By K.W. LEE
Editor, Koreatimes

SACRAMENTO, Ca.—Death-row inmate Chol Soo Lee's seven-year nightmare in the "Alice in Chintown" murder case is over. The 27-year-old Korean immigrant — on San Quentin death row for a crime he says he didn't commit — has taken one giant step toward the freedom that so long has eluded him. Lee is one of the last two eligible cases to be reviewed and possibly put to death as early as March 11. San Quentin's parole board agreed, for the moment, to let Lee remain under children's observation. The Appeal Court's ruling killed the death penalty hanging over Lee for the 1977 prison yard stabbing of a 16-year-old Native American inmate while Lee was serving a life sentence at Deuel state prison for what has come to be known as the "Alice in Chintown" murder.

The immigrant, then 20, was arrested on June 7, 1973 for the street-corner stabbing of an American who had seen him and his friend Taek Weon.Yoo take their feelings out on a fellow student. Because of the extraordinary circumstances surrounding the Tak murder and Lee's subsequent arrest and trial, the parole and clemency boards of屈California's administrative fair investigation system decided to hold an uncommonly detailed look at the trial proceedings. The San Joaquin County prosecution said the younger youth Morris was located by the defense team, and Morris emerged after more than five years to testify that the man his 19-year-old youth Morris had encountered in a marijuana car accident minutes earlier. Morris, 29, told Karlton that he twice told his story to San Francisco police. The government was not asked to appear at the hearing, where Lee was identified by three other white tourists as the gunman, or testify at his 1973 trial.

"The prosecution contended that Morris told a story filled with discrepancies that can't be believed in light of the physical evidence in the case," Karlton said. "We wish the prosecution wouldn't waste the taxpayers' money by pushing for a retrial," said Jay K. Yoo, coordinator of the national Chol Soo Lee Defense Committee.

"We are not unimpressed with the inherent improbability argument, despite the heavy burden it carries; however, we find it if available to the public even if we were to accept and adopt it," the appellate court judges wrote. The issue, the court ruled, is whether Morris told a San Francisco detective he was an eyewitness to the Tak killing — information which was never provided to Lee's lawyers. The prosecution's contention that the hobo corps' writ is deficient because it doesn't explicitly reverse Lee's conviction "without merit," the appeal court wrote. Karlton's order, the court said, correctly ordered the prison superintendent to "discharge (defendants) from custody pursuant to his conviction of murder in the first degree under Superior Court of Sacramento County, Case No. 4462... .

"We wish the prosecution wouldn't waste the taxpayers' money by pushing for a retrial," said Jay K. Yoo, coordinator of the national Chol Soo Lee Defense Committee.

Karlton then went into heart surgery five years ago and, last rites were administered.

Kushihashi grew up near North Plate, Neb., where his father farmed. He remembers nine of 10 crops being blown out by dust storms. He took up flying, picking up cattle to raise and then trucking them to a plant where they were bought for $4 a ton. In 1950, he won the first Henry Ohye Memorial Writing Prize from the Los Angeles, Calif.-based Nisei volunteer organization. While living in Southern California, he became a life member of the Orange County JACL. When the Pacific Citizen was invited to interview him, he was in a much stronger and much better position than he was before.

``Kushihashi says he doesn't remember the details of the war. He says it's all a blur, a drop in the bucket compared to the war."
west wind: jie oyama

for one george shima, there were...

(this is the third and final column in a series on the yaia shoka lecture held in san francisco recently. shoka is with the asian american studies center at ucla.)

san francisco

free white persons — in california in 1901, issei farmers who signed 3-year land leases back in 1918, were confronted with a very serious problem affecting their economic stability. their leases having expired, they were reduced from being farmers to laborers again.

seeking to be classified as "free white persons" (to circumvent the discriminatory allen land act), two issei, ozawa and tagawa, brought their case to the california supreme court, but the court ruled "they were mongolians, therefore ineligible to own land.

at that time, a number of western states also prohibited issei "from leasing of land." in washington, aside from the prohibition on leasing land, purchase of stocks in land companies and the purchase of land in the name of a minor child was prohibited.

in order to ensure productivity and continuity, white landowners agreed to what is called a "propers contract" with the issei farmers, ichikawa continued. under the contract, issei farmers would be hired as the landowner's employer and the farm profits would be shared with the landowner in what was called a share lease agreement.

