

PACIFIC CITIZEN

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Lawsuit against WSU charges racial bias

SPOKANE, Wash.—Race discrimination against Asian Americans is charged in a suit filed this past week (Sept. 20) against Washington State University in the U.S. district court here.

The suit, filed by five students and the Spokane JACL, claims WSU is discriminating against Asian Americans, second largest minority on the Pullman (Wash.) campus from 1972-76, the suit said. But they lack an ethnic studies program, such as blacks, Chicanos or native Americans have, said Timothy McKinney Jr., one of the attorneys who prepared the suit. He told a Spokesman Review reporter he is associated with Dale Minami, Oakland (Calif.) attorney in the suit.

"Minami is a specialist in this area," McKinney said. "We want an affirmative action program, an end to discrimination and cultural studies at WSU."

McKinney said Asian Americans at WSU also have no recruitment or counseling pro-

Hosokawa books to PC delayed

McGraw-Hill Book Co. informed the Pacific Citizen this past week that our order of Bill Hosokawa's latest book, "Thirty-Five Years in the Frying Pan" (\$10.95) is now scheduled for shipment December, 1978. We were told originally to expect them by Sept. 11.

grams.

Down at WSU, the legal action was viewed as a threat to academic freedom. Lloyd Peterson, chief legal counsel at WSU, said, "Decisions like this one (whether to set up an ethnic studies program) are for the faculty, not the courts."

Peterson said academic leaders resent the threat of legal control of curriculum decisions. "It has been tested at the Supreme Court level many times and always the court has decided on the side of academic freedom," Peterson explained. He called the suit "just another legal action against the university, one of many. It won't be the first nor the last. I think they'll have a difficult time proving discrimination."

Peterson said there have been 34 complaints at WSU charging discrimination. He said 19 of them have been processed and the university won all of them.

McKinney said the suit is similar to another action filed by the Spokane JACL, its complaint filed last January with the U.S. Dept. of Health, Education and Welfare, asking WSU to comply with affirmative action and anti-discrimination laws.

Peterson said an HEW investigator was on campus the prior week.

Peterson said Japanese Americans he has talked to at WSU told him they are "treated just like anyone else here." However, a committee of WSU Asian Americans and

consultant James Morishima of Seattle have been studying the question of establishing an Asian studies department for a year.

And WSU Dean George Brain said a report on that study was to be delivered at the WSU board of regents meeting Sept. 22.

Denny T. Yasuhara, chairing the JACL ad hoc committee on the case, said he did

not want to comment on the suit.

Individual plaintiffs are Spokane students Derek Soo, Shannon Ueda, Terry Anderson and western Washington students Naomi Watanabe and Toni C. Anderson.

Named as defendants are WSU Regents, President Glenn Terrell, Executive VP Wallis Beasley and Academic VP Alan Smith.

—Spokesman-Review

Beautification proposal



By Sasaki Associates, Inc. and Shepley, Bulfinch, Richardson and Abbot

The Sasaki Associates design of Cloister Court restaurant behind the old post office building in Washington, D.C., is one of three concepts to beautify the historic Federal Triangle area as part of revitalizing Pennsylvania Ave. between the White House and the Capitol. The firm was started by the Reedley-born Nisei Hideo Sasaki, professor of landscape architecture at Harvard, who had served on the U.S. Commission of Fine Arts in the early 1960s under President Johnson.

House kills Senate-passed Hawaii claims bill

HONOLULU — While Hawaii's congressmen said they'll try again next year, there were reactions of regrets and in some cases anger after the U.S. House killed legislation to set up a commission to study Hawaiian claims against the United States.

By a 190-148 vote, the House on Sept. 8 sent back to committee and thus killed the Senate-passed measure (SJR 4, co-sponsored by Sens. Daniel Inouye and Spark Matsunaga) to set up a Hawaiian Native Claims Study Commission to ex-

amine the circumstances surrounding the 1893 overthrow of the Hawaii government under Queen Liliuokalani. That overthrow led by foreign residents on the Islands had the backing of U.S. troops.

The commission would have recommended to the Congress what, if any, cash or land reparations should be made to present-day Hawaiians for the overthrow.

Opposition in the House was reported varied, but observers here felt it fell into two categories: (a) a general backlash against Indian and

other native American causes and (b) specific objections to this Hawaiian proposal.

There was also opposition on the potential cost of the claims and makeup of the commission looking into the claims. Opponents in Congress said the makeup would make a decision favorable to the Hawaiians a foregone conclusion.

Rep. Teno Roncalio, a Wyoming Democrat who held hearings on the bill in Hawaii last January, remarked then that some of the stronger claims for land and money reparations would never make it through Congress and urged the demands be scaled down.

It would be "a cold day in hell" before they get land back in reparations, Roncalio added. That comment angered Hawaiians and later earned him a lei of Kahoolawe goat droppings from Charles Maxwell of Maui, an officer of the Aloha Assn., the group that started the movement for Hawaiian

reparations in 1972, similar to the successful claims act for Alaska natives in 1971.

Rep. Cecil Heftel (D-Hawaii) said Roncalio helped turn sentiment against the bill by recounting the story of the goat dropping lei and by his statements that some "hotheads" in the Islands wanted huge land reparations up to and including the return of Pearl Harbor.

According to Reps. Daniel Akaka (D-Hawaii) and Heftel, a major objection to the bill was the 15-member commission including at least seven Hawaiians and others on the panel to be also from the Islands. The argument was raised that Hawaiians should not be included in the commission, said Akaka, himself a part-Hawaiian who insisted Hawaiians should be included "because they know the culture, heritage and background".

While both plan to reintroduce the legislation next year, what form is not yet clear. "We need to reconsider the section as to composi-

Carter signs two bills with Asian American impact

WASHINGTON—President Carter last week (Sept. 22) signed two bills affecting Asian Americans: (1) a bill giving federal Civil Service retirement credit to federally-employed Japanese Americans who were placed in government concentration camps during World War II and (2) the resolution designating the first week in May as "Pacific-Asian American Heritage Week".

Mr. Carter noted that more than 110,000 Japanese Americans from Western states were placed in the camps after the Japanese attack on Pearl Harbor.

"Even at the time, this action seemed shameful and indefensible to many of us," the President said.

The bill grants retirement credit for periods of confinement after the age of 18 to any Japanese American who later was employed by the federal government.

The bill was authored by Rep. Norman Mineta (D-Calif.), supported by the Japanese American Citizens League and the Committee for Internment Credit. After passage in the House Jan. 23, 1978, Sens. Daniel Inouye and Spark Matsunaga, both Hawaii Democrats, carried the measure through the Senate, which passed its version Aug. 18. The House accepted the Senate amendment Sept. 11. It was first introduced by Inouye in December, 1972.

The resolution, co-authored by Reps. Frank Horton (R-N.Y.) and Mineta, was passed July 10. Senate approval came Sept. 19.

"Both measures call attention to the role of the Asian American in our society," Inouye said. "One attempts to right a dreadful wrong committed in the panic of wartime, and the other shows the way for better understanding so that such a wrong may be avoided in the future. . . . The Pacific-Asian American community is perhaps among the least understood minority group in this country."

East-West Players win \$240,000 grant from CBS

By SHARON SUZUKI
LOS ANGELES—The East-West Players received a \$240,000 grant from CBS Inc., which was one of 12 grants totaling \$2,158,000 handed out to cultural organizations at a luncheon on Sept. 21.

The grants to the Los Angeles institutions are part of an ongoing program of corporate philanthropy launched last year in cities where major CBS operations are. In 1977, seven cultural groups received grants in New York City.

John D. Backe, president of CBS Inc., personally gave out the checks at the luncheon. Backe explained that, "CBS wants to encourage and sustain (Los Angeles') artis-

tic diversity," and that the grants will be used in support of dance, music and drama programs.

"We are also investing in efforts to affirm the cultural contributions of the black, Latin and Asian communities and make them more generally available," he added.

The East-West Players, established almost 15 years ago as the first Asian-American repertory theater in the United States, will use its grant to start a festival demonstrating Asian-American contributions to the cultural life in Los Angeles.

The festival will highlight performances by Americans of Japanese, Chinese, Filipino

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Samoan chief seeks roots

TOKYO — A high chief from the American Samoan island of Tutuila arrived in Japan Sept. 14 to search for his roots. Frank Fani Shimasaki, 65, son of a Japanese immigrant to Samoa, has been high chief since 1942.

