

# PACIFIC CITIZEN

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## EXECUTIVE V.P. RESPONDS FOR UNIVERSITY

### Wash. State denies anti-Asian bias charge

By PAT TASHIMA  
(A PC Special)

Vehemently denying charges that Washington State University discriminates against Asian Americans and has "stonewalled" attempts to start an Asian American studies program, executive vice president Wallis Beasley told the Pacific Citizen last week he was "surprised" that legal action had been taken against the school by Spokane JACL officials.

Beasley said he was unaware an administrative complaint had been filed with the Department of Health, Education and Welfare by the JACL Spokane Chapter, and, in fact, had not seen a copy of the document.

The chapter, with full support from the Pacific Northwest District Council and National Headquarters in San Francisco, filed the complaint in November, alleging the school discriminated against Asian Americans—evidenced particularly by its failure to institute an Asian American studies program during the past four years.

Beasley, however, said the school has never received a formal request or proposal for an Asian American studies program, though administrators are working to establish an Asian American scholar's position, initially proposed in 1976.

"There is considerable confusion regarding an Asian American studies program," Beasley said. "Such a program would involve faculty and courses, in accordance with university policies. We have never received petitions or requests for such a program."

"A request for an Asian American studies scholar's position was received and we plan to institute the program as quickly as resources allow," he explained. "We're suffering from strict budget restrictions now. We have discussed the scholar's position and are aware of it."

Beasley said a problem of "semantics" exists regarding the two subjects. The Asian American studies program would entail an entire faculty and course selection, while the scholar's position involves one full professor coming to the university and teaching a set number of courses.

JACL officials claim proposals for the Asian American studies program were outlined in 1973 when Dr. James Way, a professor of pharmacy who also teaches in the veterinarian medicine department, submitted a 2½-page memorandum to administrators.

Beasley explained, however, that for the request to be submitted to higher levels, the dean of pharmacy had to sign the proposal—a

standard university procedure.

The dean did not approve the request, reasoning that with the Asian program, Way's teaching time would be split three ways, which would leave him "virtually useless" in the college of pharmacy, Beasley said.

"Whether the dean was correct is debatable, but that's our procedure. There are many other people who have not had their proposals signed," he added.

In the HEW complaint, the Spokane JACL alleges that WSU, in addition to remaining inactive on the Asian American studies issue, has failed to provide monies for recruiting Asian students and funding Asian American student groups at an equitable level with others. The complaint also claims WSU has not attracted Asian American faculty or administrators.

JACL spokesman Denny Yasuhara, chairman of the Spokane Ad-Hoc Committee, has said this has created an unhealthy affirmative action environment on the WSU campus.

Beasley, however, denied the allegation, saying only one complaint had been received from the Asian American faculty and none from the students. "The complaints are coming from Spokane mostly. I would be happy for them to come and

sit down and talk to our Asian American faculty—in fact, I would welcome it."

"I don't understand what's going on, why they are so hostile. This comes as a complete surprise and shock to us. We are sort of mystified. We've only had one session with Yasuhara (in November) and it was not a pleasant one. But when you get into discrimination, you've got to know what you're talking about; you need specific cases."

So far, according to Beasley, the charges outlined by the JACL are either false or have been distorted, as in the case of recruiting monies.

Beasley concedes the university has not provided monies for recruiting Asian American students, even though \$4,000 is set aside for luring Native Americans, blacks and Chicanos.

"We've never denied this," he said, "but the university has few Native Americans and Chicanos and until several years ago, few blacks. Some faculty did want to recruit from these groups—and it entailed not just talking to high schools, but going directly to the families and convincing them their children should go to college."

"Maybe there was this need among Asian Americans, but we were not made aware of it. We are willing to recruit Asians if someone wants to beat the drum among the Asian communities about WSU," he said.

Beasley did not deny, either, the fact Asian American student groups have not been funded by the associated students, which handles budgets of all student activities. Beasley explained the Asian group simply has not asked for funds in several years.

"When the (Asian) students were an active organization and asked for funds, they were funded. But the associated students have not received a request since 1975—that's why they haven't been funded. That they have never been funded is untrue; that they have not been funded recently is true because they have not asked for funds."

Finally, Beasley said charges that the university has failed to attract Asian faculty are "patently false."

"Asian Americans are the only minority group that have full professors. I don't know where this charge came from, but it's untrue. Asian Americans are the most completely integrated group on campus. I do not believe Asian Americans are discriminated against—most of them are on the tenure track."

This accusation has stemmed mainly from an in-

## Sac'to councilman Matsui running for Congress

SACRAMENTO, Calif. — City councilman and vice mayor Robert T. Matsui announced last week (Jan. 6) his intention to seek veteran Rep. John Moss' seat in Congress.

The campaign was launched early to help overcome a handicap of name recognition in the 3rd Con-

gressional District, which covers the entire county. Potential rivals for the Democratic nomination in the June primary include Sacramento Mayor Philip Isenberg and three assemblymen, Eugene Gualco, Vic Fazio and Leroy Greene.

A longtime Sacramento resident who has been involved in numerous community activities, Matsui is the first Japanese American to serve on the Sacramento City Council.

In deciding to run for Moss' seat, Matsui dropped earlier plans to campaign for county supervisor. He has represented the southside (8th) district on the city council since 1971.

In 1975, he was one of two incumbents re-elected to the council for another four years, running unopposed.

Matsui, a 36-year-old Sansei attorney, is a past (1969) president of the JACL Sacramento chapter. He is a graduate of UC Berkeley and Hastings College of Law (1967). In 1970, he was nominated Sacramento's Young Man of the Year.

In the press conference announcing his candidacy for Congress, Matsui said he has shared a "very close" relationship with longtime office holder Moss, but stopped short of saying Moss had given the councilman his endorsement. □



Robert Matsui

gressional District, which covers the entire county. Potential rivals for the Demo-

## U.S. husband questions Japan nationality law

TOKYO—An American husband and a Japanese wife in Tokyo's Minato-ku last month filed a suit with the Tokyo District Court, claiming that the Japanese Nationality Act is "unconstitutional" and their four-month-old girl should be naturalized as a Japanese.

The couple claims that the act, which stipulates that no child can acquire Japanese citizenship unless his (her) father is a Japanese, is "sexually discriminatory" and therefore, constitutes an infringement of the Constitution.

The girl in question was born to the American father "A", 49, and the Japanese mother "B", 28, in August of last year. The couple, who decided to settle in Japan, tried to register their baby as a Japanese at the Minato Ward office in early September, but were refused because the baby's father is not Japanese.

The couple say the Japanese Nationality Act is apparently designed to give preference to men, which, they claim, is sexually discriminatory and runs counter to Article 14 of the Constitution that guarantees the equality of man and woman.

Under the circumstances, the couple says, they must register their girl as an illegitimate child in order for her to be naturalized as a Japanese, thus affecting their "normal" matrimony. A lawyer for the couple

says the nationality act is full of old, discriminatory clauses and now is the time to reform the act.

Since "A" has been in Japan and away from the U.S. for a long time, his daughter is not eligible for either U.S. or Japanese citizenship and is, therefore, stateless.

"A" says, "I think my child has a right to choose her nationality no matter what the circumstances."

—Mainichi Daily News

## Marker sought at Merced Center

MERCED, Calif.—The Livingston-Merced and Cortez JACL chapters have announced their support of AJR 47 which would designate Merced Fairgrounds as a historical landmark as the former site of the Merced Assembly Center in early 1942.

The Merced County board of supervisors had voted against the resolution late last year, arousing the two JACL chapters based in the county to openly campaign for AJR 47. The resolution designates all 12 wartime assembly centers to be nominated to the National Register of Historic Places.

Chapter presidents were also aware there may be differences of opinion among the membership urged they communicate with their respective board members. □

## Korean storeowners in slum ghetto trying to cope with prevailing crime

BALTIMORE, Md. — The dreams of success they thought would be found in America have been shattered by the prevailing crime for a great number of immigrant Koreans trying to start their own businesses here, according to a Washington Post story by Barbara J. Katz.

Like other immigrants, the Koreans left their homeland in search of the better life, thinking America was the place to save, then become independent business-

men. Most of them here own small grocery stores.

Rather than the sweet taste of prosperity, however, the families work under the threat of robbery, assault and, at times, even murder in the slum ridden ghettos outlining the city.

On Dec. 8, Soon Ye O, a 38-year-old mother of six, was shot to death while waiting on customers in a small grocery store opened just a week earlier by her family.

The store is closed now and Pak In O, the victim's

husband, sadly reflected on his wife's dismal life. "She didn't have a good time in her life," he said. "She worked very hard and she passed away before she saw a good life. My dream of being independent lasted only one week. I have my doubts about this country now."

O, 53, said he came to this country in hopes his children could receive a good high school education, which must be paid for in Korea.

The murder has spurred other Koreans to take precautions against such intruders. Song Y Choung, owner of Jessie's Food Market has installed a \$2,000 bullet-proof protective window in his establishment. Customers enter only if Choung buzzes them in.

The Yu-Jin Market took even more drastic measures, converting the store into a mini fortress. An iron grate covers the door, windows are boarded up and a sheet of bullet-proof glass separates the entrance from the main part of the store, re-

## Beware: Check Your Label

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(79 indicates subscription has been extended to same month in 1979.)

Realizing the time involved in JACL membership renewal process, the PC will honor phone calls, postcards or letters of "intent to renew" from subscribers or chapters to assure against any disruption of subscription service.

—1-10-77

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## KOREANS

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quiring customers to give orders through the glass. Items are then passed through a small bullet-proof window.

In the past few years, Koreans have become one of the fastest growing immigrant groups in the Washington-Baltimore area. Estimates put the population between 30,000 and 40,000, according to Katz' article.

The people's willingness to take chances in prospering causes them to be more victimized than they might otherwise be, Dr. Keun Ho Yu, a psychiatrist and board

## Breath

Nekota, Hyeichi, 87, of Honolulu, died Dec. 24. Born at Kau on the Big Island, he was the first American of Japanese ancestry to vote in Honolulu in 1912. He ran the H. Nekota Store in Moiliili, survived by wife Ume, 9 children, 36 grandchildren and 18 great-grandchildren.

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member of the Korean Society of Greater Baltimore, said.

Perhaps because they seem to move rapidly from class to class—from wage earners to storeowners—"there may be some element of jealousy, even perceived competition" on the part of the blacks, Yu explained.

Despite the difficulties, most of the families think they made the right move in coming to the U.S. "Here we can make the children a better life," Mrs. Choun said. □

## 1980 JACL CONFAB

## Slated Aug. 5-9

SAN FRANCISCO—The JACL National Convention Board for 1980 under the direction of John Yasumoto, has tentatively set the date of the 1980 JACL National Convention here for Aug. 5 (Monday)-9 (Saturday).

Chairpersons for the various events are presently being selected to insure proper planning for a successful convention. Outstanding booster events and tours for the families of delegates are being selected from an unlimited array of exciting activities and points of interest in the San Francisco Bay Area.

Mike Ito, president of the San Francisco Chapter, urges JACLers and their friends to make their long-range plans to attend the National Convention in 1980 in San Francisco. □

## Pacific Northwest elects Isaki governor

SEATTLE, Wash.—Paul S. Isaki of the Seattle JACL Chapter was elected Governor of the Pacific Northwest District Council for the 1978-79 term at the Dec. 11 quarterly district meeting at Bellevue, Wash.

A Sansei whose birthplace is listed as "Topaz, Utah", Isaki is currently the Assistant Director of the Central Puget Sound Economic Development District and is responsible for management of a four-county regional planning program in economic development. Isaki is a graduate of the Univ. of California, Berkeley, and has had 10 years of administrative and consultancy experience with such agencies as the King Snohomish Manpower Consortium, Seattle Opportunities Industrialization Center and the Neighborhood House of North Richmond.

Harold "Bones" Onishi of Portland was elected vice governor, with Paul Seto, treasurer, Edna Ellis, secretary, and Peg Sargent, historian, completing the slate.

Dr. Clifford Uyeda, national reparations committee chairman, met with the district reparations committee to discuss proposed legislation and strategies.

Assistant Director Miles Hamada was introduced to the PNW members by Karl

## Seaport development

WASHINGTON—Asserting that federal assistance is essential if Hawaii and other U.S. off-shore areas are to achieve transportation equity with the mainland, Sen. Daniel Inouye (D-Hawaii) has introduced legislation authorizing seaport development grants as a means of providing such assistance. Inouye noted that Hawaii is almost totally dependent on ocean shipping for commerce and said modern and efficient seaport facilities for prompt cargo processing is as necessary as high-speed modern cargo vessels.

## Renew Membership

## WSU

Continued from Previous Page

cident where an Asian architect was not reclassified as a senior architect, though he more than exceeded the qualifications for the higher position.

WSU's Discriminatory Practices Committee found Anthony Wong had indeed been denied reclassification on grounds of racial discrimination, but Beasley refused to overturn the decision, saying the matter belonged in the hands of the state Higher Education Personnel Board (HEPB).

