

# JAPAN TODAY



Asian-Pacific American Heritage Week

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## PACIFIC CITIZEN

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### APAH Week and Japan Today two big celebrations for Nikkei

A multitude of events are occurring nationwide in May as part of Asian/Pacific American Heritage Week and Japan Today celebrations, with much Nikkei involvement in both.

Asian/Pacific American Heritage Week, as officially proclaimed by President Jimmy Carter and many mayors, is from May 4 to 10, but enthusiastic first-time celebrating of the contributions of Asian and Pacific Americans is resulting in some events to take place in June or even July.

Seattle Mayor Charles Royer's APAHW proclamation, perhaps, best states why this celebration's recognition of some of America's ethnic minorities was long-sought, and finally, well-received. It states that Asian/Pacific Americans have "played a significant role in the history of our city and have created a multi-ethnic, dynamic city" and that Seattle "realizes the importance of preserving and developing Asian iden-

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### Times Mirror Foundation donates \$10,000 to JACCC

#### Los Angeles

The Times Mirror Foundation has donated \$10,000 to the Japanese American Cultural and Community Center, it was revealed by George J. Doizaki, JACCC president, who recently called on Dr. Franklin D. Murphy, chairman of the board of the Times Mirror Co.

Dr. Murphy, former chancellor of UCLA and chairman of the board of the Los Angeles County Museum of Art, also serves on the board of the JACCC and has been

helping with the JACCC fund drive in the non-Japanese sector

However, Doizaki cautioned, "We are far from raising the total amount necessary to build the Center Building mortgage free. As of the end of February, we have gone into deficit financing, borrowing on the \$2,400,000 line of credit extended to us from eight local banks—California First, Golden State Sanwa, Japan California, Kyowa, Mitsubishi, Sumitomo and Tokai," he explained. #

### \$100,000 BEING PRESENTED

### Fishking announces charity awards

#### Los Angeles

Fishking Processors, Inc., a Nisei-owned company, will contribute \$100,000 to various organizations for religious, charitable and educational purposes during 1979. Presentations are scheduled to be made May 8 at a press conference at Horikawa Restaurant.

At a special Board of Directors meeting held March 15, a unanimous corporate resolution was adopted making the contributions possible.

Masashi Kawaguchi, president and founder of the company located at 1324 and 1327 E. 15th St., stated that the company plans to make annual contributions from net profits of the corporation.

Future donations will be

made through the Kawaguchi-Kihara Memorial Foundation, a private charitable foundation established in the memory of Shojiro and Mine Kawaguchi, and Tomeichi and Saki Kihara, parents of Mr. and Mrs. Masashi Kawaguchi.

In making the donations, Kawaguchi expressed a desire that each recipient, in accepting its gift, make use of it in a manner consistent with its religious, charitable or educational purpose, and to expend the funds by March 31, 1980.

He also requested a summary report to the Directors of Fishking Processors, Inc., as to the manner in which the gifts are disbursed.

The following is a list of charitable organizations receiving contributions in 1979:

American National Red Cross,

**Washington**  
Rep. Phillip Burton (D-Cal.) called it a "glaring oversight" dismissing Asian Americans from the proposed Small Business Administration's implementation of PL 95-507 (formerly the Addabbo Bill), which gives preferential treatment to federally designated minorities in awarding government contracts (Apr. 20 PC).

In his letter to the SBA

Administrator Vernon Weaver, the San Francisco congressman (whose 6th district includes Japan-town) urged that Asian Americans receive the "protection and opportunities under PL 95-507 to which they are entitled".

While Burton noted Asian Americans have contributed to the rich history of the United States, the Administration's assumption that they are not

"socially and economically disadvantaged" as were the other minorities reflects some of the Administration's lack of insight and "serves as a double-edged insult".

Burton also reminded Weaver that while Japanese Americans were incarcerated during World War II in "concentration camps", many distinguished themselves fighting in the Army's 442nd

Combat Team, the most decorated fighting unit of its size in U.S. history.

May 1 was the final day the regulations were to be submitted to the Federal Register for printing.

In Los Angeles, the record of the Asian American National Business Alliance (currently inactive due to lack of operational funds) shows that in the six years of operation, it had processed and secured over \$10 million in government contracts to minority firms and obtained over \$27 million in government financing for some 390 firms.

Soichi Fukui, chairman of the AANBA board of directors, last week indicated 90% of the firms which were assisted in their financing are succeeding. Most of them are firms owned and operated by businessmen of Japanese, Chinese or Korean ancestry.

Fukui hoped AANBA is able to resume its operation because the need to provide management, technical and financial assistance to Asian Americans still exists. He was referring to the Filipino, new immigrants from China, Indochina and Korea, Pacific Islanders and others who are in small business anticipating expansion or in the process of starting on their own.

Fukui last year headed a delegation to meet with Randolph Blackwell, director, OMBE; and Vernon Weaver, SBA administrator, in Washington and to cite the administration's insensitivity to Asian American matters. Fukui now reflects: "Asian Americans don't count since we don't have the votes."

Micki Uchida, now with Equivest (213-448-9803), which is continuing to assist Asian American businessmen, said the AANBA (382-

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### Tri-District JACL protests PL 95-507

#### Fresno, Ca.

Over 200 members from JACL Chapters throughout California, attending the 1979 Tri-District Confer-

ence April 20-22, voted unanimously to take action against the Small Business Administration and the Office of Federal Procurement Policy, Department of Labor, because of recent guideline changes to eliminate Asian/Pacific Americans as beneficiaries for Minority Business Enterprise assistance and contract compliance considerations.

This action came as a result of a PSWDC-sponsored workshop entitled, "Employment Discrimination and Affirmative Action for Asian Americans." The workshop was headed by Mike Ishikawa, director, Los Angeles County Affirmative Action Compliance Office, and former PSWDC governor. Joining Ishikawa on the panel were:

Yoshinori Himel, civil rights

attorney, U.S. Dept. of Justice and recently appointed chairperson, National Committee on Employment Discrimination; Frank Iwama, National JACL Legal Counsel and former Deputy Attorney General, State of California; and Gloria Julagay, PSWDC Secretary.

Conference delegates, in a prepared resolution, stated that the SBA regulation changes are discriminatory against Asian/Pacific Americans and that the National Legal Counsel and Washington representative be formally requested to provide legal counsel and political opinions on what should be done to correct this action.

National JACL President Dr. Clifford Uyeda was also requested to coordinate JACL's efforts on this issue with the National Employment Discrimination Committee. #

### TDC consensus backs redress

#### Fresno, Ca.

No objections were raised at the Tri-District Conference, which met at the Holiday Inn—Airport April 20-22, with respect to the National JACL Redress Committee's strategy to have legislation approach the issue through a legislative commission.

Though the 200 JACLers

present from about half of the 70 chapters in the three district councils situated in California had no voting power, the consensus in favor of the bill now being drafted was unanimous when sought by Ben Take-shita, NC-WNDC governor who is also the governor's caucus representative to the

Continued on Page 2





REDRESS PHASE TWO: John Tateishi

## Encouraging Vote

ence, Karl Nobuyuki, national executive director, asked for a consensus opinion of the delegates on the current legislative approach.

By a voice vote on a motion presented by Tom Shimasaki, the delegates from the three California district councils unanimously supported the decision of the Redress Committee.

It seems that there were two factors which either raised the opposition to the Redress campaign in view of some, or created doubt about the issue in the view of others.

For some, there was the opposition to an initial demand for money, a major controversy in the Redress issue. For others, it was a matter of confusion or a lack of understanding of the issue.

However, after a thorough discussion of the issue—its background, our legislative

approach through a commission, the current status of the campaign — opinions were changed.

It was no ground-swell reversal of opinions, but one by one, people came up during the weekend meeting to tell me that they had previously opposed Redress but were now fully behind the effort.

It was gratifying because what I realized is that once people understand what the issues are and why we've chosen the direction we have, they can support the issue and the approach with enthusiasm.

The unanimous endorsement of the three district councils of California, plus that of the Mountain Plains District, is encouraging. #

## Chinese Americans protest 'Opium'

New York

A coalition sensitive to Chinese American concerns set May 4 as the deadline for Yves Saint Laurent, Charles of the Ritz and the Squibb Corp. to change the name of Opium, one of the best-selling fragrances, to Lotus or Enchantment or Jewel of the Orient.

Nothing less than a public apology and a change of name will satisfy, insisted James Tso, chairman of the Organization of Chinese Americans Committee for Equal Opportunity, who added the perfume's name was "psychological pollution".

Tso protested, "The use of negative Chinese images to market Opium is not at all unlike the use of negative black images to market a product named Heroin; or similarly, negative white images to market Valium."

## Asian elderly needs survey underway in Westside L.A.

Los Angeles

Asian elderly needs were being surveyed this past week by a West Los Angeles Santa Monica Community Study Committee to determine support for either a nursing home or a low income retirement home in this area, according to chairman pro-tem Robert Tateishi.

The 15-question survey included two key questions regarding the location of either a retirement or nursing home.

Information regarding the survey may be obtained from any of the following organizations or churches: Bay Cities Gardeners Assn.,

Crescent Bay Optimist Club, Centenary United Methodist Church, Japanese Institute of Sawtelle, Marina Gardeners Assn., Nisei Senior Citizens Project, Program of Retired Citizens;

Santa Monica Mikeikai, Seinan Senior Citizens Center, Senshin Buddhist Temple, Venice Buddhist Temple, Venice-Culver JACL, Venice Japanese Community Center, Venice Pioneer Project, Venice-Santa Monica Free Methodist Church, Venice Youth Club;

West Los Angeles Buddhist Church, WLA Holiness Church, WLA JACL & Auxiliary, WLA Japanese Community Council, WLA Japanese Community Council, WLA United Methodist Church, Westside Optimist Club.

Renew Your Membership

## REDRESS

Continued from Front Page

National Executive Committee.

The consensus came after John Tateishi, redress chair, conducted a morning workshop covering the bill, strategy and recent events. Tom Shimasaki, Tulare County JACler and CCDC member on the redress committee, moved for a TDC consensus.

Dr. James Nagatani, Delano city councilman, stated his interest in JACL's redress program was made more positive after attending the workshop. "I understand what's involved so I'll go out and push for redress now," he summarized. #

## Items

**A Lion's Club Eyemobile** offering free test for glaucoma will be stationed May 5, noon to 4 p.m., in Little Tokyo at the 2nd St. side of Japanese Village Plaza.

**Community effort** to change the present route of the Los Angeles downtown minibus to a more central stop in Little Tokyo at 1st & San Pedro was advocated by Rapid Transit District Commissioner George Takei. He suggested a write-in campaign to Councilman Gilbert Lindsay at City Hall.

**Three vacancies** exist on the Washington Commission on Asian American Affairs, non-paid positions appointed by the Governor. Nominations with a comprehensive resume and two letters of community/organization support should be submitted by May 16 to the Commission, 1417 Columbia AE-11, Olympia, Wa 98504.

## Deaths

Final rites were held April 9 for **Kantaro Mayeda**, 96, of Lakewood, Colo. A pioneer Issei businessman who settled in Colorado in 1902 after working for the Union Pacific at Laramie, Wyo., he opened one of the first Japanese grocery stores in Denver. He also farmed in Arkansas Valley. Surviving are w Kimiyo, s Sam, d Mary Fujimoto (Canoga Park), Irene Iritani, Nobuko Mayeda, Pat Hayashi, 12 gc and 1 ggc.

