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JACL and CIC testify for evacuee credit

WASHINGTON—Wayne Horiuchi, Washington representative for JACL, and Muts Furiya of the Committee for Internment Credit last week (Sept. 12) testified before the House subcommittee on compensation and employee benefits in behalf of Rep. Norman Mineta's bill to provide Federal civil service credit to Japanese Americans who were evacuated and interned during WW2.

Also testifying for the bill were Reps. Mineta, Robert Leggett, William Ketchum, Leon Panetta, Glenn Anderson and John Krebs, all of California, Paul Simon of Illinois and William Hughes of New Jersey.

Rep. Gladys Spellman (D-Md.), subcommittee chairperson, indicated that this was the most congressional support she had ever seen for any piece of legislation to come before her subcommittee.

Horiuchi said that the reasons for passage of the legislation were because Japanese Americans had earned the credit and because a precedent had been established to pass credit legislation.

Furiya, accompanied by Toshi Yoshida, CIC co-chairpersons, testified: "We who were interned during WW2 through no fault of our own, without benefit of due process or trial by jury were deprived of up to four productive years of our lives. Only because of our ancestry were we incarcerated and subjected to losses never before experienced by any group in the history of our great country. For those of us

who were denied our human and constitutional rights, justice is asked to restore those lost years."

Mineta spoke of his personal experiences. "As one who was interned in a camp along with members of my family, I can give personal testimony to the mental anguish and economic consequences endured by loyal American citizens forced from their homes, their friends and their employment," Mineta said. "Moreover, these Americans suffered the humiliation of being classified as potential traitors to their country. Yet history has not recorded a single act of treason or sabotage committed by a Japanese American throughout World War II. Over 25,000 Japanese Americans served with distinction in the Armed Forces during the war and many gave their lives as part of the famed 442nd Regimental Combat Team.

Also testifying was Mike Masaoka, former national JACL secretary, who presented testimony regarding the Japanese American experience during World War II.

A mark-up session in the subcommittee is scheduled for Sept. 26. Favorable action on HR 6412 is expected, Horiuchi added. "If we can get a good vote in the Subcommittee for the Mineta bill and if the full committee of the House post office and civil service commission gets this bill on the agenda, then there's an outside chance we might get passage in the House by the end of this year." Horiuchi added, "Let's keep our fingers crossed."

EXECOM actions colored 'Gravenstein'

By HARRY HONDA

San Francisco

National President Jim Murakami brought along a large bagful of Sonoma County's famous Gravenstein apples—the first crop of the 1977 season—to the JACL

Executive Committee gathered here at JACL Headquarters over the Sept. 17-18 weekend.

In retrospect, the choice was apropos because the crunchy fruit is tinted green. The JACL financial picture certainly abounds with that color at this time—a welcome switch from last year's—and the signal for many projects, programs and proposals coming up for the organization was that too—"go".

Income as of Aug. 31 was \$509,924.37 and total expenditure \$417,921.32, "because

we are holding expenses thus far". But FY 1978 (beginning Oct. 1) will be different with a full staff on board, treasurer Eddie Moriguchi warned.

The current national cash flow picture is somewhat "Californish"—i.e., critical and possibly drying-up as the EXECOM authorized the treasurer to borrow up to \$100,000 from local financial firms.

National Executive Director Karl Nobuyuki, appointed to the helm last May 1 and immersed in his first EXECOM meeting, won the blessings

of the nine-member committee to proceed with his proposals "to put the (JACL) house in order" as contained in his *State-of-the-Art* report.

Nobuyuki had outlined the internal structural needs as he perceived them and delineated the scope and methods to fulfill and improve overall operations.

With National providing a myriad of membership services and engaged in a variety of program operations, he

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Greenpeace sights very few whales, Eskimo to resist ban on bowhead

HONOLULU—The Greenpeace vessel Ohana Kai returned here Aug. 21 after a 24-day cruise in the North Pacific on its save-the-whales mission. The ex-sub chaser had returned because it was low on fuel.

Crew members indicated in a sense the mission had not been a success—to stop or hinder a Soviet whaling fleet from killing whales. Only a few whales were actually sighted and Greenpeace leaders said that was a bad sign, indicating the whale population may very well have declined over the past year.

Expedition leader Dexter Cate, who boarded one of the Soviet whalers, also noted the ship which had "been out for months" found "its decks were dry". He added, "While normally there's a very pungent smell on whal-

ers, the smell was gone."

In San Francisco, the JACL Whale Issue Committee report for August summarized the International Whaling Commission meeting held June 20-24 at Canberra, Australia, which had voted the largest quota reduction—36%—in history from 28,050 catches to 17,839.

Major changes includes the sperm whale cut by 90% in the North Pacific from 7,200 to 763 and Bryde's whale cut from 1,000 to 524; sperm whale increase from 4,791 to 5,908 in the Antarctic.

IWC's decision to completely protect the Bowhead whale in the Arctic is posing a dilemma for the U.S. government, committee chairman Dr. Clifford Uyeda noted, "because the

Marine Mammal Protection Act of 1972 specifically exempts native subsistence hunting".

Alaskan Eskimos hunt the bowhead, killing a record high of 26 last year, while 77 were struck and lost. Less than 10% of the original stock remain in Arctic waters, representing the most depleted of the great whales.

Eskimos are resisting the ruling. A court battle is very likely. Enforcement of the IWC ruling will also be difficult and expensive because of the isolation of Eskimo villages.

"The United States cannot very well threaten embargo against other nations," Dr. Uyeda concluded, "unless we are willing to enforce the quotas and regulations

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JACL looks at U.S.-Japan Friendship Act

SALINAS, Calif. — A hard look at the Japanese American Friendship Act of 1975 and its purpose to enhance people-to-people understanding between the United States and Japan continues to be placed under spotlight by the new National Executive Director Karl Nobuyuki as he makes his rounds of district councils.

The concept was first presented in Washington, D.C., this past summer during the joint Eastern-Midwest District Council. Nobuyuki has since made the presentation before the Pacific Southwest District Council at its Aug. 14 meeting at Los Angeles, here at the NC-WNDC meeting Aug. 21. (Nobuyuki has also discussed the proposal before Central California and Pacific Northwest District Councils in recent weeks.—Ed.)

Following the reversion of Okinawa to Japan, a trust of \$30 million was established with no more than \$3 million in interest available for artistic, cultural and educational projects. The trust is derived from the \$320 million Japan paid for public utilities and improvements the U.S. made prior to reversion.

A 12-member commission administers the trust with Sen. Daniel Inouye as the lone Japanese American on board.

Nobuyuki has challenged at least half should be Nikkei. Because most of the commission members are educators, programs of an academic nature are principal benefactors, he added.

Further, JACL should question the manner in which the trust fund is being administered. Since the Act was primarily enacted to enhance Japanese-American relations, more Japanese American projects should be helped as Japanese Americans possess the greatest potential to best achieve the objectives of the Act, Nobuyuki said.

Carter names Tang to court

PHOENIX, Ariz. — A Phoenix Catholic Chinese American layman has been nominated to the ninth Circuit Court of Appeals in San Francisco by President Carter. The U.S. Senate must act on the nomination by Oct. 5.

Thomas Tang, 55, recently elected president of the Arizona State Bar and a former Maricopa County Superior Court judge, is a long-time member of many religious and civic organizations in Phoenix.

Calling for options on how the funds can be best expended, Nobuyuki has proposed the \$3 million be split three ways: (a) \$1 million for academic pursuits, (b) \$1 million for capital development projects for Nikkei organizations; and (c) \$1 million to cover ten project grants of \$50,000 each to Japanese American organizations and remaining \$500,000 allocated on a discretionary basis to other qualifying projects.

The act was signed by President Ford on Oct. 20, 1975—about three weeks after Emperor Hirohito visited the United States.

Expenditures of the interest are allowed by the Act for (1) support for studies in institutions of higher education in Japan and the United States designed to foster mutual understanding between U.S. and Japan, (2) support of major collections of Japanese books and libraries in American colleges and universities, (3) support of programs in the arts at the higher education levels in both U.S. and Japan, (4) support of fellowships and scholarships at the undergraduate, graduate and faculty levels; (5) support of visiting professors at colleges and universities in U.S. and Japan, and (6) support for U.S.-Japan exchanges consistent with the purpose of the Act.

Both the friendship act bill and Okinawa reversion treaty were supported by National JACL.

In other actions, the NC-WNDC—

1—Approved allocation of the \$907 revenue excess over Tri-District Conference expenses to its Legal Assistance Fund (\$357.75), 1983 TDC reserve (\$500), and Reno JACL (\$50).

2—Allocated \$50 to have the reparations questionnaire translated into Japanese.

3—Approved reimbursement from district treasury of out-of-pocket expenses incurred for promoting district programs.

4—Formally chartered the Diablo Valley JACL (Regional director George Kondo was commended for his chapter development work.)

5—Contributed \$100 to the Okubo-Yamada Fund.

6—Endorsed the Nobuyuki concept relative to the U.S.-Japan Friendship Act.

It was proposed the new Tule Lake plaque be located at the Newell Elementary School, that 20-year 1000 Clubbers be recognized as Life Members, and a JACL "Swat" team be formed to cope with fast-breaking issues affecting Japanese Americans.

District Gov. Chuck Kubokawa confirmed Las Vegas will host the February 1978 quarterly and San Benito the May session. San Jose hosts the next quarterly session in November.

Salinas Mayor Henry Hibino welcomed the delegates. Chapter president Shiro Higashi was in charge of local arrangements. □

New plan to start for immigration

WASHINGTON—A broader section of immigrants will be allowed into the United States under a new quota plan starting Oct. 1, officials have announced. It will not affect the number of immigrants allowed but will spread the quota more equitably over six priority categories.

Under the present system, some countries fill their quotas before getting to lower preferences. The new system guarantees a percentage of the quota will come from lower preferences. Immigrants are accepted in the following order:

Unmarried offspring of U.S. citizens; spouses and unmarried offspring of permanent residents; members of professions or those with exceptional ability in the sciences or arts; married offspring of U.S. citizens; brothers or sisters of U.S. citizens; skilled or unskilled workers in short supply.

South America bound

YOKOHAMA—Emigration Center of the International Cooperation Agency here noted the number of emigrants for South America is increasing due to large-scale farming possibilities in Brazil, Paraguay, Bolivia and Argentina. Latest totals for September indicated 106 were leaving, some of them owners and employees of small business firms which have been hard hit by the lengthy recession.

NATIONAL JACL BOARD

Continued from Previous Page

said their supervision with staff can be best effected if each function was clearly defined and individuals involved were properly trained.

In proposing specific guidelines for chapters and staff, these were categorized by three areas: administrative services and program.

Recent interviews with JACLers around the country, aided in his preparing the proposal.

"Administration is intended to reflect the task of executing policy determinations rather than policy-making," Nobuyuki clarified. "General Services is intended to represent those functions which are recurring in nature and applicable to the entire organization, while Program refers to those functions which are intended to accomplish a goal or goals."

Under Administration, four areas should be included: budget-finance, management, personnel and public information.

"Expenditures must adhere to planned objectives and performance," it was emphasized. Management "by objectives", in contrast to "crisis management", entails greater planning and regular review.

JACL committees should be advisory in nature with EXECOM approval as the activator. Some may have to be merged to improve overall communications, Nobuyuki added. Another caution indicated committees ought to be formed in terms of its ability to meet. Because of budget and travel costs, it was proposed a chairperson be given authority to select committee members on a local or regional basis.

Nobuyuki urged a continuing review of personnel practices and creating a resources bank inside JACL for actual and potential employees who may become eligible for advancement without a full-scale recruitment process. It may be useful should JACL pursue an aggressive grants program, he confided.

While much work needs to be done to establish JACL's public information role, Nobuyuki fixed blame on severe budget restraints. Past records revealed the intrinsic value of maintaining a viable public relations arm, he said.

Six areas comprise General Services for JACL: records and bookkeeping, membership, travel, scholarship, health plan and communications. "Each function represents a vital support system for JACL and must run efficiently to sustain daily operations," the Sansei administrator continued. "Closer scrutiny (of staff deployment) could produce cost-

saving measures and efficiency."

Clearly, this section looms as the heart of his 20-page report with nine pages of assessments and recommendations. Greater attention and discipline are needed to keep office files viable; micro-filming should be explored; and CETA-funded summer

Continued on Page 5

Ethnic past's preservation is state's aim

SACRAMENTO — California is seeking citizen help to identify districts, sites, buildings, structures and objects of historical significance to the state's Asian, Black, Chicano and Native American populations.

The project has been mounted by the state Office of Historic Preservation.

Properties deemed eligible for the National Register of Historic Places may qualify for tax breaks under both state and federal laws, according to project director Mickey Fearn.