Because Wong was a clas-

sified employee, working under a specified classification drawn up by the HEPB, the school's administration could not intervene in the matter, Beasley said.

Wong did appeal the case once to the HEPB before contacting the school committee, but was denied reclassification and failed to file another appeal within the time period allowed.

"The Discriminatory Practices Committee recommended we reclassify Wong and give him back pay. But he works in a non-academic, non-teaching function and we were not in a position to reclassify. We did recommend to the HEPB that another investigation be conducted."

Beasley emphasized that qualifications had nothing to do with the Wong case. "He is classified according to what duties he performs and his supervisors felt he was not doing the work of a senior architect."

Beasley said he has "tried my best" to relay the correct information regarding the entire situation. "I believe the university should have a scholars program," he said, "but we just don't have the funds now for a full professor. I'm not sure an Asian American studies program

has support of faculty and students and I don't think we should start one just because people in Spokane want one. I haven't received or seen much from Spokane. They are not communicating directly with us."

In its complaint, the Spokane chapter has requested the establishment of an Asian American studies center with adequate support staff; funding of Asian American student organizations at an equal level with other ethnic groups; funding for recruitment of Asian American students; the reclassification of Wong and correcting the minority staff imbalances in accordance with affirmative action mandates.

As of last week, WSU had not received word from the HEW, but Beasley said he was not worried about an investigation on the matter of the Asian American studies program.

(The school has responded to an inquiry from Gov. Dixie Lee Ray, who was contacted by the Pacific Northwest District Council.)

"I do admit we have not fulfilled the request for the scholar's position, but we plan to. Here, the JACL has a legitimate criticism. But we plan to fill the position some time this year, if possible."

Beasley said he regrets the conflict between the university and JACL and the fact WSU has apparently been unable to provide the information JACL needs to shed some "light on the situation."

But, he stands by WSU's credibility and affirmative action policies.

"If the fact WSU does not have an Asian American studies program means we are discriminating, then most of the colleges and universities in this country are guilty of discriminating, because most don't have Asian American studies programs."

"I just wish the JACL would give us their source of information. It keeps charging discrimination, but the charges are not based on fact." □

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## Agriculture

Robert Sakata of Brighton, Colo., was named among "Movers and Doers—Adams County's Most Influential Citizens" for his success with Sakata Farms. Sakata was also cited for his efforts to organize a Utah beet growers cooperative. He is past president of National Sugar Beet Growers, served under the Nixon and Ford Administrations on the U.S. Dept. of Agriculture's Commodity Credit Board and has been awarded several citations, including Ford Motor Company's Farm Efficiency honor.

At least one Japanese American joined the ranks of the disgruntled farmers who "tractored" into Wash-

ington, D.C. last month. Jim Nishida, of Vilas, Colo., fully outfitted in a red, white and blue tractor, drove to the nation's capital, representing farmers from southern Colorado. Tractors from across the nation had parked in front of the Capitol in December in "silent protest". Each state also held rallies at their capitals. Nishida, whose mother Terry is also active in the movement and Arkansas Valley JACL chapter, drove his tractor to Wichita, Topeka and Dallas before reaching Washington D.C. Farmers are asking 100% parity for all agricultural products produced and consumed in the United States. A strike has been threatened if the demand is not met.

## The Arts

Yoko (Nancy) Ichino, a native of Los Angeles, will appear as a soloist with the American Ballet Theater during its California tour. She recently was awarded the bronze medal at the Third International Ballet Competi-



Yoko Nancy Ichino

tion of Moscow, becoming the first American woman and first American ever to win a medal in the prestigious competition. A former member of the Joffrey Company in New York, Ms.

Ichino became a member of the American Ballet Theater in 1977.

Home in Honolulu for a while after a seven-year absence was Hideo Okino, who is teaching art at the Univ. of Vermont as head of its new ceramics department. Originally a psychology major at the Univ. of Hawaii, he didn't take his first ceramics class until his senior year. After working in a ceramics factory in California, he studied at Arts Student League, New York. He later entered a crafts school in North Carolina before landing his job, sharing his art by teaching. "One thing I would kind of hate to do is to put too much financial pressure on my ceramics," he said.

## Business

Tetsuzo Inamara, general manager of Tokyo's Imperial Hotel from 1923 to 1970, was elected to the Travel Hall of Fame of the American Society of Travel Agents at its annual convention in Madrid. The award is given for outstanding contributions to travel in the 20th century. Inamara's son, Ichiro, now executive vice president and general manager of Imperial Hotel, accepted the award. The senior Inamara is 90 years old.

Edward Y. Motokane, executive vice president of Craig Corp., was elected treasurer of the Foreign Trade Assn. of Southern California. Motokane is also one of 11 directors to serve in 1978 following election to a two-year term. Among those elected to the FTA Directors were Kazumasa Itokawa, director general of the Japan Trade Center, and Jack P. Whitehouse, president of Whitehouse Association, Inc. Iwao Takamoto was appointed vice president and executive in charge of the animation divi-

sion of Hanna-Barbera Productions and will supervise the studio's expanding schedules of movies and network television series and specials.

The Dec. 12 Time magazine, in a cover story about Washington Gov. Dixy Lee Ray, named Nisei entrepreneur Taul Watanabe as one of the prime movers "who shake Seattle". The page-long article telling of Ray's first term in office, said "he (Watanabe) persuaded the presidents of six

Japanese shipping companies—all of whom he knows—to use Seattle as their U.S. port. That move created 3,100 jobs, \$50 million in annual direct benefits for the region and helped make Seattle one of the nation's leading container-ship ports," the article said. Vice president of the Burlington Northern railroad, Watanabe, 57, also is state Harbor Commissioner.

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# Rising land taxes driving out east Sacramento Nikkei farmers

SACRAMENTO, Calif.—Kiyoko Sato-Viacrucis, the 1950 JACL Sacramento president, has been the principal spokesman for discontented farmers in eastern Sacramento County.

Ironically, the farmers live and toil in a 125-acre area of prime farmland known as Happy Lane. Things are far from happy in the valley, though.

Rising taxes, aggravated by expanding subdivisions and surface mining are suffocating the farmers, most of them Japanese Americans. Many have been forced to sell their prized acreage.

Mrs. Sato-Viacrucis' feelings go deep in the issue. Her 80-year-old father, Shinji Sato, farms 15 acres of walnuts, grapes and other fruits in the area. He often boasts that his farm supported nine children—eight of whom went to college.

Many of the farmers like Sato are elderly and have large families. They receive Social Security and pay the taxes on the land by farming.

Mrs. Sato-Viacrucis has been working to have the area zoned for agricultural use to reduce the taxes. Robert French, chief appraiser for Sacramento County, said, however, that little hope can be offered the farmers in their plight, though he sympathizes with them.

"The Constitution says land should be assessed at its full value, which depends on what other properties around it are selling for," he said.

"The law is very people-blind," French said. "It doesn't care who's occupying the land."

Mrs. Sato-Viacrucis said the struggle has been long and hard because the farmers here do not qualify under the Williamson Act, a state law which allows a county to zone land for agricultural use if landowners own a minimum acreage.

## Nutrition program due in San Jose

SAN JOSE, Calif.—A daily nutrition program, which will include various classes and services in the Japanese language, will begin Feb. 1 at the Wesley United Methodist Church for senior citizens (60 or over) under sponsorship of the Japanese American Community Senior Service.

The acreage requirement, which differs from county to county, is 100 acres in Sacramento. Each farmer in Happy Lane, however, owns an average of 20 acres, making the act ineffective, Mrs. Sato-Viacrucis said.

"There's no feeling for the quality of life when the developers plan their work," she said. "You look at what's been done and you feel apologetic to the earth."

French has suggested the farmers pool their land and file collectively under the Williamson Act. However, because most of the farmers went through the trauma of relocation during World War II, they are afraid to undertake any such action against the government, Mrs. Sato-Viacrucis said.

"They're afraid of further racism. We have the peace-at-any-price syndrome," she said.

Being situated close to Mather Air Force Base, where jets raise the noise levels beyond tolerance, doesn't

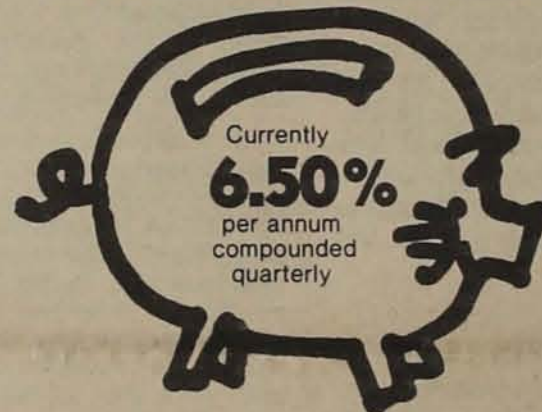
help the farmer's existence.

Some, like Masateru and Eleanor Hashimoto are just selling their 60 acres and moving to the city.

"There's just too much noise and pollution out here," Hashimoto said.

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# Comments, letters & features

## Foreign language languishes

A much needed boost has been given to the study of foreign languages in America by the embarrassing inaccuracies of President Carter's initial interpreter during the stopover in Warsaw on Dec. 29. The interpreter erroneously had Carter saying he had "abandoned the United States" and had come to understand the Polish people's "lusts for the future". The incident necessitated an official American apology.

A State Dept. official also pointed to a serious structural defect in U.S. diplomacy: The United States is remarkably weak when it comes to language interpretation. The episode calls attention to a profoundly serious national problem: On the whole, Americans have shown far less interest in foreign languages and cultures than have the peoples of most other industrial countries.

It required the ruling of the U.S. Supreme Court, we well remember, for schools not to deprive a child's education because he or she didn't speak or understand English. As a result, bilingualism and multi-culturalism are making steady in-roads in our social patterns.

The Allied military, during World War II, was at a disadvantage in the Pacific until thousands of Nisei specialists in Japanese came on the scene. In the arena of international trade today, American industry has not more successfully penetrated the Japanese market, for example, partly because of Japanese government restrictions—but also partly because many American businesses haven't bothered to adequately learn how to reach and appeal to Japanese consumers.

Regarding the Middle East, Illinois Congressman Paul Simon was in Cairo not long ago. He was deeply disturbed the four U.S. embassy staffers in Cairo, who accompanied him for the visit with President Sadat, couldn't speak Arabic and the two Egyptian drivers couldn't speak English. "You can't imagine the mess we were in

because the drivers hadn't been instructed as to where we were going... That experience only points up one great weakness we have in American education—the decline in the teaching of foreign languages," Simon said. "It's incredible, but the U.S. Foreign Service no longer has a foreign language background before you can enter. When I talk to State Dept. officials, they say they want people with language skills, but because so few Americans have studied foreign languages, they had to drop the requirement."

Simon quoted statistics indicating that in 1965, some 31 percent of U.S. high school students studied a foreign language. Today, only about 20 percent do. Some colleges have eliminated their foreign language requirement for graduation.

Los Angeles Times writer Bill Drummond in Washington mentions some other dimensions to the problem. For instance, in meetings with Chinese leaders, the U.S. used interpreters supplied by the Chinese. The State Dept. brass sees interpreters as "service personnel" in almost the same rank as building maintenance men, some longtime interpreters complain. Its full-time staff can handle nine languages (including Japanese, Chinese, Russian, Arabic)—but with English frequently used in world diplomacy, foreign representatives assume an accommodating posture and converse in English.

Rep. Simon prevailed upon President Carter to establish a commission to recommend language studies in the U.S. be improved. Commissions are no guarantee for action. But after his Warsaw experience, Carter has reason to give this commission more attention than he otherwise might have.

JACL, it should be added, has favored teaching of foreign languages—especially Japanese in public schools. To the credit of some chapters, they sponsor their own classes on weekends.

## What the Surveys Show

PART NINE

Five JACL districts have conducted a community survey on reparation through questionnaire. They are the Pacific Northwest, Northern California-Western Nevada, Pacific Southwest, Midwest and Eastern districts.

Ninety-two percent of the results tabulated came from the West Coast, the largest being from Northern California-Western Nevada district which contributed 62 percent of the total 3,904 respondents. The respondents were 54 percent males and 46 percent females; 7 percent were Issei, 83 percent Nisei and 10 percent Sansei and others.

Ninety-two percent of the respondents had experienced Evacuation. Less than a third had filed claims with the 1948 Evacuation Claims Act. Many could not document their losses. Ninety-two percent of the claimants received some form of settlement, which collectively came to 8½ cents to a dollar lost on 1942 evaluation.

Of the 3,904 respondents 94 percent was in favor of reparation from the Federal government as redress for the World War II Evacuation and imprisonment. In the Eastern district 80 percent were in favor of reparation, and in the Midwest 84 percent; but they were only 1.2 and 5.1 percent respectively of the total respondents answering this question.

How meaningful are questionnaire results: As in all statistics their value is directly proportional to the clear understanding of the issue. The dilemma of the reparation issue to most Japanese Americans lies primarily in the method of re-

dress which seems inordinately complicated with conflicting opinions.

The survey, however, shows two results which are statistically significant. We believe they are valid.

