Japanese PW and WRA camp experiences similar women stereotypes, traces the image of Asian women as "young foreign sexual commodities" to the century-long presence in their lives and work.

Laying the groundwork for the national network by August, Tateishi anticipates as the pie (still) identify us with Pearl Harbor. Speaking for the Sansei JACL goal since 1976, he notes, "There's been a recognition in the political world that there's a movement among Asian American youth, who are beginning to think about the past and what we can do to make a difference.

Tateishi also explained that the bill was introduced to begin the process of implementing a program to ensure self-determination for American women of Japanese descent as well as women of Chinese, Korean, Hawaiian, Guamanian, Filipino, Burmese, Vietnamese, and Aleutian background.

Tateishi's bill, which would have provided $15,000 for cisco, Chicago and Salt Lake City, was not passed. However, he believes that the movement is gaining momentum and that the bill will be reintroduced in the future.

In conclusion, Tateishi states, "We've made progress in the political world, but we still have a long way to go. We need to continue to raise awareness and push for change."

As the story is exciting in its own right, the Asian Pacific American women are on the move. They are not only fighting for their own rights, but also for the rights of all women. They are proving that women of color are powerful and can make a difference in the political world.

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Mineta lone Nikkei in book: 'Changing of the Guard'

WASHINGTON — With an eye to the future, Mineta who, as Broder notes, is the postwar brood who were busy with crowbars after the war, began moves to build a nationwide network of Asian American women. He began the process by implementing a program to ensure self-determination for Asian American women of Japanese descent as well as women of Chinese, Korean, Hawaiian, Guamanian, Filipino, Burmese, Vietnamese, and Aleutian background.

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Should there be stress for internment? 'Red eye activists'

SEATTLE — "We should be red for internment," the Nisei, some of whom are holding a sign saying, "The exotic, the unusual, the individual story that needs to be told," argues. "We've been held in concentration camps and we're not going to forget."

Tateishi, however, explained that the bill was introduced to begin the process of implementing a program to ensure self-determination for Asian American women of Japanese descent as well as women of Chinese, Korean, Hawaiian, Guamanian, Filipino, Burmese, Vietnamese, and Aleutian background.

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As-Pacific American women on the move

WASHINGTON — Four hundred Asian American women met over the Aug. 15-17 weekend here for the first National Asian Pacific American Women's Conference. Women organizing teams began and began to build a counter movement to draw national attention to employment and education.

As-Pacific American women of Japanese, Chinese, Korean, Hawaiian, Guamanian, Filipino, Burmese, Vietnamese, and Aleutian women from the Pacific islands of America - Samoa and Hawaiian - have come to the Pacific coast in recent years, the nickname has been removed from band uniforms and athletic equipment. Women organizing teams are moving into postwar management.

Lowry bill, which would have provided $15,000 for cisco, Chicago and Salt Lake City, was not passed. However, he believes that the movement is gaining momentum and that the bill will be reintroduced in the future.

In conclusion, Lowry states, "We've made progress in the political world, but we still have a long way to go. We need to continue to raise awareness and push for change."

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Shogun: a Clavell cop-out, says Cincinnati Post

"Shogun," a mini-series to be filmed en masse, has been designed by the JACL chapter, most of whose members are the Sansei. The story is exciting in its own right, the Asian Pacific American women are on the move. They are not only fighting for their own rights, but also for the rights of all women. They are proving that women of color are powerful and can make a difference in the political world.

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HITO SATA: SUPPORT — Over 100 people gathered at Rio Hondo College, in Whittier to hear comedienne Pat Morita and filmmaker Bob Nakamura talk about "Hito SATA", being produced for Visual Communications for a benefit premiere Oct. 1 at the Ahmanson Theater, Los Angeles Music Center. President of the Sansei JACL-sponsored event was Koki Kikesako, president of The Asian American Writers' Group. President of the JACL chapter, most of whose members are the Sansei. The story is exciting in its own right, the Asian Pacific American women are on the move. They are not only fighting for their own rights, but also for the rights of all women. They are proving that women of color are powerful and can make a difference in the political world.
$1,000 RAISED—Kamon authority Dr. Motoji Niwa from Japan discussed Japanese crest designs during Nisei Week upon invitation of Mrs. Kei Yoshida, who is presenting $1,000 raised from the lecture to JACCC Building Fund officials. The Niwa Family crest appears on the plaque. Pictured (from left): Osamu Matoba, supporter of the Yoshida Kamon Art Studio; Katsumune Mukaeda, Mme. Yoshida, Dr. Carroli Parish, Karl Yamaki and George Doizaki.

