

## L.A. county survey to reclassify Filipinos raises race bias claim

LOS ANGELES—Michael Ishikawa, Jr., 34, Los Angeles County Affirmative Action Compliance Officer responded to charges appearing in the Philippine Press Oct. 1 that the L.A. County Filipino American Employees Association "suspected him of favoring his fellow Japanese" by explaining: "In many respects, (the group) is naive as to the operations of government. And because I have not agreed with them on all matters related to the survey and efforts to promote affirmative action for Filipinos, they have translated that into an anti-Filipino position on my part."

The charges stem from a survey, mandated by SB 1140 for a separate ethnic classification for Filipino Americans to correct confusion of racial identity arising from Hispanic surnames.

Ishikawa denied he was "sabotaging" implementation of SB 1140, adding that county government through his office had taken the lead to regard the Filipinos as a separate ethnic group: "We're ahead of the city of Los Angeles and the L.A. school board in implementing the law." He also called the charges unfair and false because of his efforts to assist them the past two years. "I

would venture to say that the county of Los Angeles will be the first government to have an affirmative action program for Filipinos in the state of California."

SB 1140, authored by State Sen. Alan Robbins (D-San Fernando Valley), also removes Filipinos from the Asian-Pacific category to which they previously were included.

A questionnaire prepared by Ishikawa's office to clear up the name/ethnic origin confusion resulted in the association issuing a position paper, "Thirteen Statistical Headaches", that claimed the guidelines set forth in SB 1140 were not followed. What the association specifically objected to was the item: "I wish to be designated as a Filipino." The implication, according to LACFAEA, was the employee had an option to accept or reject the designation, contrary to the mandate of SB 1140. It also deprived Filipinos of equal employment opportunities, the LACFAEA contended.

Another survey as a follow-up was instituted. But the associa-

tion maintained that was bound to fail because it would not reflect a true count. An emergency conference in Supervisor Ed Edelman's office was called to halt the re-survey.

There are about 3,000 government Filipino American workers in the state, more than all other Asian-Pacifics combined, it was pointed out. Some in the Filipino community feel they receive short shrift when lumped together with Asian-Pacifics, claiming Japanese, Chinese and Koreans win the job promotions their large numbers now give the ethnic category.

Under the 1965 amendment to the U.S. immigration law, which relaxed quotas and insured the influx of professionals from the Philippines, Filipino Americans are believed to be the fastest growing minority group. One estimate last year indicated at least 300,000 of them in California and about 112,000 in Hawaii. The 1970 census showed 343,000 nationally. Many in the community now feel, by virtue of its number, its mounting achievements and political clout, more attention will be paid them this decade. SB 1140 was one of them, it was noted.

## Calif. bans Nisei-engineered subscription-TV decoder

ANAHEIM, Ca. — While Gov. Brown Jr. signed a law Sept. 30 prohibiting sale for profit any device not authorized by a subscription-TV service, Howard Hisayasu, who developed the "52 Decoder" which unscrambles ON-TV's program over Channel 52 in Southern California, intends to fight to keep the TV air free and public, the Rafu Shimpo was told.

The law only affects the unauthorized sale of the decoder de-

vice, making it a misdemeanor.

"The state has no right to legislate in this area," Hisayasu's attorney Kenneth J. Golden declared Oct. 1. "It's pre-empted by the federal government. The state (has given authority to a private organization to regulate the airways. It says you can do this (decoding) if you get permission from a subscription service. Since when do you give permission to private individuals to regulate the reception of radio signals?"

Hisayasu's shop, S&H Television, and five other firms have been selling the decoders over the past year and a half. Production has temporarily ceased but Hisayasu indicated improvements have been made on the original model and is now examining another system to unscramble Sec-TV service.

ON-TV had sued Hisayasu in federal court last April but Judge Lawrence T. Lydick ruled the matter of "pirate" decoders was out of his jurisdiction and threw the suit out of court in an August decision.

### Juvenile justice

SEATTLE—Conference to promote awareness of the juvenile justice system with focus on Asian Pacific organizations to deal with prevention and treatment of delinquency among youth will be sponsored Oct. 18, 8 a.m., at Seattle University by the Organization of Pan Asian American Women, Inc., Washington, D.C. For information on this regional conference: Dorothy Cordova, (206) 322-0203.

## Little Tokyo's luxury store opens

LOS ANGELES—Matsuzakaya, one of Japan's oldest department stores, opened its first U.S. outlet in Weller Court Oct. 2—indeed, bringing "Rodeo Drive" (the Beverly Hills shopping district) to Little Tokyo with the finest merchandise from Japan, Europe and the United States.

Quality labels of Nina Ricci, Leonard, Lancel and Morabito of France, Ceresa of Italy, Mark Cross of the U.S. and Alfred Dunhill and Henry Poole of England are augmented by one from Japan, Gunze, in men's underwear and \$7,000 silk kimonos from Kyoto.

While initially geared to tourists from Japan who will find the same item selling up to 50% less than in the 12 Matsuzakaya stores in Japan, general manager K. Kobayashi feels that with its 370-year-old reputation for quality and customer confidence, Matsuzakaya will add a new dimension of luxury shopping for the community in Little Tokyo.

## Nisei VFW state commander in Oregon earns All American honor

HOOD RIVER, Ore.—While one Nisei steps into the VFW limelight as a state commander in California (Hisao Masuyama of Gardena), another has just finished a full year as VFW Dept. commander in Oregon—Koe Nishimoto of Hood River.

And during the 81st National VFW Convention last August in Chicago, the Oregon commander was among the 29 to be conferred All-American honors for achievement.

Since Oregon, during the 1979-80 term, ranked ninth in membership percentage gain, the Oregon VFW units were entitled to march in the ninth position in the parade down Michigan Ave., explained the Nisei veteran.

"To be the first Nisei elected to Department Commander was quite an honor," Nishimoto said, "and the many friends developed through the VFW within the state and throughout the Nation will live with me forever."

Perhaps the proudest achievement as department commander, Nishimoto added, was having all 16 districts 100% in membership or better, "which has not been done in many, many years." As Jr. past department commander, he maintains an active role in the state VFW council of administration. He was Mid-Columbia JACL president in 1953 and in 1969.



CFB-JACL SCHOLARSHIPS—Three California First Bank-JACL Scholarship recipients who live in Southern California meet with Toshio Nagamura, CFB president who renewed their \$1,000 award for another year during a recent luncheon. Recipients are (from left) Kyle Konishi of Gardena, 1978 recipient and junior at Harvard; Eleanor Kikumi Meltzer of Beaumont, 1979 recipient and a sophomore at Stanford; and Paul Kakimoto of Los Angeles, 1977 recipient and a senior at Princeton. Not present was the 1980 recipient, Jackie Nakamura of Campbell, a freshman at Stanford. Each student receives a \$1,000 a year for four years of college.

## Chemist Jay Kochi wins high honor award

BLOOMINGTON, Ind. — Jay K. Kochi, the Earl Blough professor of chemistry at Indiana University, has been awarded one of the most distinguished honors in American chemistry: The American Chemical Society's 1981 James Flack Norris Award in physical organic chemistry.

Announcement of the \$2,000 award was made recently at the second Chemical Congress of the North American Continent in Las Vegas. Kochi will receive the award next March at the society's 181st national meeting in Atlanta. "Kochi is being honored for his exceptional work in describing how chemical reactions take place, and for his pioneering studies of short-lived, often elusive, intermediate chemical structures known as free radicals," said the ACS statement.

"He has made significant achievements in the field of catalysis, and has designed numerous chemical procedures widely used by industry today. Author of more than 300 scientific publications, his contributions span a wide range of areas, including organic, physical and metal chemistry, and his research is among the most often cited by other scientists."

### Needs of Society Important

The Los Angeles Nisei explained his belief that academic research in chemistry must be responsive to the needs of society.

"Research to be vital has to end up being used," he said. "Otherwise it becomes sterile and leads to nothing." This requirement keeps chemical research interesting and important, he said.

Kochi was a research chemist at Shell Development Co. in California for six years (1956-62) before returning to academic life, and he has been a consultant for Du Pont for 20 years. Experience in industry is valuable for university chemists, he feels, though not many of them have had that experience.

Research in chemistry is becoming increasingly important to a number of industries as costs of energy and raw materials conti-

nue to climb, he said. "The energy problem is more serious than people think," he explained, and the result has been a demand for more efficient methods of production of chemicals.

Companies which produce enormous quantities of industrial chemicals have another reason to be interested in chemical research.