Ninety-four percent of the respondents said that reparation should be paid by the U.S. government for the Evacuation and detention of persons of Japanese ancestry during World War II. Respondents were 90 percent Issei and Nisei, and 92 percent had experienced Evacu-

**REPARATION**  
JACL NATIONAL COMMITTEE

ation. Therefore, the statement that reparation is being asked mostly by Sansei and others who had not known the agonies of Evacuation is not a true statement. Thirty-five years have not erased the harsh memories of being imprisoned without charges or trial, and the indignities they suffered.

Eighty-three percent favored payment to individuals rather than to a trust or an organization. An overwhelming majority was expressing their fear that with the foun-

dation or an organization controlling the disbursement of the fund, individuals will be ignored. To prove their individual needs claimants will have to go through the humiliation of declaring themselves indigents—which, to them, makes the redress received a charity.

Since pre-World War II many Issei and Nisei at poverty level have clung to the dignity of work, however meager the remuneration. Their pride would not allow them to be classified as charity cases. They will not, now, allow themselves to be so classified, even if it meant living out their remaining few years in continued poverty and want.

Their pride and their dignity must be respected. It was their dignity and diligence that helped make it possible for the rest of us to reach our present status.

These surviving Issei and elderly Nisei deserve restitution for their war-time incarceration. Administrative red tape should be minimized. Restitution should be given to them in all haste.

Next week we shall look into the Japanese Canadian experience, and see what they are doing about this today. □

### PC LETTERBOX

#### Subscription

Editor:

Ted is a member of the Mid-Columbia chapter for 1977 and will renew. Shouldn't the Pacific Citizen come with his membership rather than by subscription as we have not been subscribing it separately as you have stated.

Portland, Ore.

This is Case "C". Subscriber above is responding to the standard solicitation letter that is sent to members who had failed to renew. What the PC does is to ask such parties to continue subscription on a non-member basis. In this particular case, Ted's PC subscription was based on a 1976 membership as the paper was supposed to stop by July, 1977, though we were remiss in not cutting off on time leading him to believe membership was also current. Starting this year, PC cutoff will be "on time"—Editor.

T.Y.

Evacuation from the Pacific coast during World War II?

It is true that winning exorbitant claims against the government, insurance companies, corporations, doctors, and other sources of wealth is the fashion today. But it should be obvious that the excessive costs are paid by you and me, the American people, in higher taxes and rampant inflation.

Perhaps if we former evacuees, whose claims for hundreds of millions of dollars is completely justified, should state publicly that for the good of all America, we will make no further claims for damages it would set a moral example for our fellow citizens. Why should we sacrifice our self-interest in this manner? Everyone has his own reasons. Some of my friends enlisted in the 442nd Regimental Combat Team from relocation camps and gave their very lives, because they loved America. That may be reason enough for most of us.

May God bless America.

MASARU ODO

Gardena, Calif.

#### Anti-Reparation

Editor:

When the biblical patriarch Job lost everything he had, he said: "The Lord giveth and the lord hath taken away; blessed be the name of the Lord."

Japanese Americans have received great good from our government. Scholarships for our children, retirement benefits for our aging parents, compensation when we are unemployed or disabled, and so much more.

In the light of such benefaction, wouldn't it be fitting for Japanese Americans to renounce any further restitution for losses suffered during

#### Bouquet

Editor:

Just a short note to let the readers know that in our organization we have people like Frank Iwama who volunteers his legal services for the JACL organization and (which) most of the time goes unnoticed.

Last year the Monterey Peninsula Chapter applied for the Welfare Building Tax Exemption which we started in February 1977, thinking it was just a matter of filling forms. After struggling through difficult forms

Continued on Next Page

EAST WIND: William Marutani

## Oh, How Time Has Mellowed . . . Me

Philadelphia

**THE OTHER WEEK** when Daughter No. 2 was home for a few days from her law school classes, the first night we chatted until we both suddenly realized it was well past bedtime: it was 3 a.m. During the course of our discussion that evening (morning), she alluded to the fact that her father—"that's me"—had mellowed over the years, that I had become more understandable and less unreasonable as a parent. And therein lies the subject-matter for this column, for all us Nisei parents. Indeed, undoubtedly for all parents.

**TO PLACE MATTERS** into perspective, it should be said Daughter No. 2 is, and always has been, active and somewhat strong-willed. (Sounds familiar, doesn't it?) In her younger days, particularly as she entered into her 'teens, from time to time it was a source of confrontations of varying degrees: an assertive daughter versus a firm father. (Begins to sound even more familiar, *n'est ce pas?*) From my perspective, at times it was somewhat like trying to keep an irrepressible oilwell under cap and controlled. Well, maybe not quite, but at times, that's the way I, the father, felt.

**WELL, SHE WENT** away to college. To Boston. And so, oilwell or not, the cap and the controls, such as they were, were no longer there—for all practical purposes. In her second year at college, she decided that she wanted to move into a coed dorm. This declaration, mind you, to a Nisei father who, in his day, would hardly hold hands with a damsel, let alone share quarters on a common floor. Yes, you're right: she got her

way. No, I didn't fight it, although I expressed mild reservations. (The sequel to that one, by the way, is that at the end of her second year, she decided this coed existence wasn't for her, and she moved out.)

**I THINK IT** was her third year at college that she included in one of her letters a passing observation that really struck me. This irrepressible "oilwell" included a passage in her epistle that her father (that's still me) was usually right 99% of the time! Now, I'll tell you that was quite an admission, particularly coming from the oilwell and directed to the cap that had sought to control the flow. And a rating of 99% ain't bad, no way! I'll take it any day of the week, under any circumstances, for any purpose. Yes'sir.

**WELL, WHAT DAUGHTER** No. 2 is yet to discover one of these days, is that perhaps her father didn't shift his position by very much over these years, starting from those hectic teenage years. Maybe, just maybe, it was she who made the bulk of the shift. (If anything, as the years have gone by, I have become even more convinced in my positions and set in my ways.)

**MORE THAN ONCE** have I regretted that if not "wisdom", then at least some "faith" in one's parents, didn't come to her (and our other children) during those teenage years. How much easier it would have been upbringing the brood! Oh, so very much.

**AND I CAN** just see all you parents out there vigorously nodding. In hearty agreement. □

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U-NO BAR: Raymond S. Uno

## Delicate Balance

Salt Lake City  
As the 1978 National Convention draws near, priorities must be established. Developing the priorities requires a great deal of commitment from many people because deadlines must be met, money allocated, demands, both reasonable and many unreasonable, made on those involved and those we would like to get involved.

Voluntary activities test the mettle of all the members of any organization, particularly when it comes to planning and working for the future. There is no doubt in the minds of the Convention Board that we have our work cut out for us.

The next six and a half months will tell whether we have measured up to our own expectations and those who have entrusted the responsibilities for a National Convention upon us.

We have already encountered many obstacles and roadblocks to our varied plans. Although we have succeeded in overcoming many, we still have others that require a great deal of thought, wisdom and sacrifice in order to do the best job possible for all concerned.

Trying to respond in a timely and well-reasoned manner to all inquiries and requests has not been possible.

Asking anyone to do anything over the holidays was not in the proper posture of the holiday spirit, so, as things go, from Thanksgiving to the week after New Year was—for all intents and purposes—a vacation for the Convention Board.

Now, since we have all had a good long rest, we should be able to concentrate on planning again to solve, in the best way we know how, problems that have arisen relating to the Convention.

For the most part, things are looking quite good.

We need input from all members, chapters, district councils and anyone else regarding the exact structure of the various workshops. We would like to make the workshops springboards for the future. Not only the future of the young, but for the middle aged and those beyond.

We really need to examine what we can do for the Japanese American community from East to West coast from

the Canadian border to the Gulf of Mexico.

Even if it's a start, it is better than we have ever done before and still not too late.

We have much talent and resources available and what we need to do is bring together those who care, those who know, those who need and those who can give.

So far, things look good. It can look better if you will participate.

We need to strike a delicate balance for our society of haves, have nots and those who feel they belong to neither group. □

## LETTERS

Continued from Previous Page

and letters for eleven months with the assessor's office, we were ready to throw in the towel. We then remembered the article in the Pacific Citizen by Frank Iwama encouraging chapters to file for the Building Tax Exemption.

We called Frank Iwama in Sacramento and he took over from there and after a few more telephone calls, we received the good news from Frank that the tax exemption was approved by the Secretary of State.

He did all this during his busy moving period to his new law office. We are very fortunate to have such a dedicated person like Frank who contributes much time and effort and want to



FROM THE FRYING PAN: Bill Hosokawa

## Kindling Awareness

Denver, Colo.

The seventh and eighth graders at Gilbert Middle School in a predominantly white, middle-class suburb of Portland, Ore., have a teacher named Mrs. Etsuko Ichikawa Osaki. Mrs. Osaki is a Nisei who grew up in Seattle and went through the Nisei experience so familiar to all of us. This qualifies her, like other Nisei, to guide young Americans of various backgrounds in a particularly effective way to become more sensitive to this nation's glories and responsibilities.

Among Mrs. Osaki's duties is teaching home economics and reading, a segment of which is a sequence called "family living." Here the pupils become acquainted with the various cultures that make up America. One of their resources is a book called "Direction," which contains an adaptation from the book "Nisei." Mrs. Osaki used the chapter to acquaint her pupils with the Evacuation, following up the reading by telling them about her own experiences.

All this moved the pupils, presumably with a little prodding from their teacher, to write to me. I received a bundle of brief letters on ruled notepaper, some of which I would like to share with readers of this column.

The degree of awareness about human rights and the injustice of racial discrimination varied widely. At one extreme was a lad who wrote: "In my sixth period class we read some of 'The Quiet American' and did some questions. My sixth period teacher, Mrs. Etsu Osaki gave us a whole packet of things. I had some trouble with the work. But we are now ending the chapter. This is my last assignment," to which he probably added a mental "whew, and thank goodness."

But there were many more thoughtful reactions, like these:

"We read the prologue of your book called 'Nisei' in one of our reading books. Of what I read it sounded like a good book and it showed

the true feelings and happenings of the Japanese people. It's too bad that people of different heritages have to go through discrimination by others. After all everyone is just the same and shouldn't be treated different. Because they're all people. If other people who did this would only know how it felt to be pushed around and discriminated against they probably wouldn't be so prejudiced."—Therese Rictor.

"... Do you see as much discrimination now as you did then? I don't think that there is. People are starting to see that all people have generally the same ability to do things. Did you have a hard time in school with the other children? Did your parents and teachers teach you to be proud of your heritage? Most people don't know what happened to the Japanese after the Pearl Harbor attack but when they learn of it they can't believe that their parents and grandparents could have done that. Did you ever get angry enough at someone for something they said to hit them? I know that I would have."—Jeff Loel.

"... I think it was wrong to make the Nisei and Issei evacuate their homes because of their Japanese background. It was very unfair and I hope that something like that never happens in the United States again."—Tammy Prazeau.

"Was it really that bad? It must have been difficult trying to keep your parents' expectations—hard work, honesty, humility, obedience, loyalty, respect for parents and love of learning. Even though I haven't gone through this experience, I do understand what it would be like. Well, the mixup you had in your childhood, I hope you don't go through anything like that again!"—Erin Hundtoft.

Me, too. I couldn't survive another childhood, especially at my age.

Thanks for writing, students of Mrs. Osaki's class. I hope you'll never forget the ideals on which our country was founded, and the need to make sure we live up to those ideals. □

thank him publicly for his dedication and wish him much success in his new venture.

ROYAL MANAKA,  
President

Monterey Peninsula JACL

### About Alcatraz

Editor:  
I was out of town on Dec. 10 and could not attend the National Park Service's public hearing on Alcatraz Island.

I just can't get excited over seeing a huge Torii on Alcatraz. An enclosed mall with exhibits and hundreds of tourists clambering over the island seems even less attractive. Leaving it as it is, a rotting prison buildings with

a notorious past, serves no useful purpose.

For centuries "Alcatraz" was a peaceful haven for the wildlife that teemed in and over San Francisco Bay. Many are still here, but their natural habitats have been taken away.

Remove all man-made structures from the island. Bring in fertile soils and also sands. Plant trees. Improve certain shorelines. Make it into a wildlife refuge. Man should be forbidden on the island.

The island would enrich the San Francisco Bay—to be appreciated by the natives and the tourists alike, not to mention its inhabitants.

CLIFFORD Y. UYEDA  
San Francisco

### Short Note

Editor:  
That was a great Holiday Issue. Read it front to back—all 104 pages including the ads. I wonder if others are as touched by Sachi Seko's writings as I, and grow "curiouser and curiouser" to know more about her. Please—how about a photo of her for the P.C.?

CHERRY KINOSHITA  
Seattle, Wash.

We've already asked for a photo but it is not available. Besides we can all meet her in Salt Lake City during the convention next summer.—Ed.

