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● Asian-Pacific American Heritage Week

Washington Monument site of Asian festival

WASHINGTON—Asian and Pacific American communities around the nation will celebrate Heritage Week inside the first two weeks of May. President Reagan on April 20 signed a proclamation setting the seven days from May 4 as Asian/Pacific American Heritage Week.

Here in the Nation's capital, the Asian-Pacific American Heritage Council, comprised of 16 groups including the Washington, D.C. JACL, is staging its third annual Heritage Week Festival May 9, 11 a.m.-6 p.m., on the Monument Grounds with special exhibits, food display and sales. Rep. Daniel Akaka (D-Hawaii)

will be keynote speaker at the opening ceremonies, noon at the Sylvan Theater, where the cultural programs will be presented. The D.C. minyo and koto groups will perform, according to Seiko Wakabayashi, JACL representative on the Heritage Council. The JACL chapter and JAYS will have booths at the Festival grounds.

Earlier in the week a kickoff reception is being held for the Asian/Pacific American members of Congress (Sens. Inouye, Matsunaga, Hayakawa, Reps. Mineta, Akaka, Matsui and Del. Won Pat) on May 6 in the Rayburn Bldg.

State Breakdown of Asian-Pacific Census Compiled

The Asian and Pacific American Federal Employee Council here published the 1980 Asian-Pacific Islander census by states to publicize the festivities. With 3,500,636 tallied in the 1980 census, California (1¼-million) leads in the state breakdown, followed by Hawaii (584,000) and New York (311,000). Combining D.C., Virginia and Maryland, the region here totals 137,000.

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Reagan's Proclamation

WASHINGTON—The following is the text of President Reagan's proclamation of April 20 for Asian/Pacific American Heritage Week 1981, to be observed for seven days beginning May 4:

A PROCLAMATION

The United States is a Nation comprised almost entirely of immigrants and their descendants. Interaction of different cultures, each of which has become a vital part of a culture uniquely American, constantly revitalizing our national spirit and heritage.

Among the most significant components of the American cultural blend are the ancient Asian/Pacific cultures. Asians have brought to the United States values and traditions that profoundly enrich American life. In a variety of fields that stand the spectrum of human endeavor—including art, dance, agriculture, the sciences, medicine, commerce, government and philosophy—Asian/Pacific Americans have made outstanding contributions to the cultural and technological development of their adopted Nation. Their hard work, creativity, and intelligence have inspired fellow citizens, added new dimension to our national life and strengthen the social fabric of our land.

Commonly, immigrants have come to American shores with few material possessions, relying on initiative, hard work and opportunity as the keys to success and prosperity in their new Nation. Asian/Pacific Americans have been squarely within this tradition. Overcoming great hardships, they have lived the American dream and continue as exemplars of hope and inspiration not only to their fellow Americans, but also to the new groups of Asians/Pacific people who even now are joining the American family.

The United States owes a debt of gratitude to Asian/Pacific Americans for their contributions to the culture, heritage and freedom of the Nation we together love and serve.

Japan awaits sub/freighter crash investigation results

TOKYO—Foremost political issue in Japan on the eve of Prime Minister Zenko Suzuki's trip to Washington to visit with President Reagan May 7-8 has been the crash of a Japanese freighter by a U.S. nuclear submarine in the East China Sea on April 9.

Adm. Robert L. Long, commander in chief of U.S. Pacific Forces, in Tokyo said Washington will report to Tokyo within 30 days (by May 15) on the outcome of the collision, which included the death of two Japanese crewmen and two missing at sea. Their bodies have since been recovered.

The U.S. Navy has admitted liability for the accident which involved the USS George Washington, a 6,019-ton Polaris missile sub, and the 2,350-ton Nissho Maru. The sub sliced into the engine room, sinking the freighter 110 miles southwest of Sasebo and leaving 13 crewmen adrift in a life raft.

The Japanese Maritime Safety Agency said the survivors were picked up 18 hours after the collision some 40 miles off the Japanese coast by the destroyer Akiyama. Till then the Japanese had no news of the accident.

The Navy's regrets and statement were issued 36 hours after the accident. There was slight damage to the conning tower of the sub, a Navy spokesman at the Pentagon revealed. The sub surfaced to offer assistance but "the vessel disappeared from sight due to poor visibility caused by fog and rain", according to the Navy.

Survivors told Japanese officials the collision occurred about 10 a.m. The Nissho Maru was bound from Kobe to Shanghai.

U.S. Ambassador Mike Mansfield April 13 said he did not think the sinking would weaken the Reagan Administration's bargaining position with Japan on the issues of auto exports and defense of the Pacific region. However, Japanese government officials are awaiting the results of the investigation, and concerned whether submarines with nuclear weapons aboard are passing through their nation's territorial waters. Adm. Long has assured Prime Minister Suzuki that Washington has respected and will continue to respect Japan's non-nuclear principles.

Sac'to JACL show at RR museum opening

SACRAMENTO, Ca.—The California State Railroad Museum in Old Sacramento will celebrate its opening May 2-10 with ethnic groups joining in the festivities. The Sacramento JACL is sponsoring the appearance of the Minyo Group, musical duo and Taiko drummers at the May 2 afternoon program. Bill Matsumoto is emceeing the 5:20 show, chaired by Henry Taketa. Day begins with a downtown parade at 9 a.m., museum dedication at noon, and the pageants from 2, featuring vintage locomotives on the roundhouse turntable. For tickets to the JACL show, call (916) 442-7827 or 447-7767.

