

pacific citizen

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The National Publication of the Japanese American Citizens League

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Regimental colors at Decoration ceremony, Nov. 12, 1944

'Go For Broke!' reunion to dedicate Army exhibit

SAN FRANCISCO—What began modestly as a simple collection of materials for the "Go For Broke!" exhibit at the Army Museum at the Presidio here expanded as Nisei veterans enlarged the scope with memorabilia and information.

It will have its grand opening on Saturday, Mar. 7, with a troop formation and parade in review of Senators Daniel Inouye and Spark Matsunaga, both 442nd veterans, and the post commandant, General Hall, ribbon-cutting ceremony at the Museum, reunion at the Officers' Club, and the Army banquet at the Fairmont Hotel being emceed by Mike Masaoka of Washington, D.C., the unit's first volunteer. Evening concludes with dancing to the 6th U.S. Army combo band.

Reservations for the banquet should be made as soon as possible at \$30 per person; check payable to "Go for Broke Banquet Fund", Harry Iwafuchi, 1326 Cabrillo, San Francisco, Ca 94118. For seating purposes, former unit/company is requested.

There is no admission to the exhibit, which is the largest ever assembled on the 100/442 combat activities, according to curator Eric Saul. Museum (Funston Ave. &

Lincoln Blvd. inside the Presidio) is open 10 a.m.-4 p.m. daily except Monday.

Tom Kawaguchi, project director, said, "It's an awfully good way to show our wives and children much of the war as we experienced it. A lot of us are not very good at explaining and describing these events and this exhibit goes a long way in doing that for us," in inviting the men of the 100th Infantry, 442nd Regimental Combat Team, 522nd Field Artillery, 232nd Engineers and the Medical Detachment.

Exhibit includes many photos heretofore unpublished, model dioramas of the 442nd rescue of the Texas Lost Battalion, the Georgia Hill attack in Italy, uniforms,

Whitney Young

NEW YORK—A Black Heritage 15¢ commemorative stamp released here Jan. 30 featured the late civil rights leader, Whitney M. Young Jr., longtime executive director of the National Urban League. He was keynote speaker at the 1968 National JACL Convention at San Jose, Ca., where he reminded that "security of minority is at best temporary since Japanese Americans were dumped into concentration camps in 1942. It can happen again."

even an unopened genuine K-ration, enemy memorabilia—augmented with a slide show and documentary film.

The exhibit will be open through March, 1982.

In conjunction with the exhibit is a limited edition pictorial history of the 100/442nd being published by JACP, Inc., 414 E. Third Ave. San Mateo, CA 94401, (\$22.95 through March 31.) The price will be \$27.95 after that date. Postage of \$1.50 plus sales tax for California residents should be added.

Contact Tom Kawaguchi or Eric Saul, c/o "Go For Broke" Exhibit, Army Museum, Presidio of San Francisco, CA 94129, (415)

561-3319, for additional information on the exhibit, banquet or book.

For the Record

A typographical error in the "If you wish to address the Commission (on Wartime Relocation and Internment of Civilians)..." story (Feb. 6 PC) in name of the JACL National Committee for Redress is rectified here to prevent confusion with the Seattle-Chicago based National Council for Japanese American Redress or the newly formed National Coalition for Redress/Reparation introduced last Nov. 15 at California State University at Los Angeles.

Walerga Park site for Feb. 21 rites

SACRAMENTO, Ca.—The annual Day of Remembrance ceremony will be held on Saturday, Feb. 21, 10 a.m. at Walerga Park, I-80 and Palm Ave., which is now complete and designated as a State Historical Landmark (No. 934).

Walerga was the temporary detention station for some 4,800 persons of Japanese ancestry in early 1942 as a result of Executive Order 9066. Now a small garden spot on land donated by the Sunrise Park & Recreation District, several community groups including the local JACL, Nisei VFW Post 8985, Senator Lions; Pioneer Garden Club, Imai Wong Associates, Foothill Farms Improvement Assn., Garden Wood, and Sacramento Park & Recreation were instrumental in developing the park.

—THELMA BURNSIDE

Asians to honor candidate Mike Woo

LOS ANGELES—The leadership of Southern California's Asian-American community will honor Mike Woo, candidate for the Los Angeles City Council from the 13th District at a fundraising dinner on Tuesday, Feb. 17, 7 p.m. at the Golden Dragon Restaurant, 960 No. Broadway.

Former top aide to California State Senate President Pro-tem David Roberti, he is the son of Wilbur K. Woo, executive vice-president of Cathay Bank and the grandson of David Kitman Woo. The Woo family has been prominent in Los Angeles business and community affairs for three generations.

Actor George Takei, will be the master of ceremonies. If elected, Woo would be the first Asian to sit on the Los Angeles City Council. The 13th District includes Hollywood, Los Feliz, Silverlake, Atwater, Glassell Park, Elysian Valley, Mt. Washington and Highland Park.



Mike Woo

Ron Wakabayashi appointed director

By HARRY HONDA

SAN FRANCISCO—Ronald Kaoru Wakabayashi, 36, of Los Angeles was appointed National Executive Director of the Japanese American Citizens League (JACL), succeeding Karl Nobuyuki who resigned last June and J.D. Hokoyama, associate national director who had been acting national director, by the JACL national board meeting here Feb. 6-8.

The 18-member national board, chaired by president Jim Tsujimura of Portland, had a most difficult task to make the choice because of the outstanding record of all three finalists: John Tateishi, redress chair and 1978-80 JACLer of Biennium; Hokoyama who had kept the organization moving forward despite his interim role; and onetime JACL youth director Ron Wakabayashi and his seven-year stint with Asian American Drug Abuse Program, a therapeutic community and outpatient clinic, where he is currently executive director, and various community programs.

Tsujimura was assured by Hokoyama that the transition will be smooth in the coming weeks. An effective date is to be announced.

Wakabayashi, a CSULA graduate in sociology, happens to be another Maryknoll School graduate as were Nobuyuki and Hokoyama in the mid-1950s.

While selection of the national director was the major agenda item, the renamed National JACL Committee on Employment Practices chaired by Norm Ishimoto of San Francisco, informed the board that Mitsue Takahashi, the Livingston-Merced JACLer who was removed for professional incompetency (Dec. 12, 1980 PC) after teaching for 20 years, has asked by for JACL assistance. Because of its significance as a possible civil rights issue, the home chapter and No. Calif.-W. Nev.-Pacific district council were expected to discuss the matter further at the Fremont JACL-hosted district quarterly this weekend. Other highlights include:

—Confirmed committee appointments of Herb Okamoto, personnel; Dr. Sharon Fujii, aging and retirement; Paul Tsuneishi, full chair of Committee for Atomic Bomb Survivors.

—Appointed Henry Sakai of Long Beach, assistant national treasurer-secretary, with right of succession.

—Commended Yuki Fuchigami, administrator of the now discontinued travel program.

—Reviewed the Feb. 6 changes to the Millbrae redress guidelines. (This was the statement adopted at the 1980 convention).

—Authorized \$8,500 for developmental concepts: (a) \$1,400 for Japanese-language brochures on JACL; (b) pledge letter appeals, \$3,400; (c) JACL Prospectus for U.S. corporations, \$2,800; and (d) membership in the Independent Sector, \$900.

—Authorized \$500 for International Relations Committee project, sending two JACL staffers to represent the organization at the International Nikkei Conference July 24-26 at Mexico City.

—Granted Lake Washington JACL its charter.

—Supported the Little Tokyo project for a Nat'l Japanese American Museum.

—Endorsed the Multi-cultural Children TV program, San Francisco.

—Approved feasibility study of a JACL publishing arm by JARP/PC.

The board also heavily criticized the PC article of Dec. 12 by George Kodama for its emphasis "on what we overspent and not where we were trying to save" (to quote one board member) and trusted a balanced picture would be presented next which, Kodama said, can be expected at the end of March.

Legal counsel Frank Iwama revealed Gerald Yamada, Washington, D.C. JACL president, had questioned the board's authority to reallocate approximately \$22,000 in funds for salary increases in the budget. Iwama explained the salary increases did not increase the overall budget as approved but was the result from shifting expenses, and in line with Art. 14, §1(e).

A decrease in budgeted expenses from a \$20,000 savings in insurance premiums was realized, Iwama said in his reply to Yamada, to cover most of the salary increases that was not a depletion of the Program and Contingency account. That account was eliminated by the apparent deficit stemming from passage of the family \$5 discount membership rate, which has been estimated to be 9,000 couples. "However, the \$5 deduction in spouse membership (was) to stimulate and increase membership and increase revenues rather than decreasing them, as suggested by the National Treasurer," Iwama pointed out.

L.A. Nisei businessman slain

LOS ANGELES—Joe Miyoshi of Gardena was shot and killed as he left his retail business in southeastern Los Angeles late Thursday, Jan. 29, apparently the victim of robbers.