## Inoway heads SLC multi-ethnic board

Salt Lake City

A local architect, Carl Inoway, was elected chairman of the Multi-Ethnic Housing Board. He was commended as the stalwart in the Multi-Ethnic Housing movement.

Inoway recently went to Denver to tie together the necessary approval by HUD to proceed with plans on the high rise building. Ground-breaking is scheduled for July.

Meanwhile, Jerry Williams, campaign chairman, announced the Phone-a-thon Fund Raising Campaign for Multi-Ethnic Senior Citizens Center. The city commissioners have set a deadline of May 15 by which \$30,000 must be raised for operating and maintaining the Farm Credit Bureau Bldg., located next to the Buddhist Church.

Make contributions payable to Multi-Ethnic Housing Board, and mail to: Haruko Moriyasu, c/o Utah Nippo, 52 N. 10th West, SLC 84116 or Alice Kasai, 83 D St., SLC 84103.

## Hibakusha bills back

Washington

Two bills providing medical assistance to A-bomb survivors who are either U.S. citizens or permanent residents have been reintroduced in the 96th Session, Kanji Kuramoto of the Committee of Atomic Bomb Survivors was told. They are: HR 1924—by Rep. George Danielson (D-Ca.); HR 1129—by Rep. Edward Roybal (D-Ca.)

The Roybal measure is being reintroduced for the fourth time and has six co-sponsors to date. Last session, Roybal's bill had 29 co-sponsors.

Danielson's bill had been approved in the House Judiciary subcommittee, of which he chairs.

(The Japanese government decided to send a medical team to interview A-bomb survivors in the Seattle-Portland area May 26-27, according to the Seattle JACL.)

## Los Angeles Japanese Casualty Insurance Assn.

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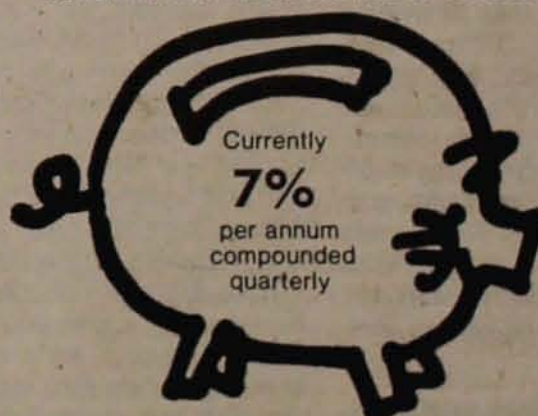
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7381) is maintaining its library and information service.

In San Francisco, Asian, Inc., has also been affected by PL 95-507. It was organized in 1971. It helped more in contract procurement, it was learned, than in packaging loans and financial assistance.

But in Hawaii, it's a sticky issue

#### Honolulu

The term, "socially and economically disadvantaged", plays an important role when minority businessmen apply for assistance and contracts through the Small Business Administration's 8-A program.

The 8-A program offers minority businessmen noncompetitive contracts with federal agencies which in some instances have been worth hundreds of thousands of dollars annually.

But in Hawaii, say federal officials, the minority status requirement of the 8-A program is a sticky subject because there are many ethnic groups here might be considered "minority" in the sense it is understood on the Mainland (blacks, Hispanics, Asian Americans and American Indians). But in Hawaii, federal officials have found it difficult to link a person's ethnic background to his socio-economic status.

To get around the situation, the SBA Office in Hawaii uses the applicant's personal history, educational background, assets and physical handicaps to determine eligibility. The final decision is made in Washington, however.

David Horuichi, 32, of Honolulu, for instance, remembers how he had to "write a sob story about all the barriers I had to overcome" when he sought his contract: providing management assistance to minority firms, many of which are in the 8-A program. "It was all true," he continued. "I came from a poor family. My parents were church custodians. I worked through summer, helped pay my way

Continued on Page 11

### Ex-Gov. 'Pat' Brown plans senate bid

#### Los Angeles

Former Gov. Edmund G. Brown Sr. told UCLA students April 23 that he is planning to run against Republican Sen. S.I. Hayakawa for the U.S. Senate seat in 1982.

"I'm going to run against him for the U.S. Senate seat four years from now," said Brown, who turned 74 on April 21.

"Age seems to be no deterrent. Hayakawa's in his 70s, too. So is (Ronald) Reagan. I've been attorney general and governor, and I'd like to be a U.S. senator," he said.

## FIRST FRIDAY FEATURE

Friday, May 4, 1979 / PACIFIC CITIZEN-3



Mrs. Kichi Okada of Sacramento returned to Angel Island 57 years later (in 1973) to spot herself in the



1916 vintage picture (at right) displayed at the tiny museum near the landing dock. Still hale and hearty today at age 83, she and her late husband operated

the Yorozu Japanese gift store, now being managed by sons Eugene and Harold.

Left Photo by Randy Shirol

## Angel Island Immigration Station dedicated

By CONNIE YOUNG YU

#### San Francisco

For many Asian immigrants who came to America, the first stop was the dreary North Garrison on a small island in San Francisco Bay. Between 1910 and 1940, tens of thousands of Chinese, Japanese and Koreans were questioned, quarantined and frequently held for long periods of time in detention barracks at the Angel Island Immigration Station. Their confinement on the island might last from three weeks to more than a year.

Beginning in the 19th century, resistance to Chinese immigration affected all Asian immigrants. The Chinese Exclusion Act of 1882 forbade the immigration of Chinese to U.S. citizenship. Twenty-five years later, the Root-Takahira Treaty of 1907 (also called the "Gentlemen's Agreement") further restricted Asian immigration when Japan agreed not to issue passports to laborers.

That same year President Theodore Roosevelt issued an executive order prohibiting Japanese and Korean laborers—whose passports had been issued to destinations other than the U.S.—to enter the country through American territories, Canada or Mexico.

Many Japanese women came as "picture brides", married by proxy to Japanese men in America, and they were held in the Administration Building of the Immigration Station until their papers were processed. In 1920 Congressional hearings aimed at further restricting Japanese immigration were actually held on Angel Island.

The resulting Immigration Bill of 1924 prohibited the immigration of Japanese "picture brides" and excluded Japanese from naturalization to U.S. citizenship. Under this law all aliens "ineligible for citizenship" were forbidden to enter the United States. This ruling also caused great hardship

for the Chinese, as China-born wives of American citizens were not permitted to join their husbands already here.

Struggling to reunite their families, or simply seeking a future in America, many Asians tried to contravene what they regarded as unjust laws by using false papers, which gave rise to the term "paper sons"—immigrants trying to enter the country posing as the offspring of American-born Asians.

To thwart this growing practice, immigration authorities evolved a method of intensive interrogation that usually lasted two to three days. An inspector would ask a father or another relative to recite a greatly detailed family history. He would then question the detainee separately. Typical questions later asked of the detainee were: "Where was the village school located? Who lived on the right side of you? Who on the left? Did they have a cat? What color was it?"

One interpreter recalls: "I had a case where the kid was 12 years old, and the hearings took 87 pages of testimony. Finally the child was denied entry. The decision of the appeals court, however, was that anyone could make a mistake in 87 pages of testimony, and it admitted the boy."

It was a long, arduous wait for appeal decision that caused considerable hardship for the would-be immigrants. In 1924, the widow of an American citizen waited at the Angel Island Immigration Station barracks for nearly a year-and-a-half for an appeal decision which finally admitted her. Those less fortunate were deported, and there are a few documented cases of frustrated and discouraged Asians who took their own lives. Some detainees had borrowed money for their passage, and the hopes of their families rested upon them. For them, deportation was the ultimate humiliation.

Building #317 (which is due to be restored) became

known as the Chinese Detention Barracks. Hundreds of poems, carved in beautiful calligraphy remain visible on the walls, eloquent testimony to the trials of the hopeful.

Substandard conditions and other inequities grew so intolerable that detainees organized protests, some of which ended in mess hall riots.



Trader Vic Bergeron monument at Angel Island unveiled.

During World War II the buildings held prisoners of war.

The history of the Angel Island Immigration Station became a buried chapter, until in the early seventies a new generation of Asian Americans began to probe their heritage. Many learned

that their roots in America began on Angel Island. And older Asians, many of them still fearful of the immigration authorities and reluctant to discuss the humiliation endured on the island, were now encouraged to talk about their experiences.

In 1974 the Angel Island Immigration Station Historical Advisory Committee (AIISHAC) was formed to make recommendations to the Department of Parks and Recreation on the restoration of Building #317 as a memorial to those Asians who had been detained there.

In 1976 a bill was introduced by California State Senator John F. Foran (then Assemblyman for the 16th District) and signed by the State's Governor, Edmund G. Brown, Jr., which initially appropriated \$250,000 for the restoration project.

AIISHAC researched the history of the Immigration Station and launched a program to conduct tours of the facilities for student and community groups. Its ultimate goal is to make the site into a national historical monument.

In 1978 Victor "Trader Vic" Bergeron, internationally famous restaurateur and artist, who has employed a great many Asians (some of whom underwent

Connie Young Yu, a freelance writer is a member of the AIISHAC.

the Angel Island experience), conceived and donated a magnificent eight-foot, 6,000-pound black granite monument, which was dedicated April 28, in tribute to those who were detained at the Angel Island Immigration Station.

The inscription on the monument was chosen from among many entries in a San Francisco Chinese community competition sponsored by the Chinese Times newspaper. The final choice was made by the AIISHAC group. Translated, the couplet reads:

*Leaving their homes and villages, they crossed the ocean  
Only to endure confinement  
in these barracks  
Conquering frontiers and barriers, they pioneered  
A new life by the Golden Gate.*

The ceremony honors not only the Asian immigrants who were detained on Angel Island, but also memorializes those who suffered and died in their quest for a better life in America. #

### Prime Minister Ohira due in L.A.

#### Los Angeles

Japan Prime Minister Masayoshi Ohira is scheduled to end his seven-day visit of America with a stopover here May 5. His itinerary began April 30 in Washington, summit talks at the White House through May 3, in New York May 4 for "Japan Today" activities, and leaving here May 6 for Tokyo. #

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## PRESIDENT'S CORNER: Clifford Uyeda

### Nisei Soldiers

Some of the most vicious backlash against the Redress campaign has been from those who cite the sufferings of the American servicemen during World War II.

Nearly 12% of all Japanese Americans were in U.S. Army uniform during World War II. This is a higher percentage than that of any other ethnic group in America. That is much higher than the national figure, which was less than 8%. To make the national figure equivalent to that of the Japanese Americans, six million more men and women would have had to get into the U.S. armed forces uniform.

In 1942 the Selective Service System placed Japanese Americans into Class IV-C category—"enemy aliens." Early in 1943, however, the government began a recruiting drive from within the detention camps. Eventually, 33,000 Japanese Americans served in the U.S. Army, over half of them from the continental United States where many left their families behind barbed wire detention camps.

In the Pacific theater, 6,000 Nisei soldiers were in uniform, the majority with the Military Intelligence Service (MIS). They were seen wherever the Army fought—on the South Pacific atolls, the New Guinea jungle, Saipan, Okinawa, Philippines, Burma, etc. They have been credited with shortening the Pacific war by two years.

In the European theater the 442nd Regimental Combat Team became a legend. It was known as a "Christmas Tree Regiment" because of its many decorations. It participated in seven major campaigns, suffered 9,500 casualties and was awarded 3,900 individual decorations, including one Congressional Medal of Honor.