**Dayton to host MDC/MDYC meet**

DAYTON, Ohio—First district session since the National Convention, the Midwest District/District Young Councils will meet concurrently over the Oct. 15 weekend here at the Holiday Inn, Downtown (I-75 and First St.). Registration fee is $5.00 which includes the Saturday banquet at nearby Sinclair College Terrace Dining Room. Single price for the banquet is $8.00. Registrations are due Sept. 30. Care of Dayton JACL, Vicky Mikesle, 640 Back­leigh Rd., Dayton 45439.

*Las Vegas*
Sixth annual Las Vegas JACL benefit show for the scholarship fund will be held on Sunday, Oct. 12, at Paradise Park, Las Vegas, Nev. Fighter jets, kayaks, high school age 6 up, call George Goto (734-3575), Li­nika Leeman (734-6106), Osaka Restaurant (976-4698) or Marga Tweet (875-4311).

**Fashion show-boutique**

LOS ANGELES—Marykishi La­dies Guild fashion show-boutique for benefit of Maryknoll school will be presented on Sunday, Oct. 19, 11:30 a.m., at the new building of Industry Hills Exhibit Confer­ence Center, Industry Hills Park­way in the City of Industry. For tickets, call Catherine Uyeda (323-9833).

**Appreciation**

The family of the late Dr. George Nishimoto gratefully acknowledges with sincere appreciation the expressions of sympathy and comfort received in their recent loss.

Most sincerely,
Toshi Nishimoto,
John Mark and Peter

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Following the El Capitan Club meeting, he was also our guest at a meeting of the President's Council, an elite organization of our top­representatives, at the Wailes Beach Hotel on the island of Maui.

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Millbrae, Ca.—Here is the text of the Keynote Address delivered by K. Patrick Okura, past national JACL president, for the 26th Biennial, Golden Anniversary—National JACL Convention, July 28, at the Awards Luncheon at Plaza Airport Inn.

This past week I was a participant at the International Conference of Social Welfare Held in Tokyo, Japan. The theme of the Conference, “Social Welfare in Time of Economic Distress,” was attended by approximately 1,300 delegates representing 50 countries, as well as 20 international organizations in the field of Social Welfare. My reason for mentioning this conference is that speaker after speaker from different parts of the developed, as well as the developing countries of the world, kept emphasizing the need for people involvement if we are to meet the challenging social welfare needs of the peoples of this world. This underlining theme seemed to be that any understanding of human well-being was centered in the capacity of people to help themselves. Planners and administrators of social policy need to recognize the necessity of involving people at all levels in formulating programs and projects in all areas of social services, including health, education, employment, housing, environment, mental health, recreation, etc.

What does all this have to do with JACL and how does this relate to us as Japanese Americans? WOMAN FROM HIROSHIMA is a portrayal of growth of a community within us and amongst us. When we examine the fifty (50) years of our existence, you will find that it was people, persons, many persons working together that made the organization into a strong, capable, vigorous national spokesperson for Japanese Americans in the United States.

I recognize that there are many who will say: why do we keep harping on the past and that all the older Nisei do is keep bringing up the good old days and how things used to be.

My premise is that unless we know the history of our organization and our own personal past, we will not solve the present problems we face and map out a plan for the future. We need to learn from our experiences, our accidents, as well as our successes. We need to learn from our errors and adapt them for the plan for the coming decade.

We can find that our past leaders made in meeting the critical issues and challenges at that particular point in time and how the organization raised its support to meet that challenge.