## Sansei in Canada ponder 'Where do we go from here?'

Paul Isaki of Seattle JACL (and now PNWDC Governor) was invited by the Alberta Sansei group with facilitation of Dr. Gordon Hirabayashi to participate in the Japanese Canadian Youth Conference in Calgary, Oct. 28 and 29. Dr. Hirabayashi, former Seattleite, is a professor of sociology at the Univ. of Edmonton and a prime organizer of the Japanese Canadian Centennial Project. Isaki was one of the speakers on the theme: "Where Do We Go from Here?" The conference was a follow-up to the Centennial program held in Toronto last July. Here is a review from the Seattle JACL Newsletter.—Ed.

Seattle

Three hundred Canadian Sansei attended from all over Canada. This was the first such meeting in Canada to deal with Japanese Canadian identity and to come to some understanding of their Canadian heritage.

Paul Isaki had set up three objectives of his own when he received his invitation: (1) to determine whether there was any validity on North American Japanese experiences to find something in common beyond having had Japanese immigrant roots and the experience of Evacuation in World War II and the subsequent acculturation of Japanese people in respective countries; (2) whether he might have something in common with Japanese Canadian Sansei; (3) and to review acquaint-

tance with Dr. Hirabayashi.

Isaki realized that he was making impression as an interloper on just one week-end.

Isaki found that while there were striking similarities between Japanese American and Canadian Sansei there were also very important and significant differences in terms of experiences. He said,

"So much of what I have come to think about in terms of being Sansei and being Japanese American, is the product of the things that I have experienced in my life, much of it which was an opportunity whether I wanted it or not interacting with other people of Japanese ancestry, having grown up in the West Coast with strong Japanese community enclave in the Bay Area. The opportunity to interact was always there whether I chose to take advantage of it or not."

Isaki said this has not been the case in Canada. He cited Dr. Hirabayashi's figure on the intermarriage rate of Sansei in Canada in excess of 80%. The Canadians, Isaki said, had less opportunity for interaction since the number of Japanese people are considerably less than here in the United States and also because of geography and institution in Cana-

da are so much different.

Isaki said:

"The notion of what it means to be an American is an abstract part of the thought. It is extremely abstract to try to describe what a Canadian is. I asked several people over the weekend who were grappling with 'Are We Canadian?' 'Are We Japanese Canadian?' I asked, 'What is a Canadian?' The answers I got were two no's. 'We are not American,' 'We are not British Subjects.' It doesn't tell what they are but it does tell what they are not."

The conference provided some of the Sansei to come in contact for the first time with the facets of westernized Japanese heritage such as "shikatanagai (it can't be helped)," "enryo", and other aspects of Japanese heritage that affected their grandparents' lives, their lives, and their parents' lives.

The conference provided for the first time the opportunity for the delegates to be in one place for any prolonged period of time with other people of Japanese ancestry, particularly the Sansei, outside their own families.

"There was great deal of talk during the conference about how absurd it was to be talking about being Japanese," Isaki said.

"The Sansei were fully assimilated in the Canadian culture. It wasn't until discussion of some cultural traits on inner legacy of the Japanese Canadian very similar to that of Japanese American that many of these young people had ever thought in context about being of Japanese ancestry."

"There was this lack of opportunity to interact, the inability to confront one another, and to talk about things. There was a great deal of recognition of things way back into childhood they remembered, things they recalled their parents saying in terms of the Nisei. The Evacuation was particularly harsh and lasted over five years (1941-47)."

"The deep emotion many of the Nisei left because of the Evacuation have led to even greater desire not to talk about Evacuation to Sansei younger people. So most of the Sansei were almost totally ignorant about the Evacuation."

—Seattle JACL (Dec. 1977)

Subject matter is expanded with additional background.—Ed.

Dr. Hirabayashi, during his talk on the Japanese Canadian centennial celebration at the 1977 Seattle JACL installation dinner,

Continued on Page 7



# Calendar, pulse & memos

## MEMO FROM HEADQUARTERS:

### A new column

#### GENERAL ADMINISTRATION

The new National Staff is reassessing all general services and administrative details of JACL operations. We are starting from ground up and reviewing our administrative methods to function like a real business office. Examples are the revamping of our general filing system, development of District Funding Guidelines and Reporting Forms, and reorganizing our bookkeeping system. . . . Scheduled for Jan. 17-19 was a workshop for all JACL staff members to give National and District staff members the opportunity to meet each other and discuss ways to improve JACL management.

#### PUBLIC RELATIONS

An important function hosted by and at National Headquarters was a Christmas-Thank You party on Dec. 22. About 100 Japanese Americans and Japanese Nationals from both the business and social services communities attended.

The party was to reflect our thanks to all who helped us during the year. It also gave business and social service people a chance to get acquainted. . . . Other functions were attended during the month such as meetings with California's Lieutenant Governor Mervyn Dymally, Senator Alan Cranston, Supervisor Kenneth Hahn of Los Angeles and with JACL Pacific Northwest and Pacific Southwest District Council representatives.

#### GENERAL SERVICES

Membership reports that our total to date is 31,483. This is the first time over the 30,000 mark. . . . Travel program has the itinerary for its South American tour. Interested members should contact the National Headquarters Travel Coordinator or an authorized JACL travel agent. . . . Of importance to all Blue Shield health insurance subscribers is to renew your membership with JACL. This is to insure your continued coverage.

#### PROGRAM

The JAYS (Japanese American Youth) are keeping active with dinners and meetings by Sonoma County, Midwest District and Intermountain District Youth Councils. . . . Reparation Committee Chairperson, Dr. Clifford Uyeda, is running a series of articles in the PC and is interested in hearing comments from members. . . . Districts are forming committees in support of Nikkei participation on the Commission of the Japan-United States Friendship Act. We have information packets available for anyone interested in the Act. . . . Sponsors for the Masao Satow Project are now ready to ask for donations to the fund. A letter will soon be reaching members asking for support. The fund will be used to write the "JACL STORY".

## 1978 Officers

#### DIABLO VALLEY JACL

Jack Nakashima, pres; Joe Shitara, 1st vp; Mollie Fujioka, 2nd vp; William Suzuki, treas; Alyce Honda, sec; Wilma Hayashi, newsletter & pub. Board members—Don Meeker, Masaye Nakamura, Ed Kubokawa, Yukio Wada, Nancy Doi, Mei Nakano, Raymond Yamada, Richard Tsuji.

#### LIVINGSTON-MERCED JACL

Caroline Nakashima, pres; Buichi Kajiwaru, vp; Frank Kiriha, cor sec; Kay Yorba, rec sec; Kazuko Tanji, hist; Suzy Miyake, publ; Sherman Kishi & Doug Frago, prog & act; area rep—Willy Kimoto, Cressey; James Tanaka, Merced; Sam Okuye, Livingston; Robert Ohki, youth & schol; Frank Shoji, 1000 Club; Fred Hashimoto, PC Ads; Leonard Kinoshita, past pres; B. Kajiwaru C. Nakashima, del.

## Placer County gears for 50th

AUBURN, Calif. — Former Loomis Judicial District Judge Cosma Sakamoto was installed president of the Placer County JACL, which is celebrating its 50th year this year. Ceremonies took place Jan. 16 at the Akatsuki Restaurant here with Frank Iwama of Sacramento, national JACL legal counsel, as the installing officer.

Sakamoto, who was chapter president prewar in 1937, is a chapter member of the pioneer JACL chapter and has been an active participant throughout the years.

Judge Wayne Wylie of the Auburn Judicial District was guest speaker. Koichi Uyeno was in charge of program with George Hirakawa. □

#### Diablo Valley

The Diablo Valley JACL, in order to conform with all other JACL chapters, has established that its membership term shall begin at the commencement of each calendar year. An interim board has been serving since

the formation of the chapter in the middle of 1977.

The Diablo Valley JACL installation dinner for its 1978 full-term officers led by Jack Nakashima will be held on Friday, Jan. 27, 7:30 p.m. at the Kappa Restaurant, 2262 Clayton Road, Concord.

Guest speaker will be Dr. Clifford Uyeda, who has chaired several JACL committees (reparation, the whale issue, Iva Toguri). George Kondo, Regional Director, will install the new officers.

State Sen. John Nejedly will be present as a guest. Entertainment will be by a folk singer Phil Gotanda.

Tickets are \$7.50 per person. Reservations can be made through:

William Suzuki, 4255 Chaban Dr., Concord 94521 (685-2784).

#### BCA seminars

SAN FRANCISCO, Calif.—Two six-week seminars on the spiritual roots of Asian culture are being conducted by the Buddhist Churches of America. Seminars are being held at the Marin Buddhist Temple Wednesdays, Jan 11 to Feb. 15 from 7:30, and at San Jose Buddhist Church Betsuin Tuesdays Jan. 24 to Feb. 28.

## Calendar

(\* A non-JACL event)

#### JAN. 20 (Friday)

Hollywood—Gallery tour, Pacific Culture Asia Museum, Pasadena, 7:30 p.m. with Tomoo Ogita, "Evening with Japanese Woodblock Prints".

#### JAN. 21 (Saturday)

Fresno—PCYA Benefit din-dance, Palm Lakes Country Club, 6:30 p.m., Sally Naito, 1977 PCYA rep. spkr.

#### French Camp—Inst dnr.

St. Louis—Inst dnr, Sheraton Westport Inn, 7 p.m.; Joseph de Rotaech, spkr.

#### Orange County—Inst dnr., China Gate Restaurant, Anaheim.

West Valley—Inst dnr., Karl Nobuyuki, spkr.

#### Contra Costa—Inst dnr, Silver Dragon Restaurant, Oakland, Jan Yanehiro, spkr.

\*Los Angeles—J Comm Pioneer Ctr gen mtg, 120 N. San Pedro, 1 p.m.

#### JAN. 25 (Wednesday)

\*San Francisco—No Cal Interfaith Comm on Corp Responsibility dnr, Unitarian Ctr, 6 p.m.; Carole & Henry Lee, spkrs, "Mainland China" slides.

#### JAN. 27 (Friday)

Diablo Valley—Inst dnr, Kappa Restaurant, Concord, 7:30 p.m.; Dr. Clifford Uyeda, spkr.

Los Angeles—Agape Fellowship forum: School Integration, 332 S Virgil,

#### LODI JACL

Jim Ishida, pres; Fred Nagata, vp; Dr. Ken Takeda, treas; Margaret Tanaka, rec sec; Haru Oga, cor sec; Taul Takao, past pres; Bd of Dir—Michi Daijogo, Mary Imai, Ozzie Imai, Dr. Hiro Kanegawa, Jun Kawamura, Tad Kishida, James Kurata, David Morimoto, Dennis Morita, Don Morita, Miles Muraoka, Dr. Don Nakashima, Henry Oga, Mas Okuhara, Dr. Ronald Oye, Frank Sasaki, Harry Tanaka, Tom Tsutsumi, Yoshiye Yamauchi, Kathy Yip.

#### ORANGE COUNTY JACL

Gloria Julagay, pres; Ken Hayashi, vp; Ben Shimazu, treas; Hunter Doi, rec & cor sec; Betty Oka, memb.

#### PLACER COUNTY JACL

Cosma Sakamoto, pres; Shig Yokote, 1st vp (prog); Frank Hironaka, 2nd vp (memb sv); Alfred Nitta, 3rd vp (PR/youth); Ellen Kubo, treas; Roy Yoshida, rec sec; Tom Takahashi, cor sec; Chester Yamada, ex-officio; Bd of Dir—Nob Hamasaki, Steve Kubo, Douglas Mitani, Masao Sugiyama, Sumi Kajimura, Harry Kawahata, Aster Kondo, Ken Kozaiku, Sam Maeda, Eugene Nodohara, Toki Okusu, Mack Tsujimoto, Hike Yego.

#### SAN FRANCISCO JACL

Mike Ito, pres; Gail Uyehara, vp (prog); Allyn Yamanouchi, vp (PR); Yo Hironaka, vp (memb); Robert Fujioka, treas; Eileen Matsushima, rec sec; May Ochi, cor sec; Ken Nakamura, del; Steve Okamoto, alt del; bd memb—Richard Kiwata, Donna Kawa-

#### Eden Township

About 100 children and adults attended the 29th annual Eden Township JACL Christmas party on Dec. 10.

Mrs. George Minami presided during the festivities. On the program were:

Welcome—Ichiro Nishida, pres.; Entertainment—dance: Jo Ann Irie, Frances Lewis, Wendy Nakatani, Betty Irie, Judy Mitsuyoshi, Joyce Miyaguchi, Stacy Teshima, Sue Tanisawa, Kathleen Tanabe (taught by Mrs. Georgene Deardoff); accordion: Joyce Miyaguchi, Betty Irie; tap dance: Lani Sakakura; piano: Lynn and Joyce Fujii; La Vista Jr Hi cheer leaders: Cheryl Kiyoi, Adrienne Hirayama, Ellen Nagasawa, Gina Taylor.

Santa's arrival with gifts for children was the climax. On committee were:

Jean Kawahara, Jean Nomura, Yuri Yokota, Marcelle Yamamoto, Susan Takagi, George Nomura, Ich Nishida.