A Los Angeles Police Department spokesman said that Miyoshi, 66, was dead at the scene. The shooting occurred at the intersection of Avalon Blvd. and 104th Street.

Miyoshi had entered his car and was about to leave the parking lot at Avalon Motor Parts when an un-

known number of men approached the vehicle, Detective Michael Anderson said the morning after the incident. He said that three to five men were involved.

Anderson said that it is believed that only one shot was fired striking Miyoshi in the chest. Robbery is thought to have been the motive but its not known if any money was taken.

Miyoshi owned an auto parts store in Gardena and helped many others get started in this business.

NAACP asks Reagan to call minority meet

NEW YORK—The NAACP board has called upon President Reagan to convene a conference in the first 100 days of his administration to address the economic plight of minorities.

It also asked to strengthen enforcement of affirmative action programs and civil rights laws, extend the Voting Rights Act, remove allegedly racially biased restrictions in immigration laws, implement a job youth training program, increase the level of CETA financing and encourage the private sector to become involved in the blighted inner-city neighborhoods.

(At a White House conference Feb. 3 with black legislators, Rep. Shirley Chisholm said the President was told that poor blacks perceive his administration as one "not attuned to their needs". She said Mr. Reagan assured the group that his budget "will not and cannot move in the direction of depriving the poor".)

Benjamin Hooks, NAACP executive director, pledged the NAACP's cooperation with the administration in any efforts to reducing inflation and unemployment. But if the administration is not responsive to minorities, the blacks would use their voting power to change conditions, Hooks concluded.

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XAD bridge tea

LOS ANGELES—Chi Alpha Delta Alumnae scholarship bridge tea will be held March 29, 1 p.m., at the West Los Angeles Buddhist Church, 2003 Corinth Ave. Fred Miyata will direct the bridge tournament. For details call Mary Ogi, 770-1269; or Kazi Higa, 776-4862.

Deaths



Soichi Fukui

Soichi Fukui, 60, Los Angeles community leader and president of Fukui Mortuary for the past 20 years, died Feb. 6 of cerebral hemorrhage. A Downtown JACL president (1961), he is survived by w Ruth, s Gerald Takashi, d Catherine N Tanaka, Christine, sis Tomoko Tamura (Sherman Oaks) and Mitsuko Dyo (Pasadena).

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So. Bay Keiro Nursing Home site acquired for \$1.3 million

GARDENA, Ca.—South Bay Keiro, a faint hope of area residents for many years, has become a reality with purchase of an existing nursing home at the corner of Vermont Ave. and Compton Blvd in Gardena.

A 98-bed facility purchased for \$1.3 million, it joins the unique and productive "Umbrella of Care" provided by City View Hospital, Keiro and Minami Keiro Nursing Homes, Intermediate Care Facility (ICF) and Japanese Retirement Home.

"With the initial introduction of the non-profit 87-bed Keiro Nursing Home concept in 1969, we have experienced an overwhelming demand for bed space," explained Edwin C. Hiroto, City View Hospital administrator and overall coordinator of the five Los Angeles medical facilities.

"Minami Keiro was purchased in 1973 to add 97 more beds and that quickly proved inadequate," he added.

South Bay Keiro will be geared to fulfill the social, cultural, language and dietary customs of Japanese and Japanese American senior citizens.

The transition team taking over South Bay Keiro (at 15115 S. Vermont Ave.) is headed by Margaret F. Hiroto, administrator of Keiro and Minami Keiro. "A complete renovation of the facility is in order as soon as current patients have been relocated," she stated. "Procedures will then be announced regarding bed space availability and the handling of patient transfer requests." Harry Matoba has been named South Bay Keiro administrator.

A public fund drive will be launched under the leadership of Helen Kawagoe with an \$800,000 goal set to help retire the \$1.3 million mortgage. A kick-off dinner to begin the ambitious program has been set for Sunday, Feb. 22, 5:30 p.m., at the Japanese Cultural Institute.

Local human rights agencies 'cool' to racial slur upon Nikkei

FREMONT, Ca.—Upset by the open indifference of local agencies to help him settle the matter of a personal indignity of being called a "Chink" twice by a man behind the counter at a Hayward restaurant, Gregory K. Koyama (an Eden Township JACLer) has now appealed to the White House.

President Reagan was asked: "If I go into a business open to the general public, and if an employee insults me with a racial derogatory remark, and if the person who made the comment or the employer will not give me an apology or justification, does that I mean have to accept what happened and there is no government agency I can appeal to?"

Koyama was told "that problem is not our concern" when he called on the local human relations commission, equal employment opportunity commission and the state attorney general's office. An assemblyman's office staff, Koyama added, was cordial with referrals

but "in the final analysis (these referrals) had a 'this is not our problem' outlook".

Koyama said the man, obviously attempting to be humorous, "waited for me to laugh—but this definitely was not a humorous situation."

Sansei named to press deputy's post

LOS ANGELES—Joanne Inouye, a 1976 CSULB graduate in speech communication, was appointed a press deputy by Los Angeles County Board of Supervisors Chairman Ed Edelman. She is the first Sansei to hold the position.

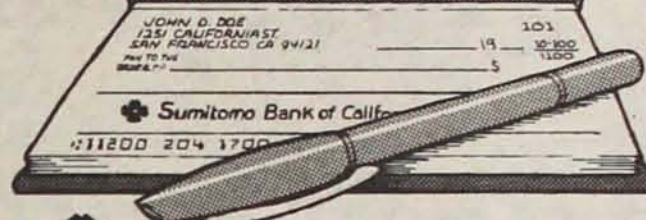
Inouye had previously been a production researcher for George Schlatter Productions, which produced the NBC network show, "Speak Up, America!" and was also the "Action Reporter" for KNX Newsradio, Los Angeles. She is married to Riley Ritterbusch, a technical engineer.

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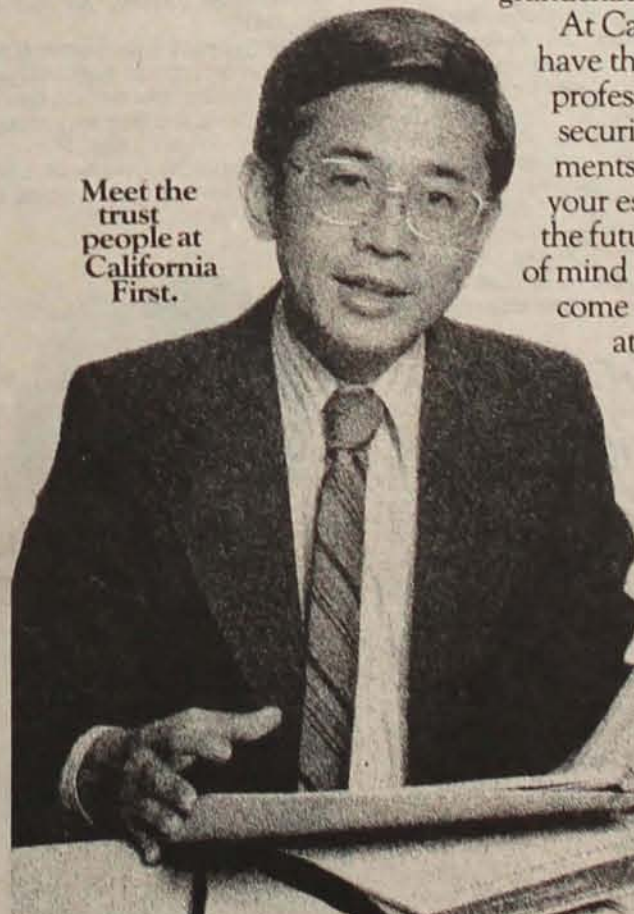
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Turned off by "Turning Japanese"

By PETER IMAMURA

In recent months, a pop tune heard over many AM and FM radio stations has struck some sensitive chords in the Asian American community in Los Angeles. The song "Turning Japanese" by the rock group Vapors has been considered as tasteless and insulting, lined with undertones of racism.

The tune's author and leader of the group, David Fenton, in a recent interview told the Los Angeles Times' Steve Pond: "It's about a boyfriend who's lost his girlfriend, and all he can do is sit and stare at her photo. He lost his head when she went away, and as he sits there day in and day out, the room turns into a cell. And he's changing, too—that's why he's turning Japanese."

There was a radio ad for the record which was considered just as racist; the end line was, "If you rike lock 'n' loll, you'll rove the Vapors."

A reader of the Times' Calendar section (in which the interview appeared) wrote a letter attacking the song and its advertisement, noting that the song affirms the stereotype of the Japanese as being inhuman and emotionless.

In rebuttal, Joe Klein, President of L.A. Trax, Inc. and one of the writers of the advertisement, wrote, "...we produced an ad that we thought was nothing more than a harmless radio-cartoon inspired by the song title."