"If Du Pont could increase their yields by 1 percent, they would double their profits," Kochi said. A good way to do that would be an improvement in catalysis, the process which controls how quickly and efficiently a chemical reaction takes place.

### Recommended by Peers

Catalysis is one of Kochi's special interests, and his contributions to the field have had great effect. In a letter recommending Kochi for the James Flack Norris Award, Professor George Whitesides of the Massachusetts Institute of Technology wrote,

"Kochi is a real pioneer. When

Continued on Back Page

## Pharmacist charges race, sex bias in L.A. hospital

LOS ANGELES—A Nikkei pharmacist with the L.A. County Harbor/UCLA Medical Center is seeking to prove her supervisor has established a pattern of discrimination against all minorities.

Dr. F. Carole Fujita, 38, appeared before the county civil service commission this past week (Oct. 6-7), to charge the County failed in its promise of promotion and a pay raise on account of her sex and cultural background. Specifically named was Delmar Hollenbeck, her supervisor, who assaulted her earlier this year, causing serious injury which prevented her from working seven months, her attorney Russel Lingerich charged.

It was also pointed out county doctors confirmed the extent of the Fujita's injuries alleged inflicted by Hollenbeck, the attorney continued, and that the county "dragged its feet" on the client's worker's compensation claim, failing to appear at an EEOC fact-finding session and reneging on

pledges to reclassify the Japanese American woman as agreed in a settlement discussion.

Hollenbeck is understood to be seeking libel actions against Dr. Fujita for making what he called false allegations.

### Health fair

LOS ANGELES—The 1980 Little Tokyo community health fair will be held on Sunday, Oct. 26, 10 a.m.-3 p.m. at the JACCC (680-3729). Services include check-up on eyes, hearing, foot, teeth, blood pressure, nutrition counseling, flu shot and physical fitness.

### U.S. Supreme Court

WASHINGTON—The Supreme Court returned from its summer recess Oct. 6, acting on 1,000 cases. It agreed to review the Rosales-Lopez case on whether federal judges must examine potential jurors for possible racial prejudice before permitting them to take part in the trial in which the defendant is Mexican.



Jay K. Kochi

Kochi obtained a B.S. from UCLA in 1949. He received his Ph.D. from Iowa State University in 1952, served on the faculty of Case Western Reserve University for seven years before joining Indiana University in 1969.

## Art Center's extraordinary role in postwar Japan told

LOS ANGELES—Art Center College of Design, which opened in Los Angeles in 1930 as Art Center School across the street from Westlake Park on W. 7th St., is now on a 175-acre campus overlooking the Pasadena Rose Bowl. This past weekend (Oct. 10-14), it celebrated its 50th anniversary with an international design symposium on campus and dinner at the Bona-

venture Hotel.

Art Center's extraordinary role in postwar automotive design and products in Japan was reported in the design symposium presented by Kenji Ekuu, one of Art Center's first Japan-born graduates and Art Center's president Don Kubly who recently visited Japan. For the past 30 years, a constant flow of students from Japan have

been trained at Art Center, returning to become senior designers, who have influenced others at the major Japanese auto and product manufacturers and design studios.

Among the Nikkei graphic design artists and alumni participating in the celebration were:

Koichi Eguchi '69, design section mgr, Honda Research, Torrance; Kenji Ekuu '57, pres, GK Industrial Design Associates, Tokyo;

Miyo Endo '55, freelance designer, New York; Henry Haga '53, asst exec designer, General Motors (recently director of design, Adam Opel AG, West Germany); Eisuke Ishimuro '72, freelance photog/dir, TV commercials, New York; Mari Makinami '65, pres, Makinami Graphics, Tokyo; James Miho '55, pres, Miho Inc, New York; Wayne Takeuchi '54, pres, Chaix & Johnson Architects, Los Angeles.



## Astronauts shuttled about U.S. to publicize space program

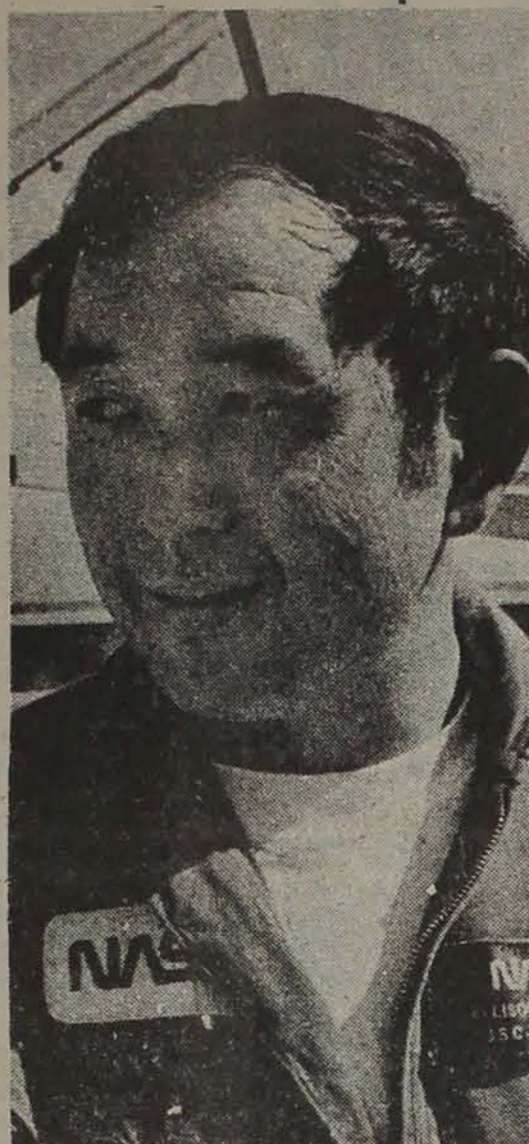
RENO, Nev.—Air Force Capt. Ellison Onizuka, 34, flew into Reno Oct. 3 on a sleek T-38 NASA jet to help publicize the country's awakening space program.

One of 35 astronaut candidates in training since 1978 who hope some day to orbit aboard the space shuttle, Columbia, the Hawaiian-born Sansei pilot and Navy Lt. Comdr. John Creighton, also an astronaut candidate, participated in Astronaut Day programs at Pine Middle School and a ribbon cutting to a NASA exhibit at Meadowood Mall.

Onizuka said he is not scheduled for the first shuttle flight scheduled for March, 1981, but when he does go, it will be as a mission specialist who would be in charge of the operations while in orbit. The space shuttle crew would normally consist of a commander, pilot and a payload specialist, who might be a scientist.

One of the problems which has set back the shuttle program, according to Onizuka, is the necessity to design a satisfactory heat shield. NASA is currently testing tiles to withstand temperatures of 3,000 degrees but not to be too heavy. The heat shields used in the Gemini, Mercury and Apollo programs would be too heavy for the large shuttles which are like airplanes, he explained. The manner in which heat tiles were installed on the Columbia shuttle proved impractical, he said. Many came off when the shuttle was carried by plane from California to Florida. Without them, the shuttle could not re-enter the atmosphere safely. So, the current tests are in progress to make 34,000 tiles adhere to the nose and bottom surface of the craft.

Onizuka said NASA is using astronauts to explain the current space program. "We need the support of the public. We're assigned to talk to keep the public informed," the one-time test pilot at Edwards AFB continued. The U.S. space



Capt. Ellison Onizuka

program has been in a long period of dormancy, Onizuka noted, "because we have not had a strong commitment from the government since President Kennedy promised to put men on the moon." But President Carter recently said he also favors continued space exploration,

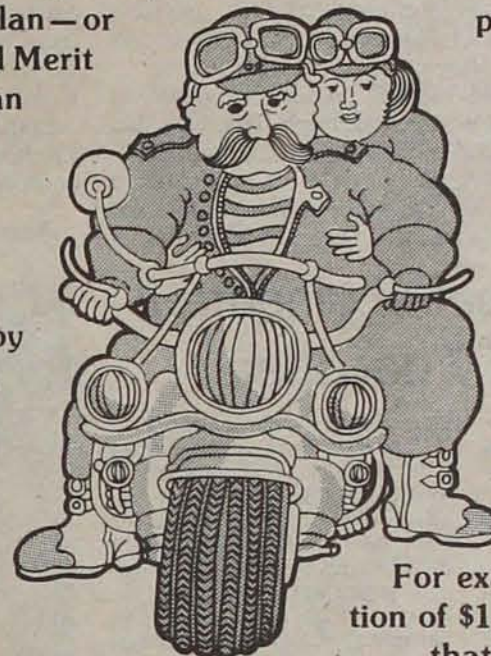
Onizuka said.

