



Priorities

By HENRY T. TANAKA
National JACL President

Sweeping cutbacks in the proposed Federal budget for education, day care centers, legal services, health, housing and social services are causing both alarm and a sense of hopelessness. Under the label of the "New Federalism", the proposed cut-

Budget Cutback

backs have also raised the issue as to whether the President has the constitutional right to impound funds appropriated by Congress. If so, to what extent can the President exercise this authority to withdraw funds?

A Senate bill (S-373) was introduced by Senator Ervin and 50 of his colleagues to prohibit impoundment by the President of funds for a specific program, unless Congress within 60 days ratified the impoundment by passing a concurrent resolution. House bill 5193 introduced by Representative Mahan provides a standard procedure for Congress to review impoundment actions on an orderly basis and to take appropriate action.

Meanwhile, the nation's poor, disabled, economically deprived, disadvantaged, elderly and minorities who rely on Federal funds for survival and assistance to upgrade their lives, face a future of hopelessness and despair if the sweeping cutbacks should take place.

Steve Minter, Commissioner of Massachusetts Department of Public Welfare, stated in a recent public address that the proposed budget cuts contain contradictions in the human resources policy stated by the President in one of his recent state of the union messages. For instance:

... "The prohibition in the use of donated private funds as the state's share of matching funds... is directly contrary to the President's repeated emphasis on the desirability of relying on private organizations rather than government wherever possible to meet citizens' needs."

... "The requirement to have one single agency make every determination of who is eligible for service prior to commencement of the service... would add a new layer of bureaucracy... and are at odds with the objectives of streamlining government operations and returning decision-making authority to the lower levels of government."

... "The nature of services to be supported by Federal funds would be constricted. Legal services to the needy, group services... and possibly services for alcoholics and drugs addicts would be denied support... and would narrow the ability of local and state agencies to deal flexibly with the problems that breed welfare cases and are inconsistent with the goal of reducing welfare dependency."

Temporary suspension of new commitments under the housing subsidy programs of Housing & Urban Development (HUD) Program has already affected several Asian American housing projects just getting started. The current phasing out of the community action, especially elimination of the Neighborhood Legal Services for the poor, sick, and disadvantaged, has also affected the lives of many Asian Americans in urban communities.

I urge you to write immediately to your U.S. representatives and senators, stating your opposition to the proposed sweeping cutbacks in the Federal budget for education, health, and social services and your support of any legislation which will require the continuance of these human services.

'MONTHS OF WAITING'

Evacuee art show opens in Cleveland

CLEVELAND, Ohio — Rep. Patsy T. Mink (D-Hawaii), on Mar. 23 dedicated an art exhibit in the Arcade, 401 Euclid Avenue, which she hopes will remind Americans "how fragile our liberties really are."

National JACL President Henry Tanaka noted this is the first showing of "Months of Waiting" east of the Rockies. Local JACLers who experienced camp life are conducting tours daily with Mrs. Mary Sadatoki, chapter president, coordinating.

The Arcade is located in the heart of downtown Cleveland. After the first week of the exhibit, Tanaka estimated over 10,000 persons, including students, have seen the art show.

The 75 paintings and drawings in "Months of Waiting", were done by Japanese Americans during their internment in relocation centers from 1942 until World War II ended in 1945.

THU April 13

The exhibit, sponsored by the Council on Human Relations and the Cleveland chapter of the Japanese American Citizens League, will be open Monday through Saturday from 9 a.m. to 5 p.m. until April 13.

"I'm sure many people are not aware that more than 100,000 Americans were kept in camps during World War II for no reason at all except for the color of their skin, that these people were put aside as human debris because of the accident of ancestry," the Japanese American congresswoman said in an inter-

view before the formal opening of the exhibit.

Aim of Exhibit

Mrs. Mink said she hoped "Months in Waiting" and other similar exhibits would make people aware of the past and convince them to resolve that this kind of thing never happens again.

However, she said there is a feeling among many Americans that similar incidents could occur in the future. "The reason Congress repealed the section of the Internal Securities Act which permitted emergency detention was not because people remembered 1952," she said. "It was because there was great fear that in times of crisis — such as the Vietnam war — irrational group indictments might well lead to this kind of thing, happening again."

Economic Situation

Mrs. Mink said she also sensed some anti-Japanese feeling in America because of the economic strength of Japan.

"I am sure anyone who viewed some of the demonstrations in the East against Japanese-made goods could not come away without feeling there was a great sentiment against Japanese and anything Japanese," she added.

Tanaka who is executive director of Cleveland's Hill House, a rehabilitation center for former mental patients, told the local press at the dedication of the evacuee art show that "there is subtle racism."

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SEEK TRANSFER OF WRA ARCHIVES TO WEST COAST

Now in Special Room at Washington, D.C. in Need of Cataloguing

SAN BRUNO, Calif. — Transferring records of the U. S. War Relocation Authority from Washington, D.C., to the West Coast was informally requested Mar. 23 of Dr. James B. Rhoads, archivist of the United States, at the dedication of the new Federal Archives and Records Center.

The request was made after the dedication program by Mrs. Amy Doi of Palo Alto, who attended the program representing the Harry Hata-saka of Palo Alto, Northern California — Western Nevada JACL governor, and also the Sequoia chapter.

Dr. Rhoads said he had heard a previous request for a transfer of WRA records to the new facilities, but said that any such request will receive careful consideration.

Idea Endorsed

"We intend to place records where they will be of the most use and whether Washington or any other place is the proper place for these and other records must be determined after detailed study," Dr. Rhoads said.

Thomas E. Hannon, U. S. general services regional director in San Francisco, heartily endorsed the idea of bringing the WRA records to San Bruno.

"I think they should be here and I hope they are sent here," he said.

It was pointed out to Dr. Rhoads that storing the records at San Bruno would make the records, which include photographs taken at the various centers, more readily available to historians, researchers and others interested in the wartime Evacuation.

Across from Tanforan

As this was the area evacuated, Mrs. Doi told Dr. Rhoads this is the logical place for such records.

It was pointed out also that the new \$3,314,551 center, which has 34 million cubic feet of storage space for records is located directly across El Camino Real from the old site of the old Tanforan race track, used in the spring and summer of 1942 as a wartime Civilian Control Administration assembly center.

Mrs. Doi, now Tanaka's wife, was there as a teenager with her parents and now mother of two children, she is enrolled at Stanford University studying anthropology.

Currently she is engaged in a project concerning the history of the Japanese in the Palo Alto area.

One of 15 Centers

The new archives center at 1000 Commodore Dr., is one of 15 federal centers in this country. The records kept at the federal records center in San Francisco at 100 Harrison St. have been transferred there. Other federal archives centers on the West Coast are at Los Angeles and Seattle.

The new center houses archives material which are kept permanently and reports of government offices which may be destroyed after as early as two years. Internal revenue returns are kept for six years.

In Special Room

The WRA records from their beginning in 1942 to their termination in 1946 are now being kept in a special room in the U.S. National Archives and Records Bldg., according to Edison Uno, who has had several occasions to

Continued on Next Page

Tokyo court orders

U.S. monk to leave

TOKYO — Brian Victoria, 33, ordained as a Zen Buddhist monk in 1965 at Elbel-jin in Fukui, was denied by the Tokyo District Court Mar. 14 an injunction to annul the Justice Ministry immigration control office's order to leave Japan.

Victoria's application for renewal to stay in Japan was rejected after having left Japan in 1969 for China as part of his work in the peace movement without obtaining a re-entry permit from the ministry. Peking denied him entry and he had to return to Japan soon after departure.

Soil test made at Little Tokyo bldg. site

LOS ANGELES — The first soil test was carried out Mar. 16 in back of former Hirohata Insurance Agency's building at 356 E. First St. It is the site of a 4-story building in the proposed Little Tokyo Plaza, in the Moline Alley, the First Action Area of Little Tokyo Redevelopment.

Geo-Technical Consultants sent out a team of technicians to test the soil. The drilling machine went as far as 50 feet below the surface before striking bedrock. The machine scooped out water and adobe.

Violinist Moehashi

LOS ANGELES — Tokyo-born violinist Teiko Moehashi will be guest soloist with the L.A. Philharmonic under Zubin Mehta at the Music Center April 12, 13, 15, playing the intense and lyrical Prokofiev Concerto No. 1.

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SAKURA MATSURI

San Francisco Japanese festival a double week-end production

SAN FRANCISCO — San Francisco is the setting this month for an ethnic gem. Each spring hundreds of Northern Californians of Japanese ancestry come together in San Francisco's Nihonmachi to celebrate the Cherry Blossom Festival.

This year the sixth annual Festival will be held on April 13-15, 19-22, a double week-end production in Japan Center.

During the seven-day celebration, flags fly over the Center's Post Street ramparts and an invasive, wood yagura (medieval watchtower) guards the main entrance to the Peace Plaza.

Five-Acre Complex

Inside the five-acre complex festival-goers will find a rich retrospective of Japanese arts and rituals.

According to the San Francisco Convention and Visitors Bureau, suwa taiko, the thunderous beating of barrel-shaped drums, and minyo, folk song dance tests by community groups representing many of Japan's 46 prefectures, highlight the opening weekend schedule.

Among the continuing at-

tractions are exhibits and demonstrations of Japanese dolls and doll making, origami, ikebana, tea ceremony, bonsai, shigin (poetry chanting), art and calligraphy.

There will be Akita dogs on display children's programs, a food bazaar and films of Japan.

Koto Concert

A koto concert by 100 musicians from Japan; demonstrations in judo, karate and kendo, and taiko (drum) beating headline the April 21 slate.

The pageantry, including classical as well as folk song and dance recitals and a queen's competition and coronation, builds to the dai gyoretsu on the final Sunday, April 22, a spectacular parade which starts at 2 p.m. Unlike the ordinary street parade, this one features exotic, juggernaut-like floats and great troupes of dancers performing within the body of the two-and-a-half hour procession.

A full schedule of Cherry Blossom Festival events may be obtained from the San Francisco Convention and Visitors Bureau, Fox Plaza, San Francisco 94102.