Last fall, Shimasaki had asked former Diet speaker Daisuke Akita to arrange a tour for him and his wife, Lydia, 64, and to gather in-

formation about his ancestors.

According to the high chief, his father, Masaichi Shimasaki, would not talk about his life in Japan. His father went to Samoa from Hawaii in 1897, fell in love with and married the daughter of a high chief. In Hawaii, he found his father had come from Wagi, Yamaguchi-ken.

the House floor and said even when Hawaiians sought a direct payment they never considered it would cost more than \$1 billion over 20 years.

During the House debate, question was asked whether the U.S. Marines who went ashore during the overthrow ever fired a shot. They didn't, some opponents pointed out. Heftel responded, "We tried to point out that no shots were fired because Queen Liliuokalani elected not to fight and di-

Continued on Next Page

Poston Pilgrimage slated Sept. 29-30

LOS ANGELES—The Colorado River Indian Tribe Irataba Society celebrates its National Indian Days this weekend, Sept. 29-30, at the former Poston campsite.

Japanese Americans have participated in previous years. Again the Manzanar Committee (213-626-4471) is assisting with details and information.

PRESIDENT'S CORNER: Clifford I. Uyeda



Colored Lens

San Francisco:

THE CRYSTALLINE LENS in our eyes are supposed to be of a same color. Apparently this is not so even among those of the same race. The color is not in the lens itself, but in our minds.

Fear gives it one color. Hope another. For those alarmed with what the dominant society might say or think about the JACL redress campaign, their lens are tinted to varying shades—from a pink apprehension to a blood red terror. Any backlash is frightening to them.

I had a good chuckle when a noted journalist saw us as frantically trying to stomp out the sparks ignited by Senator Hayakawa. The Senator merely brought us national attention, and we're capitalizing on it. We're not worried about his illogical statements. He is damaging himself much more than his target. History will prove that he actually set himself on fire.

The media's reaction to Senator Hayakawa was perfectly predictable. Their initial reactions are only as profound as the Senator's shallow perspective. It only proves that there was no serious consideration ever given by most Americans to one of the most unconscionable acts of our Government.

Americans will respond differently once the facts become general knowledge. Many of us do not see the American scenes as just red, indicating only anger and bitterness born of ignorance and bigotry. We still see the majesty of our purple mountains, the turquoise blue of our lakes and oceans and the amber waves of our rich fields of grains.

Deaths

Kiichi Gunji, 87, prewar Japanese consul general in Honolulu, died Sept. 7 in Japan. He was recalled by the Foreign Office in September 1940 because of statements he made to the press regarding the loyalty to Japan of Japanese in Hawaii. He was also quoted as saying that the United States was "coercing" second-generation Japanese to renounce claims to Japanese citizenship if they wanted to work in the United States. Gunji later amplified his statement on loyalty were the "first generation" Japanese in Hawaii.

Ted Nakashima, 55, of San Diego died Aug. 30. A local JACLer, he was an employee of 24 years with Neyses Printers. Surviving are wife Esther, 53, Bruce, four and one sis. **Hidetaro Uyeda**, 95, of Gardena, Calif., died Sept. 18. He was the father of the late Chiz Satow of San Francisco, longtime secretary at National Headquarters.

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Nikkei mayor in B.C. resigns

PORT McNEILL, B.C.—Mas Nishiyama, mayor of this town some 180 miles northwest of Vancouver, resigned Sept. 8 from his post amidst controversy concerning his business activities.

Resignation came after stories appearing in the North Island Gazette July 6 and 13 concerning a travel service firm, of which Nishiyama is president. Action against the newspaper is pending, he said.

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ALOHA

Continued from Front Page

rected her troops not to fire and then relied on being able to go to the American government for resolution of the problem."

The Hawaiian rights activist Herb Kawainui Kane told a Senate hearing chaired by Sen. James Abourezk (D-S.D.) here last February that Hawaiians want the return of more than 2 million acres now administered by state or federal government which formerly belonged to the monarchy. (Hawaii consists of 4 million acres.)

Professional historian Russell A. Apple testified at the 1975 House hearings that the U.S. "knowingly accepted illegally acquired lands". Arthur Kinney, who said he was an aide to Prince Kuhio Kalaniana'ole and the next in line to Queen Liliuokalani, recalled the Prince was bitter because the overthrow was perpetrated by foreigners and not Hawaiians and that the legislature at the time included many foreigners who were not even citizens in the monarchy of Hawaii.

While the first Hawaiian reparations claims bill was introduced by Reps. Spark Matsunaga and Patsy Mink in Congress in 1974, the question of annexation being invalid has come up periodically for the past 80 years.

AWARD

Continued from Front Page

no and Korean descent in dance, music, comedy, poetry and drama. Eight performances will be held in various parks and cultural centers over a two-month period in the greater Los Angeles area.

Dr. Andrew Wong, president of East-West Players' board of directors, stated, "This will be a very exciting project, and we will not disappoint them." Dr. Wong is the first non-actor to head

the theater company. He is a dentist.

Other grant recipients are:

The American Theatre Arts (\$90,000), Bella Lewitzky Dance Company (\$300,000), Center Theatre Group (\$250,000), Coro Foundation (\$114,000), Dunbar Hotel Black Cultural and Historical Museum (\$200,000), Los Angeles Actors' Theatre (\$200,000), Los Angeles County Art Center (\$104,000), Los Angeles Philharmonic Association (\$70,000), Plaza de la Raza (\$200,000) and the Young Musicians Foundation (\$130,000).

One black acceptor for a grant jubilantly said, "This is one Backe decision we

won't be nervous about," playing on the CBS president's name, which is pronounced the same as Allan Bakke of the reverse discrimination case.

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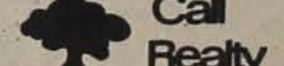
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JACL-TOM HAYASHI LAW SCHOLARSHIP

Five students receive \$500 awards

Special to The Pacific Citizen
PHILADELPHIA—For the first time, five outstanding Sansei students have been awarded JACL Thomas T. Hayashi Memorial Law Scholarships, according to Dr. Tom Tamaki, Philadelphia, selections committee chairman of the Scholarship Fund.

The five are Susan Hiroko Kamei of Anaheim, Calif.; Carol Lynne Izumi of St. Louis, Mo.; Susan J. Onuma of Jackson Heights, N.Y.; Bruce Hironaka of Sacramento, Calif.; and Derrick Takeuchi of Stockton, Calif.

Kamei was awarded the 1978-79 "merit" scholarship of \$500. She will receive additional \$500 grants if she maintains satisfactory academic grades in her first and second years in law school, for a total of \$1,500 in scholarships.

Izumi and Onuma were awarded the "need" scholarships of \$500 each for the current academic year only, though they are eligible to apply for further "need" scholarships each year if they qualify. In fact, Izumi also received a "need" scholarship last year.

Hironaka, who entered Stanford University School of Law a year ago, was awarded his second "merit" \$500 scholarship, while Takeuchi, who entered Georgetown University Law Center in Washington, D.C., two years ago, was awarded his third "merit" \$500 scholarship.

SUSAN KAMEI was graduated summa cum laude



Susan Kamei

from UC Irvine, this past May. She received a B.A. in Linguistics and another B.A. in Russian. Her father, Hiroshi, was president of the Selanoco Chapter of the Japanese American Citizens League two years ago. She has three younger brothers, Robert Ken, Alan Kazuo, and John Hiroshi.

While a member of the Selanoco JAY's, she attended the first National JACL-sponsored Presidential Classroom for Young Americans in Washington, D.C. She was a lobby chairman at the YMCA Youth and Government 26th Model Legislature, and an appellate justice of the YMCA Youth and Government 3rd Model Supreme Court.

While attending college, in addition to earning two degrees summa cum laude, Kamei was elected to Phi Beta Kappa in 1977 and won recognition in:

ognition in:

"Who's Who Among Students in American Universities and Colleges" 1978; Outstanding Young Women in America 1978; College Register of Prominent Students 1978; President's Undergraduate Research Fellow 1976-77; and Univ. of Calif. Irvine, Russian Club Scholarship Winner 1976.