The Department of Parks and Recreation may give grants for rehabilitation and restoration of historical sites, Fearn said. Suggestions should be sent to:

The Department of Parks and Recreation, 1416 Ninth St., Sacramento, CA 95814.

Matsunaga hails Panama Canal pact

WASHINGTON — Sen. Spark Matsunaga (D-Hawaii) hailed the new Panama Canal treaty as the best way to protect U.S. interests, adding that his primary concern had always been to preserve the neutrality of the canal and to guarantee it would remain open to all U.S. ships.

Satisfied it would accomplish that purpose, Matsunaga reminded that historically the canal has been of major importance to Hawaii. Prior to the opening of the canal, all maritime trade with the East Coast or Europe made the lengthy voyage around dangerous Cape Horn.

The treaty reiterates that the U.S. has sole responsibility for defense of the Canal for an indefinite period of time. However, actual operation of the Canal will be relinquished to Panama in 2000.

In Los Angeles, Rep. Robert Dornan (R-Calif.) said he is mounting a major letter-writing campaign by urging Californians to criticize Sen. S.I. Hayakawa (R-Calif.) for supporting the treaty.

Mori campaign cruise

SAN FRANCISCO—A harbor cruise in honor of Assemblyman S. Floyd Mori will be held on Saturday Oct. 1, hosted by the Mori Campaign Committee (581-6572), aboard the "Harbor King" departing from the Oakland Clay St. Pier at 5 p.m. and from San Francisco Pier 41 at 4:15. Cost is \$25 which includes buffet, hosted bar and dancing.

Grand opening

LOS ANGELES—Flower View Gardens is celebrating its grand opening of its Little Tokyo shop in the New Otani Hotel during the month of September till Oct. 7, Monday through Fridays, 9:30 a.m.-6 p.m., it was announced by Art Ito, Jr., manager.



Susanne Ishimine, 23, wears the crown of the 27th annual Henry Ohye Air Trophy Race being held Sept. 24 round-robin from Long Beach Municipal Airport. Take-off time is 1 p.m. Awards will be presented at Rochelle Restaurant (by the airport) at dinner starting at 7 p.m. Alongside is Trophy Race founder and sponsor Henry Ohye.

27th annual Ohye trophy air race set to take off

LONG BEACH, Calif. — Come 1 p.m. Saturday here at the Long Beach Municipal Airport, "Pilots, start your engines!" will launch the 27th annual Henry Ohye air trophy race, a round-robin overall efficiency test for amateur and professional pilots competing for traditional Kabuto (samurai helmet) trophies.

Ohye, 67, who has the distinction of being the first Nisei to receive (in 1931) a commercial pilot's license, sponsored his first trophy race in conjunction with the 1950 National JACL Convention as six Nisei pilots flew from Los Angeles to Chicago's Meig Field.

Most significant event in his flying career was the trans-Pacific solo flight to Japan on his Piper Comanche 250 in the summer of 1964 from Long Beach, via Oakland, Hawaii, Wake,

Guam, Okinawa to Tokyo. While in Japan delivering numerous goodwill messages from their respective U.S. Sister Cities, Ohye was presented to Emperor Hirohito.

During World War II, Ohye sought to enlist in the Army as a pilot but was denied because of his ancestry. He was evacuated to Gila River WRA Center, where he continued to pursue his love of flying, establishing model airplane workshops to stimulate youth interest in aviation.

Trophy Race queen this year is Susanne Ishimine, daughter of the Hideo Ishimines of Long Beach. A UC Irvine graduate in comparative culture, she is now studying nursing. Ballet and singing are her main interests. (One of her sisters is KABC-TV reporter Joanne Ishimine.)

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Reparations survey underway

SAN FRANCISCO — Two-thirds of the 32 Chapters in the Northern California-Western Nevada District Council (NC-WNDC) have responded to and/or are coordinating with the NC-WNDC Committee on Reparation in the program by

sending prepared questionnaires on reparation to their membership and non-member Japanese Americans in their respective communities.

The District Committee has set Oct. 31, as the date for the Chapters to send in

the completed forms together with tally sheets for compilation.

Any concerned Japanese American who has not been contacted may use the form here and mail to the JACL Regional Office, 1765 Sutter St., San Francisco, CA 94115.

Korean name uproar

OSAKA—An argument flared in the Osaka district court Aug. 31 as to whether the name of a Korean defendant should be pronounced Li Ch'ol (the Korean way) or Ri Tetsu (the Japanese way). The judge agreed with the defense and asked the prosecution to read it as requested by the defendant. The next day, however, he changed his mind when the prosecution cited procedures stipulating Japanese be used.

Fall Festival in S.F. Sept. 23-25

SAN FRANCISCO — Japan Center merchants, Nihon-machi shopkeepers and visitors from around Northern California will celebrate the arrival of autumn Japanese style here this weekend, Sept. 23-25, for the eighth consecutive year.

Festival opens with a children's program Friday afternoon. Evening specials include the amateur singing contest Friday and classic dance program Saturday. Festivities Saturday and Sunday touch a wide variety of martial, cultural and popular arts and pastimes. The Odawara Bayashi Drums will perform.

Poston Pilgrimage slated

PARKER, Ariz. — Irataba Society hosts its fifth annual Indian Day celebration Sept. 29-Oct. 2 with festivities planned at Manatoba Park, two miles south in what was once the Poston WRA camp during World War II.

Japanese Americans from Southern California have combined their annual pilgrimage to Poston with the Indian Day programs, which includes cultural demonstrations, Indian tribal dancing, pow-wow competition, free barbecue and a parade.

In Los Angeles, the Man-

zanar Committee is organizing caravans and furnishing maps. For information, call: The JACL Office (Kathy, 624-4471) or Sue K. Embrey (662-5102).

Dept. of Education

WASHINGTON—Prompted by concern that the Administration is now having second thoughts about establishing a separate cabinet-level education department outside of its current home with the Dept. of Health, Education and Welfare, Sen. Spark Matsunaga (D-Hawaii) reminded President Carter last week to fulfill his campaign promise. "The need continues to intensify as the Federal Government enlarges its investment in education programs by providing schools and colleges with greater financial and technical assistance," the senator emphasized.

NC-WNDC Questionnaire on Reparation

PERSONAL INFORMATION

1. Male ☐ 2. Female ☐
3. Year of Birth: _____
4. Place of Birth (City, State & County) _____
5. Current Citizenship: _____

EVACUATION INFORMATION

6. Were you forced to evacuate?
7. If yes, from where? _____
8. If answer to question No. 6 is yes, were you detained in camp? Yes ☐ No ☐
9. Did you file under the Evacuation Claims Act of 1948? Yes ☐ No ☐
10. If yes, did you receive a settlement? Yes ☐ No ☐
11. Are you in favor of reparation? Yes ☐ No ☐

ELIGIBILITY FOR REPARATION

(Check as many as you feel should be eligible)

12. All evacuees detained in Assembly Centers _____
13. All evacuees detained in WRA Relocation Centers _____
14. All evacuees from Hawaii and Alaska _____
15. All voluntary evacuees from the Western Defense Command _____
16. All Issei evacuees _____
17. All those arrested and confined in the Territory of Hawaii _____
18. All non-Japanese American spouses and children who voluntarily accompanied evacuees _____
19. All persons of Japanese ancestry from Latin American countries and detained in the United States _____

METHOD OF REPARATION

20. Individual payments _____ or
21. Trust fund for the benefit of Japanese community _____

REMARKS

22. Use additional paper if needed.

Kabuki actor ends tradition

NEW YORK—A leading Japanese Kabuki actor broke a 350-year tradition when he put on his make-up in public for the first time during a dress rehearsal at the Beacon Theater here Sept. 4.

Ichikawa Ennosuke III of the Grand Kabuki made up for his role as a demon in the presence of press and TV cameramen.

Kabuki, which was last staged here in 1969, continued at Washington, returned to New York and travels on to Montreal, Ottawa and Chicago.

Fuji Festival dinner Sept. 25 for JASC

CHICAGO — The seventh annual Fuji Festival benefit dinner, sponsored by Japanese American Service Committee, will be held on Sunday, Sept. 25, at the Marriott Motor Hotel, 8535 W. Higgins Rd.

Beginning with a 4:30 cocktail hour, evening will continue with a prime rib dinner at 5:30 and entertainment featuring George Takei, star of TV, films and stage; Philippine-born Esther Hana, singer-pianist; and dancers Shig Kaneshiro and Gwen Watanabe. Chef Louis Szathmari of the Bakery will be emcee. For info, call 275-7212.

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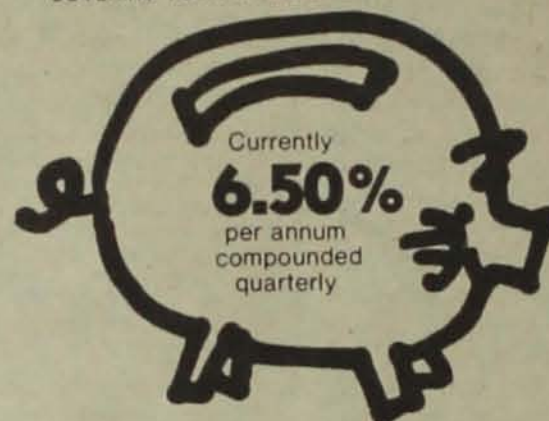
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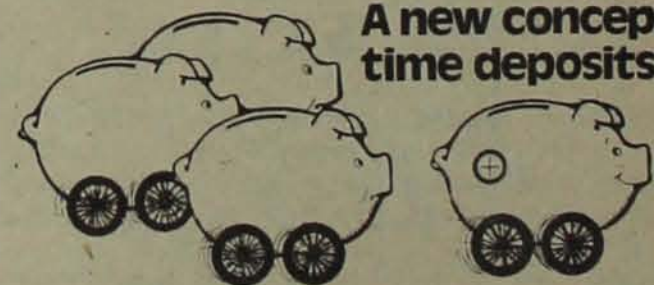
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Comments, letters & features

EDITORIALS:

Where's Mayor Harry Cain?

Teachers and students of the prewar Tacoma Japanese Language School who gathered for their first reunion since the war in Tacoma, Wash., were wondering about Harry Cain, then mayor of Tacoma and the only public official on the Pacific Coast to publicly condemn the proposed Evacuation in early 1942.

They may remember, after his stint as a paratrooper officer during the war, Cain was elected to the U.S. Senate in 1946. But Mike Masaoka, then Washington JACL representative, remembers well the summer of 1952 when the Senator read a telegram on the Senate floor during the final moments prior to overriding the presidential veto of the Walter-McCarran omnibus bill. Senator Cain had said to the effect that since JACL chapters in Washington had urged him to vote to give the Issei the opportunity of naturalization and since they had earned that right, he was going to vote for the bill and urged others to do so.

The House had voted earlier, 278-113, to override but opponents of the bill were confident the veto would be upheld in the Senate. Cain's call therefore was crucial. President Truman had vetoed the legislation because it retained the national origins immigration quotas and did not provide for pooling of unused quotas, even though the Oriental Exclusion Act of 1924 was being repealed at the same time and removed racial bars to immigration and naturalization for the first time in U.S. history. This was what JACL had traditionally advocated and lobbied for. The long-suffering Issei were not to be denied. The Senate, by a two-vote margin,

overrode the veto, 57-26. Mike feels because Cain had backed the Walter-McCarran Act, he may have lost his bid for re-election that fall.

President Eisenhower later appointed him to the Subversive Activities Control Board, but Cain soon realized and denounced its activities as being dangerous and destructive of human rights. He moved to Miami, Fla., where he became a loan officer with the First Federal Savings & Loan in 1957. His yen to serve the public sector was fulfilled through raising funds and working with many organizations including the United Fund, Urban League, Good Will Industries and a committee that brought the predominantly black Florida Memorial University in Miami. He was appointed Dade County (Fla.) commissioner in 1972 after four members were recalled. That fall he was elected to a full four-year term, thus delaying his plans for retirement.

Today, at age 71, the Senator is a active retiree—spending his day in community work. His wife, who is planning to attend Tacoma's Stadium High class of 1927 reunion this fall, revealed the Senator has been involved with anti-poverty programs, among other things. Now that we know where he has been and will be soon, the JACL chapters in Washington can greet back home a true friend of the Japanese Americans—the Mayor of Tacoma. His sense of "civil liberties" certainly exceeded the U.S. Supreme Court's when it ruled on the Korematsu and Hirabayashi cases that held Evacuation and Exclusion as a valid exercise of Presidential war powers.

JACL Scholarships

Editor:

I was disappointed with the absence of a historical perspective in the July 22 editorial, "To the Youth of '77", which rightly pays appropriate tribute to the generosity of individuals, organizations that makes it possible for the JACL to award scholarships to so many deserving and meritorious high school graduates.