He continued, "The commercial was conceived in the spirit of such beloved caricaturists as Sid Caesar and the late Peter Sellers."

Klein, however, fails to realize that this tune is not "harmless"—usage of the term "Japanese" has made it damaging regardless of the song's "intent." One wonders how "harmless" the song would be considered if it referred to another ethnic group such as Black Americans or members of the Jewish faith.

Fenton called the song "poetry." What does this tell us about our popular culture? Labeling a racist slur upon an ethnic group certainly cannot be justified simply by calling it "art."

Although the song is somewhat fading from the popular charts and the advertisement has been pulled off the air, the sting of its existence still remains. Music should be entertaining, not offensive. If tunes like "Turning Japanese" is any indication of the "new wave" in music, then it is merely reflecting a sad state of our times.

Rather than going into a rhetoric regarding how Asian Americans are still being stereotyped and underrepresented in the various modes of mass media, suffice it to say that this writer has some hope—that the up and coming generations will make significant dents in these fields (or at least try) so that "turning Japanese" or, for that matter, "turning any Asian group," will be a very positive statement for years to come.



CLOSER AND CLOSER—As the Los Angeles-Nagoya Sister City Affiliation's "Clothes Encounter of the Third Generation" draws closer, one of the five featured Sansei designers, Cheryl Kobayashi, shows a sample of her work to Fran Jones (c), producer and commentator for the show, and LANSCA Chairman Hal Johnson (r). Event is set for Sunday, March 29, at the Biltmore Hotel.

Fashions of five top Sansei designers to be featured

LOS ANGELES—"In my 20 years in the fashion business, I've never seen such high enthusiasm so early on for a fashion event," commented Fran Jones, who will be producing and commenting the "Clothes Encounter of the Third Generation" fashion show on Sunday, March 29, to be sponsored by the Los Angeles-Nagoya Sister City Affiliation at the Biltmore Bowl of the Biltmore Hotel. It opens with cocktails at 11:30 a.m., followed by luncheon at noon and the show at 1 p.m.

The show will feature the designs of five young Sansei who are fast making their name in Califor-

nia fashions—Peggy Higuchi, Cheryl Kobayashi, Linda Miyagawa, Vicki Ragasa and Charmaine Yamamoto.

Among the host of models are the 1981 Rose Queen Leslie Kim Kawai and such other beauty queens as Jeanne Nakagama and Dulcie Ogi of Nisei Week as well as Ann Amamoto, Elaine Hosozawa, Leslie Kawamoto, Nancy Koide, Ellen Kojima, Marlene Mio, Charlene Mizukami, Diane Ogi-machi, Janice Sakamoto, Stella Sano, Eileen Suto, Nancy Teramura, Sharon Weber and Nancy Yamahara.

Hal Johnson, LANSCA chair-

Continued on Page 8

Drawing by Heart Mtn. artist printed

(Picture appears in the ad on page 5.)

GARDENA, Ca.—Roy Matsumura, who spent his wartime inside Heart Mountain, Wyo., has reproduced Hideo Date's pencil drawing of the composer Beethoven at his print shop here, Japan Printing Co.

The artist, whose whereabouts is being sought by Matsumura, had drawn the picture, "Struggle to Survive", in 1944 after a group of classic music fans regularly met for Sunday phonograph concerts to enjoy the music of the German master to elevate their own individual spirits midst depressive surroundings of camp life, Matsumura recalled.

Date gave the drawing as a memento of the concerts to Matsumura as both were being released from camp, never to meet again. Matsumura found the yellowing art work, spent a year in having it restored for print quality.

(The 20" x 26" print, in limited edition, is being offered to PC readers at a special rate of \$15 postpaid.)

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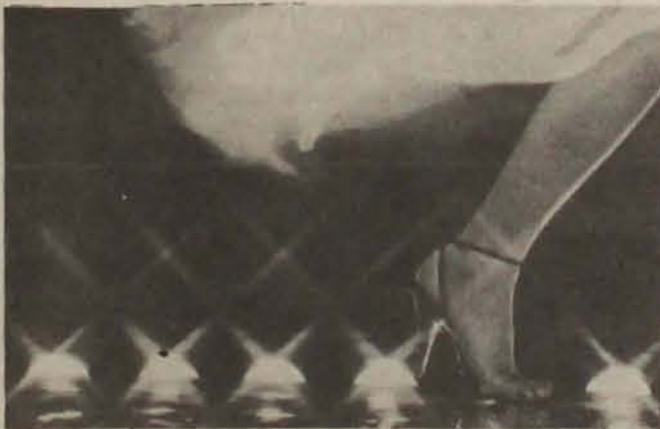
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DR. JAMES K. TSUJIMURA National JACL President
 DR. CLIFFORD I. UYEDA Chair, Pacific Citizen Board
 HARRY K. HONDA Editor



YE EDITOR'S DESK: Harry Honda

Transition

San Francisco

His voice understandably choked with emotion after hearing Ronald Kaoru Wakabayashi had been appointed by the JACL National Board to be the next national JACL executive director, John Dennis (J.D.) Hokoyama, acting national director for the past seven months assured the board and staff members that "the transition will be smooth". He acknowledged the support and affection given him from the staff and membership; congratulated the board for having made a good choice, and stated he had learned a great deal ... In his first remarks to the organization as director, Ron Wakabayashi, who had served on the JACL national staff as youth director (1969-72), praised and thanked J.D. for having stabilized the organization during the interim and steering JACL in the right direction. "As an outsider, I wasn't totally optimistic of having been appointed, because of knowing them (the other two finalists, John Tateishi and J.D.) both so well." It has been customary for rest of us staffers to "welcome aboard" the new staffers. With Wakabayashi, it's "Welcome back!" ...

Indeed, this was one of the most difficult decisions in the Jim Tsujimura administration. At least ten hours were devoted over the Feb. 6-8 weekend here by the board and by the selection committee (chaired by Jim Murakami, past national president who found it does not get any easier the second time he accepted the task).

At 10:20 a.m. Sunday, Dr. Tsujimura, who presides at board meetings seated, stood up this one time to thank the selection committee for its recommendation and recognized Floyd Shimomura, vice president, who then moved that Ron Wakabayashi be appointed the national executive director. It was seconded by Vernon Yoshioka, vice president, and the motion carried unanimously. Then followed applause, the rest of the board stood as Ron was called forward. (He had just come back to Headquarters, having fulfilled an earlier commitment to speak on redress with Alan Nishio at the Orange County JACL installation Saturday night.) The remarks were brief as noted above.

Wakabayashi, who has been associated with the Asian American Drug Abuse Program, Inc., over the past seven years and the past year as executive director, comes with credentials of being able to deal with problems of the neediest in our midst, imbedded with a deep awareness of cultural identity and Asian Americans and a seed of having been on JACL staff a decade earlier. And rather than show his picture that accompanied his column in the PC about Jr. JACL and youth a decade ago, we'll wait for a new one to come ... If there's a defiant pitch to the title of that column, "Checkmate", feel not intimidated for he comes to bat for JACL and for all.

IN PASSING—Two Little Tokyo luminaries—Amy Uno Ishii and Soichi Fukui—have passed away in recent days. Both were in Heart Mountain; both have had their final services read in the same sanctuary (the Japanese Union Church) and both worked in a variety of ways though often at opposite ends of the community spectrum ... and that's the way it should be. Each has a niche in the spectrum, toiling to make sure the entire community shines.

One treat this past weekend was having San Franciscan Marshall Sumida introduced us to Presidio Army Museum curator Eric Saul, Harry Iwafuchi and Wally Nunotani while they were preparing the 100/442 Exhibit opening March 7.

BY THE BOARD: by Dennis Kunisaki

Amazing Sansei

Los Angeles

As a Sansei, my initial reaction to Bill Marutani's column in the January 23rd PC, which took some cheap shots at the Sansei, was one of extreme anger and bitter disappointment. However, after reading the following article by Emi Yamaki, I realized

that the injustice he caused was not to us but to those Nisei who have supported and stood by us young "kids" as we grope for

Continued on Next Page

Letterbox

● Fukuzawa Family

Editor:
 My sister and I are trying to contact the family of Mary & Leo Fukuzawa, who were interned at the Gila River camp during World War II.

We know that Mary died in 1947 in Albuquerque, New Mexico. Before that the family was located in Chicago after the war. One son Kenneth joined the Navy. They had two other sons named Robert & Gene, also an adopted daughter named Loretta Mae Ayako.

With so many people seeking information about their roots we thought we might be able to supply a little bit of information for them.

I am 61, my sister is 68.
 My name is: Doris Weckworth, 2447 Maryland, Topeka, Ks. 66605 (913) 232-6025

Her name is: Velma Nelson, 8615 East Apache Trail, G65, Mesa, Arizona 85207 (602) 986-1733.

A signed letter includes an address we can verify.