She studied at the University of Leningrad in the summer of 1977 under the auspices of the United Nations Council on International Educational Exchange in classes conducted entirely in the Russian language; authored a published manuscript "The Rhetoric of the Political Conditioning Process in the USSR"; served as the legislative intern to California Assemblyman Bruce Nestande; was vice president and the president of the UCI Russian Club; and was a vice president and publicity chair for the UCI Pre-Law Society.

Accepted this fall as a first-year student at the Georgetown University Law Center in the nation's capital, she is interested in international law, contract law with international implications and immigration law.

"NEED" SCHOLARSHIPS were established in 1977 by the committee when interest from the Memorial Fund had increased sufficiently. The "need" award is available to either an entering law school student or one already in law school who "needs" help to complete studies.

The first awardee of this "need" scholarship was Carol Izumi, then of St. Louis, now enrolled in her second

year in the Georgetown University Law Center. The selections committee agreed to award her a second \$500 one-year "need" scholarship. Izumi graduated from Oberlin College with a B.S. in Government. She also attended Webster College and Boston College. After "working" through college, this past summer she helped out as secretary in the Washington JACL Office.

The second awardee of the "need" scholarship is Susan Onuma, who was accepted by the Univ. of Pennsylvania Law School. Both of her younger brothers, Edward and Chester, are also attending college, Edward at Cornell and Chester at Syracuse. A board member of the New York JACL Chapter, she was graduated from Hunter College High School in 1973, earned her B.A. cum laude from Columbia University (Bernard College) in 1977, while being included on the Dean's List in 1975-76 and 1976-77. The past year, she attended the Inter-Uni-

Methodist Food Bazaar

SACRAMENTO, Calif.—Sacramento Japanese United Methodist Church food and craft bazaar will be held on Saturday, Oct. 7, 11 a.m.-6 p.m. at the church grounds 6929 Franklin Blvd. Co-chairperson Herb Kujubu and Charles Kobayashi are expecting a large crowd.

SOS strategies

LOS ANGELES—The Asian Pacific Planning Council will host a one-day symposium on the impact of Prop. 13 and the Bakke decision on Saturday, Oct. 14, 8:30 a.m.-4 p.m., at Los Angeles High School. For information, call Molly Wong (485-2891) or Royal Morales (385-1474).

versity Center for Japanese Language Studies in Tokyo, formerly known as the Stanford Center. In the spring of 1978, she worked as a legal trainee and translator in the Matsuo Law Office in Tokyo. In both 1977 and 1978, she worked as a clerical legal assistant in the New York law firm Miller, Montgomery & Sogi.

TWO CONTINUING law scholarships of \$500 each are also being awarded. When awarded the first time, the scholarship is based on "merit".

Derrick Takeuchi, the first honoree of the Hayashi Memorial Law Scholarship in 1976, is now in his third and last year at the Georgetown University Law School.

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Pacific/Asian Coalition board meeting Oct. 6-8 open to public

SAN FRANCISCO — The national board of directors of the Pacific/Asian Coalition will meet here Oct. 6-8 at the Kyoto Inn.

According to PAC National Coordinator Roy Hirabayashi, the meeting is open to the public. On the agenda are reports from Washington, D.C., coordinator Mark Tajima, reporting on the newly-established opera-

tion; PAC principal investigator Kenji Murase; and Hirabayashi.

Members of the PAC national board are:

Mary I. Watanabe, Philadelphia, National President; George Woo, v.p. (San Francisco); Nikki Archer, secretary (San Diego); Luu Van Phong (Atlanta); Rey Pascua (Seattle); Ernie Tong (Honolulu); Dennis Tachiki (St. Paul, Minn.); Marge Taniwaki (Denver); and Bob Suzuki (Amherst, Mass.).

CONSOLIDATE.



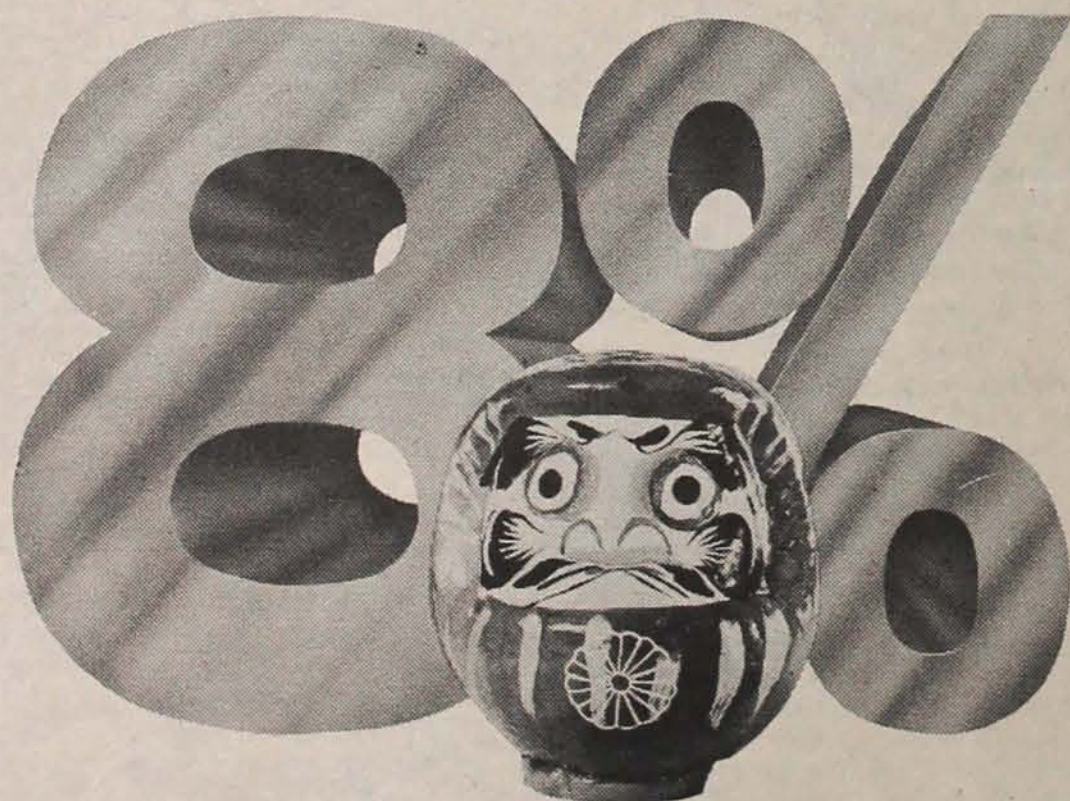
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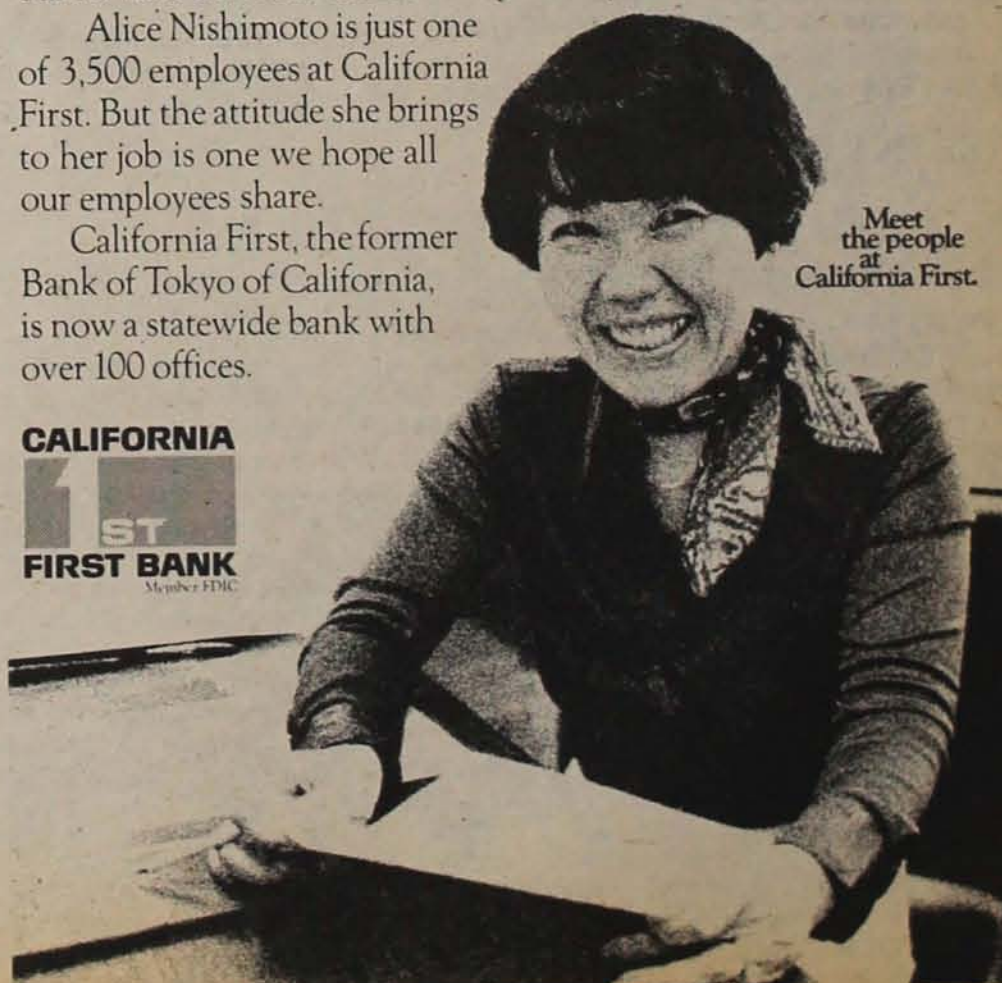
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News and opinions expressed by columnists, except JACL staff writers, do not necessarily reflect JACL policy.

