Hotel workers strike shifts JACL convention site

SAN FRANCISCO—With prospects of an elongated strike that affected the major San Francisco hotels, including the Jack Tar, Miyako Inn and the Senator Hotel, JACL Convention was shifted out of the county to Plaza Airports, a 24-hour airport in San Francisco.

Delegates and strikers waited on the streets for the first flight of the day to arrive, which turned out to be the first flight of the day.

In another event, the State Capitol was occupied by the California State Legislature, which had been called into session by the Governor.

The convention was held in the Miyako Hotel. The staff was on strike and the convention was in session.

Hotel workers strike shifts JACL convention site.

WASHINGTON—The San Francisco hotel workers strike, which has been in effect since July 27, has continued through the week of July 27, 1983, and is expected to continue for several more weeks.

In San Francisco, JACL officials claimed that the workers had been striking for a variety of reasons, including the issue of wages, working conditions, and the issue of race.

The strike has caused a number of problems for the hotel industry, including cancellations of events and the loss of revenue.

The JACL-sponsored bill was referred to the Committee for its consideration.

The bill is expected to be debated and voted on this week.

JACL biennial winners named

SAN FRANCISCO—Harvey A. Itano of San Diego, Minoru Mano of Seattle and George F. Nakajima of Los Angeles, will be recognized as a Japanese American at the JACL Biennial Convention during its national convention.

The convention will be held in San Francisco on August 28-30.

The recognition is JACL's highest honor and recognizes individuals who have made the greatest contributions to our community.

The biennial is the largest gathering of Japanese Americans and is an opportunity to celebrate our shared heritage.

Hotel workers strike shifts JACL convention site.

WASHINGTON—The San Francisco hotel workers strike, which has been in effect since July 27, has continued through the week of July 27, 1983, and is expected to continue for several more weeks.

In San Francisco, JACL officials claimed that the workers had been striking for a variety of reasons, including the issue of wages, working conditions, and the issue of race.

The strike has caused a number of problems for the hotel industry, including cancellations of events and the loss of revenue.

The JACL-sponsored bill was referred to the Committee for its consideration.

The bill is expected to be debated and voted on this week.

JACL biennial winners named

SAN FRANCISCO—Harvey A. Itano of San Diego, Minoru Mano of Seattle and George F. Nakajima of Los Angeles, will be recognized as a Japanese American at the JACL Biennial Convention during its national convention.

The convention will be held in San Francisco on August 28-30.

The recognition is JACL's highest honor and recognizes individuals who have made the greatest contributions to our community.

The biennial is the largest gathering of Japanese Americans and is an opportunity to celebrate our shared heritage.

Hotel workers strike shifts JACL convention site.

WASHINGTON—The San Francisco hotel workers strike, which has been in effect since July 27, has continued through the week of July 27, 1983, and is expected to continue for several more weeks.

In San Francisco, JACL officials claimed that the workers had been striking for a variety of reasons, including the issue of wages, working conditions, and the issue of race.

The strike has caused a number of problems for the hotel industry, including cancellations of events and the loss of revenue.

The JACL-sponsored bill was referred to the Committee for its consideration.

The bill is expected to be debated and voted on this week.

JACL biennial winners named

SAN FRANCISCO—Harvey A. Itano of San Diego, Minoru Mano of Seattle and George F. Nakajima of Los Angeles, will be recognized as a Japanese American at the JACL Biennial Convention during its national convention.

The convention will be held in San Francisco on August 28-30.

The recognition is JACL's highest honor and recognizes individuals who have made the greatest contributions to our community.

The biennial is the largest gathering of Japanese Americans and is an opportunity to celebrate our shared heritage.

Hotel workers strike shifts JACL convention site.
Pierce County official dies in Tacoma crash

TAOMA, Wash. — Yoshio Kosai, executive director of Pierce Transit, and a longtime spokesman for the Japanese-American community in Tacoma, was killed Saturday, July 19, in a one-car accident in which another Tacoma man also died.