Justice Dept. sets guidelines to rid minimum police height requirement

WASHINGTON — On March 9, the Law Enforcement Assistance Administration (LEAA) of the Justice Department announced a new Equal Rights Guideline which eliminates minimum height requirements for the employment of law enforcement officers where such requirements are unrelated to employment performance.

The new guideline will apply to all recipients of LEAA funds and become effective

NEA Asian American task force to meet

SAN FRANCISCO — The Asian American Task Force of the National Education Assn. will conduct hearings on the educational needs and concerns of Asian Americans here April 6-7.

The task force will visit area schools on Friday and conduct a public hearing Saturday, 9 a.m., at the SF Unified School District board room, 135 Van Ness Ave.

Oriental scholars meet

BERKELEY, Calif. — The Western Branch of the American Oriental Society held its annual meeting March 24, at UC Berkeley as Oriental scholars from colleges and universities in the western states read and heard papers on a variety of subjects.

The Institute of Buddhist Studies, Berkeley, held an all-day open-house to exhibit its collection of rare books and manuscripts, including the world's oldest Sanskrit manuscript of the Amida Sutra, an important Buddhist scripture.

He also urged the commission Mar. 20 to hire 13 emergency Employment Act policemen to city-funded positions.



MANZANAR PLAQUE—Scene of the top-level meeting at Sacramento state capitol to approve the text of the Manzanar Camp plaque was attended by National JACL and Manzanar Committee members, and staff representatives of Sen. Dymally, Sen. Dills and Assemblyman Moretti.

Ex-Sacramento JACL president named Assemblyman Garcia aide in L.A.

SACRAMENTO — Addition of Dennis N. Nishikawa, former consultant to the state senate committee on elections and reapportionment, to his Los Angeles office staff was announced this past week by Assemblyman Alex P. Garcia (D-L.A.) of the 40th district. The past president of Sacramento JACL will provide

300 attend Northern Cal testimonial for Mas Satows, next due in Tokyo

SAN FRANCISCO — "The Evening with Mas and Chiz" was attended by over 300 persons from all parts of Northern California as Mas Satow, who retired from his JACL headquarters post, and his wife were honored here Mar. 24.

The Satows will also receive with gifts during the dinner and dance program at the Miyako Hotel's Imperial Room.

Among the gifts were a photograph album taken of guests at all 30 dinner tables taken by Wesley Doi, an album of guest signatures, two golden goblets from Sacramento chapter Joe Matsunaga, a gift from the host Northern California-Western Nevada JACL District Council presented by Dr. Harry Hata-saka of Palo Alto, district governor.

The Satows will also receive another testimonial dinner in Tokyo at the Keio Plaza hotel on Oct. 19.

Many district JACL chapters had one or more tables of members at the dinner. Among those attending were Norman Y. Mineta of San Jose, Union City Councilman Tom Kiyama and Judge Cosma Sakamoto of the Loomis district court in Placer County.

Frank Iwama, Sacramento Nisei attorney, was emcee.

THE BLOOD BANK STORY: Contra Costa JACL's Began in 1956

RICHMOND, Calif. — Most members of Contra Costa JACL may not know its chapter maintains a blood bank or how it was initiated.

The story was recalled in the current chapter newsletter, "Rappa", after a request was made by past president Sam Kitabayashi on behalf of his mother, Mrs. Ooka Kitabayashi, who required many transfusions at San Jose Hospital.

"It seems that 17 years ago, John and Hannah Yasuda's young daughter had to have open heart surgery. For that purpose, many strangers donated over 40 pints of blood but it was later decided that surgery was not necessary," the Rappa recalled.

"In order to make good use of the 40 pints of blood that they had, Hannah organized

the Contra Costa JACL blood bank. Since that time, the chapter has donated blood to many members and friends in need. Many gratifying letters have been received from recipients. One Japanese family came all the way from San Jose to personally thank Hannah. Their son had died of leukemia but they were grateful for the blood.

"The personal satisfaction for being able to help another fellow person and the grateful acknowledgement afterwards has kept our chapter blood bank going these many years, (but) thanks mostly to Hannah who has, on many occasions, called people up personally in order to get donors. Hannah had been ill awhile back and could not do as much as she has wanted to recently, but she's back in circulation and promises to activate the chapter blood bank."

"Good deeds speak for themselves," the Rappa concluded in paying tribute to the Yasudas and the committee.

On the blood bank committee are James Kimoto (223-6539), Dr. Yoshiye Togasaki (283-3717) and Mrs. Yasuda (834-2610).

Dames give \$2,500 to Pioneer Center

LOS ANGELES — The Dames, under leadership of Mrs. Howard Atsumi, presented this past week the Japanese Pioneer Community Center with a check for \$2,500 which were proceeds derived from the 1972 Nisei Week fashion show.

The \$2,500 was used by the Pioneer Center to pay part of the charter costs of 35 buses which transported some 1,200 senior citizens to view flowers in Antelope Valley Mar. 31. It was the largest caravan of elderly Issei and Pioneer Center workers in the four years the group "hanami" (flower viewing) has been staged. Yosh Fukumoto of the Los Angeles Pioneer Project coordinated the 1973 Hanami.

Asian American studies

LOS ANGELES — UCLA Asian American Studies Center, 3232 Campbell Hall, is seeking a resource development coordinator (\$666-717 mo) full time from July 1. Application deadline is April 30.

Donation tickets for the concert are on sale at Rafu Book Store, Bunka-Dō, Naris Cosmetics (Crenshaw), Grace Pastries (Gardena) and the Sumitomo Bank in Monterey Park.

PHILHARMONIC POPS AT KOYASAN APR. 14

LOS ANGELES — The first pops concert in its 10-year history will be given by the Japanese Philharmonic Orchestra of Los Angeles on Saturday, April 14, 8 p.m. at Koyasan Hall.

Featured soloist will be world famous xylophonist Yoichi Hiraoka, now a resident of Los Angeles and San Fernando Valley 1000er.

The orchestra will be under the direction of Akira Kikukawa, who emphasized that the pops concert will be for pure enjoyment, in contrast to the usual concerts "which are for both enjoyment and cultural enlightenment."

Donation tickets for the concert are on sale at Rafu Book Store, Bunka-Dō, Naris Cosmetics (Crenshaw), Grace Pastries (Gardena) and the Sumitomo Bank in Monterey Park.

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The Satows will also receive another gift as a result of this dinner, according to Tad Hirota of Berkeley, national 1990 Club chairman and general chairman for the night.

Proceeds from the dinner will go toward buying a tour of Japan when the two join the JACL charter flight this fall.

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Pottery, Kofun Period (6th-8th Century), Sue-ware

'CERAMIC ART OF JAPAN'

Never so many fragile treasures of such antiquity assembled for exhibit

By HARRY K. HONDA

Los Angeles — Don't miss this "once-in-a-lifetime" Ceramic Art of Japan exhibit now on view at the Los Angeles County Museum of Art through May 13. For us, it was a sequel to the fabulous "Japanese Art Treasures" shown at the same place in the fall of 1965. In fact, some of the ceramic pieces on display then are part of the current exhibit.

What renders this current exhibit of 100 masterpieces of ceramic art exciting are the presentation of so many pieces from the early periods of Japanese history. Displayed in chronological order, the first three are jars from Japan's Stone Age—the Jomon Era—1000 B.C. and earlier when Japan was peopled by those of Ainu stock.

The unique vessel pictured above dates back to A.D. 400, about the time when Japan became a nation and established its capital in Yamato.

Fragile Treasures

As we leisurely viewed the remainder of the exhibit, Seizo Hayashiya, curator of ceramics at the Tokyo National Museum who was chiefly responsible for organizing this

major exhibition of Japanese ceramics, said it was the first time that Japan has shown so many fragile treasures of such antiquity overseas. The exhibition was conceived as part of the 40th anniversary celebration of the Seattle Art Museum last year, then moved to Kansas City, Mo., and New York before its final showing here.

While the first half of the collection is elegant in its simplicity, the three-colored jar from the Nara period (8th Century) makes one's eye dance to the effects of amber and green splashes on white. How these colors can remain so vivid and gleaming through the years is a tribute to the technical accomplishment of the potters of that era. It is also a hint to the brilliant patterns and colors which typify the second half of the exhibit, representing the Edo period (1615-1868).

For the Issei

For a better appreciation of the exhibit by the Issei, the museum has scheduled Japanese language activities, the chief attraction being the free guided tours on Fridays, 7:30 p.m., by either Hayashiya or Masahiko Kawahara, curator of ceramics at Kyoto National Museum, who have been traveling with the exhibit.

Hayashiya will also give a color slide lecture April 29, 1:30 p.m., in the Leo S. Bing Theater adjacent to the Frances and Armand Hammer wing of the museum where the exhibition is being shown with an equally significant presentation of "African Textiles and Decorative Arts."

Guided tours in Japanese can also be arranged by calling the Museum's Docent Council (937-4250, ext. 217). The JACL chapters might well organize museum parties for their pioneers to view these cultural treasures.

Taped tours are also available in English, Japanese or Spanish for 50 cents. Admission is free to Museum members, \$1 to the general public, 50 cents to students and senior citizens, free to children 6 and under.

Free brochures are available. Catalogues for both exhibitions may also be purchased.

Puyallup Valley to push student aid

PUYALLUP, Wash. — Puyallup Valley JACL recently converted its Scholarship Fund to a Student Aid Fund, so that the students who are short financially can still have an opportunity for higher education if desired, it was announced by chapter president Emi Somekawa.

A short application form will be used, and the applicant will be reviewed by a committee of five. One stipulation is that the applicant must come from a JACL family. Ronald and Faith Sasaki were appointed to serve as co-chairmen.

Local JACLer Joe Kosai was appointed by PNWD Governor Dr. James Wattana-be to serve as a District Student Aid chairman.

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HENRY T. TANAKA, President KAY NAKAGIRI, Board Chairman
HARRY K. HONDA, Editor

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Friday, April 6, 1973

Raymond Uno

U-NO Bar

WEEP NO MORE

Salt Lake City

I will weep no more for I find I have no more tears.

On several occasions I have had the professional responsibility of counseling women in the depth of tortuous depression and anger who, after having suffered the pangs of incredible humiliation and defeat, bravely and resolutely determined to survive in this cruel and unjust world in spite of the odds against them. They have told me they will weep no more because they have no more tears; they have cried too often, too long, and too hard.