the then california attorney general webb took no position on the legality of the contracts, so a group of landowners petitioned him, asking, "are they or are they not prohibited?"

he replied, "yes, they are prohibited as far as the anti-alien land act," so a determined group of issei took their case to the supreme court. in the fall of 1923, the supreme court, hearing the fukuoka and sato case, ruled that issei are "alians ineligible to citizenship."

shiba issei "we are being treated like the toynba case—the elia cast in japan!" the japanese newspapers exclaimed, "this is the crowning insult! six months later, in 1924, the immigrant act passed. the exclusion movement achieved total racial unassimilability. on july 1st, there was a suicide in the compound of the american embassy, shoka continued.

at the time, seeing no future for themselves, the issei "hoped the nisei would receive fair treatment. there was bitterness, a kind of resentment, behind a strong nationalistic identification.

the "national identification," may i add, was the direct result of prejudice, discrimination and exclusion, a reaction to what is called racism today. despite this, i feel the issei were consistent in their belief that the nisei, being products of this country, should do all they can for it.

shibahashi stories — shoka continued, "to japan there have been shibahashi stories (stories of success), giving a sense of pride to the new generation of immigrant history. the history of the japanese of this period has been a working class history. for one george shima, there were 1,000 issei laborers.

shima was the multi-millionaire stockton delta potato king. "asian american dream — speaking of a "working class history," i am reminded of a song, "asian american dream," which was composed by a sansei singer, philip gotanda, from stockton. when he sings, he reminds his nihon audience over and over again, "doctors and lawyers and dental hygiene — from a working class machine. my mama had to cry and scrub and clean, she never had time to live and love and dream, etc.""

incidentally, gotanda himself was a law student who turned musician, writer and a very talented composer.

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a message from the california census project, sacramento, Calif.
Helen Kim settles sex discrimination case over her job of 20 years as L.A. city employee

Los Angeles—The City of Los Angeles has admitted to 21 years of prejudice—sex discrimination—in reaching a $30,000 settlement agreement this week with Helen Kim, a California-born and educated Japanese American woman, who has been a civil engineering draftsman (1957-77) in the city's public works department, now the Dept. of Transportation.

Former co-workers and bosses testified she was never promoted though it was not for lack of trying. She had been involved in discrimination charges over a year ago and the Personnel Dept. (1977-78) refused to conduct an investigation to establish that various individuals in the Personnel Dept. discriminated against her.

The City Council on Mar. 27 approved the $30,000 settlement. A year ago she was talking about $75,000 to $125,000 plus legal fees.

The Los Angeles Times which initially supported the city's: anti-discrimination amendment, said April 2 "because discrimination is present in this company's facilities...[employees have been saying] sex discrimination is wrong, it penalizes productive workers and their employers and it must end.

* Los Angeles

Designed for the Japanese-bound tourist, student or worker in May evening flight leaving SFO starting April 30, 11:30 p.m. at Cal State-LA with Judith Giskman, lecturer in Japanese, who will survey Japan's basic geography, history and culture.

An intimate R&B photo essay of Darwin, a community of 40 people living in the mountains east of Mammoth, by Shun Fukuji will be on exhibit April 19-25 at the San Francisco Japanese American Historical Society, 989 Market St., room 301. A freelance photographer from Japan and an NPS photographer for "America the Beautiful", and the Toyo Miyatake documentary, "Photographs," is graduating in cinema majors from UCLA and will be here in Hollywood.

* Sunday, April 11, 1982

15 co-sponsor Lowry red bell

Washington—In the past month, 15 Members of Congress have expressed support for Senate Resolution 977, the Japanese-American Human Rights Resolution. A few days ago, Representative Mike Lowry announced today.

A letter asking for cosponsors was sent by Lowry (D-70th St.) on March 7th in the 35th Anniversary of Executive Order 9066 which led to the mass internment of Japanese Americans on the West Coast in 1942. The co-sponsors of ER 977 are:


In his letter, Lowry noted: "The United States government acted in concert to deny due process and procedures normally accorded to Japanese-Americans during Wartime hysteria fueled by the baseless lies of a nation steeped in traditions safeguarding individual rights and freedoms. To this day we are left to push those rights and freedoms aside...

