit where it was properly due to the Manzanar Project Committee.

When the application to register Manzanar as a state historical landmark was made in November, 1971, by Warren Furutani on behalf of the Manzanar Project Committee, he was a National JACL coordinator for community involvement.

While the sponsoring organization listed other than JACL was the Manzanar Project Committee of Los Angeles, Murakami noted the consent statement from the L.A. Dept. of Water & Power for access to the cemetery was granted and obtained by JACL.

The State Dept. of Parks and Recreation also corrected the application, which was not in its proper form then, for presentation to the landmarks advisory meeting in San Francisco in January, 1972. The state agency had assumed Furutani, being on National JACL staff at the time, and the Manzanar Project Committee were connected with JACL, which resulted in JACL being the sole organization listed on the application.

Due to this technicality and the resignation of Furutani from staff in the meantime, correspondence in connection with the proposed text was sent to JACL and the National JACL Executive Committee through Frank Iwama and Murakami became involved in the recent meeting at Truckee in connection with the wording of the text to the plaque.

JACL and the Manzanar Project Committee are in favor of retaining the term, "American concentration camp," which was the issue that gave rise to the publicity in the Nisei press and making it appear JACL was trying to hog the limelight.

Emperor begins 47th year of rule

TOKYO — On Christmas Day, Emperor Hirohito began his 47th year on Japan's Chrysanthemum Throne amid the growing belief that sometime in 1973 President Nixon will welcome him to Washington.

In the autumn of 1971, he became the first reigning monarch of Japan to travel overseas, visiting nine European countries and stopping over at Anchorage where Nixon flew to greet him.

Emperor Hirohito now has been ceremonial chief-of-state longer than any man in the world. His reign is also the longest in Japanese history. Doctors who attend him say he is in good health for a man of 71. He has never smoked, is a sparing drinker and still likes long walks for exercise.

DEROGATORY STREET NAME RAPPED BY NISEI

(Special to The Pacific Citizen)

SEATTLE — Kitsap County commissioners could not explain the origin of "Derogatory" street name in the Bremerton Sun recently with reference to a mishap south of Kingston. The road is officially named Jefferson Point Rd., the commissioners said.

Bremerton Sun, explained Dec. 4 that the derogatory street name would be avoided in the future. Another reader said the hill was named after a Mr. Fukuzawa, who farmed there 30 years ago, selling vegetables locally until he retired two years ago.

Join the JACL

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National JACL Headquarters
1634 Post St., San Francisco, Calif. 94115 — Phone: (415) WE 1-6644
Advertising Representative
No. Calif. Lee Rutledge, 46 Kearny Rd., San Francisco 94108
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2— Friday, Jan. 5-12, 1973



Harry K. Honda

Ye Editor's Desk

HOLIDAY ISSUE POST-MORTEM

An unprecedented but welcome flurry of new advertising copy for the 1972 Holiday Issue and a story we regarded as the "PC scoop of the decade" had us make the kind of decision which make people lose faith with the editor. This is a constant situation on newspapers as editors must decide on pressure of deadlines which story stays, which goes, what and where to cut. The crush is most severe for the PC during the month of December as we prepare the Holiday Issue.

Pieces we had intended to include in the last issue are appearing this week in the New Year special and the short story by Ferris Takahashi (which was longer than her usual contribution) is being reserved for a PC quarterly, which we are planning to revive this year. Now that Jim Henry has come on staff as our production-editorial assistant—more time can be spent at the shop to produce the quarterly.

It was our fourth year at Rodgers & McDonald, printers of the New York Times-Western Edition during its brief life and the room where we read our Holiday Issue galley and page proofs, etc., was the NYT West "city room"—so the old-timers there tell us. That didn't ease the Holiday Issue pressure but it was a relief to know we could borrow the "metal" of the stories that didn't get dummied in the Holiday Issue for this week's special. Hence, the difference in type on our center-spread pages this time.

It was also the smallest Holiday Issue staff around—seven people (Charles Fullert, Jane Ozawa, Charles Kamayatsu on advertising; Jim Henry, Edith Divilbiss, Katy Aoki and me, on editorial-production.) In years past, JACL office personnel was mustered to lend a hand. Our circulation manager Yuki Kamayatsu was hospitalized just as production of the Holiday Issue began. She's recuperating at home now and hopes to be back next month. Her assistant Katy Aoki, in the meantime, is catching on capably.

The advertising staff wanted to acknowledge the wonderful work of chapters which were extremely cooperative in preparing their material for processing. Fullert and Jane Ozawa wanted us to note that Chicago, Seabrook, Alameda, Sacramento and Downtown L.A. deserve mention. No doubt, the same people at these chapters have been in charge of soliciting the ads, which helps to expedite matters in face of deadlines.

Our Holiday Issue press run was 21,000—allowing 500 copies for the office. We had allowed 250 the last time and that was completely made use of. At one time, we had 1,000 copies for office use—but wound up with huge bundles of papers gathering mildew in the basement. Paper being "biodegradable"—a word unheard of a decade ago—we don't expect any trace of the bundles of Holiday Issues printed in the 1950s which were buried when the old building was razed to make room for what is now the 321 Bldg. on E. 2nd St. The bundles were in the basement and never retrieved.

One business-minded reader wondered how much it costs to put out the Holiday Issue. The bills are in and it comes to about \$100 a page to have type set and the page printed (21M copies). It costs another 7½ cents each to have it wrapped and mailed and by the time you include other incidental expenses—the entire package comes to near \$9,000. Income-wise this year, we expect to net about \$17,000—though that is not what we have on hand as Jane Ozawa is about to start billing the chapters. We shall appreciate quick payment of these statements.

1973 JACL CHARTER FLIGHTS

To Japan

VIA JAPAN AIR LINES

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Autumn Charter: Lv Oct. 5, Ret Oct. 26

This charter is open to all JACL members only regardless of what chapter they may belong. This charter has been approved and authorized by the JACL National Travel Committee. Reservations together with deposits or payments for the flight should be mailed to the following address as soon as possible to guarantee yourself a seat on the flight. This flight is not restricted to 1000 Club members only.

Reservations together with deposits or payments for the flight should be mailed to the following address as soon as possible to guarantee yourself a seat on this flight.

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JACL 1000 Club Charter Flights
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The tour offered for this trip will be the same as the popular Nisei Fun Tours sponsored by Mitsubishi.

For information in regards to the Charter Flight, please contact Mr. Ohno.
For information in regards to the Tour Arrangements and Documentation, please contact Mitsubishi Travel Service.

Dear Mr. Ohno:

Please reserve _____ seats for the Spring/Autumn Charter. I enclose \$100 deposit for each person. Please send me the contracts and other information in detail.

Name(s): _____
Address: _____
Amount enclosed: \$ _____ Telephone: _____



By the Board

Ross Harano
Midwest District Governor

ETHNIC STEREOTYPE—In an effort to satisfy the public's demand for sex and violence on the silver screen, Hollywood has recently produced films to meet these demands and to make the plot plausible has neatly entitled them "The Godfather" and "The Valachi Papers". In doing so Hollywood has reinforced the ethnic stereotype myth that all Italian Americans are involved in organized crime.

Because of the financial success of these films, most likely we will soon be bombarded with "Son of the Godfather" and "The Godfather Meets Joe Valachi" that will be sexier and more violent than Sunday afternoon at Chicago Bear Stadium. In the process of making money, Hollywood has set back the image of Italian Americans for generations to come for as these films are eventually shown on television, each new generation of Americans will be taught that all Italians are associated with the Mafia.

We, as Japanese Americans, have been the same victims of Hollywood stereotyping for generations of Americans were led to believe that all Japanese were sly, cunning and sneaky. This image was reaffirmed by the "sneak" attack of Pearl Harbor on the Day of Infamy. The public had been preconditioned for years by the media that Japanese would never melt into the American mainstream and that our loyalty would always be to the Emperor. This is why Americans believed in 1942 that evacuation was necessary. This is why some 40% of Californians interviewed in 1967 still believe that evacuation was necessary.

JACL must not only speak up when the media depicts Japanese Americans inaccurately or attempts to reinforce the "sneaky" stereotype, JACL must also begin to form coalitions with other ethnic groups such as Italian, Mexican, and Polish Americans who are also the victims of negative stereotyping by the media.

More recently Japanese Americans have been the subjects of a reverse form of stereotyping. Over a short period of time we have been transformed from the sly Americans to the quiet Americans who are clean and upstanding model citizens that every other minority group should look up to. We have been used as shining examples of success for black and brown Americans. If only they could be like the Japanese. If only they could keep their crime rate low. If only they could educate themselves like the Japanese.

While I can understand the intent of the (1967) speech given by General Charles Willoughby that was reprinted in the November 17, 1972, PC, I must take exception to the putting down of other minority groups by comparing them with us. We have been described by General Willoughby as a "gallant ethnic minority" that did not make it in America by "rioting or staging crypto-communist revolutions in the style of Watts, Chicago and Rochester."

JACL must also be aware of this type of backlash stereotyping and make sure that we are not used by some as instruments for keeping "others" in their place.

Kawachi—

Continued from Front Page

57-Bill and Mary were often hosts on weekends to the Hiroshima Maidens brought here to Mt. Sinai for plastic surgery. A boy from France whose mother could not care for him stayed with them off and on for four years.

A high school boy from Japan who had accidentally burned his lips also stayed with them almost a year while he had plastic surgery done. There must be scores of others—perhaps only they will remember—an unwed mother with a child was given a home by the Kochiyamas and their six children a warmth and welcome rarely found.

As the interest of their parents broadened so did the children's. They have at one time or other joined Mary on the picket line. (Bill works in public relations and is a journalism graduate of Long Island University). Their oldest Bill lives and works in Cambridge. Audie is married to Terry Williams, who came here from Mississippi with SNIC, and are the parents of 4-year-old Zulu. Lori is married Yasui Mohammed and has a year-old Akemi (Kawachi in Muslim).

Most active is high school senior Eddie, a recent visitor to Mainland China. Jimmy is a freshman at Bronx High School of Science, and Tommy goes to Jr. High 43.

In 1953, a little girl from Little Rock, Ark., Carlotta Hall, came to N.Y. to visit her aunt who is in the apartment directly above the Kochiyamas. She was one of nine Black girls to enroll at Little Rock High School making history. After hearing her story, the involvement of the Kochiyamas in civil rights began, followed by trips to Selma, Ala. and Washington, D.C. Then a subsequent meeting with Malcolm X widened their consciousness still more and they became a part of the movement for Black equality.