#### Fresno

Sally Naito, the 1977 Fresno JACL representative at the Presidential Classroom for Young Americans, will briefly share her experiences at the chapter PCYA benefit dinner dance on Saturday, Jan. 21, 6:30 p.m., at Palm Lakes Country Club. Sharing the spotlight will be Neal Taniguchi, the 1978 rep-

resentative.

Frank Wells orchestra will play for the dance starting at 9 p.m. Prime ribs is on the dinner menu. Tickets are \$12.50 with Bob Tsubota (439-1865) handling reservations. Sumi Suda (439-4495) is dinner chairman, assisted by emcee Norm Otani and committee of:

Mary Urushima, gen arr; Karen Kurokawa, decor; Rosie Hayashi, recep; Taro Katagiri, pub.

Despite a busy holiday schedule and inclement weather, a group of nearly 30 young people and mothers enjoyed a Christmas tree-decorating party Dec. 17 at the Fresno Japanese Congregational Church. Program included refreshments, gifts and talent show.

The Fresno JAYs reported selling over 150 lb. of mochi for New Year's. Acknowledgement included use of the Christ Methodist Church kitchen and hall for the memorable occasion, rice cooker and mochi machine from Central Fish Market.

#### Philadelphia

Over 60 Philadelphia JACL members and children

Continued on Next Page

15-wks, 1300 W Olympic, Rm 303, 7:30 p.m.

#### FEB. 4 (Saturday)

Santa Barbara—Inst dnr, Montecito Country Club, 7 p.m.

#### FEB. 5 (Sunday)

\*San Jose—Chas E Mikami testim dnr, Hyatt House, 5 p.m.

#### FEB. 11 (Saturday)

NC-WNDC—Qtrly session, Las Vegas JACL hosts, Maxim Hotel, 9 a.m.

Riverside—Inst dnr, Cal State Sn Bernardino Commons, 6:30 p.m.; Karl Nobuyuki, spkr.

\*Los Angeles—City Empl As Amer Assn's Chinese New Year dnr, Golden Palace Restaurant, 6:30 p.m., honoring Mario Machado.

#### FEB. 12 (Sunday)

Philadelphia—Gen mtg. \*San Diego—UPAC Chinese New Year dnr, Jade Inn, 6 p.m.

#### FEB. 18 (Saturday)

\*San Diego—UPAC Conf on School Issues, Educ Cult Complx, 4343 Ocean View Blvd, 8:30 a.m.-4:30 p.m.

\*Union City—So Alam Cty Buddhist church steak-a-lau, Sangha Hall, 5 p.m.-1 a.m.

## Deadlines

#### Japanese American of the Biennium

—Nominations by Mar. 31, Nat'l JACL Hq; presentation at Convention, July 22, Salt Lake City.

• Nat'l JACL Scholarships (Freshman/Graduate)—Forms and documents by April 1, Nat'l JACL Hq; announcement in June.

• JACLer of the Biennium—Nominations by May 1, Nat'l JACL Hq; presentation at Convention, July 19, Salt Lake City.

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Some 5,000 cards in the Los Angeles county files require but 30 minutes for the Address/Lister to "read". Assume 200 labels were printed for Chapter "X" in the L.A. area, the set would cost \$1.20 for 200 labels and \$6 for address/lister time or 3.6 cents per label.

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KTLA-TV Producer / Actress

Tickets: \$9 per Person



## CANADA

Continued from Page 5

noted the Sansei in Canada were occupationally integrated in the top echelons of civil service, corporate and school life—but were a decade behind their U.S. counterpart in the area of politics.

Hirabayashi also noted they had downgraded their Japanese heritage by responding their heritage is Beethoven and Shakespeare. One Sansei told him his school buddies were all white, thus became color-blind, and began adopting such Canadian prejudice as against persons from Hong Kong, Pakistan and India—until it turned around to affect the Sansei personally.

Hirabayashi said the majority group in Canada cannot clearly distinguish between the Chinese from Hong Kong and the Canadian-born Chinese. There is further difficulty in their being unable to differentiate between Chinese and the Japanese, which puts the Sansei in the throes of tremendous confusion. While the Sansei is with the majority in thinking and feeling, the Sansei now is hurting from the racist barbs and wondering why. "They have yet to resolve this dilemma," Hirabayashi continued.

### ...the Sansei now is hurting from racist barbs and wondering why.

Another Sansei told Hirabayashi, "We don't feel Japanese. But we are curious why it seems important for you to feel Japanese after all these years. Is it because of the growing disarray of the Japanese Canadian community? Do you not think it is too late to resurrect recollection? What have those things to do with us? We say these things with all humility, Nisei, for we yearn to have you understand us. But we realize that to know ourselves we have to know you and to know you we have to know our grandparents."

A Nisei in Canada noting the high rate of Sansei intermarriage asked in alarm: "Is this Centennial the last round-up? We number 40,000 or one in about 580 who can trace their ancestry to Cherry Blossom Land. We are dispersed in a very expansive country. In the entire Canada, there is no Little Tokyo to preserve the culture."

A week-long summers teen jamboree, "Where Do We Go from Here?", organized by the Nisei for their Sansei, found participants

in a mood for continuance of a Japanese Canadian community. It was held Aug. 1-5 in wooded country adjacent to a lake about 60 miles away from Toronto.

David Fujino, a frequent Sansei contributor to the New Canadian, reminisced about the jamboree in the paper's Holiday Issue.

"A lot of the friendships have continued on past those five days... The ties that bind us—make us one family—are based upon two things: the Meiji roots of Japanese Canadian culture as brought over by our grandparents; and the World War II internment period experienced by most Japanese Canadian families..."

### 'In the entire Canada, there is no Little Tokyo to preserve the culture.'

"For many Sansei born and raised in eastern Canada, that time is far away. But if Sansei are to effectively live in this society and make a contribution to it—so felt the organizers of the Teen Jamboree—then they should be aware of what the previous generations went through in order to secure the privileges Sansei enjoy today."

There were panel discussions on the Issei and Nisei, "not too heavy, yet truthful and to the point". During the discussion the Sansei, on the matter of preference in dating, Fujino writes:

Why was it, asked one of the counsellors, that a poster of Farrah Fawcett-Majors hung high from the rafters of one of the cabins? Why not have a poster of some Japanese girl? Unavailability of such posters was the sober answer among the Sansei males. (I found myself ready to suggest Yoko Ono as a possibility, but realized quickly that my idea was best kept to myself.) For the girls, the feelings and attitudes transmitted by a boy were of great concern.

Interestingly, when dates met one's parents, it was observed that food and hospitality were always freely offered. When it was a Japanese date, the parents were not only hospitable, they all of a sudden had an extra wild gleam in their eyes. A Japanese date! At times, the parents' obvious excitement didn't help dates maintain their composure at all (they couldn't wait to get out the front door). Mostly, it was understood that parents had a concerned interest in who their children met socially; and if parents were happy to see a Japanese date at their doorstep, this clearly meant a lot to them, even though they rarely came out in the open and said so.

Fujino went on to comment, "None of us had ever had so much Japanese culture presented to us within such a short time... there was something of interest for everyone." There were demonstrations in judo, lectures on haiku, sumie, ikebana, origami and odori. Goh and shogi were great favorites, he noted.

The Sansei, he said, felt a "closeness of community which was something close to what the Nisei must have known"... "the Jamboree also exists as a model of what a Japanese Canadian community can really be—proud and aware of its own culture, while remaining sensitive to what others have to offer."



Three members of the Administrative Advisory Team (AAT) for National Headquarters review layout designs for the Biennial Convention booklet. The seven person group was formed by the National Director to assist him in Headquarters operations. They are (from left) Sandy Ouye, Miles Hamada (ass't national director); Dr. Clifford Uyeda, Karl Nobuyuki (nat'l director), and Yone Satoda. Other AAT members are Steve Nakashima, Chiz Satow, Paul Takata and Dr. Yosh Nakashima. A similar team will be created by the National Director for the Washington JACL Office.

## chapter pulse

Continued from Previous Page

gathered for a merry annual Christmas party on Sunday, Dec. 11, at the Moorestown (N.J.) Friends School. Takashi Moriuchi was chairperson.

While the children made origami, popcorn and cranberry decorations and played games, the adults were busy with a min-mochitsuki under Yuri Moriuchi's supervision. After the barbecued chicken supper, there was Santa's visit, Christmas carol singing to violin accompaniment. In singing the "Drummer Boy", Kevin Ikeda played the drums. The white elephant gifts ended the evening led by Eiko Ikeda and Chiz Sakada. Committee members for the party were as follows:

Supper—Grace Uyehara, Jack Ozawa, June Schumann, Ruth Higuchi; gifts and Santa's suit—Gladys Kamihira; Santa Claus—Sippy Snyder; Children's Activities—Reiko Gaspar; Carol—Betty Endo, Gustav Gaspar; Regis—Nobu Miyoshi and Akira Yoshida.

### • Riverside

The 10th annual Riverside JACL installation dinner will be held on Saturday, Feb. 11, 6:30 p.m., at the Cal State San Bernardino Commons with Karl Nobuyuki, National JACL Executive Director, as principal speaker. He will discuss what he sees ahead for JACL, it was announced by program chairman James H. Urata.

PSWDC Gov. Paul Tsunetsugu and regional director Glen Isomoto, who will induct the new officers, will al-

so extend remarks while San Bernardino Mayor Bob Holcomb will offer the city's greetings.

### • Washington, D.C.

The 31st annual Washington D.C. JACL inaugural dinner-dance will be held on Saturday, Jan. 28, 7:30 p.m., at the Ft. Myer Officers Club, Arlington, with Sen. S.I. Hayakawa as keynote speaker. Mel Greennagel's Trio will play for the dance.

Tickets are \$25 per couple for a New York strip steak dinner with all trimmings and the dance. For the JAYS, tickets are \$7.50 per person, it was reminded by Lily Okura, program chairman (530-0945). Reservations are being accepted until Jan. 23 by: Mrs. Jin Kinoshita, 7509 Leesburg Pl., Bethesda 20034; and (JAYS) Vince Yotsukura, 3711 N. Vernon St., Arlington 22207.

The Eastern District Council will meet earlier in the day at the same locale.



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# Theater, stage & books

## Three Minority Plays in the Little Theaters

By LILA STERN

(Special to the Pacific Citizen)

Los Angeles

"They wanted a westerner for the role, so of course, I applied. I'm a westerner, but they just looked at me." Sab Shimono was talking. He is a Japanese American actor who wanted to play Asian Americans on the stage and in film.

He has been working in Frank Chin's play "Gee Pop", a savagely comedic attack on white racism in the movies and TV. It laughs outrageously at the sterile image Hollywood has created of the Chinese American.

The play could be his own story. The racism that prevents his character, Chinaman, from writing and acting, keeps him from major roles on Broadway and in Hollywood.

The racism and sexism that withholds work and opportunity from women, Chinese and Black Americans is discussed in three plays, "To See the Elephant" by Elizabeth Clark, "Slow Dance on the Killing Ground" by William Hanley, and "Gee Pop" by Frank Chin. They all suggest that American minorities live in a nonsensical world from which they are emerging.

Nonsensical because white

Lila Stern is a free lance writer and critic for the Daily Breeze, a South Bay daily newspaper, the third largest in Los Angeles county.

men's image of race and sex don't match reality; they are based on pictures in their minds. They assume that one difference, breasts, wider eyes or darker skin, makes the entire person different. This isn't true and the plays show why.

Their characters, women, Chinese and black Americans, have many sides. They are sensitive, intelligent, angry and adequate, and very like white men.

That is their problem. The characters are only working free of white men's image, they are not totally free. Their oppression is so complete they have difficulty knowing who they are once the image is gone.

In the last several months the plays have appeared in little theaters about Los Angeles. They were unique in appreciating the ways racism and sexism motivate a character. Most playwrights are unaware of their influence and write as if racial and sexual oppression don't exist. Their characters are real until it comes to oppression, then, they are models of contentment and assimilation. The characters in these plays express their anger as well as their acceptance. They are changed and limited by their experiences with racism.

For all their fierce words, the plays are not political or revolutionary. Where revolution is mentioned it is an

outburst of frustration—not a call to action. Rather, the plays communicate a discontent and a desire to break free of old ways. They describe a prejudice that goes unnoticed or another step to self-expression.

"To See the Elephant," conceived and directed by Liebe Gray at the Odyssey Theatre in West Los Angeles, is a worthy attempt at rewriting history that shows 19th century women independent and self-reliant.

It's the story of five politically minded and protected young things who travel west to homestead land. On foot, disguised as men and jumping box cars, they cross the country to Wyoming. Men run them out of their town, and are thought to have traded them to the Indians. To be recognized as women risked rape and violence. Exploring the west was a male preserve. Legend has it that women were given the vote in Wyoming only to get them west to civilize the men.

Although they are daring and adventurous, these young women are not heroes of independence. The fear of marriage and lives all planned for them push them into their surprising choices. Flighty and female, true to their upbringing, they nevertheless accomplish what they set out to do. They get land and they take hold of

their own lives. No man makes their dreams come true. They do it for themselves and here's the disparity.