The Masaoka family had five sons in combat zone at the same time. There was only one other family in the United States to match this record, a Sullivan family. The Nakada family from Long Beach contributed a total of nine sons to the U.S. military.

Japanese Americans were not "safely" kept in detention camps while the rest of America went to war. Japanese Americans contributed more than their share of soldiers to the U.S. armed forces and suffered high casualties while enduring the humiliation and distrust by the very government they were fighting and dying for.

How many of the poisoned pen Americans who are now attacking us would have served our country, under similar circumstances, as well as did the Japanese Americans?

## YE EDITOR'S DESK: Harry K. Honda

### JACL-PC Directory

national JACL vice president for membership services, toward acquisition of a Linoterm, a text processing terminal with sufficient memory on a floppy disk to store 290,000 characters (over 225 pages of copy typewritten double-space or enough copy to fill 24 tabloid pages). The entire package costs about \$19,000—but with the 25% down, we're optimistic the monthly payments of \$244 can be met with outside jobs, such as price lists, directories, manuals and yearbooks.

Further contributions toward the Linoterm, upgrading and improving PC's in-house production capability, will be publicly acknowledged here.

## Redress: Pro and Con

Editor:

I must stand apart from the decision of the National Committee for Redress to legislate a commission instead of appropriations for reparations. I have actively supported the campaign up until this decision. The commission approach ducks the issue of reparations. I am not satisfied with Karl Nobuyuki's attempt to explain away the obvious conflict by using the Harvard Business Review distinction between methods and goals. Legislation for a commission changes goals.

If reparations are to be made, we will need to mount another campaign, submit new legislation, and maybe form another committee.

Nor do I understand why John Tateishi and the Committee cannot spell out the contents of the proposed bill in the PC. How is it possible to have a bill which states that "proper redress be made" when the bill itself does not legislate for redress? Is the bill going to be a bill of goods? I don't see any clothes on the emperor.

Besides this lack of candor, I question the extreme pessimism of the "political reality" that dooms direct appropriations. I suspect the source of this is from Nikkei members of Congress. But whatever the source, we need to understand that this is a pretty big country; it is bigger than California, Hawaii, and Washington, D.C. We must realize that it is not only Nikkei who support reparations.

A resolution for reparations was submitted to the Northern Illinois Conference's Board of Church and Society (United Methodist Church) and passed, after substantial debate, almost unanimously. Methodism has an interesting history of representing a cross section of America on social issues.

## To an Oldtimer

Old as in gold  
may mean,  
Golden ways for  
the olden days.  
TEI '77

The resolution must still be submitted to the entire Conference in June and, in 1980, to the General Conference, representing the entire church. Although I am not certain, I do feel that these bodies will not only pass the resolution but, in so doing, will press for direct appropriations.

Consider, if you will, the effect upon the world had the German reply to our demand for reparations to the Jews been, "We're going to establish a commission to study the problem."

There is room for negotiation in formulating an appropriations bill. The projected \$3 billion could be spread over a, say, ten-year period, with initial payments being made to the indigent and elderly. Thus, three billion becomes a \$300-million appropriation. Another possible item would be to enable persons who are so moved to decline acceptance of any reparations. Many have expressed this feeling; their feelings should be respected. Negotiations are inevitable. Let's negotiate on the main motion and reject any attempt to get ourselves shunted to a commission.

Of course, we do need to confront the very real possibility of defeat. "Political reality" may, in fact, be as big

and as bad as the anonymous experts have projected. An appropriations bill may go down to ignominious defeat. But such a bill would have served history. Its defeat will tell the world and America where we stand on reparations. It will say, in my judgment, that as in 1942 so in 1979 American justice is contingent. It is always important to understand reality.

So, I refuse to participate in a mock campaign for reparations. I refuse to let the U.S. government off the hook. I refuse to be defeated by the likes of Hayakawa. I will work for a genuine reparations bill in Congress. I know I do not stand alone.

WILLIAM HOHRI  
Chicago, Ill.

Editor:

If the Constitution of the United States needs to be defended. If the constitution cannot stand on its own two feet. If it can be twisted so that its meaning becomes unclear. If it can be interpreted in more than one way. Then, we have no protection and no defense.

However, if the law is what we are told it is, then indeed, we can rest our worries.

We are not saying, "You must give us work." We are not saying, "You must give

us food so we might live or housing so that we will have a home to live in."

All we are asking is, "Treat us as another American citizen. Don't lock us up without a trial." We are not asking that we be coddled. All we are asking is, "Please explain our rights if we have any. Let us have what is rightfully ours. We ask for nothing more. Only our rights."

Some of us feel we were robbed of our rights.

ELMER S. TAZUMA  
Seattle, Wa.

## 'Yankee Samurai'

Editor:

With the Yankee Samurai about to come off the press, the "unheralded and forgotten" Nisei linguists will now be able to share the acclaim and admiration expressed by the American public toward their comrades-in-arms, the "Go For Broke" boys. Now the former Yankee Samurais can proudly answer their sons and daughters when asked, "What did you do in the war, Daddy?"

Besides working on the 100/442 story, Joe Harrington is collecting materials for other books on Nisei GIs—especially the ones who have served with less-known units, in less-known capacities. Joe will do three books in all, and more if necessary.

Harrington's address is P.O. Box 1322, Hallandale, Fl. 33009. He tells me that he has committed the next five years of his life to the total story of the Nisei wartime and peacetime achievements and contributions, and I can think of no stronger argument for redress and recognition than that the full story of Nisei loyalty and sacrifice be told.

RICHARD K. HAYASHI  
MIS and 442nd Veteran  
Stockton, Ca.

## 35 Years Ago

IN THE PACIFIC CITIZEN

MAY 6, 1944

April 24—Three arrested in San Francisco for running racket circulating petitions for deportation of U.S. Japanese after the war and solicit funds "to further their work"; charged with petty theft and soliciting without license.

April 25—San Francisco Commonwealth Club president, Dr. Monroe Deutsch, provost of UC Berkeley, reps Gov. Bricker plan has "dangerous implications" to other minorities if community allowed to decide whether evacuees should return home.

April 28—Rep. Will Rogers Jr. (D-Cal.) praises Nisei war record in urging statehood for Hawaii in House floor speech.

April 29—California Attorney General prepares first test case of alien land law through escheater farm land belonging to Yugiichi Yamaguchi since 1929 at Meadow Park Tract, Los Angeles County.

May 1—CIO-Auto Workers president R. J. Thomas urges fair play for Japanese Americans; CIO, FEPC action ends walkout at Detroit war plant over hiring of Tom Nakamura, evacuee from Fowler, Ca.

May 2—New York Times editorial backs "American Japanese": "They are no more to blame than the rest of us for what happened at Pearl Harbor and for the Japanese crimes in other areas. If we set them aside because of their parenthood, we are simply subscribing to another version of the racial myth which has already done enough harm."

## From Nobuyuki Nakajima

### Higher Education—XII

The parents who raise their children through high school deserve praise. Yet, there is another step to go. And this time the care that children need is a very different kind.

I used to know a family very intimately; a daughter just finished high school. Her father had a college degree. Her mother had vocational training. Both parents wished very much for their daughter to finish college.

She went to a state university, several hours away from home. Once a month or so, she came home. Being a freshman, she was enthusiastic with university life, excited about the courses and somewhat lost in the new environment. After all, she had left her warm home for the first time in her life.

But later on, her mother said to me: "She looks down on and talks down on her mother. Just being in college, she shouldn't talk like that to her mother. Even though her mother didn't have a college education, she had vocational training, which was a respectable thing."

Her father, with a perfectly good humor, teased her daughter by extracting a sentence or two from her textbook and making jokes about it. Do you know what happened to this girl? She didn't even finish the first year of university. Her parents were dismayed. Although the college age youth may act confident and even tough, they are usually very sensitive and insecure. They need encouragement and a moral support.

store input on floppy disks and later making changes by recalling the copy on its 14-inch cathode-ray terminal, the PC ever attempting to publish something as monumental as a Japanese American directory remained a mental fancy. The fancy can now go, but not the mental aspect.

This is rough figuring but allowing 150 names per page (about letterhead size)—the JACL membership of 30,000 can fit into 200 book pages or about the heft of the 1978 Holiday Issue folded once. If the west coast requires about 100,000 entries, it would be divided geographically by ZIP three-number prefix. It will probably run 700 pages.

If the JACL-PC directory catches on red-hot with the advertisers, it'll be cool to see the currency green flow—two colors reminiscent of the Holiday Issue season.

Besides upgrading our typesetting production system, PC is also reviewing several computerized membership renewal programs—and the latest possibility runs about \$500-600 per month to operate. PC currently pays that much now to generate labels but without capability to do the kind of work efficiently to service chapter membership renewals. A computerized system would, for instance, replace all the cards now on file for making addresses. Big headache here, of course, is to transfer the data into the computer.

My voice came back three days later—in time to meet friends at the Japan American Society of Southern California annual dinner as guest of Eddie Sekiguchi—a prewar Issei journalist now in business.





FROM HAPPY VALLEY: Sachi Seko

## Springtime in Utah

Salt Lake City:

Spring spins into our area. It arrives with a burst of energy, causing leaves to pop from their winter incubators. Bushes flower in a profusion of pollen and color. And the dandelion, without any modesty, flaunts its shaggy, yellow head.

Someone should ticket spring for traveling at excessive speed. It is like a reckless driver, ignoring all traffic signals and warning signs. Although it may be unfair, I resent the way it barrels along, dragging you in its wake.

This year, I am still in my winter clothes and mood. I was just becoming accustomed to the comfortable warmth of a chair and book. Long nights of dreamily contemplating while watching flames in the fireplace. The secret satisfaction of rising before the sun. The luxury of awakening in the purity of silence.

But no more. Sun sneaks into every small space, pricks your eyes with sharp needles of light. The crazy rooster, who lives down the street, cannot wait until dawn to test its voice. Below in his room, the dog scatters his toys, expecting the noise to bring you hurtling down the stairs. I hate waking to the commotion of creatures eager to inhale morning scents and sights. A few hardy souls jog past the house while I am still putting breakfast on the counter. Their energy arouses no envy in me. It wears me out.

Winter sloth suited me. I rather liked the rut I made for myself. I would not have cared if spring delayed its arrival. It should have at least dropped a note or telephoned in advance, I complain. But here it is on our doorstep, with a ton of baggage. It means to stay.

Just last year, I didn't

feel this way. My fingers itched at the sight of the first weed in the yard. I sloshed around in boots, working around the snow. By the end of April, I was the only fool in the neighborhood with a full summer's tan.

When friends gathered at parties, garden talk dominated conversations. The other night, we were invited to our first spring social event this year. It was a reunion of old friends, some traveling from as far as Dallas and Palm Springs. As seasonally customary, talk got around to gardens. But the general gist had changed. No longer was there a fever about making major changes, experimenting with exotic plants. Instead everyone agreed that simplicity was the only way to go. These were the same die-hard individuals who thrived on competing to create the most beautiful natural environments.

I asked the most ardent gardener about his change of heart. It's a matter of adjusting priorities, he said. The yard can consume all your time. His wife interjected that other than one brief vacation to Ireland, they had been chained to the yard. The work is never done, she said. It becomes an obsession. And yards can make you feel as guilty as your kids. No more, she said, briskly, slapping her hands, as if disposing of a huge problem.