We must take action to end this type of gross violation of our Constitution is never allowed again.

OAKLAND, CA—Alameda County Democratic Mary Warren has resigned from the staff of Pleasanton Assemblyman Floyd Mori in the midst of his rough reelection campaign, targeting into account 98th Assemblywoman Betty McAleese. Mori is being challenged by Supervisor Charles Santana for the Hayward for the Democratic nominating in a primary election.

Santana claims Mori first supported his move, then changed over to McCarthy and helped Samoa McCarthy.

"Circumstances just couldn't control me it un­comfortable-enough for me to leave," Warren said. "I'm going to devote more time to the Democratic Party.

Santana, already noted as the reason Mori's not en­dorsed by several labor or­ganizations that have supported him before.

The move comes at a time when Santana has just criticized Mori's use of the state auto leasing program to pay for a large recreational van for his family. The lease came to light recently when Basket McCarthy, of the city television station revealed that Mori used the state's auto leasing program to pay for a large recreational van for his family. The lease came to light recently when Basket McCarthy, of the city television station revealed that Mori used the state auto leasing program to pay for a large recreational van for his family.

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**President's Corner: Clifford Uyeda**

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**Title:** Senate Hearing

**Date:** Friday, April 11, 1980

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**Title:** U.S. Iranians

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**Title:** A Noncomplying Nemesis

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**Title:** From Happy Valley: Sachi Seke

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**Title:** Decades of Silence: NIKKEI! Strike All Rights American

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**Title:** Redress Phase 2: John Tateishi

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**Title:** Support the JACL-Satou Fund

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**Title:** 35 Years Ago in The Pacific Citizen

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**Title:** April 3-The work of Nisei men on the occasion of Okinawa's belated decision to
demilitarize the island.

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**Title:** April 3-Warriors resistant to racial
nicians (Pearl Harbor Lawyer) and other prominent return of
enemies.

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**Title:** April 4-Marine Corps general's
statement of Nisei GI combat
interviews, says photographer
who took his first unit. Surprin­genre scene of U.S. Marines mounting a
flagpole.

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**Title:** April 4-Hijiri guards Fifth
women's unit in Italy. Hijiri Befriend western front line, Nisei troops are
being.

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**Title:** April 5-Hyoudo river port restored
in Hinsdale.

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**Title:** April 5—C. Davis Edwards (Dr. Knowles) reporting Johns Hopkins in Pacific,
concludes any bias plans against Nisei.

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**Title:** April 5-Earl Ford returning from Picatinny, New Jersey to work in Japanese
after war as professor of U.S. democ­racy.

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**Title:** April 5—WRA reports only 1,400
of about 3,500 still in camp-waiting to return to the west.

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**Title:** April 6—Death of President Roose­velt mourned as champion of the "for­gotten man."

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**Title:** Salt Lake City—Senator S.I. Hayakawa is the Japanese American eminence. Sometimes, he is portrayed as a "White wag at his feet." Whether he is hero or villain, one fact remains indisputable. He is always interesting. I was occupied with writing Through the Communication Barrier, (Harper and Row, New York, 1979), for two years. It is a collection of essays collected from presentations in journals, magazines, seminars and speeches Hayakawa has given. I enjoyed the book more than a previous favorable, symbolic, Status and Personality. Perhaps it is the Senator's syndicated column, The Idea of Obfuscation, in which he points a good-natured finger at those who try to use "learned jargon" to shield the simple truth that is easily understood. He relates an experience that occurred while he was an editor of the San Francisco Chronicle. After examining a few papers that were submitted to the paper, he decided to write a sociological paper that was generally similar in form. He called it, "The Kaikakkas and the San Francisco Giants: An Inquiry into the Formulation of Attitudinal Sets," by S.I. Hayakawa. Ph. D. After leading us through 300 words of convoluted sentence structures that could have been reduced to one simple sentence, "People generally root for their hometown teams." Hayakawa then asks why do we have to endure the academics and bureaucrats who insist on using the most mountainous of intellec­tual malleable? How can people learn to think clearly, confronted with this onslaught of so-called "jargon"? What is the contribution of lan­guage at its best, clear and concise.