U-NO BAR: Raymond S. Uno

Riding Circuit

Salt Lake City

Riding circuit gets to be a way of life. Interestingly, there are different types of circuit riding. Each one denotes a different phase in ones life. Each one exposes one to a different atmosphere. Each one helps enrich ones circle of friends. Each one requires travelling away from ones home base. Each weekend is spent travelling, generally, but weekdays may also be involved.

Distances may differ. It may be around the valley, between local towns, around the state, around the intermountain, or around the United States.

Travelling may be by bus, by car or by plane. It may be by caravan when others are involved. With the price of gas continuing its upward spiral, travelling longer distances has been drastically reduced and many trips curtailed completely.

My first circuit, so to speak, was when I was seventeen and in the service. It took me across the Pacific Ocean to Japan and many different cities in Japan. With President Truman's involuntary extension during the Korean War, my three year hitch was extended to four years.

Having had the opportunity to learn a little judo in Japan, my next circuit was ready made. The judo circuit was unquestionably the most exhausting, physically and otherwise; also, one of the longer ones. The ten years or more was a way of life, as we say about judo. From Ontario, Oregon to Denver, Colorado, the tournament schedules were prepared annually and the long trek in caravans, or by bus, from beginners to experts, the circuit was covered, mainly during the winter months when the farmers had time to get away from the fields and their planting, watering and harvesting. We always hoped it would not snow on the weekends because we knew how treacherous the roads could be with the black ice, just like glass, awaiting the unsuspecting traveller on the narrow, winding roads of Idaho or some parts of Utah and Colorado. We carried the additional mental burden of arriving safely with our cargo of young juniors and intermediates whose parents entrusted us with their health and welfare. We also had to worry about injuries and the return trip. Coming home safe and sound brought immeasurable relief to the yudanshas (blackbelts belonging to the Intermountain Judo Black Belt Federation).

In between and betwixt, came along JACL. The IDC (Intermountain District Council) covered approximately the same territory as the Intermountain Yudanshakai of judo. Thus, one weekend may be a trip to Idaho or Oregon for judo and the next for JACL. In some instances, the same yudanshas were also involved in JACL; we all just changed hats.

The JACL circuit also extended beyond ten years. First it was on the chapter level, then the district council level and then the national level. By now, it looks like the family will be all boys and when the family is finally rounded out, we ended up with five boys. All had their chance at judo, at least they learned how to fall, somewhat. But other competing interests helped crowd out

35 Years Ago

in the Pacific Citizen

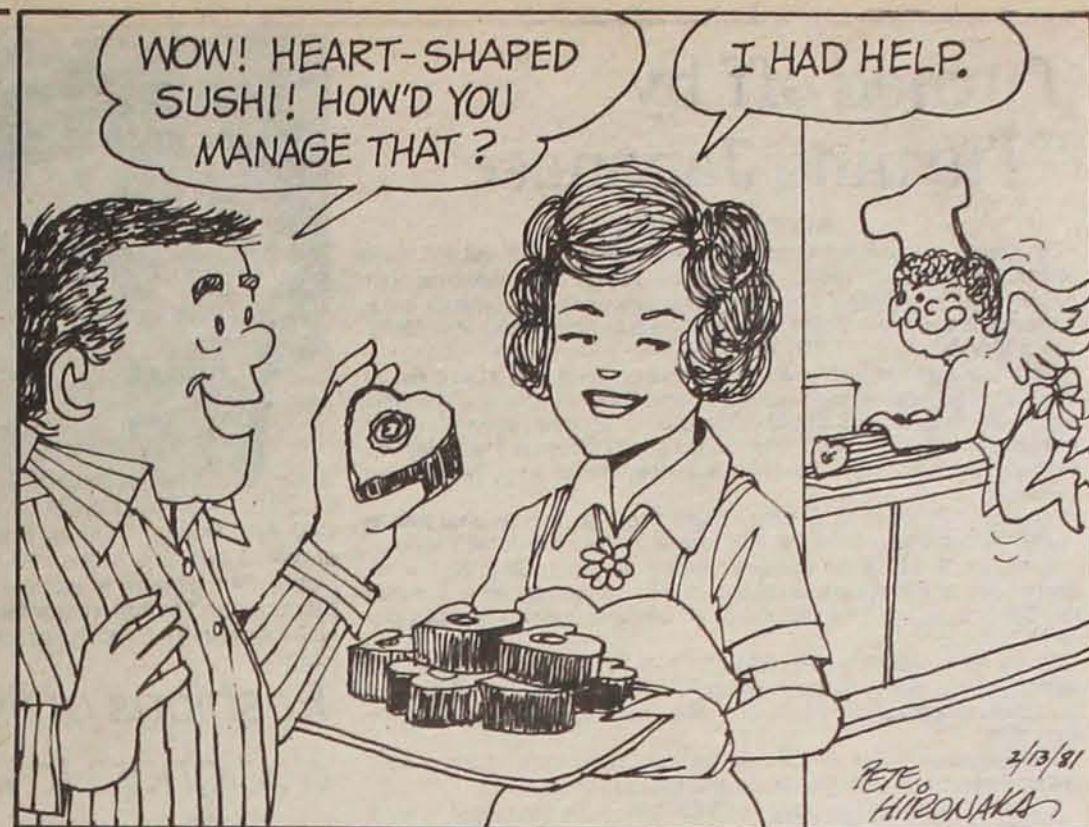
Feb. 9, 1946

Jan. 31—WRA Justice Dept. extend closing date of Tule Lake camp to assist relocation of eligible residents; closing date was Feb. 1 ... No immediate deportation seen for Issei group admitted after 1924 as merchants, students, etc., note L.A. attorneys John Maeno, A.L. Wirn because of hardship.

Feb. 1—Interior Sec. Ickes cites Nisei loyalty in Hawaii to back argument favoring statehood; shocked that Washington Post opposed statement over race issue.

Feb. 1—Los Angeles Bar Assn. upholds ban against non-white attorneys.

Feb. 4—First postwar all-Nisei tuna clipper, Costa Rica, sails out of San Diego; other Nisei fishing boats operate



judo, and, anyway, they all disliked the strenuous workout and the actual physical combat; they thought it was just too "rough". But they got to know the word "meeting" very early. Although JACL was only part of the problem, meetings became an early part of the boys vocabulary. Also, JACL was a byproduct of those meetings and that word became a part of their vocabulary.

The next circuit was another twist in our life. It was the tennis circuit. Although we have all seven in the family playing tennis, only one really has managed to be a legitimate circuit rider, and that is Sean the 11 year old. Although our longest trip has been to Sun Valley, Idaho for the last two years, the state tournaments are a steady stream from the Ice Breaker in May on to the winter finales. But now, with the bubbles, one type or another tennis tournament is going on all year around. Then we find, the serious tournament players practice all year around; that means 5:45 AM workouts at least three days a week, during the winter months.

The final circuit had some incentive for me. I got paid for it because it was my job being a circuit judge. Travelling to different courts throughout the state has its excitement and challenges. Being the lone minority jurist in the state of Utah, the apprehension of the people assembled in the courtroom has its humor because they cannot tell by my name what nationality I am, but by appearance, they certainly know I am not white. However, locally, minorities are not such a novelty. At one hearing, the prosecutor, the defense counsel, the police officer witness and the judge, myself, were all Japanese Americans, and the somewhat bewildered defendant, also, was a minority, but not Japanese American. Yes, our society is beginning to change, and, hopefully, it is for the better.

In addition to the major circuits, I find a parent has little relief from the multitude of peripheral activities circuit children can become involved. Unfortunately or fortunately, we have no girls, so feminine activities have very little influence on our household. However, with 5 boys, there are plenty of things to do over the year. In the spring, we had three, but now two who play soccer. Three seasons of coaching soccer was enough for me. Then during the summer, overlapping with spring and fall, there is seven of us who play tennis, watch tennis and chauffeur for tennis. Next comes fall soccer and one football player. As soon as the season ends, comes basketball. We have five playing basketball, including the oldest player in the league, me. Then comes skiing with seven of us hitting the slopes, some more and some less. Luckily, this year, we have not had enough snow to make it worth the effort to ruin our skis on the rocks.

In between, we have the youngsters skating, skate boarding, moto-cross cycling and now, motorcycle racing. We have one major fish fancier and two young brothers who dabble in the less exotic fish. Then a rabbit, gerbils and a dog to top it off.

There are other hobbies and activities which require parental guidance and chauffeuring, but each has their own circuit. Travelling the circuit has its drawbacks, but I have tried to rationalize my travels by repeating to myself over and over again, some little bit of good, hopefully, results from all of this for either the community, the neighborhood or the family. Fortunately, the recreational circuits involved the family. As several parents have commented to me as I ran across them here and there, it's a little expensive, but if we can keep them off drugs and other deleterious influences, it may be worth the effort and money.

