I. Magnin, Joseph Magnin
urging Kenzo label change

San Francisco

Two noted San Francisco department store managers have informed the Parisian firm "Kenzo" that they will no longer carry their fashion merchandise labeled "Jungle Jap" and asked that the labels be changed.

JACL regional director George Kondo said assertively, "Nothing came from top officials of I. Magnin and Joseph Magnin that steps are being taken to have the manufacturers change the label."

Norman Wechsler, president of I. Magnin, had no comment.

Health analyst succeeds Matsui

Sacramento, Ca.

The Sacramento City Council Jan. 9 appointed Patrick Donovan, a state health research analyst, to serve the 10-month term due to Robert Matsui's election to the Congress.

Attorney Frank Iwama, one of the 12 finalists for the vacant post, remained in contention until his appointment was made for the $60 per week councilman's post.

YANKEE SAMURAI:
Secret role of Nisei in America's Pacific victory

(PC "Exclusive"- Serialization of 16 Chapters)

Joseph Harrington
U.S. businessmen should study Japanese approach in foreign trade

Japan's Pearl Harbor spy saw Evacuation as 'cruel joke'

Longtime JACLer in Shanghai when U.S.-China 'normalized'

The Japanese carefully chose foreign markets with a lot of potential growth, work hard to understand the cultures of foreign countries, adapt their products to those cultures and continue to provide good service to establish a firm base of repeat customers, Shepherd went on to tell a seminar present for the U.S. Dept. of Commerce-sponsored sessions on increasing exports.

American businesses would do well to emulate the Japanese approach when confronted with the frequently frustrating and misunderstood business customs of the island nation, said Shepherd whose company has the established plants in Japan.

American businessmen must do their homework before they can begin to export.

They must realize that the Japanese market is more quality-conscious than the U.S. market. And Americans must learn to deal with the complex Japanese distribution system, which Shepherd noted as a part of Japan's strong base of repeat customers, and so many middlemen employed and which is unlikely to be altered anytime soon.

The trade imbalance in many areas is an outgrowth of the domestic problems facing U.S. businessmen. Government intervention must be controlled and productivity increased to improve the cost-competitive position of U.S. industry in world markets, thus allow the U.S. to re-enter the good-name-conscious share of the free world exports.

Americans would also have to become "ever-conscious," Shepherd said.

Surrounded by a massive domestic market which Japan does not have, U.S. businesses frequently

---Continued on Page 3---
many years ago, I took a chance and share my views in the pages of this magazine. Since then, it has been my hope that my views would be taken seriously. Today, I would like to offer you some thoughts about the future of the JACL, its philosophy, Constitution, membership, and the possibilities for the coming years.

I left JACL's activities in the 1970s, six years is a long time. There is no way that we can fully understand the current situation or the challenges facing Japanese American unity, unless we consider the past. How committed are we to the concept of JACL's principles and objectives as stated in our Constitution?

In April 1975, I wrote (reprinting what I had said two years previously to the National Board): "National JACL has left behind the image of a second-rate ethnic organization and has evolved into a three-pronged institution: • to foster American democracy, promote the political rights of Japanese Americans and other minorities, and secure and protect the freedom and rights of all Americans regardless of race, creed, color, or national origin; • to promote national unity by expanding, adapting to present and future needs, and strengthening the JACL as the living and growing results of our ideals, and the organizational name clearly identifies us as a distinct minority group and for the present I believe it is our public relations advantage to be distinguished as an ethnic minority."

As for admission of non-citizens, I said, "I feel it will weaken our status as a collective voice as Americans to speak out for our own interests if we do not make it difficult to win public confidence that we're speaking in behalf of Japanese Americans lest we be construed by the public as representing an ethnic minority for Japan or any other ethnic interests." As previously mentioned, I am not aware of the reasons as to why a constitutional convention was necessary. The fact the National Council has called for this is not clear. A serious judicial evaluation by the delegates. As the proposals for change are publicized, we'll have the chance to make known our feelings thereupon. For one, I will be waiting with much interest. If not, for the deliberations confronting the constitutional convention.

In April 1973, I commented: "The general welfare of Japanese Americans—This might be considered a catch-all goal of all those programs which fulfill the particular interests, needs and well-being of Japanese Americans."

Because of the breadth and scope of these goals, there is much that JACL can and should be doing—at the National, district, and chapter levels. Our only limitation is what we—as individual JACLers, chapters, districts, and National JACL—can do. It is also significant and able to contribute to our talents, resources, and dedication, and our willingness and capacity to work together towards these common goals.

I believe that the comments that I made as a member of the National Board are still appropria-
PACIFIC CITIZEN

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President's Corner: Clifford Uyeda

Installation Dinners

During the winter months, most weekends are spent attending installation dinners. It is an opportunity not only to catch up with leaders, but also to express one's own thoughts on a wide range of subjects. Invitations, we note, are not issued lightly.

It seems that we are not utilizing to the full the wealth of talents available within the organization. The Vice Presidents, each in their section, are the key to success of the organization, have tremendous understanding of the situation going on. The chairperson needs to hear what they know all about it. JACL Travel Director Hank Sakai, the chairperson of the A-Bomb Survivors Committee, International Relations under Chuck Kubokawa—these can go on and on.

The President's Council has his finger directly on the pulse; we look to him to see if we are continuing in good health. Who is not interested in the youth movement? Why not have a special Youth Coordinating Council chairperson's chair to have?

The Governors of each of the eight Districts have precise knowledge of the problems at grass roots level. The President's Council needs to hear them.