EDITORIALS:

Two pieces from the Pacific Citizen archives are as timely today as when they first appeared—hence, they rank as classics. The PC editorial by the late editor, Larry Tajiri, shows some gutty feelings of the times about Evacuation (since capitalized in the PC to denote its historic significance). . . . The other is from a 42,000-word memorandum by Mike Masaoka, his "Final Report" as National Secretary for JACL between Sept. 1, 1941 and June 22, 1943, written from Camp Shelby, Miss., prior to his going overseas. We can only surmise that it was published as part of the 1944 National JACL Convention minutes—of which we only have a portion. But on the eve of the 1979 JACL membership campaign, Mike's focus is still sharp.—H.H.

Good News and Bad

The criticism has been made, and often by those who are most sincerely interested in our welfare, that the Pacific Citizen presents only unfavorable news, that its columns are depressing, fearful and harmful to Nisei morale.

It is true, of course, that many news stories in our columns are what might be termed "unfavorable" to the Nisei.

But it is also true that what has happened to the Nisei, and what is happening today are often very unhappy things. Evacuation was not a pretty story, nor is incarceration in relocation centers. Resolutions demanding blood from the Nisei do not make good reading, nor do tales of what certain groups are doing to harm the Nisei make pleasant news.

But unless we know the nature of our enemies and the nature of the weapons they use, we cannot carry on an effective fight against them. The things that have happened to the Nisei can happen again unless we are on guard every minute of every hour.

We cannot afford to indulge in escapism—now or ever again. The escape mechanisms we employed when we lived on the west coast made us easy prey to party politicians, to infringements upon our rights.

We cannot afford to forget evacuation. While it is true that from now on we must concentrate upon relocation, we must nevertheless not forget that evacuation is not a dead issue. It can never be a dead issue so long as relocation centers hold a single person of Japanese ancestry. So long as we are not allowed freedom of movement within this country, and particularly to the homes we left, evacuation is a thing accomplished. But it is not so far as we are concerned, its constitutionality remains still to be settled. Unless we are assured this precedent will not become policy, until we know it cannot happen again, we cannot cease this fight.

THE ROLE OF any newspaper or any organization that

BY THE BOARD:

Are We to Be More 'Quiet'?

By GEORGE KODAMA

LOS ANGELES — In the matter of JACL's redress campaign, there seems to be a recurrent fear expressed by some of us that this whole business will somehow resurrect the old animosities and resentments against the Japanese American community.

What really is being said

Wall St. Journal prints Uyeda reply

NEW YORK — The Wall Street Journal finally published on Sept. 11 Dr. Clifford Uyeda's reply to the Aug. 11 WSJ editorial, "Guilt Mongering". The reply was headed: "Japanese Americans Put Their Case".

is, look, we've come a long way, we are now respected and adored, so why rock the boat at this late date? It's hard to tell, but these same people also seem to believe that we are now exempt from the invidious racism permeating every corner of this country. Which really boils down to the familiar self-defeating model minority-quiet American-what will the Hakujuin think of us mentality simply wrapped up in a one-liner.

As the campaign moves ahead, it will undoubtedly cause a stir in more than a few quarters. It has already. For the sheer magnitude of the dollars demanded by one of the smallest (quietest) ethnic groups in this country can't help but

Comment, letters, features

attempts to fight against great odds for the rights of a political or racial minority is seldom a happy one, for the truth is often a very unhappy thing. But so long as, week after week, the Hearst press and its imitators clamor for further restrictions against the Nisei and their parents, so long as the California Joint Immigration Committee keeps the issue of the Nisei alive, so long as small and large groups hammer away at politicians to deport all persons of Japanese ancestry—so long as these conditions exist, we must continue, week after week, to hammer back at these persons and these groups with the only weapon we have—the truth.

If all the Nisei ceased today to keep alive the issues of evacuation, it would not die. Our enemies are keeping it alive. Our aim is to see that the Nisei have this weapon of truth.

Oct. 2, 1943

A Rallying Focal

To me, at least, JACL is more than just another organization: it symbolizes an ideal to be attained, a crusade to be fought, a goal to be reached: the emancipation of all Japanese Americans from the stigma of limited citizenship and the cloak of questioned loyalty. . . . In the broader sense, JACL is but a part of that larger movement through which all minorities—racial, economic, political, religious—seek their just and rightful place in that heaven of human endeavor which must come.

More specifically, JACL is a national organization, non-political and non-sectarian in policy, whose membership of loyal Americans of Japanese ancestry and other Americans is dedicated at present to the many tasks of alleviating the tragedies and injustices of the indiscriminate evacuation of persons of Japanese extraction from the Pacific Coast, aiding in their efforts to "return" to the normal American way of life, and to assure a future as Americans for all. . . .

JACL is the only national organization geared for the responsibilities of presenting the views and wishes of the constructive thinkers among the Japanese Americans to protect, defend and further their rights and interests as individuals and as a group; to integrate and coordinate all individuals and group actions devoted to these same aims; and to provide that necessary leadership of, by, and for all Japanese Americans. It has proven its worth over a long period of years.

JACL is the rallying focal for those interested in "solving" the problems attendant to the unprecedented Evacuation of a total racial strain. . . .

In September, 1941, the National (JACL) Board issued a statement of policy summarizing in terms of the four initial letters of the organization's name. (In brief: J—Justice, A—Assimilation and Americanization, C—Citizenship, L—Loyalty.)

In short, JACL is that portion of the Japanese American population, supported by other interested individuals, who believe that this organization, with all its shortcomings and faults, represents the best possible means of aiding all persons of Japanese ancestry to regain and maintain their proper place as an important and integral minority group which can and must make a genuine and worthwhile contribution to the general American cultural and economic life.

—Mike Masaoka, April 22, 1944

straints of racism. And it behooves us to take this step to erase the humiliation suffered by all of us some 36 years ago.

Regardless of the final score—and I confess to being less than sanguine about that—we owe it to ourselves to carry out the redress campaign with all the energies and resources that can be brought to bear. To do less would forever stamp us with the detestable "quiet American" label which now hangs as the albatross around the neck of every Japanese American.

Kodama is national JACL treasurer, kicking off the lid that has muffled "By the Board" for several bienniums now. The space is traditionally reserved for nationally elected JACL officers. —Editor.

'Redress—?

Editor:

Of what use would \$25,000 be to anyone who endured an unjust incarceration? Indeed, especially to those who had sustained financial ruin, what good could it do now?

"Baka", some would undoubtedly assert, "who is so wealthy that he would be able to afford to ignore such a sum?"

But what are the fundamental issues here? Is the issue to regain that which has been lost? And assuming that lost time is invaluable, can the arbitrary \$25,000 be fair? Is redress a punishment for Washington?