NASA education programs officer Mike Donahoe from Ames Research Center, Moffett Field, explained the one reason for Onizuka being in Reno is that "it takes about five years to get it (knowledge of space) into the textbooks, so we're getting it into the schools as quickly as possible".... "The only product we have is knowledge. Those who will be using it are still in school," Donahoe declared.

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## Presbyterians aid Hibakusha

DENVER COLO.—The National Self Development Committee of the United Presbyterian Church, has granted \$15,000 to the National Committee for Atomic Bomb Survivors in the United States, to be used to further interpret the issues undertaken by the Survivors Committee.

The action was taken during the quarterly meeting here. Carnegie Ouye, Sacramento JACLer, is a member of the Self Development Committee and was the principle facilitator for the grant.

### 'Mary Poppins'

SAN FRANCISCO—"Mary Poppins", written by P.L. Travers and published in 1934, about an English nanny, has been banned from the public library children's shelves for some time because it "treats minorities in ways that are derogatory", explained Joan Dillon, library official.

### Deaths

Isao Eas Hongo, 63, of Montebello died Oct. 4 after a prolonged illness. His son Raymond was the past PSW-JAYs chairman. Other survivors are w Miyoko, s Ronnie, Russell, m Tamaki, br Sunao, Iwao and sis Yasuko Kuriyama and Taeko Yamashita.

## Hanyu ends 36½ yrs. gov't career

SAN FRANCISCO—Noboru Hanyu, who retired Aug. 28 after 36½ years as a federal employee, was honored by fellow employees Sept. 10 at the California Culinary Academy, conferred the Exceptional Service Award for improving the accounting systems for General Services Administration and certificate of loyal service. Said to be the last of the charter GSA members west of the Rockies, Hanyu started with the War Relocation Authority, San Francisco, and then with the War Assets Administration, forerunner of GSA, which was organized in July, 1950.

### City employees fete

LOS ANGELES—The City Employees Asian American Assn. will install Crescencio Abad president at the ninth annual dinner Nov. 1, 7:30 p.m. at the New Otani Hotel. Tritia Toyota, KNBC News anchor, will be emcee. Lani Ann Sakoda, LAPD's Asian Task Force and Alberto Juarez will be honored.

### So-Phis charity

SANTA ANA—So-Phis of Orange County host their annual charity ball on Saturday, Nov. 1 at Elks Lodge, beginning with dinner at 7:30 p.m. and dancing to music provided by "Chico". Carol Kawana, Villa Park mayor, will be emcee. Proceeds go to Women's Transitional Living Center, a shelter for battered women and their children.

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## White River Valley JACLers gather for 50th anniversary

AUBURN, Wa.—Joining the ranks of the handful of pioneer chapters who have celebrated their 50th year, the White River Chapter held their Golden Anniversary Banquet on Sept. 21, following the PNWDC meeting at the Turtle Two Restaurant in Auburn. It was on the 15th of September 1930 that the first organizational meeting was held at the Community Hall in Thomas with James Sakamoto of the Seattle Progressive Citizens League as principal advocate.

John Arima, installed as the first president of the "Valley Civic League" in October, 1930, was present at the commemorative

banquet. In one of the highlights of the evening, a charter member of the chapter, Tom Iseri, reminisced about the past half-century of JACL activities.

National President Dr. James Tsujimura and Acting National Director J.D. Hokoyama spoke of the future outlook for JACL and plans for the coming biennium. A former classmate of many of those in attendance, Auburn Mayor Stan Kersey congratulated the Chapter for its successful Auburn High School memorial lamp project.

Mrs. Margaret Okitsu was presented the JACL Silver Pin for her long and faithful years of service. Pleased with the turnout of former Valleyites, Chapter President Harvey Watanabe addressed the near capacity crowd of close to 150 expressing appreciation to those who came great distances to join the chapter commemoration.

## 'Little Tokyo, USA' removed

ROCHESTER, N.Y.—"Little Tokyo, USA", a wartime Hollywood propaganda film depicting an espionage plot being developed inside prewar Little Tokyo, was removed from the Dryden Theater Film Exhibitions schedule for Oct. 15 after a protest from JACL.

John B. Kuiper, director of the International Museum of Photography here, added his regrets to any false impression that may have been produced by the description of the film in its brochure and added a substitution not involving Japanese Americans or the war in the Pacific was being planned.

JACL Ethnic Concerns chair Ron Wakabayashi of Los Angeles had protested the schedule for showing Japanese Americans as "sneaky saboteurs and enemies when the record is to the contrary".

■ *To wisdom belongs the intellectual apprehension of things eternal; to knowledge, the rational apprehension of things temporal.—St. Augustine.*

## JACL to host reception for Rep. Danielson

LOS ANGELES—General Lee's Restaurant, 475 Gin Ling Way, in Chinatown will be the site of reception honoring Congressman George E. Danielson of Monterey Park. Two JACL chapters whose membership are served by Danielson, the East Los Angeles Chapter and the Pan-Asian Chapter, are hosting the affair on Thursday Oct. 23, 6:30 to 8:30 p.m.

Pacific Southwest District vice governor Dennis Kunisaki, chairing the event, explained that the two chapters are hosting the event as an expression of appreciation for Danielson's long time support of Japanese American community interests in the Congress. Danielson has been deeply involved in legislation in behalf of Atomic Bomb Survivors. More recently, as Chairperson of the Judiciary Subcommittee on Governmental Relations and Administrative Law, Danielson was instrumental in supporting the bill creating a Commission to study the effects of the wartime incarceration of Japanese Americans during World War II.

John Tateishi, Chairperson of the JACL National Committee for Redress, will participate in the reception to present Congressman Danielson with an expression of the national organization's appreciation for his work on the Commission Bill.

The event is open to the public who wish to demonstrate the community's deep interest in the redress and reparations issues that the Study Commission will examine.

The reception will cost \$10 per person.

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## Japanese American Citizens League VACANCY ANNOUNCEMENT

**Position:** National JACL Director

**Location:** National JACL Headquarters,  
1765 Sutter St.,  
San Francisco, Ca 94115

**Closing Date:** Nov. 14, 1980 (Friday)

### Description:

Under the general policy and direction of the National JACL Board; manages and directs administrative affairs of the National JACL organization and its staff; serves as spokesman for the JACL on issues and concerns which are related to the objectives of JACL.

### Requirements:

1. A bachelor's degree from an accredited university or college or equivalent training and work experience of typically five (5) years in management.
2. Managerial and supervision experience.
3. Knowledge of budget and financial management.
4. Knowledge of JACL, its organization, programs, activities (preference of minimum of 2 to 3 years active participation); and ability to relate to current social problems in society and to communicate with all elements along the political continuum.

### Desireable Qualifications:

1. Ability to communicate effectively, orally and in writing.
2. Public speaking, creative skills and knowledge of personnel management, salary administration, EEO and Affirmative Action.
3. Program planning, development and public relations.
4. Working knowledge and sensitivity to the needs of the Japanese Americans and other related volunteer organizations.
5. Mature in both judgment and thinking. Leadership qualities.

### Starting Salary:

\$24,000 to \$30,000 depending on experience and qualifications.

### Application Procedure:

Submit resume; the name, address and phone number of at least three (3) references to ALL members of the Search and Evaluation Committee members listed below:

Chairman: James Murakami, 2134 Laguna Rd, Santa Rosa, Ca 95401  
PNWDC: John Matsumoto, 3744 80th Ave SE, Mercer Island, Wa 98040  
NC-WN-PDC: Jerry Irei, 5961 Arlington Blvd, Richmond, Ca 94805  
CCDC: Stan Nagata, 6782 Ave 400, Dinuba, Ca 93618  
PSWDC: Harry Kawahara, 1030 E New York Dr, Altadena, Ca 91001  
IDC: Al Kubota, 483 13th Ave, Salt Lake City, Ut 84103  
MPDC: Em Nakadoi, 314 S 52nd St, Omaha, Neb 68132  
MDC: Lillian Kimura, 1314 W Winnemac, Chicago, Ill 60640  
EDC: Cherry Tsutsumida, 1515 S Jefferson-Davis Hwy #421,  
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DR. JAMES K. TSUJIMURA ..... National JACL President  
DR. CLIFFORD I. UYEDA ..... Chair, Pacific Citizen Board  
HARRY K. HONDA ..... Editor

PRESIDENT'S CORNER: by Dr. Jim Tsujimura

## Personnel

Portland, Ore.