The 55-year-old former traffic engineer for the City of Tacoma was killed shortly before 2 p.m. when the car he was driving westbound struck a bridge support at East 26th Street and Bay Street. Also killed was Seicho Tamaki, 90, a passenger. Two other passengers, Tamaki’s wife, Tons, 83 and the Rev. Tatsuo Imai, 31, of Tacoma, were seriously injured.

Kosai had been a member of the State Commission on Asian-American Affairs since 1978 and active with the Puget Sound JACL. He was chapter president in the 1980s.

All three in the car were members of the Tacoma Buddhist Church, of which Mr. Imai is pastor and Kosai was president. Toyota Nakagawa, the church board secretary. Mrs. Nakagawa said the accident occurred as the four were returning to Tacoma from celebrating Obon, a yearly Buddhist event in which church members visit cemeteries to honor the dead. The group had gone to three cemeteries outside Tacoma to visit graves of persons who had no living relatives.

Nisel Week

Sunset Magazine in its August issue is featuring Nisel Week festivities and the look of Little Tokyo. There are a number of bidders in the city calling attention to the festival from Aug. 9-17. The commission ball at the Beverly Hilton with eight candidates vying for the honors on Aug. 9, the grand finale parade from 3 p.m. Aug. 10, the carnival over the Aug. 10-17 weekend and an Imaono Noguchi exhibition at the JACCC from Aug. 1-7. JAL/USA benefit buffet supper Aug. 14, 5:30 p.m., overlooking the JACCC gardens will help defray the Noguchi exhibition costs. Tickets at $6 may be reserved by calling 666-1541 or 935-1010. "Carnival Night at the New Otani Hotel Aug. 15, 7:30 p.m., is sponsored by Asian-American camp groups and Bella Vista Optometrists for Asian American Drug Abuse Program, a non-profit group. Tickets are $7 at the door. Anyone can participate. Free calendar of events is obtainable in Little Tokyo stores now.

Deaths

Col. James L. Raba, 43, Washington, D.C., died of heart attack June 30. A 35-year career officer whose service began in Hawaii with the 45th PCT and was active duty in Korea and Vietnam, as well as in Southeast Asia as assistant chief of the Strategic Services in the China-Burma-India Theater during WW II, Raba was a member of the Northwest Japanese American Veterans, the American Legion and the Veterans of Foreign Wars. Surviving are his wife, Saren, David, James, John, James, and Eunice.

Mamoru Takata, a longtime JACL supporter, died July 9. Takata was a Japanese immigrant who arrived in America in 1955. During the war years, the Takata family lived in Oak Park, Survivors are his sister, Mrs. Aki Roberts, and Mark and Michael Takata, his son, and other family members.

Three Generations of Experience

FUUKI

Mortuary, Inc.

707 E. Temple St.
Los Angeles 90012
626-0441

Shimatsu, Ogata and Kubota Mortuary

911 Venice Blvd.
Los Angeles
749-1449

INSURED SAVINGS

Currently 7% per annum, paid quarterly. Better than banks or savings & loans, and free insurance, too.[3]

NATIONAL JACL CREDIT UNION

Now over 34.2 million in assets

INSURED SAVINGS * currently 7% per annum

Car loans low rates on new & used

Signature Loans up to $50,000

Free insurance on loans & savings

*Up to $50,000 is $5,000 **Up to $50,000 is $5,000

PO 1721 Soll Lake City, Utah 84110 (801) 355-8040

The Mitsubishi Bank

of California

Member FDIC

Little Tokyo Office
321 East Second St., Los Angeles, Calif. 90012
(213) 680-2650

INSURED SAVINGS

NATIONAL JACL CREDIT UNION

Now over 34.2 million in assets

INSURED SAVINGS * currently 7% per annum

Car loans low rates on new & used

Signature Loans up to $50,000

Free insurance on loans & savings

*Up to $50,000 is $5,000 **Up to $50,000 is $5,000

PO 1721 Soll Lake City, Utah 84110 (801) 355-8040

The Mitsubishi Bank

of California

Member FDIC

Little Tokyo Office
321 East Second St., Los Angeles, Calif. 90012
(213) 680-2650