She and Bill then joined Nisei, Sansei and young students from Japan to form the present Asian Americans for Action, a group that seems to have had an impact on some of the middle-aged Nisei who have joined them in picketing Kenzo, the Paris-based Japanese, who used the trademark J.A.P. on his clothing creation.

Mary has recently embarked on a new career: City University Asian studies. Speaking at various demonstrations, church groups, etc. has prepared her well as a teacher, although she told me she owes it "all to the Asian students, who have succeeded in getting a voice in decision-making in Asian studies." Mary's formal schooling ended at Compton Jr. College but her thinking was shaped at the Harlem Parent's Freedom School and Le Roi Jones' Black Arts School among others.

I visited her well attended class on Tuesday—a course called SOCIAL SCIENCE APPROACH TO ASIA. The faded blue jeans looked nat-

ural on her 5 ft. 85 lb. frame with no powder or lipstick, she looked only a few years older than her students—mostly Asian with one black and two whites.

The two points she made in the class were: "Identity crisis caused by racism"—quintessential and chauvinism leads to racism and "socialism" can be as imperialistic as capitalism. She was pleased after the class that so many students had participated in the discussion, and was glad that the class group was free of dogma. She too, is not dogmatic.

Every summer Mary is also chief scorekeeper and reporter of the Nisei Nite baseball league, participated in by Bill and their children.

Masaoka—

Continued from Front Page

with the benefit of hindsight—I do not agree with his decision in this respect. I do respect his reasons for doing so—as a military measure that would save millions of American and Japanese lives and would shorten the Pacific War by possibly months and even years as against a costly invasion of the Japanese homeland.

After the Japanese surrender, it was President Truman, as the Commander-in-Chief who designated General MacArthur as the Supreme Allied Commander and who set the guidelines for the American Occupation of Japan and subsequently the Treaty of Peace that featured reconciliation and reconstruction, and not the traditional revenge and reparations of previous wars.

And, when the issue of military versus civilian supremacy came to a head, it was President Truman who forced General MacArthur to resign.

Wisdom & Vision

Much has been printed and said about the many and great contributions which this country but to the free world, to the human dignity of individuals, and to the advancement of civilization as we know it.

And, while much more can easily be recalled about President Truman's interest in Japanese Americans, let what has been written suffice as a testament to one of the truly great Presidents of the United States and the one who demonstrated greatest concern for the welfare and wellbeing of those of Japanese ancestry not just in the United States but also in Japan.

Though he left public life twenty years ago, his ideals and his "achievements" in both the national and international areas will remain as a tribute to his wisdom and his vision. And most of the world is the better, as nations and as individuals, because at that critical juncture in history Harry S. Truman was President of the United States.



THE HILTON HOTEL

'Well—he could be a Sansei, Yonsei or Gosei.'

LETTERS FROM OUR READERS

Hilton Hotel issue

Editor:
I would like to comment on Jerry Enomoto's article (PC, Dec. 8) regarding the tragic events which occurred at the 1970 National Convention.

I, along with everyone else, understand the pain of the Okubo family of Stockton and the anxiety suffered by the Yamada family. For the record, my wife and I (CCDC Governor) did attend the 1970 National Convention in Chicago, Illinois, and we returned to the hotel approximately one-half hour after the assault on the two girls was committed. We listened to and observed the events which occurred immediately thereafter and although I was not directly involved, I do feel that as a witness to the events subsequent, I can speak with a first-hand knowledge of some of the events.

Mr. Enomoto in his article states that "Those versed in the law know that such actions take an inordinate amount of time." This is true and everyone should understand this from the outset. It may be years before the lawsuit is tried in court. In the meantime, Mr. Enomoto suggests and he implies that the Ad Hoc Committee handling this problem also suggests that the National JACL "push a boycott against Hilton Corporation." He goes on to ex-

plain why he thinks that a boycott should be instigated. He states: "In those stressful hours immediately after the tragedy, and, more significantly in the days and months following it, the Hilton people were singularly unresponsive and unforgetfully negligent in their failure to make any kind of meaningful concession, either moral or financial, to the families or to JACL."

I submit that this is strictly a legal matter in view of the fact that a lawsuit has been filed, and the fact that the Hilton Corporation was unresponsive or unforgetfully negligent as stated by Mr. Enomoto, is irrelevant to the matter from a legal standpoint. When you are dealing with the Hilton Corporation, you are dealing with a multi-million dollar corporation managed and run by people who are charged with the responsibility of handling the affairs of the corporation in the best interests of the corporation. Therefore whatever response that followed the tragedy, or lack of response as the case may be, is understandable, normal and generally acceptable from a legal standpoint. Hilton Corporation is not and will not make any kind of meaningful concession, either moral or financial, unless required to do so by a decision of a jury. I am sure that the National legal counsel will have to take this same position from a legal standpoint and as it is viewed from a legal standpoint.

In connection with this discussion regarding boycotting, the CCDC Convention held on November 18 and 19, 1972, was held at the Fresno Hilton Hotel. Prior to the convention, it was reported that National JACL objected to the CCDC holding their convention at the Fresno Hilton. I for one publicly stated that I felt that our holding our convention at the Fresno Hilton had no relevancy to the fact that National JACL was filing lawsuits, etc. I also stated publicly that the fact that the Hilton Corporation was unresponsive in view of the lawsuit or other inquiries was normal practice and to be expected. The CCDC Convention was held at the Fresno Hilton because of the logistic problem in trying to secure adequate convention facilities. The Fresno Del Webb Hotel was not used because people were critical of the fact that Mr. Del Webb built concentration camps during World War II, and while in Fresno during 1972 he made a statement to the effect that he felt that was one of the most important and proudest con-

Civil service survey

SEATTLE—Of the City of Seattle's 11,895 employees, 11.5% are of minority background and 23% are Japanese, 57 Chinese, 47 Filipino and 112 American Indian. The survey was taken in July, 1972.



Jerry Enomoto

Perspectives

A NAME ON THE HOTEL

I am going to comment upon former CCDC governor Tony Takikawa's letter regarding my Dec. 8, 1972 column, which dealt with the tragic death of Evelyn Okubo, and the serious wounding of Ranko Yamada.

First, it ought to be clear that my remarks should not be read as questioning Mr. Takikawa's concern for the families, which would be an unfortunate and incorrect interpretation.

Next, it is important to recognize that the boycott issue is National JACL's, not mine. Early in the aftermath of this tragedy, National JACL persuaded the Portland JACL to move its National Convention site out of the Portland Hilton. I am personally aware that this move had the same element of regret and embarrassment for the Portland Chapter, who had a relationship with that hotel and undoubtedly was reluctant to penalize a "respectable" business establishment. Nevertheless they did what was "right" as a unit of National JACL.

If Mr. Takikawa read my remarks carefully, he should have noted my early and long time recognition that this is indeed a "legal matter". If it were not for the legal question, the Ad Hoc Committee would have long ago done what JACL felt like doing, namely, initiate a planned campaign of economic sanctions against Hilton.

As a past National President of JACL, and Chairman of the Ad Hoc Committee charged with pushing the entire matter (a post which I attempted to resign earlier precisely because I felt that the matter was entirely a legal one), I frankly don't give a damn whether the Hilton peoples' attitude is irrelevant "from a legal standpoint". Its attitude is relevant from a "people" standpoint. It may be that we should not allow, if we can help it, any multi-million dollar corporation, Hilton or anybody else, to escape its moral responsibilities, when it gets it multi-million dollars from people, like you and me.

Contrary then, to Mr. Takikawa's position, Hilton's response may be "understandable, normal, and generally acceptable from a legal standpoint", but is not at all acceptable from a human standpoint.

As for the CCDC Convention at the Fresno Hilton, I made no public issue of this because when I realized it, any objection was too late, and I felt that the leadership of JACL, by not objecting had in effect sanctioned the site. I should have objected. I know nothing of Mr. Takikawa's public statements on the issue, but certainly disagree that the use of the Fresno Hilton was irrelevant to JACL's beef against Hilton.

Furthermore, if Del Webb made the kind of statement attributed to him, that hotel would have been a poor choice. Obviously, whether the logistics problem in finding the right site, could have been solved or not, was really dependent upon how seriously the issue of Hilton was taken.

I like to think that I believe in practicality and try not to be guilty of "irrational thinking and judgment". Fortunately in my daily life I don't equate practicality with callousness or insensitivity, nor do I confuse my sense of priority, when legal and human values must be weighed.

Lastly, any "respectable businessman", be he my friend or someone else's, who operates a place with Hilton's name on it, can legitimately be persuaded to use his (or her) influence to get JACL's point of view over to Hilton. If the persuasion might have to include a boycott, so be it. The Hilton name on the hotel is the precise reason for the boycott. Mr. Takikawa is obviously free in this democratic society to do as he pleases, but I would not want him to remain confused about what is and isn't relevant, and where National JACL and I are at on this issue.

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From the Frying Pan

Bill Hosokawa

Denver, Colo.

THE PAGES AHEAD—I have just slipped a blank sheet of paper into the typewriter, as unmarred and pristine as the year that stretches ahead. What shall I write upon it? At the moment no ideas stir, but line by line the words will appear, just as moment by moment the events of 1973 will unfold.

First, there is a bit of old business. Last month it was necessary to go to New York on business. Propped upon the bed in the hotel room, where it couldn't possibly be missed, was a white card printed with a friendly word of welcome from the Hotel Association of New York City, Inc. It said, and I quote: "To insure a more pleasant stay, we suggest the following: Keep door locked when in room. Do not display valuables in room. Place them in hotel safe deposit box. Close room door by hand when leaving hotel. Never admit persons with unsolicited deliveries. Do not leave luggage unattended when checking out. Do not reveal name of hotel or room number to strangers. Deposit key with desk clerk upon leaving or checking out. Never admit repairmen to room without checking with the manager. Never discuss plans for staying away from hotel in front of strangers."

It was such an impressive message that I left for home as soon as the business was taken care of next day. Total time in NYC: 23 hours. I hope the fact that I swiped the Hotel Association's printed message will not add to New York's crime statistics.

NEW BUSINESS—Friend of mine had her car clobbered the other day by a driver who ran through a red light. The cops who were summoned to the scene found a variety of pills in the other driver's pockets. They could have been prescription drugs. My friend's car was towed away with the rear left portion bashed in. That was three weeks ago. The car is still not repaired. The service manager at the dealership says the factory hasn't delivered the necessary parts. But he isn't the one who calls the owner to report that the parts haven't arrived. Her husband does the calling, once a week, and all he gets his excuses.

Americans are very patient people, but how long will their patience last?