I laughed at her. Oh, come off it. You don't believe what you're saying. Well, she confessed, one more project this year before calling it quits. She proceeded to tell of plans to rip out their entire front yard, bushes, flowers, lawn and all. These would be replaced with clumps of aspen, ground cover and a stone walk-way. That didn't sound like a small project to me. Oh, it will

take all summer, she said. But imagine how gorgeous it will be.

After dinner, guests at the party moved from group to group. Time for intimate conversations, the nicest part of any evening. Even better when it is with best friends. I told them we had a yard problem. Fungus had destroyed our lower lawn. What fungus didn't destruct, the dog had finished off. We were in a quandary about the yard. Should we re-sod it? Or how would ground cover look?

In the course of soliciting suggestions, I made a funny discovery. Although at dinner everyone resolved they were against garden drudgery, no one meant

Continued on Page 8



MOSHI MOSHI: Gene Konomi

## The Carp and Boy's Day

symbolism is conspicuously missing in the extensive japaniana. Just what is the connection between the carp and the boy?

Most Americans accustomed to despising the carp as an object of sport and disdain as food, may find it hard to reconcile the lowly fish with the glorified Japanese image of the carp. Yet the two are the same fish, *Cyprinus carpio*.

So highly prized, in fact, that in my native Kyushu, there is a unique fishing technique called *koidaki*, or carp-hugging. In the dead of winter, the fisherman slips into a pool of a river where carp are known to hibernate—they become inactive when the water temperature drops below 35 degrees F. When he spots one, he gently approaches it and hugs it to his chest. He only goes after huge lunkers—considering the danger and ordeal he has to go through for a mere fish, there is no point in trying for small fry.

In one of his stories, Ashihei Hino, a leading writer of a generation ago, gives a vivid description of the technique.

And, in the proper setting, the carp displays a spirit unsuspected in its pondbred cousin of Europe or its kin in America.

As the Yellow River winds down the highlands of northern China toward the Yellow Sea, it must force its way, among many others, through the celebrated narrows of Lung Mon, or the Dragon Gate. The ancient Chinese were awestruck by the annual spectacle of the schools of carp struggling up the cataracts against the mighty river, all 100,000 gallons per second of it, to reach the calm spawning pools upstream. Few were seen to make the ascent, so a legend arose: the carp which succeeded in passing through the Dragon Gate became dragons.

In time the legend reached Japan. The Japanese were not quite so naive as to swallow the legend, but they turned the story into a metaphor of their language. *Ryūmon* (Japanese pronunciation of Lung Mon), and its variant, *toriyūmon*, came to mean the gateway to success, especially in a career in civil service. Until very re-

sulted ultimately in Japan's decision to back away from participating in the development of Siberian resources, and co-operate instead with China. The Soviet dilemma is that return of the captured lands would set a precedent for relinquishing seized territory in Europe.

The continued Soviet presence within sight of Japan has led the Self Defense Forces to station four of its best army divisions and a crack fighter squadron (soon to be equipped with American F15a) on Hokkaido.

Our tour of Hokkaido included a visit to an Ainu village, commercialized somewhat like Indian pueblos in the American Southwest. The resemblance did not stop there. Some Ainu women danced for the visitors in time with a chant that had an uncanny resemblance to Navajo chants.

A guide explained the Ainu home has three windows. The one on the east is considered the entry for the gods, and no trash must be thrown out of it. (In the Navajo hogan, the door always faces east.) The other two windows are on the south. One is used to bring in food and other supplies, the other is for light and ventilation.

As in Indian villages, the Ainu village contained some incongruous modern touches. A touch telephone hung on a pole near the open fire pit. The guide wore a traditional costume and a digital wristwatch, and the souvenir shops stacked with local handicrafts were equipped with electronic cash registers.

The Ainu, who were the aboriginal residents of Hokkaido centuries before the Japanese arrived, largely have been absorbed by the more aggressive majority. But the few thousand who have retained their identity are taking a new pride in their culture and heritage, much the same way as the ethnic minorities in the United States. To an untrained outsider, the Ainu men and women we saw were virtually indistinguishable from Japanese, except perhaps for the 5 o'clock shadow on male faces. Obviously, those who wish to be identified as Ainu do so by choice, and that's the way it ought to be. #

cent past, civil service was the most rewarding career in life, and therefore most aspired to.

And the carp came to be assigned the human attributes of indomitable courage, and its image in paper became a charm of good auspice by which parents hoped to assure success for their sons.

People no longer believe in charms, but the custom goes on, probably because it is a colorful one, and in the context of contemporary world, quite meaningful.

Boys are setting out in life which is fraught with uncertainties and even dangers. They need all the luck, but above all, the assurance that they are loved, that they go with the high expectations and blessing, not only of their parents but of the world. What better gesture to give them this assurance than having a special day of the year in their honor with appropriate treats and games for them?

And why confine this charming custom to Japan? Let's propose fifth of May as the International Boy's Festival, and the carp streamer as its symbol. It will be another contribution by Japan—and Americans of Japanese descent—to the culture of the world. #



FROM THE FRYING PAN: Bill Hosokawa

## Hokkaido's Evacuees

Sapporo, Japan

No one talks about it much—it's largely a dead issue from long ago—but Japan has tens of thousands of displaced persons. These are the people who left the home islands during the glory days of empire to settle, administer and seek economic opportunity in the conquered lands—Taiwan after the Sino-Japanese war, Korea, Manchuria in the 1930s.

At the end of World War II, Taiwan reverted back to China. Korea regained independence. China reclaimed Manchuria. The survivors among the Japanese colonists came home, many with little more than the clothes of their backs. The story of these repatriates is relatively well-known. But there were others—a few thousand from the United States, Canada, Peru, Sakhalin, the South Pacific atolls mandated to Japanese care, and four little northern islands, two of which are so close that they can be seen from Hokkaido.

These islands are named Shikotan, Habomai, Etorufu and Kunashiri. The Soviet Union, which waited until Japan was all but prostrate in the last week of World War II, seized them. In 1950, five years after the surrender, the residents were allowed to return to Japan.

The four islands had some 15,000 permanent residents, but the population swelled to 35,000 during the summer fishing and farming season. The records show 14,518 were evacuated, and almost all of them settled in Hokkaido.

These people would like to return to their homes, but the big issue today involves more than resettlement. Japan wants the islands returned as a matter of both principle and security. The Russians have built air bases on two of the islands and the rich fishing grounds around all four are denied to Japanese commercial fishermen. The situation would be comparable if a hostile nation had seized Catalina Island off the California coast.

Russian refusal to return the islands re-



May 4 - 10

JAPAN  
TODAY

## Asian/Pacific American Heritage Week

**NOTE:** Japan Today and Asian/Pacific American Heritage Week events often appeared on calendars for both celebrations, so no attempt was made here to list separately. Many other events have been listed in the past two PCs.

## BOSTON

Call Karen Ann Zien (617) 552-4800 for more information.

- "Japan Day by Day," Peabody Museum of Salem, through Oct.
- Boy's Day, May 5; Bon Odori, July 13; Children's Museum of Boston.
- Contemporary Japanese films, May 5-9.

## CHICAGO

For more information on Japan Today events, call Stephen Crews (312) 732-5565.

- "An Exhibition of Images," avant garde drama by Kobo Abe Theater Troupe, May 20-21.
- "Japanese Art from Local Collections," Art Institute until June 3.
- "Abstract Calligraphy," Chicago Cultural Ctr., until June 3.
- Tsuba Exhibit, Industrial exhibition, "Shinjuku, the Phenomenal City," Museum of Sci & Indus.
- Book exhibit, Regenstien Library, Univ of Chicago.
- Buddhist Temple Festival, June 8-10, place to be announced.
- Japanese films series May 4-June 14 (see list under LOS ANGELES).

## DENVER

## PANEL DISCUSSIONS:

- May 10, 7 p.m.—"Japan: The Search for Identity," Russell Nakata, Canon, St. John's Episcopal Church; Nagayo Honma, Tokyo Univ.; Akira Iriye, Univ. of Chicago; Yoshikazu Sakamoto, Univ. of Tokyo; Peter Van Ness, Univ. of Denver; Mountain Bell Auditorium.
- May 17, 7:30 p.m.—"Japanese Culture: Continuity and Change," Ronald Otsuka, curator of Asian Art, Denver Art Museum; Shuji Takashina, art critic; Kazuko Tsurumi, Sophia Univ.; Masakazu Yamazaki, playwright; Fred Richter, Univ. of Colorado-Boulder; Melinda Takeuchi, Univ. of Denver; Denver Buddhist Temple Theatre.
- May 24, 3 p.m.—"Japan's Economy in the World," Terumoto Ozawa, Colorado State Univ.; Kazuo Nakazawa, economist, Japan Fed. of Economic Organizations; Yotaro Kobayashi, president, Fuji Xerox Co.; Eisuke Sakakibara, Saitama Univ.; Frank Hsia, Univ. of Colorado-Boulder; John Stoessinger, Colorado School of Mines; Century Room, Plaza Cosmopolitan Hotel.
- May 31, 7 p.m.—"Politics in Japan," Bill Hosokawa, associate editor, Denver Post; Tasuku Asano, International College of Commerce and Economics; Kan Ori, Sophia Univ.; Kensaku Shirai, Washington Bureau chief, Asahi Shimbun; Richard Leech, vice president, Denver Chamber of Commerce; Denver City Council Chambers.
- June 7, 7 p.m.—"Issues of an Urban Society," Min Yasui, executive director, Denver Commission on Community Relations; Ryohei Kakumoto, Wase-

da Univ.; Hidetoshi Kato, Gaku-shuin Univ.; Fumihiko Maki, Maki & Asso.; David Bailey, Univ. of Denver; Auraria Higher Education Ctr.

## LECTURES:

- May 10, 7:30 p.m.—"Contemporary Japanese-American Relations," Min Yasui, South Denver Kiwanis Club.
- May 11, 7:30 p.m.—"History of Japanese Photography," Lisbeth Kohloff, Univ. of Rochester, George Eastman House, Foothills Art Gallery.

## EXHIBITIONS:

- Japanese Literature, featuring rare 14th-17th century original manuscripts, Denver Public Library until June 15.
- Japanese Ceramics Today, on loan from National Museum of Modern Art, Kyoto, until June 10, Denver Art Museum.
- The Japanese of Colorado, photography exhibit by Tom Masamori, Colorado Heritage Ctr., until May 31.
- Photography exhibit by Ranko Iwamoto, Nippon Museum, at United Bank of Denver lobby until May 25.
- Contemporary Japanese Print Collection, Shwayder Art Gallery May 20-June 20.
- Tsutsumi: The art of Japanese Package, Aspen Ctr. for the Visual Arts, June 10-July 8.