In this light, I must support Bill Hosokawa's and Senator Hayakawa's evaluation of the matter.

In a real sense, the redress suggestion is inequitable, short-sighted and rather inadequate.

If we assume that just compensation should restore that which has been taken, and that time is impossible to assign a price tag to, would it not be more to the heart of the matter to research and initiate programs that are more progressive in developing resources and more valuable than a mere 25-grand?

M.K. TAKIGUCHI
Chicago, Ill.

The fundamental issue presumes that the Evacuation was wrong and we have the Supreme Court saying it was O.K. How does one get the U.S. government, responsible for locking up a group (110,000) of people because of race, to make things right? Some say "shikatanai"; others say "redress". Is there another way?—Ed.

'Guilt Mongering'

Editor:

The editorial "Guilt Mongering" of the Wall Street Journal, Aug. 11, 1978 (PC Aug. 25) is most regrettable for several reasons.

(1) In the history of the United States there is a standing argument as to whether democracy prevails or the Wall Street controls. The editorial gives the weight to the latter view, because it denies the human rights and the property rights, both of which are guaranteed by our constitution.

(2) There has been a popular view that the business-industrial community sets its own goal, which disregards the human fare. Again, the editorial affirms this view, because it demonstrates complete insensitivity towards the extreme suffering of the fellow human being.

(3) One of the well-known socio-economic theories states that the Protestant reformation in Europe stimulated the rise of capitalism, which in turn, greatly enhanced activity of the western Imperial aggression (in which U.S. played a major role). There is no expression of regrets in the editorial on this enormous atrocity by the western powers to Asians and other non-Europeans. Thus, implicitly the editorial commits Wall Street in the aggressor's camp.

Today, the true state of our free enterprise system is different from what is implied by the editorial. Then, why (does) the Wall Street Journal adhere to such views just to preserve the villainous images of the Capitalism? The editorial says "Racial prejudice against Japanese-Americans is almost dead". But, the editorial itself is a lucid example that the prejudice is very much alive.

It further asks, "why has the relocation issue come up now?" The truth is that the severity of the intimidation such as the concentration camp made them dare not speak up for fear of reprisal. As a matter of fact, some Japanese Americans are against asking the reparation exactly because of this fear.

Having lived in the business community for many years, I know many fine people, who appreciate the human values. I

hope those enlightened businessmen and executives speak up the true voice of the free enterprise system.

NOBUYUKI NAKAJIMA
Sheffield Lake, Ohio

Editor:

The letter of Dr. William Nakashima (PC, Aug. 25) moves me to make several comments and observations. I should mention, first of all, that I am not advocate of JACL nor favor Redress. I do, however, welcome the issue to be discussed and examined by Congress (the institution needs reminding from time to time). I would hardly rely on a Wall Street Journal editorial (covering the investment and financial world is even too much for it) and least of all Senator Hayakawa (please note the sorry state of the Senate).

The Doctor stated, "if middle aged Japanese American wish to continue fight WW2. . . ." Because I was an infantry soldier in that war I hardly wish to fight the war or any war for that matter. The "new resentment", as he so nicely puts it, that the issue (Redress) will raise has always been out there. Discrimination, or as he calls it "resentment" will always be present in our racist society—at least for the foreseeable future. If there is a "negative backlash" I welcome it for it tests my steel and brings me back to earth.

I think the Doctor might be interested in several encounters I enjoyed. After WW2 I was accepted by more than 10 medical schools (and sight unseen at that) and by several who turned me down before the war. After 4½ years away from college I was found to be a desirable candidate.

I recall well an interview with Dr. Andrew Ivy of Northwestern School of Medicine and I was in uniform, frankly, to impress him. He pointed out that Northwestern had and was still engaged in War Dept. projects and Nisei were not "acceptable" for the University much less the Medical School. I don't recall just how I expressed myself but I will say that it was forceful and even a mite angry. It must amuse the Doctor to know that I received an acceptance several days later by phone. I elected to go elsewhere.

One must remember that in chronological context Brown vs. Board of Education of Topeka, Civil Rights Act and even the selection of Gov. Warren to the Supreme Court were still in the future. To the Doctor I would suggest that schools and educators belatedly recognized that they had not behaved well in the matter of misdeeds (Evacuation, for example) of the government. At the risk of "fighting WW2" again I can personally attest to the recognition given to the 442 RCT from my experiences at the Univ. of Chicago and Harvard.

I confess to being middle age and I have learned the hard way, and as every generation will, that to forget history one is doomed to repeat it (I know how shopworn it must sound). I just hope Dr. Nakashima won't forget.

ELJI SUYAMA, M.D.
Ellsworth, Me.

'The Korean War

Editor:

The Korean War ended 25 years ago on July 27, 1953. The American people do not know that many former officers and seamen of the defeated Imperial Japanese Navy had served under the command of the U.S. Navy.

During the Inchon and Wonsan landing of the First Marine Division, about 30 Japanese LSTs (Landing Ship Tank) participated. During the Hungnam evacuation of the retreating First Marines, 1,200 Japanese stevedores, billeted aboard the ship Shimaru Maru, assisted in the outloading of supplies and equipment. During the mine clearing of Wonsan and Chin-

Continued on Next Page



EAST WIND: Bill Marutani

It's the Law of the Land, Yet

THERE ARE MANY Americans who did not suffer the ignominy of being incarcerated because of race, and including some Americans who were victims, who through philosophical predilections—and as to the latter, i.e. the Nisei, perhaps tinged largely with unarticulated fear—dismiss this entire episode in our lives with “let bygones be bygones.”

My own philosophical predilection would subscribe to such a view, if bygones were indeed bygones.

PERHAPS NOT QUITE: if in my past I personally had been unjustly convicted, sentenced and incarcerated, I am sure that I would vigorously devote a substantial portion of my energies and time to vindicate myself, to set the record straight. Any American “worth his salt” would do so. The alternative would be an obsequious, indifferent being—unfit to be called an American.

IN THE INSTANCE of the mass incarceration of the Issei and Nisei, however, it is not a matter of “personal vindication”: it involves a bloc of people—solid, upright, God-fearing, hard-working people such as our Issei parents and their dedicated, fiercely loyal offsprings, the Nisei. And so beyond any personal vindication, there is another dimension: a bloc of people, some 115,000 whose only “crime” was having Japanese blood flowing in their veins.

BUT THERE IS yet a third dimension to the issue: our obligation to our own country, its laws, and to our own fellow Americans, that potential for such tyranny, in whatever form, shall not be repeated to smear this great Nation.

If the Supreme Court of the United States had reversed the principle enunciated under *Hirabayashi* and *Korematsu* so that such was no longer “the law of the land,” I would be among those who would be opposed to JACL’s redress program, for I am not interested in vendetta, martyrdom, or causing discomfort to others.

T.S. SHIRAKI
Maywood, Calif.

NOR AM I interested in money as such, for no

amount of money could reimburse what was ignominiously inflicted upon my Issei parents, my brothers and me. And if I sincerely believed that a redress sum of \$100 per person would drive home the point so that any repetition of such tyranny in any form would be deterred, I would subscribe to that standard. If even one dollar, even in these times of inflation, would drive home the lesson, that would suffice.

But such is the magnitude of the gross obscenity perpetrated upon Americans and their Issei parents, that the redress amount must be one that is “felt.” Otherwise, it will lack impact, it will have no meaning, it will not be a lesson—for the future.

IN OUR NEXT column we will touch upon the *Hirabayashi* and *Korematsu* decisions, both of which are “the law of the land.” Yet. #



MOSHI MOSHI: Gene Konomi

Internal Combustion Furnace

through the four winter months was far from comfortable, even with winter clothes padded with cotton batting. In the teachers’ room there were several large charcoal braziers strategically placed, so that they stayed comfortable. The janitor had it best of all for in his room was a huge cauldron of water simmering on a coke stove for the teachers any time on demand, and for the children at lunchtime. But for the classrooms, the only warmth was provided by the heat radiating from the bodies of the 40 or so children. A rugged condition indeed, to put it mildly. Inhuman by the current American standard.

TRUST THE unpampered, unspoiled children of under-favored societies to cope with conditions not to their liking, to even devise ways of ameliorating them.

At the old Daimyo we had the most ingenious heating system ever invented. In retrospect I call it the *internal combustion furnace*, but then in those years of innocence none of us knew any such fancy language. We

used simply to call it *Noockashaw*.