These women have girded themselves to life's challenges and with a will of steel are fighting the battle for sheer existence.

When one witnesses experiences such as these, it is difficult to feel sorry for oneself. Often, I wish others could have shared such experiences with me to give them the courage to push forward, as it has done for me, because, I have found my own troubles seem so small and trivial compared to theirs.

Compassion for others less fortunate is a needed virtue. Consistency in compassion, it seems, is difficult sometimes to achieve. A woman who lives in groveling poverty has an equivalent amount of pressure making decision on how to feed a family of ten children as a corporation executive who must decide the fortunes of a financial empire worth billions of dollars. Yet, if the former should commit suicide because life becomes meaningless or intolerable, there is much more empathy from the mass of people than if the latter should commit suicide for comparable reasons, particularly when they become overwhelmed by the problems confronting them.

All human life should have the same value. In reality, this is not so. Like the Orwellian satire on communism, *Animal Farm*, all animals are equal but some are more equal than others. For different and sometimes conflicting reasons, our own peculiar value judgments color the sweetness or bitterness with which we view triumph and tragedy. Therefore, we attach, depending on our sentimentalities, our pride and our prejudices, more worth in some people than others; yet, if we are real humanitarians and believe truly and sincerely in the dignity and worth of man, the loss or tragedy of any person, regardless of who, should be of equal concern to all. In this time of crises and conflict, this is not the case.

The bloodletting and bitterness with which we sometimes fight each other on controversial issues has raised serious questions in my mind about the ways and means with which we are to reach universal brotherhood of mankind. If we continue to fight and hate as intensely as I have witnessed during my relatively short life on this earth, particularly on issues which have emotional and economic impact on concerned people, there is absolutely no hope for peace on this earth during my lifetime or anyone's lifetimes. This is especially so when the advocates of love, brotherhood and peace are themselves quite insensitive about other points of view and, particularly, the concepts of love, brotherhood and peace of those with whom they disagree.

As a youth and young adult, I had a messianic vision for changing this world into a mecca for happiness and peace. I felt, if we tried hard enough, we can change this world. Now that I have hit midpoint in my life, my concept of what I would like in this world has not changed, but my attitude about how to get there certainly has. I have found it pays to be humble and to be happy for the little things. If we are lucky, little things may be the only real rewards we may be entitled to and, in reality, get.

Being a sentimentalist, I often find myself holding back tears when I see a tear-jerking movie or play, or read or hear about some tragic or heartwarming incident. I hope there will never come a time in my life when I cannot shed a few tears for humanity. I hope there will never be time for anyone to weep no more. It is nature's way of showing we care.

Compassion for others, accepting the dignity and worth of all people, mutual understanding and respect for differing and sometimes conflicting beliefs and philosophies, being humble and appreciating little things and finally, dropping a few tears for things we care about may help relieve some of the tensions and anxieties we have built up in living in this world of rapid change and constant turmoil.

Evacuation—

Continued from Front Page

clism inherent in the situation," referring to the resentment now being expressed by some U.S. groups toward Japanese economic competition.

"It should be watched and kept from growing. Otherwise, it could grow into hysteria again."

Tour guide Ken Asamoto, a teenager in Parlier, Calif., when he was evacuated in 1942 and now a structural engineer in private practice here, commented, "I feel strongly that what happened before can happen again."

Except for a showing in Portland, Ore., "Months of Waiting" has been exhibited thus far in California.

25 Years Ago

In the Pacific Citizen, Apr. 3, 1948

Remains of Nisei war dead arrive from Europe aboard army transport Robert Burns

Nisei veteran, Tommy Teutomi Miura, held "not guilty" in patricide . . . Torao Takahashi's attorneys declare Calif. anti-Asian fishing ban based on race prejudice . . . Body of Nisei, T/3 Tokuo Nitta, found after plane tragedy . . . Report majority of U.S. citizenship against Sec. of Calif. escheat cases now dis-

missed . . . California legislators believe pressure still being exerted for anti-Japanese measures . . . Senate passes bills to permit permanent stay for deportees . . . Rep. Bradley favors use of Munemori ship in Pacific . . . Suji Kamada convicted for war cruelty by military tribunal . . . Stranded Nisei Frances Mizuno Tanaka files to regain U.S. citizenship against Sec. of State George C. Marshall.

About time TV grounds for good WW2 pic

By BOB HOLT
Ventura Star-Free Press

I have a campaign to recommend for the Japanese American Antidefamation League, if there is any such organization.

They should see what they can do about knocking the old movie "Air Force" of TV, or at least have it edited. "Air Force" is one of that batch of movies that continues to be exposed from time to time, as TV stations

GUEST COLUMN

find holes in their schedules that require to be filled.

The picture was made in 1943. It stars, among others, the late John Garfield, Gig Young and Arthur Kennedy, with Harry Carey, one of the true originals of the film business, in the role of crew chief.

Even Dick Lane, the old fender pounder, and commentator on TV wrestling is in there, as a young and handsome Army Air Force major.

Also one of my favorite Holts, Jack, he of the fierce visage, so like an eagle.

The movie has never been a favorite of mine, but I have stumbled across it enough times in dial twisting to be familiar with the plot.

A flight of bombers from San Francisco has the bad timing to arrive at Honolulu during the Pearl Harbor attack. They are diverted to other fields. Ultimately one plane goes on to the Philippines and, on a final flight to Australia, comes across a Japanese fleet, and is instrumental in helping to sink same.

On that hopeful note, the movie ends.

It may have been very helpful to the morale of those on the World War II home front, who toiled on assembly lines, and did without gas and sugar to assist our fighting men.

I can well imagine that applause filled the theatre when the stock shots of Japanese flat-top ships were projected on the screen, climaxed with the inevitable cut to the flag.

What I object to in particular is one scene where an officer at Hickam Field greets the arriving fliers as their plane bumps to a halt on the bomb-pocked runway. He explains the presence of numerous wrecked U.S. fighters at the edge of the field.

They never had a chance, he says, because that morning vegetable trucks came out from Honolulu, ran down the line and smashed all the planes' tails.

I should remember the name of the actor who pronounces those lines, but for the life of me I cannot remember.

Japanese Americans predominated in truck gardening in the islands, as they do in many other places.

Maybe in 1943, when the film was made, there was no way of checking out this information with the military. The commissions that were looking into the responsibility for the Pearl Harbor disaster, and who eventually would attach much of the blame to the commanders on the spot, Admirals Husband E. Kimmel and Walter Short, may not have finished their work.

But this is 1973, not 1943. We now know there were no vegetable trucks smashing airplane tails at Hickam Field that day. And there were no disloyal acts by Japanese Americans living in the Hawaiian Islands.

Such acts of sabotage as were attempted in the islands during World War II, some seven in all, I believe, were those of Caucasians in the hire of the Imperial government.

The fact of the matter is that Japanese Americans were outstandingly loyal in the war, far more so, probably than the U.S. deserved in view of our acts of sending them to concentration camps without reason, and without trial, as an act compounded of racism and fear.

Every time "Air Force" is seen on the TV tube, it presumably gains some new viewers, persons, particularly young ones, who may not be as familiar as they might be with the history of World War II, and who by that viewing may think a little less of their Oriental neighbors.

Thirty years is long enough. It ought to stop.

(Mr. Holt: You don't know how long the Japanese American Citizens League has tried all these years—at least 20—through letters to all TV stations. Members of Congress, especially those from Hawaii, have protested the showing of "Air Force". In particular, JACL appreciates your kind of support in public print—Ed.)

Guam governor OKs acupuncture practice

GUAM — Gov. Carlos G. Camacho signed a law Mar. 22 that legalizes the practice of acupuncture.

The law created a board of examiners to the license practitioners of the ancient Oriental medical art and establish penalties for individuals who practice it without a license.

Doctors on the island generally welcomed the law. Dr. John Garrett, who helped write the law, said he received only one negative vote in the legislature.



Fine Art: What Is It?

By JOE OYAMA

New York

I have been wanting to do this interview with my daughter for a long time and finally, the opportunity is given to me just before we leave New York for Ohio.

A native New Yorker and graduate of the School of Visual Arts, she is twenty-four years old, and lives in Greenwich Village. For the present, she is paying her rent with an unemployment check and in search of life and a career as an artist.

Her name is Carrie, and one of her grand uncles in Tokyo was a traditional western-style Meiji era painter.

Q—When I went with you to the art gallery on 37th Street, there was a sandbox and even a wheelbarrow dumping dirt, and a photograph showing rocks that had been moved about in a stream. What are they trying to do—bring the whole environment into art?

Carrie—They're introducing new material into traditional structures, which is called sculpture—the concept of what is acceptable, because people are so used to looking at a piece of carved wood and saying this is sculpture.

You can use dirt, rocks, land, a log from a tree. It's like—"look at this—this is something, too." It has quality. It's taking a thing out of the environment, and saying, "Look at it in a new context."

People have a different way of looking at it. It's like looking at it when you go to a museum and it's different when you look at it in the street. It's different because of people's expectations. When you go to a museum, you expect to see something, but when you see this it's not what you expect.

The whole thing is that art is not a special thing—it's another commercial commodity, not a luxury item or a pretty object masterfully done. The work of an artist should be like that of a sensitive, hard-working person. When you think of the art in the Renaissance it had more of a function—like in churches, people could look at it, identify with it, get religious inspiration. It was part of their experience. It spoke to them in a direct way.

Narcissus and Goldmund

I was reading this book, "Narcissus and Goldmund" by Herman Hesse, and it tells the story of this man in medieval times who lived in a monastery. He grew up there and went to school and he left and became an artisan and in the course of his travels, visions came to him and pointed out the direction. I think he used stone and wood to carve figures of people he met in his travels.

At the end of his life, he returned to the monastery and put these figures he carved into the stairs leading to, and on the pulpit. In this way all the boys growing up in the monastery could daily appreciate it. These figures that, although they represented his friends, were the disciples and other figures from the Bible.

He sketched faces of people he knew and made them sacred by putting them in that context. He immortalized them. For him it was immortalizing his experiences and some of the people he loved and who had given him of their knowledge along the way.