1980 POPULATION TOTALS FOR ASIAN AND PACIFIC ISLAND PERSONS BY STATE

The following population totals are compiled from provisional counts of the 1980 Census of Population, PL 94-171 "Special Population Summary"

Rank / State	Asian & Pacific Islanders	Rank / State	Asian & Pacific Islanders
1 California	1,253,987	26 Oklahoma	17,274
2 Hawaii	583,660	27 Kansas	15,078
3 New York	310,531	28 Utah	15,076
4 Illinois	159,551	29 Nevada	14,109
5 Texas	120,306	30 Tennessee	13,963
6 New Jersey	103,842	31 South Carolina	11,807
7 Washington	102,503	32 Iowa	11,577
8 Virginia	66,209	33 Kentucky	9,971
9 Pennsylvania	64,381	34 Alabama	9,695
10 Maryland	64,276	35 Alaska	8,035
11 Florida	56,756	36 Mississippi	7,412
12 Michigan	56,731	37 Nebraska	6,996
13 Massachusetts	49,501	38 New Mexico	6,816
14 Ohio	47,813	39 Arkansas	6,732
15 Oregon	34,767	40 Dist. of Columbia	6,635
16 Colorado	29,897	41 Idaho	5,948
17 Minnesota	26,533	42 Rhode Island	5,303
18 Georgia	24,461	43 West Virginia	5,194
19 Louisiana	23,771	44 Delaware	4,132
20 Missouri	23,108	45 Maine	2,947
21 Arizona	22,098	46 New Hampshire	2,929
22 North Carolina	21,168	47 Montana	2,503
23 Indiana	20,488	48 North Dakota	1,979
24 Connecticut	18,970	49 Wyoming	1,969
25 Wisconsin	18,165	50 South Dakota	1,728
		51 Vermont	1,355

U.S. Provisional Totals 3,500,636

—Presented by Asian & Pacific American Federal Employee Council
PO Box 7809, Ben Franklin Sta, Washington, DC 20044

Forced busing ends for now, case back to Judge Tashima

LOS ANGELES—The seesaw battle over the issue of mandatory busing has ended here—at least for the current school year and the program has been temporarily terminated.

PC UPDATE

In Washington, lawyers for the NAACP withdrew (April 21) their U.S. supreme court challenge to the dismantling of the program and Justice William H. Rehnquist granted their request.

The legal controversy over school desegregation in Los Angeles is not over, however, for the case, now in federal court, will return to U.S. District Judge Atsushi Wallace Tashima in Los Angeles.

On April 17 (last day of the spring break), Tashima had ordered the L.A. Board of Education to continue mandatory school busing for desegregation, issuing a temporary restraining order to the board's plan that was to end busing and allow students to return to their neighborhood schools.

Yasui on Coast-to-Coast trip

WASHINGTON—Minoru Yasui of Denver, chairman of the National JACL Redress Committee, is concluding his East Coast visit of April 21-30, and will swing to the West Coast from May 1-6.

Yasui was to confer with Joan Z. Bernstein, chair of the Commission on Wartime Relocation and Internment of Civilians, in regard to the upcoming hearings and with Ronald K. Ikejiri, Washington JACL representative, as well as other JACL leaders, while in Washington, D.C.

While at New York for the Apr. 25-26 weekend, he participated in "mock hearings" held April 25 by the New York JACL in the World Room of the School of Journalism, Columbia University, being arranged by Ruby Y. Schaar, chapter president.

Yasui also conferred with Judge William M. Marutani, a member of the Commission, in Philadelphia, and participated in the annual meeting of the Joint Action in Community Services (JACS) in Baltimore, on April 28-29. Yasui is a member of the national board of JACS.

In Washington, Yasui was to participate in the annual conference of the Institute of International Education (IIE) as a member of the national council, as well as the annual meeting of the Leadership Conference on Civil Rights, on April 30.

Min and True Yasui will fly to San Francisco on May 1, to attend the testimonial dinner for John Tateishi at the Jack Tar Hotel in San Francisco, in tribute to the 2½ years of voluntary service which Tateishi devoted to the National JACL redress campaign as national chairman. Tateishi is now serving as staff coordinator of the National JACL Redress Committee, National Headquarters, and will be conferring with Yasui over the May 2-3 week-end.

Commission Scheduling to Be Firmed

Indications are that the staff director of the Commission will be named

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The Nisei jurist said the plan to dismantle the program was an act of intentional segregation. The restraining order had been requested by the NAACP, which filed a new lawsuit against the school board in federal court April 15.

School board president Roberta Weintraub complained about the physical hardships caused by Tashima's ruling even though 70% of the 23,000 students who were bused under the program had elected to stay at the schools they were bused to until the end of the semester in June.

Appellate Overturns

Board attorneys appealed to the 9th Circuit Court of Appeals panel, which ruled 2-1 that Tashima exceeded his authority by issuing the temporary restraining order. Appellate justices Arthur L. Alarcon and Stephen R. Reinhardt said April 18 that Tashima should not have ruled because the plaintiffs and the respondents in the federal suit were virtually the same as the

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CROWNED — Linda Tomoko Mihara, 21, of San Francisco, is crowned queen of the 14th annual Cherry Blossom Festival. The San Francisco City College student is the daughter of Nobuo and Shizuko Mihara, active JACLers. The new queen was also active in JACL's youth program.

Rochester, Minn., mayor Chuck Hazama faces runoff

ROCHESTER, Minn. — Incumbent mayor Chuck Hazama, 48, will face challenger Willard Knapp in the May 19 general elections here. Hazama, who was elected in 1979 on his first bid for public office, received 2,875 votes in the April 21 primaries, while Knapp has 352, in a four-way race.

Hazama, a native of Maui, resigned from his post as executive director of the Rochester YMCA, a post he has held for 14 years, in order to seek a second term. He is the first Nikkei mayor east of the Rockies when sworn into office June 4 (PC: 6-15-79). Hazama was encouraged to run for office then by a coalition of church, YMCA and school groups since the 17-year incumbent decided not to run.



Mayor Chuck Hazama

'Why get involved in politics?' on tap

LOS ANGELES—Nikkei professionals serving on staff of locally elected politicians will discuss "Why Should Anyone Get Involved in Politics?" at the JACCC May 13, 7:30 p.m., at a Japanese American Democratic Club-sponsored community education event. Speaking will be Mas Fukai, asst. chief deputy to Sup. Kenneth Hahn; Jim Miyano, sr. deputy to Sup. Ed Edelman; Jeffrey Matsui, exec. asst. to Mayor Tom Bradley; Dennis Nishikawa, grants deputy to Councilman Dave Cunningham; Jadine Nielsen, state field director for U.S. Sen. Cranston; and Ellen Kuwano, field deputy, Assy. Richard Alatorre.