AND THE NEW YEAR—At the moment Dec. 31, 1972 became Jan. 1, 1973, I was in bed reading a magazine. New Year's Eve didn't seem to be all that important an event. There was a time when the New Year's Eve dinner and dance was the big social event of the local JACL chapter. At midnight there was a lot of hollering and hand-shaking and a fellow could get away with kissing another man's wife in public. But the last bash was a long time ago and nobody seems to miss them, at least not to the extent of wanting to restore the event. What does everybody do on New Year's Eve? I don't know. Read a magazine, maybe.

One reason that New Year's isn't such a big thing any more could be that we've reached the point where the future looks less exciting than the past. If that's true, it's a shame because the past is gone and nothing can be done about it, but the future can be anticipated, planned for, coped with, enjoyed. A lot of darned good friends of mine won't enjoy the future because they aren't here any more. I think of them sometimes and then I don't feel quite so resentful of the advancing years because I know I'm lucky to be still around. In spite of worry and frustration and even a little heartache, I enjoyed the last year and I hope to enjoy a good many more to come. Happy New Year, even though it's a bit belated.

PEPPERMINT WHIRL

Community and Home Help

By K. Patrick Okura

Executive Assistant to the Director, NIMH



Rockville, Md. bers provide help at home?

Attending the annual meeting of the National Association of Mental Health, recently held in Detroit, brings to my attention the progress that the volunteers in the field of mental health have made to the alleviation of the stigma related to mental illness. I refer to the too little noticed revolution which has actually taken place in the treatment of mental illness in the past few years. No longer are people who suffer from an on-slaught of a mental disorder considered to be afflicted with an incurable disease than can only be handled by sending them away to an institution and forgotten for years or even forever.

This quiet revolution has brought a new age in our approach to the management of mental illness, an age made possible by new drugs and psychiatric treatments with community psychiatry and services for people in their own communities.

The families of victims of mental illness are affected by this new development almost as much as are the individuals who are afflicted. This has tremendous mental health implications. This is so because it means that the families can and must be helpful to these individuals both in the community and in their own homes. How can family mem-

bers provide help at home?

Some useful answers to this question are available from the National Association for Mental Health. With chapters in all the States and many cities, the NAMH is set up to help people as the people's and the community's own organization. The Association points out, for example, several important reminders for relatives and family members such as:

- 1—Keep your promises to the sick person.
- 2—If drugs have been prescribed, make sure the patient takes them.
- 3—If regular appointments have been set up to see the psychiatrist, social worker, or mental health workers, make sure they are kept.
- 4—Give him or her encouragement, respect, and affection, but don't fuss over, baby, or be demanding.
- 5—Let him or her know he has your support through thick and thin.
- 6—If you have any doubts about what you should do, talk to the doctor, psychologist, social worker or some other professional person.

THE NAMH in your community can be helpful to you not only if you have a family member affected, but also if you want other mental health

Continued on Page 8

A NISEI VIEW OF JAPAN: by Dr. Roy Doi

Education

Part VIII

Our Japanese friends from Tokyo said they had to go home the next day since their 5-year-old son had to take an entrance examination. When I questioned them about the type of entrance examination, it turned out that even a Nursery School has an examination for new students.

This examination system extends from Nursery school through elementary, middle, and high schools and culminates in the entrance examination for the university. At each level these examinations weed out the type of student who cannot do well on these types of examinations (note that I did not say the less qualified, the less creative, etc., students, since I do not know what the examinations are testing).

In any case entering a better nursery school somewhat insures entrance to a better elementary school and if this trend continues the student finally enters the best National Universities such as the University of Tokyo or Kyoto University.

In one respect there has been a great change in the educational system when the present situation is compared to pre-World War II days when there were only nine Universities (including one in Seoul and one in Taipei, that is, colonial city universities) and 30 high schools throughout Japan. In those days it was very difficult to enter a high school which was a preparatory school for the very exclusive universities.

MacArthur Policy

MacArthur and his educational advisers wanted to make the educational system more democratic and to decrease the great influence of the Imperial universities, whose names were changed to National universities. They succeeded in one respect in that there are many more high schools and universities in Japan now and education is available to essentially all young people through the middle school level.

In fact even in the provincial areas such as Hiroshima where most of my relatives live, about 95% of the middle school students now go on to high school. In this respect then MacArthur's decree seemed to have succeeded. However since the occupation government did not take into account all the aspects of Japanese culture in decreeing this new educational system, his decree failed to decrease the dominant status of the former Imperial universities.

In Japanese culture there is a term which describes "ranking"; it is "banzuke". Almost everything in Japan is ranked according to its particular feature. For example:

There are the three most scenic sites in Japan: Matsushima, Miyajima, and Amanohashidate. There are the ranks for sumo wrestlers: yokozuna, ozeki, sekiwake, komusubi, and maegashira; etc.

National Universities
The former Imperial Universities, which are now called the National Universities, all rank at the top of the university hierarchy. In fact their "ranking" has increased above the heights of pre-war days, since there are so many diploma mills and poor universities in existence today.

Therefore for the Japanese, the national universities have greater prestige than ever and a student has to attend a national university to obtain the best education.

The pyramiding selection starts early since there are only a limited number of openings every year at these universities. There have been many articles trying to analyze whether this system is good or bad, both for the student and for the intellectual development of the country.

From my own experience at Kyoto University I must admit that the graduate students at my institute were all exceptionally good students. They were all Kyoto University graduates who were continuing at the same University for their advanced degrees, a policy which is actively discouraged in the U.S., since we feel it leads to academic inbreeding. Not only were the students excellent, they were invariably from upper middle class families who could afford to send their sons to school for nine years after high school graduation, the period required for a Doctor of Science degree.

Largest 'Hurdle'

The graduate of Kyoto University has an education equivalent to our Master's degree students, since most students write a thesis for their Bachelor's degree. From all accounts their undergraduate education is first class and they feel that their college days were the best years of their lives, since "getting into the university" was the largest hurdle in their lives.

This hurdle is detrimental to some students who come down with "gogatsu-byo" or "May sickness" right after their entrance into the university (the academic year starts in April in Japan). It is a type of neurosis that some students suffer, because the sacrifices they made during all their previous school years just don't seem to have been worth it once they had passed the entrance examination and entered the university.

However, for most students, their undergraduate days seemed idyllic; there was no fear of "failing" since everyone did get his degree (the Professors would not admit that no one failed, it's just that everyone passed). It is easy to understand this situation, since the entrance standards were so high and there was really no need for further evaluation of the student.

Educational System

It is in contrast to our system, since in the U.S. there is little selection for entering a university, but the weeding out occurs during the university days. One wonders which system allows the good student to obtain a better education. Perhaps as some cynics say, the good students obtain an education in spite of the educational system.

In graduate school the student is almost assured of receiving his advanced degree as long as he spends the necessary time for the particular degree; again it is not completely an automatic feature of graduate education, but there are very few failures. At Kyoto the system was justified since the students were very bright and

would have earned a degree at any institution in the world. However the general idea of "not ever firing" a person pervades throughout society and therefore there are very few failures in universities.

The teaching load for most Kyoto University professors was much lighter than for the typical professor at UC Davis. This was partially due to the division of the University into two distinct areas, the lower division and upper division.

Lower Division

The lower division which consists of the first two years contains the "lecturing" staff which does have a heavy lecture schedule, but does not involve itself in creative research.

The upper division which is equivalent to the junior and senior years contains the "major" professors who give specialized courses to only those students majoring in their research areas.

Many of the lower division professors are "left over" from the pre-war high schools which were the elite preparatory schools for the universities and these professors have less academic status. This is probably changing as the older professors are being replaced by younger ones. In any case, the division of labor between lecturing and doing research certainly makes life easier for a professor at Kyoto.

At UC Davis, a professor lectures, does research, and has a small but significant amount of administrative type of work he is expected to do well in all three areas. The professor in whose laboratory I was doing research, gave only six lectures a year.

Teaching Load

My teaching load (I am on a half-time teaching and half-time research appointment) consists of 60 lectures, 100 hours in a teaching laboratory, handling seminar courses, and directing graduate students and postdoctoral fellows in their research.

In my area of molecular biology, the lectures have to be revised yearly and I spend 6-8 hours reading and preparing for each lecture, in contrast to some of the academic areas which apparently change so slowly that a 20-year-old book can be used and lectures don't have to be revised.

To me it was the height of irresponsibility a few years ago when a high ranking state university official stated that

a professor could lecture with little or no preparation. For men in the fast moving areas of science a text book three years old is in many cases hopelessly outdated, just as is last year's lecture.

Furthermore in order to support my research program I have to obtain research grants from the federal government which are used to buy supplies, equipment, and journals, and to pay the salaries of technicians and postdoctorals — a sum which could easily reach \$50,000 a year.

The State of California really exploits its professors at the universities since they

Continued on Page 7

Justice Aiso addresses

Gov.'s prayer breakfast

SACRAMENTO — At Governor Reagan's personal request, John F. Aiso, retired justice of the California Court of Appeal, represented the state judiciary and was one of the speakers at the Governor's Prayer Breakfast held here Jan. 9.

Some 5000 leaders from the executive, legislative, and judicial branches of the state government and from the Sacramento community attended.

Friday, Jan. 5-12, 1973

PACIFIC CITIZEN—3

UNIV. OF DELAWARE PROJECT

'Behind Barbed Wire' to Be Shown

LOS ANGELES — "Behind Barbed Wire", a cinematic essay on the relocation of Japanese Americans during World War II will be presented under co-sponsorship of the Pacific Southwest JACL District Council and the California Historical Society on Sunday, Jan. 14, 3 p.m., at Union Church.

The program consists of photographs selected from the National Archives and two propaganda films made by the government to convince Americans that the internment of Japanese Americans was necessary to national security. The entire program was conceived, organized and produced by the History Department of the Univ. of Delaware under the direction of Dr. James Curtis, who will speak briefly on the background and development of the project. Admission is free and open to the general public.

The book, "Lone Heart Mountain", an illustrated chronicle of the camp experience by artist, Estelle Ishigo, recently published under the auspices of the Hollywood JACL, and the California Historical Society publication, "Executive Order 9066", will both be available for purchase. Mrs. Ishigo will be present to personally autograph copies of her book.

Mental health needs

SEATTLE — The State of Washington ranks 46th on a per capita basis in providing mental health services, according to Dr. Lindbergh S. Sata, director of Harborview Community Mental Health Center. Because of federal revenue-sharing, \$7.1 million was cut from state social service programs.