Many a movie cowboy fired with opportunity and excitement went west and was dubbed "a man." For his daring, he became a hero and a legend. These women also went west. They did not travel in covered wagons and wear bonnets nor did any man protect or feed them. Their reward was to be cast out.

In "Slow Dance on the Killing Ground", revived and directed by Charles Briles at the Inglewood Playhouse the character, Randall, protests the crushing and ubiquitous force of racism. The play, itself, goes beyond his troubled life to reveal the ways people kill and ignore their deed; but here our concern is with Randall.

In one of his wordy speeches, he introduces himself. "I am a young gentleman of some color—which limits my horizons considerable, in this here present society we got, notwithstanding IQs and all."

Randall is 18-years-old and black with a tested IQ at genius. He has a photographic memory and speech that is impressively rounded out with phrases from classics. His dialect, like the colorful outfit he wears, is a purposeful veneer that makes him more typical and masks his inner pain. Through it pours a relentless tirade against white society.

Randall is a victim of society. His intelligence with his color put him there. He feels a curiosity, something to be looked at and examined and then, set aside. To make his point, he compares himself to the one-eyed man in the country of the blind, who says he is not king, just a freak.

White people tell him he can do great things—for his race. They add that for someone like him, he is unusually well-read, never recognizing the place in society they reserve for him.

There's no mistaking that beside the hilarity and frenetic events of "Gee Pop", directed by Rae Creevey at the East West Players Playhouse in Los Angeles, is a sad truth. Chinese Americans never appear on the movie screen or TV. The exceptions hardly disprove the rule. Just think who played Kung Fu on TV and Charlie Chan. Black men, white men all play Asian Americans, but an Asian American never.

This racially pure cast of blacks and Caucasian actors who play the Chinese and that venerable "sissy, who walks with the light step of a woman," Charlie Chan, are writer Chin's targets.

He spares nothing in ridiculing that effete, proverb-talking deliverer of mystic answers to crime who appeared in some 65 movies. Modeled on a minor Buddha



Deborah L. Stone Photo

"To See the Elephant", a play conceived by Liebe Gray and written by Elizabeth Clark, is produced by the Odyssey Theater with (from left) Rebecca Taylor, Terri Carson, Cris Williamson, Kit McDonough, Gwynne Gilford and Nancy Stephens (seated) in the cast.

and any detective you choose, Charlie Chan mouthed his wise words with the "mystery of the east" and the accent of a refined immigrant. In the play he is sexually impotent, suspected of homosexuality and fondles a lifelike plastic doll.

Chin says Charlie Chan represents the Chinese American to both the American and Chinese American. This image is so demeaning that the Chinese feel humiliated. The character, Chinaman, struggles to remake it while he fights the Charlie Chan in himself. At one point, he considers assimilation with the "best whites". The new Chinese Charlie Chan might be a Harvard graduate and captain of the football

team, he suggests.

This comment reflects how deeply Chinaman has internalized the white image. He isn't sure what a real, human and Chinese American would be. In his confusion, he admits that "I'm really nothing like the people I look like. I don't feel like the people I look like. The people I feel like don't look like me."

Towards the end of the play, the hero of mythic individualism, the John Wayne cowboy, shows him the way. He says simply that he doesn't dream of being like anyone else. He turns inward for the source of his own identity.

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# Tajiri writes 'one of the best' Valentino biographies

SAN FRANCISCO — The year 1977 has found a Nisei writer entering a new field—writing a biography.

The writer is Vincent Tajiri of Los Angeles. The book—"Valentino, the True Life Story" (Bantam: \$1.95).

Rodolpho Alfonso Raffaelo Pierre Filibert Guglielmi di Valentina d'Antonguolla, or, as he was better known, Rudolph Valentino, died 51 years ago.

But a movie film about him starring another Rudy, ballet dancer Nureyev, prompted a run of paperback biographies of the great lover.

The publication of Tajiri's book was originally planned to coincide with the release of Ken Russell's film in June, but the producer held back its release until October.

Unfortunately for all the book writers, Nureyev's film was a flop, despite publicity about some nude scenes by the dancer.

Tajiri's "Valentino" is reported to be the best of all the biographies. Bantam Books said it was "the first book to reveal all the most intimate secrets of the world's greatest lover."

The book follows Valentino

step by step from the cradle to his death at the age of 31 in 1926 at which time "mobs of women massed in the streets and wept openly."

Included in the book are 61 pages of photographs of the legendary lover, many never before published, details of Valentino's two marriages and the identity of the mysterious Lady in Black who visited Hollywood Memorial park in a limousine on Aug. 23 of each year on the anniversary of his death in New York 51 years ago.

Tajiri lists the names and casts of all 33 films Valentino made during his film career from 1914 to 1926.

The book also has a bibliography listing nearly 60 books on Valentino from which Tajiri gleaned his information, along with the names of some 20 newspapers and periodicals he used to gather his material.

The book is Tajiri's first venture at authorship. He is probably best known for his long association with Playboy magazine as picture editor from 1956 to 1971.

Tajiri first turned to writing at 18 soon after he graduated from high school in Los

Angeles and started working full-time at the pre-war Japanese American News in San Francisco.

His older brother, Larry, who was to become wartime editor of JACL's Pacific Citizen and later drama editor for the Denver Post, was English editor of the old Nichi Bei at the time.

Vincent left the city after he was drafted by the army and after its formation he became a member of the 442nd regimental combat team, serving at the end as staff sergeant.

After the war he took up his hobby, photography, as a profession and was advertising photographer with Shige-

## Bookshelf

### Life in Hawaii

Hailed as a faithful portrayal of early Nisei life in Hawaii and now listed in the State of Hawaii's authorized instructional materials list for collateral high school social studies and history classes, **SACHIE, A DAUGHTER OF HAWAII** (Kisaku, 1149 S. King St., Honolulu 96814, \$4, 143 pp) by Patricia S. Saiki is a fictionalized blend of Asian,

ta-Wright studios in Chicago from 1946 to 1951. For the next four years he was editorial director of Photographic Publications with Publishers Development Corp.

In 1956 when Hugh Hefner asked him to join the staff of his proposed new magazine, Tajiri pondered over the offer.

He knew that starting a new magazine was a risky venture, but finally decided to give it a try after some friends who were advertising executives for some successful and established national magazines left their responsible jobs to work for Hefner.

Playboy became the largest and most successful magazine in the country and as picture editor Tajiri created a photographic staff which was to become the

American and Hawaiian influences with emphasis, of course, on what the Japanese heritage contributed to the culture of modern Hawaii.

The author, who attended schools in Hawaii, Wisconsin and New York, has taught on the junior high, high school and college levels. More recently, she served as an administrator in Hawaii Dept. of Education's Office of Instructional Services. Her byline has also appeared over feature stories in the Honolulu Advertiser.

We hope to have a more definitive review in a future issue.



Tim Takata

### Takata's First

Timothy Takata, the Little Tokyo attorney who contributed the tale of merry pranks of Uncle Sam hounding Santa Claus in the last PC Holiday Issue, had finished three days of anxiety and suspense that characterize the taking of a bar examination. It was an experience which he puts into novel form in his first book, **THE LAST EXAM** (Libra Publishers, 391 Willets Rd., Roslyn Heights, N.Y. 11577, \$6.95). As the jacket notes, the reader is placed in the exam seat along with the many diverse personalities who make up the legal fraternity. Through flashbacks, the story tells of the years in law school, dedication of the young students, the personal concerns of career and marriage and in the end, Takata lets the reader decide whether it is worth all of the agony.

The PC Bookshelf was looking for a "Japanese" angle in the story but there is none. Nonetheless, it deserves entry here because

Continued on Next Page

largest and most efficient of any monthly magazine in publishing history.

Since moving to Southern California, Tajiri has been editorial director of four books for T. W. Crowell,

"Masters of Contemporary Photography". He has also produced two photographic exhibits which has been touring the U.S. and has been working on two new book projects.—Nichi Bei Times.

## Even some mushroom haters might be tempted by this

**COOKING WITH EXOTIC MUSHROOMS**, by Kay Shimizu; Shufumoto Co., Tokyo, \$3.95.

Mushroom enthusiasts should be delighted with Kay Shimizu's latest cookbook, "Cooking with Exotic Mushrooms".

This colorful, 60-page, spiral-bound booklet is jam-packed with 43 imaginative recipes for appetizers, salads, casseroles and main dishes, using various mushrooms. The author even includes recipes for spaghetti sauce and pizza which uses shiitake (Black Forest mushroom). All recipes appear to be fairly easy to prepare, and

the color photographs might even make some mushroom haters eager for a taste.

Ms. Shimizu identifies and discusses six varieties of mushrooms—the common store mushroom, shiitake, velvet stem or snow puff, wood ear, and matsutake. There is also a section on how to prepare, store, and preserve fresh mushrooms.

Ms. Shimizu has written several other cookbooks, including "Asian Flavors" and "Asian Cookbook for Juniors and Beginners." Her latest effort should be a delicious addition to anyone's cookbook collection.

—Colleen Kajioka

## Books from PC

**The Bamboo People: The Law and Japanese Americans**, by Frank Chuman. Legal and legislative history of the Japanese in America. A "must" for every collection.

☐ Hardcover, \$11.50 postpaid. (PC Office has limited supply available on cash & carry basis at \$10.95.)

**Japanese American Story**, by Budd Fukei. A good taste of the history and cultural heritage. One chapter by Mike Masaoka recalls JACL's role during Evacuation.

☐ Hardcover, \$7.40 postpaid

**Nisei: the Quiet Americans**, by Bill Hosokawa. Popular history of the Japanese in America, 1869-1969.

☐ Hardcover, \$9.45 postpaid. ☐ Softcover, \$4.40 ppd.

**Jan Ken Po**, by Dennis Ogawa. On the heritage of Japanese Americans in Hawaii. An excellent introduction.

**OUT-OF-PRINT. Paperback edition due August, 1978.**

**Rulemakers of the House**, by Spark Matsunaga-Ping Chen.

An inside look at the most powerful committee in the House of Representatives, based on Spark's 10-year experience in that committee. (The Senator has autographed a limited supply.)

☐ Hardcover, \$7.40 postpaid.

**Camp II Block 211**, by Jack Matsuoka. Daily life in internment camp at Poston as sketched by a young cartoonist.

☐ Softcover, \$6.55 postpaid.

**Hawaiian Tales**, by Allan Beekman. Eleven matchless stories of the Japanese immigrant in Hawaii.

☐ Hardcover, \$4.55 postpaid.

**Thunder in the Rockies: the Incredible Denver Post**, by Bill Hosokawa. Personally autographed copy from the author to PC readers. Packed with hours of entertainment.

☐ Hardcover, \$13.40 postpaid.

**Years of Infamy**, by Michi Weglyn. Shocking expose of America's concentration camps as uncovered from hitherto secret archives.

☐ Hardcover, \$11.40 postpaid.

### BOOKS IN JAPANESE

**Nisei: Kono Otonashii Amerikajin**, translation of Hosokawa's "Nisei" in Japanese by Isamu Inouye. Ideal gift for newcomers to U.S. and friends in Japan. Library edition.

☐ \$14.25 postpaid. (Only supply in U.S.)

**America's Concentration Camps** (Japanese translation of Allan Bosworth's book) by Yukio Morita.

☐ Hardcover, \$6.35 postpaid.

### RECENT ARRIVALS

**In Movement: a Pictorial History of Asian America**. By Visual Communications, Inc.; text by Dr. Franklin Odo. Oriented toward schools and libraries in areas of multi-cultural and ethnic studies.

☐ Hardcover: \$25.50 postpaid. ☐ Softcover: \$15.50 ppd.

**They Called Her Tokyo Rose**, by Rex Gunn. Documented story of a WW2 legend by a Pacific war correspondent who stayed with the story to its unimagined culmination.

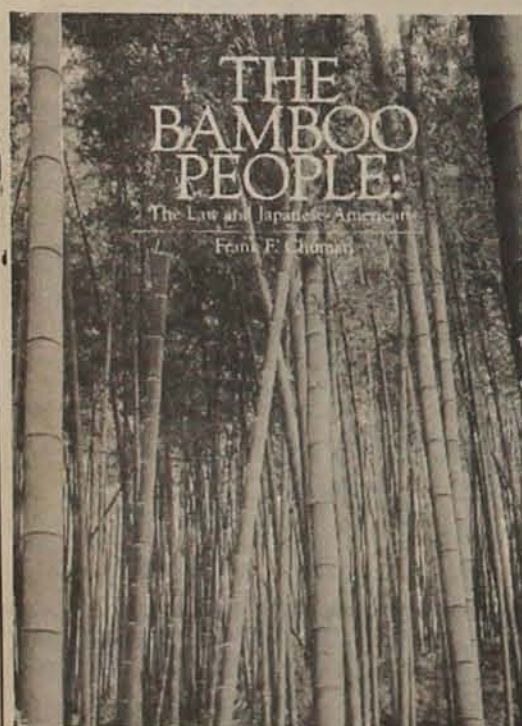
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# Manzanar frightened neighbors

**CAMP AND COMMUNITY—Manzanar and the Owens Valley; CSU Fullerton Japanese American Oral History Project, ed. by Jessie A. Garrett and Ronald C. Larson, \$7.95, 233 pp.**

"Well, it was like, you know, 'The damn Japs. Why do we have to have them here?' Up here, I think, it was mostly fear because, well, it was wartime and they were panicky. The fear was no different up here than it was in southern California, otherwise this thing would never have happened, you know, because these people (Japanese Americans) were American citizens," according to Anna T. Kelley, of Independence, Calif., one of 20 interviews compiled by the Oral History Department at California State University, Fullerton for its publication "Camp and Community—Manzanar and the Owens Valley."