Implications upon Asian Americans due to Prop. 13 and fiscal crisis facing the state and of the current movement to the right will also be discussed.

Reagan dismissal of Hawaii panel not OK

HONOLULU—At the request of Sen. Spark Matsunaga (D-Hi.), the congressional General Accounting Office (GAO) released a report stating that President Reagan did not have authority to dismiss the nine-member Native Hawaiians Study Commission, an action Reagan took in early March.

The GAO further stated that the President has no authority over the activities of this commission, since, in the opinion of the GAO, the commission's functions are exclusively legislative and not executive.

Matsunaga will consult with Sen. Daniel Inouye (D-Hi.) and Hawaii representatives Daniel Akaka and Cecil Heftel on what actions the Hawaii congressional delegation would wish to take in light of the GAO report, which may include reinstating the former commission or having Reagan appoint a new one.

HERITAGE

Continued from Front Page

The APAFEC Justice Dept. chapter has a photo display from May 4-15 in the Justice Bldg., where U.S. Dist. Judge Bob Takasugi of Los Angeles will be keynote speaker May 13, 3 p.m., on the topic: "Asian Pacific Americans: Meeting the Challenge", at the APAFEC program in the Great Hall. Fujie Ohata, a Presidential Management intern with the Justice Dept.'s management division, heads the chapter.

In Los Angeles, Mayor Tom Bradley's Committee on Asian Pacific American Heritage will kickoff the celebration with a dinner May 7, 7 p.m. at the Miriwa Restaurant. With the city marking its own bicentennial, a variety of events are scheduled throughout the month, ranging from lectures, exhibits, films and a Spring Luncheon May 28 at the Golden Palace.

The Japanese American Cultural Community Center will be a hub for several events starting with a Koi Nobori display May 5-31 (persons wishing to donate cloth carps in large size may contact Miles Kubo, gallery director, 625-2222); a Chiyogami (Japanese wood block print) exhibit May 7-17; and Japanese sword display, May 9-10. East West Players production of "Godspell" opens May 14 at its theater. City library branches, libraries in Montebello, Rosemead, Diamond Bar, La Crescenta, and Pacific Asian Museum in Pasadena have programs planned.

The Internal Revenue Service is sponsoring its Heritage Week opener with a Lion Dance performance and speakers at the Mayor Bowron Square Triforium on May 11, 11:30 a.m. A photo exhibit will be on display during the week in the Federal Bldg. lobby.

(And with World Trade Week being observed nationally May 17-23, Japanese cultural displays are included in the Long Beach observance May 16-17 at Convention Center.)

(Further down the calendar is L.A.'s eighth annual Day of the Lotus, July 11-12, to coincide with the blooming of lotus plants at Echo Park. Co-sponsored by the city Rec & Park Dept. and Lowenbrau, it is one of the earlier pan-Asian/Pacific Island American cultural events in the U.S. and attendance last year was estimated at over 125,000.)

In Oakland, Heritage Week will be celebrated May 1-3 at the Oakland Museum with a work print premiere of the documentary film, "Mitsuye (Yamada of Irvine) and Nellie (Fong of Oakland)", two poets, being shown over the weekend at its theater, 7:30 and 9 p.m. Graphic art by Fred Fong and Michi Itami will be on display through June 7. Also slated are the film festival! Saturday afternoon and an outdoor festival in the gardens Sunday.

In San Francisco, National JACL Headquarters has been providing support material to various groups as well as scheduling speakers for the week. It is recalled that the National JACL Convention last summer denied funding for continuation of Heritage Week posters sponsored by JACL. Among local chapters participating during the week will be Coachella Valley JACL with a program at Indio High School and San Mateo JACL participating in the local cultural heritage festival May 17, 1-4 p.m. at Beresford Park.

Walnut Grove reunion near

WALNUT GROVE, Ca.—Former residents of Walnut Grove, a pre-war rural community of 200 Japanese American families just south of Sacramento, will gather here May 23-24 for a one-time reunion. Over 90% never returned after Evacuation, but some living nearby still support the Nihon Gakko and Buddhist Church and are hosting the old-timers' weekend.

According to Pedro Isao Hamada, registration chair, 500 are

Suzume No Gakko

LOS ANGELES—The San Fernando Valley JACC will sponsor the SFV Suzume No Gakko on June 25, 26, 29, 30 and July 1-3, ending with a picnic on July 5. The program will consist of soroban, photography, food, Japanese heritage activities and a beach party. For information call Mitzi Kushida (213) 360-6718, Nancy Gohata 899-4237, Miye Yoshida 363-5198 or Harriet Nishizaka 363-8652.

Ms. Sansei-Cal

pageant set July 18

LOS ANGELES—The 17th annual Miss Sansei California Pageant will be staged July 18 at the Beverly Hilton Hotel's International Ballroom. "Shogun" is the program theme. The Nisei Memorial VFW Post 9938 annually sponsor the event. For entry information, call Kathy Torigoe (213) 265-0387, Linda Kawakami 532-1875 or Hazel Kawasaki 515-5848.

For the Record

In the April 17 issue of the PC, we listed one of the rules for the American Japanese Literary Award incorrectly (under the heading, "June 15 deadline for Clavell literary prize"). Regarding the rules for the number of words in each entry, it should read, "less than 5,000 words" rather than "1,500 to 2,000 words."

BUSING

Continued from Front Page

parties named in the on-going state court case [PC, Mar. 20].

The appellate ruling noted Tashima committed an error of law by using a 1970 decision of L.A. County superior court Judge Alfred Gitelson to conclude the school board was guilty of past intentional, or de jure, segregation. Gitelson's findings, the state court of appeals ruled last December, do not establish de jure segregation and the California supreme court declined to hear an appeal, the federal appellate justices wrote. But appeal to the U.S. supreme court, they added, was an appropriate course.

The NAACP attorneys then filed a last-minute petition for a stay April 20, hoping for an immediate ruling. But the lawyers asked Rehnquist to disregard the petition because they did not want to add to the disruption that was created by the mid-semester transfer of students who wanted to return to their own neighborhood schools. However, the NAACP plans to continue its legal battle to revive mandatory busing here by the start of the fall semester.