Spectacular Location

Spectacular Value

Effective this weekend

One bedroom from $139,500

Two bedrooms from $93,500

financing

10% 9½% Down Interest

HORN PLAZA

A Condominium at
1230 N. Horn Ave.
Los Angeles

INSURED SAVINGS

NATIONAL JACL CREDIT UNION

Now over 34.2 million in assets

INSURED SAVINGS * currently 7% per annum

Car loans low rates on new & used

Signature Loans up to $50,000

Free insurance on loans & savings

*Up to $50,000 is $5,000 **Up to $50,000 is $5,000

PO 1721 Soll Lake City, Utah 84110 (801) 355-8040

The Mitsubishi Bank

of California

Member FDIC

Little Tokyo Office
321 East Second St., Los Angeles, Calif. 90012
(213) 680-2650

Spectacular Location

Spectacular Value

Effective this weekend

One bedroom from $139,500

Two bedrooms from $93,500

financing

10% 9½% Down Interest

HORN PLAZA

A Condominium at
1230 N. Horn Ave.
Los Angeles

Bev Hils judge frees Iranians

BEVERLY HILLS, Calif. — Presiding Judge Charles D. Boag of the Beverly Hills Municipal Court today dismissed all charges against the 18 Iranians arrested during an anti-Shah demonstration here last Nov. 9.

Judge Boag, who said he expects "to take a look at the film" for his ruling, said the Iranians should have never been charged because they had the right to demonstrate peacefully.

The judge made clear he thought the Iranians arrested were "victims of a mob of screaming and spitting Americans who punched, kicked and threw rope firings at the demonstrators, Boag, while laudatory of police whose motives were in trying to protect the Iranians, focused his criticism of the way the matter was handled by Michael Marcus, who heads the district attorney’s office here. Marcus said, "We are considering appealing the decision of the court."
VOTE
Continued From Front Page

28th, 30th, 32nd, 34th, 36th and

Yates (Ca). Yawn (Tenn), Zeferetti
(Cal.), Zien (La), Zeidan (Ga),
Zhong (Pa). Zipp (Ca).

\textbf{Setting up a trust can reduce your estate taxes.}

Trust Department Vice President Yoji Anzai says substantial tax savings are often available by creating a trust. "Certain trusts can minimize or avoid inheritance, income and gift taxes on your estate. And, your trust can provide for worry-free distribution of your estate to your spouse, children, or even your grandchildren."

At California First Bank, you'll have the help of experienced professionals in handling your trust and property investments, and in planning how your estate will be settled in the future. If you'd like the peace of mind our trust services offer, come in and meet the experts at California First.

Our trust people. They're another reason we're the fastest growing major banks in the state.

\textbf{MESSAGE OF APPRECIATION}

On behalf of the Japanese American Citizens League, we wish to express our sincere gratitude to Senators Daniel K. Inouye, Spark M. Matsunaga and S.I. Hayakawa, and to Representatives Norman Y. Mineta and Robert T. Matsui, for their national legislative efforts in the bills to create the "Commission on Wartime Relocation and Internment of Civilians."

Through the distinguished leadership and steadfast commitment of the Japanese American congressional members and their colleagues in the Senate and the House of Representatives, S1647 and HR5499, received Congressional approval on July 24, 1980, and were referred to the President for his signature.

Thus, this country has begun the process towards rectifying what has been termed as one of the bleakest pages in United States history.

We salute the Nikkei members of the Senate and House and offer our sincere thanks.

\textbf{CLIFFORD I. UYEDA, M.D.}
JACL National President

\textbf{JOHN Y. TATEISHI}
Chairman,
JACL National Committee for Redress

\textbf{RONALD K. IKEJIRI}
Washington Representative
Then this biennium has been hectic for many. Now comes a chance to relax from the everyday con­
tinuous of the organization, an opportunity to be on the side­
line again instead of in the middle of the playing field. If there
are problems, perhaps the membership ought to know the
concerns just as much as the EXCOM members. Then there
will be a feeling of surprise.

With a tinge of relief at the term just ended comes a
mixed feeling of sense of loss. It is the loss of contacts and
confrontations on the field. As painful as it often is, you
know that you’re not spectators but active partici­
deries.