But it seemed to me that your editorial might have provided some of the background with respect to the growth of the JACL scholarship program and given due credit to Mrs. Masaoka who some 30 years ago initiated, if I remember correctly, the first JACL scholarship. It was the Ben Masaoka Memorial Scholarship for her son who was killed while serving with the 442nd Infantry Regiment during World War II. The \$200 scholarship was a small amount in terms of today's dollars—but a sizable sum in the late 1940's.

In fact, I read with much interest in the August 12 PC that 17 students had been selected to share \$9,000 in scholarship funds—a far cry from the lone individual who was awarded \$200 in the 1940's.

I have always been grateful to Mrs. Masaoka for instituting the scholarship, because I was one of the first recipients—and the \$200 was most important and helpful to me. And it seems to me that today's students, too, should be grateful to Mrs. Masaoka. Or, at the very least, they should be made aware of the generosity of this Issei woman and the fine example she set for others to follow.

I am sorry the Ben Masaoka Scholarship no longer exists, but the fact that the JACL can now offer so many other scholarships is a remarkable tribute to Mrs. Masaoka. And somehow I feel that she deserves appropriate recognition.

Washington, D.C.

KAZ OSHIKI

(We're grateful for the historical perspective as provided by a recipient. We're sure other Ben Masaoka memorial scholarship recipients feel likewise.—Editor.)

Naval History

Editor:

Very few Americans know that after the Civil War, by special Congressional permission, 12 students from Japan were admitted into the U.S. Naval Academy. Of the 12, only five were graduated. (Yatsamura-Class 1873, Katz-Class 1877, Kunitomo-Class 1877, Sarata-Class 1881, Uriu-Class 1881)

The significance of this is during this time, Afro-Americans, Mexican Americans or even Native Americans were never admitted into the U.S. Naval Academy.

Later five more were admitted. Only one was graduated (Tammura-Class of 1900).

T.S. SHIRAKI

San Francisco

In Defense of Nisei

Editor:

Congressman Norman Mineta lauded not only George Knox Roth at this testimonial dinner (PC, Aug. 26) for his courageous wartime stand on behalf of Japanese Americans, but also Upton Close, Chet Huntley and a few others.

I wish to add the name of Louis Goldblatt who testified before the San Francisco Tolman Committee on Feb. 23, 1942, as secretary-treasurer of the California State CIO. He denounced the pending evacuation as "hysteria and mob chant" and "it will form a dark page of American history."

Later, Goldblatt was to lead the fight to expel anti-Japanese members from his union, the International Longshoremen's and Warehousemen's Union (ILWU). When the U.S. Army allowed Japanese Americans to return to the West Coast, Henry Ukai, a prewar Oakland Nisei ILWU Local 6 permit member, went to work May, 1945, in a Stockton mill. Some white members at first refused to work with him. On June 5, Goldblatt by then ILWU secretary-treasurer told the Stockton member: "Race discrimination knows no end. It starts off with Japanese, then spreads to the Chinese, then the Fili-

pinos, Catholics, Protestants and pretty soon it will have wrecked your union." The Local tried five guilty racists, two were ordered expelled and three were suspended from the Union.

Dillon Myer of the War Relocation Authority wrote a letter to Goldblatt in 1946 praising his stand before the Tolman Committee: "Your testimony stands out like a beacon light in an otherwise very dark picture. It is only too bad there were not more people with equal understanding and courage."

Although Lou Goldblatt has retired from his ILWU position this past July, he is still a forthright fighter against racism, as well as an advocate for peace and human dignity. He should be remembered by all and entered on the honor roll of friends of the Japanese Americans.

KARL G. YONEDA
ILWU Longshore Pensioner
San Francisco

question box

Sansei Music

Q—I saw the "Hiroshima" group perform on Japan Day at Disneyland and was fascinated by their music—a blend of jazz rock, Asian-style mixed with koto and samisen. Have they recorded? The time is ripe for some of our younger musicians to let their music be heard. That is why I have purchased "Yokohama, California"—J.T., San Diego

A—Hiroshima has not, as yet, made any record. There is another Sansei group which put out the album, "A Grain of Sand", which can be purchased from Amerasia Book Store, Los Angeles (680-2888).

Most people have hate for suffering because it hurts. Yet it seems that because we suffer we learn, mature, and experience the deeper message of life.

—SHOKO MASUNAGA

West Wind: by Joe Oyama

YPCC reunion—every 50 years

Berkeley

When I was a youngster in Sacramento going to the annual Northern California Young People's Christian Conference held here in Berkeley was among the big events in our lives. We looked forward to it months ahead and even counted and checked off the days on the calendar ...

Up at Six A.M.—One of the excitements of the Conference was being housed in an "American" (as we used to call Caucasians on those days) home. I remember that the girls—Mary Abe, Aiko Shijo and others were discreetly herded into the rooms in the back of the house, and the boys in the front.

This house was situated in the hills, north of the Berkeley campus, covered with trees and shrubbery, a sturdy white house with stairs leading up to a porch. Early next morning, we were scrubbed and up at 6 a.m., and saw an orange sun rising across San Francisco bay.

This was a solid house with oak furniture, and the breakfast room was in the front with white laced curtains, the early morning sun striking golden rays into the room. There were doilies, silverware and white napkins and a thick white table cloth on the table—and grapes on each dish! In the center of the table there was a vase of yellow and red roses.

The hostess, an elderly woman (I do not recollect her name), soft spoken, sat down with us for a breakfast and offered a simple prayer. She ate the grapes with the skin on because she said that the best part of the grape was under the skin. We all did the same thing, chewing very hard, spitting out the seeds.

This was the first time that I had grapes for breakfast instead of a grapefruit or a cantaloupe and I was impressed. Next, we had toasted shredded wheat in white china bowls. The hostess poured on brown sugar and then added the heated milk from a pitcher. We all did the same.

When coffee was served, I remember our delicate white cup and saucer rattling as the hostess poured the coffee. We were being treated like grownups and it felt so exciting and good.

Incidentally, Dr. Henry Takahashi, one of the early founders of the YPCC, said that when he was in charge of housing

then, over 1,000 delegates were put up in homes!

"Wrong End of Town!"—There is one event that stands out long in my memory. We were all assembled on Euclid Avenue, waiting to go into a building for lunch. The door hadn't opened yet. A very tall Caucasian couple came winding their way through the Nisei crowd, and the young man remarked out loud so everyone could hear, "Hey! We must be in the wrong end of town!"

Quite a number of Nisei turned around and reacted angrily to the remark, but said nothing. Today, the prejudiced young man would have been confronted, at least, by me!

Home from the Feudal Wars—The opening session of the YPCC at the Pacific School of Religion at Scenic and LeConte streets was like sitting in a hall with a large group of neatly clad Samurai in their summer yukata, every stitch of hair in place, at attention while their leaders exhorted them to be loyal to their Lord, in this case—the Lord Jesus Christ. (I choose not to capitalize it, because I feel that the broad areas of our mind are filled with "negative ions" conducive to the highest forms of spirituality, too.)

Tad Fujita, who was program chairman of this Confab, was not remiss when he humbly asked the audience to bear with the speakers, when he acknowledged the potential brilliance (and resources) of each individual in the audience.

Brilliance aside, it was as though the Samurai with their chonmage immaculately combed, paying respects to their elders, had just returned from the feudal wars, in this case—a nightmarish hysteria after the outbreak of war with Japan, incarceration in Concentration Camps, war, and facing a prejudiced postwar world, but returning from it all with more character, insight, and some compassion for those more unfortunate than themselves.

Dr. Fred Stripp, the keynote speaker, said that the Nisei had come through this World War II experience forgiving their transgressors.

Forgive, yes, but forget? No. Might I here recommend a reading of Michi Weglyn's excellent book, "The Years of Infamy" (New York: William Morrow).

In films, I have seen Samurai break down and cry after

returning from battle, an honest display of emotions, re-collecting indescribable hardships, but the leaders would commend them and there would be drinking and conviviality after.

Sometimes, I think silence speaks louder than thunder. There is a time for sorrow. There is a time for joy.

Peter A. Furuta—The time for joy came in the evening at the "Golden Celebration" Banquet held at the First Congregational Church of Berkeley. Peter A. (he's added an "A" since most of us last knew him) Furuta, formerly of Oakland now of Los Angeles, said, "I sing at weddings and funerals, but don't get any applause, but you can applaud for me tonight after my songs. And applaud, they did, very hard.

Postscript—Advice for those attending future Reunions. This is from Dave Tatsuno, Reunion Chairman: "The art of reading the other person's name tag is to quickly sneak a look at their tag before they look a your's and pretend that you didn't look!"

A suggestion was also made by George Kyotow, the toastmaster from New York, that YPCC should hold a reunion—at least every fifty years.

A bouquet to Dr. Lester E. Suzuki, formerly of Los Angeles now with the Berkeley Methodist United Church and a YPCC historian in his own right, 1710 Carleton St., "You haven't changed at all!"

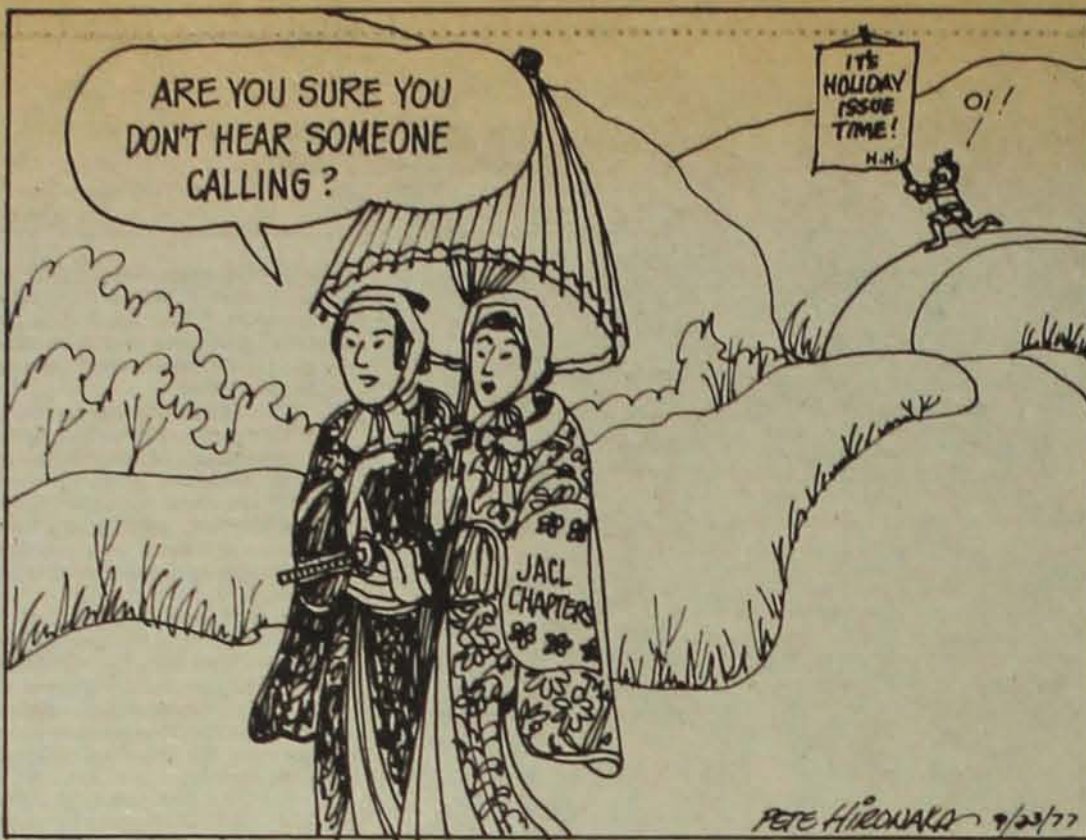


PACIFIC CITIZEN

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Plain Speaking: Wayne Horiuchi

Mineta Bill: HR 6412

Washington
The JACL and the Committee for Internment Credit have just gone through what I consider a very successful week in presenting testimony before the House subcommittee on compensation and employee benefits on Congressman Norman Mineta's bill to provide civil service credit to the Japanese American who were evacuated and interned during World War II.

Eight members of Congress from all over the United States including California, New Jersey, and Illinois, testified on behalf of HR 6412. Congressmen Mineta, John Krebs, William Ketchum, Leon Panetta, Robert Leggett, Glenn Anderson, all of California, and Congressmen Bill Hughes of New Jersey and Paul Simon of Illinois gave eloquent testimony in support of the bill.

This prompted Mrs. Gladys Spellman, chairperson of the subcommittee, to comment that this hearing had the most congressional support for any piece of legislation which she had seen.

In addition, several other members of Congress expressed an interest in submitting written testimony in support of our bill.