He did his art from his personal conviction of things he had learned after he had found himself and was able to be useful to other people. In everyday context and not like in a museum.

Q—When I went to the Museum of Modern Art with you, I saw a gas station and a man holding a pump and grotesque figures sitting around. They were made of plastic and covered over with erude paint. You said that you thought the exhibit was great. I couldn't see it. What's all about? I thought the show was a fake.

Carrie—That was George Segal. I used to like him because it was new but I don't anymore. Nobody had done it before that I know of—looked like a representation of American life. Now it seems he could have done it in a better way, more interestingly. When you see one of those figures you wish for something more. Now I look for more sense of humor.

MANHATTAN ECHOES



Carrie Oyama

Q—Isn't it satire?

Carrie—It's not satire. It's comment. It's covered a full-dressed human body into plaster. He puts people into different positions and covers them with petroleum jelly and then puts gauze over it—something like a mummy—and puts plaster over it. I can't say what he's trying to say but I think he's trying to catch a moment in time—has a very lonely feeling like Edward Hooper. It's like an isolated moment in life which seems continuous—when you are in the middle of it all. It's like "B-o-o-n-g!" When I said that I was thinking of a Chinese brass gong.

Of Personal Interest

Q—What do you like?

Carrie—At this point in life I like something that is more personal, something that is of personal interest to people. I don't like art to be something out of historical academic tradition but something out of an artist's personal interests—something closer to life experiences of an individual. I don't like the cool trend in American art—not all of it, I like art that controls life and has something to say about it like photographs that speak for themselves.

I don't find paintings exciting anymore, I always see painting as a kind of an escape into a perfect world.

QUESTION BOX

New Chapter

Q—About the new JACL chapter in Los Angeles, is it the same as the Progressive Westside group?—Y.A., San Francisco.

A—To be known as the Metropolitan Los Angeles JACL chapter, it is an entirely different group with Rafu Shimpo English Section editor-in-chief Ellen Kayano as president-pro tem. She was formerly active with the Hollywood JACL. The Progressive Westside group, as we understand it, will select a new board with the help of its neighboring chapter, Wilshire JACL.

Archives—

Continued from Front Page

visit the National Archives during his trips to Washington.

Uno said more people would be available here, Asian American studies students and others, to keep the records in order.

"They should be catalogued," he said, adding that he had noted pictures and other data from one camp mixed with those of other camps.

"There are boxes of records from the Washington office and those of the 10 WRA centers," Uno said.

E.O. 9066 Pictures

According to Uno, Dr. Rhoads knows about the WRA records being in the National Archives and was instrumental in making available WRA pictures to Masie and Richard Conrat for their Evacuation photograph collection and book, "Executive Order 9066."

His personal efforts cut the red tape which made original negatives from the archives available to the Conrats.

everything beautiful—to make another beautiful world for people to escape into—painting as another environment or another landscape for people to go into to escape the ugliness of existence.

I think you should paint for yourself but not escape into it. —A lot of paintings I see today say nothing—paintings seem so weak. —Photographs say something about the times, something actual about something that really happened.

Q—What would you like to do?

Carrie—I'd like to do something more about being a woman and being an Asian American. I would just like to bring that consciousness into it—things I'm seeing bring into my art memories, but mostly things in the present—small personal events in my life that speak strongly of the times of struggles and growing.

Dance Exhibitionists

Yvonne Rainer (avant-garde dance teacher) said when she's doing a performance, and it's about a person. She's not saying, "Look at me I'm so talented," but look at this person who is doing this thing, just one person, a person, could be anybody—just one's individual life. Everyone is important. It's not so much as "look at this how well it is done"—the technique that has gone into it or how refined I am—but just look at this thing for what it is saying.

The thing that Rainer does not like about dance is that she thinks that it is too materialistic, exhibitionistic—they're showing off their talent. It's trying to find an alternative leading dance more towards work than towards exhibition. Not showing off my skills but revealing involvement.

Q—Do you find student life different from being on your own?

When Away from Home

Carrie—When you're a student, it's different—you stay at home and you think that you can do anything. When you're away from home, everything becomes more serious—you can't do anything anymore—you've got to do something more serious.

Q—Do you think you could guide older people like myself who don't know much about art today—say, around a museum and explain things to them?

Carrie—I hate it when people tell me, why don't you make use of what you know or make things for the dime store. You have to make some compromises but you can't make too many.

Q—What do you think about the trend in art in New York today?

Carrie—I don't like the whole trend in art in New York today. Most paintings that I see today don't say anything to me. They seem to be following this whole problem of art. Whether the border of the canvas should be painted or whether the middle should be painted or what kind of brush should be used or how long it would take to dry—any painting thick or thin? These are all decisions but not that important.

It's this whole thing called "process in art"—it's like saying painting is building and this is how it was made—it's like investigating the process of working.

Apparently to her that is not what art is all about, Carrie wrote: "Art is still expression. There should be dedication to presenting in one form or another: the sounds, colors, tones, movement, moment, discovery, theory, mystery and realities of existence. It has to do with life."

"There are changes, there is reflection and it is all here to see, to experience, to travel with, and to return to its sources. The mind wanders on the loneliest paths and in the middle of much confusion there is a momentary calm and the crystallization that comes from working hard. It's not waiting-for-praise. It is for now, for the full experience of being here right now in this moment. It's life that is happening and not the distant seductive call to memory and ghosts that are still waiting to be set free but with final absolute decision to try with all positive energy to do something that is good."

Jerry Enomoto

Perspectives

CRIMINAL JUSTICE

Tehachapi, Calif.

From time to time, it strikes me that some observations about "Criminal Justice" are in order, not only because a part of that system is my business, but because there are still comparatively few Asian Americans in it.

I recently read some bitter comments by a Southern California Legislator about his impressions of the "National Conference on Criminal Justice" that he attended. A few excerpts follow—"Simply stated, the report is nothing more than a continuation of the creed that presently saturates our Correctional Institutions. This errant foolishness goes like this: The criminal is not responsible for his own actions. He is a victim of poverty, lack of education, broken home, etc. The reason that there is poverty and lack of education, etc., is the corrupt profit system under which we live which exploits the poor, keeping them forever in bondage.

"Thus the criminal is the real victim. Therefore how can we hold him accountable? . . . In one degree or another this clap trap is honestly, sincerely believed by those who control our correctional facilities."

I can agree with two items in the above, one is that, like many tirades, it contains a germ of truth, i.e. many criminals are victims of some of the things mentioned and two, much of it is "clap trap."

I don't know how many people "who control our correctional facilities" the writer is acquainted with, but as one who "controls" a prison, I believe that a criminal is indeed responsible for his, or her, own actions. Anyone who thinks otherwise, sincerely or not, flies in the face of reality. The criminal by his own action(s) broke the law and got himself put in prison. You and I did not hold the gun, write the check, shoot the dope or sell it, etc. Reality also dictates that the individual is not going to put down the gun, get off the dope, stay out of other people's pockets or homes, until he, or she, decides that living that way is not going to get it.

The question for all of us is how best do we move to help that individual make that decision? Until the right decision is made, these people don't belong in the community, because it is the first responsibility of we who work in the prison part of the criminal justice system to see that the public (you and me) are protected. Contrary to the apparent belief of critics, I recognize that reality and manage by it, so do all of the professionals in this business.

Having said that, it is important to say next that we may not all agree on how best to protect the public. One extreme is to erect concrete monstrosities and lock up people indefinitely—an expensive and unrealistic method that has demonstrated its failure. The other extreme is to turn loose all criminals on the thesis that they can all be "treated in the community," since they are all misunderstood people in need of "tender loving care"—like all extremes, neither works.

Professional correctional administrators are trying to meet a tough responsibility by reasonable programs which have, by measured results, shown payoff. Temporary community leave, work furlough, half-way houses, support of minorities who are working within the system to affect change, treating prisoners with some dignity and affording them due process are some of the reasonable approaches. Such methods, properly managed, work. When, through human error, or uncontrollable factors, tragedies occur, the impact upon the families of innocent victims cannot be shrugged off. Nor can they be expected to understand anything else but their loss. Yet, our responsibility is to learn from bad experiences, not sacrifice the things that work for the majority of offenders, because of the minority who can't handle themselves. We hold people accountable for their actions, that's why tough custody places like Folsom and San Quentin still are full of men who we must control, because they can't control themselves.

We have a tough problem, and we are getting more help from community elements who recognize the needs. Close to home is the fact that, in recent years, young Asian American groups have moved into the scene to assist their brothers and sisters in prisons.

There are no simple solutions in this business. We need help from reasonable human beings capable of in-depth thinking and feeling. One dimensional approaches like "turn them all loose", or "lock them all up" are a dime a dozen, and they're worth just that much.

LETTERS FROM OUR READERS

Evacuation claims

Editor:

Enclosed is a copy of my letter to the Action Editor of the Seattle Post-Intelligencer and they asked I write you for more information. (Following paragraph is the original question.)

"We were in a concentration camp for Japanese Americans during World War II. My father had 10 children and received \$10 a month for taking care of the boiler. He had to pay for clothing and other necessities out of his savings account. I understand the government paid for the losses involved to others. Is my father entitled to receive something?"

My father was not able to collect anything because he thought you had to own property in order to claim anything. He was leasing acreage at the time as a farmer. He lost: 3 acres of crop, 1 horse, 1 automobile, 1 truck, furniture, kitchen utensils, household goods and personal belongings.

I was too small to help him fight for his rights at the time; but would appreciate any help you can give as he is now retired and can certainly use the extra cash. He really deserves it, too.

I, I.

Seattle

(Following is the "Action" editor's response.)

ACTION: The federal government allowed over 110,000 Japanese American evacuees to make claims for property lost when they were herded into the detention camps. Dr. Minoru Masuda, professor, tells us the last of over 26,000 claimants received their checks in 1965. In all, the govern-

ment paid out some \$35 million, but Masuda says the Federal Reserve Bank in San Francisco puts the loss at \$400 million.

If your father had wanted compensation for material loss, such as a house, a car, farm, etc., he would have been among the 26,000 who submitted claims. So far, the government has not paid back for wages lost, but according to Masuda, there are bills being prepared for Congress which would pay evacuees back for lost salaries during their detention time, and would allow detention time credit for civil service employees.