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'Outwhiting the Whites'

By P. BRINKLEY-ROGERS
Newsweek Staff Writer

Continued from Last Issue

Ken Nakaoka, 50, real estate office owner and Gardena's first and only Japanese American mayor, complains of what he calls "the fast shuffle — the feeling that he's Nisei so he's not going to fight it. He's not going to grumble."

Nakaoka, whose majority in the election two years ago was the largest ever for a mayoral candidate, admits that part of the problem is that Nisei have not been conditioned to argue back, or to run for office. "We might be surprised if we did argue," he acknowledges. "But it doesn't mean it's going to get us anywhere. We've been doing fine the way we've been going."

Says Kango Kunitzugu, 47, who was interned in Rohwer, Ark., when he was 17 and who became a successful consultant: "The Nisei is probably no more difficult than good old Joe in the movies. When a Japanese went to a cocktail party he really felt bad. It seemed that everyone was very condescending."

In the old days we'd plead

we were no different and that we were Americans. Today there's an identification with culture. There's the Japanese emergence as a power. There's the popularity of Japanese culture. Our kids are just as much freaks as the Nisei in the racial mainstream so why not have a little pride."

"When I travel I still have to explain who I am. I say I'm of Japanese descent and they say 'Gee, You speak very good English.'"

Nothing Wrong

Since he has convinced himself there's nothing wrong with being Japanese, Kunitzugu adds, "You might not find me so meek today. I must just say I'm making more money than you are and I'm able to walk the airport with a briefcase like any guy from Madison Ave. I might say I'm as good as you are without having to prove it, without having to say how well I did in college, or without having to show how rich I am."

The Japanese American Citizens League frequently takes up the cudgel against what it considers to be racism or discrimination. Almost every issue of the Pacific Cit-

izen notes some type of incident. The JACL forced San Diego radio station KFMB to apologize in December when an announcer, selling Michelin tires, said he always thought Michelin was a "Chinaman" called the state north of Wisconsin.

It is one of the luxuries of being Japanese that you can look out for less fortunate Orientals. Several months ago, the JACL objected to a book titled "Japanese Americans: The Untold Story," which had been prepared by the San Mateo school district, because of disparaging remarks within it about the abilities of the Chinese. A Japanese American team had written the book.

PC Headliners

The Pacific Citizen also gave prominent play recently to the complaints of Clifford Arashi, a Nisei actor fired from his role as a North Korean colonel in a Washington, D.C., production of "Pueblo," a play about the seizure of the ship. Arashi picked the Arena Stage, the theater, because he was replaced, he said, by a blond-haired, blue-eyed man. He was largely alone in his protest, however. "Why aren't there

any other Orientals picketing?" one woman asked him. "They couldn't get here. They're all in college, studying," Arashi replied. What else would Japanese American kids be doing?

Also featured was the case of James M. Yoshinaga who had placed number one on an exam for a city planning position with the city of Los Angeles. Yoshinaga, who was passed over five times for the slot, was hired last week, however. Many Nisei say opportunities are unlimited in the professions but they have difficulty occupying the very top executive posts. It is a fact that famous Japanese Americans are rare, despite the community's achievements as a whole. Hayakawa is an exception but as Samsel point out he is Canadian.

How did the Japanese adapt and succeed? "Scratch a Japanese American and find a white Anglo-Saxon Protestant," says professor Harry Kitano.

Acculturation

Different immigrant groups have employed different strategies of adaptation in the move toward acculturation. Kitano notes in his book "Japanese Americans: Evolution of a Subculture." Jewish survival in America often seemed to depend on accommodation. Blacks have chosen confrontation.

The Japanese like to compare their strategy to a small stream. Like a stream they have followed the contours of the land, followed the lines of least resistance, avoided direct confrontation and developed at their own pace, always shaped by the realities of the larger society. It is basically a strategy of accommodation.

The success of the Japanese can be measured by the ability of the group to share and follow the values, goals, and expected behavior of the majority. Japanese American values, skills, attitudes and behavior do not differ very much from those of the average American. Thus the success.

Japanese reverence for hard work, achievement, self-control, dependability, measures, thrift, and diligence were entirely congruent with American middle-class perceptions. A Japanese was temperamentally unable to "loaf" and was uncomfortable on vacation. Children were not allowed to roam the streets and remained under the control of some community organization. And finally the Japanese made use of the educational opportunities provided by the larger society.

"Not only do the Japanese have the ability to copy machinery and technical items, they have the ability to innovate and improve it. Germans are jealous because their cameras use Japanese lenses. Here in the states their people have taken our social system and have succeeded the same way they do with machinery. There's only one problem I see for them now. It's that the many do so well Americans might get jealous like the Germans," Kitano concludes.

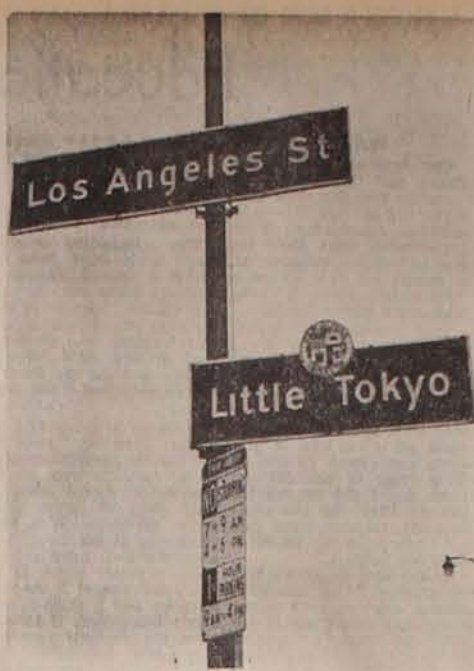
Little Tokyo

There is only one Japanese American family which still makes a home for itself in Little Tokyo, the Ray Nomuras. Before the war hundreds of families lived in the 9-block area of aging brick apartment buildings above the Japanese-owned stores, the little "nomiya" where the men liked to sit and drink, the "honyaki" where Japanese language books were bought and sold, the stores where they bought their "tofu" (bean curd cakes), the "futon" (roll-up beds), the rice and the little trinkets from Japan that made a kid's celebration complete on Boy's Day.

But when the community was removed in 1942, Little Tokyo fell on hard times. Black laborers hired to work in the aircraft and their families moved in and the community became known as "Bronzeville." Buildings fell apart. The city knocked some down to put up new public buildings. After the war, things were never quite the same again. Much of the ethnicness of Little Tokyo disappeared. It was still the business and cultural center of the whole So. Calif. community, however, despite the fact that the old bathhouses had gone and several establishments had new names — one the Atomic Cafe.

The final choice, of course, was Estelle's. Her royalties will be minimal. Her satisfaction will come from the knowledge that the personal observations recorded by a non-Japanese evacuee are part of a significant experience in American history.

— Sue Kunitomi Embrey



LITTLE TOKYO street sign on E. 1st St. within block of City Hall greets visitors to mainland's largest Japanese town.—Toge Fujihira Photo.

And the families had gone, too. Only the old people were left, the Issei, the first generation and mostly old men who had never bothered to marry (women were always in short supply as the early settlers were mostly laborers). They had never been able to afford the practice of "shashin kekkon" (picture marriages). There are about 120 of them now (about 350 people live there but the remainder are non-Japanese), living off \$65 a month social security checks in \$40 a month single rooms.

Issei Needy

For years no one really knew there were any poor Japanese. They always somehow managed to put on a threadbare but presentable suit when they went out. They seldom spoke more than a dozen words of English and were not able to tell county or city officials they were poor nor were they able to discover what benefits they were eligible for because of the language difficulty.

Recently a good deal of fear was running through the old Issei. The Reagan administration had decided to tighten up the eligibility for the welfare rolls for those Japanese who are on it by requiring that they obtain a card proving they are legal residents of the county. The problem is that many of them received this order in English, and they don't understand it and that because of the wartime evacuation many have lost their old immigration papers.

And then there was the general feeling in the Japanese

community that poverty was shameful and should be endured rather than shared.

Three years ago the Japanese community had virtually no one working with the Issei of Little Tokyo. The churches would hand out a pittance but there was no one there to listen.

"It took a year of meetings with county officials before we could even convince them we had a problem," said Rev. Kogi Sayama, social worker.

Welfare Worker

"We had been asking for some kind of aid center in the community since 1962 but nothing happened. Even now the

county only sends one social worker in here one day a week to help."

Many of the Issei, some of whom are in their 80s, "were afraid they were going to be evacuated and that their property was going to be confiscated again, just like it was in 1942, when they were told to get cards or be severed from aid," Sayama said.

The attitude of community leaders toward poverty in Little Tokyo is a peculiar one to say the least. "Poor, what poor?" asked Kenji Ito, 61, attorney and president of the Japanese Chamber of Commerce. His office, in the plush new Kajima Building on 1st Street, is only a block from some of the more dismal of the rooming hotels on Weller and 2nd Sts.

"We don't seem to hear of any poor," said Ito blandly. "There are no panhandlers on our streets. We haven't heard of anyone dying from malnutrition," Ito says.

Some Samsel, Ito notes, "have taken up this social welfare matter and I really admire them for that. Notwithstanding they don't speak Japanese and they're more isolated from the first gener-

ation than we are yet they refer to the old people as 'our old people.'"

"The young people are always talking about what happened in the camps. Among the old generation and the Nisei we hardly talk about it. I used to hear about those things and it would bore me and tire me."

Issei Aged

Not only it seems has the attitude of government been that everything is fine among the Japanese and that they take care of their own problems if they have any, but the same indifference is evident among many of those who have become financial and social successes in their own community.

This year, however, a group of concerned Samsel working with a few Nisei have begun a series of programs designated to help the old men living alone in hotel rooms in Little Tokyo. It has not been easy. When their organization, Japanese American Community Services, approached the United Way this year for \$60,000 to fund a child care center, a drug continuation program and

Continued on Page 5



Determined to Survive

'Lone Heart Mountain'

LONE HEART MOUNTAIN, Estelle Ishigo; Hollywood chapter JACL, publisher; Anderson, Ritchie and Simon, printers, Los Angeles, Calif., 1972; 112 pages; 108 photographs; \$2.85 plus tax.

For many years, I knew her as Estelle Ishigo, a slightly-built, soft-spoken woman who had married a Japanese. She played the violin and I heard her often at the Kenjin-kai picnics when she played with a Japanese popular band. She did not speak of her past, or of her husband who had passed away.

I saw her again last May at the Pasadena Art Museum when the California Historical Society photographic exhibit, EXECUTIVE ORDER 9066 opened there. She approached me to ask if I remembered her. I did and that afternoon I learned that she was not only a musician, but an artist and writer as well. The Historical Society had included some of her camp paintings in an exhibit called "Months of Waiting" and a book she had written of her evacuation experience was in the process of being taped to be broadcast over KPFK-FM, a local non-commercial radio station.