Nisei Insight Noted

Kiyo Fukumoto (Pan-Asian JACL president), whose office within the Board of Education provides information to communities in the L.A. Unified School District, offered some insight to the recent legal activity in an interview last

week (April 24) with the PC.

"I think there's no doubt that there was segregation (in the school district). The question (is): what created that segregation? That's what the courts are dealing with. Was it de facto (actually existing but not officially approved) or de jure (intentional)?" Fukumoto observed.

Creating an "integrated" situation among the schools is a difficult task. Ideally, the courts would like to see a 50-50 or at least a 60-40 proportion of white and minority students, Fukumoto added.

However, if a school achieves these proportions it means that it is "desegregated" but not actually integrated, according to Fukumoto. Just because the school has an even distribution of white and non-white students, it does not necessarily mean that students themselves will be able to get along socially, he noted.

"The other step is toward the school relationships and understanding (between white and non-white students) that develops and then (the situation moves) toward integration," Fukumoto continued. "My view is that busing is a tool that is used to desegregate." But the school board, supported by the courts, feel that mandatory busing is not the solution toward desegregated schools.

Possible Solutions Seen

The possible solutions, noted Fukumoto, involve an all-voluntary program, using "magnet" schools which offer students particular educational opportunities. The

In San Jose, the San Jose State Asian American Studies Program is presenting a Taiko Group recital May 2, 7:30 p.m. at Morris Dailey Auditorium on campus. Admission is free. Group was founded in 1973 by Rev. Hiroshi Abiko of the Buddhist Temple, Dean Miyakusu and Roy Hirabayashi to emphasize ethnic pride, identity and soul-searching through rhythm and form of the Japanese taiko. In later years, other percussion instruments were added to interpret modern Latin, Filipino, Afro and American rhythms.

In Detroit, the 1981 Far Eastern Festival at Hart Plaza will be in full swing over the May 8-10 weekend. The Detroit JACL is conducting a food sales booth. The weekend was selected by a draw—a fortunate choice in view of Heritage Week. The many other ethnic groups in Detroit have similar cultural events in subsequent weekends.

In Chicago, Asian American talent will be presented May 8, 7:30 p.m. at Northwestern University's Pick-Staiger Concert Hall for half-dozen community service groups and Asian Human Services of Chicago, Inc., 3745 N. Clark St. (871-3840). Linda Yu of NBC-TV (5) is honorary chair of the benefit. Among the program sponsors are Japanese American Service Committee and the Pac/Asian American Mental Health Research Center. Performers representing Korea, Cambodia, Japan, India, Philippines and China are scheduled. Tickets are \$10.

1456) until May 15 for the weekend starting with sign-in Saturday 7 a.m., at the Nihon Gakko, delta cruise, and ending Sunday with a dinner-dance at the Sacramento Elks Lodge.



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board is currently backing these programs which had been in co-existence with the previous mandatory busing program. How the magnet school programs will affect the racial proportion of students in the district, as well as those students who are now returning to their neighborhood schools from private institutions (to avoid mandatory busing) remains to be seen in the fall.

The board is currently devising other methods of desegregation, such as the "permit with transportation" program, which is a form of voluntary busing. One

Poll says Hayakawa too old for 2nd term

LOS ANGELES—A telephone survey of 600 Republicans conducted March 9-16 showed that 75% of those interviewed felt that Sen. S.I. Hayakawa (R-Cal.) was too old for a second term, while 22% of the respondents who knew him commented on his age.

The survey was conducted by the New York Polling firm of Dresner, Morris and Tortorello, for Loyola Law School Dean Theodore A. Bruinsma, who plans to enter the Republican race for U.S. senator.

In Washington, Rep. Barry Goldwater Jr. formally announced his candidacy for the U.S. Senate April 21, becoming the first announced Republican challenger to California GOP Sen. S.I. Hayakawa. In announcing his candidacy, Goldwater did not mention Hayakawa's name, concentrating his remarks on Gov. Edmund G. Brown Jr., who may run for the Democratic senate nomination. Hayakawa has vowed for a second term.

problem that the board will consider in devising these alternatives are the number of overcrowded schools in the district. Relieving the overcrowding and desegregating schools at the same time will be an issue the board will have to take into account.

Sen. Al Song up for farm board seat

SACRAMENTO—The chairman of the state Board of Food and Agriculture resigned in protest April 22 against Gov. Edmund G. Brown Jr.'s appointment of two former legislators to the state Agricultural Labor Relations Board. In his resignation letter, Herbert Fleming, a lettuce grower and one of the governor's strongest supporters in the farm community, said he had recommended against the appointments of former state Sen. Alfred Song and former Rep. Jerome Waldie.

Fleming called the appointments "an insult to the integrity of the Agriculture Labor Relations Act." Waldie and Song, both Democrats, are considered pro-labor.

Korean American attorney Song was the first Asian elected to the State Legislature.

● Agriculture

Glenn Matsuura of Pocatello was among 12 farmers selected nationwide to American Cyanamid's 65 Club in Washington, D.C. Selection is based on an outstanding record as a producer of agricultural commodities, leadership in community and agricultural affairs and the successful practice of sound farm management principles.



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From Brazil

The struggles of the Japanese immigrants who arrived in Brazil during the early 1900s is well dramatized in "Gaijin, a Brazilian Odyssey," a poignant film directed by Brazilian Sansei Tizuka Yamasaki.

Driven by hunger, unemployment and a new spirit of adventure triggered by Japan's victory over Russia, thousands of Japanese went out in search of new lands, and in 1908 about 800 of them came to Brazil.

The film centers on young Titoe, a shy quiet woman who reluctantly leaves her village in Japan to accompany her husband, Yamada. Their marriage had been arranged as part of her brother Kobayashi's plans, in order to satisfy the Brazilian recruiting company's preference for established family units in their labor force.

Titoe, Yamada and Kobayashi then embark on their journey, which begins with some hope but soon evolves into a life engulfed in grief and hardship.