And each congressman presented a different viewpoint. For example, Mineta

spoke about his personal experiences in the so-called relocation center. Leggett presented pictures from the Library of Congress of Japanese Americans during Evacuation. Panetta gave eloquent testimony about the inequity of discrimination. And Simon spoke about his father, a clergyman who opposed the Evacuation during World War II and, because of it, became the recipient of re-education in his own community. The testimony of these very members of Congress was indeed a moving and dramatic testament.

Because of the favorable hearing the successful sign for the bill's passage is encouraging.

Sept. 26 will be the date for the mark-up session. Muts Furiya and Toshi Yoshida, leaders of the Committee for Internment Credit and also the two individuals who testified representing CIC, have asked me to encourage all CIC members and JACLers to continue writing to your representatives in Congress for support of HR 6412.

In addition, the Committee will need to pay for additional expenses, so contributions are needed. Please write or send contributions to: CIC, 487-23rd Ave., San Francisco 94121 (415-752-1666)

A Corner for Our Guests:

Getting Ready for 1980

By CHIZ SATOW

San Francisco

Not to steal the thunder away from the 1978 National JACL Convention to be held in Salt Lake City, we in San Francisco who are to host the 1980 convention have been planning ahead. Five of us led by the 1980 convention board chairman John Yasumoto went to Sacramento recently to meet with key people who managed the successful 1976 convention; namely — Alan Oshima, Stan Suzuki, Chewie Ito, Tom Fujimoto, Joe Ishikawa, Stan Miyagawa and Jerry Miyamoto.

It was an opportunity to get the "low-down" on the basic format necessary for gatherings of this type and some of the problems that we'll be facing. Needless to say, conventions can never be a total success without the bodies in attendance. The Sacramento meeting convinced us (George Kon-

do, Wes Doi, Yo Hironaka, Yasumoto and me) that it's never too early to start preparing and the same goes for JACLers to be thinking now about coming to San Francisco. We hope to make it the "bestest with the mostest" in celebrating the 50th anniversary of the Citizens League.

Some of the hard issues which will face the 1980 convention are senior citizens, retirement problems — because as Nisei we are getting there en masse.

Japanese Americans are not the only group which seems guilty of ignoring the problem of retirement and aging. Nationally, Americans are being challenged to understand the needs and well-being of this segment of society.

More recently, research is delving into the legitimacy of mandatory retirement in government and

private industry. The myth that anyone over age 65 is no longer efficient or effective is being questioned. Recent testimony before the House Select Committee on Aging indicated there will be affirmative action for the aging, too.

The "ageists" are pointing out mental and physical health go hand-in-hand and the elderly can be contributing members to society so long as they are functional. Living proof might be the Issei parents, who toiled from dawn to dusk. For them, there was no such thing as retirement.

If we expect to enjoy life a few more years, maybe we need to stop and think where we will be 10 years hence. By the way, no one denies mental stress and emotional stress are the greatest factors to poor health and there is no salary figure that can equal your own feeling of fulfillment peace.



From the Frying Pan: Bill Hosokawa

'Japanese Beachhead'

Denver, Colo.
The good, gray New York Times, revered for the thoroughness and accuracy with which it covers the news, also is fallible. It erred like any ordinary newspaper in a story headlined "Japanese Beachhead in California" in the Aug. 21 issue.

The story was about businesses from Japan and their employees who have settled in recent years in Gardena. Where the Times erred was in failing to distinguish between Japanese Americans, who are in the great majority, and Japanese nationals who are here only temporarily. In fact, it lumps the two groups together without even recognizing that they are different, as witness this error-filled passage:

"In all, the Japanese consul general estimates, there are at least 24,000 Japanese nationals in the region. And they have brought with them a piece of Japan."

"You could get into some parts of Gardena and think you're in Yokohama" says George Yoshinaga, an editor of The Japan Daily News. It is one of the two daily Japanese language newspapers that were established, like the four Japanese language schools and scores of restaurants and shops, largely to serve the community of Japanese business emigres."

The main illustration, a photograph identified as having been taken outside the Meiji (sic) Supermarket, shows a bunch of Sansei and Yonsei youngsters with some women who could be Nisei but probably are Sansei.

The failure of Americans, not excluding the press, to recognize people with Japanese faces as Americans and their insistence on identifying Orientals as foreigners no matter how long they have been in the U.S. of A., is a striking example of the way stereotypes persist to our detriment.

Grandson Jon, just barely 3 years old,

went to a pre-school class for the first time the other day. When he came home he was asked what he had done at school. His answer was succinct, yet rich with the pathos of a small child trying but succeeding only in part to cope with the huge, fearful world outside the reassuring confines of his home.

Jon answered the question in just two words: "I cried." And he couldn't have put it more eloquently.

As Pacific Citizen readers know, 1977 is the centennial year for Japanese immigration to Canada. A book titled "A Dream of Riches" has been published to commemorate the event by the Japanese Canadian Centennial Society (479 Queen St. W., Toronto M5V 2A9). The Sept. 3 issue of Weekend Magazine, distributed by a number of Canadian newspapers, devotes its cover and five pages to the Japanese Canadian story with illustrations from the book.

The first impression one gets from this material is that the discrimination and hardships Japanese immigrants experienced in Canada were parallel to but substantially more harrowing than in the United States. In an effort to break through legal and social barriers, 196 Japanese volunteered for service with Canadian forces in World War I. Of that number only 49 returned safely. Weekend Magazine's story reports: 54 were killed and 93 wounded. But this proof in blood was in vain. It took another 12 years for Japanese Canadian war veterans to be given the right to vote. Canadian Nisei had to wait for the end of another war before they were granted the franchise.

Even Canada's evacuation was more far-reaching. Families were separated, property seized, individuals given scant choice in relocating to new areas.

Weekend Magazine's report should open the eyes of Canadians and cause them to hang their heads in shame.

NOBUYUKI

Continued from Page 2

youth employed to organize existing archives.

Uniform financial statements to reduce unnecessary duplication, monthly and quarterly reports were suggested to better advise the JACL leadership the scope of operations and exercise proper budgetary control.

As for health plan being a membership tool, Nobuyuki urged closer cooperation between chapters and National would help reduce "response time" at Headquarters when problems arise. He also envisioned improvements by expanding health plan privileges to corporate memberships and initiation of "medic alert" records.

Because of the increasing volume of travel program participants, Nobuyuki was granted the green light to have imposed an additional provisional amount on travel plan administrative fees (currently \$20 per passenger) to determine the actual indirect cost of the program as he had cited in the report. JACL staff not assigned to travel program are often involved which has been construed as a "subsidy" if indirect costs are unknown, it was explained. The added fee would provide part-time clerical support, thus im-

prove the effectiveness of the travel plan coordinator.

On communications, with the exception of the Pacific Citizen, Nobuyuki said most of it appears to be based on random inquiries and correspondence inside and outside of JACL. He felt better use of PC in lieu of the current system of coordinated mailing further provides general membership with more information and at a savings to the JACL treasury.

Significance of membership cannot be overemphasized as Nobuyuki showed the need to relieve chapters of certain recruitment chores. A national renewal effort by Headquarters, incentive packages for chapters, greater use of pilot projects to test proposals, special encouragement to 1000 Clubbers and reducing the paperwork to cut costs were suggested.

Scholarships, currently administered as a youth program, logically belongs to General Services, as Nobuyuki had observed the youth director consuming a greater time processing applications instead of direct youth work.

Programs are numerous inside JACL, yet Nobuyuki jotted down the most common query is "What is JACL doing today?" In many in-

stances, a program operates apart from the JACL structure, such as the variety of Issei service projects initiated by JACLers in centers of Japanese American population. "These sources should be tapped," he noted.

JACL-JAYS program is in serious need of revitalization, said Nobuyuki, who was similarly involved in Gardena prior to coming here. Nisei participation is urgent but their influence should be purely advisory. But Nobuyuki encouraged joint JAYS-JACL ventures, youth taking interest in legislative advocacy, setting aside certain scholarships for youth internships and youth program facilitator positions.

On-going fund drives should require performance standards and progress reports in the PC to assure accountability. Innovative concept papers, demonstration projects, work plans and program development via outside grants were also explained as means to show that "JACL is doing a lot," Nobuyuki cited.

Resources inside JACL are vast and numerous, Nobuyuki concluded, and "the ability of JACL to utilize these resources will determine whether JACL meets the challenges of today and tomorrow." The task for the JACL is to continually review and plan ahead.

calendar

Sept. 23 (Friday)
Seattle—Nikkei Retirement Seminar,
Bannan Hall, Seattle Univ., 7 p.m.
Sept. 24 (Saturday)

IDC—Qtrly sess, Ponderosa Inn,
Burley, Idaho, 1 p.m.
Garden Grove—Wintersburg Presby-
terian Church food festival, 13711
Fairview, 4-9 p.m.

San Jose—MIS Assn mtg, Fung Lum
Restaurant, Campbell, 4 p.m.; Dr.
Benjamin Hazard, dnr spkr.
San Francisco—Nihonmachi Political
Assn luncheon, UJCS Bldg, 2012
Pine St, noon; panel: Serrano
Decision.

West Valley—Issei appreciation
night.

Sept. 24—25
Contra Costa—Golf tournament.

Sept. 25 (Sunday)
Cincinnati—Bd Mtg, Fred Morioka's
res, 1:30 p.m.
Washington, D.C.—Chapter picnic.

Sonoma County—Nisei GI Memorial
Service, Enmanii Temple, 2:30 p.m.
Chicago—JASC Fuji Festival dnr,
Marriott Motor Hotel, 4:30 p.m.

Sept. 28 (Wednesday)
Los Angeles—Asian Awareness mtg
(every Wed till Dec. 21), 1300 W
Olympic Blvd, Rm 303, 7 p.m.

Sept. 30 (Friday)
Chicago—Annual mtg.

Seattle—Nikkei Retirement Seminar,
Bannan Hall, Seattle Univ., 7 p.m.
El Cerrito—EB Nisei retirement pan-
el, Berkeley-Richmond Free Metho-
dist Church, 5395 Potrero, 7:30 p.m.

Oct. 1 (Saturday)
Portland—Retirement Planning
Conference, Good Samaritan
Hospital, 9:30 a.m.

San Mateo—Asian-Polynesian
Festival, San Mateo High School.
Alameda—Issei appreciation dnr,
Buddhist Church.

Contra Costa/Berkeley—Bay Cruise,
S.F. Pier 43½, 7:30 p.m.

Oct. 2 (Sunday)
Stockton—Golf tournament, Van
Buskirk Course.

Sacramento—Food & Craft bazaar,
Japanese United Methodist Church
11 a.m.-6 p.m.

Oct. 5 (Wednesday)
Chicago—Bd Mtg.

Oct. 7 (Friday)
Seattle—Nikkei Retirement Seminar,
Bannan Hall, Seattle Univ., 7 p.m.
Oct. 7-9

Hoosier—International Festival,
Manufacturer's Bldg, Fairgrounds.

Oct. 8 (Saturday)
Chicago—Midwest Asians for Unity
Conference, Truman College, 1145
W. Wilson Ave, 9 a.m.-5 p.m.

Oct. 9 (Sunday)
San Francisco—Community picnic,
Marx Midway, Golden Gate Park
Contra Costa—Golf tournament,
Galbraith Course, Oakland,
9:30 a.m.

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Seabrook JACL installs 1977-78 officers



Ray K. Ono, a product development engineer of biological glassware for a local industry and the "Fuji Hour" announcer, was elected 1977-78 Seabrook Chapter JACL president. The new officers inducted by EDC Governor Hiroshi Uyehara on June 18 are (from left) Silver Pin recipient Peggy Fukawa, alt del; Kayko Ichinaga, cor sec; Jayne Mukoyama, hist; Ray K. Ono, pres; Mary Nagao, ex-officio; Henry Wakai, 2nd v.p.; John O'Neill, 1st v.p.; Carol Nagao, rec. sec; Kiyomi Nakamura, treas; Vernon Ichisaka, del; and Scott Nagao, alt. del.

chapter pulse

● Houston

There will be a wine & cheese tasting party and a demonstration on china painting by Mrs. Akio Shin-kawa of Temple, Tex., at the Houston JACL meeting Oct. 15 at Mercantile Bank Bldg. The telephone committee will inform the membership of final details, it was announced by Marlene Pate, program chairman.

The chapter's annual Christmas party has been scheduled for Saturday, Dec. 3, at the Mercantile Bank Bldg.

Chapter president Hiro-

shi Sakahara recently addressed a Univ. of Houston seminar on multi-cultural/ethnic studies, relating the Japanese American experiences during WW2.

The Institute of International Education, Inc., is featuring Japan at its cultural festival this weekend, Sept. 23-24, at the Hyatt Regency here. Cultural and merchandise booths will be open between 11 and 6 p.m.