If a copy was available, would she send me one? "Oh, sure," she said. "I mimeographed it and put it together." I suggested that she try to get her book published, but she replied that she could not allow a publishing company to make money at the expense of the Japanese. I stressed the importance of primary source material being made available to the public while the interest was high. Her answer was "no."

Several days later, the book arrived. LONE HEART MOUNTAIN was hand-printed on the cover in white ink.

As I read the pages and touched the fine-line drawings Estelle had done on the mimeograph stencil, I was even more convinced that the book should be published. Her descriptive writing, almost mystical at times, was more powerful than the sketches she included to enhance her writing.

Her section titled DEPARTURE brought back the misery and the uncertainty that all of us had known.

"It was hard to know what to put in that duffel bag, to decide what to take. There was no way of knowing what might happen, what we might really need..." And after months in the dust-laden fair grounds in Pomona, they received order to move again — farther inland. Estelle writes, "After four sleepless nights in the old-fashioned train with its gas lights and wood stove we came to a stop in the midst of desert-like plateaus. A murmur ran through the cars. 'There it is, see! There's the camp!' In the distance rows of barracks stood in cactus-covered sand, on ancient weirdly jagged wasteland that spread far into the wide horizon. There lay the camp at the foot of a lone mountain."

While she writes with obvious detachment of the rules and regulations of the administration whom she calls the "Authority," her account of the daily life of the evacuees comes across with the pathos and sensitivity of one who was intimately involved. Whether she describes the Issei grandmother in her barrack room leafing through the mail order catalogue or the "icy winds" blowing "long white drifts of clouds over the roofs," during the hard winter, there is no attempt at moral preaching, no complaining. There is a touch of humor and irony as she briefly mentions Christmas and the "small figure" creeping on the "slippery ice carrying a sack of candy on his final nightly trip to the latrine," along with a sketch titled "One Must Go," dated January 1943.

Spring followed that winter and "in the rafters above an army cot, came a chorus of chirpings from newly-hatched sparrows, filling a young boy's dreams with visions of mulberry trees, great leafy boughs flecked with sunlight dancing through green shades, and the chattering of birds..."

There is more, much more, as Estelle chronicles the events of three years with pen and brush. The pass to go to town, the entertainment programs, the building of an irri-

gation ditch, the hundreds who farmed the bleak and barren land that had never been farmed before, the young, the old, the uniformed Nisei soldiers who came and went, the loyalty registration.

Then the war was over and it was time to go back to America. "Familiar sights and smells, flowers, palms and trees, all brought wistful anxiety for home and friends," Estelle writes of their return to Los Angeles. Many evacuees still left in camp were sent to trailer courts in Lomita, Burbank and Harbor City.

In Harbor City, "Two small boys sat on the log, coals glowing in the tub before them. 'Are we Americans?' asked one."

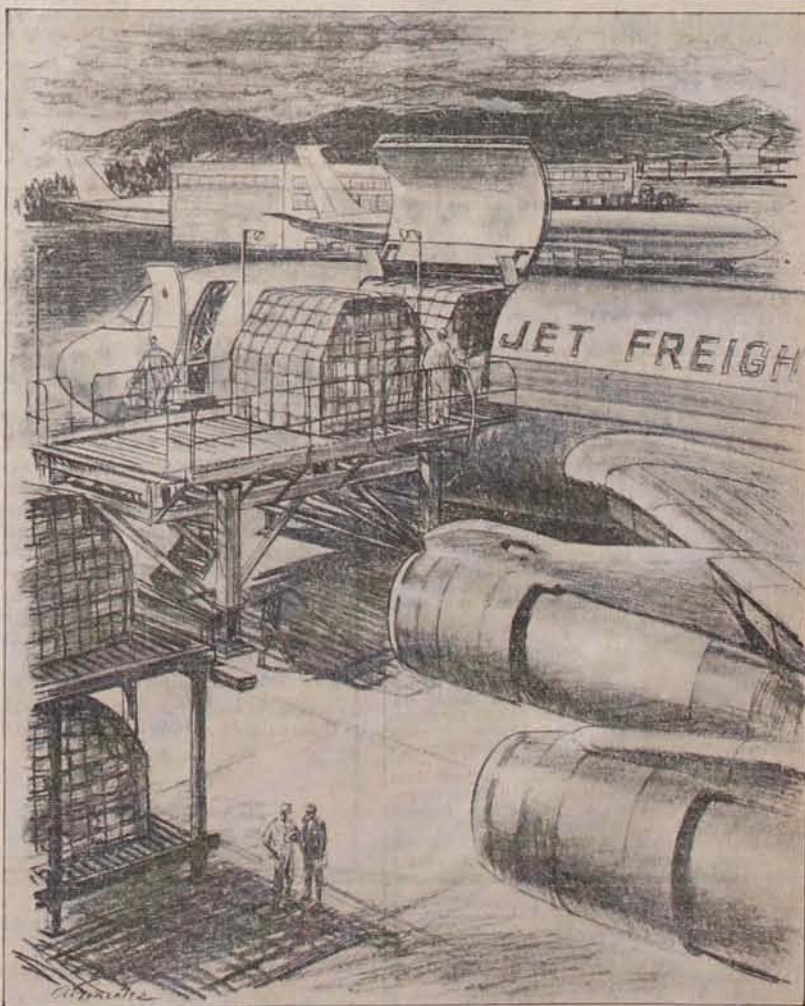
"No, we are not Americans," his friend answered. "But we were born here. If we are not Americans, what are we?"

"We are human beings."

Estelle Ishigo is a human being, concerned and sensitive about the world in which she lives. We are privileged to have been among those who finally persuaded Estelle to share her moving chronicle with us.

Among others, Tomoo Ogita, local art appraiser, photographed the 108 sketches and paintings included in the book and loaned his darkroom to develop the films; Vincent Shitara Hartwell processed the film; Margaret Stanicci chauffeured Estelle and collected the original manuscript; Amy Ishii, President of the Hollywood chapter of JACL, carried the major load and saw the manuscript to the printers. Amy was also instrumental in getting the PSWDC of JACL to endorse the book. The long hours of volunteer time put into the manuscript can never be repaid. The 108 photographs alone are worth more than the \$2.85 that we are asked to pay for the book.

The final choice, of course, was Estelle's. Her royalties will be minimal. Her satisfaction will come from the knowledge that the personal observations recorded by a non-Japanese evacuee are part of a significant experience in American history.



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Jess McCoy
Manager, West Fresno

Essence of Greatness

by Edward M. Kitazumi
(NC-WNDC Special Reporter)

HAPPY NEW YEAR everyone! May your new year be filled with the best of everything. Now that the election is over, we should all be able to move on. Whether our party won or not possibly is of secondary importance. The thing to do now, it seems, is to bury our hatchets and roll up our sleeves.

Imbued with the happiness of the moment, I thought it may be appropriate to concentrate my efforts on something pleasant and uplifting. Hence, my topic, "ESSENCE OF GREATNESS."

Let me go back just a few months to Friday, August 18, 1972. I tuned up my ancient chariot to head for Disneyland in Anaheim. This was entirely at my wife's insistence. As we left at the ungodly hour of 5:30 in the morning, I thought, "What would an older like me gain at a place of CARNIVAL?" I was, indeed, in for a very pleasant surprise. I got considerably more than I bargained for.

I discovered Disneyland to be quite different from my preconceived notions. Believe it or not, there seems to be something fine and noble about the place. It's something we don't expect from an establishment of this nature. It is as if WALT DISNEY intended to leave this place to the public as a sort of legacy to show his everlasting appreciation for what this country had done for him. I believe this is an aspect of Disneyland which escaped publicity for some unknown reasons. I can't help thinking that this basic quality is at the bottom of what made Disneyland so popular throughout the world.

A FABULOUS PLAYLAND that it is, I don't think I would be too far off to say that it is, first and foremost, a PATRIOTIC LAND.

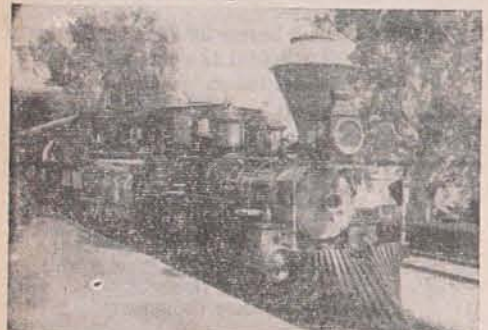


For the masses in a FUN WAY, to be sure, but I am inclined to recommend it to the nation's most powerful tycoons, especially. Properly seen through their eyes, it could be a therapy against possible national and world disaster. How do I come to such far reaching conclusions? It is hard to describe exactly but it was the feeling I got while visiting there.

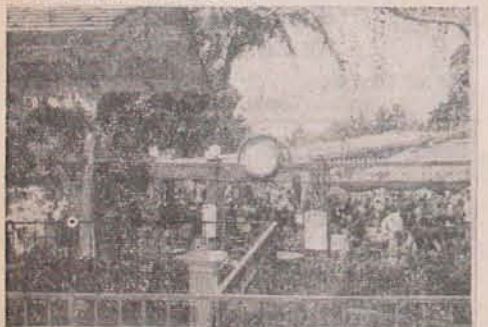
Disneyland is a FANTASYLAND rooted in tradition.



Well, what are we waiting for?



All aboard for a special experience. Let us escape the mundane for a few hours to see what is in store. Don't try to exhaust your tickets in just one visit. Save a few for another day of leisurely enjoyment. That would be a wiser decision. I assure you, you won't be gouged in the process. In this respect, Disneyland is a land of KINDNESS.



A cup of coffee is still just 10c. Can you believe it? It's true. It shows the nation's struggle to achieve unity.



The country is still far from totally united. It shouldn't be necessary to still fight another Civil War to establish racial harmony or to prevent the gap between the rich and the poor, or the powerful and the powerless, to widen intolerably. Whatever our ethnic background or station in life, we must all somehow make a living. Everyone must be allowed to do so IN DIGNITY. There is no room to argue this point if everyone is willing to do his fair share. Let us think twice before we condemn the young. They have a peculiar habit of mirroring the times. To blame them is an act of stupidity. Let us not twist our KARMA and confuse abuse with effect.

Disneyland also looks beyond the national horizons.



It takes to the sky and raises our sights into the deep blue yonder among the stars and the infinity of the space beyond.



It looks to the future for the many promises yet to be fulfilled.