There are the committee chairpersons. Committee functions reflect the activities of the organization. What are the hot button issues that the membership is talking about? There is much more to it than matching names and grants. Helen Mineta knows all about it. JACL Travel Program is under constant reappraisal to better service the members. Ask Hanako Murai.

American citizens who were the unfortunate victims of A-Bombs at Hiroshima and Nagasaki are still denied medical care by their own government. Frank Kasama is the chairman of the A-Bomb Survivors Committee. Employment Discrimination under Tom Taketa, Committee Against Defamation under Margie Yamamoto, international discrimination of these chairpersons subjects hit the very core of the organization's reason for existence.

Kojiro holds the top priority among JACL programs. John Tateishi and his committee members can give valuable advice on how to become an active part of the campaign. The Aging and Retirement Committee under Min Matsushita can provide remarkable information to share. The listing can go on and on.

The National Board members and Committee Chairpersons need to be heard from. Installation dinners would be a personal forum for such which they can speak out. Also would be the beneficiaries.

The Holiday Issue

Editor: MIKE IWATSUBO
San Francisco

The Holiday Issue was terrific. Here in NorCal, people are talking about its sense of journalism and the technical skill with which you exploited YANKEE SAMURAI is having an unprecedented impact on your thousand or so potential readers. Congratulations. It goes without saying the MIS veterans have all been inspired and mobilized by the MIS veterans deleting their story of 172, it lists 29 Generals and 63 Colonels. We are inclusively proud of Dr. Uyeda's calm, approach to every Nisei who remembers the details of his being drafted and how he knew all about it. JACL Travel Director Hank Sakai, the chairperson of the A-Bomb Survivors Committee, International Relations under Chuck Kubokawa—these can go on and on.

Ishihara edited: SHIGKIHARA
Monterey, Ca.

The kudos rightly belong to you, Mr. Ishihara, who as Editor-in-Chief is responsible for the production of this magazine. We have heard wild stories. We had worried about a front page cover and the ‘Jim Crow’ issue in the current paragraph in 3.D pt. type and blowing up the headline to 90 pt. which was not the best results as indicated. —Ed.

In reading "Yamane Samu­rai" by JACL President John Tateishi, I am musing about the Holiday Issue of the Pacif­ic Citizen. I could not help but notice the glaring omission of John Tateishi's name in giving proper credit for the efforts of the JACL program for the Japanese American linguistics. I believe there is an undeniable indication that this is the result of the JACL policy under Col. Kai Raumesm the movement force which he was paid. As a former incorporated in serving under John Tateishi, I cannot see the story being shared by thousands of Nisei veterans.

To play up the herebefore unaccounted role of the Nisei GI's in the war against Japan is going to be a difficult task. I hope to ignore the principle of putting credit where credit is due. Anyone can write history of the MIS veterans deleting the story of John Tateishi and how he knew all about it. JACL Travel Director Hank Sakai, the chairperson of the A-Bomb Survivors Committee, International Relations under Chuck Kubokawa—these can go on and on.

The story of the Nisei GI's is not complete without touching upon the Japanese American experiences: One hundred "thirds" of racial perception are the Japanese who are culminating in the wartime events. We have entered the reparation era between Japanese Americans. Without this knowledge and understanding, we may come to think that the reparation is against Japan. John Tateishi, Japanese American, should be a leader. He inspired and mobilized the Nisei to put the most extraordinary effort to work for the redress movement by the Japanese American community.

Editor: MIKE IWATSUBO
San Francisco

Holiday Issue

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25 years ago in the Pacific Citizen

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MIN YASUI LETTERS

From the Multnomah Jail

Min Yasui is scheduled as one of the speakers at the Day of Remembrance program at Portland's Expo Center on Feb. 17, recalling the Evacuation of 1942. He shall have much to remember in view of the letters (below) reprinted from the PC of Dec. 3, 1942.

The following letters were written from the Multnomah County Jail in Hillsboro, Oregon, in 1942 by Min Yasui, shortly after his conviction on charges of violating the curfew regulation.

Yasui was sentenced to a fine of $500 and a year's imprisonment. In the decision of Judge Fee in Multnomah County Jail in February, 1942, Federal Judge James A. Fee ruled that the curfew restriction, imposed by order of Lieutenant General DeWitt against all persons of Japanese ancestry in prohibited military areas was valid in respect to aliens, but void in the case of citizens.

Min Yasui, born in the United States, was held by Judge Fee to be an alien on the grounds that he forfeited his American citizenship by his association with the Japanese consulate in Chicago, which retained him as an attorney.

Multnomah County Jail November 16, 1942

Hito Okada

The Federal District Court for Oregon has sustained my position and my views with regard to the curfew and evacuation. The decision of the court was that the null-federal meets set for foreign languages

Washington

Newly formed President's Commission on Foreign Languages and International Studies will hold its first regional meetings to solicit public input concerning effective teaching of foreign languages and international studies in the elementary through college levels. It was announced by Stephen Thorn, Asia and Pacific American Consortium Staff Director. The dates are: Feb. 23-25, San Francisco, World Affairs Council, 312 Sutter St., Feb. 24-Monterey, Defense Language Institute, Mar. 7-Houston, Hyatt Regency, Apr. 12-13-Raleigh, North Carolina University; May 4-6-Madsen, University of Virginia School of Law and Diplomacy.

All mankind is divided into three classes: those that are movable, those that are immovable, and those that move.