● Las Vegas

The third annual Las Vegas JACL luau at Paradise Park in the northwest area will be held on Sunday, Oct. 16, from 1 p.m. with Don Fraser (643-0096) as chairman. Members are being asked to assist by digging the pit, making the salad and onigiri, selling of tickets (\$7 per adult) and inviting friends.

Assisting on the committees and handling tickets are: DAY—Lillian Morizono (735-1015), Bill Endow (870-4809); EVE—Lillian M. (734-0508), George Goto (735-2365), Wayne Tanaka (870-4809).

The chapter bowling league at the Showboat started on Monday Sept. 12.

● San Jose

The San Jose JACL Chapter recently participated in training persons interested in taking the U.S. Postal Examination for Clerk-Carrier positions. About 40 members of the JACL community took advantage of the orientation, practice, and discussion during one or more of the four sessions held. The training was provided

by three members: Grant Shimizu, Geri Mitsunaga, and Junko Ellwanger, who attended two evenings of training themselves given by the Postal Service to prepare the instructors.

The Asian Law Alliance of Santa Clara County, led by Hong Sung Park, conducted its own session for about 30 members of the Korean community in San Jose.

● Watsonville

Japanese Folk Songs, performed by a group of musicians from San Jose, Concord and Oakland, highlighted the sixth anniversary celebration of the Watsonville JACL Senior Center Aug. 14.

The celebration, held at the Buddhist Temple on Bridge St., was attended by 140 people, including city officials, past presidents of the JACL, and Issei guests from Salinas, Morgan Hill, and Gilroy.

Sumiye Murakami was recognized as the oldest senior present, at 96, and the other seven seniors over 90 were given special recognition.

The center, which meets every Sunday from 1 to 4 p.m., is directed by Mr. and Mrs. Tom Kizuka. Club activities planned for this fall include trips to Yosemite and the Autumn Festival in San Francisco.

● Washington, D.C.

The annual Washington, D.C. JACL Aki-no-Ichi (Autumn Festival) will be held on Saturday, Oct. 15, 10 a.m.-5 p.m. at the auditorium of the National Presbyterian Church, 4101 Nebraska Ave. NW.

Such food items as beef teriyaki, steak platter, udon, pastry and tea will be offered. Japanese dances, handicraft exhibit and many door prizes are to be featured with a white elephant sale. An added attraction will be brush writing of names in Japanese.

Travel pool rebate sent to chapters

SAN FRANCISCO — JACL Headquarters mailed to JACL chapters a Refund & Charges Memorandum, dated Aug. 30, plus a travel pool rebate for 1975 and 1976.

Membership coordinator Frances Fujimoto regrets any confusion caused by the lack of information explaining the travel pool refund.

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We All Look the Same

It was only a few years ago that the media seemed to over-emphasize the "success stereotype" of Asian Americans. At that time there was concern that such a sweeping generalization might be detrimental to the community because it implied that there was no need for special efforts to overcome past discrimination against this minority group.

Recently, however, stories in the national press about Koreagate and gang warfare in San Francisco's Chinatown suggest different images of Asians in America. While few people would attempt to characterize all Asians as either illegal lobbyists or young hoodlums, these events nonetheless have significance for all of us.

A prominent Nisei lobbyist expressed concern that he was having difficulties in his work stemming from Koreagate. It seems that some legislators actually expected cash gifts from him while others were afraid that by being seen with him, they might be wrongly accused of dealing with the Koreans.

For JACL, an organization in which legislative advocacy plays a major role, this is clearly a major concern.

A more tragic case mistaken identity resulted in the murder of a young Sansei law student in the September 4 massacre at the S.F. Chinatown restaurant. Police theorize that the youth was shot nine times because the gang mistook him for a member of a rival Chinese gang.

Thus, the continued inability of many people to distinguish between different Asian ethnic groups and to recognize that even with these groups Asian Americans are very diverse, carries an important message for Japanese Americans. Given the corollary, the tendency to stereotype and to lump all Asian Americans together, it is clear that the fate of all Asians in America are inextricably intertwined.

—MDC EDITORIAL COMMITTEE

SPEAKING OUT:

Asian Woman in America

By GLORIA KUMAGAI
(Twin Cities JACL)

The Asian woman in America, like other women of color, is confronted with the double oppression of racism and sexism.

In attempting to define and establish her identity and existence, she has found that as an Asian and as a woman, the white middle-class women's movement in this country has not been totally relevant to her life. But neither have the traditional Asian roles for women nor the typical stereotypes of Asian women in America proven to be satisfactory. It has been an on-going struggle to unearth the roles of Asian women in American history, to cope with and confront both racism and sexism and to seek and try out viable alternatives to the typical stereotypes imposed upon her.

The treatment of Asian American culture and Asian American women by institutions and people in this country prevents both Asians and non-Asians from perceiving, affirming and respecting the Asian American woman as a total human being with needs, ideas, talents, emotions and creative potential.

Cultural Alternatives

Expanding cultural expectations to permit women to be and do things other than get married, have children, clean house and be non-aggressive does not mean these should be eliminated. Rather, cultural expectations need to include a range of role and behavior alternatives for women so that they are able to aspire and achieve their individual goals without censure.

Cultural expectations which lock an individual into certain behavior because she is female are binding and do not enable Asian women to grow and reach their potentialities.

An Asian woman does not have to be a homemaker and submissive at all times to remain "true" to her culture. The issue is not one of assimilation but one of developing a cadre of attitudes, patterns and roles for dealing with a variety of situations as one moves back & forth between the white and Asian worlds.

At present, Asians in America are experiencing juvenile delinquency, drug problems and group identity crises. Asian women are encountering problems as they increasingly enter the job market, become heads of households and active in the struggle against racism and sexism.

Neither Asian males nor females can afford to respond to these concerns with silence and inconspicuousness. Nor can they afford to prolong the internal conflicts generated from silence and restraint. Asians need to be able to own up to their feeling—positive and negative—and act upon them. And Asian American culture needs to allow for this.

Traditional Asian adaptability in the U.S. has become a handicap in dealing with today's issues and results in the Asian American community becoming stagnant. The Asian American community suffers from cultural lag—Asian values and beliefs have not kept pace with technological and social changes that have occurred in the past century.

Self-determination is not facilitated by traditional values. Adapting to today's world requires new attitudes and skills for self-assertion and self-expression in forceful and creative ways. Asian women need these skills to assist in their problem-solving both inside and outside their home.

Cultural values and expectations need to include a variety of roles and behaviors for Asian women and men so that they can better adapt to the continually changing social and emotional demands of the environment.

Role of Asian Men

A definite need exists for Asian males to examine their own prejudices, assumptions and expectations regarding Asian women.

To the extent that they transcend sex-biased beliefs into behavior, Asian men are a source of oppression for the Asian woman. Thus, the Asian male is both oppressed and oppressor. Asian men can and do play an important role in encouraging Asian women as they strive for and attain leadership roles in and out the Asian American community.

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Regional office under Hibino wins praises

CHICAGO — Oct. 1 marks a new fiscal year for the JACL Midwest Regional Office. While the date may be of little note to the general membership, it does reflect the end of a year in which the Midwest chapters have contributed to support the regional office from chapter coffers and indicates the beginning of the second year of same.

How do some MDC members feel about the functions of the Regional Office this past year and what types of activities and functions might be added to the calendar this coming year?

Cincinnati president Judy Ibarra cited the legislative education program coordinated by Tom Hibino, regional director, as a major success of the office during the past year. "Tom kept sending us information, additional to that which we receive through

the PC, so that we could meet with our legislators at home and in Washington, assured that we had the latest and most significant facts," she explained.

"The office under the directorship of Hibino has really been moving since the District Council emergency meeting in November, 1976," commented Hoosier president William Alexander. "I want to compliment Tom on his efforts especially in developing and producing the recently completed series on Japanese Americans in cooperation with NBC."

Detroit president Jan Ishii said the communication gap between the Regional Office and general membership is one of the bad things about running an office on a shoe string budget. "Most members have to rely on information from the PC, except the chapter president who receives periodic information from MDC officers and the Regional Office staff," he stated. "I know that money and time are difficult problems, but I'd sure like to see the communication gap narrowed."

Ibarra suggests a workshop or resources newsletter produced concerning Asian Americans and education in the Midwest. "I keep reading

about grants and projects that concern Asian Americans in Midwest cities, yet I have little idea of what to do in order to begin something similar in my own city," she said. "Most people in the chapters feel that education about Asian Americans is extremely important, and work in this area by the Regional Office might reflect positively on the office."

Henry Tanaka of Cleveland feels that a training program at the regional level for young people is a must. "The program could be tied in with university students, Sansei and non-Sansei alike, and academic credit might be arranged for 'field work' done in the JACL," he noted.

Tanaka indicated that this type of program would contribute toward sensitizing these students to the uniqueness of ethnic groups and also provide Sansei with an opportunity of gaining experience within the JACL structure.

The local membership drive is of concern to Alexander. "Perhaps the Regional Office might provide materials which are additional

to the one provided by National and which include information about our own particular regional make-up and style," he commented. "The chapters need help, and it would be nice to have some regional brochures, and a possible list of speakers who would be willing to attend an event in our chapter around membership drive time."

Finally, Anna Peterson of St. Louis thinks that a serious effort might be made to compile lists and files of possible funding sources for projects and programs suggested by the membership. "Each time the question of a project arises, so does the question of additional membership financial burden," Peterson stated. "Just because we have no monies in the regional budget—and little in the chapter budget—should not mean that we can't do a certain project, and do it well."

Peterson added, "I think that projects such as workshops on intermarriage would be worthy of funding from other sources besides the JACL coffers. The question is where to go and funding feasibility."

Midwest JAYs prep for fall workshop

CLEVELAND, Ohio—"Asian American Awareness" is the theme of the Midwest JAY fall workshop, hosted by the Cleveland JAYS. To be held Nov. 25-27 at the Hospitality Inn, the Thanksgiving weekend promises to be a combination of lively interaction both within and beyond the workshop structure.

Dr. Toaru Ishiyama will be one of the workshop speakers. Fees, including room & board, are \$26.50. Write for details and registration forms from Cleveland JAYS president: Wendy Furukawa, 3845 Riveredge No. 3, Cleveland, Ohio 44111 (216-251-4518).

Asian women who are assertive and self-expressive need the support of Asian males. Often, such women are viewed as "fanatics" or "misfits". And yet, they may receive support for the kind of job they have or the salaries they earn. The message conveyed is that a successful, acceptable woman has a good job and good pay, but does not draw attention to herself or her people.

Lack of support from Asian males is comparable to the lack of support for Asian women from whites. A dilemma exists for Asian women who behave in assertive and expressive ways. They are punished by both Asian and white communities.

Asian males can provide an alternative to this dilemma by being supportive of Asian women and assisting in expanding cultural expectations for them by broadening their own expectations of Asian women.

Working Together

As Asian women increasingly enter the labor market, become heads of households and recognize the limitations of traditional cultural values and expectations for them, they will become a major concern for all Asians in America. For example, despite their high rate of participation in the work force, the median income of Asian women is only half the median income of Asian men

Indiana Nikkei to help at festival

INDIANAPOLIS — The International Festival of Indianapolis will be held Oct. 7-9 in the Manufacturer's Bldg. at the local fairgrounds.

Hoosier JACL will again be selling handicrafts and Japanese good while the Indianapolis Minyo will provide part of the entertainment.

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No 'Farewell to Manzanar'

This was initially written a year ago after the first showing of NBC's "Farewell to Manzanar" and submitted to a Michigan newspaper. The time reference was amended (at our request) by the author as he stopped to visit his brother, Ben, in Richmond, Cal.

By YUZURU TAKESHITA
Ann Arbor, Mich.

After some 30 years, finally some of the 110,000 Japanese and Americans of Japanese ancestry who were incarcerated in concentration camps for nearly four years during the War in the Pacific could say: "Farewell to Manzanar." (Manzanar, located in Owens Valley near Mt. Whitney in California, was one of the ten concentration camps). For those of us who were victims of President Roosevelt's Executive Order 9066, which authorized the perpetration of what must be counted as one of the most explicit acts of racial discrimination in the history of the U.S. (and only last year publicly rescinded by President Ford on the 34th anniversary of that order), the showing of the movie entitled "Farewell to Manzanar" on NBC Television was a happening of some importance. At long last, the episode could be discussed openly on a national network, not as an impersonal documentary but as a human drama born out of a war that was fought, if you recall, to preserve democracy against the threat of fascism).

More than anything else, it signified how far in time we had come from that period in history. The victims could for the first time publicly relive the conflicts and emotions of that experience and even look back to it nostalgically without shame or guilt. The audience at large, on the other hand, could even empathize with the victims in human terms without necessarily being put in the uncomfortable position of having to justify (or rationalize) the event in terms of the social, political and economic context of the 1940s.