It looks backwards, too, to appreciate and respect the past.



It is an introduction to the vast wonderland beneath the seas.



It's young.



It's modern.



No wonder Nikita Khrushchev wanted to visit Disneyland so badly. He must have sensed that he would capture some essence of America's greatness there. Disneyland is a must for all those who love this country. Take the children and the youth for sure. The place has a subtle but HONEST impact. Commercialism? Yes, but the modest price is packed with values. It is founded on lofty idealism, genuine love of the country, plus respect for all people. I am sure this is the success formula of this HAPPYLAND.

They must be making a great deal of money (and how — with Disney World in Orlando) but their profit is by-product of their superior efforts to serve the people on a higher plane of interests. Shoddy, ruthless, unprincipled, vile and greedy promotionalism? I wasn't made aware. Yes, a visit to DISNEYLAND is a refreshing interlude. I would like to summarize with, "Disneyland wo mirazunba, Beikoku wo shirazu." Tough. Out-a-sight. Really together.

To have produced a place like Disneyland through one of its inhabitants, this country must have the necessary ingredients within itself. It is time we brought these qualities to the surface once again for our own sake, for the sake of the rest of the world, and for the generations to follow. Let us all, therefore, individually and together, recapture these values which I would like to call ESSENCE OF GREATNESS. It is eagerly struggling or expression.

Akemashte Omiedeto.

Newsweek

Continued from Page 4

an old people's project in Little Tokyo, they were turned down.

"The United Way was just not familiar with the Japanese community," said Kango Kunitzugu, who is manager of the huge redevelopment project which began in Little Tokyo last year. "Their knowledge was mostly pre-war. They said we don't have any problems and that we prefer to take care of our own. One of their panel members said: 'Why don't you guys go back to your opium dens?'"

JACS pointed out that the Japanese community, which had never been granted any aid from United Way before (it had in fact never asked for any) contributed \$400,000 to the \$26 million raised by it in 1970.

Issei Ignored

After turning down the first proposal and after considerable publicity, the fund agreed to grant JACS \$20,000 for the child center and the drug project. The Issei were left in the cold but the JACS fight to pry more cash away from the fund continued with a cry to "all responsible citizens to refrain from contributing to future United Crusades."

"Our community is, and has been for quite some time, in deep trouble," says Dr. Robert Suzuki, JACS board member. "The funds we raise from our community appear to be the only workable alternative to improve our desperate condition." The Japanese take care of their own.

Says Mori Nishida, 34, a powerfully-built Issei with short cropped hair and a beard who has switched from chemistry to become a full-time organizer with JACS:

"Not only does the white community ignore us, mostly out of sheer ignorance but so does our own national lead-

ership. We've always had hidden poor. In terms of dress many of our old people don't look poor. They try to put on a suit. You don't see the kind of poor we're used to looking at among the blacks.

Self-Fulfilling Myth

"For the Japanese leadership their thing has been that if there were poor people they probably deserved it and they probably gambled and drank all their money away. Ten, 15 years ago, there were attempts made to organize. But our people just refuse to see poverty. This community has a self-fulfilling myth that if you work hard there is no reason for you to be poor."

"About our only humanitarians were the big gambling outfits in Little Tokyo before the war. They knew what life was all about and so they took care of the poor. Now, people are too busy making money to care."

Says Alan Nishio of UCLA, "When we started confronting the United Way the Issei almost gave us a 'right-on' while the Nisei said 'Why are you embarrassing our community?' We kids found we had a lot in common with the older generation."

"At the Pioneer Center (operated on a shoestring), Issei and Sansei rap together just fine. This community is not aware of its poverty. A Sansei can grow up and never see a poor Japanese person. If you are not rich or middle class Japanese, you just don't participate in our society. You're ashamed to."

'Our Country Now'

Although it has changed, Little Tokyo is still frequently visited by most Japanese in Southern California. Fifty per cent of them visit the community at least four times a month to catch a Japanese movie at the new Sho-Tokyo Theater on Second St. or some culinary delicacy on First St. where there are still three "honya" selling the latest ma-

Friday, Jan. 5-12, 1973

PACIFIC CITIZEN-5

gazines from Japan.

Of the 80 parcels of land on which stores are being operated, 8 are owned by Japanese. There are 315 businesses of all types ranging from a kiosk (wooden) doll specialist to jazz music parlors selling the latest pop schmaltz from Tokyo.

But there are big plans for Little Tokyo Redevelopment project manager Kango Kunitzugu's \$47 million renewal project is one of them. It includes a major tourist shopping center mall, a 300-room hotel and a 100-room motel, a trade center and a \$5 million housing center for the aged. But meanwhile the Issei sit and wait.

A giant cultural center will also be built, mostly with funds from the Japanese government. JACS and other social welfare groups have approached the Japanese and Japanese industry, incidentally, hoping that because they have an ethnic bond the Japanese will help the Issei now and, perhaps, hire more Japanese-Americans at the big plants major Japanese companies have established in the Los Angeles area. The answer has been no.

Issei History

The Japanese say the Issei (although many many are still Japanese citizens) chose to emigrate to the United States and that their problem is an American problem, not a Japanese one.

The first Japanese arrived in California 100 years ago. No trace of the first settlement, made near Sacramento, survives. Called "the lost colony of Wakamatsu," it vanished as white settlers pushed inland toward the coast.

(A trace does exist in a Japanese-type elm tree and a gravestone of a 19-year-old girl at the colony site. — Ed.)

The great years of immigra-

tion were from 1890-1915 and it is from that period that many of the Issei in Little Tokyo date. An amazingly hardy bunch, they endured incredible indignities, facing laws in California which banned them from employing white girls, made them pay \$100 instead of \$15 for an ordinary fishing license, took their land away from them and even deprived their American-born sons and daughters of their constitutional rights during World War II. They played a major role in developing California's fruit and truck farming industries and many are still farmers.

Katsuma Mukaeda, 80, came to the United States in 1905 at the age of 17. He emigrated, said the stooped, twinkling-eyed vice president of the Japan America Society of Southern California, "because I read books on American people like Abraham Lincoln and Benjamin Franklin. We used to sing songs about the American Revolution in school. I decided this must be a land of great freedom and democracy and so I came.

Why He Came

"I didn't need to come to this country to make money. I came to be educated. I came here because I wanted to be like Carnegie. I came to this country because I loved it. But we were not treated right. They were afraid of us because we were industrious. We had to struggle hard but I always trusted the American spirit of fair play. I knew some day Americans would change just like cold weather changes to spring. People were angry in the camps but I tried to teach them about America and I told them, 'Be patient, things will get better for us here.' And I was right. This really is our country now."

THE END

Sonoma County thrives in 1972

SANTA ROSA — As a JACL gets older, the months seem to fly faster and the JACL year of activities seem to come and go just as fast. As one reflects upon Sonoma County Chapter's calendar, the local membership was not dormant nor has it altered chapter direction left or right.

Under the dynamic leadership of second term president, Fred Yokoyama, the chapter had projected its goal to fulfill the needs of its membership and community during 1972 and to conduct an educational campaign to have members aware of community needs.

On-going chapter services included operation of the blood bank; group hospitalization insurance; legal, legislative, and civil rights; continuing program of Japanese cultural heritage; memorial scholarship fund; building reserve account and public relations. Other housekeeping committees included fishing awards, program and activities, Pacific Citizen, recognitions, youth program, chapter projects and civic affairs.

Besides a number of chapter PR programs conducted within the greater community, efforts began to encourage JACLers to seek public office at the city and county levels of government. Nominations to various governmental boards were encouraged. Progress has not been as rapid as desired. Greater efforts will be made in 1973.

Membership: Our chapter roll closed with 441 members as compared to 440 in 1971. This year, a Century Club member and twelve 1000 Club members were added or a gain of two 1000 Club members.

Composition of our membership is rapidly changing with many staunch Issei JACL supporters passing on or unable to renew due to their limited income and increased membership dues.

It may be well that the National Membership Committee or the National Planning Commission must explore the possibility to permit members in this category to renew their membership at a reduced rate. Issei desire to support the JACL is still there.

One of the most difficult challenges confronting a chapter in a suburban area is to sign up newcomers. In a number of cases, new residents to Sonoma County come from areas where no JACL chapter exists or they are reluctant to belong to any Japanese group.

To consistently maintain a total of 400 members per year has become a chapter challenge.

Projects: Sonoma County Chapter has been asked of the possibilities to construct a Japanese garden and park for the city of Santa Rosa. How does a JACL go about ascertaining such costs? Where does one locate a professional Japanese garden landscape designer? These are the areas where our National Organization could render a most valuable service to the chapters.

Traveling north on US 101 on the outskirts of Santa Rosa sits a round red barn on a hillside that once belonged to a well known pioneer, Mr. Kanae Nagasawa. This famous Fountain Grove Ranch may shortly blossom into another residential area to be filled with homes, schools and an electronic plant. The land where the round red barn sits has been given to the city for possible development as a park. A proposal has been presented to the chapter to preserve this well known landmark as an Issei Historical Museum with the surrounding area to be landscaped as a Japanese garden.

Yes, the Sonoma County Chapter has not stood still as evidenced by the seven main categories of activities conducted during the year:

Social: Jan. — Installation & Potluck Dinner jointly with Enmanji Buddhist Temple; Junior JACL Bowling Bash; June — Community picnic; Aug. Junior Trip to San Francisco; Sept. — Junior Beach Outing; Dec. — Christmas Ice Skating Party.

Public Relations: Feb. — Chicken teriyaki for Petaluma American Friends Committee International Dinner; Mar. — TV appearance of chapter president; Mar. — Japanese Trade & Cultural Show Press Party; April — Float and marching unit in Sebastopol Apple Blossom Parade (awarded three trophies: Brothers Walter and Jim Taniguchi, grand parade marshals); Japanese Trade and Cultural Show, co-sponsored with Cardinal Newman High School.

Educational: Feb. — Junior JACL trip to see Executive Order No. 9066 Exhibit (San Francisco).

Greater Community Service: Feb. — Junior JACL distributed Crippled Children's Easter Seal Collection cans; April — Operated checkpoint 13 for "Walk for Mankind" fund project.

Fund Raising Projects: Feb. — Junior JACL rummage sale; Mar. — Japanese movies; Sept. — Japanese movies. **Meetings:** Feb. — Juniors hosted DYC meeting, seniors

prepared potluck dinner; Chapter board meetings — first Friday of each month; Junior general meetings — first Saturday of each month. Senior chapter represented at National Convention and official delegates attended the District Council meetings; May — Blue Cross Medical Plan meeting.