One of the most precious side benefits has been the people we meet. Coaching or having helped coach several of the sports activities, I have had the opportunity to watch children grow and mature to young men and women. Also, having served as a youth advisor to several groups, not involved with competitive sports, my observations have been regarded by many positive and heartwarming experiences. The interaction between teams, team mates, coaches, parents and spectators and other participants is really life in the making, it is the process, and what we as adults do, certainly makes a tremendous impact on the young people who see, hear, feel, smell and tell all that goes on about them during some highly emotional and stressful times of their and their parents lives.

In life, I guess, we all ride the circuit of one type or another, in a sense.

FROM THE FRYING PAN: by Bill Hosokawa

What Are Nisei Doing in Retirement?



Denver, Colo. A recent column about what I do for a living, written in response to an inquiry from old friend Joe Oyama, seemed to surprise Joe who is living in well-deserved retirement in the San Francisco East Bay area. It was the pace I maintain that amazed him. Joe has paid his dues to society and is entitled to slow down a bit and therefore he is spending his time doing what interests him without worrying about work-a-day details or deadlines.

This point was underscored in a brief note from Henry Fukuhara, who lives on Half Hollow Road in Deer Park, Long Island, N.Y. I make note of his address because it has the sound of bucolic beauty, quiet and leisure. Fukuhara who was amused by my suggestion that Joe might want to try my lifestyle for a change, wrote:

"I visited Joe (not long ago) and seeing his lifestyle I don't think that he would too readily exchange places with you . . . living in the mild climate and the beautiful setting of home and garden where he sits, contemplates

and writes. It's to me an ideal retirement situation for Joe, who likes to take it easy and slow."

Fukuhara, too, has found pleasure and fulfillment in other than his profession. A native of Los Angeles, he was a wholesale florist in New York. In 1972, while recuperating from surgery, he began to work with watercolors. Perhaps there was a talent just waiting for the opportunity to surface. In any event, he has enjoyed outstanding success.

Fukuhara's work has been exhibited in galleries from New York to California, and from Montana and Wyoming to Texas. The New York Times said of him:

"Largely self-taught, he uses the environment as the source of his imagery, but he is not interested in making a literal translation of his observations. 'I started off as a very representational painter,' he said, 'but once I learned the techniques of painting, I wanted to go beyond those limitations. I don't paint actual scenes, although in some works you might see places that seem familiar.'"

As more and more Americans, including the Nisei of

course, reach retirement age, what to do with their remaining years becomes a growing problem. On a visit to Seattle last summer I was amazed to find that fellows who I remembered as somewhat younger than I had retired on pensions that enabled them to live a happy, leisurely life without worrying about meeting their bills. More power to them; they have worked long and hard to make their retirement possible.

There are others of us, however, who find fulfillment in our work and hope to continue as long as we can pull our weight. But in time we, too, will run out of gas and, to mix a metaphor, unless we die in harness, we'll have to pull over to the side of the road. Perhaps fellows like Joe Oyama and Henry Fukuhara are wise to get out of the rat race while they are in their vigor and do the things they always wanted to do but couldn't find time for.

I guess it really doesn't matter what those things are—painting as Fukuhara is doing with such success, acting in plays as Oyama does on occasion, fishing, golfing or just puttering around the house. For a lot of us Nisei, the end of the road is in sight and the important thing is to enjoy the remaining years as best we can. For me, it seems, working at my profession is enjoyment; it never was labor. But that isn't necessarily true of all of us, and that's fine, too. #

EAST WIND: by Bill Marutani

A Point of View



Philadelphia IT HAS ALWAYS struck me as perturbingly tragic whenever I hear Asian Americans, including no less my fellow Nisei on some occasions, use the term "Americans" as a synonym for white citizens of this nation. Such verbalization reflects at least two facets of the mental attitude of the speaker: that (s)he believes (s)he is *not* an American and thus is, at best, a second-class individual. With such a self-imposed image of oneself, such an individual is foredoomed to the status to which (s)he relegates to himself/herself. And therein the perturbing tragedy.

CONFINING OURSELVES for the moment to the Nisei posture on this matter—for I can speak with even less authority as to the postures of fellow Asian Americans—I can think of few other citizens of this land who can make a greater claim to being honest-to-goodness Americans: we, who in the face of having been incarcerated wholesale in our own land, went out from those barbed-wire camps and incontrovertibly established, in blood and lives on the battlefields, our firm commitment and dedication to this land and what it stands for; preceding us, our proud and mighty Issei parents who, in the face of their adversities, quietly and diligently contributed to the welfare of this nation. And the litany could go on, and many of you could add much to the list. And so for such people to yet harbor a concept that they are not part of this land and this nation, troubles me. Deeply so.

THIS IS NOT to say that there are not false obstacles in our path; that there are not fellow-Americans who do not believe that we are very much part of America; that we do not face discrimination in our respective lives whether it be economic, social or other. Of course, these and many others exist. However, it is quite another thing for us to accede to and accept such deleterious judgments of a few others by relegating ourselves to the status of non-Americans; for if we do, then it will be next to impossible to overcome these impediments to our attaining full dignity. We will have defeated ourselves.

THIS IS OUR land, our Nation, our people: we have no other. We are very much part of it, along with all other Americans. The U.S. Constitution is *our* Constitution; the forefathers who framed the Declaration of Independence are *our* forefathers; George Washington was the father of *our*, -yours and mine, -country. No less than any other American, white or otherwise. We Nisei are the inheritors of all that went before us, along with all other Americans, white or otherwise.

SO, IF YOU hear a Nisei—or, perhaps, even yourself—refer to "Americans" as a synonym for white citizens of this nation - stop. Stop and ponder what is actually being said, and meant, by such a reference. And correct it. For all our sakes. #

THE BOARD

Continued from Previous Page

experience. While asking for permission to reprint her article, Ms. Yamaki, the Nisei director of a senior citizen nutrition program, Koreisha Chushoku Kai, in Los Angeles, mentioned that had she not been under the constraints of space allocation for her column in the organization's monthly newsletter, she would have been able to better express her, and her peers, feelings about the Sansei.

THE SANSEI

In the past several years, I have discovered so much around me, and not the least of which are the Sansei, the incredible phenomena of our time.

They are the young people in all walks of life—all very much American. They keep alive the "Japanese" in them, that is they retain the cultural attributes of the Japanese; yet they think like Americans and know the worth of being a citizen with the rights and privileges and the responsibilities accompanying it. Knowing their "roots" is very important to them, and most of them are fortunate to have Issei grandparents, from whom they learn much.

I found the Sansei to be free thinkers, straight-forward and honest which is very refreshing. They believe in togetherness and in the cooperative spirit, with a terrific sense of justice and equality. They are not at all materialistic. They have great compassion for people and empathy

MOSHI—MOSHI: by Jin Konomi



'Samurai' without Mystique

In this space some time ago I described the ronin as "the end product of the decay of the samurai class . . . living in the limbo of uncertain status and even more uncertain livelihood". No part of this statement is correct except in the context in which it was made, and I apologize for misinforming the readers. I had been thinking only of such movies as *The Seven Samurai*, *Yojimbo*, *Tsubaki Sanjuro*, and *Harakiri*.

There were ronin and ronin, and they were different from age to age.

In the early years of the Era of the Civil Wars (c. 1460 - 1590), there were ronin who had never had masters. They were descendants of the "samurai" of earlier ages, guarding their miniscule enclaves of independence. Eventually they were absorbed by their bigger neighbors. As battles raged and daimyo houses rose and fell, ronin were constantly being created and annexed. Some of them travelled in bands, offering their arms to the highest bidders. One such ronin, Ise Shinkuro, became the founder of the Hojo dynasty of Kanto. Another was Akechi Mitsuhide, Mariko's father Jinsai in *Shogun*. Clavell has the people calling him "the 13 day Kubo" but such a name is a historical impossibility. Kubo, synonym for Shogun preferred by the common people, was created by imperial order only, a fact known by the most ignorant of them.

Others attached themselves to warring armies, hoping for recognition, or failing this, a chance to loot after victory.

Until the battle of Sekigahara ronin were the ever drawable reservoir of military manpower. After Sekigahara, they were drug on the "samurai" market. Osaka, preparing for the showdown with Tokugawa, became the only sanctuary for them. Most of them knew that their cause was doomed, but they were looking for a battlefield where they could die in a blaze of glory. It was their determined stand that made the fall of Osaka the most heroic saga of Japanese military history.

Goto Matabei and Ban Dan'emon, two of the Osaka defenders, had ronined themselves by throwing their notices in the faces of their masters. I call your attention to a little known fact of bushido. Through the ages down to about this period, the basic motivation that drove a "samurai" was often not so much loyalty but *iji*, the determination to uphold, against all odds, what he considered his honor and integrity.