A vitally important committee in JACL at this juncture is Personnel, which has commenced its search for candidates for National JACL Director who will be screened sometime this year and possibly be appointed when the National Board next meets in San Francisco Jan. 23-25.

The time-line as proposed by Jim Murakami, chairing the search and evaluation committee, shows three phases: (1) currently underway with public notice in the Pacific Citizen and a Nov. 14 deadline for submission of resumes; (2) evaluation of resumes in the five weeks that follow; (3) calling in the committee between mid-December and the New Year holidays to finish the pre-selection process of determining who are to be recommended and the selection committee subsequently meeting to interview the top candidates.

The National Board will act on the selection committee's recommendation, conduct the final interview and either appoint or not appoint.

The personnel committee is being chaired by Herbert M. Okamoto of Los Angeles, who was the Portland JACL president earlier this year till his new assignment moved him back to Los Angeles to become chief of the examination division with IRS. Herb succeeds Ben Takeshita, Northern California-Western Nevada-Pacific District Council governor—who heads a State Dept. of Human Resources branch in the San Francisco Eastbay area.

On the selection and interview committee will be Jim Murakami, chair; Lily Okura, national v.p. (EDC); Cherry Kinoshita (PNWDC), Ben Takeshita (NCWNPDC), Kim Sera (CCDC) and Herb Okamoto (PSWDC). #

## PEPPERPOT

## A better way to do things?

By RON SHIBATA  
Vice Governor, Mountain Plains District

Albuquerque, N.M.

The 1980 Biennial Convention of San Francisco is now history. Other than the hotel strike and noise of the airport outside, the major thing which dominated this convention was finances and their relation to the continuance of JACL as an organization. In comparing the San Francisco meeting to the one in Salt Lake, it was evident that the membership is more concerned now as to where and how well its membership dues are being spent. The budget as presented by Mr. Kodama in San Francisco gave the National Council more detail than has been given in the past as to where JACL's funds were being spent. Mr. Kodama is to be commended for his efforts in this regard. However, JACL Budgeting Practices need to be revised so that indicators will be in place to determine just how effective the expenditure of JACL Funds was, during, or after the period when the expenditure has been made.

The present form of budget which JACL utilizes is called a line item budget. This budget tells how one intends to expend the funds available as far as salaries, postage, office supplies etc. are concerned. This type of budget though, fails to show how effective the expenditure of funds was after all the spending is done. With this in mind, JACL needs to move toward a budgeting system which will show the membership just how effective and efficient the expenditure of JACL funds was over the Biennium. Perhaps with this knowledge, the necessity of future dues increases can be better understood by the membership.

Several tried and proven budgeting methods which can move JACL in this direction already exist. Perhaps the terms performance budgeting, program budgeting, and zero based budgeting will ring a familiar bell with many of those members who have some familiarity with budget concepts. If one of these methods is coupled with a mid-year budget review, JACL can move in the direction already discussed above.

As a first step, JACL should consider implementing program budgeting. Program budgeting requires the following steps.

- 1—A statement of goals of or for a program is first arrived at.
- 2—Objectives to measure the programs progress to the set goals are next determined. Items (1) and (2) then become part of the budget document.

Continued on Page 6

## Letterbox

### ● TV series hailed

Editor:

It is quite interesting to note the comments of Clifford Uyeda, (Sept. 26 PC) and of other individuals who have commented negatively on the TV program, *Shogun*. For what reason, I do not know, some people have a tendency to look at the negative aspects of everything they touch. I do not say that this is so of Clifford or the others who made comments on the program. I do say, however, that we always find what we look for. If we look for the ugly, we will find ugliness. If we look for the negative aspects of life, we will find them and soon become a part of them. I believe sincerely that we find what we look for.

James Clavell was the luncheon speaker at our Tri-District Convention in Reno, Nevada, on April 23, 1976. When he was contacted, he graciously accepted the invitation. When asked about his honorarium, he refused to accept any, asking that only the transportation for him and his wife and the hotel bill be paid in Reno. Clavell opened his talk with a very interesting statement. He stated, "I was a guest of the Japanese government during World War II just as many of you were guests of the United States government during the same period."

Clavell, born in Australia, served in the Australian Army, was captured at age 17 and spent the entire war years in a Japanese prison camp in Singapore. His first book, *King Rat*, is a story about his experiences and of human nature during those many years that he spent as a prisoner. It is interesting to know how he came about to write the book.

It was during a major strike in Hollywood that he started to write *King Rat*. He was like a caged tiger during this period when his wife, a beautiful ballerina from Australia, told him to go into his office and write a book. Having nothing else to do, he wrote *King Rat*. Later he wrote the book *Tai-Pan*, an historical novel of Hong Kong, a truly fascinating book which many people have stated is better than *Shogun*.

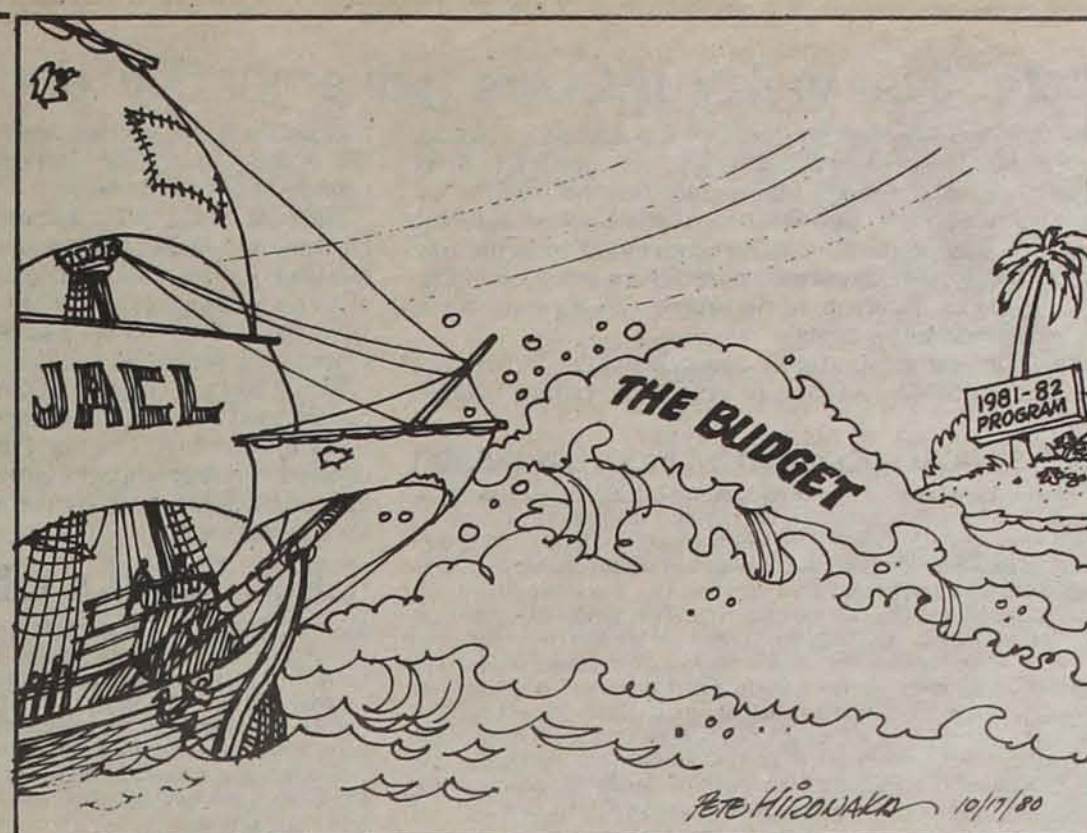
Clavell is really a producer-director of movies, having produced and directed, among others, *To Sir With Love*, *The Great Escape*, *633 Squadron*, and *The Fly*. He also wrote the play, *Count Down to Armageddon*.

When he decided to write the book, *Shogun*, he made a thorough study of feudal Japan, reading over 200 books in order to get the background and information used in the book. He has stated, the Japanese history buffs will confirm, that the facts are basically very accurate, although they have been novelized in different portions.

The brutality objected to by so many Nikkei, actually existed, as we all know. It was common practice for entire families, including babies and their retainers and servants, to all be put to death for reasons which we today would feel unreasonable. This is an historical fact. The act of a Samurai wanting to die honorably is no different than the desire of an Indian brave who feels that there is no glory in dying in battle. The beheading of an individual is no more repulsive than a beheading under a guillotine. The dungeons of medieval Europe where the rack was used is worse than anything depicted in *Shogun*. If you ever have the opportunity, go to Helsingor, Denmark, the site of Shakespeare's *Hamlet*. Take a tour through the castles where the dungeons are still in existence. There is nothing in Japanese history which compares with the brutality of European countries in the feudal days.