Even while on the playing field EXCOM is not that
visible to the membership. So much of its work is done in
endless meetings, correspondences and by telephones.
This clueless the membership to retain faith in the
organization who can observe only stop-action spot photos.

Acknowledging the danger and the problems that can
be created, the next EXCOM might seriously consider
airing problems in an open meeting. If there are
problems, perhaps the membership ought to know
the concerns just as much as the EXCOM members. Then there
will be a feeling of surprise.

After a biennium on the playing field we are headed for a
draining last game, which is the last year to the
over. Some will put on a fresh uniform and return to the
field. For the majority, however, this was their last
game.

I hope George Tari is on his way back from the JAY’S
Convention.


duction Association and Mr. Ralph Matsunosuke, attorney and

ra, is on our way back from the JAY’S

appal­
culate and provide some flexibility to its opera­
For our sake, the ordinary, card-carrying members who, after
all, provide the wherewithal. And there are a lot of us
there.

Editor:

We are compelled to react to the advertisement of the Japan Adop­


d Spieleine - Japan


d Editor:

sure, noticed with deep intent, your news reports on the redraw move­

em­

...
Hiroshi Kashwagi, of San Francisco, has attended UCLA, UC Berkeley, and San Francisco State University. He is a member of the Asian American Student Union, the Asian American Association of the San Francisco Center for Japanese American Studies, the University Honorary, and the San Francisco Center for Japanese American Studies. He has also been active in the San Francisco chapter of the Pacific Coast Chapter of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Barbara Noda, of San Francisco, has attended UC Santa Cruz, Monterey Peninsula College and Cabrillo College, majoring in community studies and creative writing. She has also been active in the San Francisco chapter of the Pacific Coast Chapter of the Asian American Student Union. Her main interests are art, history, literature, science, and creative writing. She is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takashi Tanaka

$100

Terry Yamada of Park Ridge, Ill., is the son of Tom and Yuko Nogataki, ranked No. 3 in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Norman Ebert Yamanaka, of Berkeley, is the son of Masami and Masako Yamada. Ranked in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Barbara Ruth Noda, of San Francisco, has attended UC Santa Cruz, Monterey Peninsula College and Cabrillo College, majoring in community studies and creative writing. She has also been active in the San Francisco chapter of the Pacific Coast Chapter of the Asian American Student Union. Her main interests are art, history, literature, science, and creative writing. She is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takase Yamanaka

$100

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Norman Ebert Yamanaka, of Berkeley, is the son of Masami and Masako Yamada. Ranked in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Barbara Ruth Noda, of San Francisco, has attended UC Santa Cruz, Monterey Peninsula College and Cabrillo College, majoring in community studies and creative writing. She has also been active in the San Francisco chapter of the Pacific Coast Chapter of the Asian American Student Union. Her main interests are art, history, literature, science, and creative writing. She is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takase Yamanaka

$100

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Norman Ebert Yamanaka, of Berkeley, is the son of Masami and Masako Yamada. Ranked in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Barbara Ruth Noda, of San Francisco, has attended UC Santa Cruz, Monterey Peninsula College and Cabrillo College, majoring in community studies and creative writing. She has also been active in the San Francisco chapter of the Pacific Coast Chapter of the Asian American Student Union. Her main interests are art, history, literature, science, and creative writing. She is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takase Yamanaka

$100

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Norman Ebert Yamanaka, of Berkeley, is the son of Masami and Masako Yamada. Ranked in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takase Yamanaka

$100

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Norman Ebert Yamanaka, of Berkeley, is the son of Masami and Masako Yamada. Ranked in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takase Yamanaka

$100

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Norman Ebert Yamanaka, of Berkeley, is the son of Masami and Masako Yamada. Ranked in his class of 747 at St. Ignatius College Prep. He is currently attending Stanford University and the California Institute of Technology. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.