Others: Oct. — 28th Annual Issei GI Memorial Service; Dec. — Issei & Nisei Recognition Dinner.

Projected Goals for 1973: During the coming year the Sonoma County Chapter hopes to step forward in the following directions:

1 — Continue to meet the needs of its local members and community.
2 — A more concentrated effort to encourage its members to run for city and county public offices and seek more appointments of its members to various governmental boards and commissions.

To initiate a permanent practical and educational project as JACL's contribution to the community-at-large.

The chapter looks for more practical and meaningful guidelines from the National Planning commission; that our National Officers and Staff in their communications to chapters be more brief and to the point, (personally PC Editor Harry's memos are tops — to the point with a postcard enclosed for a reply).

It is hoped that our national powers-to-be will consider and limit the many requests for funds. We do not question the worthiness of the project but continued requests for money runs a drain upon the chapter funds or members. Besides the requests received from JACL the local level receives many letters for contributions from the community some of which are most worthy and we cannot continue to ignore.

1973 Nat'l JACL Travel Program

Being Coordinated by the 1000 Club

— SPRING —

PSWDC-Nat'l JACL Charter Flight to Japan (JAL)

Leave from Los Angeles-Tokyo: March 3, 1973

Return from Tokyo-Los Angeles: April 20, 1973

— SUMMER —

NCWN-1000 Club Group Flight to Hawaii (NWA)

Leave from San Francisco-Honolulu: June 25 '73

Return from Honolulu: July 5, 1973

Chicago-1000 Club Group Flight to Hawaii.

(Carrier and Dates to Be Announced)

N.Y.-1000 Club Charter Flight to Japan (PAWA)

Leave from New York-Tokyo: July 14, 1973

Return from Tokyo-New York: August 12, 1973

NCWN-Nat'l JACL Charter Flight to Japan (JAL)

Leave from San Francisco-Tokyo: July 21, 1973

Return from Tokyo-San Francisco: Aug. 18, 1973

— FALL —

West L.A. JACL Charter Flight to Japan (NWA)

Leave from Los Angeles-Tokyo: Sept. 28, 1973

Return from Tokyo-Los Angeles: Oct. 14, 1973

Chicago-1000 Club Charter Flight to Japan (PAWA)

Leave from Chicago-Tokyo: Sept. 29, 1973

Return from Tokyo-Chicago: Oct. 21, 1973

PSWDC-1000 Club Charter Flight to Japan (JAL)

Leave from Los Angeles-Tokyo: Oct. 5, 1973

Return from Tokyo-Los Angeles: Oct. 26, 1973

NCWNDC-1000 Club Charter Flight to Japan (JAL)

Leave from San Francisco-Tokyo: Oct. 13, 1973

Return from Tokyo-San Francisco: Nov. 3, 1973

— Other Pending Flights —

(Carriers and Dates to Be Announced)

Sacramento JACL Charter Flight to Japan

San Jose JACL Charter Flight to Japan

PNWDC-1000 Club Group Flight to Japan

For Further Information

Tad Hirota, 1000 Club Chairman

1447 Ada St., Berkeley, Calif. 94702

CHAPTER REPORT: Pasadena JACL

Community work results in \$1,000 award from Bullock's Foundation

By MIYO SENZAKI

PASADENA, Calif. — Too many years have passed since the Pasadena JACL was organized.

Reflecting on 1972 and looking at 1973 we realize there were many things that have brought satisfaction while other projects were part of a dream that someday we hope will materialize. . . . maybe, hopefully this year. Yes, . . . we have been busy. With the leadership of able and conscientious president, Thelma Stoddy, 1972 has been a very busy year.

In April the City of Pasadena celebrated its 15-year affiliation with sister city Mishima. With ceremonies at the City Hall, Pasadena heralded a week of lectures, demonstrations and exhibits, climaxed with a Mutual Friendship dinner at the Pasadena Buddhist Church, emceed by popular Dr. Ken Yamaguchi.

Incidentally, Ken is going to Japan with his family soon since his decision to enter the Buddhist priesthood. Our chapter and friends will miss him greatly but knowing all that he is giving up, and the soul-searching before his decision, he is to be admired.

May — Our very charming princess Carol Fujiwara represented the chapter at the Nisei Week celebrations. On a lovely June evening (no smog) an outdoor meeting was held in the lovely garden of Harris and Elizabeth Ogawa, with guest speaker Paul Sherbert of Pacificulture Foundation and Asia Museum, speaking on the "Hopes and Expectations for the Museum". Many of our active members, Mack Yamaguchi, Ken Yamaguchi and Thelma are involved in the Pacificulture Museum.

Summer Events

In July president Thelma and Mary Yusa flew to Wash-

ington, D.C., to attend the National Convention. In August, a dinner board meeting was held at her poolside, reflecting on the Convention.

September was a month for fun with the 1000 Club "Nite in Japan" steak bake at the home of our staunchest members (charter?) Mr. & Mrs. Tom Ito.

November found members working diligently to host a successful PSWDC 4th Quarterly Meeting at the Pasadena Buddhist Church.

Congratulatory Award

In September we received a letter . . . "Congratulations: Our awards Selection Committee honors your contribution to the betterment of life in our community, and Bullock's Pasadena most happily concurs in its selection".

Yes, we were honored to be named as one of the recipients of their \$1,000 Bullock's Foundation grant commemorating their 25th Anniversary. The board decided to establish part of this award to the Ben Tsutomu Senzaki memorial scholarship and part towards the activities of the Iseki and youth activities.

As we close our books on 1972, we want to thank those who are always there, to help, to advise, and to guide the chapter. To those who have gone to rest but left us with a great legacy — it's been a great year.

We have learned from our youths at our meeting involving them. I'm sure they have gained something from us too. Let's hope for a successful 1973 where all of us (3 generations now & not far ahead our 4th) can get together and close the gap.

Renew JACL Membership

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For information, consult Chapter Health Commissioner or

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Dr. Doi—

Continued from Page 3

bring in \$700,000,000 a year
whereas the state budget for
running the university is only
about \$380,000,000.

Professor in Japan

The professor in Japan is
fortunate in that his lofty
position assures him automatic
financial support from the
government for five profes-
sional personnel who are
equivalent to our associate
and assistant professors and
to our research associates; he
only has to obtain research
grants for supplies and equip-
ment.

The booming economic con-
dition in Japan has allowed
the universities to provide ex-
cellent facilities for their
staffs and I predict a golden
age in biological science in
the next 10 years in Japan.

Part of this science boom
in Japan will probably arise
from a slow but steady
change in the "kosen" system.
In the current system an old
established professor has enor-
mous power over his re-
search group and can influ-
ence the productivity and cre-
ativity of his group. If the
influence is good, the group
will flourish. If the influence
is bad, the creativity of a
whole group of young bright
men can be stifled.

I believe the era of the all
powerful professor is slowly
coming to an end, particu-
larly among the American
trained Japanese scientists.
This change should encourage
the young creative scientist
to express his own mind,
ideas, and feelings more free-
ly and this in turn should
lead to more innovative ideas.
I met many bright and am-
bitious scientists in Japan
who will probably flourish
from this increase in social
and intellectual freedom.

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BOOK REVIEW: Allan Beekman

Collection of Outstanding Essays

**EAST ACROSS THE PACIFIC: Historical and Sociolog-
ical Studies of Japanese Immigration and Assimilation**, edited
by Hilary Conroy and T. Scott Miyakawa, ABC-CLIO, 322
pp., Hardcover, \$15; Paperback \$5.75.

For this work, the editors have assembled some outstand-
ing contributions, neatly arranging them into four categories:
—Historical Essays: Hawaii & The Pacific Islands; Historical
Essays; Mainland North America; From History to Sociology;
and Sociological Essays.

The first large group of
Japanese to come to Hawaii
by design arrived at Honolulu
aboard the *Scout*, June 19,
1869. 141 had left Japan, one
had died at sea; a baby had
been born enroute.

Judge Masaji Marumoto,
Supreme Court of Hawaii,
tells the story of this group—
known as the Gannen Mono
because they arrived in Ha-
waii in the first year of the
Meiji era. The bilingual au-
thor has gone to both English
and Japanese language sources
for his material.

In general, the Gannen
Mono made a good impression
in Hawaii. Though some
charged mistreatment, many
chose to remain in Hawaii af-
ter the expiration of their
contracts; their descendants
are here today.

Nevertheless, the Japanese
government had been offend-
ed by the way in which the
contractor had taken the Gan-
nen Mono from Japan. Con-
cern about the reputation of
Japan abroad also discouraged
the Japanese government
from permitting the emigra-
tion of further coolie labor.

The man chiefly respon-
sible for persuading the Ja-
panese government to permit
the emigration of contract la-
borers to work on the Ha-
waiian sugar plantations was
Robert Walker Irwin. The
story of his achievement is
told by his granddaughter,
Yukiko Irwin, in collabora-
tion with Hilary Conroy.

In the same section, David
C. Purcell, Jr. tells of the
Japanese Entrepreneurs in
the Mariana, Marshall, and
Caroline Islands.

Roger Daniels writes of the
Issei in California, 1890-1940;
Howard H. Sugimoto of "The
Vancouver Riots of 1907";
Eather B. Rhoads of the war-
time relocation of the Nikkei.

A bibliographical essay by
Sugimoto is appended to the
Rhoads article.

In the transitional Part
Three, T. Scott Miyakawa
writes of the "Early New
York Issei Founders of Japa-
nese American Trade"; Shar-
lie C. Ushioda inquires into
the value system of Inazo Ni-
tobe, a "man of two worlds."

Under "Sociological Essays,"
S. Frank Miyamoto writes of
"An Immigrant Community
in America"; Minko Kuro-
kawa analyzes "Acculturation
and Childhood Accidents,"
concluding that accidents in-
crease with acculturation.

George Kagawa writes of
the "Assimilation of Nisei in
Los Angeles"; Stanford M.
Lyman of the "New School
for Social Research."

The editors have prefaced
each of the four sections of
the book with an illuminating
foreword or introduction.
Bibliographical notes follow
each article. There are 19
photographs—some of Japan
of the Meiji era.

As usual with this kind of
work, some of the contributors
use imprecise, even contra-
dictory terms—referring to
Americans as Japanese, to the
Nikkei in general as Nisei,
and to ethnic groups as racial
groups. Despite such failings,
the erudition is impressive,
the level of writing high.