At the end of each period, no sooner had the teacher dismissed us than we dashed out into the windblown yard. By a tacit accord we would form a mass at some angle, any angle, of the building, and begin to hurl ourselves, each upon the boy next to us toward the corner, chanting in unison and over and over and over “*Noockashaw, noockashaw! Eetie monna nookay!*” The best English rendition of this chantey (I am using a wrong word advisedly. Will someone tell me how to render the Japanese word *kakegoe*?) that I can give would be “Gettahell out, gettahell out! If you hurt, gettahell out!”

As we shoved with all our might, the mass of flesh slowly kneaded like bread dough in the mixing bowl so that the boys on the outside would find themselves in the corner and vice versa. We would keep this up practically the whole recess. By the time the bell rang, we would be flushed aglow with tingling warmth which would last halfway through



FROM THE FRYING PAN: Bill Hosokawa

‘Citizen 13660’

Denver, Colo.
HOW MANY TIMES have you been asked what life was like in a WRA camp? Scores, probably. For those who have never been in an American concentration camp—and that, fortunately, includes most Americans—there seems to be a morbid curiosity about what that experience was all about.

In recent years some Sansei have complained that their parents won’t, or can’t, talk about camp life. Amateur psychologists have been quick to read all sorts of psychic scars into this situation, suggesting that there is such a sense of shame involved that many are simply unable to go back in memory to those days.

Before we jump to conclusions, however, let’s remember that the Evacuation took place half a lifetime previously and how much detail can anyone remember about events of three and a half decades ago?

What brought up the subject was a note a few days ago from Mine Okubo, the artist, about her book “*Citizen 13660*.” It first appeared in 1946, and it will be reissued next January by Arno Press, a New York Times subsidiary.

“*Citizen 13660*”—the number was assigned by the Wartime Civil Control Administration to Mine Okubo and her brother, who made up a family unit—is a sketch and text diary of her evacuation experience. It was the first of a dozen or so books on the Evacuation and did not attract the attention it deserved when it was first published. Perhaps the war years were too recent.

TO REFRESH MY memory, I took my copy of the Okubo book off the shelves the other night and thumbed through it. My recollection was correct; her sketches are stark black and white, almost like woodblock prints, but the medium fits the subject admirably. Her writing is simple and spare. Together, the artwork and the text add up to a faithful and perceptive portrayal of camp life.

She was living in Berkeley at the time Japanese Americans in the area were packed off to the Tanforan race track. Of her introduction to Tanforan she writes:

“The guide left us at the door of Stall 50. We walked in and dropped our things inside the entrance. The place was in semi-darkness; light barely came through the dirty window on either side of the entrance. A swinging half-door divided the 20 by 9 ft. stall into two rooms. . . . Both rooms showed signs of a hurried whitewashing. Spider webs, horse hair and hay had been whitewashed with the walls. . . . We opened the folded spring cots lying on the floor of the rear room and sat on them in the semi-darkness. We heard someone crying in the next stall. It was no use just sitting there, so we went to work cleaning the stall. We took turns sweeping the floor with a whisk broom. It was the only practical thing we had brought with us.”

And of life at Topaz, Utah, reached after an exhausting train trip:

“When the cold days came, the War Relocation Authority distributed G.I. clothes to all those employed, both women and men. It was welcome if peculiar apparel—warm pea jackets and army uniforms, sizes 38 and 44, apparently left over from the first World War. In Tanforan we had ordered our clothing allotment from the Sears, Roebuck summer catalog. Those clothes, with many substitutions, now began to arrive. Everyone was dressed alike, because of the catalog orders and the G.I. clothes.”

AT THIS DATE the reissue of Mine Okubo’s book is likely to stir more amusement than bitterness among those who went through the Evacuation. For those who didn’t, the book will provide some stark and eye-opening insights although her style is gentle and objective. The new edition will include some recollections by the author. If you have difficulty talking about the Evacuation, or remembering its details, Okubo’s book will do it for you. #

the next class.

IN THE LIGHT of present day sensibility it is almost incredible that our parents never clamored for heated classrooms. Even more amazing, we never complained how cold the classrooms were. It was something we accepted with fortitude, and when fortitude failed, we exercised our ingenuity and invented a way to cope with it.

Sometimes, I feel that children should be put on their inner resources. #

35 Years Ago

IN THE PACIFIC CITIZEN

Oct. 2, 1943

Sept. 11—Honolulu Star Bulletin views assignment of Lt. Gen. Emmons succeeding DeWitt as government move to clarify status of Japanese Americans. (Emmons as commanding general of Hawaiian Department had decided against removal or internment of Japanese on the islands.)

Sept. 22—Northfield (Minn.) American Legion Post resolution (also endorsed by Minnesota state legion convention) opposing use of National Legion magazine for discriminatory attack on Japanese Americans entered into Congressional Record by Rep. August Anderson.

Sept. 24—Colorado Attorney General rules against Nisei evacuees at Amache seeking to register as voters, says barrack homes “not permanent residence.”

Sept. 24—AFL workers drop protest against Smith College, Northampton, Mass., for hiring Dr. Shuichi Kusaka, 27, Canadian Issei physicist.

letters

Continued from Previous Page

nampo harbor, 13 JMS—Japanese minesweepers and four mine destruction vessels participated. On May 6, 1951, when JMS306 struck a mine and sank, 6 were killed, 18 wounded out of its 36-man crew.

The Japanese officers and seamen underwent the same hazardous risks as the U.S. Navy personnel, yet they received no recognition for their services, either by the U.S. Navy or by the United Nations Command.

UN records list the countries that had contributed manpower and material in the Korean conflict. Countries such as Ethiopia, Columbia, Belgium, The Netherlands, are listed—but not Japan. Why Japan is not listed is not stated.

Calendar, pulse, memos

JACL WORKLOAD GROWS

District legal counsels sought

SAN FRANCISCO — A national network of volunteer JACL legal counsels to assist the districts meet the increasing demand for assistance at the local level, especially in the area of employment discrimination, is being organized, it was announced by Lorrie K. Inagaki, program and legal director at JACL Headquarters.

Currently, National Headquarters is overwhelmed with requests since many chapters and districts have no resources to deal with the problem.

Each district legal counsel will work with Frank A. Iwama of Sacramento, national legal counsel. Reporting procedures will be developed. Each district legal counsel will then work with other

lawyers and resource people in the area. A central file is to be maintained here at Headquarters.

JACL district governors were asked to recommend names of attorneys to volunteer legal counsel positions by the end of September.

● Chicago

Chicago JACL's benefit movie Sept. 9-10 at Francis Parker admitted Issei pioneers and Nisei over age 60 free of charge. Shown were semi-documentary about baseball players, "Mr. Giant", and the "Alaska Story", story of the young Issei who pioneered in Alaska.

● Diablo Valley

As a result of Diablo Valley JACL's presentation of Michi Weglyn's "Years of In-

famy" in "Project Scatter", the Sun newspapers circulating in the area recently featured an impressive three-page spread with interviews of four Nisei: 442nd veteran Sam Furukawa, MIS veteran George Kobata, Dr. Yoshiye Togasaki (a retired county public health officer) and Wilma Hayashi.

Editor Dorothy Bowen became intrigued by the publicity on the book presentation and proceeded to write a bigger story, embellished with pictures taken during the war years.

● Fremont

Fremont JACL's mimeograph machine was found in Kaz Kawaguchi's garage recently, dormant for the simple reason it was not in working order.

If anyone in the area can fix it, notify chapter president Dr. Walt Hashimoto who then will use all of his persuasive power & charm to have Ted Inouye crank out the chapter newsletter economically. The chapter said it now costs about \$25 per issue to have it done at a copy center.

● Houston

Houston JACL has reserved space at the Windmill Dinner Theater for Tuesday, Oct. 24, where Van Johnson is starring in "Send Me No Flowers". Tables for

Candidates night

SAN FRANCISCO—Japanese American Democratic Club will hold a candidates night for local elective offices Oct. 4, 7:30 p.m., at Christ United Presbyterian Church.

six are available at \$5 per member, according to Ed Hall (497-7685). Non-members will be charged \$10.25.