Mr. and Mrs. Takahashi Morita

$600

Takase Yamanaka

$100

Stanley Pak, of Berkeley, is the son of Masami and Dorothy Higaki, ranked No. 9 in his class of 968 at Palo Alto School. He is currently attending Stanford University majoring in English. He is a National Merit finalist, and has received the National Merit Scholarship Program, the College Board Scholarship, and the Stanford University Scholarship. He is also a member of the Asian American Student Union. His main interests are art, history, literature, science, and creative writing. He is currently a student at Berkeley, majoring in Japanese studies and creative writing.
Visual Communications: The New Image-Makers

as an independent non-profit media production company and has been awarded many federal and local grants, distinguishing them as the foremost producers of Asian American audio-visual materials in the country. Among their productions are educational kits for elementary classroom use, the book "In Movement: A Pictorial History of Asian Americans" now in its second printing, and over 16 films and videotapes all portraying the diversity and rich history of Asian Pacific American cultures.

One of VC's most outstanding films is Rob Nakamura's "Wataridori: Birds of Passage" which deals with Japanese American history through the life stories of three Issei. This film won an international award for best documentary and was chosen for screening at the Smithsohian Institute.

Other films include "Chausan-J-Town" which highlights the Asian American musical group Hiroshima, "I Told You So" a portrait of the poet Lawson Inada and "Pieces of a Dream" a film about the contributions of Asian American farmers in the Sacramento River Delta.

Despite financial difficulties created by inflated film costs, their first feature-length film "Hito Hata: Raise the Banner" is scheduled to air on prime time television in the fall of 1980. Scheduled for a 12-week television series called "The National Story," this series is produced by the Department of Education, and is designed to depict the real stories that Asian Americans played in building this country.

"Asian Americans never get a chance to view their history and culture from their own perspective," says Karen Ishihara of Visual Communications, and in that respect, "Hito Hata" sets a precedent. It is the first feature-length film about Asian Americans to be written, directed and produced by Asian Americans.

The central character in the film is Oda, a laundromat owner who, after the evacuation, returns to work as a collective rather than as individuals, publishers and magazine publishers. In the past, the decision-making process has not been limited simply to local or Asian Pacific American communities. Last year VC staff member Steve Tsukahara, Duane Kubo and John Roh found themselves involved in numerous, nationwide media-related conferences which sent them shuttling across the country to New York, Washington, D.C. and Chicago.

"Presently we're in touch with other Asian Pacific writers, independent producers and filmmakers throughout the U.S.," says Duane Kubo. "We're trying to organize a national Asian Pacific Consortium in order to create a greater impact for Asian Pacific Americans in the media."

Asian Pacific people can look forward to a more realistic and positive image of themselves in the media with the commitment of groups like VC. Many times their staff go unpaid, as they have elected to do to complete "Hito Hata," in order to create quality productions worthy of the rich heritage they reflect.

Production is an expensive effort and none of VC's production costs are covered by commercial sponsors. Their future, as a non-profit organization, depends on funding from private foundations, government agencies and community contributions.

Individuals and organizations interested in supporting their efforts to send tax-deductible contributions to Visual Communications, 313 S. Boyle Ave., Suite 30 South Street, Los Angeles, Ca. 90013 (213) 160-4626.

AKEMI KIKUMURA

PART OF THE Visual Communications Staff seated in the videotape editorial room are: (l-r) Linda Mahbou, Nancy Arnold, Betty Chan, Janice Tanaka, Foxe Alo Jr., John Eslaki, Steve Tatsukawa; (front) Lillian Wu, Charlotte Muramoto, Duane Kubo (holding Kelly Soohoo), Ka­ ran Ishihara, Thai Binh Ishihara Capp, Takashi Fuji and Alfred Valdez.
Hiroshima

Fusion

The songs that follow serve to drive the momentum through an array of styles and fusions to the concluding "Chu Chu & J-Town," a rocking, rhythmically driven piece that exemplifies the cross-currents of East and West in a language for the second of two shows 1980.

In addition to his work with the band, Dan Kuramoto has been actively involved in composing, arranging, and producing television programs such as "Bean Sprouts," the first Chinese-American children's program "The Bears," and numerous other projects including numerous scores for the films of Asian-American cinema group, Visual Communications, for their upcoming feature film, "Hitoh Hata.