The book has approached the Japanese experience of relocation in a unique way, focusing on the fears and attitudes people living in the Owens Valley had when facing the arrival of internees to the Manzanar War Relocation Center.

Mrs. Kelley ran a first-aid shack for an insurance company handling policies for all five construction companies

that built the camp in 1942. Her fears were not unusual among those interviewed—they all faced, as the book's promoters said, "the very 'devil' America sought to exorcise through the Evacuation."

Interspersed throughout the 233-page book are nearly 50 photographs and news clippings concerning the relocation. The book's editors, Jessie A. Garrett and Ronald C. Larson, co-directors of the CSUF oral history program, even managed to obtain ads which welcomed Manzanar workman to various Owens Valley establishments.

Interviewees ranged from Robert L. Brown, a former reports officer and assistant project director of Manzanar, to a local ice plant owner Jack B. Hopkins to a current Manzanar researcher Katharine Krater.

"There were people in Independence who were just frightened out of their wits; they thought the Japanese were going to break out of Manzanar and we'd all be slaughtered in our beds," Krater said in her interview.

"We know of at least two men who slept with guns under their beds all the time the Japanese were at Manzanar. We had a store and one time a

man, a respected citizen of the town, phoned my husband and said, 'You'd better be damned sure you don't sell anything to those Japs'."

Such comments have surrounded the book with controversy, however, the documentation is as important to history as the feelings of those who were actually interned. For the residents of the Owens Valley—particularly during a time filled with hysteria—the thought of "prisoners" being housed near their quiet communities was, for some, a traumatic experience.

The book's tone is emotional, due to the use of recorded interviews as the principal research technique.

The accuracy of oral history accounts, of course, is questionable. Time impedes the memory and feelings may occasionally be distorted.

However, with its diversity in interviewees and its choice of illustrations, "Camp and Community" seems to have successfully captured the mood and flavor of wartime Owens Valley—and in so doing, points up the cultural relationship of the two groups thrust together during World War II. —Pat Tashima

1977, consists of six representative interviews.

(Copy we have is a gift from the Eichi Sakaguchi, longtime Cortez JACL members. The 250-page volume is typewritten and bound, but has no price listed.)

While the project has a collection of nearly 200 interviews, it is most unique in that the first volume of many more to come shows the elegance and skill in the translation of these Issei life stories.

Rev. Takarabe's introductory comment is well stated when he reminds the reader of the recollections of those being interviewed. Even if the understanding of the

same event differs, the interviewers submerged (and properly so) their overwhelming urge to correct these "misunderstandings."

The Issei enjoy telling their story, and having some Japanese-speaking interviewer ask the lead question and followed by a devoted translator, all this comprises a project that merits moral and financial support until it is completed.—H.H.

## Lyman's sequel

About seven years ago, Prof. Stanford Lyman—then teaching at Cal State College, Sonoma—published his collection of essays and articles under "The Asian in the West." A sequel, THE ASIAN IN NORTH AMERICA (American Bibliographical Center/Clio Press, P.O. Box 4397, Santa Barbara, Calif., \$19.95, 299pp), has been published as a "fully-dimensional portrait" of the Chinese and Japanese in North America.

A collection of 28 articles, essays and book reviews with copious footnotes, index and an unexpected interview by Dr. Staten Webster, UC Berkeley professor of education, of Lyman, the author, the anthology contains more pieces dealing with the Chinese—which is understandable. Lyman's doctoral dissertation was on the structure of Chinese society in 19th Century America. But in "Generation and Character: The Case of the Japanese Americans," Lyman summarizes two decades of his association with the Nikkei in San Francisco and British Columbia. He feels the Nisei are the last of the Japanese Americans, while the Sansei are the first of the American Japanese—a designation which the Sansei might assimilate in their search for identity.—H.H.

## pc's people

Continued from Page 3

**Marian Matsui**, who joined the Beacon Hills Branch of Seattle-First National Bank in 1961 and returned in 1965 as a teller at the Third and Columbia Motor branch, was named assistant manager by Collin T. Tsuchikawa, manager. She had been assistant manager of the Head Office Region since 1974. Tak Kusano, of Kusano Electric, San Francisco, has been awarded a \$711,600 contract to replace the 24,000 mercury vapor street lights in Oakland with high-pressure sodium vapor lights. Kusano received the contract last month and has a year to complete the job.

## Crime

**Koichi Yoneyama**, 33, allegedly shot and killed an acquaintance New Year's Eve during an argument at the Kurata Boarding House in Los Angeles. Tomoyasu Yara, 28, died from chest wounds at the hospital. Police said Yoneyama was cleaning his shotgun when an argument ensued. Yoneyama reportedly fired a shot at a window and then another at Yara. Both men were employed as gardeners' assistants.

## Education

**Akiko Honjo**, who returned to Japan after receiving an MA from CSU Fresno, will be on the teaching staff of Cactus Girls College in Kawasaki City, Kanagawa-ken. She will head the English department in April.

## Flowers-Gardens

Hollywood JACLer Arthur Ito, president of Flower View Gardens, Los Angeles, has been appointed to a second term as chairman of the American Academy of Florists. The academy recognizes florists who have achieved excellence in their profession and who adhere to the highest business and personal standards. In the national post, Ito will be responsible for administering a program to develop skills within the industry. Ito was honored by Florists' Transworld Delivery Assn. (FTD) for a lifetime of dedication and service to the industry. He has served as an FTD district chairman and president of both the California State Florists Assn. and Southern California Floral Assn.

**Dr. Harry K. Tayama** has been appointed the secretary-treasurer of the Ohio Florists Assn. He succeeds the late Dr. D. C. Kiplinger, who had served in the position 25 years. Tayama taught floriculture and horticulture at Pennsylvania State University and Ohio State University.

ture at Pennsylvania State University and Ohio State University.

## Government

**Arlene Old**, 43, a nurse, Seattle school activist and board member of the Asian Americans for Political Action, was named by Seattle Mayor Charles Boyer to head community contacts and office administration as part of his 11-member cabinet. She was also one of the official state delegates to the National Democratic Convention in 1976. She is a Seattle JACL board member.

## Health

**Dr. Lindbergh Sata** of Seattle has left his position as director of the Harborview Mental Health Center to become professor and chairman of the psychiatry department at St. Louis University. A Portland-born Nisei and a graduate from the Univ. of Utah, Sata is a past Seattle JACL president. His wife, Yuri, is an attorney with the public defender's office.

## Honors

**Dianne Kiyomoto** of Reedley will begin an 11-month internship at Saint Mary's Hospital of Rochester, Minn., beginning Feb. 27. The hospital and graduate faculty in nutrition of the University of Minnesota Graduate School cooperate to offer a combined dietetic internship M.S. Degree program. After the internship, Kiyomoto will qualify to take the registration examination. Kiyomoto is a graduate with high honors, Summa Cum Laude, from Cal State University, Fresno.

**Takeji Sonoda**, 81, former Lindsay pioneer, has been honored with Ryokuhaku-Ju-Yokosho (Green - White

Medal) from the Japan Agricultural Society, headed by Prince Takamatsu. Sonoda and his wife have 12 children and settled postwar in the San Luis Rey (Calif.) area from the Post-relocation camp. Fumio Oshita was named "Optimist of the Year" of the Eastside Optimist Club of Monterey Park. He was instrumental in raising funds for the club's youth activities.

"Zone Man of the Year" by the Pacific Southwest District of Optimist International. He and his wife, Fuji, have two children.

A \$15,000 sculpture in memory of actor James Dean has been erected in the small town of Cholame, Calif., by Tokyo businessman Seta Ohnishi. The memorial, which is wrapped around the trunk of a Tree of Heaven in front of the hamlet's 9x9 ft. post office was dedicated several months ago on the 22nd anniversary of Dean's death. The actor was killed Sept. 30, 1955, when he missed a turn on Highway 46, a mile up the road from Cholame's post office. Although only 24, he was a box office success in "East of Eden", "Rebel Without a Cause" and "Giant". Ohnishi, 50, made three Tokyo-to-Los Angeles flights and three trips to Cholame (25 miles east of Paso Robles) solely to complete his tribute to James Dean, a man he admired. Today, five people reside in Cholame.

Continued on Next Page

## Bookshelf

Continued from Previous Page

the author happens to be of Japanese ancestry. There are people who collect books by Nikkei writers.—H.H.

## Oral history

The Rev. Heihachiro Takarabe of Sacramento's Parkview Presbyterian Church originated the Issei oral history project in 1969, to record and transcribe into English the experiences of Issei of various backgrounds from a number of west coast communities. The special edition, ISSEI CHRISTIANS, published for the Centennial Celebration of the Japanese Christians in America, 1877-

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## Nisei prison aide sums up life inside Soledad Facility

SOLEDAD, Calif.—George Takahashi is administrative assistant at Soledad Correctional Training Facility here, containing some "high risk prisoners".

Some of the "biggies" at the prison are Sirhan Sirhan, murderer of Robert F. Kennedy, and Juan Corona, a mass murderer.

Soledad was described as a "home-away-from-home" for 2,700 prisoners.

"We don't force the men to work," Takahashi said. "Prisoners tend to be a little lazy."

The prison has an athletic field outside, recreational facilities inside, a high school, college and industrial training area.

The prisoners have television sets, stereos and plenty of reading and writing material.

"They even have their own keys," Takahashi remarked.

There is a quarter-mile corridor of the prison called "The Main Line," full of steel bars and dozens of guards.

"Back on the 'Main Line,'" said the reporter for San Jose Mercury, "on the way out, it looked remarkably like a corridor at a major airport. But no one was going any place."

## Japan kiln sites, folkcraft tour set

LOS ANGELES—Mrs. Mariko Sadler of Studio City's Garendo Gallery will escort her second annual 15-day Japan Ceramics Tour, departing here Mar. 31 via Japan Air Lines. For a tour brochure, write or call:

Garendo Gallery, 13025 Ventura Blvd., Studio City, Ca 91604 (783-1861).

## New aide

WASHINGTON—Rep. Norman Mineta (D-Calif.) has appointed Antoinette Pace Durkin, 35, as chief administrative assistant. She joined the congressman's Washington staff in February 1975.



GEORGE TAKAHASHI

## Mochitsuki attracts press

SAN JOSE, Calif.—The Japanese American Community Senior Service mochitsuki netted about \$3,000 as over 4,000 lbs. of rice were prepared Dec. 17-18 at the Buddhist Church grounds, according to Victor Itow, coordinator. About 300 people, young and old, participated.

The Japanese tradition was treated to a full-page spread of photos and a story in the San Jose Mercury Dec. 28.

In Cortez the same weekend, the Livingston-Cortez JAYs pounded and packaged 500 lbs. of mochi for \$1.10 a pound. The local newspapers, Turlock Daily Journal and Livingston Chronicle gave detailed descriptions of the mochitsuki and included pictures. JAY president Darrel Shoji said the traditional way was preferred over the modern and faster way in order to perpetuate an Issei tradition.

## pc's people

Continued from Previous Page

Mark Shimizu, a first-year student at the USC School of Dentistry, has been included on this year's Omicron Kappa Upsilon Honor List for maintaining a grade point average in the top 10% of his class. A student of Dr. Steve Yokoyama, Shimizu, 24, is the son of Mr. and Mrs. Moto Shimizu of Los Angeles.

Jim Hayashi, 17, a senior at San Mateo High School, was elected President pro tempore of the Senate at the Northern Conference of the California YMCA Youth and Model Legislature held at Stanford University. The son of Mr. and Mrs. John Hayashi, Jim headed a 14-student delegation from the Peninsula YMCA and will attend a training conference in San Luis Obispo. Jim is student body president at San Mateo High School and is a member of the district's food advisory council.

Hope G. Nakamura from Westchester High School and Roberta Bachara of Shafter High School will represent California at the William Randolph Hearst Foundation's 16th annual U.S. Senate Youth Program. More than 100 high school students will attend the program Jan. 28 to Feb. 4 in Washington D.C. to study federal government functions.

## Law

Louis Ito, deputy district attorney for Los Angeles County, spoke on "Civil Alternatives to Criminal Law Sanctions" at the American Bar Assn. seminar on "Obscenity Litigation". The conference, held in Georgia, was part of the ABA's Division of Professional Education addressing the subject of pornography and the First Amendment. Ito delivered the same address when the panel was presented in Las Vegas.