In Brazil they begin work at a coffee plantation, but are treated harshly by a cruel foreman who forces them to work at a grueling pace under the hot South American sun. The Japanese workers also discover that they have been deceived by the posters requesting their labor—for the living conditions are close to primitive, bad food and all.

However, the Japanese manage to befriend other workers, such as the Italians and Negroes. Titoe finds kindness from Tonho, the plantation accountant, who himself is touched by her beauty. Tonho would later revolt against the injustices of the immigrant's harsh living conditions.

The dreams of Yamada, Kobayashi and other workers of returning to their homeland as rich men soon fade as malaria, degradation from the company heads and in one instance, suicide, turn their odyssey into a struggle to survive. Titoe, then, turns out to be a pillar of strength and courage, emerging as a true heroine in the story.

"Gaijin" is beautifully filmed, enhanced by the natural, dramatic backgrounds of Brazil. Titoe's life in Japan is interspersed through the use of flashbacks, and this technique is very effective in many sequences, which contrast life and death, and European and Japanese culture.

Filmmaker Yamasaki certainly displays her expertise in the craft with a touching and inspiring film.

During a short conference with Yamasaki after the film, she explained that the film's main character, Titoe, was based on her grandmother, mother and most of all, herself. The 32-year-old filmmaker put in eight years of research into the movie, which took about nine weeks to shoot.

Yamasaki raised some interesting points about the Japanese currently living in Brazil, which is worth mentioning. Many Japanese Brazilians, she noted, are facing an identity crisis and don't assimilate into Brazilian society as easily as those residents of European descent. Sound familiar?

She added that her film is a tribute to the courage of the first Japanese immigrants in Brazil; a spirit of bravery she feels has been somewhat lost with her generation.

Yamasaki also noted that she wanted to touch the feelings of all immigrants in Brazil and their children, not just the Japanese.

After viewing the film, it is quite apparent that her film can touch the hearts and minds of everyone, not only in Brazil, but here in the U.S. as well.

Two youths guilty in murder of Joe Miyoshi

INGLEWOOD, Ca.—Two 13-year-old robbers who ambushed and killed the Nisei owner of a South Central Los Angeles auto parts store last January were convicted of first-degree murder and armed robbery April 24.

After a two-day trial—called an adjudication hearing—Inglewood Juvenile Court Judge Arthur Gilbert upheld petitions against Kelvin Mackey of Long Beach and Shelton Vance of Los Angeles.

They are two of the youngest convicted murderers authorities can remember.

"A robbery-murder by a 13-year-old is a new one to me," said Jim Bascue, head of the District Attorney's Hardcore Gang Unit. "These are two of the youngest."

Senior housing approved in Torrance/Gardena area

TORRANCE, Ca.—A 100-unit housing project for senior citizens and the handicapped, to be developed by the Gardena Valley Japanese Cultural Institute (JCI), was unanimously approved by the City Council April 14.

The project had been previously stalled in March (PC Mar. 27) because of objections raised by the city's planning commission and residents of the neighborhood near the proposed site. The residents of the area believed that the proposed housing site would cause parking and traffic problems in the predominantly single-family residential neighborhood.

However, council members Katy Geissert, Doug Brown, Don Wilson and Mayor Jim Armstrong were in total agreement on the need for senior citizen housing, and said that the objections were unfounded.

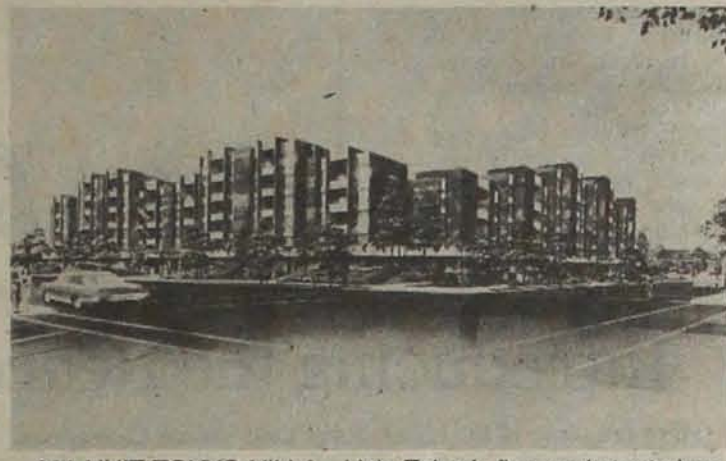
The federal Department of Housing and Urban Development has approved a \$4.34 million loan to the JCI to build the complex, which consists of 90 one-bedroom units for seniors and 10 for the

handicapped on land adjacent to the cultural center.

William T. Hiroto, JCI director, said that the construction of the three-story building will begin soon, with completion expected in 18 months to two years.

To residents concerned about the effect of the project on the area, Armstrong said, "I simply can't believe that your neighborhood will be destroyed by this project. Your worst fears won't be realized. I think you will be surprised."

He added, "We have 5,000 senior citizens living at the poverty level. We must begin doing something. We can't talk a game." #



208-UNIT TOKYO VILLA—Little Tokyo's first market-rate housing development (as rendered by an artist) is being planned on a 2-acre site on northside of E. 3rd St. between Alameda and Central Ave. by Little Tokyo Housing Development, Ltd. Plans call for 30% of the units being available to moderate income buyers.

Condominium development in Little Tokyo announced

LOS ANGELES—An agreement was signed April 23 by Edward Helfeld for the Community Redevelopment Agency and a group of Little Tokyo businessmen headed by Bob M. Honda and Tien Fu Su that is expected to be the first market-rate housing development in the area—a 208 single and double bedroom condominium to be called Tokyo Villa on the northside of E. 3rd St. between Alameda and Central Ave.

Honda and Su, general partners of the firm, Little Tokyo Housing Development, Ltd., have long sought to provide affordable housing for the broadest average income range possible and ensure that interested local persons be allowed to participate.

The proposal was endorsed by the Little Tokyo Community Development Advisory Committee and approved by the CRA board before the agreement of exclusive rights to negotiate was signed. It

means the CRA will not negotiate with another developer regarding the two-acre site.