Another man to live and die by *iji* was Hori Mondo, a vassal of Lord Date, and a castellan in his own right. Shortly after the fall of Osaka he disagreed with his master and ronined himself. As he left the Date domain with his small retinue in full battle array,

for the Issei. They love their "obaachans" and "ojiichans."

These amazing Sansei have accomplished great things for the community because of their concern for the older generation.

—The Japanese Community Pioneer Center was first conceived by them, so that the Issei could get together and pursue their cultural interests.

—Besides spearheading the writing of the proposal for the Koreisha Chushoku Kai (senior lunch) programs, they held a once-a-month lunch gathering for the Issei for three years, which was the forerunner of our present nutrition program.

—A friend said to me one day, "My great thanks goes to the Sansei. Can you imagine what a big project it is to hold a 'Health Fair' just for our benefit?" These are the thoughts of many.

—The annual Mochitsuki is sponsored by them so that the community can get together and have fun and keep in perspective the common cultural and social goals and know that there needn't be an intergenerational gap.

—The creation of the Widow's and Widower's Club was through their efforts.

Yes, our incredible Sansei will keep on striving and seeking and they won't give up, for they are an untiring breed of people. Our future is certainly in excellent hands!

My reply to Ms. Yamaki is two-fold. First of all, it would be extremely hard to improve on this well-written, heartwarming tribute; secondly, thanks a million, I needed that!!

Kunisaki is the Pacific Southwest District Council governor. #

he ordered his cannoner to fire a shot into the donjon of his master's castle. Eventually he was captured, handed over to Lord Date. After many days of cruel torture he was executed, but he never repented.

In the first 50 years of the Tokugawa peace 560,000 new ronin were generated. Under the harshly repressive policy of the new regime, their lot rapidly worsened, and remained wretched until the fall of the Tokugawa shogunate. Only a few rose above the common lot by virtue of their learning, artistic and literary talents, and skill as physicians. The rest had to survive as best they could in the world of the common masses on whom they had once looked down with contempt. They taught fencing, or reading and writing; they became bouncers and bodyguards for gambling bosses, or hod carriers and day laborers; some begged from door to door, playing the shakuhachi; they jobbed at home for pitifully small wages, painting pictures or papering umbrellas, fans and kites. In family crises, some of their daughters sold themselves into a life of prostitution.

In view of its early policy of persecution, it is almost strange that the bakufu, the shogun's government, did nothing to strip ronin of their legal status. But some of them, who had the daring to look into the future and the courage to act, voluntarily forsook their symbolic swords and turned burghers. Was it a testimony to the strength of the "samurai" ethos, or the plain pertinacity of pride that the others remained "samurai", bearing the burden of their daily humiliations and degradations with the added cross of their "samuraihood"? Probably both. But there is another, at least partial, explanation, I believe.

The "samurai" of the Tokugawa period, especially toward the end, were probably the most reckless, irresolute, time-serving class of functionaries of all ages. And the ronin had all the virtues and weaknesses of the other, master-serving "samurai" in exaggerated measures. In short, they were more intensely "samurai" and being freed of all the inhibitions of the class except pride, they were more human.

It was probably for their more visible "samuraiishness" and the added dimension of their humanity that made ronin characters more interesting and appealing as heroes of "samurai" movies.

A passage in *Shogun* presents a ronin who is ashamed of being one. As I have tried to explain, at no time in history, did any stigma attach to being ronin. A ronin may have been ashamed of being seen in his uppers, but never of being ronin. Mr. Clavell did not know his ronin, for that matter, "samurai," too well.

Ed. Note—We left as is Konomi's rendition of 'Samurai' (samurai) to ascertain whether his romanji rendition can be popularized. The quotation marks were added.

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A lovelier pic . . .



Our apologies to Christina Hall (above) and her friends for not using this half-tone with her incisive article on Black Japanese Americans in last week's issue. Our signals with the printer must have been garbled.—Ed.

Cleveland identifies local concerns

Areas of concern for Cleveland JACL were identified by the chapter board at their January board meeting chaired by Dr. Toaru Ishiyama, acting president. They were further discussed at the Feb. 13 meeting with Henry Tanaka presiding. (Tanaka, former national president, was elected his fourth term as chapter president: 1952, 1963 1970, 1981. He was national president during the 1972-74 biennium, after having been elected JACL's first president-elect in 1970.) Listed were:

- 1—Newcomers to Cleveland.
 - 2—Pan Asian and other Asian organizations.
 - 3—Citizenship as a requirement of a regular JACL member.
 - 4—Improve quality of local JACL programs.
 - 5—Retirement programs.
 - 6—Communications with JAYS and general membership.
 - 7—Greater use of the Bulletin for JACL committee reports, etc.
 - 8—Promote interaction of parents with JAYS.
 - 9—Sustaining/increasing membership with increasing dues.
 - 10—Raising \$2,250 as chapter commitment to support JACL redress activities.
 - 11—Improve communications with Japanese American community.
 - 12—Leadership training.
- Chapter board also considered a local race discrimination case involving James Tabata, preparing for the redress commission hearing expected to take place in Chicago by searching out data and persons who might testify, and the 1981 installation program.

Nat'l JACL Credit Union to meet Feb. 28

SALT LAKE CITY—The annual meeting of the National JACL Credit Union will be held on Saturday, Feb. 28, 6:30 p.m. at the Four Seasons West, 3618 Highland Dr. There will be a short business meeting and election of officers after the roast beef dinner and followed by dancing to a live orchestra. Tickets are \$8 per credit union member, \$15.75 non-member. Reservations should be made through the Credit Union office, 355-8040, by Feb. 23. Nominations to the board will be accepted by Jane Sakashita (801—973-4400) until Feb. 26.

Arizona JACL

Movie night at the Arizona JACL Hall Feb. 7 featured three films on Japanese Americans: two produced by Visual Communications, "Wataridori—Birds of Passage" and "Cruising J-Town" about three Sansei musicians who eventually become part of the group, "Hiroshima". and the CBS-News documentary, "Pride and the Shame", narrated by Walter Cronkite depicting the WW2 experiences of the Japanese Americans.

The Arizona JACL Credit Union held its annual meeting Feb. 14, announcing it declared 8 1/4% dividend on shares and a 10% rebate on interest paid on loans.

Dr. Dick Matsuishi, chapter redress chair, indicated Phoenix may be one of the sites for the redress commission hearing and anyone wishing to appear before the group were expected to contact him.

Mile-Hi JACL

Mile-Hi JACL's annual installation dinner will be held on Friday, Feb. 20, 6:30 p.m. at Little Shanghai Restaurant, 460 S. Broadway, with William Hosokawa of the Denver Post as keynote speaker. Reservations at \$10 per person can be made with Linda Fujii (575-2621). Dr. William Takahashi was re-elected president.

1000 Club

Year of Membership Indicated.
* Century ** Corp L-Life

- Berkeley: 14-Teruo Tay Nobori.
- Chicago: 10-Robert Bunya, 23-Satoru Takemoto, 1-John J Tani, 25-Chiye Tomihiro.
- Cleveland: 9-Shig Iseri.
- Clovis: 7-Roy Uyesaka.
- Contra Costa: 14-Ben Takeshita.
- Cortez: 27-Mark Kamiya, 29-Sam Kawahara, 1-Hugh Washburn, 14-Peter T Yamamoto.
- Delano: 27-Dr James K Nagatani.
- Florin: 23-Bill S Taketa, 1-Alfred I Tsukamoto.
- French Camp: 18-John T Fujiki, 6-Hito Murata, 11-Hatsuo Nonaka.
- Gardena: 13-Tak Kawagoe*, 3-Art S Nishisaka, 9-Dr Ernest Terao.
- Livingston-Merced: 25-Lester Koe Yoshida.
- Long Beach: 10-Kazuko Matsumoto.
- Marysville: 19-Henry M Oji, 5-Masao Sagara.
- Mile-Hi: 2-Mike Tashiro.
- Milwaukee: 3-Andrew J Mayeshiba.
- Mount Olympus: 12-Kenneth Nodzu.
- Oakland: 1-William Muraoka, 16-Shizuo Tanaka.
- Omaha: 12-Roy Hirabayashi.
- Placer County: 20-George Nishikawa.
- Reedley: 23-Yone Minami.
- Sacramento: 17-Harvey T Fujimoto, 21-Mitsuji Hironaka, 22-Masao Mameda, 24-Dr George Muramoto, 19-Yoneo Suzuki, 26-Frank T Yoshimura.
- Salt Lake: 10-Al Kubota, 10-Georg Matsumiya.
- Sanger: 23-Tom T Moriyama.
- San Diego: 7-Glenn H Asakawa, 15-Masato Bruce Asakawa, 8-Junzo Chino*, 5-John Dunkle, 31-Tsutomu Harold Ikemura, 12-Roy Ryohe Nojima, 9-Dr Joseph S Shiraishi, 2-Richard Takashima, 22-Tokihira Yano.
- San Fernando: 4-Noboru Muto.
- San Francisco: 3-Isao Kawamoto, 9-Dr Yoshio Nakashima.
- San Jose: 4-Carl Shimizu, 13-Roy Yamada.
- Seattle: 19-Robert H Matsuura, 8-Dr Frank Y Tanaka.
- Snake River: 27-Rosie Iseri.
- Spokane: 12-Roy Ota.
- Stockton: 4-Bill Shima.
- Venice-Culver: 26-Dr C Robert Ryo-no, 1-Fred Shoga.