"The pay rate in the evacuation centers ranged from \$12 to \$19, and was clearly inequitable," Masuda recalls. "Everyone in a camp had to utilize savings in order to dress warmly and make life and housing more bearable."

Protestation and detention hit all of us in the pocketbook as well as in the mind. It can well be called "The United States' worst wartime mistake."

If you have questions about what claims your father can make against the government, you can get more information from Harry Honda, editor of the Pacific Citizen (the newspaper for the Japanese American Citizens League), at Weller St., Los Angeles, Calif. 90012.

(The National JACL Convention last year in Washington mandated the writing of the so-called evacuee reparations legislation, to compensate evacuees on an individual daily basis, equal to the current sum paid to American prisoners of war. The matter has been considered by the JACL executive committee. Dr. Junji Kikumoto of Riverside JACL was appointed chairman of the national committee on evacuee reparations, and Washington JACL Representative is checking out the legislative considerations. So that justice is not denied, letters such as yours are welcome. Comments on the question that appear in print can be another recourse for evacuees such as your father.



Bill Hosokawa

From the Frying Pan

San Francisco

MAS AND CHIZ—They came from all sections of Northern California and Western Nevada, some 400 of them, packing the grand ballroom of the Miyako Hotel to pay \$10 apiece for a prime rib dinner and do honor to Mas and Chiz Satow. Until a few weeks ago you could walk across Post Street from the Miyako and walk up a steep flight of stairs to the dingy national headquarters of the Japanese American Citizens League, and there find Satow, the national director, and Chiz, his wife and helpmate and girl Friday.

But now they have retired, and some of the many who had benefited from their dedicated service gathered to express their appreciation in an organized kind of way. It turned out to be an unabashed outpouring of affection and high regard—not maudlin but sincere and heartfelt.

Frank Iwama, the young national vice president who is an assistant attorney general for the state of California, kicked things off as toastmaster. Tad Hirota, long-time friend and associate, introduced some who brought tokens of their esteem. Perhaps the tone was best set by Wild Bill Matsumoto, the Sacramento insurance man who excused complaints that Satow hadn't really worked very hard by observing that he hadn't been paid very much, either.

Satow at 65 is much too young to be set out to pasture. Completely recovered from an illness, he is as ebullient as ever. He works three days a week for the Sumitomo Bank, primarily as a public relations consultant, a job in which his expertise should be extremely valuable. Chiz confessed to being thoroughly bored by leisure after so many years in harness, and is looking forward to going to work in a doctor's office.

Satow's successor as national director is, as everyone who reads the Pacific Citizen knows, young Dave Ushio, who served his apprenticeship as Mike Masaka's assistant in the Washington office before being tapped for the top job. Ushio's arrival in the national office has been likened to the new broom, which is apt. The visitor is struck immediately by the new lights in the ceiling which help to eliminate some of the dinginess of offices hardly befitting the headquarters of a national organization. As a matter of fact, some of the personnel has been moved across the street into space in the Japan Cultural Center (a misnomer since the culture is somewhat overshadowed by commerce).

Whether by design or oversight, Ushio and his young staff who occupied a table at the Satow dinner were not introduced, even though many of those attending had never met him. But perhaps it was just as well, for it was a night for Mas and Chiz.

AN OLD FRIEND FROM DENVER—En route to the ballroom for the Satow function, I encountered an old friend from Denver, Mike Emizawa, who left five years ago to take a key job in the United Air Lines flight kitchen at San Francisco International Airport. Somehow, I had gained the impression that Mike had gone back to Japan. Not so, he assured me. He simply had gone to visit his folks in Tokyo, then had taken on a job with Western International Hotels to manage the Miyako's dining room and bar.

Mike came to the United States during the Korean war as a skinny little kid who had won the friendship and respect of an U.S. Air Force officer he worked for in Tokyo. Emizawa's family had been in Manchuria during World War II. Just before the war ended the Russians captured Mike's father. He had helped his mother herd the rest of the family back to Japan. The U.S. officer came home to tell the press about a youngster who deserved a chance at an American education, and a young couple in Montrose, Colo., Mr. and Mrs. John Souder, offered him a home and a chance to go to school. John Souder soon died, but others helped Mike make his way through the University of Denver's school of hotel and restaurant management. And so now he is in San Francisco and it would be real nice if some of you dropped by to tell him howdy.

PEPPERMINT WHIRL

Mental Health of Children

By K. Patrick Okurs
Executive Assistant to the Director, NIMH



Rockville, Md.

The question is often asked "What is the difference between an emotionally disturbed child and one who needs more firm discipline?"

The emotionally disturbed child has difficulties in almost every aspect of his daily life; he is unhappy, rebellious or withdrawn, fearful, unable to focus his attention on age-appropriate tasks and unable to develop warm and loving relationships at home, at school, or at the playground. He is "hard to handle" because his inner turmoil makes it impossible for him to be responsible to the rights, the needs, the expectations of others. He needs the help of a mental health professional who can objectively determine the factors that are contributing to his disturbance, who can make a relevant diagnosis and who can develop a treatment plan.

The child who simply needs a firmer hand may show some signs of anxiety or overexcitability but he is able to make friends, to accept and express loving feelings and generally is able to use his abilities in constructive and satisfying ways. He is more likely to be an active, impulsive, excitable child who needs help from others to set reasonable limits on his behavior because he cannot do it himself.

In some instances the child seems to be born that way. As an infant, he is not sure when he is hungry or sleepy, needs help in establishing he gets excited easily and he some pattern to his daily life. Another child may be quite the opposite. Indeed, from birth nobody has to set a clear pattern for him. He knows when he is hungry and sleepy, he knows when he needs to urinate or defecate, and he tells his parents very clearly about these needs. Such a child seems to need fewer controlling influences in his environment as he is

growing up because he seems to have well developed inner feelings of organization and control.

The number of children who need firmer controls is not large. Most unhappy children are disciplined too firmly, sometimes cruelly. Many of the children who do not respond well to discipline are children who are letting us know how badly they need other things from us, such as love and stability, better food or better schools where they can get attention they desperately need.

The children who rebel the most against discipline are usually the children who feel neglected and unloved; the children who need firm limits simply because they were born excitable and exuberant are a small portion of the children who are having difficulties with adults.

Symptoms
What happens too often is that the adults in these situations have a tendency to consider the child mentally ill so I would like to point out some of the major symptoms of mental illness in children.

Some symptoms of childhood mental illness are: fear, withdrawal from contact with others or rebellion against others, difficulties in learning, lack of stable relationships with other children, and inability to receive or show affection, sleeping problems.

Continued on Page 5

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Nisei untapped as tie for U.S.-Japan amity

SAN FRANCISCO — The dream of the immigrant Issei was for their children to serve as a peace bridge across the Pacific and many are anxious to try, if given a chance.

William Hosokawa, Denver newspaperman and author, feels Japanese Americans are an untapped resource that could be utilized advantageously by both Japan and the United States as they seek solutions to their problems.

He was the speaker at the March 16 luncheon of the Japan Society of San Francisco and the local JACL at the Mark Hopkins Hotel.

Hosokawa said he noted with delight the growing recognition of the abilities of Nisei employees by many Japanese firms, notably banks in California, which are promoting them to positions of increasing greater responsibility.

Job Situation

He pointed out that this was not always the case and called it a "tragic waste of brain power."

"For many years they were hardly more than typists and errand boys at the beck and call of even the most inept clerk from the home office in Japan," he said.

Hosokawa noted the Nisei, provided an education by the Issei who managed to pass on some of the many ancient Japanese virtues, have matured and have been able to achieve certain insights as a result of their unique background.

Why more Nisei had not served as a "bridge" up to now to fulfill the idealistic Issei dream was discussed by Hosokawa.

Formative Years

One reason was the Nisei themselves, he said. "We were too busy trying to be 100 per cent Americans. In our formative years, we tended to ignore the Japanese portion of our heritage."

"While this was a tragic loss of opportunity, it is difficult to fault the Nisei or their parents. We were simply young Americans growing to maturity."

He pointed out that the Nisei did not make a conscious effort to reject their Japanese heritage, but didn't pay much attention to it and later discovered it had been a costly mistake.

But unwittingly they were trained with the virtues of diligence, hard work to succeed and taught the virtues of formal education, preparing them to meet responsibility.

Attitude Handicaps

Hosokawa said the attitude of the Japanese has also served as a handicap to Nisei serving as a "bridge" between the two countries.

Too often they have been treated as "imin-no-ko"—immigrants' children and penalized for their inability to speak Japanese or failing to recognize the niceties of Japanese etiquette.

The Nisei unfairly faced discrimination in reverse and were criticized for not meeting Japanese standards when they could have been recognized for what they were—Americans.

But the attitude of the white American majority toward Japanese Americans has also been a drawback as the Nisei have been regarded as having come from Japan.

Misunderstanding

"We stood as badly misunderstood by our countrymen in the United States as by our cousins in Japan," he said.

He recounted the experience nearly every Nisei has had of having been told "you speak English beautifully" and being asked "how long have you been in our country?"

In a speech at the JACL's Wakamatsu centennial luncheon in Sacramento four years ago, Hosokawa said his Issei father came to this country before the turn of the century, many years before the Polish, Czech, Italian and other fathers of his friends had emigrated here.

He further recounted the experience of David Ushio, JACL's new national executive director at headquarters here who was at the headtable.

Washington Incident
Hosokawa said Ushio, born of Nisei parents, last year in his then capacity as JACL Washington representative,

asked a Midwestern congressman to support a piece of legislation affecting Japanese Americans.

The congressman then asked Ushio: "Are you willing to guarantee to me that your country will never bomb Pearl Harbor again?"

He noted that the Nisei have good reason for wanting to establish their identity, referring to their experience of Evacuation due to the wartime hysteria when their civil rights were ignored.

"When we recovered from the shock, we resolved never to be caught in the same fix again, we redoubled our efforts to be good Americans and concerned ourselves with the problems of other minorities that such flaws be eliminated."