## SPECIAL EVENTS:

- Japan Today Salute, Japanese music and dance, First of Denver Plaza, May 7-9, noon.
- Ikebana Int'l. Denver Chapter show, Denver Botanic Gardens, May 19-20, 10 a.m.-5 p.m.
- Cherry Blossom Festival, city-wide celebration featuring music, dance, art, food, crafts, Sakura Square, June 2-3, 10-6 p.m.
- May 5, New Trends in Japanese Cinema, discussion-workshop with critic Donald Richie, noon, Flick Theatre, Larimer Square.
- Japanese Films, May 8-June 4, at Denver Buddhist Temple Theatre, 7:30 p.m., including "No Regrets for our Youth," Akira Kurosawa, 1946; "The Road," Sachiko Hidari, 1977. \$2.50 admission.
- Kobo Abe Theatre Troupe in "An Exhibition of Images," avant-garde drama, May 23-24, 8 p.m., Shwayder Theatre, \$5.
- Shibori Workshop (Japanese tie-dyed fabrics), LaVonne Schrieber, Foothills Art Gallery, May 24-26, 9 a.m.-4 p.m.
- Ikebana Workshops, Kyoko Kita, Denver Botanic Gardens, June 23, 10 a.m.-2 p.m.
- "World Trade Day" conference, speaker Larry Fox, int'l vice president, National Assn. of Manufacturers, at Regency Inn, May 22, 8 a.m.-4 p.m.
- "Japan Today: Fierce Competitor and Wealthy Buyer, but Uniquely Japanese," Plaza Cosmopolitan Hotel, May 23-25, 9 a.m.-5 p.m. Speakers Robert J.

Ballon, Sophia Univ.; John Stoessinger, Colorado School of Mines; Terumoto Ozawa, Colorado State Univ.; Robert Moran, American Graduate School of Int'l Management. \$175 seminar fee includes meals. Call 575-2621.

## LOS ANGELES

- The Asian Businessmen's Assn. first Installation Banquet, May 4, Golden Palace Restaurant, Chinatown. M.C. is news anchorperson Tricia Toyota, keynote speaker is March Fong Eu. Reservations: Lynne Choy Uyeda (213) 885-1282.
- Asian Pacific Camera Day, costumed Asian/Pacific models will pose for photographers, also perform native dances. May 6, 2-5 p.m., Photography Ctr., 383-7342.

## SYMPOSIUMS:

- May 11, 8 p.m.—"The View from Tokyo: Politics in Japan," Hans Baerwald and Peter Berton, California Rm., Faculty Ctr., UCLA.
- May 18, 8 p.m.—"Aspects of Japan's Economy Today," Yoshiro Tsurumi, Leon Hollerman, Founders Hall, #129, USC.
- May 25, noon—"Group Orientation in Japanese Society: Aspects of Social Control," Hiroshi Wagatsuma, Gordon Berger, Tudor Rm., Holiday Inn, Westwood. \$7.50.

## EXHIBITIONS:

- "Contemporary Japan," works by living Nikkei artists, May 12-June 3, Downey Museum of Art.
- "Japanese Traditional Folk Toys" and "Akari Light Sculptures of Isamu Noguchi," May 1-June 24, Craft and Folk Art Museum.
- "From Tokyo to Fukui and Kyoto," 12 contemporary video artists, Long Beach Art Museum.
- "Japanese Prints," Los Angeles Public Library's rare collection in Main Branch in June and July.
- "Keisuke Serizawa: Living Treasure of Japan," May 6-Sept. 9, Mingie Int'l Museum of World Folk Art.
- "Decorative Arts of Japan," lacquerware, netsuke, metalwork, paintings, ceramics, textiles, open May 9, Pacific Asia Museum, Pasadena.
- "Black and White Photo Exhibit," winners of JACL-sponsored contest, until May 10, W.G. Still Community Art Ctr.
- "Far Eastern Art Galleries," New permanent galleries opened May 1 at Los Angeles County Museum of Art.
- "Art Festival and Craft Fair," May 5-6, Japanese Village Plaza.

- Traveling exhibition of Japanese textiles from Los Angeles County Museum's permanent collection, including rare Edo period kimono sleeve patterns, will be at 14 public libraries:

May 15-28, Gardena; May 29-June 1, Glendale; June 12-25, Culver City; June 26-July 8, West Los Angeles; July 8-22, Norwalk; July 23-August 5, Van Nuys; Aug. 6-19, Burbank; Aug. 20-Sept. 3, So. Pasadena; Sept. 4-17, East Los Angeles; Sept. 18-30, Benjamin Franklin; Oct. 1-14, Monterey Park; Oct. 15-28, Exposition Park; Oct. 29-Nov. 12, Long Beach, Nov. 13-26, El Dorado (in Long Beach).

- Suiseki exhibit, Huntington Library in San Marino, May 5, 1-4:30 p.m., by the San Gabriel Valley Suiseki Club.

## DEMONSTRATIONS:

- Kite Festival, May 19-20, 10:30 a.m.-4:30 p.m., adjacent to Queen Mary in Long Beach.
- Karate-do, June 23-24, 5-6 p.m., Venice Japanese Community Ctr.
- Riverside Karate Invitational, June 2, 7-9 p.m. Displays of bonsai, pottery, ikebana sponsored by JACL Physical Education Facility. UC Riverside. Tournament admission \$3.50, display free.
- Santa Monica Library: children's artwork from Fujinomiya. Audio-visual presentation on Fujinomiya, Santa Monica's sister city, May 24, 7:30 p.m. in Main Library.

## PLAY &amp; FILMS:

- May 5, 2 p.m., East/West Players "Three Asian Fairy Tales," and Suzuki Orchestra performs, Joslyn Ctr. of the Arts, Torrance, free. (Play will go to UCLA, CSU-L.A., Craft and Folk Art Museum, and Long Beach in May and June. Call 660-0366, 972-7353.)
- "Japanese Travel Films," May 15, Torrance Civic Ctr. Library.
- "Japanese Art Series," Bing Theater, Los Angeles County Museum of Art, free. May 4 & 6, 1 p.m.—"The Scroll of Time" (history of Japanese art), "Art and Meaning of Ikebana," "Living Arts of Japan (pottery, textiles, bamboo weaving, woodblock printing). May 18 & 20, 1 p.m.—"An Introduction to Traditional Music," "Bunraku," "Ceramic Art of Japan." May 25 & 27—"Modern Architecture in Japan," "Japanese Handmade Paper," "Horyuji Temple" (oldest wooden building in world), "Ukiyo-E."
- "Contemporary Feature Film Series," some in U.S. premiere screening, \$2-\$2.50, at Bing Theater, Los Angeles County Museum of Art, 8 p.m., and Univ. Theater, CSU-Long Beach, 7 p.m.
- May 22-23—"No Regrets for Our Youth," Akira Kurosawa, 1946; "Record of a Tenement Gentleman," Yasujiro Ozu, 1947.
- May 29-30—"Where Chimneys are Seen," Heinosuke Gosho, 1953; "A Japanese Tragedy," Keisuke Kinoshita, 1953.
- June 5-6—"A Full-up Train," Kon Ichikawa, 1957; "Night Butterfly," Kozaburo Yoshimura, 1957.
- June 12-13—"The Build-up," Yasuzo Masumura, 1958; "Pigs and Battleships," Shohei Imamura, 1961.
- June 19-20—"The Ceremony," Nagisa Oshima, 1971; "Summer Soldiers," Hiroshi Teshigahara, 1972.
- June 26-27—"Solar Eclipse," Satsuo Yamamoto, 1975; "The Far Road," Sachiko Hidari, 1977.

## DANCE:

- May 5, 8 p.m., Wilshire-Ebell Theatre, \$7, \$6 and \$5, "Kabuki Dance and Music," Yajuro Kineya IX and Kanya Sanjo V and cast. Call June Ito, 481-1140.

## MIAMI, FLA.

- At Bayfront Auditorium, Miami. May 13, 2-7 p.m., Japanese Dolls, May 17, 6 p.m., International Costume Show. May 17-18, 6-11:30 p.m., May 19-20, noon-11:30 p.m., Foods of Japan.

## NEW YORK CITY

For more information on the following, call Elizabeth Massey or Sandra Faux, (212) 732-5565.

- "An Exhibition of Images," avant garde drama by Kobo Abe Theater Troupe, May 14-18.
- Japanese film series through June 8 (see list under LOS ANGELES).
- "Japanese Ceramics," Brooklyn Museum, until June 10.
- "Japan—A Self-Portrait," Int'l Ctr of Photography, until June 3.
- "Chanyu," Japan House, until June 17.
- "Video-Tokyo," Museum of Modern Art, until June 13.
- "Three Centuries of Japanese Prints," N.Y. Public Library.
- "Shigeko Kubota/Taka Iimura: New Video," Whitney Museum of American Art, through June 6.
- Contemporary Japan art, Azuma Gallery and Suzuki Graphics, dates to be announced.
- "Hokkaido: Paintings Promoting the Reopening of Foreign Trade, 1948-53," Chisholm Gallery until May 18.
- "An Evening of Modern Japanese Dance," May 7, 14, 21, 28, Japan House.
- Children's art, ikebana, seminar on Japanese business and economics, World Trade Ctr., dates to be announced.
- Children's Day, May 5-6, American Museum of Natural History.
- Japanese film series, through June 8 (see list under LOS ANGELES).

movie "Seven Samurai," workshops, Asian arts, tennis clinic, kite-flying contest.

## WASHINGTON, D.C.

- May 16, Evening of Japanese Poetry, 8 p.m., Coolidge Auditorium, Library of Congress. Makoto Ooka and Donald Keene will read translations. Free.
- May 18, violinist Masuko Ushioda, cellist Lawrence Lesser in Chamber Music Concert, 8 p.m., Coolidge Aud., Library of Congress. Free.
- "An Exhibition of Images," avant garde drama, Kobo Abe Theater Troupe, May 6-12.

For more information on the following, call Mark Lewis (202) 332-1025.

- "An Exhibition of Images," avant garde drama, Kobo Abe Theater Troupe, May 6-12.
- "Japanese Lacquer," Freer Gallery, through Oct. 15.
- "Creative Prints and Master Ceramics," Int'l Monetary Fund, until May 25.
- Contemporary Japanese Prints, Nat'l Academy of Sciences.
- "Okada, Shinoda and Tsutaka: Three Pioneers of Abstract Painting in Japan," through May 26, Phillips Collection.
- Symposium on translation and publication, May 17-18, Library of Congress.
- Tours, courses, performing arts, studio arts, lectures, youth classes, Smithsonian Institute Resident Associate Program, through May 30.
- Japanese film series (see list under LOS ANGELES), through June 4.

## About the artist

The PC is happy to introduce Meredith Yasui, who did the Asian/Pacific Heritage Week illustration on this page. She is a graduate of Occidental College, Los Angeles, in liberal arts and attended Art Center College of Design, Pasadena. She is presently a freelance artist. Her parents are the Horner Yasuis of Portland.

## TACOMA, WASH.

- May 5, APAH Week softball world series, Wilson High Baseball Field, 10 a.m.
- May 6, Big finale celebration, Ft. Steilacoom Community College Student Ctr., 11 a.m.-9 p.m. Panel discussion, fashion show, musical play,



Los Angeles County Supervisor Ed Edelman (left) presents scroll recognizing APAH Week to (from left) Helen Young, Citizens for Asian Americans of Monterey Park; Sawat Yingyud, Thai Community Service Center; Ron Wakabayashi, Asian Pacific Planning Council; and Remedios Geaga, Rosewood Senior Citizens.

HERITAGE WEEK Continued from Front Page

tity in our society and the quality of life ... resulting from such diverse cultural backgrounds."

"Japan Today" is a "celebration of the people and culture of modern Japan," through concurrent events in major cities (New York, Boston, Chicago, Denver, Los Angeles, Miami and Washington, D.C.), with the goal of creating goodwill between the U.S. and Japan.

The celebration is financed largely by grants from: National Endowment for the Humanities, National Endowment for the Arts, Matsushita Electric, The Japan Foundation, Japan-U.S. Friendship Commission.