LIFE CENTURY CLUB*

Jerry Irei (CNC), Natsuko Irei (CNC).

CENTURY CLUB*

8-Junzo Chino (SD), 7-Tak Kawagoe (Gar), 1-John J Tani (Chi), 1-Hugh Washburn (Cor).

SUMMARY (Since Dec. 31, 1979)

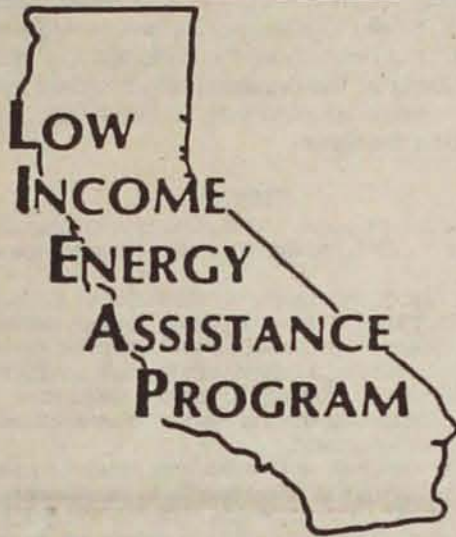
Active (Previous total) 161
Total this report 63
Current total 224

Salinas Valley JACL

Under leadership of newly-installed president Bob Uyemura, the Salinas Valley JACL is assisting in the creation of a young adult group, "Tomodachi Club", where young people have an opportunity to meet other Japanese and Japanese Americans.

To Reduce Home Energy Costs \$HELP IS AVAILABLE

As the temperature begins to drop home heating energy costs will continue to rise. The State of California Office of Economic Opportunity (OEO) can help you meet these rising costs through the Low-Income Energy Assistance Program (LIEAP).



WHAT IS LIEAP?

LIEAP is a federally funded program which provides assistance to low-income households in meeting the rising cost of home energy. This is not a bill paying program. However, eligible applicants will receive a one-time LIEAP payment by March 31, 1981.

TO QUALIFY

For assistance with your home energy costs:

1. You must pay your own utility bills.
2. Your total November 1980 household income may not exceed the amounts below:

Size of Household	Month of Nov. Household Income
1	\$ 395
2	522
3	649
4	775
5	903
6	1030

If the size of your household exceeds six add \$127 for each additional member in your household.

Qualified SSI and AFDC cash grant recipients will automatically receive a partial payment and application in the mail.

APPLY NOW!

Applications postmarked after February 15, 1981 will not be accepted.

PICK UP an application at the following locations:

- *Your local Employment Development Department
- *Your local Department of Social Services
- *Your local Community Based Organizations
- *Your Community Action Agency
- *Local State or County Library
- *Welfare Rights Organizations.

If you are unable to get an application from the above locations, or need assistance in completing one, call toll free 1-800-952-8311 from 7:30 a.m.-8:00 p.m. Monday-Friday and Saturday 9:00 a.m. to 5:00 p.m.

Mail application to:
LIEQP/OEO
P.O. Box 76964
Los Angeles, CA 90076

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Yori Wada (left), Mollie Fujioka, J.D. Hokoyama

Diablo Valley installs Mollie Fujioka

CONCORD, Ca.—Guest speaker Yori Wada spoke on the crucial issues and problems facing the Univ. of California Board of Regents, including the disproportionate high Asian enrollment, at the Diablo Valley JACL installation dinner Jan. 11 at the Concord Inn. Calling himself an angry happy man, he encapsulated his experience on the board of regents as a "wonderful sad journey in America". A passionate advocate of education and minority concerns, he focused on his own Nisei heritage.

The 1981 chapter board, headed by Mollie Fujioka, was installed by J.D. Hokoyama, acting national director. Vocalist Pat Farrell accompanied herself on guitar and electric piano. Dr. John Kikuchi was emcee.

—WILMA HAYASHI

West Valley JACL long-term goals aired

SAN JOSE, Ca.—For any organization to remain viable, it must have a purpose or goal, reminded chapter president Ed Kawahara in a "farewell message" published in the chapter bulletin. At the national level, he noted the JACL policies provide a common bond among all the chapters.

At the local level, success of any chapter is dependent upon leadership and activities and West Valley, he noted, has been blessed with both. But the chapter should also have "long term" goals as well and reported the chapter board had discussed some of them in relation to use of the chapter funds, such as:

- 1—Expansion of services to Nikkei senior citizens. (As of Jan. 1981, the Senior Citizen Project staff added two part-time positions for a total of five.)
 - 2—Plan on acquisition of new facilities for the chapter and senior citizens. (Its present site, a house at 1545 Teresita Dr., was acquired in 1973.)
 - 3—Programs of interest to the new and young members.
 - 4—Increasing the value of local scholarships.
 - 5—Joint activities with "sister" chapters in the area.
- "Perhaps the new regime can expand of these and implement some of them," Kawahara said. The new board, led by Kayo Kikuchi, was installed Jan. 24.

1981 Officers

GILROY JACL
James Ogawa, pres; Sam Soda, vp (civ aff); Atsuko Obata, vp (fin); Misao Niizawa, vp (activ); Edna Obata, rec sec; Elaine Hanamoto, cor sec; Alice Kado, treas; Lawson Sakai, mem; Judy Yamagishi, hist; Setsuko Hirahara, ins; Fusao Nagaredo, sen cit; Sam Yamanaka, prop maint; Ray Yamagishi, John Hanamoto, dels; Bob Hirahara, Joe Obata, Mas Miura, Ray Yamagishi, John Hanamoto, bd of dirs.

MILE-HI JACL
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RIVERSIDE JACL
Dolly Ogata, pres; Doug Urata, vp; Junji Kumamoto, treas; Kiyoko Hanamoto, rec sec; Jeanie Tanaka, cor sec; Cliff MacNiven, hist; Masako Gifford, memb; Sonny Terao, Wayne Hashibara, mem-at-lg.

SEATTLE JACL
Lloyd Hara, pres; Kathryn Bannai, pres-elect; Jerry Nagae, 1st vp; Eira Nagao, 2nd vp; Arlene Oki, 3rd vp; Aki Kurose, 4th vp; Vicki Asakura, rec sec; Ruth Woo, cor sec; Wayne Nakanishi, treas; Akira Ken Nakano, hist; Chuck Kato, del; Frank Abe, Philip Hayasaka, Floyd Horiuchi, Richard Ishikawa, Gary Iwamoto, Kazzie Katayama, Don Kazama, Mark Kinomoto, Cherry Kinoshita, Jan Kumasaka, Y K Kay Kuniyuki, Ruthann Kurose, Lori Matsukawa, Henry Miyatake, Tomio Moriguchi, Alan Osaki, Karen Seriguchi, Jerry Shigaki, Sam Shoji, Dolores Sibonga, bd memb; Charles Z Smith, Gordon Hirabayashi, appt.

GRESHAM-TROUTDALE JACL

Henry Muramatsu, pres; Hiro Takeuchi, 1st vp; George Onchi, 2nd vp; Emi Fujimoto, rec sec; Helen Hachiya, cor sec; Kazuo Kikkawa, Nogi Asakawa, treas; Sakae Ando, Hiroko Giese, Jess Toda, social; Hawley Kato, 1000 Club; Edward Fujii, del; Shio Uyetake, alt del.

MID-COLUMBIA JACL

Maija Yasui, pres; Harry Iwatsuki, 1st vp; Yori Tambara, George Tamura, 2nd vp; Bessie Asai, sec; George Watanabe, treas; Toru Hasegawa, Harry Inukai, Steve Kawachi, Alice Hamada, Hisako Tamura, Aya Noji, social program; Suma Bullock, Bill Hirata, del.

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E W Players to stage 'Hokusai'

LOS ANGELES—East West Players in Los Angeles will present the American premiere of "Hokusai Sketchbooks" beginning Thursday, Feb. 19, at 8 p.m. at the East West Players theater, 4424 Santa Monica Blvd.

The East West Player's production will reunite Mako, Soon Teck Oh and Yuki Shimoda on the stage for the first time since they starred in Hal Prince's Broadway production of "Pacific Overtures" in 1976.