To the question of what age and ethnic stereotypes exist in Asian-American audiences, Dr. Reynolds replies: "Our basic audience is a black audience, Asian and Black. But as a headline group, we're looking at the demographics of a wide range of our live performances, if we play an area to any extent, there will be teenagers, between 14 and 16, both at the Roxy and San Carlos where we recently played. That's the most exciting thing to us. The whole point we're trying to make. Our music is a cultural fusion, a reflection of a multicultural experience, and multiculturalism is really an aspect of the future in terms of not only surviving but enjoying life on this planet. The larger society is going to recognize and to move on to the rhythm of the diverse minority people, but there's a great deal to be shared among Black and Asian communities. That's the vision we have, a little more development, a little bit of leadership, a little more progress, and that's the statement we're trying to make."

-MIYAKO YAMAMOTO-
JACL-Terminal Island Film Project
on CSF Regional Office, 214 S. San Pedro St.
Los Angeles, CA 90014

Credit union declares 7% citywide dividend
SALT LAKE CITY, Utah — The National JACL Credit Union declared a 7% dividend for the quarter ending June 30, 1980. Loan moneys, which were not paid out as dividends, are available at 1.3% APR. Current assets are now at $3,456,793.

Tatami-mirik cultural teacher
LOS ANGELES — A complaint has been filed by the Independent JACL with the Mayor of San Francisco for the alleged harassment of a short time ago. The case is now being investigated by the city's Human Rights Commission.

Black seizes market as favoring Asians
LOS ANGELES — Businessman, Roderick S. Brown, has entered the market for the favoring Asians in Los Angeles. His company, Los Angeles Business Services, has opened an office in Los Angeles.

Classified Ads
Classified is the best way to promote your business. Take advantage of our classifieds today!
Japan Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography

EAGLE PRODUCE CO.

899-943 S. San Pedro St.

CITY MARKET

Los Angeles, CA 90015

Phone: (213) 625-2101

Japanese Adoption Association

(Nihon Yōshi Kyōkai)

will assist in the adoption of babies born in Japan.

If interested, contact our representative at


Established 1936

MUSUDA

Commerical and Social Printing

Japan

Toyo Printing Co.

S. San Pedro St.

Los Angeles, CA 90012

Phone: (213) 625-2101

Empire Printing Co.

Commercial and Social Printing

114 Weller St., Los Angeles 90012

626-7681

Japanese Photography
Matsuo Basho follows in the footsteps of Chomot and Keno in a literary reenactment, a tradition that is fixed in the literary history of Japan. His stature as a poet is enhanced by his self-directed spiritual growth.

Basho was born in 1644 in the province of Iga, now a part of Mie Prefecture. He died in 1694. At the age of nine, he began writing poetry after learning the art when he entered the service of a noble family of the province. He studied under Kigen, one of the most capable pupils of Teikotu, who was noted for his meticulous and deliberate choice of verbal associations. Later, Basho criticized Teikotu's approach to poetry as being monotonous, too mechanically and self-consciously written and stressed a freer play of the mind. His first published poems appeared in 1679. He spent 30 years as a traveling monk, and at one point, his name was added to a Buddhist temple in Kyoto. Basho's poetry was influenced by the elements of the Kokinshu, a collection of ancient Japanese poetry.

Basho traveled to Kyoto and lived at the Kinkakuji Temple where he studied Japanese classics under Kigen, Chinese classics under Ito Taman and Kanga, and the works of Tanamakuro Unchiku. During the five years spent at Kyoto, Basho's poetry gained a greater air of freedom and in 1672 he brought out a book of poetry. His earliest edition was named Koizuti and was the collection of a group of companions. Basho followed Kogen to Edo and two years later opened a school of his own at the age of thirty.

Although he had not reached the height of his powers yet, by 1675 he established his position in the poetic cirlces of Edo firmly enough to compose linked verses with the famous Shirōn from Osaka, who was the founder of the Dainin School of poetry. On this occasion Basho changed his pen name from Soto to Tobos. The encounter was important for him, for it provided a realizing moment of Zen meditation and subject himself to the severest scrutiny.