We have found that our past leaders did not permit us to go in detail and mention all of our past leaders and all of the issues, but I wish to mention one particular leader who made my point. When Seibum Kido, was our wartime president (1940-1946), he and his board dealt with the tough decisions that faced the organization in terms of how to deal with the evacuation. The decision of do we fight the evacuation and resist the army, or do we cooperate and go peacefully?

Following the first postwar convention of JACL, held in Denver, Colorado (1946), the Sansei had made a difficult decision. Many debates had taken place by the younger generation about the decision. It was made and accepted and survived. Much debate has taken place by the younger generation about the decision we have made and how we relate to the reality of the situation and the climate of public opinion that existed at that time. We did not have much of a choice. When we look back, I personally feel that it was a sound decision taken by JACL.

The second postwar convention, held in Cleveland, Ohio (1948), by which time we had almost reached the decade of 1950. Dr. Hito Okada was our national president at that time. The hard decisions that we were called for during his term of office were part of our past.

The years following our move to Salt Lake and the decision made for a full legislative program for JACL, under the leadership of Dr. Ronald Sakuda (1950-1952) and George Inagaki (1952-1956) with the creation of the National Office, there was a separate arm of JACL to raise funds for legislative lobby was a very crucial issue for JACL. The next major legislative efforts under the direction of Mike Masaoka, our Washington Representative, is a matter of history and one that placed National JACL as one of the leading Civil Rights organizations in the eyes of the legislative and executive branches of our government.

We gained recognition and respect from the Congress of the United States and established a National reputation which still stands in good stead as exemplified by our recent success with the passage of the evacuation compensation bill.

The other issue which I can’t resist mentioning: since I was personally involved in the sit-down strike of the United Auto Workers in Canada, 1945, and we were one of the first to fight for the right to unionize and the right to collective bargaining, it is no wonder that the Nisei were not in the position of leadership of the civil rights movement.

The national conventions were of the late Larry Inagaki, former Editor of the Pacific Citizen. “Thanks to the JACL...” The Nisei were there. The March advanced the cause of Civil Rights for the Nisei and for all Americans.

The study of history is important. There are a number of those not popular ones that needed to be made by the leadership of the JACL to place the JACL in the forefront as a National Organization.

The present situation we find ourselves in is not new to JACL. The differences between the two Nisei and the Sansei leadership is not unlike that we experienced between the Issei and the Nisei some 40 years ago. The Issei were reluctant to pass on the leadership role to the Nisei. However, many of the frustrated Issei leaders accused-handed the circumstances that existed and made the decision to place the leadership of the Japanese American community (Nisei) at the same time, they recognized that the Nisei were not in the position of assuming leadership, and they convicted the status quo to support and urge the JACL to represent the concerns of the Japanese American community.

Today we find the older Nisei slowly in some cases begrudgingly turning over executive positions to the Sansei, and the older Nisei feel better than the younger not set by the Issei by providing the necessary financial support to enable Sansei leadership. As I look around the country I see many chapters being led by Sansei and doing a good job. There is no reason this should not be the case in a national and regional level. At the same time many Sansei feel that we are here.

The choice of the JACLer of the Biennium is a good example of this leadership. We need to encourage and assist in cultivating Sansei leadership, and this is my point of view. The other is that the two major projects we have have never resulted in our National Office going back to the drawing board to put together a second proposal following the suggestions given to us by the Administration of AEC in discussing our original proposal. This again should be a priority for the coming Biennium. This is a program that will be beneficial for all of our Nisei.

In Summary:

1. The history of JACL is a story of people leadership, of Nisei leadership and its contributions.
2. Example of three issues of the times and how we dealt with them and how we handled our national image and reputation.
3. Comparison of Issei-Nisei relationship and how present Nisei-Sansei situation is not so different, a precedent that we should learn from.
4. Need for concerted coordinated effort for two projects for the coming Biennium.

Masaoka in office part-time

Washington—Recovering on schedule from his slight heart attack, Masaoka was back in his office part-time this first of September— and at the same time acknowledging the many get-well cards and letters he has received. The telegrams and cards also came from delegates at the National Convention.