---

Most of us know the Senator in his public role, sometimes as an embarrassment. The book that most people think of when they hear the name is, "Our Son Mark." It is a truthful and touching account of his son, born with Down Syndrome, known as son Mark. The Senator's concluding sentence is, "It's a strange thing to say, and I am a little startled to find myself saying it often but I feel that I should say Mark as a separate entity."

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The book contains only one political chapter, "Mr. Hayakawa Goes to Washington." As he explains, "I have been a Senator for only two years, the time to write a political book is years. I am willing to wager that it will be controversial, but no matter, for I know it will be interesting as its author."
and foreigners have a special word, live by very finely defined cultural and social rules. No matter how well goaijin speaks Japanese, no matter how completely he has adopted Japanese customs and the Japanese diet, he continues to be a gaijin, Yano writes. Even if the foreigner marries a Japanese, his spouse becomes a gaijin while he remains a foreigner.

"The term gaijin is rooted in the Japanese outlook on life which sharply differentiates between 'inside' and 'outside,' a traditional characteristic of Japanese society," Yano says. "The Japanese are always conscious of themselves as a people, a world where they live by very finely defined cultural and social rules.

"On the other hand, they identify the 'outside' world as a sphere with an entirely different set of rules, and have a special word, gaijin, to designate this outside world and a protective instinct against mingling with it." For the Japanese, gaijin are instinctively yoso-mono (outsiders) and are characterized by this dualism which is based on the premise that Japanese and foreigners are different in every sense of the word.

Yano continues: "The most decisive evidence of this dualism is provided by the terms yokomeshi and tatemeshi. Yokomeshi means dining with a foreigner or for­eigners and tatemeshi means a meal shared among only Japanese. Yoko, meaning horizontal, refers to the horizontal or non-Japanese way of writing and tate means vertical, which corresponds to writing vertically, hence in the Japanese way.

"When going out to dine with foreigners on business, Japanese usually sigh, 'How unfortunate, it's yokomeshi today.' And although they never show displeasure or uneasefulness during the meal, they will ask for ochazuke (tea poured over rice) upon returning home and mention to their wives: 'yokomeshi is an existing experience.'washing down the memory of yokomeshi with a bit of tatemeshi at home, they regain psychological stability and peace of mind."

Dr. Yano views the Japanese concept of "us" as distinguished from "them" as an extraordinary simplification of reality. "Nothing could be more anachronistic than to lump together Americans, Russians, Afghans and Arabs under the single category, gaijin," he observes.

Obviously the Issei, in migrating to this country, brought the gaijin concept with them even though they themselves were the foreigners. Even now it is not uncommon for Issei who have lived in the United States 60 or 70 years and have become United States citizens, to refer to all Caucasians as gaijin.

What part did this psychology have in hindering the assimilation of the Issei into American society? If one understands the gaijin psychology behind the Issei's views on life, one can see the Issei's way of thought has to do with the clanishness of Japanese Americans in comparison with the external pressures that kept them concentrated largely within Oriental ghettoes prior to World War II. And how much of this psychology survives in the current preoccupation among many elements of Japanese American society with their own cultural, especially East-West Players?" In the Japanese translation of "Apocalypse Now!" Jigoku-no-maki, (Revelations of Hell), a play about the Japanese American experience in the Vietnam war, opened for a brief run at the East West Players March 20.

An analysis of the play's treatment of the Nisei father, "Fumi," and the "enemy" is worth a moment's consideration. Fumi is not only the enemy, not only looked like the enemy, but well-trained enemy, the enemy not only looks like the enemy, but was trained to look like the enemy, to raise funds for the Nisei Ster­r, Community Lighted School which will commence at 1:30 p.m. April 11 at the school, 1700 Corinth Ave. For information, call (213) 477-2040.

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Items

- Sacramento
  - Sacramento JACL will host its third annual high school invitational basketball tournament April 12-13 at Sacramento City College with the opening round at 10 a.m. Saturday, putting San Jose and Contra Costa, followed by the 3:30 game between Berkeley and Sacramento. The championship game is set for 3:30 Sunday, preceded by the consolation rounds at 1 p.m. The games were announced by Walter Otsu, tournament chair.