## Tri-Valley hosts NC-WN DC session

Sunol, Ca.

Tri-Valley JACL is hosting the second quarterly session of the Northern California-Western Nevada District Council on Sunday, May 6, at Sunol Country Club, it was reminded by George Kondo, regional director.

Registration opens at 8:30 a.m., delegates \$9 and boosters \$8 which includes lunch; a media workshop at 9:30 a.m., business after lunch till 5 p.m.

Among the highlights will be the selection of the district chapter of the year, wrap-up on the preparation for the 1979 state track meet and various committee reports.

Ben Takeshita, governor, will preside.

A workshop to help members respond to media will be held from 10 a.m. till 1 p.m. Panelists are:

TV—Wendy Tokuda and Sherry Hu, both of KPIX (5); Press—Bill Wong, Wall Street Journal; and Ann Nakao, education writer, San Francisco Examiner.

## Nat'l JACL board to meet June 1-3

San Francisco

Date of the National JACL Board meeting at JACL Headquarters has been changed to June 1-3, because of the pending gas strike nationwide for the previously announced weekend of May 18-20 and tight airline ticketing due to United's strike.

The agenda format has added a "consent calendar" for the purpose of expediting the review and acceptance of committee reports for the first time. Specific items, however, can be removed and discussed under old business.

## chapter pulse

### Eden Township

BENEFIT MOVIE  
SCHEDULED MAY 10

The Eden Township JACL will sponsor a benefit movie on Thursday, May 10, 7:30 p.m., at the Eden Japanese Community Center. Two Japanese films, "The Yellow Handkerchief," Japan's Academy Award winning film of 1978, and "Utareru Mae Ni Ute" with Jiro Tamiya in an action-packed drama as Cobra, the detective, will be shown.

The Eden Township JACL Achievement Awards presentations will be made at the Senior Recognition Potluck dinner to be held on Sat., May 19, at the Community Center. All area graduating seniors of Japanese ancestry are being invited.

### Idaho Falls

WOMEN MEMBERS REST  
AS MEN SERVE DINNER

The Idaho Falls JACL Carnival report meeting and party was held April 21 at the JACL Hall. Co-chairmen Sud Morishita and Sam Yamasaki with assistance of other male members prepared a delicious steak dinner with all the trimmings. The women especially enjoyed the evening since the men also did the dishes and cleanup work.

Jun Nukaya will chair the annual graduation and Issei Honors Night to be held sometime in May.

Chairman Connie Morishita has reserved the Sealander Park for the summer picnic on June 10.

The IDC Convention has been set for Nov. 23-24 at the Westbank Motel in Idaho Falls. President Gary Koyama will chair the Convention.

—YUKI HARADA

Join JACL

### Monterey Peninsula

VISITING MANDOLIN  
CLUB HOLDS CONCERT

Thanks to effort of Monterey Peninsula JACLers hustling concert tickets, the March 4 event featuring the Keio University Mandolin Club was a near sell-out. Comprised of 44 players, the artists were housed with various members during the stay.

Chapter scholarship fund acknowledged a \$1,000 contribution from George Akamine recently.

### Riverside

FILM: JAPANESE IN  
AMERICA SHOWS MAY 5

Riverside JACL's general meeting May 5 at the UCR International Lounge, starting at 7:30 p.m., will feature a documentary narrated by Ken Kashiwara on the Japanese in America. Meiko Inaba chairs the meeting.

The chapter also announced the Sendai Festival will be held July 13-14. Gen Ogata and Howard Nojiri will be in charge.

Five college students from Kagoshima University were recent visitors here with the Gen Ogatas hosting the Sunday brunch and the Carl Bristols the potluck supper before the students continued on to Los Angeles. Sumi Harada did all the phoning to organize the welcome party.

### Sacramento

COMMUNITY PICNIC  
SET FOR JUNE 3

The annual Sacramento Japanese Community Picnic will be held on Sunday, June 3, 11:00 a.m., at spacious Elk Grove Park. The event will be coordinated by the Sacramento JACL.

Picnic chairman Keith Yamanaka announced that a full day's activities has been programmed for both the young and the old.

Chapter also announced the annual Issei potluck din-

ner, being chaired by Jo Anne Takashima, will be held on Saturday, May 12, 5:30-8 p.m., at the Japanese Methodist Church, 6929 Franklin Blvd.

### Seattle

CHAPTER INCREASES  
SCHOLARSHIP AMOUNTS

Seattle JACL's local scholarship awards are slightly richer this year than previously announced (PC Mar. 20), the top three having been raised from \$300 to \$450 each and one for \$300, which had been \$200.

One of the \$450 awards is reserved for the high school senior planning a trade or vocational career at a community college, trade or business school. The other three are for university-bound students. To be eligible, the senior must have a 2.5 GPA and be of Japanese ancestry. Deadline is May 4, according to Akemi Matsumoto, scholarship chpn, care of Highline Community College, Midway, Wa 98031 (206) 878-3710.

### Seabrook

LILY OKURA TO ADDRESS  
INSTALLATION FETE

Lily Okura, national JACL vice president for general operations, of Washington, D.C., will be guest speaker at the annual Seabrook JACL installation and graduates recognition dinner set for Saturday, June 16, at Center-ton Golf Club.

She is a longtime JACLer, wife of past national president K. Patrick Okura, who was a keynoter at a similar installation fete in 1975, and has been Mountain Plains district governor while living in Omaha. She is currently director of personnel for the Corp. for Public Broadcasting.

The Eastern District Council will have its summer session earlier in the day.

Other chapter events include a general meeting May 16, 8 p.m., at the Municipal Hall and a July 1 chapter picnic. It was also announced by

Continued on Next Page

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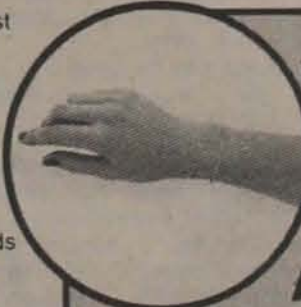
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## SEKO

Continued from Page 5

what he said. Separately, each revealed plans for

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this year's gardens. Everyone had some ambitious project in mind. I guess gardeners are somewhat like fishermen who do not broadcast their special biting holes.

This may be an awkward analogy, but it made me think of Nisei and their true feelings regarding Redress. Last July, it bothered me when it was a unanimous JACL mandate. Nisei, as far as I know, are among the least likely to reach a unanimous decision. It is simply quite uncharacteristic of us. But be that the record shows such a mandate, I wonder what feelings we harbor in our heart of hearts. #

## pulse

Continued from Previous Page

chapter president Terry O'Neill the chow mein dinner held March 10 at Woodruff School was successful. Proceeds go toward scholarship.

### Snake River Valley

#### DR. CLIFFORD UYEDA TO SPEAK AT GRAD FETE

The Snake River Valley JACL will honor the graduating high school seniors at the East Side Cafe in Ontario, Ore., on May 12, 7:30 p.m. National JACL President Dr. Clifford Uyeda will be guest speaker.

Pat Takasugi will emcee the graduation dinner. Scholarships will be presented to the four outstanding seniors. A dance will follow. A candidate for the IDC Nisei of the Biennium will be introduced.

In observance of the Asian-Pacific American Heritage Week, the chapter will present programs on Japanese heritage in the various schools in their area.

## calendar

\*A non-JACL event

● **MAY 4 (Friday)**  
**Cleveland**—Bd mtg, Buddhist Church, 8pm.

**New York**—Asn/Pac Amer Heritage Week: Redress mtg.

**Contra Costa**—Bd mtg, K Kinoshita res, 7:30pm.

● **MAY 5 (Saturday)**

**Contra Costa**—Golf tourney.

**Milwaukee**—Graduates dnr, Limehouse Restaurant, Brookfield.

**Washington, D.C.**—Heritage Week festival, The Mall: Washington Monument.

\*San Jose—Sr Serv program, Buddhist Betsuin, 2:30-5:30pm.

\*Evanston, Ill.—JASC benefit concert, Pick-Staiger Hall, 7:30 pm; Tsuyoshi Tsutsumi, cellist.

\*Seattle—BSA Tr 53 benefit dnr, NVC Hall, 3-8pm.

**Tulare County**—Benefit movie, Visalia Budd Ch Annex, 7:30pm.

**Pocatello**—Honors night, ISU Student Union, 7pm.

● **MAY 6 (Sunday)**

**New Age**—Picnic, WALTERIA Pk, Torrance, 1pm.

**Washington, D.C.**—Memorial Sv, Tomb of the Unknown Soldier, Nat'l Arlington Cemetery, 1 pm; Rep. Robert Matsui, spkr.

● **MAY 8 (Tuesday)**

**Stockton**—Gen mtg, Cal 1st Bank, 8pm.

● **MAY 11 (Friday)**

**Oakland**—Bd mtg, Sumitomo Bank of Calif., 7:30pm.

**San Jose**—Bd mtg, JACL Office, 7:30pm.

● **MAY 12 (Saturday)**

**Alameda**—Bowling Fun Night, Mel's Bowl.

**Hoosier**—Workshop: Tea ceremony, Woodward res, 1pm.

## Tule Lake Plaque Dedication

### San Francisco

With an amended \$15,000 goal for the Tule Lake Plaque Monument, "we need chapter support and a prayer" to make good, says George Kondo, NC-WN regional director, who is maintaining the weekly acknowledgment of donors.

Artifacts and documents for placement in the Tule Lake monument time capsule are being collected by Eugene Itogawa, 7395 Alma Vista Way, Sacramento 95831. Parties interested in contributing should write to him. The plaque committee, it was noted, does not have any original WW2 material for deposit.

### Tulare County

#### BENEFIT MOVIE SLATED MAY 5

Tulare County JACL's annual benefit Japanese movie will feature a chamber and a modern-life story starting at 7:30 p.m., May 5 at the Visalia Buddhist Church Annex.

### West Los Angeles

#### MAY-JUNE EVENTS COME HEAVY & LIGHT

West Los Angeles JACL and Auxiliary members will meet on Monday, May 14, at Nora Sterry School auditorium from 7:30 p.m. to hear attorney Jack Nomura discuss probate and death taxes, it was jointly announced by Toy Kanegai, chapter president, and Haru Nakata, auxiliary president.

On Saturday, June 9, a happy Hawaiian luau-disco will be held at the Sawtelle Japanese Institute, 2110 Corinth Ave., with friends being invited. Reservations are requested by May 26 at \$12.50 per adult ticket by calling chairman Wally Fukuhara (451-1588) or Virginia Tominaga (820-3365). Entertainment and dancing are scheduled.

**Sacramento**—Issei potluck supper, Japanese United Meth Ch, 5:30-8:30pm.

**Snake River**—Graduates banq, Eastside Cafe, 7:30pm; Dr Clifford Uyeda, spkr.

● **MAY 13 (Sunday)**

**St Louis**—Asian Heritage Week party, Forest Park.

● **MAY 14 (Monday)**

**Marysville**—"Day of Remembrance" display (till May 26), Yuba City College Library.

**West Los Angeles**—Mtg, Nora Sterry Sch aud, 7:30pm; Atty Jack Nomura, spkr, "Death and Probate Taxes".

● **MAY 16 (Wednesday)**

**Hoosier**—Mtg, Nora Library, Indianapolis, 7:30pm; Susan Jennings, spkr.

**Washington, D.C.**—Bd mtg, Yuba res.

● **MAY 19 (Saturday)**

**Contra Costa**—Benefit dance.

\*San Diego—Asn art & food festival, Balboa Park.