—ARAB PROVERB

Dr. De Wadu of Pinegore, Idaho, writes that he doesn't feel particularly old when his grandchildren address him as Grandpa. But one day the Japanese wife of a neighbor called him "Wada no Oji-san" (Grandpa Wada) and, Frank says, "I really felt old." Wada adds, "A name like Oji-san, all right, but I refuse to feel and act like one. I went goose hunting the other morning and chopped up a big gander, and I intend to get up at 5 o'clock and godown along the river tomorrow and hunt in the snow."

"Which seems to be proper behavior for an American grandpa, but not a Japanese Oji-san."

Yayoi Ono of Carson, Calif., points out that the same differences of meaning exist between "grandma" and oba-san. Before the number of years ago, she recalls, her mother was coming for a visit and Mrs. Ono promptly her two daughters to call her grandmother oba-san, thinking it would please her to hear herself thus addressed in Japanese.

Well, although Grandma's expression didn't change when she was called that, her heartened by the following of interest: In the Shinkunrei-shiki (New Official System), the word for "romanization" would be remadai. The usual system presently being employed for college language books is an adaptation of the Shin-kunrei-shiki, and the word would be written romazi.

In the familiar Hepburn system, it would be romaji.

And in the Nippon-shiki (Japanese System), it would be romaji.

What makes it all the more confusing, says Kendall, is that the Japanese do not adhere to the same single system. In fact, they sometimes use a mixture of several within the same word.

Obviously, romanized Japanese is as confusing and inconsistent as English.

TRADE

Continued from Page 2

find it easier to serve the domestic market rather than take the risk of making the necessary productivity improvements that would allow them to compete successfully in foreign markets. There are "numerous examples" where U.S. firms have overcome the heavy barriers of Japanese language, competition and distribution systems to successfully compete in Japan, but many American firms have failed to make the effort, he said in conclusion.

Shepherd also feels Japanese competitive advantages may be affected in the future by their own increasing domestic demands in housing and environmental preservation.

—Dallas Times Herald

Doris Yokoyama of the JACC will be guest speaker at the next meeting of the So. Calif. Society of Japanese Blind, Feb. 4. Group meets every other month on the first Saturday, 11 a.m. to 2 p.m. in Little Tokyo.

private reaction wasn't quite what Yayoi Ono was expecting. Later, Grandma took her daughter aside and explained she preferred to be called "Grandma" because oba-san sounded "so old."

Douglas Kendall of Tacoma, Wash., says there is good reason that Japanese oji-san look and act older than Americans do. He reasons with considerable validness that it has been the custom for Japanese to marry at a somewhat later age than Americans and so it is understandable that Japanese grandparents would be as much as ten years or even older, than Americans at the time they become grandparents. His point is that beyond the triple nuance of the words, Japanese grandparents are indeed likely to be older. But, he adds, this may not necessarily be the case for younger people. The younger generation here, is using their own language and culture which is not necessarily the same as the older generation.

KENDALL, A STUDENT of things Japanese, has provided me with a scholarly explanation of the various systems of romanizing the Japanese language, that is, writing Japanese in the Roman alphabet. His explanation is a bit too complicated for reproduction here, but you might find the following of interest:

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When the National Council unanimously accepted the Redress proposal at the Salt Lake City convention, in essence it mandated the pursuit of legislation in which the National Committee for Redress could define the final structure of our bill to Congress.

It is my view that the Committee is attempting to write a draft of the Redress bill. Before we can draft a final version, however, we have agreed that members of our Committee should meet with members of the House and Senate to learn about the legislation that is being moved and to determine whether the bill we submit will be acceptable to members of Congress in order that it will have a chance to pass successfully through the myriad of committees before it reaches the floor of the House and Senate.

If, and only if, the parameters of the Salt Lake City proposal appear likely to succeed in Congress, then it is my view that the Redress Committee must redefine the basic structure of the bill. However, this will not be done lightly or without a great deal of discussion.

Once we have discussed with our Nikkei legislators the possible and necessary modifications of the proposed bill, the Committee will again meet to begin work on a draft.

Hopefully, and if all goes well, our bill will be introduced this year as HR 9066.

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Fresco center shows off woodcarver's talent

Fresno, Ca.

The woodcarving art of Kamezou Anzai, 90-year-old Issei now living in Visalia, is the basis for the CDCC JACL-sponsored Nikkei Service Center, 912 P. St. Over the Christmas holidays, his carving of the Nativity scene was being exhibited. For January, piston of his art is being shown.

Anzai, who was born in Fukushima-ken, has been a U.S. resident since 1904—first working with his brother on the railroad. He then attended a mission school in Visalia and continued the art for 45 years and is now a resident of Tulare County.

Wood carvings of his farm experience and life at the Tulare III relocation center will be featured in the future.

Anzai continues to carve, paint and engage in other handicrafts—in spite of his being nearly deaf and nearly deaf, NSC workers say.

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Calendar, pulse

**JAN. 26 (Friday)**

Solano County—Koto Ensemble concert, Fairfield

**JAN. 27 (Saturday)**

EDC—Int dir; Washington DC JACL hosts.

**JAN. 28 (Sunday)**

Pasadena—Int dir; large house restaurant, L.A., 5 pm.

Los Angeles—Sc New Year party, Mahjong Room, 1:30 pm.

Salinas Valley—Koto Ensemble concert.

Oakland—Int dir, Elegant Farmer Restaurant, Jack London Str., 6:30 pm; Michael Kaplan, spkr.