Friday, September 19, 1980 / PACIFIC CITIZEN—3

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Operation '80s

It is well to remind ourselves that author James Clavell has often repeated the idea, as this week we are discussing the NBC-TV production of his book, "Shogun." Neither was Shakespeare a historian in writing his great historical plays for he classified the productions and shifted scenes at will for the sake of the theater.

Thus, story teller Clavell and NBC, by dramatizing the story in such rich tones, have broadened the minds of many who’ve seen the LSJ but not other media. Rather than assume a negative, defensive stance before so many curious people who will probably ask any person who reads Japanese American newspapers during the ’80s—national JACL’s educational project for the decade. Since they—’the greatest American public—will be coming to the Japanese American community this decade, it is up to us to step up and promote understanding about the Japanese in America and our heritage should not be allowed to be tampered with.

LJF’S CORNER: by Dr. Clifford Uyeda

PC Board

San Francisco

"As a PC Board Chair, what do you think is the coming biennium? I have been

The importance of Pacific Citizen to JACL membership was unmistakable demonstrated by the reader’s reaction. Their message was clear: Don’t reduce the PC size. We are willing to increase dues beyond the raise already approved for the coming biennium. If that is not enough, we are willing to raise dues further to assure the PC continuing. I have not knocked the salaries of those who make more than Harry. I believe, for a little more leisurely pace, that the PC will be ready to make considerably more gains. It is essential that the PC continue to function in its present capacity.

It is always interesting to hear what the JACL believes should be the official policy of the organization. The membership believes that the JACL obtained for the coming biennium? I have been

The successful passage and adoption of the "Wartime Relocation and Internment of Civilians Act" during the second session of the 99th Congress is a direct result of teamwork in Congress, in the Administration, within the Japanese American community, with interested and active friends and organizations, and the involvement of volunteers throughout the United States. The Commission bill is officially on the Records as Public Law 99-

The JACL, legislative office was fortunate to have the advice and cooperation of the Government, including the Senate and House of Representatives. The Redress Committee, under the direction of the Redress office were willing and unselfishly shared by experienced individuals who staffed and volunteered their time and effort to the Commission legislation. I wish to take this opportunity to acknowledge your contributions.

Ben Nowakli Ando. During the past session of Congress, the Washington Office was fortunate to have the services of Ben Nowakli Ando as its Administrative Assistant. In addition to her normal duties of managing the day-to-day activities of the Washington legislative office, the Eastern District Council, and communications for the Washington DC JACL, Ben administered the overall workflow of the JACL, testimony for the Senate and House hearings.

Ben’s professional management capabilities enabled her to stay on top of the activities of the part-time volunteers and the national organization. Ben is a native of Hawaii, attended the University of Washington, a graduate of the University of Portland, Oregon, and the University of London. Ben’s contributions to the establishment of the Senate and House hearings. Ben’s professional management capabilities enabled her to stay on top of the activities of the part-time volunteers and the national organization. Ben is a native of Hawaii, attended the University of Washington, a graduate of the University of Portland, Oregon, and the University of London.

Hisako Shimura Batcher. A secondary school teacher and an accomplished pianist, Hisako Shimura Batcher is the "official" photographer of the JACL Redress Committee in the Pacific area. Before working with the JACL, Hisako Shimura Batcher had already been making contributions to the cause of civil rights and was an accomplished pianist.

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An Encouraging Development

Denver, Colo.

Some weeks ago my column-writing colleague, Judge Bill Marutani of Philadelphia, made an eloquent plea on behalf of the JACL and its support for the Pacific Citizen. JACL, as you know, has been in difficult financial straits and had to cover deficits last year, despite cutting out of one of the areas cut back. During this past summer it was on an every-other-week schedule, eliminating five issues to save approximately $12,000. However, the Pacific Citizen was the primary, and often the only link between JACL and many of its members, and that it was a mistake to cut it. He urged the JACL to go in the opposite direction—back up Phillips allocations and its staff; provide greater flexibility to its operations. "That is something we must do," he wrote. "The Pacific Citizen is a necessity for every JACL member to keep abreast of the English language scope and activities of the newspaper; beef up its financial allocations and its staff; provide greater flexibility to its operations."