● **MAY 20 (Sunday)**

**PSWDC**—Qtrly session, Pan-Asian JACL hosts: Bahaoka's, 4501 N Rosemead, Rosemead, 9am.

**Cleveland**—Issei day, Euclid Mall.

\*Concord—50th anny Gakuen reunion, Diablo JA Club, 301 Treat Blvd, 2pm.

\*San Diego—UPAC-7th anny dnr, CPO-32nd St, 5:30pm.

● **MAY 26 (Saturday)**

**Dayton**—International Festival (3da), Convention Center.

● **MAY 27 (Sunday)**

**NC-WNDC**—Tule Lake Plaque dedication.

**Stockton**—Comm picnic, Mickle Grove.

**Cleveland**—Nisei Memorial Service.

Report No. 10—April 18, 1979

**Under \$5**—Dale Minami, Oakland; Michi Kishi, Maurice Fujiwara, The Dalles, Or.; Ike Ogawa, Suma T. Bullock, Harry Toda, Frank Toda, Saburo Akita, Cosmer Makino, Mas Migaki, Dallasport, Wa.

**\$10 & Up**—Kiyoshi Hamamoto, Joey Ishihara, Shoichi Fukuda, Sacramento; Wataru Kimura, Santa Clara; George H. Masuda, Honolulu; George D. Thow, North Hollywood; Kazuto Miyamura, Penryn; Koe Nishimoto, Lena Omori, Ray Yasui, Mits Takasumi, Oscar Tamura, Chiye Sakamoto, Chiz Tamura, Shizue Iwatsuki, Hood River, Or.; Yone Hoshiwara, Seattle; Emily U. Light, El Cerrito.

**\$25 & Up**—Harry Kawahata, Loomis; MARIN COUNTY JACL (\$40); Paul K. Asahara, Chester Y. Tanihana, Sacramento; Raymond K. Fukunaga, Berkeley; Robert Y. Ota, Potomac, Md; Tamiko Yasuhara, San Francisco; Tatemasaki, Seattle; Richard M. Nakagawa, Fresno; Takumi Okamoto, Portland.

**\$50 & Up**—Bill Y. Kaneko, Berkeley; Noboru Nojima, San Francisco.

**\$100 & Up**—Harry Hiromoto, Woodland.

#### FUND SUMMARY

April 12 Total	420	\$10,220
This Report	41	735
April 18 Total	461	\$10,955

### Merit S&L distributes its first dividend

#### Los Angeles

Merit Savings and Loan declared and paid its first dividend of 50 cents a share to stockholders of record as of April 1, it was announced by Bruce T. Kaji, president of the Nikkei-owned financial institution founded in 1962. The Association is at an all-time high of \$76,432,520 in assets.

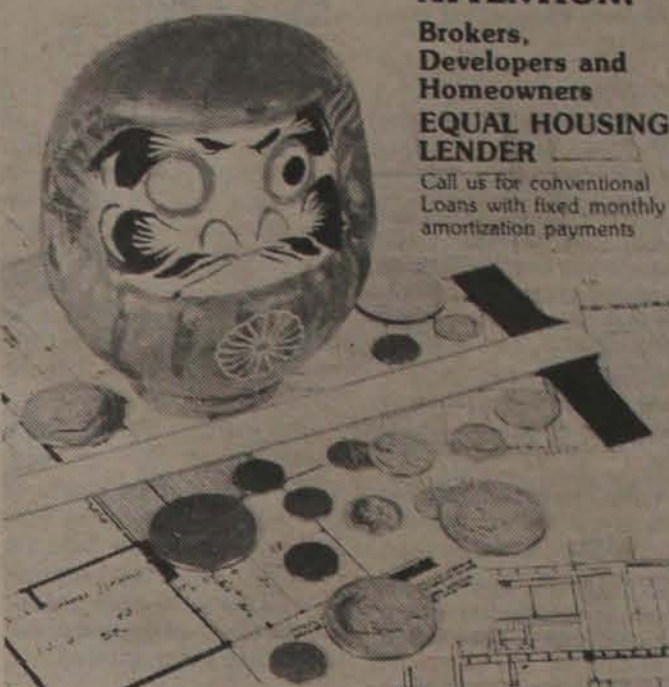
Merit has filed for a decision expected in 90 days. Management is also considering issuance of additional shares to accelerate acquisition of branches, diversifying into real estate development and going public. #

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## CHAPTER 13

The Navy and Marine Corps made meticulous plans for making the taking of Iwo Jima a public relations show. A full dress presentation was put on, to impress media representatives and fire them up.

Talk was cheap. The Navy hadn't done a good job on prior bombardment—again—and the Iwo Jima beaches resembled an abattoir. But then Lady Luck lent a hand. The most successful maulin fraud ever perpetrated on the American public was made possible. A flag got raised on Mt. Suribachi. Two, in fact.

The first was sent up by a Marine Corps officer. It made sense to raise a flag when the top of Mt. Suribachi, a dormant volcano at the island's southern end, was taken. Men fighting elsewhere might see it and take hope.

The officer who had it raised then sent up another flag, and he noted it was only to be a substitute so that the Marines could have and enshrine the original. A combat photographer took pictures of the first flag raising, in which one nearby leatherneck refused to pose. He thought it smacked too much of Hollywood, and he was right. The second pictured, flashed on the front page of the New York Times and other newspapers that subscribed to the Associat-

one in two days. Some of them said, 'How could we win a war against people with such equipment?'

Almost three years to the day, Yamagata was repeating what Arthur Komori had said to POW's at Bataan. "It is cherry blossom time in Japan right now. Blooms are starting in southern Kyushu

Manila fighting, got pinked by a piece of shrapnel, of which he said, "I'm glad it had slowed down as much as it did before it arrived." The fighting finally ended in that city during early March, with the 37th Division finally clearing the streets.

The entire 77th Division language team signed a let-

ily engaged in Philippine fighting, their struggles considered unworthy of coverage by correspondents. Though thousands of Americans were still to die and many times their number of Japanese also to perish, the Philippines was considered by the press a "rear echelon mopping-up action."



that, since Okinawa looked like a likely objective, a special team be made up from Nisei of Okinawan extraction to serve on that island when needed.

The War Department picked up the suggestion. A team was made up. Some of the members were, besides Ige; Wallace Amioka, Seiyu Higashi, Leslie Higa, Shinye Gima, Jiro Arakaki and Hiroshi Kobashigawa.

Higashi already had combat experience. A Kibei, he was an encyclopedia of Okinawan information and a prime source of place names

were different, too, because of special idiom. A Japanese asks (in Japanese): "What is your name?" But an Okinawan asks (in Okinawan): "How do you show me your name?"

Everything had to be kept highly secret. Amioka used to take the trolley car that ran through Camp Savage, pretending he was going to Minneapolis, then jump off and dash into the assistant commandant's office, where he would stay locked up until 4 p.m. A special teacher taught him all the proper inflections and furnished detailed information on various geographic locations. The team headed out when the Okinawa fighting started.

The MARS Force completed their operation in Burma. Aided by British troops on one side and Chinese on the other, they had gained their objective, a small town south of Mandalay named Kutkai, and were disbanded. Some of the Nisei went to China, and the rest went back to India. David Akui had distinguished himself in this campaign by charging a Japanese force with a Tommy gun to let a pinned-down platoon escape.

In Japan, an intensive pro-

LEFT—The 1st Cavalry Division's language team, off-duty in Manila. BELOW—Working in island government after a successful invasion are (from left) Fumio Uchino, Tetsuo Sugumoto, Hiroshi Kobashigawa and Kazuo Nakamura.



BACK at Camp Savage a very special team was getting ready to go overseas, the brainchild of a Hawaii Nisei.

Tom Ige, by profession an economist working on his doctorate at the University of Wisconsin when war broke out, had been turned down by the Navy. He settled for a job in government labor relations in Detroit until Tadao Beppu came all the way from Camp Shelby to tell him personally that an old friend, Joe Takata, had become the first Nisei to die in Europe. Takata, Beppu, Ige and a fellow named Susumu Tanaka had been roommates on McCully Street in Honolulu while students at Mid-Pacific Institute, a boarding high school all attended because their areas of the islands had no high schools. This saddened Ige. He could no longer stay with his job and arranged to enter MISLS.

While a student, Ige made a secret recommendation

and locations. These were much needed by American intelligence because it simply didn't know much about where anything was in the empire of Japan.

Leslie Higa had been a high school sophomore in Hawaii when the war began. Wally Amioka had leadership qualities, but they got him in trouble when he arrived at Camp Savage. Disgusted at having to lug his duffle bag a mile from a railway siding during a blizzard the day before, he lost his temper when knocks on a supply room got no answers from people he could see inside, playing cards by a hot pot-bellied stove. Amioka busted the door down. Like Seiyu Higashi, Jiro Arakaki had a family on Okinawa.

Okinawan is not a dialect, but a structured language. In fact, it is ancient Japanese and requires special study. "Musume" (young girl) is pronounced "moo-soo-meh" by Japanese, but "moo-soo-mee" by Okinawans. One had to listen for this and also know that the "oh" sound was pronounced "oo." Translations

gram for production of suicide craft was underway, as that nation pitched in for a last ditch struggle. By June 1, authorities planned to have nearly 9,000 suicide craft hidden along the homeland's shoreline, waiting to sink the enemy fleet as soon as it got within range. There would be 3,000 Army crashboats, nearly 4,000 shinyo (small skiffs rigged with explosives), nearly 1,500 midget-type submarines and 660 kaiten. These last were enlarged versions of Japan's Model 95 "Long Lance" submarine torpedo, re-rigged with a compartment for a pilot. He could steer this weapon into an enemy ship, then explode 3,000 pounds of explosive. Kaiten had been in use since the previous October, when one had sunk the USS Mississinewa, a tanker, in the Ulithi anchorage.

The bitter Iwo Jima fighting may have made Gen. Curtis LeMay, in charge of the bombers in the Marianas, impatient. Or perhaps it was because his Superfortresses were getting nowhere near the results envisioned for them. In any case, without seeking permission of higher authority, LeMay sent a fleet of B-29's over Tokyo on the night of

Continued on Next Page

## YANKEE SAMURAI © by Joseph D. Harrington, 1979

ed Press service, whipped up the Yankee Doodle blood in millions. Conveniently forgotten were to stacked-up dead on Iwo Jima.

**MINEO** Yamagata was within 100 feet of the second flag-raising and thought little of it. Just a bunch of guys putting up a flag. The picture by Joe Rosenthal, however, sent to Guam with hundreds of pounds of other propaganda that night, transfixed millions. It captured a spirit, set up a mood.

A statement probably drafted by a PR type, but attributed to Chester Nimitz, added just the right jingoistic touch later. "Uncommon valor was a common virtue," Nimitz is supposed to have said.

Fred Tsutsumi, Thomas T. Miyaga, Rov "Snuffy" Miyata, Tadashi Ogawa, Hidekazu Oka, Tetsuo Shimamoto and Butch Terao were some of the other Nisei who served on Iwo Jima. None got their pictures taken there, but few infantrymen did.

Mineo Yamagata found out from POW's who insisted he kill them, that they had been filled with tales of Marine Corps butchery. All had been determined to die where they stood, each taking 10 marines with him. The heralded 1942 raid on Makin Island was still being paid for by marines. More would pay for it on Okinawa.