Unfortunately, however, the time is not yet here for some of us to say, "Farewell to Manzanar"—as much as we would wish to be able to say so. Ironically, this conclusion is forced on me by the way a certain incident was treated in the NBC movie, which it is significant to note, was based on a book (Farewell to Manzanar, Bantam Books, 1974), by Jeanne Wakatsuki, who was seven years old when she and her family, along with the rest of us, were ordered into camp in 1942 for the duration of the war. The incident related to the U.S. Government's decision in early 1943 to screen all "inmates" 17 and older for possible induction into the armed forces and/or relocation to various parts of the U.S. (exclusive, of course, of the West Coast from where we were driven out). There were two questions in particular that caused much controversy and soul-searching

anguish among us:

Question #27: Are you willing to serve in the Armed Forces of the United States on combat duty, wherever ordered?

YES ☐ NO ☐

Question #28: Will you swear unqualified allegiance to the United States of America and faithfully defend the United States from any or all attack by foreign or domestic forces, and fore-swear (italics mine) any form of allegiance or obedience to the Japanese emperor, or any other foreign government, power, or organization?

YES ☐ NO ☐

In the NBC movie, those who answered YES—YES to these questions were hailed as having been loyal and those who answered NO—NO denounced as having been un-American and disloyal. (Of course, this was the way the U.S. Government at the time interpreted these answers.)

Recall, however, the setting in which these questions were being asked.

We were American citizens by birth but deprived of our constitutional rights when we were singled out to be put away behind barbed-wire fences for the duration of the war. Our only "guilt (?) was the accident of having been born of Japanese parents who had immigrated from the country that was now at war with us in the Pacific.

And yet, Question 28 assumed that we were guilty of having sworn allegiance to a foreign power and asked that we "fore-swear" such allegiance. Some of us argued that to answer YES was to accept the accusation of guilt implicit in the question. We answered NO because we had nothing to fore-swear.

To answer YES to this question, we believed, was tantamount to affirming the government's reason for incarcerating us in the first place—namely, that we were a threat to the war effort to be allowed continued residence in the western states because our loyalty to the only country we knew from birth could not be trusted.

(The then Attorney General of California, Earl Warren—yes, the same Earl Warren who, on the strength of his later record as Chief Justice of our Supreme Court, is remembered as a great civil libertarian, stated publicly on February 2, 1942: "I want to say that the consensus of opinion among the law-enforcement officers of this State is that there is more potential danger among the group of Japanese who are born in this country than from the alien Japanese who were born in Japan.")

Presumably to 'prove' his point he continued: "So far as this great state of ours we have had no fifth-column activities and no sabotage reported. It looks very much as though it is a studied effort not to have any un-

til the zero hour arrives." These quotations are cited from Allan Bosworth's *America's Concentration Camps*, New York: W.W. Norton and Co., Inc., 1967, p. 73, and Morton Grodzins' *Americans Betrayed*, University of Chicago Press, 1949, p. 94, respectively. They are cited to illustrate not only the absurdity of the argument on which the evacuation was based but also the kinds of people who fell victim to the racial prejudices that prevailed in the U.S. during that period. In the hysteria of war, these prejudices surfaced even among the most liberal of personages such as Walter Lippmann and, of course, Franklin D. Roosevelt.

My intention is not necessarily to condemn Earl Warren, for I prefer to judge a person by what he ends up being rather than what he may have been earlier in his life, but to warn us of the ease with which even the better minds of our society could, under some circumstances, be trapped into an argument as absurd as this and be led into compromising even the most fundamental of our historically cherished tenets).

As for Question 27, we wanted to qualify our answers to say: YES, *gladly* if the government would first restore our constitutional rights, guaranteed every American Citizen, by releasing us from camp where we were being detained without just cause. The government did not accept any qualifications in our answers, even though the qualifications were consistent with the principles enunciated in our Bill of Rights.

We even tried to have the government change the wordings of the two questions—to no avail. Having taken my civics and U.S. history lessons in school seriously, when I reached 17, I felt I had no choice but to answer NO—NO.

As a result, I was promptly branded "un-American" and "disloyal" and, together with all the others who had answered NO—NO, herded off this time to a Segregation Center in Tule Lake, California, to live out the war as pariahs in our own country, ostracized now even by the majority of our fellow "inmates" who chose to answer YES—YES. (Admittedly, there were some right-wing extremists among the so-called NO—NO group and made us easy targets for scapegoating.)

Some of those who answered YES—YES went on later to fight in Europe to "prove their loyalty" to their own country that had essentially disowned them. The strength of their commitment to what they believed was the right decision deserves the highest praise and their supreme sacrifice, the deepest gratitude from those of us who eventually benefitted from

the marked improvement in majority America's attitude toward us, facilitated, we believe, immeasurably by their self-sacrificing, heroic deeds.

But, to continue to regard all of us who answered NO—NO as misguided, violence-prone, right-wing extremists—all "un-American" and "disloyal," as portrayed in the NBC movie by direct implication and/or indirect association (as in the original book by Jeanne Wakatsuki, though perhaps more subtly), is to distort the true nature of the issues that were involved.

The portrayal ignores the fact that not a few of us who answered NO—NO took our American heritage as seriously as those who, for their own reasons, chose to answer YES—YES, believed in the Constitution and in the inviolability of the basic rights guaranteed by it, and acted according to our own conviction that each citizen has the duty to fight any threat—internal as well as external—to the basic tenets of our society.

To indiscriminately cast those who chose to answer NO—NO as "bad guys," given the issues involved, is to encourage a citizenry that is inconsistent with the Spirit of our Founding Fathers who dared to claim certain inalienable rights against the tyranny of a sovereign, set forth those rights in the Declaration of Independence, and subsequently guaranteed their protection in the Constitution against the possible "tyranny" of an elected form of government such as we have had since 1776.

Ironically, it is the few who dared take a stand in the tradition of our Founding Fathers and the long stand condemned as the "bad guys". In contrast, glorified as the "good guys" are the ones who reacted, by their own admission, somewhat more in the tradition of our parents' culture (that of Japan), "accepting our fate" (however unconstitutional the manner in which that "fate" was imposed on us), "respecting the authority of the government" (however tyrannically that authority was exercised on the pretext of a national emergency), and feeling the need to "vindicate ourselves by super-sincere efforts" (leading some—such as a boyhood friend of mine who never returned—to volunteer for combat duty in Europe, where they distinguished themselves as one of the most highly decorated military units in the history of the U.S.).

Let there be no mistake about it: My intention is not to denigrate the latter. My only intention here is to point out the irony. Actually, sharing as I do our parents' heritage—or, even if I didn't, I too would regard the way they reacted as eminently virtuous.

The fact of the matter is



Yuzuru Takeshita is professor of population planning and director of the Center for Population Planning at the Univ. of Michigan, Ann Arbor. He holds a doctorate in sociology and has worked in population studies for many years with special assignments in Japan, Taiwan, Korea, Malaysia and most recently in London. A resident of San Mateo prior to the Evacuation, the Takeshita family was moved to Tanforan, then to Topaz and under circumstances as described in the article to Tule Lake.

there really were no "good guys" or "bad guys" on this issue, which really had nothing to do with loyalty or disloyalty. We were ALL victims of a bad judgment in history, each of us reacting to it in ways we each believed were consistent with our commitment to life in the United States as American citizens.

My own reaction to the evacuation order at the time, for example, is recorded in a diary that I discovered recently:

"March 4, 1942. Clear Sky. Thomas Clark, Chief of the Enemy Alien Control Agency, announced today that he hoped to complete the evacuation within two months. If so, I will have to leave before graduating from school. Oh well, it's for the good of America. If that's to be my fate, I must accept it."

Earlier, on January 10, 1942—one month after Pearl Harbor and a little over a month before Roosevelt's Executive Order—I wrote:

"Americans, we (italics added) must unite to overcome this great crisis (meaning the war) that faces us. Let's serve our country! Buy U.S. Defense Stamps!"

A roommate in the (Tule Lake) Segregation Center, there because he too answered NO—NO, was one of the several, a few years my senior, who had rushed to the recruitment center soon after Pearl Harbor only to be turned away because of his ancestry. There was no doubt in our youthful hearts as to where our loyalty lay, in sharp contrast to what the government thought of us.

Now, ALL of us would prefer to forget the agonies of that period. But, as long as this injustice (of branding, without just cause, a small group of citizens, who happened to disagree with the majority, as "un-American" and "disloyal") within an injustice (that led to our incarceration in the first place) is perpetuated—and the NBC movie revealed all too clearly that it is perpetuated past this Bicentennial Year, I, for one, as an American Citizen who still takes his and his compatriots' civil rights seriously, CANNOT as yet say (especially in the wake of Watergate, which painfully reminded us of the need for constant vigilance by each of us against an encroachment upon our civil liberties): "Farewell to Manzanar." □

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KUMAGAI

Continued from Page 7

(which is, in turn, less than the median income of white males).

The only way that Asian Americans can achieve equal rights and opportunities is for all Asian Americans to work together to achieve full participation in soci-

Midwest Asians confab Oct. 8

CHICAGO—Midwest Asians for Unity (MAFU) will hold its fourth regional conference on Asian American health, education and welfare on Saturday, Oct. 8, 9 a.m. to 5 p.m. at Harry S Truman College, 1145 W. Wilson Ave.

Theme will be "Serving Our Community: Asians Americans". In the morning general session, recent conviction of two Filipino nurses in Ann Arbor, Mich., and current situation of Indochinese refugees in the U.S. will be discussed.

Five afternoon workshops focus on:

1—Health and social service delivery; 2—education and the Asian community's rights; 3—employment problems related to cultural, language and sex barriers; 4—grantmanship; 5—media images of Asian Americans.

For information call 372-5660 (day) or 878-3915 (eve).

ety. It is imperative for Asian males and females to cooperatively work together.

In the struggle for equal rights and opportunities, sexism must not be overlooked. If racism and its effects are eliminated, but Asian women are still oppressed because of sex, injustice will prevail. Both Asian women and men need to explore ways of working together. The group has always been important in Asian culture. It is needed for interdependence

and should remain important to Asians in America.

Meanwhile, Asian women have a responsibility to confront Asian males as they work together to eliminate racism and sexism. As one Asian female in "This Isn't One of Those Blondes You Can Pick Up in a Supermarket" (*Asian Women*, Berkeley, 1971; p 5), described:

...our suggestions and questions were written off by calling us "one of the women's group". Even our most progressive brothers were guilty of

this! In fact it was even more discouraging to hear lip service from supposedly "together radical" brothers. As for ourselves we were often guilty of not confronting our brothers and sisters on the problems of sexism out of weariness, fear of destroying our relationships or inability to deal with the situation in a constructive manner.

As Asians strive for equality in America, they cannot afford to model themselves after the white power structure.

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Michigan Sansei returns from west coast to find niche in art

By Joy Hakanson Colby
Detroit, Mich.

Detroit's growing reputation as a seedbed for creative artists gets another boost from Keith Aoki, who just finished his first commissioned mural for Wayne State's University Center Building (UCB). He's 21, an undergraduate student in WSU's art department and already has mapped out individual paths in an area somewhere between painting and sculpture.

Aoki's art is unmistakably his own whether he's dealing with illusionism or with

the physicality of wood and wax. Rather than locking himself into a style, he's been exploring several possibilities at the same time: Lines in space, encaustic painting, wood construction, dipped wax dimensional forms.

His UCB wall allowed him an eight by 30-foot surface to play intersecting straight lines. Although drawn mechanically with a pin striper (a tool used for custom automotive paint jobs), Aoki's mural is filled with organic forms made by stopping the lines randomly in overlap-

ping 10 colors.

Imagery is abstract yet somehow reminiscent of landscape. The whole wall shimmers and breathes with juxtapositions of soft greens, violets and a range of warm colors. It's a fascinating dichotomy of cerebral and romantic, mechanical and intuitive.

Unfortunately, Aoki's wall doesn't have the visibility it deserves. It's located in a third-floor office corridor of the UCB and surrounded by so-called supergraphics. You can't step back far enough to get the



Keith Aoki with mural at Wayne State University.

full frontal effect. Even so, the mural is good enough to overcome these handicaps.

A glass wall just beyond the Aoki work looks down upon another era of U.S. mural painting—topical artist William Gropper's view of Detroit's automotive industry during the 1930's. This one was done under WPA auspices for a local post office and rescued for WSU when the building was razed a few years ago. By standing at an angle, you can see the Gropper and Aoki paintings for a capsule comparison between the 1930's and the 1970's.

Aoki's current project is a mural in three sections (each seven by seven feet) commissioned by Detroit art patron Jim Duffy for his warehouse on West Jefferson. The Duffy establishment happens to be a "museum" of contemporary

Detroit art.