We all like to see the beauty of Japan depicted more than we would the violence. On the other hand, there is no question about the existence of the Ninja. There is also no question about the existence of sex in feudal Japan. Read the book, *Tales of Genji*, written by a female courtesan. There is nothing wrong with sex. Sex is beautiful excepting to those who view it with a distorted mind. Sex is a fact of life and can be beautiful or dirty as each individual will determine in his own mind.

The TV series did much to show the world the beauties of Japan



and the circumstances of the code of ethics which, in my opinion, exist today and has made Japan a great industrial country. The loyalty of the Samurai to the lord is similar to the loyalty of the employees of Japan to their companies. The wrongdoing and disgrace of one individual is reflected upon the whole group and, as a result, each individual strives to make the honor of his group greater. One of my friends indicated to me that the TV series indicated to him how civilized and how clean the people of feudal Japan were. The custom of bathing was used as an example. The politeness and the manner of dealing with each other was also mentioned.

I am glad that there are many hundreds who have viewed *Shogun* with a great amount of enjoyment and pleasure and found beauty in Japan for everyone that found it wanting or repulsive.

S. STEPHEN NAKASHIMA  
San Jose, Ca.

### ● Commending Clavell

Editor:

Your article, "Rambona Shogun" (Sept. 26 PC) stated the overall negative response to James Clavell's attempt to illustrate Japan in the 1600's.

First, may I point out that *Shogun* is a novel, a fictional work and one must keep in mind that its sole purpose is for entertainment. One hopes that an historical novel is basically accurate, however he must realize that often accuracy must be sacrificed to aid the plot. I am infuriated by such small minded people who are merely concerned with stereotypes and derogatory name-calling (i.e. "Jappo") when they fail to grasp the totality of the effect of a work such as *Shogun*. Stereotypes will be a part of our world as long as there continues to be a multitude of races and religions. It takes a strong minded individual to see beyond this petty insignificant name-calling and realize the true value of attitudes and personifications set forth in *Shogun*.

I personally am proud of the way in which the Japanese were depicted. Although some were shown as being subservient and cowardly, wasn't this true of feudal life in Japan? Think of the two main Japanese protagonists, Toranaga and Mariko; they were the most brilliant, calculating characters. Toranaga utilized the circumstances and the players in his "game" towards his ultimate end. His manipulation of circumstances, his impeccable strategies and even his physical portrayal are what make *Shogun* a tribute to our culture. Also, it is most important to see beyond the basic idea of seppuku. To have this practice illustrated as being integral in the ideology of the samurai should not be viewed with horror, but with awe. We are portrayed as being a people whose understanding and acceptance of a seemingly fanatic act denotes ultimate courage and inner strength. The samurai did not fear death, they became one with it. Imagine the state of mind one must attain to be able to commit seppuku. It is truly a mental state of extraordinary caliber, an unreachable plane for most. Yet

in *Shogun*, our ancestors were portrayed as a people having this superior mental frame of mind. Surely this is more significant than concern over being referred to as "Jappo."

Overall, the TV movie was done in extremely good taste. Whether depicting lifestyles, physical appearances, attitudes and emotions of the Japanese, Clavell has totally satisfied my expectations as to what should have been portrayed. *Shogun* has certainly given more insight to our heritage than the hundreds of samurai films or works such as "A Farewell to Manzanar."

Remember, *Shogun* was written by a white man. I feel, that in itself is an accomplishment. For a "hukugene" to be able to understand Japanese philosophy, or to even grasp an understanding of ritualistic lifestyles, he is to be commended; for he is far better off than those concerned with only the stereotyping. To the latter, I ask that they read *Shogun* again.

PAULA OGI  
San Francisco, Ca

### ● Thoughts from Japan

Editor:

The redress program has gained momentum and some notice, but still not enough. More people have to get involved. As presented by a few before, national organizations, with mandate from below through Nikkei members,

must take official stand on redress and demand action at opportune time. There must be a nation-wide, all inclusive campaign and this has to be planned step-by-step through National HQ.

About membership dues, it is getting too much and too high and scaring prospective members away. Each year there will be less and less members partially due to high dues. For new people, JACL doesn't offer much benefits. For the price, they can join other organizations and get more out of it and much less dues. For the dedicated JACL'ers and the affluent, the dues are o.k. But those who want in, the young ones, no!

The national JACL budget will get larger each year with more programs and requirements.

The national JACL must not rely solely on dues assessment from the chapters. It should get involved nationally and apply for grants, contributions, donations, etc. from nationally known foundations and institutions. Even the government gives out financial assistance each year to deserving and needy national organizations which have well thought out programs and activities.

ALEX YORICHI  
Japan JACL

(Alex Yorichi was in San Francisco to help his daughter Juli Kodani open a shop in San Anselmo, Asuka Japanese Antiques, which held an open house Oct. 5.—Ed.)

CLIFF'S CORNER: by Dr. Clifford Uyeda

## Vigilance



"Shogun" gave both the Japanese Americans and the Japanese nationals an opportunity to critically review ourselves and the images of the Japanese people as portrayed to the American public.

Yes, it was just a historical novel, a story, in ultimate sense an entertainment. Well and good. But if we stop there and merely say, "relax and enjoy," we may unintentionally become a part of the subtle racism attained by the manner in which the entertainment was presented.

Everyone is aware of the impact of subtle nuances. America lives by this technique. The innumerable advertising agencies, the PR firms, the daily TV commercials, the "messages" from the pulpit and from the politicians. They shape our thinking and our actions. The more subtle the nuance the more effective because we are unaware of the reasons for our own actions. While enjoying the story we can be led to re-enforce our prejudices.

Great literatures of the past were full of subtle and sometimes overt racism. The authors lived in an age when colonialism and nationalism were at the foundation of their expanding world. To justify the present in light of the past is not living in the present.

Technologically the world today is a tiny, compact and inter-related society. Intellectually we are catching up with the time. Emotionally we are far behind.

Strip "Shogun" of its exotic and dazzling scenes, what remains is an impression of a brutal people with oversimplified foredoomed philosophy of life. The Japanese people as portrayed to the American public during World War II was asked but direct for a definite and immediate goal of waging a war. "Shogun" attains the same result. But this time it is subtle and indirect.

Mr. Clavell is not being charged with deliberate racism. The spirit of a 19th Century Englishman's view of the colonial empire is still present.

If we merely "relax and enjoy" the colorful presentation, as Japanese Americans we are being negligent because as people who can and should be aware of subtle racism we are silent.





FROM THE FRYING PAN: by Bill Hosokawa

## One More Swash at 'Shōgun'

Denver, Colo.

Excuse me. I have no wish to be contentious over frivolous issues. Life is much too short to become agitated over matters that don't seem to count for a great deal in the overall shape of things. But I must disagree with some of my peers who contend that the television series "Shōgun" based on James Clavell's novel, somehow would exert an unfavorable influence on the attitude of Americans toward their fellow citizens of Japanese ancestry.

How a drama set in medieval Japan 380 years ago could have this kind of effect on the people of contemporary times is beyond my ability to figure. But for some who viewed "Shōgun" with alarm, it was not simply a high-priced piece of escapist entertainment, it was a medium in which "subtle racism was beamed into the subconscious mind."

Overall, "Shōgun" appeared to be less violent, less preoccupied with outrages against human decency, than many of the *chambara* movies roundly applauded in West Coast Japantown movie houses and in art theaters

around the nation. What makes *chambara*, the Japanese version of American shoot-em-up Westerns, so acceptable while "Shōgun", a somewhat more artistic effort, is abhorrent?

If anyone should be unhappy about the characterizations left by "Shōgun", they should include the descendants of Richard Chamberlain's seamen (depicted as drunken, unbathed, ignorant wretches), the Portuguese (depicted as greedy, avaricious, callous fortune-seekers), and the Jesuits (depicted as plotting empire-builders). These depictions are largely accurate, unfortunately. In fact, foreigners who descended on Japan in the period covered by "Shōgun" proved to be such an unsavory bunch that the Tokugawas kicked them all out except for the Dutch who were allowed to maintain a trading mission at Nagasaki.

If anyone has a major objection to "Shōgun", it ought to be that the entire 12 hours were virtually without humor. How many times did you laugh while watching the narrative unfold?