**JAN. 29 (Monday)**

Los Angeles—Marinr Proj workshop, Little Tokyo, 3:30 pm.

**FEB. 2 (Friday)**

Valley—Koto Ensemble concert.

**FEB. 7 (Tuesday)**

Edison—Int dir, Pioneer Inn, 7:30 pm.

Los Angeles—West Adult Recital Le conf (12fl). Humpa Honkawaj (sat dir-ness, New Year's Eve), 3:30 pm.

Fresno—Niners-Farmers Legion mg, Sherman Hotel, 7 pm.

**FEB. 8 (Wednesday)**

Contra Costa—Int dir; Berkeley Morten Marriott Hotel, 7:30 pm; Yori Wada, spkr.

**FEB. 9 (Thursday)**

Los Angeles—At Black Angus restaurant, 3:30 pm.

River擂—Int dir; Golden Palace Restaurant, 7 pm.

**FEB. 10 (Friday)**

San Francisco International Film Festival, 2 pm.

**FEB. 15 (Tuesday)**

Portland—Day of Remembrance, Cafe Pacific Ctr, West Hall, 12 noon, 2:30-3:30 program, 3:45-5:15 entertainment; 5:30 potluck; Rose Sumida, spkr.

San Diego—Int dir; Ocean View Congregational Church, 7:30 pm; Dr. Clifford Uyeda, spkr.

**FEB. 17 (Sunday)**

San Francisco—Celebration Dinner, Black Dolphin, 6:30 pm; Yori Wada, spkr.

Puyallup Valley—Memorial Church, 5 pm.

**FEB. 17 (Saturday)**

Sacramento—Day of Remembrance, Washoe County, 8 pm.

**FEB. 18 (Sunday)**

CDCC—Tulare County JACL hosts, Outriders, Hwy 196, Woodside, 7:30 pm.

**FEB. 20 (Monday)**

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.

**FEB. 21 (Tuesday)**

San Francisco—4th annual, 3rd floor, 7:30 pm; Eira Kitano, spkr.

**FEB. 22 (Wednesday)**

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.

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**March 9**

San Francisco—JACL hosts, 7:30 pm; Yori Wada, spkr.

San Mateo—Int dir; California Restaurant, 7:30 pm.

Sacramento—Int dir; Golden Palace Restaurant, 7:30 pm.

Washington—APAFE Western New Year reception, Rawynth House Off Bldg Gold Rd, 8 pm.

Salinas—Int dir; Twin Dragon Restaurant, Anaheim, 7:30 pm; Dr. Hirokane, spkr.

French Camp—30th annn dir, Comm Hall, 9 pm.

Fremont—Footlight-sit com, Asian Cafe Buddhist Church, 6 pm.

**FEB. 4 (Sunday)**

Cleveland—Int dir, Cleveland Garden, Fairfax Park, 8:30 pm; Dr. Tsuru Inayama, spkr.

Cincinnati—Int dir, Cleveland Day, 7:30 pm.

**FEB. 5 (Monday)**

NCWCD—Cutler height dir, 5 pm; Dr. Clifford Uyeda, spkr.

**FEB. 7 (Wednesday)**

San Francisco—Mazanar Proj workshop, 3:30 pm.

**FEB. 9 (Thursday)**

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.

**FEB. 10 (Friday)**

San Francisco—Int dir; Olympic Theatre, 7:30 pm; Dr. Clifford Uyeda, spkr.

**FEB. 15 (Wednesday)**

Irvine—Int dir; Blue Dolphin Restaurant, 7:30 pm; Yori Wada, spkr.

**FEB. 17 (Friday)**

San Francisco—Day of Remembrance, Cafe Pacific Ctr, West Hall, 12 noon, 2:30-3:30 program, 3:45-5:15 entertainment, 5:30 potluck; Rose Sumida, spkr.

San Diego—Int dir; Ocean View Congregational Church, 7:30 pm; Dr. Clifford Uyeda, spkr.

**FEB. 21 (Wednesday)**

Sacramento—Day of Remembrance, Washoe County, 8 pm.

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.

Puyallup Valley—Memorial Church, 5 pm.

**FEB. 22 (Thursday)**

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.

**FEB. 23 (Friday)**

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.

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**March 9**

San Francisco—JACL hosts, 7:30 pm; Yori Wada, spkr.

San Mateo—Int dir; California Restaurant, 7:30 pm.

Sacramento—Int dir; Golden Palace Restaurant, 7:30 pm.

Washington—APAFE Western New Year reception, Rawynth House Off Bldg Gold Rd, 8 pm.

Salinas—Int dir; Twin Dragon Restaurant, Anaheim, 7:30 pm; Dr. Hirokane, spkr.

French Camp—30th annn dir, Comm Hall, 9 pm.

Fremont—Footlight-sit com, Asian Cafe Buddhist Church, 6 pm.

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**April 6**

San Francisco—Int dir; Opera Guild Restaurant, 7:30 pm; Dr. Clifford Uyeda, spkr.
Fremont

FUN NIGHT-POTLUCK DINNER PLANNED

Fremont JACL holds its annual potluck dinner-fun night on Saturday, Feb. 3, 6 p.m., at the Southern Alameda County Buddhist Church. Among the games will be the second annual paper airplane flying contest with Herb Izuno in charge. Aileen Tsujimoto is chairing the evening activities.

Oakland

INSTALLATION EVENT JAN. 28

Oakland JACL, in its second year since reorganization, will hold its installation dinner on Sunday, Jan. 28.