● Santa Barbara

Allan Kuroda, son of Mrs. Grace Kanemoto and the late Frank Kuroda, of Carpinteria, won this year's chapter scholarship. He plans to study psychology at Santa Barbara Jr. College.

A successful Santa Barbara JACL barbecue picnic was held Aug. 20 at Manning Park. Several hundred were present. Chapter acknowledged the various gifts which local Japanese American business firms had donated for the picnic.

● West Valley

Success of the West Valley JACL bridge social held on Saturday, Sept. 16, in Saratoga can be attributed to the hard work and organization by the co-chairpersons, Helyn Uchiyama and June Miyakusu.

The evening results are:

MAJORS
1. Ed and Alice Moriguchi, San Francisco; 2. John McKay and Aiko Nakahara, San Jose; 3. Tom and Dorothy Hiura, SJ.

INTERMEDIATE
North-South
Tom Miyamoto and Hank Ogimachi, West Valley; June Miyakusu and Ted Ujifusa, W-V and SJ; Mary Kawakami and Tom Inouye; SJ.

East-West
Dorothy Kobara and Ray Uchiyama, WV; Aron Mural and Rod Kobara, WV; Rick and Seiko Asamoto, WV.

Issei history

LOS ANGELES—UCLA Asian American Studies Center's seminar on Japanese American history will be presented for 10 consecutive Tuesday evenings, starting Oct. 3, 7:30-9:30 p.m. at the West Los Angeles Holiness Church, 1710 Butler Ave. Yuji Ichioka, lecturer in history, will be instructor. Classes are free. To register, call Ron Hirano, AASC coordinator (825-2974).

Calendar

*A non-JACL event

- **SEPT. 29 (Friday)**
Houston—International Folk Fair (3 da).
- **SEPT. 30 (Saturday)**
Cincinnati—Luau-Gen Mtg, Howard Johnson Motor Lodge, 4:30 p.m.
New York—Japanese American Awareness workshop (2 da), Stony Point Conference Ctr, 9 a.m. Sat—1 p.m. Sun.
*Reno—Sac'to NBA bowling tournament (2 da), MGM Grand Lanes.
*Chicago—JASC Fuji Festival dnr, Preston Bradley Hall, Public Library Cultural Center.
*Los Angeles—So Calif Nisei Conference, Union Church, 9 a.m.; Mike Suzuki, Dr Sharon Fujii, spkrs.
- **OCT. 1 (Sunday)**
Stockton—Golf tournament, Van Buskirk course, 10 a.m.
- **OCT. 5 (Thursday)**
San Gabriel Valley—Pre-retirement seminar, ESGVJCC, 8 p.m.; Paul Hanashiro, M.D., spkr.
- **OCT. 6 (Friday)**
*San Jose—AACI Candidate '79 Forum, Oak Grove High, 7:30 p.m.
- **OCT. 7 (Saturday)**
*San Jose—Sr Service Keirokai, Buddhist Church Annex, 4-6:30 p.m.
Washington, D.C.—Japanese School (15-week sessions start), Cedar Lane Unitarian Church, 9:30 a.m.-12:30 p.m.; Tomie Otani, enrollment, 942-7929.
*Sacramento—Food/Craft bazaar, Japanese Methodist Church, 11 a.m.-6 p.m.
*Long Beach—Sukiyaki dnr, Grace Presbyterian Church, 4:30-7:30 p.m.
- **OCT. 8 (Sunday)**
*Berkeley—Aki Matsuri, Buddhist Church, 12n-4:30 p.m.
*San Mateo—Troop 7's 25th anny dnr, Four Seasons Restaurant, Los Altos, 5:30 p.m.

- **OCT. 9 (Monday)**
West Los Angeles—Election mtg.
- **OCT. 10 (Tuesday)**
Stockton—Gen mtg, Calif 1st Bank, 8 p.m.
- **OCT. 11 (Wednesday)**
Las Vegas—Mtg, Osaka Restaurant.
- **OCT. 13 (Friday)**
Watsonville—Dance class (6 wks), JACL Cener, 8 p.m.
- **OCT. 14 (Saturday)**
Philadelphia—Sr citizen lunch, 7 p.m.
- Detroit—Issei event.
- Sonoma County—JAYS Issei dnr.
- *Los Angeles—Street Scene festival, (2 da), City Hall Mall.
- **OCT. 15 (Sunday)**
Las Vegas—Luau.
- **OCT. 17 (Tuesday)**
San Mateo—Bd mtg, Sturge Presbyterian Church, 8 p.m.
- **OCT. 20 (Friday)**
Hoosier—International Festival (3 da), Convention Ctr, Indianapolis.

EAST WEST PLAYERS
PRESENTS

VOICES IN THE SHADOWS
By Edward Sakamoto

Fri., Sat—8 p.m.
Sun.—7:30 p.m.

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MEMBERSHIP CAMPAIGN

PC Labels Available

JACL Chapters are reminded the Pacific Citizen mailing department has available address labels which can be applied to newsletters and letters for the upcoming membership renewal campaign.

The PC address list is current and in ZIP order. Charges are based on the amount of time for printing the label and whether on pressure-sensitive or plain paper.

For instance, Los Angeles area chapters can expect a basic lister-search charge of \$8.25 to select-print their individual chapter member's address out of the 5,500 comprising the Los Angeles-Orange County file plus a label print charge of 60 cents per 100 for pressure-sensitive labels or 5 cents per 100 for (no glue) plain paper. Delivery charge is extra.

Requests should be made in writing.

SECTION 5:



EXPULSION & DETENTION

Continued from Last Week

Detainees volunteered to relieve the critical farm labor shortage in the Mountain Plains area and were granted seasonal work leaves. Others were given leaves to fill labor shortage in Midwest and East Coast factories, and college students were granted educational leaves. But these leaves were a form of parole: they were not free to go or do anything they wanted, and had to periodically report to government officials. During 1943 and 1944, about 33% of the detainees, mostly young single men and women, were conditionally released on various forms of leaves or for military duty. The other 67% remained in the camps for the duration of the war.

When the United States entered the war in 1941, there were about 5,000 Japanese Americans in the armed forces, but many were summarily discharged as unsuitable for service. Japanese Americans were classified by the Selective Service System as "enemy" nationals (4C) ineligible for

service. Thousands of Japanese Americans volunteered for duty but were refused enlistment.

The armed forces, however, soon discovered the need for Japanese language specialists, and started to recruit Japanese Americans for the Military Intelligence Service and Office of Strategic Services in June 1942. The Selective Service System was bypassed, and the fact that Japanese Americans were serving with the U.S. armed forces in the Pacific Theater was not made public knowledge. Japanese American soldiers in Asia and the Pacific Islands worked primarily as translators, but engaged in combat whenever the need arose. By obtaining crucial military intelligence, the Japanese American soldiers are generally credited with having shortened the Pacific war by two years.

In January 1943, the U.S. War Department announced that Japanese American volunteers would be accepted for combat duty in Europe. Most of the volunteers came from Hawaii, but there were also thousands who volunteered from within the mass detention camps on the mainland. The volunteers were assigned to a segregated Japanese American unit—the 442nd Regimental Combat Team. The 442nd eventually became the most decorated American unit to fight in World War II for its

size and length of service.

In January 1944, the Selective Service System started to draft Japanese American men, even though they were still incarcerated in the camps. Some 33,000 Japanese Americans served in the U.S. armed forces during World War II, 6,000 of them in the Pacific Theater. Some

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A SANSEI IN TOKYO:

7 Overwhelming Weeks

By NANCY KARASAWA

Whittier:

I had wanted to go to Japan for quite a long time, and when the opportunity came, in July, thanks to the JAL-JACL-JTBI Cultural Heritage Fellowship, I was ready. I looked forward to nearly everything, meeting the other Southeast Asian students, the experience of daily life as a student in Japan, and the chance to see all of those Art History slides of temples, shrines, castles, scrolls and screens first hand. I was also curious to find similarities and clarify differences between myself, as a Japanese American, and the Japanese. Surrounded almost exclusively by things Japanese, would I feel the same fascination that I experienced when I saw them at home? (I did.)

The totality of this experience in Japan has left me with an overwhelming impression... I felt that I began to understand and appreciate many things about people in general, Southeast Asia, Japan, and especially the United States, that I'm not sure that I would have begun to recognize without this experience. The timing, also, was perfect; I feel as though my flexibility of approach, sensitivity, and feel for design in general has

been immeasurably enhanced.