After this period of refection, Basho embarked on major journeys for which he is famous. He made his famous journey, oko no Hoko (Narrow Road to the Deep North), began in the spring of 1689 and lasted for six years and a half years. In 1684 he published his famous Haka no Hi (A Winter's Day), which represents the first of the Basho Shichibiku Shuh. In this collection, the years of meditation and reflection lend a quality to his poetry that is not mere expression of his own. The eye is directed toward the inner reality and his mind begins to encompass the comprehensiveness of life. From this time on Basho's poetry is characterized by a balanced maturity and consuming craft.

He progressed from the stage of lyrical jii or poetic hokku to the stage of prose jii or poetic kigo. He developed his own theory of poetry and that of his major journeys for which he is famous. His poems cannot be understood without a harmonization of the unity of the elements of poetics that raised his art and vision to a level surpassing that which was attained by any previous Japanese poet. He strove for simplicity and directness in his poetry and achieved an imaginative word-picture and word-sound enriched by a wisdom born of deep spiritual experience.

1980 Nat'l JACL Authorized Retail Travel Agencies

PACIFIC NORTHWEST

J Natori Travel: 525 11th Ave., Seattle, Wa 98109 206/622-5520
Kogaku Travel: Kogaku Inn 711-530 3rd Ave., Seattle, Wa 98109 206/622-5520

Aki Travel: Koko Kiyosumi 730 Genji St., Seattle, Wa 98115 206/443-1157

Kanda who Escort TAD HIROTA, 1447 Ada St., Berkeley, Ca 94702 415/546-5486

Matsuo Basho follows in the footsteps of Chomot and Keno in a literary reenactment, a tradition that is fixed in the literary history of Japan. His stature as a poet is enhanced by his self-directed spiritual growth.

Basho was born in 1644 in the province of Iga, now a part of Mie Prefecture. He died in 1694. At the age of nine, he began writing poetry after learning the art when he entered the service of a noble family of the province. He studied under Kigen, one of the most capable pupils of Teikotu, who was noted for his meticulous and deliberate choice of verbal associations. Later, Basho criticized Teikotu's approach to poetry as being monotonous, too mechanically and self-consciously written and stressed a freer play of the mind. His first published poems appeared in 1679. He spent 30 years as a traveling monk, and at one point, his name was added to a Buddhist temple in Kyoto. Basho's poetry was influenced by the elements of the Kokinshu, a collection of ancient Japanese poetry.

Basho traveled to Kyoto and lived at the Kinkakuji Temple where he studied Japanese classics under Kigen, Chinese classics under Ito Taman and Kanga, and the works of Tanamakuro Unchiku. During the five years spent at Kyoto, Basho's poetry gained a greater air of freedom and in 1672 he brought out a book of poetry. His earliest edition was named Koizuti and was the collection of a group of companions. Basho followed Kogen to Edo and two years later opened a school of his own at the age of thirty.

Although he had not reached the height of his powers yet, by 1675 he established his position in the poetic cirlces of Edo firmly enough to compose linked verses with the famous Shirōn from Osaka, who was the founder of the Dainin School of poetry. On this occasion Basho changed his pen name from Soto to Tobos. The encounter was important for him, for it provided a realizing moment of Zen meditation and subject himself to the severest scrutiny.

After this period of refection, Basho embarked on major journeys for which he is famous. He made his famous journey, oko no Hoko (Narrow Road to the Deep North), began in the spring of 1689 and lasted for six years and a half years. In 1684 he published his famous Haka no Hi (A Winter's Day), which represents the first of the Basho Shichibiku Shuh. In this collection, the years of meditation and reflection lend a quality to his poetry that is not mere expression of his own. The eye is directed toward the inner reality and his mind begins to encompass the comprehensiveness of life. From this time on Basho's poetry is characterized by a balanced maturity and consuming craft.

He progressed from the stage of lyrical jii or poetic hokku to the stage of prose jii or poetic kigo. He developed his own theory of poetry and that of his major journeys for which he is famous. His poems cannot be understood without a harmonization of the unity of the elements of poetics that raised his art and vision to a level surpassing that which was attained by any previous Japanese poet. He strove for simplicity and directness in his poetry and achieved an imaginative word-picture and word-sound enriched by a wisdom born of deep spiritual experience.