Su owns and operates Imperial Dragon Restaurant; Honda of Three Star Sign Co. recently developed Honda Plaza. Joining them as limited partners are Kinuko Hayashida, James M. Wata-mura, Takeshi Hamano, Mrs. Shigechiyo Ishii, Keizo Mori, William Shimizu, James Shimizu and Ko-hei Matsumoto.

COMMODORE PERRY'S



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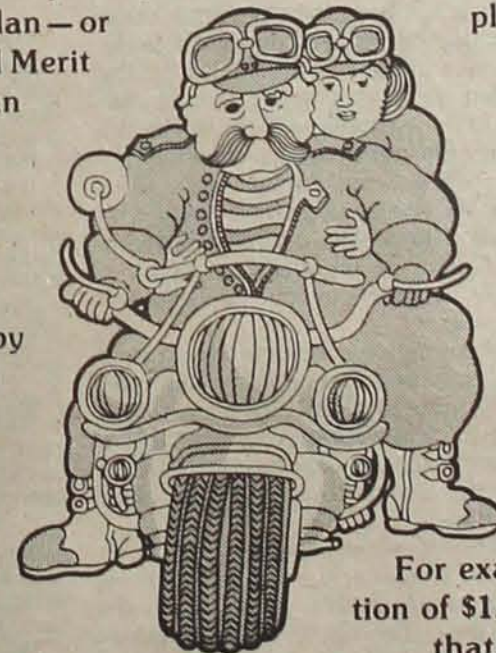
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DR. JAMES K. TSUJIMURA National JACL President
DR. CLIFFORD I. UYEDA Chair, Pacific Citizen Board
HARRY K. HONDA Editor



YE EDITOR'S DESK: Harry Honda

Cartoonist Pete

Our contributing editorial cartoonist of nearly 25 years (it will be that by Memorial Day, 1982), Pete K. Hironaka, has leaned into a tougher branch of the graphics industry—publishing a book as the author of "Report from Round-Eye Country" (\$7.95—here at the PC Office, plus \$1 if mailed). As a selected collection of his choice cartoons starting with pieces appearing in his college newspaper at Miami University in Ohio, through his stint with the Dayton Daily News, suburban medias and the Pacific Citizen, it was a happy and revealing surprise to find considerable reading matter curled with a light, humorous touch in the hefty 207-page book.

To get the maximum from his book, Pete suggests the peruser "should also invest in crayons at their favorite drug or department store". And being in the printing game, all we need are red, yellow and blue ones. This can be an entertaining Ye Editor's Coloring Book ... But since there are enough JACL-related cartoons included, some might want to call it the JACLer's Coloring Book.

Pete's first cartoon appeared May 24, 1957, PC, entitled, "Forgotten in the Rush?"—a Memorial Day message depicted by a Nisei rushing off to go fishing over the Memorial Day holiday while the headstone reads "GI Joe Nisei". Inspiration for that cartoon, Pete reveals in his book, came from a Mike Masaoka column back in the spring of 1955 where Mike lamented the fact that after 10 short years, the remembrance of the Nisei GI sacrifices was steadily declining each year—especially on Memorial Day. ... Pete has often stared irritated at a blank sheet for a PC cartoon. So, Pete, commenting on a blank rectangle in his book on pg. 136, wonders: "Might be interesting to talk to the wives of Bill Hosokawa or Judge Bill Marutani or the husband of Sachi Seko and hear exactly what the general mood of their respective spouses are on those tough weekends ... I remember wife Jean telling our two offsprings to stay out of my way till I finish drawing my cartoon." He explains how tough it is because of the early deadline and distance between his desk and ours ... His fans of long standing will get to know Pete a little bit more as an individual through his prose. We found reading this as delightful as the panoply of his cartoons. #

SPEAKING OUT:

Trade Issues

By CHUCK KUBOKAWA
JACL-IRC Chairman

Palo Alto, Ca.

So many members want to know about the IRC activities, therefore, I am relying on the best way to inform the membership—through the P.C.

The International Relations Committee (IRC) meets at JACL Headquarters about once every two months to discuss matters which would directly or indirectly affect the U.S. Nikkei, whether we like it or not. Lately it has been the trade imbalance, unemployment and influx of quality Japan-made autos into our country, causing unemployment in the U.S. auto industry. The true causes often not revealed are written up in technical journals or in obscure columns in the business sections, which the general public does not usually read. Thus, it becomes a task for JACL members to counter the bigots and explain to the uninformed public, who can be swayed by the vocal racist groups, by digging out all the supporting data on why the racist remarks and other slurs against the Nikkei are uncalled for. Objective facts are the best tool we JACLers have to educate those who irrationally do not like the Nikkei.

Buying quality material at an economic price is the name of the game. The only way to maintain U.S. superiority and trade balance in the world of trade is for us to produce quality material at economic prices. It is an up-hill battle but our nation has to bite the bullet and up-grade our production facilities, methods of operation, use of quality materials and increase productivity with uninflated budgets and wages.

Though discussions and rebuttals about Japanese cars, whaling, cameras, steel, stereos, electronics, and watches have been in the main arena of competition, now quality sporting goods are starting to make a big dent in the U.S. economy. I'm just wondering what's going to be next? Instant noodles have already hit the markets, therefore, I'm sure the Japanese are looking into possibly energy saving devices that we all will need one of these days.

The IRC has again set into motion the reconsideration for amending the Japan American-Friendship Act. Two years ago a group of us spent many nights reviewing the "Act" word by word and modified the "Act" to reflect activities from the "grass roots" that would positively add to improving the relations not only between the U.S. and Japan, but also between the public and the Nikkei community. The JACL National Board passed and

35 Years Ago

in The Pacific Citizen
MAY 4, 1946

Apr. 24—Portland American Legion (F & J Ravin) Post protests racist policy of Nat'l Assn. of Real Estate Boards; support disabled Nisei veteran (Shigeru Naemura) who was denied right to buy home for his aged parents in Portland.