Enough members of the JACL hierarchy must have been paying attention because they rejected a austerity budget calling for an every-other-week publishing schedule, jacked up the dues, and mandated a fully funded weekly newspaper.

That's good news for those of us off the hinterlands who don't have access to the daily Japanese American press. That includes a substantial number. How much we miss our ethnic newspapers was demonstrated on a recent visit to Seattle where the North American Post, which dropped its English section many years ago, is kept barely alive through the philanthropy of H. T. Kubota, a successful Issei businessman.

Kubota rescued the paper from bankruptcy a long time ago and has been subsidizing it ever since. He would like to close the paper, but so many readers depend on it for information that he simply cannot do it. Still, the North American Post is of no use to Nisei and Sansei who don't speak Japanese. The Pacific Citizen is a little monthly published by the Nisei Veterans group which rightly is concerned primarily the organization's members and their activities.

So, what is interesting in the way of Nisei and Sansei news in the rest of the country, as well as in their own community, largely by-passes Setaeheites who don't have access to Pacific Citizen.

Friday, September 19, 1980 / PACIFIC CITIZEN — 5

Denver has a modest four-page weekly called the Rocky Mountain Jito operated as little more than a hobby by a young couple from Japan, Mr. and Mrs. Eishi Imada. It has an English section consisting primarily of local names, presumably on the theory that names make news. The situation probably is the same in Chicago and New York City although I have no first-hand knowledge.

So outside of California, which has two Japanese language papers with English sections in both Los Angeles and San Francisco, Japanese Americans must rely on Pacific Citizen for their news.

JACL's decision to pump more money into the newspaper is an encouraging development, but it also dumps an enormous challenge on Pacific Citizen. The challenge is to make it a thoroughly professional publication that reflects in the field of journalism, the innovativeness, and the expertise that the Japanese Americans have demonstrated in other fields of endeavor. Pacific Citizen today as a purveyor of news, as a forum of thought and opinion, as an outlet for creative writing, does not deserve it.

It won't achieve those standards overnight. But the JACL convention's demonstration of need, and faith in Pacific Citizen to meet that need, ought to go a long way toward bunching it up.

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Bookshelf

Art history

First published in 1917, Peter C. Brugmann's A CONCISE HISTORY OF JAPANESE ART (1979, Kodansha International, New York, 1440 pages) has been recently republished with a lively and lucid introduction to the traditional arts of Japan from the earliest times to the mid-19th century. The author of the chapter on the art of China, has a hereditary authority of East Asian art concerns on representations of both art forms, the visual and verbal, and the impact of the arts on the development of social and intellectual currents of the respective ages. Besides four pages in color, the 33-page com-

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SAN FRANCISCO—Kaye Shimizu, author of several books on Asian cooking, has completed a new "Rice Dishes" booklet for Kobuko Rice Mill and the "Sushi Making Book" for Sushi Maki. A forthcoming publication, "Japanese Yogurt Cookbook" is due later this month. Kaye is also writing a "Japanese Cakes and Cookies Book" for Greenleaf Books.

"The Root of All Evil"

Philadelphia

There is something about money, or more accurately the "love of money," that is hard to explain to people. The thirst for lucrative greed is something I've witnessed in the case of friends and deterioration of families . . . and organizations. The scent of a repository of money attracts alarming alacrity greed, so that self-dealing manipulators who pull their way in while the naive stand innocently by. One entitled these manipulators smash any voices of protest, all the while assuming an air of righteousness and indignation, even as they engage in nepotism, cronysm of those they can control, and generally "selling" if not outright plundering of the treasuries.

I wish it could be stated with assurance that among the Nippons—the Nisei and Sansei—so that we need not have any such fears. But if we are to be realistic, we are to be honest with ourselves, such is wishful thinking. While I personally hold my fellow Niseians to a high esteem, I do not, for a moment, delude myself into believing that we do not have within our midst greedy manipulators who are capable, and ready, to pounce upon the scent of money, and engage in reprehensible destruction.