Membership

TOP TEN CHAPTERS

As of Dec. 31, 1976

Chapter (1990 Club Total)

San Francisco 1,276 1,210

Gardena Valley 1,555 1,520

San Jose 1,541 1,540

West Los Angeles 1,551 1,417

Chicago 1,265 1,231

Sequim 955 1,019

Sacramento 894 935

Fremont 812 785

Oakland 712 813

California County Buddhist

Chapter President

Yoshidama, national JACL president, will be in¬

stalling officer.

Tulare County

INSTALLATION 79 HEADS CALENDAR

Tulare JACL will hold its installation dinner on Fri¬

day, Feb. 2, 6:30 p.m. at the Pioneer Inn Hotel-Casino with Dr. Clifford Uyeda, national JACL president.

Sacramento

SILVER PIN AWARDED AT INSTALLATION

Highlight of the joint installation dinner of the Eden Town¬

ship JACL and Eden Asian American Youths held recently was the presentation of the Silver Pin for out¬

standing service within the chapter for 10 years or more to Ichiro Nishida. A past president (1971-72, 1976-77), adviser to the youth and still on the chapter board as secretary and talk, which, while typed out, was read at the dinner. Topic was on racial intermarriage. (The speech was published in the last PC Holiday Issue.)

as guest speaker. Michiko Suber is the new president, succeeding San Wada. Tickets for the London Broil steak dinner are $8 per person with the manage¬

ment adding a casino fun book with free nickels and coupons. Handling reservations are Molly Ya¬

mashita (882-2386) and Wilson Maakabe (747-1302).

Chapter co-hosted the Nishida Koto Ensemble concert with the UNR Music Dept. at the University of Nevada Reno campus fine arts theater on Jan. 24. The chapter’s annual sakuyaki dinner for the scholarship fund will be held Mar. 18. (Tickets will be available at the installation). The chapter picnic will be held at Bowers Marson July 15

San Mateo

Santa Barbara

PSWDC GOVERNOR DUE AT ANNUAL FETE

Santa Barbara JACL installation dinner will be held on Saturday, Feb. 10, 6:30 p.m., at the Montecito Country Club. An interesting evening has been planned with Paul Tsune¬

shi, PSWDC governor, and Mayor and Mrs. Shiffman as special guests, it was an¬

nounced by Mike Hide, chairman.

Tickets are $11 per person. Reservations should be made with Reiko Eue¬

saka (962-2354) or Jane Uyeyesaka (962-2326) by Feb. 8. Membership re¬

ewal at $18 single or $34 couple will be accepted at the installation.

Shinmen-Kai for Elders Jan. 28

West Los Angeles JACL’s Shinmen-Kai for Issei and Nikkei seniors 55 years and older will fea¬

ture the Kikawa Dance Group and a potluck lunch on Sunday, Jan. 28, 1 p.m. at Mahood Senior Citizens Center, 11338 Santa Monica Blvd.

Those not contributing to the potluck, being pre¬

pared by the seniors, are expected to donate $2. Food arrangements are being coordinated by Toy Ka¬

néga (820-3392).

West Valley

MON. NIGHT DINNER WITH DANCE PLANNED

San Jose West Valley JACL, installation dinner will be held on Monday, Jan. 29, 7:30 p.m., at the Pinehurst Inn, 1520 The Alameda. Allan Gray’s combo will play for a dance to follow.

Dr. Gisaburo Kyose, guest speaker, will talk on the origins of the Japanese language. Ben Takeshita, WCNWDC governor, will be installing officer. Howard Watanabe is the new president. Its Urenka will be emcee. Reservations may be made with Ed Kawahara (241-3489).
Manzanar Project workshops slated for Phase II plans

Sacramento
Public workshops on the Manzanar project will be held in Los Angeles, San Francisco, and other cities throughout the State. The project is sponsored by the State Department of Parks and Recreation. The workshops are scheduled for the next few weeks.

The Manzanar project, located in the Owens Valley between the cities of Independence and Lone Pine, was the site of the internment of 10,000 Japanese soldiers during World War II.

The upcoming workshops will cover a variety of topics, including planning strategies, and will be held in Los Angeles, San Francisco, and other cities throughout the State. The workshops are scheduled for the next few weeks.

10th Manzanar pilgrimage April 28

Los Angeles
The tenth annual pilgrimage will be held on Saturday, April 28, at the late Rev. Sentoku Mayeda, who was the Buddhist priest who organized the pilgrimage. The pilgrimage is being held in Los Angeles, San Francisco, and other cities throughout the State.

Poston I High reunion July 28

Los Angeles
Poston I High School students will hold their reunion on July 28 at the New Otani Hotel.

Mary Nagata Hiro ('45) and Edwin Hirono ('44) are co-chairing the organizing committee.

Books from PC

Sacramento

The Bamboo People: The Law and Japanese Americans, by Frank Chuman. Legal and legislative history of the Japanese in America. $5.70 postpaid.

Sacramento

Japanese American Story, by Bodo Fukui. A taste of the food and culture as depicted by a Japanese American. $2.70 postpaid.

Sacramento

They Called Her Tokyo Rose, by Rex Gunz. Documented story of a WWII legend by a Pacific war correspondent who stayed at the Sitesh Temple. $6.70 postpaid.

Sacramento


Sacramento

Camp Block 211, by Jack Matthews. Daily life in internment camp at Poston as sketched by a young cantonese by Jack Matthews. $6.70 postpaid.