- Los Angeles
  - Over 500 Little Tokyo area business owners and community leaders honored Commissioner Andrew Rodriguez of the Equal Employment Opportunity Commission March 26 at a New Otani Hotel dinner hosted by the Asian American National Advocacy Center.
  - The commission's first meeting was in February 1987. The commission's first meeting was in February 1987. The commission's first meeting was in February 1987. The commission's first meeting was in February 1987. The commission's first meeting was in February 1987. The commission's first meeting was in February 1987.
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- Canada
  - Former naval reservist Lilja Arholms-Kaiser, 36, recently won her divorce from her industrialist husband, Edgar F. Kaiser Jr., 33, and a reported $1 million settlement. Named as co-respondent was Sue Hansen, former secretary for Kaiser.
  - Toronto Nisei Liberal candidate Shirley Yamada received 135 votes in the recent Parkdale-High Park (see Mar. 7, p. 12) by-election. Winner was Liberal candidate Jeece Flue with 17,463 votes.
  - Some other Free Services with qualified service.
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The 3 R's

Residen, Ritten and Rithmic are as Nisei-ich as ochazuke and tsukemono but the 3 R's of Restitution, Reparations and Redress are the last step toward redressing the Nisei victims.

The 3 R's of the World War II Japanese internment, and the 3 R's of the Nisei-ich dish palatable chef John Tateishi have to have the Scholarship Fund to Texas, donated to the Intercontinental District Council secretary from IDC Governor AI Kubota. The gala event was a tremendous success.

ICD SECRETARY—Chiyoko Morita, Salt Lake, receives recognition and appreciation of her term of service as director of the National District Council secretary from IDC Governor Akira Kubota.

Arizona

The Arizona JACL, Joe Pioneer dinner will be held on Sunday, April 30, 4:30 p.m. at the JACL Building, JACL. JACL Members will provide entertainment for the 25 Issei pioneers. Food is being catered in from Yumi’s. Tickets are $25.

CCDC

Central California District Council was scheduled to meet on April 8 at the JACL regional office, recess to discuss revisions of the national JACL Constitution. Postcard was sent out to members to attend. The deadline is Friday before day of issue.

No Hill Too Steep

Some S.F. ‘Don’ts’

by Steve Doi

San Francisco

Travelers to San Francisco are often told what to do when they come to San Francisco, but today, I would like to give you a few ‘don’ts’ when you arrive for the National JACL Convention on July 28 for your visit to the City of Fun City. Here they are:

DON’T PACK a tropical wardrobe; the mercury hovers around 64°F during the day and 33°F in the evening. You might be greeted by even a fog so foggy to cool you down. From some hot and humid areas, breathes rather light even if it seems ridiculous at home.

DON’T wear your shorts to North Beach; it’s the nightclub-studded Italian quarter.

DON’T PLAN to get a cable car gripman; you’ll get the wind knocked out of you when he keeps pulling on the brake lever.

DON’T DINE at an authentic Japanese restaurant if you have a hole in your sock. The sushi bars are expert! We’ve tried 100 Japanese restaurants.

DON’T SEND for an ambulance if you hear a chorus of moans, groans, and wha’s; it’s the fog rolling in.

DON’T PARK on a hill or even an incline; it is impossible to stop without cranking the wheels to the curb, setting the parking brake, and placing the gear lever in the Park gear; it’s the law.

ICD Secretary—Chiyoko Morita, Salt Lake, receives recognition and appreciation of her term of service as director of the National District Council secretary from IDC Governor Akira Kubota.

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Chapter announced its scholarship awards will be presented May 7, 7 p.m. at the Pointe Resort. Herbert James, former JACL credit union manager who has moved to Texas, donated $3,000 to the local scholarship fund.

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Thank You

May I extend my sincere appreciation to all the people who attended and supported the JACL Officers’ Spring Social, which was held at the Los Angeles Bonaventure on March 22, 1980.

Such a successful participation and generous contributions the event was a tremendous success.

Wiley Higuchi, Governor Pacific Southwest District - JACL

Convention Schedule Deadlines

Following are deadlines for San Francisco, July 28 - Aug. 3, 1980


April 29—Application forms for National Officers, T.O. to Grayson for 1732 Sutter St., San Francisco 94115. Deadline April 15.

May 1—JACL of the National Award from District Councils, T.O. to Edward Yamamoto, c/o JACL of the National Award, 1732 Sutter St., San Francisco 94115. Deadline May 15.