Apr. 26—Hawaii Del. Joseph Farrington calls for elimination of discriminatory sections of U.S. naturalization law in New York speech before Nat'l Council on Naturalization and Citizenship. Persons of Asian and Polynesian nationality ineligible to U.S. citizenship.

Apr. 29—First Calif. American Veterans Committee convention adopts resolution condemning anti-alien land law; Ken Kato of San Mateo named to state governing board ... Retiring WRA officials at Portland, Ore., criticize alien land laws in Washington, Oregon and California.

Apr. 30—Gen. Eisenhower, en route to Tokyo, tells Honolulu audience "security was never in danger" in Hawaii after Pearl Harbor, hails loyalty of Hawaiian Nikkei.

WASHINGTON PROFILE:

Introducing the Redress Commission chair

Here are some of the highlights of Commission Chairperson Joan Z. Bernstein's Tri-District Conference speech of April 4 at Los Angeles:

Joan Bernstein opened with personal and official greetings of her fellow commissioners and said that because of the stature of these persons, she was particularly honored to have been selected as chair.

She had met with Sen. Spark Matsunaga (D-Hi.), Sen. Daniel Inouye (D-Hi.), Rep. Norman Mineta (D-Ca.) and Rep. Robert Matsui (D-Ca.) in Washington. "The uniform message that came through from those visits," she noted, "was that there was a sense the commission was viewed as a national commission."

"Everyone said to me, this is a commission in the nature of and on the model of the Warren Commission—and the great commissions of the past that have dealt with the most significant, the most controversial issues in United States history," commented the chairperson.

"That made me even more scared, I think, of the undertaking ahead. But again, I think we are all ready to assume the task ahead," she added.

Bernstein noted that when her son asked her, "So where are you coming from (on the issue), Mom?" she reasoned that the people in California probably would like to know the same thing.

Of Jewish Background from Downstate Illinois

About herself, Bernstein was born in the town of Galesburg, in downstate Illinois. The daughter of Jewish immigrants from Eastern Europe, she said she was forced early in childhood to deal with racial, ethnic and religious differences in America.

"When I would ask, 'Why am I different? Why am I not the same as other children?' my parents' consistent response was that you are different. You have your own culture and heritage and you will cherish that."

Bernstein said her parents also told her that America "is a great country which will give you extraordinary opportunities."

Bernstein recalled the time when her father rented a store to a black man in her hometown. She remembered the discomfort her family felt when he was criticized for his action, and although the discomfort was natural, she was later ashamed of it.

She added that her father also taught her that she would always carry a responsibility of seeing to it that others had the same opportunities she had.

"Somehow it gets built into you. It happens at an early age. I became more and more committed to maintaining in anyway I could the civil rights of the United States and decided to pursue that course by going to law school," she stated.

Bernstein's first cause was helping Jews who managed to escape the German death camps of World War II.

Opportunity to Inquire into Evacuation Cherished

"The Holocaust was my first and most emotional experience and tragedy. I would have hoped it would have been my last. Obviously it was not. That is why I cherish the opportunity to work with (the Japanese American community) and to commence the great inquiry into an event that does indeed stand as a blot upon the history of the United States," she noted.

Bernstein pointed out two signs of White House support. First, was President Reagan's timely signing of the law, passed early this year by Congress, which expanded the commission from seven to nine members. Second was the granting of an exemption from the federal hiring freeze by the Office of Management and Budget's David Stockman.

The commission chair also pointed out that the commission has "a great deal of support in Congress on both sides of the aisle."

The next step for the commission, Bernstein said, involved the hiring of an executive staff director to administer their activities. Both she and Rep. Dan Lungren were interviewing candidates.

Bernstein also said that in progress was the development of a work plan, which included establishing a chronology of the Evacuation (research), gathering key legal documents and testimony (hearings) and reporting and recommendations.

Commission's Task: 'To Set the Record Straight'

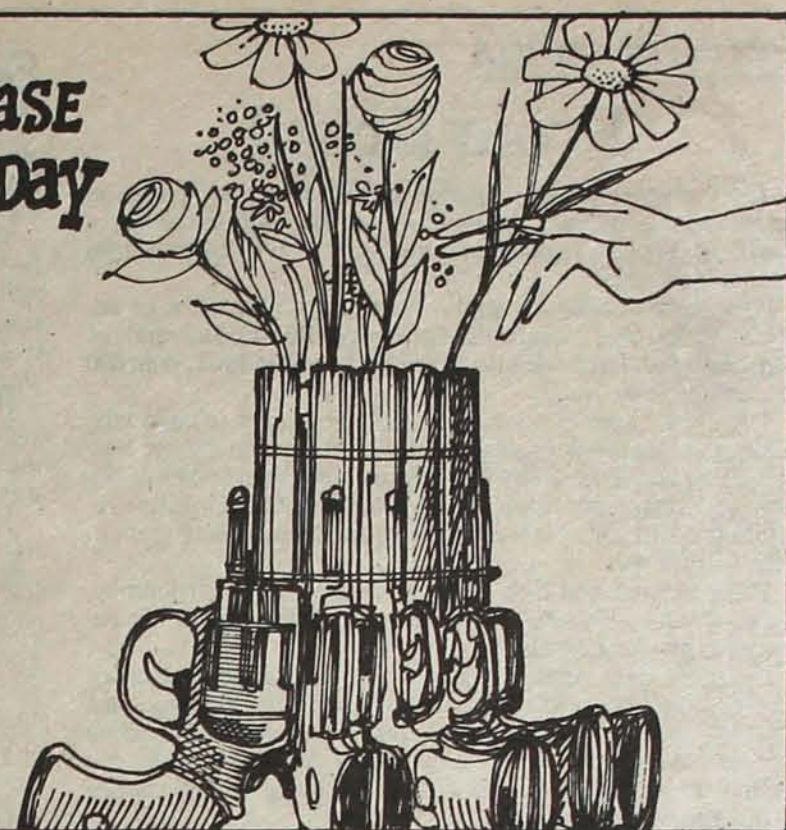
"The Congress has stated over and over again that the investigation and analysis surrounding the decision making in 1942 is one of the commission's most important tasks. So, we have a very major research undertaking to set that record straight," she declared.