Aoki is doing his Duffy mural on heavy particle board "with an emphasis on the density of materials". It will be, he said, completely different from the WSU wall.

A onetime musician (violin and guitar), Aoki tried to break into the West Coast rock music scene a few years ago and became "thoroughly disillusioned". He returned home to Wyandotte, entered WSU and has been all art ever since. He said: "There's a community of artists here that I felt a need to respond to."

Aoki is an outstanding example of the kind of artist nourished by Detroit during the last decade. Whatever else may be wrong with the city, the art community seems to be doing something right.

(Mrs. Colby is the art critic for the Detroit News.)

East West Players announces 77/78 season

LOS ANGELES—The East West Players will begin its twelfth season here with a program of three plays produced in repertory which its Artistic Director, Mako, terms, "the boldest and most exciting step the company has taken in its history."

Mako said the present thrust of the East West Players is the development of an Asian American theatre with a literature of its own. This season of three original productions, he feels, is an important step in the accomplishment of this aim.

"In the patchwork that makes up the design of our country," Mako said, "the Asian American is distinct and individual. We have developed a present point of view of our past and future which is decidedly our own and very different from the stereotypic version prevalent in the media. So, if you are looking for a theatre which presents Asian Americans as cute, obsequious Orientals, don't come to the East West Players!" This point of view he stressed is the through line of the plays the East West Players will present in its 1977-78 season.

The first production opening Oct. 27 is comprised of two one-acts, *Points of Departure* by Paul Stephen Lim and *Bunnyhop* by Jeffrey Paul Chan, which deals with different realizations of the same hope-filled dream.

In *Points of Departure*, a young Filipino writer is driven by his own needs, dreams and madness to desert his native land and family for an uncertain future in the United States. *Bunnyhop* dances to the tune of disillusionment with the American Dream so sought after in *Points of Departure*. An old Chinese cook in a greasy spoon around the corner in Nevada and his

young, restless Chinatown cowboy sidekick encounter a red neck who has forgotten that yesterday his parents were immigrants.

Once Upon in America, the second play scheduled to open Dec. 1, is a compilation of sketches, music and mini-plays by various authors. This production will carry the themes of the East West Players first revue *The Asian American Hearings* presented two seasons ago—a step further in an examination of Asian American dreams, fantasies and realities in the land of milk and honey. *Once Upon in America* will be an anthem of song, dance, humor, pathos and celebration of what it was like, what it is like and what it hopefully may be like to be of Asian descent in the American Melting Pot.

At the conclusion of its run, this production has been chosen to tour colleges, community centers and social institutions in California under a grant awarded by the California Arts Council.

O-Men, an American Kabuki by Karen T. Yamashita, completes the season in repertory opening most appropriately on New Year's Eve. This play, awarded a Rockefeller Playwright in Residence Grant for 1977, is many things... a comedy, a nostalgic moment, a bitter-sweet farewell to our past and present descriptions of ourselves. *O-Men* is Mask given away each generation to reveal the awakening of a cultural spirit. Out of this awakening comes stories of romance, history, fantasy and dance.

An in-house season of at least three original plays will be accorded experimental productions and/or readings. The work will come from E-W writers' workshop and will be devel-

oped in such a way as to give exposure and experience to new young writers.

"If the voice of the Asian American is to be heard loud and clear," concludes Mako, "writers must be developed who will supply the tone, the philosophy, the human comedy and above all, the words. Our 1977/78 season is our contribution in that direction."

The East West Players (660-0366) has discount sea-

son tickets available to the public offering the three major productions in repertory as well as the three in-house productions.

Theater workshop

SAN FRANCISCO—Asian American Theater Workshop, 4344 California St., will present "Manila Murders" by Dom Magwili during September on Thursday, Friday and Saturdays, 8:30 p.m. Second production, "Lady Is Dying", by Lonny Kaneko and Amy Sambo opens Oct. 20. Both are directed by Frank Chin.



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Points
Of
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UPON
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AMERICA

Passion
Humor
Romance
Hope

O-MEN

Program A	TH	F	SA	SU
(Two One-Acts)	OCT. 27-30	A	A	A
Points of Departure	NOV. 4-6	A	A	A
(Paul Stephen Lim)	NOV. 11-13	A	A	A
Bunnyhop	NOV. 18-20	A	A	A
(Jeffrey Paul Chan)	NOV. 25	A		
	DEC. 1-4	B	B	B
Program B	DEC. 9-11	A	B	B
Once Upon in America	DEC. 16-18	B	B	A
	DEC. 22-23	A	B	
	DEC. 31		C	
	JAN. 1			C
Program C	JAN. 5-8	A	C	C
O-Men	JAN. 12-15	B	C	C
An American Kabuki	JAN. 19-22	A	C	C
(Karen Yamashita)	JAN. 26-29	C	B	B
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East West Players Give Good Theatre

JACCC kicks off fund drive at community-wide level

LOS ANGELES—The community-wide drive headed by Soichi Fukui and Mrs. Yoneko Kato to raise funds for the Japanese American Cultural and Community Center was launched this week (Sept. 22) at a dinner hosted by Mr. and Mrs. David Fon Lee, at their Chinatown restaurant, Man Jen Low.

Among the recent dona-

Houston JACL to publish 'O-Ryo-Ri'

HOUSTON, Tex.—Houston JACL is planning to publish a Japanese cookbook (about \$2) as its major chapter fund-raiser, it was announced by Hiroshi Sakahara, chapter president. A chapter meeting was held Sept. 18 to discuss underwriting the project.

Cookbook Project chairman David Kitano indicated the book will be called "O-Ryo-Ri", consist of about 50 pages measuring 5 by 7 inches. Some advertising is being solicited to reduce printing cost. Six members have offered to subsidize the project with 1,000 copies needed to be sold to recover costs.

tions acknowledged by George Doizaki, JACCC president, include a \$5,000 pledge from Lyle Nakano and Mrs. Helen Umezawa, proprietors of Imperial Gardens, one of the oldest Japanese restaurants in Los Angeles; \$1,000 from Mrs. Shima Kazahaya; and \$20 from Tami Hasegawa, Little Tokyo Towers resident who has continued to donate each month a portion of her social security.

Doizaki also revealed, "We are ready to close escrow with the Community Redevelopment Agency as soon as construction costs can be finalized." The drawings are at Building & Safety for a plan check and project manager Kango Kunisugu is conferring with contractors to bring costs to within reasonable limits.

Gakuen anniversary

LOS ANGELES—The Japanese Language School Unified (Kyodo) System marks its 30th anniversary this Sunday, Sept. 25, 1 p.m., at its 1218 S. Menlo Ave. headquarters with an unveiling of a bust of the late Yaemitsu Sugimachi, Kyodo founder and long-time prewar teacher at Dai-Ichi Gakuen in Little Tokyo.

All of earth's creatures have, hidden within their beings, a wild uncontrollable urge to punt! —Snoopy

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A pictorial history to call 'Our Own'

IN MOVEMENT: A Pictorial History of Asian America, by Visual Communications, Los Angeles. 157 pp., (1977), \$15 ppbk, \$25 clothbnd.

By HARRY HONDA

The Chinese proverb about a picture being worth 10,000 words makes "In Movement: a Pictorial History of Asian America" a veritable encyclopedia that's sparing us 2 million words because of some 200 photographs contained therein.

These were conscientiously selected (how else can it be) from a collection of a

half-million pictures gathered over the past six years by Visual Communications Inc. and Asian American Studies Central.

One is immediately impressed by the all-too-brief but adequate captions to each picture, but the pause to study each photograph can be quite time-consuming.

Many of the pictures were those assembled by JACL's Japanese American Research Project, augmented by Visual Communication's own search which were funded by grants from UCLA, National Endowment

Books on Review: Allan Beekman

Titles from Tuttle

THE FLOWER MAT, by Shūgorō Yamamoto, tr. by Mihoko Inoue and Eileen B. Hennessy, 172 pp., \$8.50.

Born June 22, 1903 in Yamashiro prefecture, Satomura Kiyomizu later took the pen name by which he is known in appreciation of kindnesses shown him by a Yamamoto family with whom he lived during school days in Yokohama. Dropping out of middle school, he went to Tokyo and lived with relatives in a pawn shop.

Quitting the Kantō region after the great earthquake, he settled in Suma, Hyōgo prefecture. Here he published his first novel, "Around the Suma Temple" (Suma-dera Fukin), in 1926 and achieved recognition.

At his death in 1967, he had 20 novels to his credit. "The Flower Mat" (Hana mushi) appeared in 1948. The background is feudal Japan in the 1790s; the protagonist, Ichi, the steadfast wife of a samurai dedicated to the reform of his clan.

The efforts of the honest samurai evokes resistance. Ichi flees the domain to escape the counteraction of the enemy, whom she believes to have slain her husband. She takes up the craft of mat-weaving to support herself. Her new calling helps to bring about a happy ending.

ENTREPRENEUR & GENTLEMAN: A Case History of a Japanese Company, by Akira Sueno, tr. by Neal Donner, 249 pp., \$12.50.

The founder and president of a Japanese firm relates his experience at home and abroad, revealing the inner workings of a Japanese company and showing the West how it looks to a Japanese.

EVERYDAY LIFE IN TRADITIONAL JAPAN, By Charles J. Dunn, pbk., 198 pp., \$3.95. In a review of the hardcover edition (PC May 22, 1970), this column reported that the author is master of his subject—Japan from about 1600 through 1850—and that he writes with clarity, grace and ripe wisdom. More than 100 illustrations complement the text.

THE ON-YOUR-OWN GUIDE TO ASIA: The 1977

Revised Edition, 288 pp., \$3.95. Slanted at the young traveler interested in low-cost travel, this volume covers East Asia from South Korea and Japan to Indonesia, giving relevant background on the history and culture of each area.

About Hawaii

AROUND THE WORLD WITH A KING, by Wm. N. Armstrong, ppbk., 290 pp., \$3.95. In January 1881, King Kalakaua of Hawaii said to his Attorney-General, the author, "I mean to take a trip around the world and you must go with me." Submitting to the royal command, Armstrong recorded the adventure, including the attempt of Kalakaua to betroth his niece to an Imperial Japanese Prince.

A WALK THROUGH OLD HONOLULU: An Illustrated Guide, by O.A. Bushnell, photos by Dana Levy, ppbk., 93 pp., \$4.50. When the value of Honolulu Harbor was discovered about 1792, the area adjacent to it began to grow from a neglected, dusty settlement towards a modern metropolis. Still-standing buildings memorialize the historical transformation and to these relics the author takes the reader in a leisurely stroll through the downtown area.

HAWAIIAN HISTORICAL LEGENDS, by Wm. D. Westervelt, ppbk., 218 pp., \$3.95. First visiting Hawaii in 1889, the author returned to distinguish himself as writer on Hawaiian myths and legends. This reprint tells the origin of the aboriginal inhabitants, the search of the demi-god Maui for immortality for mankind, the coming of Capt. Cook and much more.

THE KANJI ABC, By Yoshiko and Andrew Dykstra, 186 pp., (typewriter size), ppbk., \$6.95. Publisher: Wm. Kaufman, Inc., One First Street, Los Altos, Calif. 94022.

An aid to learning and remembering the pictographs that originated in ancient China, the book gives the origin of 338 of them, with explanations giving insight into how the people of the day lived. Tables of phonetic symbols (kana), list of kanji radicals (bunshū) and index.

for the Humanities, JACL, and the Ethnic Heritage Act. The pictorial history, which comes clothbound and paperback, is separated into three parts—immigration, economic and social—relating the experiences of the Chinese, Japanese, Korean, Filipino and Samoans in America.

Complementing the photographic panorama is a concise historical and social overview to the history of Asians in America by Dr. S. Franklin Odo, professor of Asian American studies at CSU Long Beach. It abets the handing down of our heritage but had little time to tell thus far. "In Movement" indeed expedites that sharing.

Bookshelf

Issei biography

• Helen Caldwell has written a book about her former teacher in MICHIO ITO: THE DANCER AND HIS DANCES (Univ. of California Press, \$14.95).

The world renowned master artist-choreographer who began his career in 1916 in Europe was a pioneer in artistic dances, which had

their climax in California just before World War II elaborate stagings at the Hollywood Bowl and the Rose Bowl in Pasadena. He repatriated on the Gripsholm during the war and continued to work with Kabuki Theater and television. He was working on plans to stage an extravaganza at the Tokyo Olympics when he died in 1961.

Michio Ito lived and created in the fascinating half of this modernistic century, which was shedding the romanticism of the previous century. The Issei and Nisei who've enjoyed his presentations for the Little Tokyo community in the 1930s (on Weller St., Koyasan Hall, etc.) will better appreciate the grandeur of spirit he imparted. Those who missed him, after reading one of the few Issei biographies in English, will wish they had seen Michio Ito and his choreography.