Television dramas and movies, unfortunately, must condense slices of life into manageable capsules and a

certain amount of distortion is inevitable and must be accepted. Discerning viewers understand drama isn't entirely true to life; drama is a distillation. But if we were to become upset because a vignette fails to tell the entire story, because a certain amount of stereotyping is inevitable, we miss the purpose of dramatic presentation.

Imagine what would happen to the entertainment industry if various pressure groups began to protest the way Jews and Romans are portrayed in Biblical epics in which people seemed to be wearing either armor or bathrobes, if medieval epics were protested because they showed the English and the French to be plotting forever against tyrant kings, if horse operas were protested because they showed Western cowhands other than the guy in the white hat to be smelly, sweaty, unshaven and rather unintelligent louts, war films because they usually depict sergeants as well-meaning but not particularly intelligent, and so on ad infinitum, ad nauseam.

Pride and sensitivity are important, but it's also possible to overdo the outraged citizen bit. Carried to the extreme, it becomes not only ridiculous, but tiresome. Not to worry, Mariko-san. We know you folks are really nice people off the screen.

EAST WIND: by Bill Marutani

PART TWO

## "Little Boy" and "Fat Man"

Philadelphia

LAST WEEK IN this column, we wrote about some 700 Nisei residing in the United States who are survivors of the atomic blasts that befell Hiroshima and Nagasaki, the two uranium bombs with 13,000 and 20,000 tons of explosive capacity, respectively labelled

"Little Boy" and "Fat Man". We posed the question whether our Government has a moral obligation to its own citizen-survivors who continue to suffer from the resulting maladies that dropped from the skies on those fateful two days. We posed the question what, if anything, our Government was doing toward meeting any such obligation to these victims, United States citizens, who reside among us.

WHAT ARE SOME of the difficulties, both social and medical, being experienced by these U.S. citizen-survivors? Many have already died in the 35 years that have already passed; others carry visible physical scars without benefit of cosmetic surgery; there are various maladies that continue to erupt—cancer, leukemia, rheumatic disorders, insomnia, hypertension, premature aging, susceptibility to fatigue. One survivor must have six doses of oxygen daily in order to survive, and often has to carry a portable oxygen tank with her. Medical expenses soar, one survivor having incurred over \$16,000 in expenses. Many are fearful of retaining health insurance coverage, particularly if the insurance company should conclude that a survivor of an atomic blast is an uninsurable risk. Indeed, some have been denied any insurance coverage, including the JACL's group coverage.

THE JAPANESE GOVERNMENT provides free medical consultation and treatment for its citizen-survivors from the atomic blasts. If the Japanese Government would provide such relief for its citizens, surely the United States with its compassionate commitment to humanity—surely the United States Government would take care of its own. Surely, our Government would readily respond as a gesture of humanitarianism, to respond in meeting what it should view as a moral obligation to its own resident citizens.

THE UNITED STATES Government has expended approximately \$82 million... on research. This comes to about \$82,000

per U.S. citizen-survivor, assuming there are about one thousand in the United States. While the government has spent \$82 million on research on the victims of the bombings, it has not appropriated a penny for relief of the suffering of its citizen-survivors in the United States! With the passage of another 35 years, it will not need to spend any money for relief, for those citizen-survivors in our midst will have all died.

OVER THE YEARS, starting from 1972, Congressman Edward Roybal has introduced bills in Congress seeking to provide relief to these citizen survivors. Indeed, Congressman Roybal has persistently introduced no less than ten bills over the years. In this quest, he has been joined by Congressman Norman Mineta and others, including Congressman George E. Danielson, Chairman of the Judiciary Subcommittee on Administrative Law and Governmental Relations. Ultimately, at one stage, there were 24 co-sponsors of a bill introduced by Congressman Roybal.

AS USUAL, THERE is a driving force among the Nisei, this time in the person of Kanji Kuramoto of Alameda, California. Since the early 1970's, Mr. Kuramoto has been assiduously pushing for legislation in Congress that would provide even a very modest sum for medical aid to these citizen-survivors: something in the neighborhood of a mere \$250 per year average for the citizen-survivors residing in the United States. But even this extremely modest goal—a mere \$250 per year for each survivor—has not passed in Congress!

I SUBMIT THAT there is a moral obligation on the part of National JACL to lend its resources and unreserved support to attain this most modest goal to help these Nisei survivors gain some medical relief. If JACL does not do so, who will? In the meantime, Mr. Kuramoto\* and his committee incur the unavoidable expense of conducting a campaign for relief, now some seven or eight years in duration. Unless this long overdue relief is provided soon, there will not be any survivors to aid. And we, all of us, will have failed to meet our obligations—as citizens, and as a proud Nation.

\* Mr. Kanji Kuramoto, Chair, Committee of Atomic Bomb Survivors in the United States, 1109 Shell Gate Place, Alameda, CA. 94501 #

## 35 Years Ago

OCT. 20, 1945

in the Pacific Citizen

Oct. 1—Anti-evacuee group formed in Las Cruces (Mesilla Valley), N.M.; want land sale to "alien Japanese" stopped.

Oct. 6—Colusa county board of supervisors opposes granting welfare to any Japanese except those who had served in the military.

Oct. 10—Gen. "Vinegar Joe" Stilwell, commanding U.S. 10th Army, New Delhi, condemns "barfly commando" attacks on Nisei GIs: "The Nisei bought an awful big hunk of America with their blood..."

Oct. 12—State escheat action filed against 30-acres listed under Tom and Miya Miyayana of Salinas.

Oct. 13—H-2nd officer (Capt. Thomas Crowley) reveals German U-boat captured in November, 1944, off Maritime Alps.

Oct. 14—Army declassifies work of MIS Nisei GIs in Pacific; Allied HQ in Tokyo reveals nature of WW2 translator-interpret operations.

Oct. 15—Associated Press, Tokyo, reports Nisei stranded in Japan during war kept under close police surveillance.

Oct. 15—Last group departs from WRA camp at Amache; had peak population of 7,567 in 1942.

Oct. 15—Calif. Board of Equalization reverses discriminatory stand of withholding sales tax permit from Issei businessmen, under advice of Attorney General Robert Kenny; Dr. Kenzo Sugino (Issei optometrist) had sued.

Oct. 16—Rocks hurled into newly-purchased San Francisco home by Wesley Oyama.

## Bookshelf

### Political roster

The names and addresses of Asian American elected officials, major political appointees and judges within 16 states of the United States, Guam, American Samoa and Canada are contained in THE NATIONAL ASIAN AMERICAN ROSTER: 1980 (\$2.50 postpaid, UCLA Asian American Studies Center, 3232 Campbell Hall, Los Angeles 90024).

Dr. Don T. Nakanishi, UCLA professor of political science and Asian American studies, compiled the work, which also includes a list of more than 60 major Asian American groups dealing with the public sector. The publication is intended to serve as a useful guide for citizens who are involved with the American political system and to stimulate further research on Asian American electoral politics.

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FROM PACIFIC SOUTHWEST: John Saito

## Seinan Cafe

The once heavily Nikkei-populated Seinan district, which has dwindled down to a few remaining Isseis, got a shot in the arm the other day.

The ever-busy Ron Wakabayashi, director of AADAP (Asian American Drug Abuse Program), PSWDC board member and national chair of Ethnic Concerns Committee put together a location, cooks, waitress, booths and menu and opened up the Seinan Cafe.

The cafe is a project of AADAP. The menu is Hawaiian, soul and regular. The cafe caters to the breakfast and lunch crowd.

My wife and I had breakfast the other day. She had Portuguese sausage with eggs and rice. I had sausage and eggs with grits. We enjoyed our breakfast. I glanced at the luncheon menu and saw such dishes as Lau Lau, Hawaiian saimin and some other dishes that slip my memory. I'll have to go look at the menu again.

The chef is "Big" Bob Unno, who loves to mix ingredients and come up with something that is distinctively Bob's.

The Seinan Center, (not a part of AADAP or the cafe) a few blocks west, has been a unifying force in the area through its anti-crime projects and now that the cafe has opened, let us hope that AADAP can help the area become a better place to live and visit. #

## PEPPER POT

Continued from Page 4

3—The resources necessary to accomplish the goals are determined by the person who will administer the program.

4—Dollar figures are then assigned to these resources (salaries, supplies, etc.) to come up with the budget figure for the program.

5—Once the program budget is approved and the program is underway, a review of the program's progress towards its goals is conducted every six months to determine if the program is headed in the right direction toward meeting its goals and objectives or, determine if the goals and objectives which were set in the initial planning were, or, are indeed realistic.