Nisei Role

"As good Americans we are dedicated to continued relations between the United States and Japan," Hosokawa added, but admitted Nisei have some very narrow and personal concerns over "the rising volume of rhetoric on both sides in the face of a threatening trade war."

He said Nisei are in a position now to serve as a bridge across the Pacific and can help avert some of the tragic miscalculations both Americans and Japanese have made in their past dealings.

Hosokawa was visiting his son in Sacramento and was a participant in a three-day discussion session Mar. 23-25 sponsored by the Japan Society and other groups.

—Nichi Bei Times

San Jose CYS marks 12th year at awards tele

By PHIL MATSUMURA

SAN JOSE, Calif.—With more than 700 in attendance at the annual family night dinner at the San Jose Buddhist church auditorium Mar. 17, the Community Youth Service (CYS) now in its twelfth year of existence, expressed its appreciation and recognition to the many sponsors, churches, banks, firms, newspapers, organizations and volunteers from within and outside of its membership for their generous support, contribution and participation over the years.

Genial Emile Inouye served as the master of ceremonies of the program which included presentations by Dr. Tom Taketa, messages by both the outgoing chairman Ken Iwazaki and incoming president Ed Hoshino.

During the entertainment period chaired by George Takagi, instructor Jean Main presented the CYS dance students and Mrs. Judy Knowlty's baton group gave an exhibition of baton twirling and several other routines. Prizes to candy sales winners by chairman Mrs. Kiyo Masunaga and awarding of basketball trophies by commissioner Ray Matsunaga rounded out the night's program.

Family dinner committee consisted of: Terrie Taketa, general chairman; Hisa Taira, food chairman; Albert Ando, gen. arr.; Mary Miyahara, Frances Watanabe and F. Yokoyama, Invitations and special guests; Lois Sakamoto and Pearl Okamoto, reservations. Floral arrangements were through the courtesies of Takamum and Koshiyama Bros.

Yakima Valley reunion planned for June 16-17

YAKIMA, Wash.—Over 300 invitations have been sent to prewar Japanese residents of Yakima Valley (Wapato, Yakima, Toppenish, etc.) to attend a valley reunion June 16-17, according to Mrs. Ken Inaba, Rt. 1 Box 1235, Wapato 98951, who has requested other interested oldtimers to write for details.

Reunion hosts are the Yakima Valley Japanese American Community Peak Japanese population was 1,200 prior to Evacuation; now there are less than 300.

Ichimon ozhimu no, hyaku zon. One loses a hundred mon, by sparing one mon.—"Penny wise, pound foolish."

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'KAGAMI MONOGATARI'

Walson Foundation awards Gardena Sansei fellowship to produce novel



Garrett Hongo

CLAREMONT, Calif.—Two Pomona College seniors have been awarded Thomas J. Walson Foundation fellowship grants of \$6,000 each which will allow them to spend a year of independent postgraduate travel and study abroad, it was announced by Dr. David Alexander, president of the college.

Chosen to receive the coveted fifth annual awards, which went to 70 students from 33 colleges and universities, are Sandra J. Ott, 21, anthropology major of Corry, Pa., and Garrett Kanru Hongo, 21, an English major, son of Mr. and Mrs. Albert K. Hongo, Gardena, Calif.

This year's Walson Fellowship winners were chosen from 140 graduating seniors nominated by the participating educational institutions, according to Dr. Daniel L. Arnaud, executive director of the Walson Foundation, Providence, R.I. Fellowships come from a charitable trust established by the late Mrs. Thomas J. Walson Sr. in memory of her husband, founder of International Business Machines Corp.

Winners were selected primarily on the basis of their potential for leadership and excellence in their chosen fields, although academic records and extracurricular activities also were taken into account.

Each applicant is asked to submit a written paper out-

EOP director sought

BOULDER, Colo.—The Univ. of Colorado will accept applications until April 9 for the position of Asian American Educational Opportunities Program director. Applicant should be a college graduate. Salary range is \$805-\$210.

BOULDER, Colo.—The Univ. of Colorado will accept applications until April 9 for the position of Asian American Educational Opportunities Program director. Applicant should be a college graduate. Salary range is \$805-\$210.

Proceeds will help fund the new patient programs and equipment needs at Keiro Nursing Home, 2221 Lincoln Park Ave., Los Angeles, Calif. 90031. The directory sells for \$3.50 each or three books for \$10 and be ordered from Keiro Nursing Home.

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EAST LOS ANGELES 913-22, Michi Ohi, 111 St. Albans Ave., South Pasadena 91060.

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ORANGE COUNTY 913-23, Betty Oka, Yastie Blvd., c/o 9888 Garden Grove Blvd., Garden Grove 92644. TC 925-40, Student 55. (3-12-73)

PASADENA 913-23, Aki Abe, 1820 Arroyo Blvd., Pasadena 91104.

RIVERSIDE 913-22, Hans Nakakura, 12792 Wilmar Ave., Colton 92324. (Corrected 1-17)

SAN DIEGO 913-20, Mas Hironaka, 2649 National, San Diego 92113.

SAN FERNANDO VALLEY 913-20, Jack Morikawa, 1512 N. Miller, San Fernando 91342. TC 925-36 (2-21).

SANTA MARIA VALLEY 913-20, Jack Morikawa, 1512 N. Miller, Santa Maria 93344. TC 925-36 (2-21).

SELMA 913-20, Mrs. Kaye Tsuruda, 14288 Rano Dr., La Mirada 90638.

VENICE-CULVER 913-22, Betty Yamori, 111M Lucerne Ave., Culver City 90230. (2-21).

WEST LOS ANGELES 913-21, Steve K. Yagi, 3550 Berryman Ave., Los Angeles 90006.

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COLUMBIA BASIN 913-23, Ed Yamamoto, 4505 Grant City Airport, Moses Lake 98847. TC 925-45.

PORTLAND 913-20, Jim Iwata, 260 SW 4th Ave., Portland 97204. TC 925-36 (2-21).

PULLMAN VALLEY 913-23, Dr. John Kanda, 1718 Academy St., Sumner 99086. TC 925-36 (2-21).

SEATTLE 913-21, Tom Moriuchi, Don Kazama, c/o 306 S. Jackson, Seattle 98104. Student 55.

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PACIFIC CITIZEN—3

Friday, April 6, 1973

This issue would be central to my own work, if not vital, as I feel that within me the cultures of America and Japan are embattled.

Proposed Work

The title of Hongo's proposed work will be "Kagami Monogatari", which means "The Tale of the Mirror" in Japanese. Much like Basho's poems and writings, most of which show his love of nature, Hongo said the structure and development of his novel will be organized "according to the seasons, in five parts, beginning and ending with spring."

Hongo, in talking about his proposed odyssey to Japan, said that "for me, this journey will be one of rediscovery, of returning to a forgotten past and an abandoned homeland. In seeking out the past, my purpose would be to begin life again, to reembrace a country and a people that were once, but are no longer, my own."

Garrett Hongo

CLAREMONT, Calif.—Two Pomona College seniors have been awarded Thomas J. Walson Foundation fellowship grants of \$6,000 each which will allow them to spend a year of independent postgraduate travel and study abroad, it was announced by Dr. David Alexander, president of the college.

Chosen to receive the coveted fifth annual awards, which went to 70 students from 33 colleges and universities, are Sandra J. Ott, 21, anthropology major of Corry, Pa., and Garrett Kanru Hongo, 21, an English major, son of Mr. and Mrs. Albert K. Hongo, Gardena, Calif.

This year's Walson Fellowship winners were chosen from 140 graduating seniors nominated by the participating educational institutions, according to Dr. Daniel L. Arnaud, executive director of the Walson Foundation, Providence, R.I. Fellowships come from a charitable trust established by the late Mrs. Thomas J. Walson Sr. in memory of her husband, founder of International Business Machines Corp.

Winners were selected primarily on the basis of their potential for leadership and excellence in their chosen fields, although academic records and extracurricular activities also were taken into account.

Each applicant is asked to submit a written paper out-

Proceeds will help fund the new patient programs and equipment needs at Keiro Nursing Home, 2221 Lincoln Park Ave., Los Angeles, Calif. 90031. The directory sells for \$3.50 each or three books for \$10 and be ordered from Keiro Nursing Home.

BOULDER, Colo.—The Univ. of Colorado will accept applications until April 9 for the position of Asian American Educational Opportunities Program director. Applicant should be a college graduate. Salary range is \$805-\$210.

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CHAPTER PULSE

April Events

Dr. Shinto to address San Gabriel meeting

Dr. William Shinto will speak on "Interracial Marriage and Cultural Values" at the San Gabriel Valley JACL meeting April 7, 8 p.m., at the Japanese Community Center, 1203 W. Puente, West Covina. It will also be student recognition night.

West L.A. holds tea for March of Dimes solicitors

West Los Angeles JACL held a tea April 1 for over 80 volunteers who solicited in the annual March of Dimes campaign. The chapter has been responsible for the West L.A. area over the past 12 years, enlisting volunteers to canvass during the month of March.

Mrs. Toy Kanegai has been area chairman. Mrs. Gloria Simpson, director of Volunteer Services, was guest speaker at the tea.

May Events

East L.A. in search of NWF queen aspirant

East Los Angeles JACL is once again looking for a queen candidate to represent the chapter in the Nisei Week queen contest. Girls of Japanese ancestry who are 18 years of age or older can contact either Mrs. Junko Tanikawa (665-5499) or Tak Endo (268-9595) if they are interested.

Final selection will be made during the "Emerald Ball" held every year to raise funds for scholarships for local students.

Emerald Ball will be held at the new Montebello Country Club on Saturday, May 19. Tickets can be purchased by calling either Mattie Furuta (262-8580) or Michi Ohi (256-8551).

Christine Sumi, Miss Tomodachi (Friendship) in the 1972 Nisei Week Queen Contest, who was sponsored by East Los Angeles last year, will be present at the Emerald Ball to crown the new Miss East Los Angeles.

Reno fun trip planned with NC-WNDC session

A bus has been chartered by Contra Costa JACL in connection with the next NC-WNDC quarterly session May 4-5 at the Mapes Hotel in downtown Reno. According to Fred Okamoto (327-5002), the round trip fare of \$15 includes about half being returned in form of goodies.