Featured are many photographs by Toyo Miyatake of Los Angeles. These catapulted him into the excitement of Hollywood film and stage though, as we say today, he kept his cool and developed a family enterprise now entering its third generation. —H.H.

'Nasakenai: We Are Forsaken'

LOS ANGELES—A fictional piece, "Nasakenai: We Are Forsaken", expressing long buried emotions of one Japanese American family subjected to injustices and frustrations during World War II has been written and published by James J. Hannon.

Novel "accurately points out the real reason for Evacuation," Edison Uno had

written in the book's introduction. Book lists at \$8.95 and is available from Amy Ishii, 1801 N. Dillon St., Los Angeles 90026. California residents should add 6% sales tax, 50 cents each for postage and handling.

Hannon has written for the motion picture industry, and is a WW2 veteran who saw action in both Europe and Asia.

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An authoritative look at Japan today

THE JAPANESE. By Edwin O. Reischauer. Cambridge, Mass.: The Belknap Press of Harvard Univ. Press, 1977, 443 pp., \$15.00

By ROBERT INNES
(Japan Times)

Of the present-day interpreters of Japan to the outside world, few, if any can match the longevity and breadth of experience Prof. Reischauer brings to the task. Reischauer, a scholar of Japanese literature and history, served as U.S. ambassador to Japan from 1961 to 1966. He has written or co-authored numerous books concerning the history of Japan and East Asia.

For the reader primarily interested in Japan's past, several of his earlier works may be more informative. But anyone concerned with the country today, or its future, will find here both a comprehensive introduction to contemporary Japan and a provocative analysis of the problems and possibilities she will face in the days to come.

At times he offers Japan's experience as an example for other countries. At other times he attempts to allay certain fears and misunderstandings foreigners have of Japan. He also singles out some special obstacles that must be overcome if the quality of Japan's interaction with the rest of the world is to be improved.

Concerning Japan as a model, Reischauer says: "The Japanese influence has shown that economic strength and wealth need not be limited to the Western world. The even more remarkable achievement in developing a fully open, democratic society and a successful parliamentary system could have an even greater impact, if it were better known and understood abroad, but so far it has had little influence beyond the democratic elements in South Korea and Taiwan."

While contemporary Japan may be an inspiration to democratic groups in neighboring countries, her history in the latter half of the

19th century could just as easily serve as a justification for authoritarian leadership.

The institutional basis for the country's economic growth in this century was established by oligarchic leaders responsible only to themselves, not to the people. Acting under the slogan "Rich Country, Strong Army," they levied heavy land and excise taxes on the population to support the development of heavy industry and the military; they forced conscription upon an unwilling peasantry; and they used the police to harass antigovernment political leaders.

Nevertheless, the Japanese experience also has its hopeful side. The very success of the Meiji era leadership in creating a "rich country" was accomplished by the growth of a middle class which, as Reischauer indicates, supported the development of parliamentary government. Perhaps this pattern can be repeated elsewhere. But it is unlikely unless today's industrial powers make available to the lesser developed countries some of the advantages Japan enjoyed in the past.

In the late 19th and early 20th centuries, first silk exports and then the export of cotton textiles paid for the imported capital goods necessary for the nation's industrialization. The possibility of other countries following a similar path of development depends, in large part, on the willingness of Japan and other advanced countries to open their domestic markets to the labor-intensive exports of their poorer neighbors. Not just the leaders of the poor countries, but also the policy-makers of the advanced nations should ponder the significance of Japan's recent history.

The narrowness of the Liberal-Democratic Party's majorities in both houses of the Diet, the prominence of leftist politics in the big cities and the appearance of corruption in Japanese politics may alarm outside observers, but in Reischauer's view such fears are unwarranted. To dispel concerns of this sort, he devotes a fourth of the book to an explanation of the country's political system.

Though widely publicized when it occurs, corruption is comparatively rare in Japanese politics according to Reischauer. The chief problem as he sees it, "is the vagueness of the line between legal and illegal political contributions." Leftism seems larger than life in the eyes of foreigners, he asserts, because of its concentration in the cities, especially Tokyo, where it is most visible to the outsider.

As for the LDP's future, Reischauer says its "majority has become so thin that it seems likely that it will be lost in the next (Lower House) election, say in two to four years, or at least by

the one after that in five to eight years. The Supreme Court decision in the spring of 1976 in favor of a more equitable division of seats between city and countryside may make this outcome all the more certain."

Superficially, the results of the recent Upper House election may appear to contradict his prognostication, but in fact the outcome supports it. Both in absolute numbers and relative percentage of the vote, the LDP showed a decline in the nation as a whole. The party's successes in single seat rural constituencies were due to tactical factors such as careful selection of candidates, limiting their numbers and the disorganization of the opposition.

Even if the LDP's decline is inevitable, he does not consider it a cause for alarm. Few dramatic changes will ensue because the Socialists, the leading opposition party, are declining in strength as fast or faster than the LDP. The personal support organizations that politicians of both parties have depended on for support in the past are being undermined by the migration of voters from the countryside to the cities. The principal beneficiaries of these changes have been, and are likely to be, the small parties in the center of the political spectrum—the Clean Government Party (Komeito), the Democratic Socialists and the New Liberal Club.

When the LDP finally loses its majority, the most probable development in Reischauer's view "is a coalition government between

the Liberal-Democrats and one or more of the centrist parties, or a less formal alliance between the minority Liberal-Democratic government and some of the centrist parties, which, while not joining the Government, as evidenced by acceptance of posts in the Cabinet, would agree to support it on non-confidence votes, in return for a larger say in the legislative program."

Under such an arrangement, he claims, "the political system and the Government's domestic and foreign policies are likely to continue with little basic change."

One would expect a country as dependent on world trade as Japan to place the greatest importance on healthy interaction with the outside world, but in several ways the Japanese reality defies this expectation. Reischauer finds it ironic that the Japanese are still fond of saying they have an "island country mentality" in an age of dependence on the global economy.

There are other ironies as well. Over time one would expect cabinet ministers, government officials, business and intellectual leaders to become more capable of engaging in dialogue with their foreign counterparts, but Reischauer cites evidence showing that the trend is running in the opposite direction: "A study of cabinet officers reveals that between 1885 and 1912 the percentage of those with significant foreign experience was 61, but for the pre-1945 period it was down to

Continued on Next Page

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IN MOVEMENT is a representative sample of Visual Communications' collection of 1/2 million photographs gathered over six years from museums, libraries and family albums. Complementing the pictorial essay is a text and prologue by Dr. Franklin Odo, professor of Asian American Studies at California State University, Long Beach. Dr. Odo's essay provides a concise historical and social overview to the history of Asians in America.

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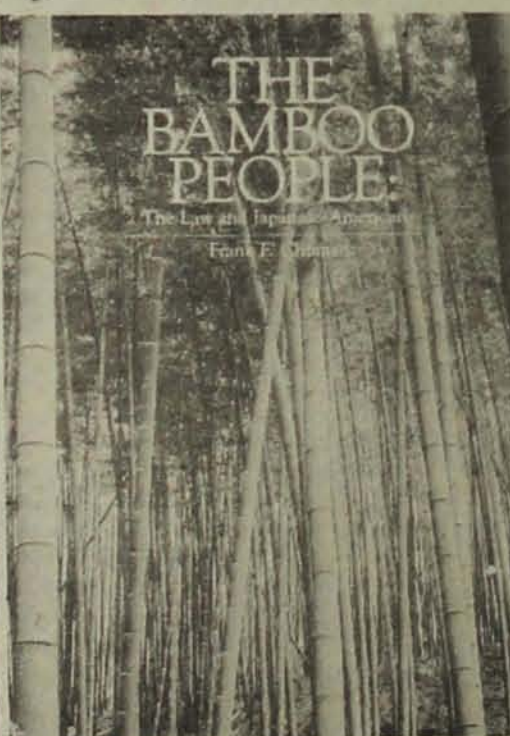
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Books

Sen. Daniel Inouye (D-Hawaii) will write about the 442nd Regiment in the forthcoming English-language Encyclopedia of Japan, to be published in 1979 by Kodansha. Japanologists both in U.S. and Japan are compiling the reference work under Prof. Gen Itasaka, lecturer of Japanese literature at Harvard. The five volume set is the first comprehensive work on Japan in a foreign language, Itasaka said.

"Japanese Americans and World War II" (Forum Press, \$1.25) by Don and Nadine Hata of Gardena will go into third printing. A brief 16-page history to supplement what standard textbooks either ignored or distorted, Dr. Don Hata, 38, professor of history at CSU-Dominguez Hills, and his wife, Nadine, associate professor of history at El Camino College, said their monograph is only intended to be an introduction that will encourage readers to seek out more detailed books or perform their own research. Copies are available from Japanese American Curriculum Project, PO Box 367, San Mateo, Calif. 94401.

Ringside Seat: George Yoshinaga

The Night of Oh's 756th

Los Angeles
I know you are not going to believe this but I was sitting right behind home plate at Korakuen Stadium a couple of Saturday nights ago when Sadaharu Oh hit his "record breaking" 756th homerun.

The way it happened is a little amusing.

A friend of mine who owns season box seat tickets to the Yomiuri Giants games at Korakuen had been going to each game in hopes of seeing Oh hit his historic homerun.

However, he had promised me the tickets for Saturday night, assuming

that Oh would have collected his 756th long before that time. As it worked out, I was able to relate the event to him while he could only mumble "chikisho" under his breath.

In relating my presence at Korakuen in the opening paragraph readers may note that I put the words "record breaking" in quotes.

I did this because some are claiming that Josh Gibson hit 800 in the old Negro League and also the Major Leagues are not acknowledging Oh's mark as legitimate.

any nation not adhering to the IWC regulations.

The U.S. Marine Mammal Commission has certified South Korea and Peru to be in violation of IWC regulations, though both are not and have declined invitation to be IWC members.

Last April in Washington, Assistant Secretary of State Patsy T. Mink announced the U.S. will not allow the killing of whales inside the country's 200-mile limit.

WHALES

Continued from Front Page

which apply to us."

Japan was not expected to protest the new quotas because of fisheries restriction which could be imposed within the 200-mile fisheries zone of other nations, such as the U.S.

President Carter had warned he may invoke the Pelly amendment to embargo fish products of nations in violation of international fisheries agreement against

The latter reason is my contention.

Even Oh's so-called record smash would probably have been caught against the fence in Dodger Stadium by someone like Reggie Smith.

If Oh were playing in Major League parks he'd probably have about 450 homers. However, it was good

copy, sold a lot of tickets and made many, many Japanese happy.

I applauded politely when Oh hit his 756th. I reasoned that if I booed, someone might have stuck a makizushi in my ears. Or hit me on top of my head with a sake bottle.

Of course, while I may be

poohpoohing Oh's accomplishment like a die-hard U.S. baseball fan, I will probably brag and tell my grandchildren tall tales about having been in the stadium to see the historic blow when I retire to a rocking

chair at the Japanese Retirement Home.

Hey, wait a minute, let's not go completely off my rocker.

Japanese Retirement Home!!!

—Kashu Mainichi

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Yoshida in Tokyo to promote book

TOKYO—Jim Yoshida, 56, was visiting Japan in late August to promote "The Two Worlds of Jim Yoshida", now translated into Japanese. The English version co-authored by Bill Hosokawa and Yoshida has been sold out for several months though a paperback version in Japan is available.

The weekly Shukan Asahi magazine said the book "is a heartwarming, moving doc-

ument".

It tells of the Seattle Nisei who was stranded by the war in Japan, conscripted and fought with the Japanese Army in China. To regain his citizenship, he volunteered with the U.S. forces in the Korean conflict to prove his loyalty but finally had to sue the U.S. for repatriation. Yoshida is now a successful Honolulu businessman.

The foregoing discussion is no more than a sampling of the topics touched upon by Reischauer. He deals with matters as diverse as agriculture, foreign policy, international trade, mass culture and racism. Judged on the basis of comprehensiveness, detail and insight, no better introduction to contemporary Japan is available.

BOOKS

Continued from Previous Page

21, and for the postwar period, reflecting prewar educational conditions, it was a mere 16.6 per cent. The better Japan's own educational system became, the less was the foreign experience of its leadership."

Probing the reasons for this trend, Reischauer suggests that among the majority of Japanese leaders who never mastered a foreign language a certain contempt developed for those who did: "People who knew English well and gained some advantage from this skill were suspected of being superficial in other matters." Furthermore, he says many Japanese harbor an unspoken fear that a foreign language learned too well might impair their command of their mother tongue, or their identity as Japanese.

The language barrier would be inconsequential if no other frictions existed in Japan's relations with the outside world, but when difficulties such as today's trade imbalances arise, inevitably they are aggravated by the language problem.

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