Sacramento

Hawaii Tales, by Allan Beckman. Eleven matchless stories of the Japanese immigrant in Hawaii. $4.70 postpaid.

Sacramento

In the Rockies: The Incredible Denver Post, by Bill Hoshokawa. Personally autographed copy from the author to PC readers. $7.70 postpaid.

Sacramento

Ruby, the Daughter of Hawaii, by Tatsy S. Sakai. A novel of a Japanese Army surgeon, whose secret diary uncovers the brothel secret archives. $11.70 postpaid.

Sacramento


Sacramento

Fisherman, by James Matsuoka. Daily life in internment camp as revealed in the diary of a Japanese American. $4.70 postpaid.

Sacramento

The Private War of Dr. Yamada, by Lee Butl. World War II novel of a Japanese Army surgeon, whose secret diary tells the truth of his fears and hopes of his men. $9.50 postpaid.

Sacramento

Valiant Odyssey: Herb Nakachika and in America's concentration camp era, by Betty Mattson. A moving story of the Japanese American experience in a fresh, rare way. $1.70 postpaid.

Sacramento

BOOKS IN JAPANESE

Nisei: Kono Otonashii Amerikaizen, translation of Hoshokawa's book of poetry for newcomers to U.S. and Japan, friends. $18.00 postpaid.

Sacramento

American Concentration Camps: A Testimony of Allan Bosworth (book) by Prof. Yoko Mortiz. $6.70 postpaid.

Sacramento

Jim Yoshida no Puta no Sankokai (Japanese edition of "Two Worlds of Jim Yoshida") by the Hoshokawa family, translated by Yoshida-Murata. Incredible story of Nisei in Japan, translated into English/Mandarin/Chinese. $6.00 postpaid.

Sacramento

RECENT ARRIVALS

Thirty-Five Years in the Fringes of History, by Bill Hoshokawa. Selections from his popular column in The Pacific Citizen with new background material and a running commentary. $13.50 postpaid.

Sacramento

SPECIAL LITHOGRAPH PRINT: The story by Pete Hirono, 21 x 28", full color lithograph, limited edition, first of three prints. $30.00 postpaid.

Sacramento

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GARDENIA--ENJOY THE ENGLISH JAPANESE GARDENS

Poinsettia Gardens Motel
There were two Nisei GI's who did expect war to break out at any time, but they weren't actually in uniform that day. Arthur Komori and Richard Sakaida weren't supposed to be in uniform. The two Army sergeants were spies!

The pair had been recruited on March 14, 1941, in Hawaii, by an organization calling itself the Corps of Intelligence Police. Equipped as sergeants without any training, Sakaida would retire a Colonel without ever being taught how to fire a gun, they were spirited out of Honolulu a month later in the Army transport Republic, posing as 'workaways' en route to Manila. There, while the ship's captain was ashore, the Nisei soldiers slipped over the side in darkness. Each was assigned a hotel where he had to stay, and each got 100 pesos ($50). Dick Sakaida was a Protege of Sears Roebuck, Komori, who had earned a degree in English at the University of Hawaii, was getting a private pilot's licence that let him indulge in his flying hobby, shared with Dotome, the Japanese news agency. Both passed themselves off as ship-boarding merchant seamen who were anti-American and wanted to dodge the draft. It helped that the liner SS Cleveland had recently been in port. The assignment of the two, if they could fool the proper principals, was to keep an eye on Japanese nationals in the Philippines capital.

**Reception for Ben Obata**

On Sunday in 1941, he got the news of the Pearl Harbor attack. "In 1941 a military career loomed brighter than a series of conversations and turn-downs, once someone noticed your eyes were drained, said. Meanwhile, life dragged along. No Nisei interviewed by the author remembered thinking that Japan and America might come to a sudden clash of arms. In 1941, the rest hoped the flowering fume would die down."

Ben Obata, an employee of the Mutual Supply Co., had given his word and planned to keep it until death, even though the rules had been changed. What follows is the story of how an oppressed segment of America's citizenry quietly served the land they loved.

Ben Obata had no idea he was to be part of this story. On Dec. 7, 1941, he got the news of the Pearl Harbor attack while watching a Sacramento basketball game. To an employee of the State of California's sales tax division, Australia was a faraway place with kangaroos. He would get a first-hand view of just how far the State would fire him, John Arifuku, and other AAs in a blatantly racial action.

Don Oka was to see the Aleutians and Tinian. He was packing his property for Sunday in Los Angeles, wondering whether the part-time job would support his art studies until the draft caught up with him. Now was a time to throw away much of war. He was resting from a job, doing work hope. He had his law degree counted for more in the East than in "No-Jap Wanted" California.

Malaria, dysentery and myelo-typus were still strangers to Henry Gosho as the son of a Seattle pharmaceutic chemist with a passion for choir practice. He would meet them later in Burma. In San Francisco, Kay Kitagawa's slight frame was flapped on a sofa, his radio tuned to hear New York's Philharmonic Orchestra. No daydream Kay had that Sunday could possibly have included his one-day interpreting friend, Gen. Arthur MacArthur.

Frank Inami was making the weekly change of bedding at Japana Sappa Chi, 1777 Eucal St., Berkeley. This was the name of a Nisei-founded clubhouse by whmisical students who brought all their eyes precluded admission to any fraternity at the University of California.