Hotel reservations should be made directly with the hotel, as early as possible and making note of the JACL connection for proper rate and other goodies. Rates start from \$12 single, \$16 double, \$18 twin.

June Events

Gardena Valley in search of queen candidates

Gardena Valley JACL is seeking candidates for the 1973 Nisei Week queen contest, according to Mrs. Fumi Ishino (327-3954), chapter queen committee chairman. Winner will be crowned at the chapter coronation ball June 2 aboard the Queen Mary.

Candidates must be of Japanese ancestry, single, 18 years of age. Judging standards will be the same as the Nisei Week contest, based on facial beauty, figure, charm, personality poise and speaking ability. The candidates are to be introduced May 20 at a tea to be held at the Gardena Valley Baptist Church.

The Coronation Ball, which features a sit-down dinner and dancing, is considered Gardena Valley JACL's most outstanding event of the year. The queen will be crowned by Miss Carol Akamatsu, the 1972 Queen. Her treasure chest will include a trip to Hawaii and gifts galore. In addition, the Queen and her Princesses will each receive a Seiko watch.

March Events

Dr. Nishikawa speaks on drugs at Selanoco

Dr. Roy Nishikawa was guest speaker at the Mar. 30 Selanoco JACL general meeting at the Norwalk City Hall's International Room. He spoke of his concerns on drug abuse and related his work toward organizing community groups to cope with the problem. Selanoco JACL is also pre-

CALENDAR

April 7-8
West Los Angeles—Hearst Castle tour.
San Mateo—Hanamatsuri.
Buddhist Church.
April 7 (Saturday)
Salt Lake City—Dinner-dance, Buddhist Church.
San Gabriel Valley—Student Recog Night, Japanese Comm. Ctr., West Covina, 8 p.m.; Dr. Bill Shinto, speaker, "Interracial Marriage and Cultural Values".
April 8 (Sunday)
Sacramento—Potluck dinner, Japanese Methodist Church.
Bay Area Community—Mtg., San Francisco.
April 9 (Monday)
West Los Angeles—Bd Mtg., Mahood Ctr., 7:30 p.m.
April 11 (Wednesday)
Orange County—Bd Mtg.
April 14-15
West Los Angeles—Hanamatsuri, Buddhist Church.
April 17 (Tuesday)
Seattle—Mtg., JACL Office, 7:45 p.m.

paring to host the next Pacific Southwest District Council session May 20 at Saddleback Inn, Norwalk.

Contra Costa hosts school board night

Contra Costa JACL hosted a Candidates Night Mar. 29 at Harry Ellis High School for the three incumbents and five challengers running in the April 17 Richmond Unified

School District board election. The previous weekend (Mar. 24) at Contra Costa College, the chapter co-sponsored with the Asian American Alliance and students of four local area high schools the first Asian American seminar to bring adults and youth together to discuss mutual problems within the community. Glen Onizuka of the Alliance was the initial speaker.

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Aloha from Hawaii

by Richard Gima

Hawaii Today

Honolulu. A new temperature low for Hawaii was recorded Feb. 11 atop Mauna Kea when the mercury dipped to 11 above. The previous low for the often-snow-capped peak was 12 above on Feb. 23, 1971. Weatherman Paul Haraguchi says the highest known island reading is 100 degrees at Pahala on the Big Island on Apr. 23, 1931.

Education

The Hawaii State Teachers Assn. on Mar. 15 won by at least a 70 per cent voting endorsement for a statewide teacher strike to begin on or after Apr. 2. On Oahu the vote, counted by the League of Women Voters, was 3,140 yes and 1,370 no—roughly 71 per cent voting for the strike.

Kamehameha School for Boys with military tradition going back to 1908 will drop ROTC as a required course for juniors and seniors beginning in Sept. A recent study of ROTC by the school administration led to the change following the approval of the school's board of governors and Bishop Estate trustees. The change means all freshmen and sophomores will continue to take ROTC next fall.

Liberal arts programs at both Hilo College and Hawaii Community College on the Big Island will be consolidated in the fall. Paul Miwa, chancellor of Hilo College, has announced. The plan includes some integration of the two liberal arts faculties and common enrollment for students of both schools.

Business Ticker

In spite of rumors, Honolulu's McNerny Store has not been sold to a Japanese firm. McNerny president Don M. Davis has announced. The rumors were started by an article in a Japanese magazine and have focused on Japan's Seibu Group as the would-be buyer. However, McNerny's parent company, Genesco, Inc., of New York and Nashville, Tenn., has received five offers to buy McNerny in the last six months, "including one from the group rumored to have made the purchase," Davis said. But he added, no firm written offer from any Japanese interest has yet been received.

The Spartan Beat

Mas Manbo

Pro Bowlers

TOKYO—Emiko Namiki, the little girl who is a big winner in pro bowling, has gained the ¥10 million mark for kegling winnings for the second season in a row.

She turned the trick with a fourth-place finish in the final women's tournament of the season that began in April 1972 and ended in March 1973. Fourth place in the windup Oba Astrobowl meet in Aichi Prefecture was worth ¥170,000 and it gave Miss Namiki a season total of ¥10,160,000. She beat out Kayoko Suda, who amassed ¥8,710,000 for the season.

The amount Miss Namiki won in one year was equivalent to around \$38,000 in devalued American dough. With money like that, it's no wonder that Japanese school girls, when asked what they want to be when they grow up, are apt to reply nowadays: "A pro bowler."

Although Miss Namiki, who has at least two perfect games to her credit, became winnings leader two seasons running, she was topped in total income by two other bowling stars, Ritsuko Nakayama and Miss Suda.

The big reason that Miss Nakayama makes the most money is that she is the glamor girl of Japanese distaff kegling, which gets big play on television. Miss Suda is also quite shapely and easy on the eyes. Diminutive Miss Namiki, on the other hand, is the pixy of the lanes who doesn't cash in on beauty.

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Miss Nakayama finished

Names in the News

Japanese singer Koji Tsuruta, Midori Sasaki and Masao Sen sang at the HIC Concert Hall Mar. 16 and 17 as attractions in the Japanese Junior Chamber of Commerce Cherry Blossom Festival. Tsuruta also makes movies for Toei Studio.

Tadakazu Akagi has been appointed postmaster in Wailua, Oahu. He has been with the postal service since 1959. Three island newsmen all deceased, have been recommended for the island "Hall of Fame." They are Riley H. Allen, editor of the Star-Bulletin; Fred Makino, editor of the Hawaii Hochi; and Henry Whitney, who founded the Advertiser in 1856. The Honolulu Press Club made the recommendations.

Linda Orawa, 17, daughter of Mrs. Betsy Kinsaku and a McKinley High School senior, won first place in the Hawaii "Ability Counts" survey contest. She won a \$150 scholarship award and a trip to Washington, D.C., in May to compete in the national contest for \$1,000 in prizes. She has been deaf since birth.

Crime File

Assistant Chief of Police Eugene Fletcher told the Walkiki Improvement Assn. Mar. 15 that the Ala Moana Center is beginning to match Walkiki in the frequency of certain crimes. "I hope no one gets the impression that crime is rampant in Walkiki," he said, "but I would certainly say that people coming to this community should be alert and watch their possessions." Fletcher said that Walkiki, which had two murders and 18 rapes reported there in 1971, had six murders and 23 rapes reported in 1972.

Archie S. Lohr, 64, retired principal of Hilo's Kamehameha Elementary School, died Mar. 18 when his small foreign sedan ran into a utility pole on Kaunapali Drive. He was the Big Island's first fatality of the year.

Three golfers were robbed at a point Mar. 18 by a group of teenagers who stole them on Makaha Country Club's West Golf Course. Police have reported about \$500 worth of belongings, including jewelry and a 1971 Buick Wildcat, were taken from the victims, who were identified as Howard and Dorothy Soderberg.



TOKYO—Emiko Namiki, the little girl who is a big winner in pro bowling, has gained the ¥10 million mark for kegling winnings for the second season in a row.

She turned the trick with a fourth-place finish in the final women's tournament of the season that began in April 1972 and ended in March 1973. Fourth place in the windup Oba Astrobowl meet in Aichi Prefecture was worth ¥170,000 and it gave Miss Namiki a season total of ¥10,160,000. She beat out Kayoko Suda, who amassed ¥8,710,000 for the season.

The amount Miss Namiki won in one year was equivalent to around \$38,000 in devalued American dough. With money like that, it's no wonder that Japanese school girls, when asked what they want to be when they grow up, are apt to reply nowadays: "A pro bowler."

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and Thomas Turner. The incident took place at 5 p.m.

Courtroom

Gov. John Burns announced that he will reappoint Chief Justice William S. Richardson to a new term as head of Hawaii's supreme court and judicial system. The appointment is the first of four judicial selections to be made by Burns over the next 14 months. There appears to be no problem in gaining senate approval for the reappointment of Richardson, 53, who has presided over the Hawaii Supreme Court since 1966. His term was to expire Mar. 24.

A circuit court jury has awarded Mrs. Charlene Onishi, 25, \$250,000 from the City of Honolulu for a police shotgun blast on June 14, 1970. As a result of the blast, the woman is suffering a bear paralysis of her right arm. Mrs. Onishi had been wounded by a police shotgun when police cornered her ex-husband, Edward K. Onishi, after he had abducted her and led police on a chase through Honolulu over a period of some 12 hours.

Political Scene

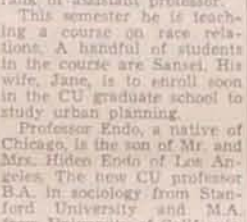
Former Lt. Gov. Thomas P. Gill, a Democrat, confirmed Mar. 16 that he and his backers are looking over the possibility of another race for governor in 1974 and are making plans for a campaign fund-raising event in the near future.

Deaths

Burt Hong Wong, 78, retired president of the Liberty Bank and corporate executive, died Mar. 15 at St. Francis Hospital. He lived at 1022 Coyne St.

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BOOK REVIEW: Allan Beekman

A Chronicle of Evacuation

LONE HEART MOUNTAIN, by Estelle Ishigo, Hollywood JACL. Paperback, 104 pp., \$3.89.

The cover of this 8-by-10-inch book depicts two small boys, at the foot of a looming mountain, trying to disentangle a kite from a barbed wire fence.