Rose Matsui Ochi has been appointed to the Board of Trustees of the Los Angeles County Bar Assn. She is the first Japanese American on the governing body of the association, which has approximately 14,000 members. Ms. Ochi currently serves as executive assistant to Los Angeles Mayor Tom Bradley and advises on criminal justice issues, affirmative action and privacy. A former teacher in East Los Angeles, Ms. Ochi received her Juris Doctor degree from Loyola School of Law and is a member of JACL and the Asian Democratic Caucus. She and her husband Thomas, an architect, live in Monterey Park.

Mel Red Recana has become the first Filipino American deputy district attorney for Los Angeles County. A partner in the Monty Manibog firm, he was named by District Attorney John Van De Camp after 1,600 applicants were examined. Recana's wife, Dr. Ermita Holgado-Recana, is a graduate of the Far Eastern University College of Medicine. The couple has two children, Julian and Eric. Recana passed the California Bar in 1974 and was graduated from the Univ. of East in Manila.

## Media

Reiko Kamada, a former Tokyo journalist is broadcasting five minutes of local news over San Francisco KMPH-TV, Channel 26. Her experience as a journalist and news anchor

for Chugoku TV won her the KMPH job. A former Fulbright exchange student from Japan, Kamada is married and a local resident. Phyllis Matsumoto recently was elected to serve as station director of KQED-TV in San Francisco. Ms. Matsumoto was nominated by the station's board of directors. Honolulu Advertiser entertainment editor Wayne Harada was honored by the Toastmasters International for his work in promoting Hawaii's entertainment industry and presented him with the Order of the Silver Gavel.

Bill Hosokawa, associate editor of The Denver Post, is working on his fourth book. The new endeavor will be about the 1978 Centennial year of the Colorado Press Assn. The book will focus on the history of Colorado's press and the role of the press in the development of the state.

## Military

Several Japanese Americans are teaching at the U.S. Air Force Academy in Colorado Springs. Maj. Gary T. Matsuyama and Capt. Blake I. Sonobe are academy graduates now on the faculty. Matsuyama is an aeronautics instructor, while Sonobe teaches chemistry. Colorado-born Capt. Larry Hikida is an instructor in the aviation science department and Capt. James Fujita is an assistant professor of Japanese language. Chief of the intramural division in the physical education department is Maj. Paul Maruyama. During the past academic year, Maj. Shoji Takeguchi of Japan Self Defense Force Academy served on the faculty as instructor in the military training division.

John T. Kai was promoted to the rank of Sergeant while serving with the 2nd Marine Division at Camp Lejeune, N.C. It was an accelerated promotion in recognition of outstanding performance, duty proficiency and demonstrated professional abilities. The son of Mr. and Mrs. James Kai, of Rosemead, Calif., joined the Corps in June 1974. S/Sgt. Darrel Yamasaki, son of Mr. and Mrs. Yoshito Yamasaki of Kauai, Hawaii, was graduated from the Tactical Air Command NCO Leadership School at Langley AFB, Va. Trained in military management and supervision, Yamasaki is an electronic computer systems technician at Langley. He is a 1965 graduate of Kauai High School.

## Organizations

Karen Matsuda, of Seattle, was elected to the national board of the Planned Parenthood Federation America. Connie Rikimaru was installed president of the Friends of the Japanese Retirement Home at a recent dinner. Mrs. Rikimaru's cabinet includes Art Yoshimura, 1st vp; Mayko Tarumoto, 2nd vp; Walter Tanaka, 3rd vp; Hana Sheppard, rec sec; Amy Ishii, cor sec; Michi Ohi, treas; Yuk Urushibata, parliamentarian; Kats Kunitsugu, English publ; Tosh Yaenaka, Japanese publ; Yuri Tanaka, auditor; Bernice Zaugh, editor and Mary Kamiya, hospitality. Advisers include Bill Nakasaki, Jerry Terashita, Ruth Watanabe, Grace Yamada and Betty Yumori. Officers were installed by Fred Wada, president of the JRH Board. Active Los Angeles community leader Ruth Watanabe was elected chairperson of the newly organized Friends of Little Tokyo Arts, a subcommittee of the Little To-

kyo Community Development Advisory Committee. Les Hamasaki was named the group's secretary, with Peter Wiersma and Glen Sanada appointed to grant application; Marge Shinno, Ed Lau and Carol Funai, art talent bank; France Yokoyama, Grace Yamada and Mrs. Watanabe, art foundation and patrons; Mitsuo Sonoda and George Takel, art liaison; Hamasaki, Kats Kunitsugu and May Mori, proj-

ect planning and development; Lani Sakoda and Kathryn Doi Todd legal incorporation and Tomoo Ogita, art advisory selection. The group's goals to create a culturally artistic environment in Little Tokyo by 1981, L.A.'s bicentennial.

Architect George Shimamoto was elected president of the New

Continued on Next Page



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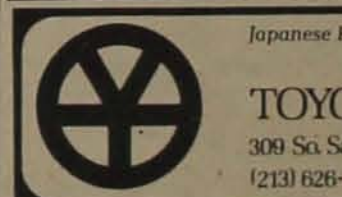
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## Stockton Nisei Troop 19 old timers in mourning

STOCKTON, Calif. — The community mourned the passing last month of William H. Harrington, 74, a retired Pacific Telephone employee who served as scoutmaster of Troop 19 in the early 1930s.

His move in opening Troop 19 to Japanese American boys was not forgotten by his friends in Stockton. Eventually, the Japanese American membership outnumbered the Caucasian enrollment in the troop.

In 1933, when troop membership became all Japanese American, Harrington turned his role over to John Shimakawa, who became Stockton's first Japanese American scoutmaster since the 1920s.

(During the 20s, Stockton's Japanese community had sponsored its own troop, but it was disbanded after a short

existence.)

Shimakawa led the troop from 1933 to 1944. The troop had lived on even in the Rohrer Relocation camp in Arkansas. It was disbanded in 1945 when the camp closed.

After the war, the troop was never revived. But the memories still linger.

During its existence through 1945, Troop 19 received numerous awards, citations and commendations at courts of honor, inner-city field competitions, local rallies and regional camporalls. For outstanding display of teamwork and sportsmanship, the troop won Stockton's respect and admiration.

And for this, though Troop 19 no longer exists, Harrington was remembered and paid thanks for the reputation garnered by the all-Nikkei troop.



## Helen Kawagoe among final 9 for L.A. assessor

LOS ANGELES—The list of candidates for the county assessor's post vacated by Philip Watson has dwindled to nine, and Carson city clerk Helen Kawagoe remains in contention.

The list was revealed by Board of Supervisors chairman Pete Schabarum last week.

Mrs. Kawagoe, long active in the Japanese American community and a past Gardena Valley JACL president was among the five persons nominated by Supervisor Kenneth Hahn.

Nominations were submitted after Watson left office in October amid controversy stemming from alleged misuse of office. Watson was not indicted by the L.A. Grand Jury for any wrongdoing, however he decided to step

down due to ill health.

The 19-candidate list was originally narrowed down to 10 by the supervisors, however one of the finalists, Ralph King, assistant assessor for San Diego County, withdrew.

Though Schabarum has tried to maintain secrecy in the board's nominating process, candidate Milton Gordon, a former state real estate commissioner, is reportedly the frontrunner. He was nominated by both Hahn and Supervisor Ed Edelman. Other finalists are:

Derek Shearer, Santa Monica economist; Alexander H. Pope, L.A. Board of Airport Commissioner; Bryan Stevens, San Marino teacher and tax activist; Margaret C.K. Gibbs, business professor at California State College, San Bernardino; Tom Kranz, real estate attorney; James Gossman, tax attorney; and Bruce Ostly, principal appraiser for the assessor's office.

### Asian Awareness

LOS ANGELES—Focus on Asian Americans will be discussed and studied in a 15-week schedule starting Feb. 1, 7:30 p.m. in small groups with a volunteer facilitator at 1300 W. Olympic Blvd., suite 303. For additional information, call Cheryl, 390-5248.

### International trading

SAN FRANCISCO, Calif.—Sen. S. I. Hayakawa (R-Calif.) said this month American business firms should consider forming international trading companies to increase exports to Japan, rather than rely on individual company efforts. "One reason Japan has been so successful is that companies do the selling abroad. It's time we borrowed the idea," he said before leaving for his two-week fact-finding trip to Japan.

### Social workers

LOS ANGELES—Because of the critical need for trained Pacific Asian social workers, the Coalition of Pacific Asian Social Work Students is actively recruiting qualified individuals for the masters social work programs at USC and UCLA. A series of recruitment and information meetings is scheduled by both schools. Further information can be obtained by calling Susie Chung (665-2294), Keith Hayashi (722-1068), Sally Jue (256-6821) and Yolande Matting (321-3887).

### pc's people

Continued from Previous Page

York Japanese American help for the Aging, Inc., succeeding Ken Yasuda. A coalition of five Nikkei groups, it was recently awarded a \$3,300 grant to survey needs of the elderly from the Asian American Mental Health Research Center.

#### Politics

George Ige, Monterey Park mayor, is seeking his third term on the City Council. Ige was first elected in 1970 and re-elected in 1974 with the largest vote ever cast for a candidate in the city's history. He said he hopes to reverse the past trend of increasing property tax and complete within the next two years the construction of new City Hall, Police and Fire buildings. In other city action, the mayor accepted a \$2,000 check to the city from Toshio Matsumoto, owner of Higashi Ichiban Restaurant. The check was presented at a recent council meeting.

#### Religion

Former Fremont Chapter president Fujio Yamamoto was elected president of the board of directors of the Southern Alameda County Buddhist

Church, Union City. He is a computer programmer employed by Lockheed at Sunnyvale and is also active in the SAC Judo Club. A native of Alameda, Yamamoto is married to the former Ellen Akemi. The couple has three children. The Rev. Dr. Allen Maruyama, co-pastor at Montview Blvd. Presbyterian Church, Denver, said liberation theology is not just a pop theology and predicted it will become as important today as the beliefs of Martin Luther were in the 16th century. A member of the special committee of United Presbyterian Church which studied the theology of liberation and renewal, Maruyama said sweeping changes in the Catholic Church by Pope John XXIII's second Vatican Council in the 1960s, was actually liberation theology. He suggested the European version of Christianity came from transposing Christianity from its Jewish roots to fit the white European philosophy. A native of Las Animas, Maruyama studied at the Univ. of Colorado, McCormick Seminary in Chicago and received his doctorate in theology from Aquinas Institute of Theology in Dubuque, Iowa.

Rev. Makoto Ohta has left his post as part-time minister at the Walnut Grove Buddhist Church to accept a resident minister position at the BCA Los Angeles Betsuin. Ohta is a graduate of Sacramento State College and was affiliated with the Walnut Grove Church the past three years. Local residents honored him at a banquet before his departure.

Rev. Taisen Miyata has officially assumed duties as head minister of the Northern California Koyasan Buddhist Church in Sacramento. Miyata, who for the past 19 years has served as full time minister of Koyasan Buddhist Temple of Los Angeles, was named to the new post by Koyasan Shingon Mission Headquarters. During his tenure in L.A., Miyata served as principal of Garden Grove Japanese School, troop minister of Koyasan Boy Scout 379 and chaplain of L.A. County Hospital. Miyata holds an MA in History of Religion from USC.

#### Sports

Harris Matsushima, a 6-2, 245-lb. defensive tackle of the Univ. of Hawaii, became the first Hawaiian-Japanese to play in the annual Japan Bowl in Tokyo. The all-star games features the top graduating players from the U.S. Matsushima holds the Roaring Rainbows' record of 62 initial tackles and is also a ranking amateur wrestler. If he turns pro, he will be only the second Hawaiian-Japanese to do so, following Wally Yonamine, who became a baseball player and manager in Japan. The youngest son of Shigeru Matsushima, of Honolulu, Harris started playing football in junior high school. Godan Tosh Tosaya was named president of the Nanka Judo Yudanshakai for 1978. Outgoing president is Keigi Horuchi of West Covina.

## Japanized English usage increases

TOKYO — Forty-nine percent of the Japanese businessmen surveyed are critical of the heavy use of foreign terms while 33 percent favor the situation, according to a recent survey.

The survey on foreign words used in Japan was conducted by a linguistic educational material sale company, ILS. It covered 350 businessmen.

The survey found that there were many words in use here which 80 percent of those surveyed thought to be English terms. They included "kosuto-daun" (cost down), "saido-bijinesu" (side business), "teburu-supichi" (table speech), "furi-tokingu" (free talking) and "tema-songu" (theme song).

On the other hand, there were five English-derived

words among which the businessmen had assumed were purely Japanese. They included "poketto-mane" (pocket money), "merodorama" (melodrama), "hai-jakku" (hijack) and "rejabumu" (leisure boom).

### Panelists sought for Evacuation seminar

BELLINGHAM, Wash. — A conference on Japanese Relocation in World War II to compare the Canadian and U.S. experiences will be held May 4-5 at Western Washington University here.

History Dept. chairman Roland L. DeLorme is seeking interested persons to serve as panel conveners and members.

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<b>Via JAL Charter: Confirmed</b>	<b>Round Trip Fare: \$599**</b>
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