Nor did four Nisei soldiers have ideas of being held. Pvt. James Shohara was munching brunch at Ft. Warney, Wyoming, his mind on a dance scheduled for that night in Cheyenne. Rumor had it that some Pretty girls might show up, a rare treat. In South Carolina, two Nisei were getting off duty at Ft. Jackson's base hospital. Joe Akayama had heard for the movies, but all Akira Abe wanted was a hot bath. To the north of San Francisco, on Bodega Bay's beach, a Ron Chagami was away the day with his fiancee. He learned about the attack while he stopped for a buy gasoline on the way home.

The quartet, like 5,000 plus other AAs' then wearing khaki (the Navy and Marine Corps totally nixed Nisei "We don't take Japs!") were short-timers, checking off on calendars their time left to serve. Caucasian buddies seemed to accept them all right. For some Nisei, life in the service was O.K. A goodly number had won fast promotions in the rapidly expanding Army for the vigorous way they applied themselves to mastering military skills. More than one felt he had, like the semi-literate prewar Regulars who bossed him about, "found a home in the Army." In 1941 a military career loomed brighter than a series of conversations and turn-downs, once someone noticed your eyes were drained, said. Meanwhile, life dragged along. No Nisei interviewed by the author remembered thinking that Japan and America might come to a sudden clash of arms. In 1941, the rest hoped the flowering fume would die down.

Palm House for P/A alcohols

**Carson, CA**

Palm House will mark its first anniversary Jan. 27 at the Long Beach Elks Club with a dance centered around the Pacific National of the United States. The event was a success. As Washington, D.C., as guest speaker.

Palm House, at 2132 Grace Ave., Carson 90745 (213-830-7870) is the first Pacific-Asian alcohol program in the country with federal funding to operate its 15-bed outreach home services program. It was founded by Rene Casacan.
Throughout all those centuries, complications piled up. Three new sets of syllables were split into the original system, so that Japanese could have a syntax and grammar, Oriental nuances, subleties, shadings and gradations were added, until each KANJI ideograph had as many as 25 different meanings. Still more variations were contrived, as the Japanese language continued to reflect, with what was, and his station in life with respect to the other. Because of the vast disparity between English and Japanese, hundreds of thousands may have needlessly died in the Pacific. Author John Toland provides a clue to this in "The Rising Sun." With few peers as research historian-writer, Toland spells out in pitiless clarity the difference between what Tokyo leaders wanted said and what U.S. Secretary of State Cordell Hull actually heard or read—and vice versa—during the fearful fall of 1941. A reader must decide for himself whether translators on both sides truly were competent linguists, proficient in both languages—and whether any his unique position to crank personal prejudices into the mass of exchanged communications. On fact, however, does emerge crystal-clear from Toland's meticulous work on the cache of intercepted communications, their enoding, transmission, decoding, and the language skills meant to reflect that damage. When peace was at risk between Japan and America, neither Tokyo nor Washington actually knew what the hell the other was talking about.

Small wonder, then, that Japanese felt safe marking maps, battle orders, mine-field charts, and anything else in "plain" Japanese, not bothering to encode it, and that they continued this practice throughout the war. Or that Japanese pilots and radio operators made the bulk of their broadcasts in "the clear," confident no gaijin would know what they were sending. Few foreigners did, until Language trained Nisei began arriving on the scene.

It was no easy task to convince top military officers that the U.S. ought to have as many Japanese-speaking specialists warning khaki. All too many seniors were men of small minds and large prejudices, who for reasons of national prestige felt that the presence of intelligence officers was necessary in foreign capitals to study foreign languages. One Navy officer, Ellis Zacharias, fought the good fight in a few instances, but several intelligence officers mitigated against his success. For one thing, the Navy routinely trained all its officers in "rounding off," language specialists. They were not kept in ships that would have any interest in translation, while language skills meant nothing. I co-authored a book with Zacharias' cousin and learned of several efforts to strike against the man. He was bright, aggressive, and a Jew. None of these endeared him to peace-time minds more than bald. Except for the illustrated magazine, written by a Peace activist so as to make a film, I had no easy task to get a foothold in the press for years, but several items were published, mostly in the military press and in the Japanese-American press. Japan's war was no easy task to conceive, because Japan, not bothering to encipher what it was about, showed them every courtesy but nothing of military value. John Weckerling and Kai Rasmussen did get a few furtive snapshots, but that was it except for what they could remember. Few American naval officers got on board any Japanese ships for other than ritual ceremonies. The Navy remained blissfully unaware that Japan had the world's best troopers, its largest and fastest destroyers, plus mid

Friendship Fund prize deadline set

The annual Friendship Fund prize for best book on Japanese-American history or culture is open until April 30. The book must be written by a native-born American and be of the quality expected from a new writer. The prize is $500, and the winner will be announced in May. The prize is open to all book-length works of nonfiction or history that are published in the United States.

* The AVOCADO KID
* By Philip Karu Granda
* A musical odyssey based on *Momotaro*, the Peach Boy telling live music and pantomime.

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HARRINGTON

Continued from Previous Page

get submarines, and that it was building super-battle- ships so large that a special dock had to be designed for ferrying their massive gun barrels down from Ominato, in northern Japan, to where the behemoths were being constructed.

Convinced that war was coming, Arm intelligence pressed home forcefully the subject of language training adaptation. Colonel Carlisle C. Dunsmure and Wallace Moore raised the subject frequently at staff meetings.

The War Department finally ordered a language school to be established. Location was in the large Japanese American community of San Francisco, under the 4th Army, commanded by Gen. John J. DeWitt. A Viet Cong, a high school, had been established there.