And so I am that I sound, at this time, a clarion call for definitive, and irrefutable measures to be taken in order to safeguard the proper administration of any redress that may result from JACL's current efforts. I cannot ever over-emphasize this warning. True, our attention and our efforts are concentrated, at this point, upon achieving some meaningful, and appropriately proper, redress measure. But if we overlook the essential machinery for proper administration of any resulting fund, we risk, regrettably predict the emergence of greedy manipulators. And they will not be easily recognized for they will be evading who obscured, as they, indeed, they could perpetrate such extreme damage to the JACL organization as such to leave deep wounds, if not cause the demise of JACL. If that were to be the outcome, then I for one, would be opposed to opposition of any reparation.

But I must not be too strict, if we now provide for and build a bulwark against those few who would seek to burst into positions from whence they seek to serve their selfish ends, rather than those whom we intend to serve: the elderly, the needy, the weak, the young.

It is the responsibility of the current leadership of the national JACL organization to plan and to erect such a bulwark.

JACL's last convention in Portland, Oregon, brought to a close the Pacific Citizen to meet that need, ought to go a long way toward constraining it.

First published in 1917, Peter C. Brugmann's A CONCISE HISTORY OF JAPANESE ART (1979, Kodansha International, New York, 1440 pages) has been recently republished with a lively and lucid introduction to the traditional arts of Japan from the earliest times to the mid-19th century. The author of the chapter on the art of China, has a hereditary authority of East Asian art concerns on representations of both art forms, the visual and verbal, and the impact of the arts on the development of social and intellectual currents of the respective ages. Besides four pages in color, the 33-page com-

Minted in San Francisco, California on September 19, 1980.
Shogun

By the time you read this column you will have already or be in the middle of seeing the five-part series called "Shogun." Through arrangements made by national headquarters some of us (8) were allowed to preview the first 3 hours of "Shogun." Our host from NBC was Kitsy May Rodriguez, VP Corporate Information. Our first 3 hours of viewing was at the plush Academy Awards' theater on Wilshire Boulevard.

After viewing the first 3 hours and hearing that the following disclaimer, "Shogun is remarkable saga. True to its times, it is occasionally frank and realistic. Parental discretion is advisable, disclaimer, "Shogun is remarkable saga. True to its times, it is occasionally frank and realistic. Parental discretion is advisable" was to be used by NBC, we collectively came up with the following version, "Shogun is a remarkable saga. It is occasionally frank and violent. Racial epithets expressed are not intended to demean or stereotype. Parental discretion is advisable for viewing tonight's episode."

Apparently our version was not acceptable to Rodriguez for they felt that if we would view the remaining 3/4 hours (without commercials) we would change our minds.

We (8) saw the remaining 3/4 hours of tapes on two consecutive days with a conference with Kitsy May Rodriguez, VP in charge of dramas. She expressed high hopes for the success of this production and that evaluations from previous screenings throughout the country were highly favorable. They even went out to so-called "redneck" areas and were encouraged by the positive feedback they received. Some areas had a 98% positive evaluation.

I do not mean to take away from the viewer scenes from the first 3 hours, but I asked Ms. Winant that if I could not conceive of a prejudiced person giving a 98% positive reaction to a scene where Omi urinates on Blackthorne. Her response, as I heard it, was that people saw the fair play. Blackthorne was urinating on Omi and when he was going to piss on Omi and the turn around fair play was that Blackthorne got wet instead of Omi. I have yet to see or hear of a racism this well understood in the guidelines of fair play.

I asked further about why our disclaimer version was not accepted and she said that they did not wish to place undue focus on the Japanese character, Rodriguez.

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**Midwest District Council**

Chicago, Cincinnati, Cleveland, Dayton, Detroit, Hoosier, Milwaukee, St. Louis, Twin Cities

CLAVELL

Continued from Front Page to change names and events even so precisely that is his privilege. In fact, John Jakes did much the same thing in his epic for the American Bible Society.

But, when presenting a little-known culture with a little-known culture to a foreign audience, one has the responsibility to get it right.