6—After the review is completed, corrective action can be taken to steer the program in the right direction if it has wandered, or, the goals of the program along with the objectives can be revised to a more realistic level or, a decision can be made to discontinue the program if it appears that the program is certain to fail. The remainder of the budget, if the program is terminated, can then be allocated toward other priorities.

7—If the program is continued to the end of the fiscal year or, the Biennium, and it has failed to meet its goals or, in the case of a long term program, has failed to meet its objectives necessary to meet the goals, the program can be discontinued. In this way the membership can be assured that no useless programs will remain in the program of JACL.

The change in budgeting as discussed above represents a radical departure from what JACL is now doing. However it is a change that this organization must consider seriously as JACL enters the decade which will determine the success or failure of JACL as an organization. Mr. Hosokawa has suggested that JACL must seek alternative sources of funding for its activities. This must happen if membership is to be maintained. However this remedy for JACL's financial woes is of a long term nature. A reformation of our present budgetary practices can take place much sooner. #

## Calendar

\* Non-JACL event

### ● OCT. 17 (Friday)

Cincinnati—Int'l Folk Festival (3da), Conv Ctr.

Contra Costa—CARP mtg, East Bay Free Meth Ch, 7:30pm.

San Francisco—Pro-Rtmt workshop, J-town Summit Bank, 7:30pm; George Yoshida, modr.

### ● OCT. 18 (Saturday)

Riverside/Coachella Valley—Joint mtg, potluck sup, First Christian Church, Riverside, 6 pm; Phil Shigekuni, spkr, Update on Redress.

East Los Angeles—Labor Trade Fair, East LA College, 9am-2pm.

Los Angeles—ARS Bazaar, ARS Facility, 6th & San Pedro, 10am-6pm; Pat Morita, auctioneer.

Seattle—Juv Justice Proj conf, Seattle Univ, 9am.

Union City—Fall Fest, So Alam City Buddhist Ch, 5pm.

### ● OCT. 19 (Sunday)

East Los Angeles—Issei Appr Day, Japanese Retirement Home, 1pm.

Houston—Beach party, Green Beach Hse, Galveston Is, 11am.

South Bay—Dnr mtg, Del Conte's Restaurant, Torrance, 7:30pm; Dr Harry Kitano, spkr, "Our Japanese Heritage."

Berkeley—JCPA redress mtg, La Pena, 7:30pm.

Hawthorne—Oktoberfest Bash for Bannai, Mem Ctr, 4pm dnr.

Los Angeles—Maryknoll Ladies Guild fashion show-boutique, Industry Hills Exhbn-Conv Ctr, 11:30am.

### ● OCT. 21 (Tuesday)

San Gabriel Valley—Pre-retirement seminar: Stress management, ESGV JComm Ctr, 7:30pm.

### ● OCT. 23 (Thursday)

East LA/Pan Asian—Reception for Rep Geo Danielson, Man Jen Low, 6:30-8:30pm.

### ● OCT. 24 (Friday)

Tri-Valley—Hallowe'en potluck, Country Club Sch, San Ramon, 7:30pm.

Tulare County—Vegas fun tour.

West Valley—Bridge tour, El Paseo de Saratoga Comm Ctr, 7:30pm.

Philadelphia—AACGP conference (3da), Women in Professions: an Asian American Case; Fri dnr 7pm, Univ of Pa Museum; Sat sess 9:30am, Fine Arts Aud.

### ● OCT. 25 (Saturday)

Fremont—JACL grand reunion, Francisco's Restaurant, Oakland, 6pm; Vernon Ichisaka, guest spkr.

Los Angeles—JAR dnr mtg-auction; JACCC 3d flr, 6:30pm.

### ● OCT. 26 (Sunday)

Watsonville—Keiro-kai, Buddhist Church.

Los Angeles—Comm Health Fair, JACCC, 10am-3pm.

Los Angeles—75th Army Celebr, Nishi Hongwanji, 3pm serv, 5pm dnr.

### ● OCT. 27 (Monday)

Monterey Peninsula—Needle art lecture, 1st Presbyterian Church, 7:30pm.

### ● NOV. 1 (Saturday)

Los Angeles—City Employ Assn Amer Assn inst dnr, New Otani Hotel, 7:30pm.

Los Angeles—So Cal Chinese Historical Society brft cooking contest, Dept Water & Power.

Santa Ana—So-Phis Charity Ball, Elk's Lodge, 7:30pm dnr, 9pm ball.

### ● NOV. 2 (Sunday)

NC-WNDC—Volleyball tourmt, Terra Linda HS, San Rafael.

### ● NOV. 7 (Friday)

Cleveland—Bd mtg.

Diablo Valley—Boutique Sale (3da), Soroptimists, Pleasant Hill.

### ● NOV. 8 (Saturday)

Stockton—1000 Club dist whing ding, Gong Lee Minnie's Restaurant.

### ● NOV. 9 (Sunday)

NC-WNDC/Lodi—Dist sess-elections.

### ● NOV. 10 (Monday)

Alameda—Bd mtg, Buena Vista Uni Methodist Ch, 7:30pm.

### ● NOV. 11 (Tuesday)

Stockton—Election mtg, Cal First Bank, 8pm.

### ● NOV. 12 (Wednesday)

San Francisco—Parent-Youth mtg, Sumitomo Bank-Geary Office, 7:30pm.

### New Otani Spotlights

LOS ANGELES—The Genji Bar in the New Otani Hotel is presenting the unique talents of Gina Muri, a renowned performer whose versatility includes singing in four languages—Japanese, French, Spanish and English.

# Midwest District Council

Chicago, Cincinnati, Cleveland, Dayton, Detroit, Hoosier, Milwaukee, St. Louis, Twin Cities

By KAZ MAYEDA

## Message from Detroit

(Reprinted from the Hoosier JACL Newsletter)

Greetings from the District Governor's office. Perhaps the best way to communicate with the membership at large is to use the chapter's newsletter to let you know that there is a District Governor, that he is alive and well and hopefully minding the store.

As a liaison person between the chapters and the national organization, the District Officers are serving an important function of letting the National know what concerns us most in the Midwest District, and keeping you informed of happenings at the National level.

As you know, we had a successful biennial convention in San Francisco despite the hotel workers' strike at the time. Regretably, our candidate for the presidency did not succeed. But, we made an

excellent effort and the District should be proud of our efforts. Our special thanks goes out to the campaign committee, especially Chiye Tomihiro of Chicago, for conducting a clean and exciting campaign for Lillian. Lillian Kimura has asked me to extend to all her sincere appreciation for your moral and financial support in her effort.

Two important actions took place at the convention that will affect the local chapters. These are, first, the passage of the new constitution, albeit, with the citizenship requirement still intact. The new constitution will streamline the organization and, hope-

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SUMMARY (Since Dec. 31, 1979)

Active (Previous total) ..... 1,788

Total this report ..... 11

Current total ..... 1,799

## Chapter Pulse

### ● East Los Angeles

The annual East Los Angeles JACL Issei appreciation day program will be held on Sunday, Oct. 19, 1 p.m. at the Japanese Retirement Home, 325 So. Boyle Ave., according to chapter president, Doug Masuda.

Entertaining will be Seisui Matsushita, Shigin; Miyoko Komori dancers; Matsu Mae Katsue Mon-kasei; Puana Nani Polynesian dancers, and others. Mable Yoshizaki is event chairperson and Walter Tatsuno will be master of ceremonies. Refreshments will be served by the chapter members.

### ● Stockton

The ninth annual Stockton JACL golf tournament Sept. 28 at Van Buskirk saw Bob Ito win the chapter trophy with a low field gross score of 75. Other trophy winners were Ted Yoneda with a 64 net and Mary Kusama with a net 72, furnished by the two local banks, Sumitomo and California First, respectively. The results (handicap in parentheses):

Championship Flight: 64—Tom Nakata (16); 68—Muts Fukumoto (8), Rodney Iwamura (15).

First Flight: 67—Y. Matsui (21); 68—Sam Kamibayashi (18); 69—George Hatanaka (18).

Second Flight: 64—Herb Fujiwara (22), Scott Takahashi (29); 65—Arkie Hirota (25).

Ladies: 72—Mary Kusama (27); 76—Grace Nagata (27); 80—Mitzi Hatanaka (14).

Guest: 68—Don Shiromizu (18); 71—Russ Kamibayashi (4); 72—Steve Mizuno (20).

Hole-in-One Contest: No. 8—Dave Kenmotsu, R Kamibayashi, Tom Hatanaka. No. 11—Ken Tanabe, Y Matsui, H Fujiwara.



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must all work together to maintain the current membership in each chapter. The hardest task will fall on the membership chairperson, but all of us must help in maintaining local support.