As for the editors, Hilary
Conroy is Professor of Far
Eastern History at the Uni-
versity of Pennsylvania. His
publications include, *The
Japanese Frontier in Hawaii*
(1953) and *History of Asia*

Adverse acronym

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CHAPTER PULSE

Installation

Fremont to install officers at luau

Fremont JACL will install Fugio Yamamoto as 1973 chapter president at a Hawaiian luau being held Jan. 20, 5 p.m., at Union City's Kennedy Center. Island music and entertainment will be featured with dancing until midnight. Informal dress or Hawaiian attire has been urged.

Frank Iwama, national JACL vice-president, will be installation officer. Mayors of the three cities here will be special guests: Jack Pimentel of Fremont, Frank Valentine of Newark and Don Miller of Union City.

Taul Watanabe to address Seattle fete

Seattle JACL will install Ben Nakagawa as 1973 president at its installation dinner Jan. 26 at Bush Garden Restaurant with Taul Watanabe, Burlington Northern executive department vice-president, as guest speaker. Liem Eng Tual, city council president, will emcee. Tak Kubota is dinner chairman.

A native of Salem, Ore., Watanabe graduated from Willamette University and in law from the University of Denver. His varied career in law and finance included organizing the West Bay Financial Corp. and Civic National Bank of Los Angeles. He also has been a member of the Los Angeles Harbor Commission and the Port of Seattle.

Nakagawa is principal of Wing Luke Elementary School. Dinner commences at 7:30 p.m. Tickets are \$7.50 per person.

The chapter also announced its first membership meeting of the year will be held on Tuesday, Jan. 16, 7:45 p.m., at the JACL Office with Nakagawa presiding. The recently announced winners, Elaine Ko and Susan Okamoto, will be presented their Sumitomo Bank Collegiate Scholarship checks of \$500 each.

Orange County to hear Mayor Mineta Jan. 20

San Jose Mayor Norman Mineta makes his first speech before a Southern California area JACL chapter on Saturday, Jan. 20, at the Orange County JACL installation dinner-dance at the New Grand Ballroom in a new wing of Disneyland Hotel.

Ben Shimazu and Karie Aihara, dinner co-chairmen, said the evening begins at 6:30 with dancing to George Atsumi's combo following. Attorney Jim Okazaki will be emcee.

Henry Sakai, engineer at North American Rockwell, will be installed as 1973 chapter president, succeeding Karen Kizuka. Tickets at \$11 per person may be obtained by calling:

Ben Shimazu (541-2771), Frank Onizuka (818-7470), Henry Sakai (430-3360), Karen Kizuka (897-1687) and Kazumi Mayemura (840-5419).

Marumoto to address San Jose installation

The Japanese American community of Santa Clara valley can meet and hear William (Mo) Marumoto of Washington, D.C., at the San Jose JACL installation dinner Jan. 27, 7:30 p.m., at Hyatt House Mediterranean Center.

Staff Assistant to the President of the United States, Marumoto helps recruit qualified individuals for Presidential and other high level positions for the Executive Branch of the federal government. He is also responsible for coordinating matters pertaining to the Spanish-Speaking.

Reservations for the dinner (\$7.50) may now be made with: Goro Shimizu (297-2688), Barbara Tanaka (213-6371), Rose Kinana (206-9727).

January Events

Dayton JACL to show two Japanese films

Dayton JACL will show two Japanese films on Sunday, Jan. 21, 2:30 p.m., at the Univ. of Dayton Kennedy Union Theater. Two Shochiku films, "Dawn of Judo" and "Three Faces of Love", are being billed.

Tickets are \$2.50 at the door. Advance sales are being made by board members: Fred Fisk and the Oriental Food Store at \$2 for adults, \$1.50 for students and children.

CALENDAR

Jan. 16 (Tuesday)
Seattle—Mtg. JACL Office, 7:45 p.m.
Jan. 13 (Saturday)
Corvallis—Inst. dnr. JACL Hall.
Jan. 13 (Friday)
San Benito County—Inst. dnr. Paine's Club, Hollister, 7 p.m.
Jan. 13 (Saturday)
Orange County—Inst. dnr. dance, Disneyland Hotel Grand Ballroom, 7:30 p.m.; San Jose Mayor Norma Mineta, spkr.
Fremont—Inst. luau dnr. Kennedy Ctr., Union City, 5 p.m.
Jan. 21 (Sunday)
Dayton—Japanese movies, Kennedy Union Theater, Univ. of Dayton, 2:30 p.m.
Jan. 24 (Friday)
San Diego—Bd Mtg. Holliness Church, 7:30 p.m.
Seattle—Inst. dnr. Bush Garden, 7:30 p.m.; Taul Watanabe, spkr.
Jan. 27 (Saturday)
St. Louis—Inst. dnr. Marriott Inn, 7 p.m.; David Usio, spkr.
San Jose—Inst. dnr. Hyatt House Mediterranean Room, 7:30 p.m.; William Marumoto, spkr.
Feb. 4 (Sunday)
NCWJCL—Qtrly Mtg. Sacramento JACL hosts.
Sacramento—Inst. dnr.

EAST WIND: Bill Marutani

Who's on First?

Philadelphia

BEING JUST ANOTHER card-carrying JACL member who holds absolutely no offices can be quite a revealing experience; particularly so after having been in the thick of things for over a decade as a member of the JACL National Board. It has provided this writer with the perspective of just an ordinary JACL member who isn't "in" on the decisions at any level, be it chapter, district or national. As such, let me outline a bit of that perspective with the hope that the current powers-that-be might take into consideration some of the points I seek to make.

I DON'T KNOW just who the ballplayers are and thus I don't know who's on first. I think I know, but am not sure, just who the national officers are.

I don't know who all the district council governances and governors are. And if I did and wanted to write to some, I don't have any addresses.

WHAT BALLGAME IS THIS?

FRANKLY, I'M NOT SURE just what JACL is doing and what direction it's headed, what programs are in the mill, where they stand. I'm just not sure what ballgame we're playing.

AS AN ORDINARY member, I don't know who the committee chairpeople are, what committees there in fact are, and where I can register any suggestions (i.e. addresses) of any committee chairpeople in case I should get a flaming inspiration, before it burns out. And I try to read the Pacific Citizen quite closely and completely. My past copies of the "PeeSee" with splashes of food spots will attest to that.

NOW, OF COURSE it's true that I could get all of this, and more, by writing to national headquarters or to a national officer. But let's be realistic: even among those JACL members who are interested (and I consider myself to among those very interested) how many are going to take the time and trouble to write to national or to an officer? You've got to make it easy, systematic and, if necessary—and I personally think it is necessary—repetitive.

WHERE'S THE SCORE-CARD?

A PERIODIC RUNDOWN on programs, committees, status and progress reports would be helpful. And I think the leadership would be surprised how many ordinary JACL card-carrying members, like myself, are interested in what's happening, who's causing it to happen, what our targets are and how far along we are.

WE RUN A SCORECARD on 1000 Club renewals and membership drives. What about a scorecard showing who are committee chairpeople, what the committees are seeking to do, how far along they are, addresses to which one might write. Now there won't be a deluge of mail; but there may be just enough, for starters, to justify receipt of suggestions, comments, etc. which alone may well justify dissemination of information as suggested above.

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Local Scene

Los Angeles

The Christmas campaign conducted by the Homecast Radio Corp. did much to lighten the spirits of patients at the Keiro Nursing Home recently. Under the direction of Noboru Shirai, president of Homecast, magazines, books, cash, and canned goods were collected for distribution to the home. For year around use, a Homecast receiver was presented free of charge. Mrs. Kay Shishido, a patient, thanked Homecast for its continued support of community needs such as are found at Keiro Nursing Home.

Keiro Japanese School, 114 N. 5th St., Montebello, began its current Saturday session semester Jan. 6 for children. Adult classes meet on Tuesday and Thursday evenings.

Henry Kim was elected president of the Council of Oriental Organizations, founded in 1968 by representatives from the Japanese, Chinese, Filipino, Korean, Samoan and Thai communities. It sponsors the Oriental Service Center, an EVOA-funded agency serving the Asians in Los Angeles.

San Diego

House of Japan held its installation dinner January 11 where Miesko Ho was introduced as 1973 queen. A June graduate of Mesa College and working with the Bank of Tokyo, she succeeds May Nakata, San Diego State coed. Kiyotaro Osaki and Alzo Sogo, two Issei who celebrated their 100th birthdays recently, were special guests.

S.F.—East Bay

Eden Issei Drop-in Center holds its New Year potluck party Jan. 11, 6-8 p.m. Special guests include EBJA members.

Seattle

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In Salinas, Watsonville, Monterey, call our representative Harry Iida 422-1197

Asian community coordinator for DPSS appointed

LOS ANGELES—A firm step was taken by the Los Angeles County Dept. of Public Social Services to minimize the communication gap that exists between the agency and the Asian community with the appointment of George Kato last month as Asian community relations coordinator.

The DPSS handles financial assistance programs, including Old Age Security, Aid to the Disabled, Aid to the Blind, Aid to Families with Dependent Children, Medical and the federal food stamp programs.

The Asian Community Relations Office (268-8281) has a Japanese-speaking staff and outstation services in Little Tokyo, Crenshaw, Gardena and Long Beach, offering assistance in making of applications for aid, referrals to other agencies, casework and counseling. Similar outstation programs are available to residents in the Chinese, Korean, Filipino and Samoan communities.

Kato has been a social worker, child welfare supervisor and deputy district director prior to his current appointment. He also teaches Japanese literature at USC and is president of the Japanese Language School Assn. of America.

Outstation services for Japanese residents are available at:

LITTLE TOKYO — 123 Weller St. W & P at (Jiro Tanaka)
CRENSHAW — 3228 W. Jefferson Blvd., Tu aft (David Unoura)
GARDENA — 15350 S. Western Ave. F aft (Gladys Maeda)
LONG BEACH — 1786 Seabright Ave. W aft (Gladys Maeda)

Community College were guests of local area JACLers at a Christmas party held at NVC Hall last month. Connie Asaka chaired the annual event, aimed at introducing visiting students to the Seattle Japanese community.

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Asian Women's Center slates grand opening

LOS ANGELES — Federally funded to counsel women in education, child development, drug abuse and health, the Asian Women's Center will host a grand opening of its permanent location, 722 S. Oxford, (387-1347) on Jan. 13, 11 a.m.-4 p.m.

This past half year has involved planning and orientation AWC staff leading to services being available after the open house. Initial outreach will be in Chinatown, Little Tokyo and the Filipino communities.

Little Tokyo and the Filipino communities.

Okura—

Continued from Page 3

information. It is a good idea to get in touch with your State or local association if you need mental health help at any time. (Look in the phone book or call your local health department for information).

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