Training began in the fall of 1941. While Weckerling was still in college, he found time to meet with every main man in the service. He also went to the field, helping out with recruiting. He went as far as Indianapolis, and across Lake Michigan, to Detroit. The Bur- bank-born lawyer, 31, was not unknown in the Army. A kind of law aide to the War Department, he had helped clear up some legal work, and when Weckerling sought him out, an offer to make him chief instructor at the new school did not appeal to him. He wanted to serve his remaining four months, get out, married, and resume his law practice. "No, thank you, sir," was his response.

The lean West Point grad laid a hand on the shoulder of the young man, looked deeply into his eyes, and said, "John, your country needs you.

Tears glistened when Weckerling recited this to the author years later, where he was nearly all West Coast camps.

In Col. John Weckerling, then in Panama, was told to get the operation going. His search of the Pacific island grounds turned up only one available facility—an abandoned airfield at Cristo-

Field hadn't sheltered an American since 1941. When Weckerling visited it in September, 1941. Although elated to have it pulled out of the Canal Zone, a forthcoming war would soon make even straw berths in the Louisiana native was getting frustrated. How in the hell was he to close rundown shack, furnish it, pay staff, and train a bunch of soldiers in the world's toughest language, all on a piddling $2,000! That's what his parents give him for a living.

Weckerling had luck with instructors, too. Right in the San Francisco area he found Akira Oshida and Shigeya Kihara. Eager as other AJA's to show their patriotism, they immediately donned their personal libraries, free of charge, to the best texts of the era, and made copies of everything for every student. Some of the instructors were left with the language effort long after America realized the arrogant spouting of English was not the best way to communicate with people. They eventually retired from well-appointed offices at the Defense Language Institute in the Presidio of Monterey, but their first organizational assignment was a mess: a little {258} school in the U.S. Army camps, on the edge of the Presidio.

When war broke out, Kihara was assigned to help his brother hayato's house, to scoop up the rest of his Japaneselanguage and other useful material before the FBI confiscated them. Parroted back to the U.S. Army in 1942, Rasmussen won admission to West Point two years later. For the U.S. Army, there were opportunities to surmount challenges.

The Dane, in turn, was fortunate to have a family. An unflagging reflection of himself named John, whose parents read the student bibles, and whose.”

Friday, January 26, 1979

PACIFIC CITIZEN—11

YANKII SAMURAI

(Japanese Americans in the Pacific War)
by Joseph Harrington

All of America knows how Nisei fought with mardboggling bravery—in Europe.

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* Buy an extra copy for your local school or library.

Once the books are out, it will be available at Pacific Citizen

Continued on Next Page

American"), the whole thing was fascinating. "There I stood, the spy who turned soldier, studying a language I already knew, in the wonderful city of San Francisco. It was the happiest six months of my entire life!"

Some students thought the Army was starting at all. Asian Unit. Others thought they'd be teaching English to Kibei soldiers, men who'd been sent to Japan for parents or part of their educations, and who usually came back eager to learn English alongside. Most Kibei had to re-enter American schools, at lower levels, to catch up on the language.

Fred Hiroshi Nishiwaki was in the first class. His name gave evidence of the Japanese language's complex-ply—rich inheritance. It took great pains in selecting a name. The "American" ones had to be unlike American ones as possible, but the Japanese names had to reflect qualities or virtues that parents wanted their children to carry throughout life. A minor industry, of that selecting names, was a favorite pastime in the Japanese culture. Helpless, often sought counsel of parents, uncles, educators, or council of elders. Naming a child, like picking a name, was a step not taken lightly.

Among other readings, Hiroshi can be seen as "wide-minded," "understanding." Fried Nishiwaki was my stepfather, and chose the reading, according to his "father," or "professor." They then prayed he would become one of the other. A student at MISLS was Hiroshi Tana- be. His parents read the name differently. "We hoped he would grow up broad-minded, or intelligent," he recalled. So two, two boys, two sets of parents, two interpretations. Parents took whichever Kiri reading seemed apt, or suited perhaps a thought or sound to give their child's name the meaning desired. A father might pick the reading of a character that pleased him most. Or a character that seemed to have great beauty.

One of those seemed most manly. Or, in some cases, easier to read or write with a certain ease. The language of broad latitude for this Tomio Ichi- cino's father was able to "read" his name into a boy. Who could himself, beautiful and perfect human being, or a father. His father didn't take much trouble. Having chosen a

Continued on Next Page

American"), the whole thing was fascinating. "There I stood, the spy who turned soldier, studying a language I already knew, in the wonderful city of San Francisco. It was the happiest six months of my entire life!"

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One of those seemed most manly. Or, in some cases, easier to read or write with a certain ease. The language of broad latitude for this Tomio Ichi-
He sat down behind Roy Kawasaki and told him before leaving, "Let me know if there’s anything you need. Kawasaki was shocked, a year later, to read of DeWitt’s telling a Congressional committee, “Apa’s a lap—you can’t change him by giving him a piece of paper.”

DeWitt, by that time, had served 130,000 Americans of Japanese ancestry into concentration camps, claiming that their citizenship made no difference.

Weckweiss and Rasmussen got their project off the starting blocks on Nov. 1, as directed. Five dozen men were finished when what was to be a rigorous one-year course when, “Air raid. Pearl Harbor. This didn’t work at them.”

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**1979 JACL Travel Program**

Sponsored by the Japanese American Citizens League

**Open to All Bonafide JACL Members and Family Only**

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Send me information regarding the 1979 JACL Flights, especially Group #.

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