Cal J-alumni

SAN FRANCISCO—California Japanese Alumni Assn. will meet Feb. 20, 6:20 p.m. at the California Culinary Academy, 215 Fremont St. Reservations are a must for the all-you-can special buffet dinner and 25 kinds of dessert (\$7.50 member, \$12.50 nonmember) by sending a check for the number of people to be covered to:

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30-year Nisei teacher voted Calif. Coaches Assn. president



Dan Fukushima

ANAHEIM, Ca.—Dan Fukushima of Independence High School in San Jose was installed as president of the California Coaches Assn. at the annual Coach-of-the-Year Awards banquet at the Sheraton-Anaheim Jan. 31.

Fukushima will wield the gavel for a two year term for coaches in all sports on the community college, high school, and junior high school levels in the state.

The veteran Nisei coach was

also named recipient of the Rockwell Distinguished Service Award given for "outstanding service to the coaching profession and for representing the highest and best in amateur athletics."

In 1973 he was named National Basketball Coach-of-the-Year, and he was also designated as "the nation's most honored high school basketball coach."

Born in Fresno, he attended Fresno elementary schools and then graduated from Montebello High School in 1938. After U.S. Army service in Europe in World War II, he was returned to Ft. Snelling to the Military Intelligence Service before graduating from UC Berkeley in 1949.

He has taught English and journalism and coached basketball over a span of 30 years. He is a charter member of the organization he now heads.

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Search ends: woman to meet American father

TOKYO—For the first time since just after she was born, 26-year old Miss Midori Tanaka is likely to meet her American father this spring.

Midori is working as a key-puncher for a data processing firm in Tokyo. Her father is Peter J. Mihalak, 61.

Mihalak worked for two years from 1952 at a branch of American Express Bank on a U.S. military base in Okinawa. He was transferred to the bank's New York head office, leaving Midori and her Japanese mother in Okinawa.

Midori has longed to see her father as long as she can remember. Her yearning for him grew with the years and last year she made up her mind to go to America to locate him.

She took a one-month vacation and withdrew ¥500,000 from her savings for traveling expenses.

With only her father's name and his photo, she left New Tokyo International Airport on July 24 last year for Los Angeles, where she stayed with friends.

She learned first that her father had quit the bank 10 years before.

She telephoned the bank's head office in New York but was told

they did not know his whereabouts.

She then visited the UCLA library to find telephone numbers listed in her father's family name appearing in directories of all the states and began telephoning.

She extended her stay but nearly gave up the idea of locating her father when she telephoned a family with the name of Mihalak in late October.

The man on the other end of the line told Midori that his cousin had worked for American Express Bank and once served at the bank's Okinawa branch as a clerk, adding that he did not know his cousin's whereabouts.

He promised to try to locate the man.

On the night of November 12 a man named Mihalak telephoned Midori.

"Are you the man I am looking for?"

"Perhaps. I once was in Okinawa."

"I want to see you by all means."

"I want to see you too. But now I've no time to do so. How about next spring in Hawaii, Tokyo or Los Angeles?"

"Yes."

During their 30-minute conversation, Midori learned that her father had since married a woman in

a port town in Florida.

She said that he seemed somewhat bewildered in the conversation.

"I felt as if the future had suddenly become bright," she said.

She returned home with a recent photo of him and a letter from him saying he remembered her mother's face.

Recently her mother Masako, 49, told Midori that Masako had not been abandoned by Mihalak but that Masako herself had declined to accompany him to the US when he went back home, because she did not want to leave Okinawa.

Reminiscing that she was ill treated by persons around her because of her mixed parentage, Midori said that she wanted people to know she also had a father.

At present in Okinawa-ken there are more than 3,500 children of mixed parentage. Most of them were born to foreign fathers and Japanese mothers and 70-80 percent of them hold Japanese nationality. About 80 children have no nationality.

—Daily Yomiuri

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Continued from Page 3

man, and Paula Stone, chairman of the fashion show, both urged early reservations to assure the best seats for the "fashion event of the year." Tickets are \$25 per person or \$250 per table. Mrs. William Tsuchiya is accepting reservations at 800 W. First St., Los Angeles, CA 90012. Proceeds of the event will benefit the LANSCA Scholarship Fund for student exchange.

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Calendar

- FEB. 13 (Friday)
* Los Angeles—Great Leap prod: 'Chop Suey' (2 nights), L.A. Trade Tech Grand Theater, 8:30pm. (Proceeds to 7 groups including JACL Redress Committee, adv tickets \$7 at So Cal JACL Reg'l Office; at door \$8.)
* Stockton—75th anny J Presbyterian Conf (3 da), Calvary Presby Church.
- FEB. 14 (Saturday)
* Los Angeles—East West Players Kyogen, Loyola Marymount Univ St Robert's Aud, 8:30pm.
- FEB. 15 (Sunday)
* NC-WN-P/Fremont—Qtrly sess, Rendezvous Res't, 555 Mowry, Fremont, 9am-4pm.
* PSWDC/Downtown LA—Qtrly sess, Little Tokyo Towers, 9am
* Reno—Potluck dnr, Ctr of Religion & Life, 1101 N Virginia, 6-9pm.
* Seattle—Inst-Awd banquet, Butcher Res't, NW Design Ctr, 5701-6th Ave S, 5pm; Rep Mike Lowry, spkr. (NEW DATE)
* Sacramento—Barons benefit, Buddhist Gym; 7pm crab dnr, 8:30 dance.
- FEB. 17 (Tuesday)
* Los Angeles—Japan Am Society banquet, Biltmore Hotel; Japan Amb. Yoshio Okawara to U.S., spkr.; author James Clavell, guest.
* Sacramento—Day of Remembrance, Walerza Park, 10am.
- FEB. 17 (Tuesday)
* Los Angeles—Japan Am Society banquet, Biltmore Hotel; Japan Amb. Yoshio Okawara to U.S., spkr.; author James Clavell, guest.
* Sacramento—Day of Remembrance, Walerza Park, 10am.
- FEB. 19 (Thursday)
* Los Angeles—New Prod: Yashiro's 'Hokusai Sketchbooks', tr by Ted Takaya, East West Players, Th-F-Sa 8pm, Su 7:30pm.
* San Francisco—SFCJAS mtg, Pine United Meth Ch, 8pm, Prof Ron Takaki, spkr., 'Pau Hana: Ethnicity and Class in Hawaii'.
- FEB. 20 (Friday)
* Mile-Hi—Inst dnr, Little Shanghai Res't, 460 S Bdry, 7:30pm; William Hosokawa, spkr.
* San Francisco—Calif Japanese Alumni Assn buffet dnr mtg, Calif Culinary Academy, 6:30pm.

Non-JACL event

- FEB. 21 (Saturday)
* Gardena Valley—Inst dnr, Mishima Res't, Torrance, 6:30pm; Frank Chuman, spkr., 'Future of JACL'.
* Sacramento—Crab feed, Buddhist Church, 6-10pm.
- FEB. 22 (Sunday)
* Pasadena—Inst dnr, Japanese Village Plaza Res't, Little Tokyo, 6pm.
* Gardena—So Bay Keiro fund kickoff dnr, JCI, 5:30pm.
- FEB. 26 (Thursday)
* Sacramento—Gen mtg (every 4th Thu), Nisei Hall, 7:30pm.
- FEB. 27 (Friday)
* Cleveland—Redress mtg, Mir. Yasui, spkr (tent).
- FEB. 28 (Saturday)
* Nat'l JACL Credit Union—Annual mtg, Four Seasons West, 3618 Highland Dr, Salt Lake City, 6:30pm soc hr, 7:15 dnr mtg & dance.
* Stockton—50th Anny dnr, Buddhist Temple social hall, 5:30pm.
* Riverside—Inst dnr, UC Riverside Univ Club, 6:30pm; Yuji Ichioika, spkr. "Early 20th Century in America Through the Eyes of Japanese Immigrants".
* Latin American (NEW)—Org mtg, Nishi Hongwanji Rm 3, 7pm. (Call B Morinaga, 213-626-4393 for info).
- MAR. 2 (Monday)
* Portland—JA Nisei Bowling Assn tournament, Timber Lanes (one wk).
- MAR. 6 (Friday)
* San Francisco—"Go For Broke!" Exhibit reunion (3da), Presidio Army Museum 10am; Sat. dedication rites, 1pm parade review, 7:30pm banquet Fairmont Hotel (Exhibit will remain for one yr, Museum only daily exc Mon 10am-4pm).

Scholarship 1981 Deadlines

- Feb. 28—JACL-Carleton College (see PC Jan 30, p 8).
- Mar. 14—JACL Freshman applications to local chapters (see PC Jan 23, p 3).
- Apr. 15—Freshman, Undergraduate & Graduate applications from chapters to Nat'l Scholarship Committee.
- July 15—Thomas T Hayashi Law Scholarship applications due to Eastern District Council.
- July 31—Abe & Hagiwara Student Aid applications due to Nat'l Scholarship Committee.

Brochures available at all JACL Offices.

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