I had often heard the phrase "harmonious blend of old and new", used in describing Japan; therefore, I was surprised to see that Tokyo looked, and felt, like it did. Riding from Narita Airport to the city, we passed through some very pretty farming areas, but also some predominantly residential areas. Somehow, "harmonious" would not have been my descriptive word. Even from the freeway, the narrow streets, density of the buildings, discarded furniture, lumber and other miscellaneous objects piled alongside did not seem to present an appearance of harmony. Signs, power poles and seemingly hundreds of wires crisscrossing through the air obstructed the view.

But as I thought about it, perhaps harmony is the idea that businesses, shops, office buildings and homes, both old and new, could exist side-by-side, without being considered a mish-mash or environmental eyesores. And of the few homes that I visited, the interior seemed to have adapted in the same way. Rooms were much smaller than what I was used to; things were stacked atop one another, bookshelves and cabinets seemed to be packed to the max, but after

all, isn't that what they were really for?

And the "tokonoma" always seemed to be the spot that looked like something we would expect to see in the Japanese house.

Perhaps this was an invitation to look and think deeper than surface appearance and first impressions; and to investigate further rather than make generalizations that satisfactorily answer all of the questions.

As I began to know the other students in the program, I found out that most of my assumptions about them the first time we had met were very wrong. Of course I had experienced this at home before, but never with 40 people all at once. I am glad that it happened this way—I feel as though I learned something that I always "knew", but I have been convinced from experience.

LIFE IN JAPAN, in the seven weeks that I spent there, was also a time for me to think about the United States, and to appreciate what we have. I feel fortunate, as an American living in the United States, to share the benefits of space, relatively comfortable standards of living, and the freedom we seem to have regarding our personal lifestyle, choice of career, and behavior. It was my impression that Japanese society seemed to place

subtle yet stronger restraints to encourage adherence to the norm, and there also seemed to be much pressure on the individual for reasons that might be less likely to create the same pressure for him in the United States.

However, as a minority living in the United States, I really began to understand our "marginal" position—we might never be accepted as "fully American" as some other Americans might consider themselves to be, yet having grown up in America, we certainly fall short of being Japanese.

I realized this after watching a TV show in Japan that depicted an Issei couple who had returned to bury their son's ashes. He had been shot down in a bombing mission in WW2, and I was surprised to see that their experience in camp was depicted and presented so matter-of-factly on an average Japanese television show.

However, seeing the Japanese stereotype of us hit home, in the way that American media stereotypes of Japanese or other Asians and Asian Americans never did: Hawaiian shirts, old-fashioned dresses, bewildered appearance (upon seeing modern Tokyo, of course), carrying camera, Japan Air Lines flight bag, wandering around with map in hand, looking for a building that

was destroyed 35 years ago. From the same show, I saw that we, too, can be hated for being American; for the first time, I felt it. Disconcerting, to be sure—but it helped me

to understand and accept the importance of assuming responsibility for our perspective; which for me, at this time, is Japanese American.

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HAYASHI

Continued from Page 3

He is also being awarded the \$500 "merit" scholarship for the third time this year. Interested particularly in international law, this past summer he worked in the Los Angeles law firm of Mori and Ota.

Bruce Hironaka, now in his second year at Stanford University Law School, maintained more than the necessary average in his first year, and is being awarded a second \$500 "merit" scholarship. This past summer he worked as a law clerk with the California Legislative Counsel in Sacramento.

TO HONOR THE memory of successful Nisei attorney

Thomas T. Hayashi of New York, who was also very active in the JACL at all levels since the end of World War II until his untimely passing four years ago, and to encourage qualified and interested students of Japanese ancestry to enter the legal profession as a means to combat racial discrimination and injustice, the Eastern District Council of the JACL established a JACL-Thomas T. Hayashi Memorial Law Scholarship and invited JACLers and friends of the late Tom Hayashi to contribute to the scholarship fund, with the understanding that the interest from the fund only would be used to provide scholarships to accredited law schools in the United States. #

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MRS. TOYO KAZATO, 92:

A legendary pioneer Issei woman

By MIKE IWATSUBO
Fresno:

Mrs. Toyo Kazato, a legendary pioneer Issei lady who had resided in Fresno for the past 71 years, quietly passed away on Monday afternoon, Sept. 11. She was 92 years of age.

Final rites were held Sept. 13 at the Japanese Congregational Church, a church she and her late husband, Jisaku, helped establish 70 years ago. Indication of the love that the entire community held for Mrs. Kazato was evidenced by the crowd of over 700 that gathered for the service.

MRS. TOYO KAZATO arrived in San Francisco in 1906 as a starry-eyed 20-year-old from Yamaguchi prefecture. A year later she had settled in the Fresno area, and entered high school, one of the first Issei to attend secondary school. She had stated many years ago that America was to be her home, and she must master that language in order to be a part of this country. And mastery of the language she accomplished, being one of the few Issei to speak, read, and write English perfectly.

Versed also in Japanese, she was the editor of the book, "Maboroshi no Tsubasa" (Wings of Vision) and composed many serials, articles, and forum materials.

Mrs. Kazato's greatest challenge and contribution to the Nikkei society was the raising and the educating of her children. Long an ardent advocate of higher learning for everybody, she and her husband placed the education of their children as the first priority of the family. During the depression-filled years of the early 1930s when even manual field labor was hard to find, the Kazato family somehow managed to send all three of their children through college.

The reaping of the harvest of this tremendous effort by the parents is in full evidence today. Elder son, Henry, is a practicing physician and surgeon. Daughter, Helen Kazato Hasegawa, until she retired to devote full time to the raising of her own children, was associate professor of music at California State University, Fresno. Younger son, Hugo, is deputy public defender for the county of Fresno.

In 1962, in tribute to her contributions as an outstanding wife, mother, and community volunteer, Mrs. Kazato was honored by the city of Fresno and the International Institute as the foreign born "Citizen of the Year".

Her creative talents also went into the area of oil and water color paintings. Many of her paintings today grace the walls of the home of her family and friends.

WHEN SHE ENTERED the rest home five years ago, she was failing in sight. The children all wanted to keep her within the confines of their homes to take care of her—but Mrs. Kazato asked to be placed into a home where she could be with people of her own age and kind.

Her presence at the rest home brought sunshine and camaraderie to the residents, and Mrs. Kazato was looked upon as the morale builder of the entire group. Her failing eyesight prompted one of her friends and co-resident, Mrs. Kase Yamaguchi, to read to her, and to write letters for her.

For the entire five years that she spent in the Sunny-side Rest Home, not a day would pass that one of her three children would not find time to stop and visit their mother. The entire community learned and marvelled at the devotion to filial piety that the Kazato family exemplified.

The Rev. T. Machida, formerly of Seattle and Los Angeles, who delivered the words of gratitude from the family to the congregation, spoke of the many individuals and organizations that had come to the rest home and visited with Mrs. Kazato. She asked as one of

her final gestures that Rev. Machida convey her thanks to the many well wishers to whom she felt a kinship.

And in that gesture, the Fresno Nikkei community received an insight into the thoughts and ideals of this beautiful and selfless lady.

Toyo Kazato's entire life was a life of devotion and of giving of herself; to her late husband who had preceded her by two years, to her

three children, to the community she called her home, to her church, and to the many, many persons with whom she came into contact. She brought joy and sunshine wherever she went and to whomever she spoke.

She was an Issei, born and raised in Japan, but one who understood and could communicate with the Nisei and the Sansei. Mrs. Toyo Kazato knew no generation nor language gap, and the Fresno Nikkei community treasures the memory of this wonderful person who passed on to Eternal life after 92 years.

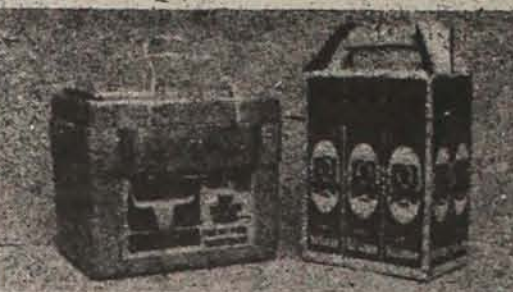
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