That this organization is worthy of your support, both morally and financially, is demonstrated by the successful passage of the Presidential Commission Bill to study the war time relocation and redress. There is much to be done to complete redress for now is the time to have the government hear our side of the story. We will not get another opportunity like this again. We must not fail at this most crucial time to make our long and arduous task of obtaining redress come to fruition. We need you. Now. More than ever. #

### ● Nobuyuki Nakajima

## 'Bury My Heart at Wounded Knee'

Cleveland

A few years ago when I was skiing at Snowbird, Utah, I had an occasion to browse through a ski shop. Among the ski items, postcards and posters, I noticed two stacks of soft-cover books on the counter. One stack was "HIROSHIMA" and another was "Bury My Heart At Wounded Knee".

It was a least likely place to find books and especially of these serious kinds. I was very curious to find what the latter book was about; I faintly recognized that it had something to do with the Native Americans.

Then, a friendly voice spoke to me, "I saw you in the tram yesterday." As I looked around, I found a little girl of about thirteen. She repeated, "I saw you in the tram," and then said, "It is a good book; You should read it. I have read it. You would like it. It is a sad story of a lot of people being killed."

Of course, I bought it and read it. It was a detailed account of genocidal campaign against the people of the land. Most interesting is that the people responsible for each atrocity were identified by names and government positions they occupied. Most of them were Anglo-Americans. There were some Scotch and Irish. I recognized one or two German and Dutch names also.

If the truth is told like this and if we keep doing so, democracy may not be so far in the future; suddenly I have become more hopeful.

### ● ILLINOIS

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## San Jose firefighter in appeal

SAN JOSE, Ca.—Richard Nakamura, fire engineer (driver) with the San Jose Fire Dept., happens to be the first and lone Asian American on the force, and wants more company. A Sequoia Jr. JACL president in the early 1960s, he was assigned to the recruitment detail in October, and is calling attention to the current call for firefighters with a single filing date of Nov. 8 at four locations:

City Hall Cafeteria, Peter Burnett Jr. Cafeteria, Fire Training Center (245 S Montgomery), and McCabe Hall (145 W San Carlos).

Nakamura joined the department in March 1970 and more recently another firefighter, Henry DeGroot, was hired whose mother is Japanese. Questions about salary, qualifications, etc., will be answered by Nakamura at 277-4444.

## Coachella-Riverside join for redress talk

RIVERSIDE, Ca.—The two JACL chapters inside Riverside County — Coachella Valley and Riverside — will have a joint potluck dinner meeting on Friday, Oct. 18, 6 p.m. to hear an update of the redress campaign from Phil Shigekuni at the First Christian Church, 4055 Jurupa Ave.

### Tri-Valley

On Friday, Oct. 24, the families and friends of the Tri-Valley JACL will gather at Country Club School, 7534 Blue Fox Way, San Ramon, at 7:30 p.m. for a Halloween party and pot luck dinner. Children are asked to wear costumes for the event. Activities will include decorating pumpkins, relay races, games and a haunted house tour. Mrs. Setsuko Inami, dinner chairperson, is coordinating the potluck.

President Jerry Watanabe announced that his board has resolved to make a Chapter donation to the East Bay Housing Project; it is now ready for a vote of the Tri-Valley membership. Community Service Chairperson Ken Kurata and his committee has been reviewing a variety of books on Japanese culture that will be donated by the chapter to the local public libraries.

Dates to remember include: Nov. 22, a Sake Tasting at the Numan Sake Co., located in Berkeley and Dec. 12, the annual family Christmas party.

### West Los Angeles

Dr. Ronald Matsunaga, noted surgeon, will discuss the topic of plastic surgery Wednesday, Oct. 22, 7:30 p.m. in the Nora Sterry

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## Hoosier to run 3-day Festival Oct. 24-26

INDIANAPOLIS—Hoosier JACL is expecting heavy activity at their booths in the October International Festival Oct. 24-26 at the Indiana Convention Center. Being sold will be beef teriyaki, yakisoba, sushi, manju; other Japanese merchandise and hand-crafted items, plus cultural demonstrations. Ken Matsumoto is general chairman.

Chapter also will hold a membership pitch-in dinner on Sunday, Nov. 9, 2-5 p.m. at the Auntie Mame's Child Development Center, 3120 N. Emerson Ave.

### 'Four Storytellers'

LOS ANGELES—On exhibit through Oct. 24 at CSULA's Exploratorium in the Student Union are works by four Sansei artists: Wanyana Kato Oshima, Wayne Kuwada and Steve Baba, exploring contemporary social issues in a narrative-autobiographical format.

School auditorium. Dr. Matsunaga is a clinical professor of surgery at USC School of Medicine - teaching face lift and eyelid surgeries and the management of facial fractures.

This health education series is co-sponsored by the Nora Sterry Community Lighted School, University Community Adult School and the WLA JACL.

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## Nishi Hongwanji to mark its 75th

LOS ANGELES—Honna Hongwanji here celebrates its 75th anniversary with a memorial service and dinner in its auditorium on Sunday, Oct. 26. Abbot Koshin Oh-tani, Jodoshinshu patriarch from Kyoto, will preside at the service. The gala celebration is being chaired by Masashi Kawaguchi, Dr. Ryo Muneakata and Rimban Shoki Mohri.

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## Paulownia trees in Maryland gain value

PRINCESS ANNE, Md.—The Paulownia tree (kiri), which was introduced to the Eastern seaboard from China in 1804 as an ornamental tree for farms and estates, is prized for its large clusters of lavender blooms in the spring and scent the air with the fragrance of lilacs. It thrives throughout Maryland and along the seaboard as far north as New York City.

In Japan, where the kiri wood is highly prized for making bowls, furniture and geta and oil from the fruit of the tree to make water-proofing material, the tree is virtually extinct because of overcutting and lack of space.

About a year ago, agents from the American Paulownia Corp., Sheboygan, Wis., had been buying logs of the kiri tree from private owners in the Maryland East Shore and other Eastern



fruit of a Paulownia tree

Seaboard areas. The trees tend to grow to about 30 feet high in ones and twos—not in forests; hence, it takes more effort to find them.

Dr. John Kundt, forester with the Univ. of Maryland, said the tree is bringing prices as high as \$3 per board foot—almost as valuable commercially as the prized black walnut.

Experiments are underway to grow the trees commercially at a site in Tennessee and atop a strip-mine spoils in western Maryland. The forester said landowners would be wise to become familiar with the Paulownia tree. "Buyers apparently don't mind if the logs are crooked or have been hollowed out by heart rot. They just want them," Kundt said.

The Japanese are also looking for trees in Taiwan and China, where they still thrive.

## AWARD

Continued from Front Page

he started this work in the early 1960s, it was regarded as hopelessly difficult and not very interesting. It is now the core of a large part of catalysis and organometallic synthetic chemistry, and is probably the most important body of work done by a single investigator in this area.

"It is worth noting that this

chemistry is not only interesting but practically important: it provides the mechanistic rationalization for a large number of industrial processes, and has proved centrally important in process improvement research and in stimulating the planning for new process research."

According to Kochi, his area of research is "really in the Dark Ages." How and why chemical reactions occur are not well under-

stood, he said, and only he and a few other chemists are trying to answer these questions.

Yet these problems are at the very heart of chemistry, he pointed out.

### Japanese antique shop in Marin Cty.

SAN ANSELMO, Ca.—Asuka Japanese Antiques, offering centuries-old kotohin (curios, antiques), has been opened in San Anselmo at 25-A Tamalpais Ave. by Juli Kodani, Marin County JACler and a Japan-born Sansei whose father (Alex Yorichi) is a charter Japan JACL member. A graduate of Sophia University, Juli had been a management analyst with IRS in San Francisco for the past three years.

Supporting her effort is her husband-banker, Fred Kodani, a Los Angeles Sansei and Long Beach State graduate. (The shop is now listed in the PC Business-Professional Directory under "San Francisco.")

"A science must be able to predict, and we cannot predict when a chemical reaction will take place," he said. "We know 'zich.' We need to know why reactions take place, what makes reactions go."

### Young Scientists Needed

As the need for understanding becomes greater, he worries that the supply of talented scientists may be dwindling.

"Getting people interested in science is harder now than when I was a child," he said. "Children are spectators instead of participants, and they are no longer curious about things. The brightest minds are not going into science, and I don't know where the next generation of scientists will come from."



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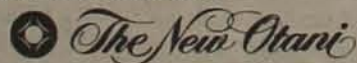
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