On the first page of the book, the drawing is reproduced. The accompanying text says: "The sky and wind were all they had, sailing on a kite to greet the clouds only a string down into shadows of night. Thus the reader is introduced to the life of people made scapegoats for the debacle of Pearl Harbor Uprooting them from their homes, the government confiscated their property and their reputation. Most lost much of their property and fortune. Among the infirm, some paid for the Evacuation of their lives."

Through an unusual set of circumstances, the author was on hand to record the ordeal in graphic drawings and clear, sometimes poetic, prose.

Art School Romance

Born in Oakland, Calif., of a concert singer and portrait and landscape artist, the author, a Caucasian, attended Otis Art School at Los Angeles. There she met her future husband, Arthur Shigeharu Ishigo, San Francisco-born, and an aspiring actor.

Married in 1928, they spent happy days in the mountains where she painted, he hiked and fished. Then came the Japanese attack on Pearl Harbor.

Shortly thereafter, Sec. of Navy Frank Knox falsely stated there had been "effective fifth column work" in Hawaii coordinated with the attack. John B. Hughes, in a radio broadcast, urged evacuation of all Nisei from the West Coast. U.S. Atty. Gen. Francis Biddle issued the first of a series of orders establishing limited strategic areas along the Pacific Coast.

After their stay at the Fair Grounds, they were marched to the railroad to be shipped to Lone Heart Mountain, Wyoming. "500 at a time, with one soldier between every 20 marchers, carrying a rifle over his shoulder."

As government evacuees, they were officially stigmatized, they traveled on trains with shades flamed populace from throwing rocks at them through the

windows. After four sleepless nights, they reached their destination.

"In the distance rows of barracks stood in cactus covered sand, on ancient, wearily jagged wasteland that spread far into the wide horizon. There lay the camp at the foot of a lonely mountain."

As with any publication, there are points that could have been made more clear. But the book catches the sadness and desolation of the Evacuation. Everything considered it is an outstanding work—a tribute to the ability of the author and to the dedication of Hollywood JACL.

The quoted price of \$3.89 includes the 5 per cent tax and the cost of postage and handling. Checks should be made payable to Hollywood JACL and sent to: Hollywood JACL, 1801 N. Dillon St., Los Angeles, Calif. 90028.

Job at Camp

Her status became that of evacuee, and she completely identified herself with the other evacuees. But because of her talent she became a member of the Documentary Section of the Reports division, assigned to draw and paint scenes of camp life.

Her duties elevated her to the elite group of evacuees drawing the top monthly salary of \$10. During her 3½ years in camps, she executed hundreds of sketches and water colors.

More than 100 of these sketches are included in the book. With the execution of the drawing already described, these sketches are arranged in rough chronological order—beginning with the response of a small boy who must dispossess his dog before evacuation, showing the evacuees assembling for transportation to the Pomona Fair Grounds—their first quarters—and so forth.

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Hawaii gakuen offer 'home stay' tour of Japan

HONOLULU — Students in Hawaii's Japanese language schools can spend a month this summer living with a Japanese family. Any gakuen student between ages 10 and 16 may apply. Language proficiency is not required. Total cost will be about \$500, according to Jiho Machida, managing director of the Hawaii Japanese Language School Assn.

Arrangements have been made through Labo Teaching Information Center, Tokyo, which last year sent 180 Japanese students who are learning English on the Mainland under a similar program. Island students will stay with families in Tokyo, Kyoto and Nara.

Machida said there are about 7,000 students enrolled in Hawaii's 71 Japanese language schools, attending class for an hour each weekday after completing regular school day in the public or private schools.

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SANSEI FROM MOROCCO

Attends Colorado during school year

BOULDER, Colo. — The Sansei student who probably comes the farthest to attend classes at University of Colorado is Sam Iwata, a junior biology major and a pre-med student. His home is in the port city of Kenitra in the North African, Arabic kingdom of Morocco.

Since 1970 the Iwata family has lived in that port city on the Atlantic coast, 30 miles north of Rabat, the nation's capital where the reigning monarch, King Hassan II, resides.

But it is in Kenitra where

the U.S. Navy maintains a communication station and there the CU student's father is employed as a civilian civil engineer.

Young Iwata's parents, Mr. and Mrs. Samuel Isamu Iwata, were married in the Mid-northern, Idaho, relocation camp during World War II. His mother was born in San Francisco. His father, a native of Portland, Ore., was studying at Univ. of Oregon when it was interrupted by the war, evacuation and military service. He resumed studies later and graduated from the Univ. of Utah.

The Sansei's home in Morocco was preceded by some half-dozen others in foreign countries where his father was stationed. There was young Sam's first in Newark, N.J., where he was born. Between Newark and Kenitra there were successive, temporary, homes established by the Iwatas in Chateaux, 100 miles south of Paris, France; Ramstein, Westphalia; London, England; and in Yokohama, Japan, where Sam attended the American High School.

Now again this June Sam will leave Boulder and fly back to join his parents in Morocco for the summer and get re-acquainted with his younger brother, Dan, a student and a basketball player at the American High School in Kenitra. There's not much else really going on. The town's one television station goes heavily into showing Egyptian films which are enjoyed by the natives. French stores and restaurants are common in Morocco, formerly a protectorate of France.

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NEWS CAPSULES

Business

Naichi Yokoyama, 58, vice president of the Bank of Tokyo Ltd., (Tokyo), was formally chosen president to succeed Sumio Hara, who will assume board chairmanship. Board chairman Ichiro Matsuda will be named advisor. Appointments will be formalized at a directors' meeting May 30.

Eleven lovely girls aspiring to become queen of the 1973 Cherry Blossom Festival, April 14-15 and April 19-22, to be held in San Francisco's Nihonmachi are Lou Ann Harada, Sacramento; Peggy Sue Hiraoka, Berkeley; Margaret Masae Hattori, Jean Akemi Yamagishi, Cherry Sakuraki Bennett, Violet Hatako Sasaki, Joyce Yukiyo Endo, all of San Francisco; Linda Michiko Inouye, Alameda; Julie Yumiko Saito, San Francisco; Rhonda Kay Umano, Saratoga; and Bonnie Rei Sakai, San Francisco.

Government

The 12th conference of Japanese and American governments will take place in Charleston, S.C. on April 14. Japan will be represented by Gov. Morie Kimura of Fukushima prefecture, Gov. Takeo Tomono of Chiba, Gov. Masanori Kaneko of Kagawa, and Lt. Gov. Yoshio Ogiwara of Tochigi and Gov. Kuniaki Kakehashi of Nagasaki. They will leave Tokyo April 5 and arrive in Charleston on April 13.

Press Row

Harlan Hayakawa of the Alzawa Associates, San Francisco, has been named official U.S. photographer for "Gold Digger," magazine of Japan. Hayakawa was assigned to photograph the Greater Greensboro Golf tournament in North Carolina and the Masters Golf tournament in Augusta, Georgia. Last year he covered the U.S. Open at Pebble Beach, the PGA at Oakland Hills, Michigan, and the Canadian Open in Ontario.

Music

Concertmaster of the 90-member Mass. Institute of Technology Symphony, is Allan Teranishi, whose parents Mr. and Mrs. Roy Teranishi, live in Berkeley. He is a nephew of the late Yuchi Moriya of San Francisco. When the orchestra performed in New York's Carnegie Hall, it reportedly made so professional an impression that a critic said, "It was hard to tell the engineers, physicists or whatever from the musicians." On Mar. 26, it played in San Francisco.

Starting April 30, Maestro Akira Endo of Long Beach will be visiting professor of music at Stanford University where he will teach courses

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In conducting and present two though an unlocked, partial-ly opened bathroom window.

Takejiri Hiral, Tokyo-born pianist who at the age of ten performed one of his own compositions over the Japanese national radio network, made his New York concert debut at Alice Tully Hall, Lincoln Center, Mar. 29. Hiral has been studying at the Juilliard School since graduating from Tokyo University of Arts. He is at present completing his doctorate in piano, having performed throughout Europe and the United States.

"Love: Wider than the Ocean," an LP album (\$2.50) by Recorded Publications, Camden, N.J., features songs of Mas and Hope Kawashima, now of Ontario, Ore. One side has songs in English for the Now Generation; side two in Japanese of the European classics translated. The husband-wife team studied music in California.

Science

Dr. Mitsunobu Tatsumoto, geochemist at the U.S. Geological Survey's isotopes laboratory at the Denver Federal Center, reported on his team's analysis of moon soil, brought back by Apollo 17, at a conference held at the National Aeronautics and Space Administration, Houston. The geochemist at present indicated his group leans toward the idea that the moon soil is of volcanic, rather than of meteoric origin, nearly 4 billion years old.

Crime

An unknown burglar entered the home of Art Ishida, 31, 1200 block W. 145th St., Gardena, whereupon the suspect removed three leather purses and cash. Mar. 22 between midnight and 6:40 a.m. the suspect apparently entered.

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though an unlocked, partial-ly opened bathroom window.

Mark Shigemitsu Inouye, 22, 646 164th St., and William Joseph Safady, 22, 1136 W. 161st St., were arrested on suspicion of possession of barbiturates, Mar. 20, at 10:30 p.m., after they were stopped for speeding near the corner of Magnolia Street and Budlong Ave., Gardena, by two policemen. Upon further investigation, the officers discovered 43 barbiturate tablets and one Tinal capsule on Inouye's person.

Sports

Sansei gymnast Sharon Akiyama, 18, of the Denver School of Gymnasts hopes to compete with the U.S. women's team in the 1976 Olympics at Montreal. She returned from her first trip to Europe, covering 3,000-miles during a two-week swing of meets in Stockholm, Hamburg, Bregenz (Austria), Orleans and London. She is the daughter of the Yosh Akiyamas.

Education

San Francisco-born Susan Herio of Hoboken, N.J., will be teaching psychology at Sarah Lawrence College in Bronxville, N.Y., starting this fall. She is the daughter of the Glen Oyamas of Tokyo and a graduate of Mills College, Oakland.

Military

Mark Fugami was sworn in as commander of the Seattle Nisei Veterans Committee, a Korean era veteran who served with the Air Force in

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