POW's were impressed, said Yamagata, "when they saw our bulldozers on the side of Mount Suribachi. They had forces on the island for nearly 20 years and hadn't gotten up there with a road, and our SeaBees built

and will spread northward to Hokkaido. Wouldn't you rather be at home?"

He had more luck than Komori. Some surrendered to Yamagata. Mineo also exploited Komori's discovery that a POW broke down when confronted with his own lies. Yamagata gave the author maps and charts of Iwo Jima, Tokyo, the Inland Sea and other places he and his teammates were able to make because of information they got out of POW's. These helped, on Iwo and elsewhere.

A combined sea and air assault at Los Banos in the Philippines, while the fight for Iwo Jima went on, rescued more than 2,000 U.S. and European nationals. Nisei with the 11th Airborne helped.

On February 25 in New York, the photograph of the Suribachi flag-raising got on the Times' front page. Two days later, the San Francisco Chronicle criticized the cost of lives in taking Iwo Jima. Talk arose about using poison gas against the Japanese rather than let them continue to kill so many Americans. Offices of the Examiner, which praised MacArthur for saving men's lives, were broken into by 100 marines on shore duty, well out of the fighting, who demanded an apology. William Randolph Hearst refused to be disturbed, so the marines got no response or satisfaction. They went back to the Market Street bars.

Yukio Tamura landed on Palawan with a radio unit to back up the 186th RCT, and a sniper wounded him. Corregidor was taken and also the "walled city," Intramuros, inside Manila; thousands of Japanese preferring to die rather than surrender, at both places.

Norman Kikuta, in the

ter from Shigeo Ito to Yutaka Munakata. It joshed him about tough "interrogation practice" back at Savage and told how easily Japanese POW's revealed everything after a bit of kind treatment.

The letter suggested that the number of men per team be increased; one or two typists added to each; and that kits be designed to suit either combat or rear echelon work. The 77th group had lugged around four heavy boxes of books, most of which never got used and which became damaged from handling and weather. It also suggested portable typewriters, which painted a ludicrous picture of infantrymen carrying heavy desk type models through the jungle, but they had been doing just that. The group was in good spirits and filled with confidence from the record it had established in two campaigns.

On March 4 the first crippled B-29 landed on Iwo Jima. By that time 12,864 Japanese bodies had been counted on the island, with only 36 taken prisoner. Charles Tahara was out-bound from Hawaii in a troop transport, "destination unknown" he wrote Munakata, but full of praise for the work of Mitsuo Usui and others who'd done battle planning with him at Schofield Barracks. Others on the transport had an idea where the ship was going, but no one wanted to use the word "Okinawa" when they read what was happening at Iwo Jima.

The 33rd, 38th, 32nd and 41st Divisions were all heav-

# Special Okinawan MIS team gears up for campaign



# YANKEE SAMURAI

Continued from Previous Page

March 9, stripping down to travel at maximum speed and loaded with fire bombs. LeMay was taking a page from the book of "Bomber" Harris, the British air marshal who first advocated massive bombing of civilian areas as the surest way to reduce enemy war production.

Until March 9, 1945, the B-29 raids on Japan were not much more than an annoyance. But, on that night, nearly 84,000 persons were burned to death in a Tokyo firestorm, and another 160,000 injured. One million people were made homeless, and 250,000 living places were destroyed. During the next seven days, the cities of Osaka, Kobe and Nagoya were given the same treatment.

Almost as ghastly as the fire deaths of so many Japanese was a USMC burial officer's vowing, on that very same day, that "Two Jima's would be the most beautiful cemetery of all our campaigns."

Dye Ogata was finished with combat. So was Ted Kihara. Both had been commissioned and assigned to staff at Fort Snelling. They soon were selected for a special assignment in Canada. Tom Takata recorded in his diary how shabbily dressed the Filipinos seemed, but other Nisei's sentiments nowhere approached the compassionate. Among numbers of Nisei a contempt for the Filipino population was growing, usually because they were subjected to many attacks from the civilian populace. Cries of "Hapon! Hapon!" meant the Filipinos thought they were Japanese and menaced their safety. Also, several Nisei linguists had the experience of entering Filipino villages, to be greeted with "Banzai! Banzai!" Hours later, after it was made clear who they were, the same voices cried, "Veectomy, Joe!"

Tatsui Machida described PACMIRS in great detail in a letter by Munakata. He told of its isolation. And how it was becoming a military bureaucracy. A contingent of WACS had arrived. Also, some Canadian Army officers, together with five Canadian WAC's. NCO's fretted over the arbitrariness of newly arrived "90-day wonders", who lorded it over enlisted men.

Ed Kaneshima, writing

from the Philippines, compared the land with his native Hawaii favorably, adding that the sun, rain and vegetation were making him homesick.

On March 14, Iwo Jima was declared "secured" by Chester Nimitz. Twelve days later, using captured USMC weapons, nearly 300 Japanese made a *banzai* attack on one of its airfields. Private Shigeru Yoshida, Imperial Army, surrendered on St. Patrick's Day. He told of how he had watched from hiding as U.S. marines on Iwo Jima slashed the ears off corpses and pulled their teeth for the gold. Such activities probably confirmed the suspicions of a POW interrogated by Mineo Yamagata. He told the Hawaii Nisei about being warned that the left arm bone had been removed from a dead Japanese soldier, "to make a letter opener for that damned Jew—Roosevelt!"

Propaganda had been deftly employed to inflame Japanese, as well as Americans, against their enemy, although the author has not discovered any songs popular in Tokyo as puerile as "You're a sap, Mister Jap!" which got played on a lot of American jukeboxes.

To Be Continued

## Suzuki wins

Tokyo

Fiscal expert Shunichi Suzuki, 68, led the Liberal Democratic Party to power in Tokyo government, by winning the metropolitan gubernatorial election April 9. It ended a 12-year reformist administration led by Gov. Minobe, who did not run in this election.

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# West Coast Nisei farmers in 1942, if given a free choice, wanted to remain

Fresno, Ca.

Members of the Central California JACL District Council, covering three counties of Fresno, Kern and Tulare would have preferred to remain in their homes and on their farms in 1942, "if given a free choice", to produce the food and fiber for the total war effort.

Such was the attitude of

Japanese American farmers at the time, according to the CCDC resolution passed at their last convention with the text made available this past week during the Tri-District Conference.

The resolution was a request addressed to Sen. S. I. Hayakawa to "research more thoroughly" the circumstances of Evacuation and the attitudes of Japanese Americans directly

concerned.

Hayakawa had commented that one of the reasons justifying Evacuation of Japanese Americans during 1942 was "the matter of protecting Japanese Americans from violent actions from a hostile public". The CCDC recalled Hayakawa's comments were publicized after addressing the National JACL Convention in Salt Lake City in July, 1978.

# Alien farmland bill in Calif. withdrawn

Sacramento, Ca.

Assemblyman Richard Lehman, author of a post-war alien land bill, has withdrawn his proposal (ACA 20) to change the California constitution to stop ownership of farmland by non-resident aliens.

This issue is being closely watched by the JACL International Relations Committee, chaired by Chuck Kubokawa of Palo Alto.

The Assembly Finance, Insurance and Commerce Committee last month (April 4) postponed vote on Assembly Constitutional Amendment 20 indefinitely at the request of the author.

Political observers in the State Capitol pointed out ACA 20 would affect all real property interests in the state as written. Leh-

man said he was "reasonably sure" the committee will approve his measure but that he was in no rush for it would not be on the ballot until 1980. Lehman may resubmit the measure amended. If ACA 20 passes, one political observer here thinks it would be the green light to go forward with his agricultural alien land measure.

The Fresno Democrat last year carried such a bill through the Assembly but it died in the Senate, at least partly because of constitutional problems. Experts testified that prohibiting anyone to own land in California is forbidden by the state constitution as it now exists. Lehman's ACA 20 was an effort to permit the Legislature to forbid ownership of farmland by non-resident aliens.

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## ADDABBO

Continued from Page 3

through school at a pineapple factory and I had a speech impediment.

"But I don't feel these things are problems and I don't think they are barriers."

Ron Oshiro, 38, and president of his own construction company in Kalihi, has been in the program for three years, receiving \$300,000 in federal procurement contracts last year. He looked out for himself since age 12 after his father died—but looking back, he didn't think the event had been a major personal obstacle.

While Japanese Americans on the Mainland are considered a minority and a consideration in the 8-A program, Oshiro strongly felt that other factors aside from race or ethnicity play an important role in the development of a successful small businessman.

"If you take in socially and economically disadvantaged persons with no education, then you are

throwing your money away," Oshiro said. "If he doesn't know a certain amount of law and accounting or know-how to run a business, it'll be a waste of government money."

Hawaii's 8-A program started in 1974 with 38 contractors having been awarded \$5.8 million worth of noncompetitive contracts.

David Nakagawa, Honolulu SBA director, said the number of 8-A contracts this year has dropped because of a national moratorium on 8-A contracts while a probe is being made of program abuses. Stories have appeared charging "majority" or Caucasian businessmen get 8-A contracts through "minority fronts".

None has occurred in Hawaii, Nakagawa assured, though he recalled one incident where a North Carolina business alluded to "White House connections" in an attempt to obtain SBA approval on a kitchen help contract at a

military base. His bid was rejected.

The 8-A contract is awarded after a federal agency first contacts the SBA. The SBA then finds an 8-A contractor to submit a bid, which is then reviewed by the federal agency. Once it is determined to be financially feasible, it is accepted. A reasonable profit of between 5 to 10 per cent is assured, and the SBA provides back-up services to help small businessmen improve their operations.

Federal officials here acknowledge they haven't made a strong effort to publicize the program for fear of the strong response. Civilians and military agencies can provide more than enough government contracts for minority contractors in Hawaii, Nakagawa said. But the problem is to find enough "viable" contractors—those who have enough business background and motivation to succeed.

## COPO installs 7-year veteran

Los Angeles

The California Oriental Peace Officers recently installed Michio Kato, a seven-year veteran of the Asian Task Force of the L.A. Police Department, as the 1979 president. Shiro Tomita, another ATF veteran, is immediate past president.

Group is comprised of some 140 Asian police officers, law enforcement personnel and jurists. The COPO scholarship program aids Asian Americans seeking law enforcement as a career.

## Honolulu date

"Yankee Samurai" author Joe Harrington will be featured speaker at the MIS dinner in Honolulu June 25 at the Kanraku Teahouse, 750 Kohau St. The dinner is part of the Nisei veteran reunion being held June 23-27 in Hawaii.

## Bookshelf

### ● Making Koi Nobori

An old white sheet, permanent marking felt pens and some wire and thread are all that's needed to make a Koi Nobori for May 5—when Japanese celebrate Boy's Day (Tango-no-Sekku). The illustrated directions are written in simple fashion in MATSURI (Heian International, P.O. Box 2402, South San Francisco, Ca 94080, \$7.50), co-authored by Nancy Araki and Jane Horii.

To assemble the carp, fold the cloth in half, cut to desired length, sketching the design with pencil and then color with the felt pens so that coloring is inside. Stitch the open edge but leave the mouth and tail open. Turn the fish right side out; form wire ring for the mouth, turn a finished hem by hand around the wire. Attach an open harness as illustrated in the book and hoist.

Here, a picture says it better than a thousand words—which is the fascinating achievement of this book a Nisei as a grandparent will find filled with many happy times.—H.H.

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