Turgusia is "sort of" Tokugawa Japan as Blackthorne is "sort of" Will Adams. But, Ms. Winant has really done more than changed names. He has, at least in the novel, employed the

Calendars

- SEP'T. 19 (Friday)
  - Dinner at I.O.O.F., Dearborn, 6 p.m. Rep. Rossman, Mansi, Tim Welsh 
- SEP'T. 20 (Saturday)
  - REDWOODS
River Valley - Oct.
  - Volunteers form group, 6:30 p.m.
  - Brickracks, 7:45 p.m., San Jose, 6:30 p.m.
  - Turtle Park Restaurant, Apeeha, M.
- SEP'T. 21 (Sunday)
  - *PACIFIC CITIZEN*
  - Blackthorne is "sort of" Tokugawa Japan as Blackthorne is "sort of" Will Adams. But, Ms. Winant has really done more than changed names. He has, at least in the novel, employed the

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**Nobuyuki Nakajima**

**Name — Individual Identity**

I have a friend who has an orchard. He has apples of many kinds. At winter long I buy his yellow delicious and enjoy them very much. Oscar in a while he gives me large yellow apples, which are not for sale. They are his private apples, "prosperity," Japanese apple.

Some time ago he told me that he was a Polish descendent. I asked him what his father’s name was, and he told me it was "Thadeeux instead of Ted." He also told me his Polish name was "Victor A Kato, Realtor Associate," 1344 W 155th St, Gardena 90247 623-6125/29. Call Joe or Gladys.


**Cherry tree planted**

**SEATTLE**

When I was a boy (college age) from Kobe, I have seen cherry tree planting. The cherry tree planting is a part of our national culture. It is a tree of love and hope. When it blooms, it brings joy to the people. Cherry trees are beautiful and symbolize the beauty of life.

While I was in the army, a sergeant told me, "We don't want to do anything that kind of name around here." We need a change to improve our image.

Well, our names are not just the individual identity; if it were, a system of number would do. The name is one of the most precious attributes of a person among his, her intangible property. The name is our face in a abstract, social frame. When a person is coming to change name under a social pressure, such could a society be called "democracy." Under such a change of intangible, their pride is taken away.

I asked why Polish people put up with such depressing jobs; he said if they react to them, things would get worse. Do we agree with his attitude? I held two hands, and Japanese would never put up with it.

**Books**

Seattle school teacher Hyett Yamagi Minnack has signed and published her own book. "From the Mine to Do Books" is the title of this book. She has read books for pleasure and to practice their writing skills. The 25-page book is a compilation of book club activities, workshops for elementary school teachers found useful, and lessons that she learned while working on her Title I program, she is working on her book.

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(In the adoption procedure varies, persons residing in California are advised to check with local authorities.)
Taul Watanebe quits state post

OLYMPIA, Wash. - Taul Watanebe, understood to be recuperating fromLong Beach cancer, resigned Sept. 7 for health reasons from his seat in the State Senate, the Seattle Times noted the adviser had not resigned from the state post. Watanebe leaves the position of Washingtonset Bof Roberts.

Watanebe was appointed to the personnel board in November, 1979.

Vancouverites hold 38-year reunion

VANCOUVER, B.C. - Ken Ono farms out of here where Japanese community centered in 1939. He was joined Aug. 15-17 by seventy former Vancouverites who held their first reunion here since 1952. They were in town for a tour, looked at old photos during a粘and ended it in a banquet at the Japanese Gardens in Portland. The Nitas, including Ono, were in Seattle for the reunion and are visiting the Olympic Peninsula, said and Swim Bean, all of Portland, assisted Ono in the reunion.

MOSH MOSHI: Jin Konomi

Romaji readable, but Kanji satisfies

I know of a woman who writes regularly to her mother in Romaji. Her mother answers in Romanized English. It seems to be the most convenient method of communication for her mother, who is not a native speaker of English.

The most important task for the romaji of all orthographic systems is to standardize its use, so that everyone can read it.

Tak Takase, who organized the reunion, who organized it, was a high school student in Tokyo.

Ono, brother-in-law of Westwind, was the only one to speak in English.

He told me of his visit to the United States. He went to New York and Chicago.

He said that the food in the United States was not as good as in Japan. He also said that the people in the United States were not as friendly as in Japan.