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Nobuyuki Nakajima

Dry and Wet in Japan

When one does not know the other's language, how do we communicate with each other? When one does not know the other's culture, how can we understand the behavior pattern of other people? An object, for example, a pen, we can place it in front, point it out and say the name of each. But it cannot comprehend the meanings of dry and wet, the way they are used in Japan since there is no equivalent word in the culture.

I was anxious to read about the outcome of Bill Hosokawa's effort along the line. Evidently, counterpart has much more effort also by his homelands. "A good try." A dry person is fresh and usually applied to a man, and this type of fellow is admired by Japanese, on the other hand, a wet person is liked. A wet male is disliked by men, but men like a wet girl.

Perhaps, interpretation is something by the word. Let men of it can add some shade — to make it more, etc. — to special Bills. It is no go to bad to dry the body after a question in either dry. Must a human behavior necessarily be good or bad? Can it be both? Now, I am presenting a wet argument.

When one is in the management, one must have a black-and-white decision in the grey area, because not every information is available. So, one must be dry. But one must also have sensitivity towards others, because a good human relation is important. So, one must be wet.

Traditional Japanese culture was considered to be the wet one: harmony and the nature and human being. Bushido, the way of Samurai, which was an ideal behavior for men, is uniquely weak with delicateness of human sensitivity. So, it is wet. However, it may imply a sharp training; to make a person in a difficult situation with a decisive manner. So, it is dry. Bushido may be a synthesis of dry and wet.
Gotanda’s ‘Fisherman’ play premiered at Okada House

STANFORD, CA—The Stanford Asian American Program (AAP) and Okada House is presenting the world premiere of its full-length play, "Sea for a Nisei Fisherman," April 10 - 25. "Sea for a Nisei Fisherman," located in the Old Union, Stanford University. Admission is free.

Philip Kam Gotanda’s play is a memory of story, music, and memory that revolves around the hopes and dreams of the fishermen of the 19th century Japanese American.

His musical is a fusion of the "Awabusa Koi or Zen and the Art of Gozauna", which will open on San Francisco’s Asian American Performance 2008.

The show explores the life of a hero, Ichan Matsunoto, and his journey to Okada House, and houses at San Francisco State in Asian American Studies. He is also a co-founder of the Okada House and has performed extensively throughout the West Coast and Canada.

Directed by David Hwang and produced by Nancy Tashima, "Fisherman" captures the life of the hero, Ichabod Matsunoto, from life in Hawaii to the World War II concentration camps and finally to his death. The show "explains the experience all too often neglected in American art and folklore.

Enchanted hosts

SANTURNESS, CA—The third annual San Francisco Asian American Basketball Tournament April 19-20 at three locations - Okada House Gym (C), Okada House Gym (B) or the City College of San Francisco (C) - is attracting teams nationwide and is the largest event for the Western Californian title. Top contenders include San Jose Warriors, Gardenia Superbats, and the host Enchanted.

KUNSTSUGU

chicken to admit. It at least won’t be convinced otherwise until the day is confirmed. A baby is being cared for as a hero.

Jim Ishida, the veteran, started out a bit awkwardly but grew into his role as the play developed, and provided a surprising climax to the story. Mark T. L. as the brother to Jon De La. As the brother, the show’s soldier gives a convincing performance.

The play was well-paced by Albert Lee, director.

"What the Finest Likes," will be performed again on Saturday, April 26. At the end of the day on Thursday and Friday. For information, call 266-0666.

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announces we will be providing a minimum of 50,000 fish, the current estimate, to the Alaska State-Fishery, for 1980. The fish will be processed at our fishing plant in Homer, Alaska and sold fresh to the public at our plant. We are also providing fresh fish to a number of other communities in the state. A.P.C.F. (Pacific Alaska Commercial Fishery) will make fresh fish available to all communities in the state. A.P.C.F. will make fresh fish available to a number of other communities in the state. A.P.C.F. will make fresh fish available to a number of other communities in the state. A.P.C.F. will make fresh fish available to a number of other communities in the state.

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$1310

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$608

$592

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Includes: 1-day tour with most meals. Flights based on APEX affairs of 7-18, 21, 28 July, 4, 11, 18, 25, 32 August, 1, 8, 15, 22 September. Broadway, Tokyo, Manila: Round trip on Japan Air Lines.

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