The legal research, noted Bernstein, would deal with an analysis of the Supreme Court decisions relating to the camps—Hirabayashi, Yasui, Korematsu and Endo vs. the United States—and will also serve as a basis for "developing and stimulating imaginative responses and approaches to the redress question."

She felt that the commission should have "as many hearings as time and money will allow" and that the commission is in agreement that Congress has mandated the accessibility of the hearings.

approved our input and revision, therefore, the IRC is again on the road to getting another Congressional action item on the agenda. #

IDEAL Vase for May Day



Bernstein speculated that hearings would be held in Alaska, three sites in California, a Midwestern and Eastern city. She added that Los Angeles, San Francisco and Fresno—were tentatively scheduled.

Early to mid-June was a possible time for the initial hearing.

Washington D.C. was considered by Bernstein as a possible site for the initial hearing, before Congress adjourns in June. All the commissioners should be present, Bernstein hopes, to "set the historical stage..."

Because of the congressionally mandated public function of the commission, Bernstein felt that opening the hearings in Washington would focus national attention on the issue.

Less Formal Type Hearings Outside Washington, D.C.

Subsequent hearings, she added, would be less formal, designed to reduce the intimidating atmosphere of such proceedings.

"We try to structure the questioning more as a discussion than an inquisition," said Bernstein, who added, "We will work toward creating a climate that will encourage people to participate."

The report/recommendation phase of the commission will include a summary of evidence and must, by law, include a set of findings—an analysis of the facts and official conclusions, according to Bernstein.

On the issue of redress, Bernstein said, "I don't have to tell you that there has already been a great deal of discussion as to what the possible remedies might be. This is an area I have yet to discuss with my fellow commissioners. Nonetheless, all of us have thoughts on the range of remedies—all the way from monetary compensation to a variety of other sorts of remedies."

'And Other Sorts of Remedies' Possible

Those "other sorts of remedies," as Bernstein pointed out, might include educational, health, retirement and disability benefits and loan programs for private business activities.

"There's a whole panoply of government responses which have been used. But I agree that there have to be two sets of responses—one to the community and the other in regards to the individual," noted Bernstein.

In closing, Bernstein said, "You don't have to be Japanese to understand, as I think I do and increasingly will so, this great issue you have all had to live with. We have a historic opportunity, and I hope we use it well. We have lots of options open to us, but most importantly, we have each other." #



PC Photo by Pete Imamura

Joan Bernstein, chairperson, Commission on Wartime Relocation and Internment of Civilians

May 15 deadline for June 7 Jr. Olympics

SAN FRANCISCO—Application forms for the 1981 NCWNP-Jr. Olympics to be run June 7 at Chabot College, Hayward, are available from the JACL regional office here and from district chapters. Entry deadline is May 15: attn. State Track Meet, Steve Okamoto, registrar, 897 Jupiter Court, Foster City, CA 94404, (415) 328-2350 or 574-2641.

Winners, in most events, will be eligible for the JACL state meet to be held June 28 at Chabot. Entrants are encouraged to be sponsored through local JACL chapters or community organizations. Competition is ranked by sex and age. Fees also vary, slightly higher for the unattached athlete.



FROM THE FRYING PAN: by Bill Hosokawa

Strange Nisei Mission at Ft. McClellan

Denver, Colo.

While poking around in the archives of Fort McClellan near Anniston, Ala., recently, reporter David H. Morrissey found a paragraph in a document that fascinated him. It said:

"Approximately 500,000 men were trained at Fort McClellan during World War II. Included among these was a company of Japanese Americans stationed at the post to familiarize American troops with the fighting style and methods of the Japanese soldier."

Morrissey's interest was stirred because he had learned something about the Japanese American saga while working for the Twin Falls (Idaho) Times-News. He had covered the dedication of the Minidoka WRA camp as a National Historic Place in the summer of 1979 and had written a three-part series on its history. Some time later he moved to the Anniston Star.

Morrissey is now asking for help in tracking down the story of the Nisei company whose members, according to the documents, had to suffer the indignity of masquerading as Japanese soldiers. If the story is indeed true, it must have been the most onerous kind of duty for the Nisei GIs who, of course, wouldn't have the foggiest

idea about Japanese tactics. Morrissey writes:

"No one at McClellan has any information about who those troops were and just what they did. But I suspect the story of Japanese Americans in Alabama is one that would be interesting indeed. And considering the suffering Japanese Americans underwent in World War II, especially at the hands of their own government, I believe it is a story which should be told."

Camp Shelby, Mississippi, where the Nisei 100th Battalion and the 442nd Regimental Combat Team were trained, isn't far from Anniston and it is possible some of them were detached temporarily to show the dogfaces at McClellan what Japanese faces looked like. But if any of the Nisei did get that kind of duty, it isn't likely they bragged about it.

If anyone knows anything about this vignette of U.S. military history, please drop me a note and I will forward it to Morrissey.

For no particular reason, the item above reminded me of a story from Japanese newspapers and magazines forwarded by Kay Tateishi of the Associated Press Tokyo bureau. Early this year, the reports said, Yoshio Abe, 69, and his wife Fuku, were found dead in Kamakura,

apparent suicides. Abe was identified as having been born in Portland, Ore., but the entire Abe family moved to Japan in 1921 so the children could be educated as Japanese.

As a young adult Yoshio Abe became disillusioned with imperialist Japan and he and a brother returned to the States in the mid-30s. The brothers were evacuated, Yoshio going first to Santa Anita and then to Granada from where he went into the Military Intelligence Language School. He was among those assigned to India.

After the war he settled in New York where he worked for a Japanese language newspaper and married Fuku, a war bride who had divorced her GI husband. About 1959 or 1960 they went to live in Japan where, according to the published reports, they became associated with various leftist movement. Abe wrote a number of short stories and articles, mostly about his experiences in the United States, and a three-volume novel based on his life, *Nijuu Kokuseki-sha*, meaning "Man With Dual Citizenship." It was not a success.

Abe had a heart attack several years ago and was reported in failing health.

I relay this story because one must wonder what might have happened to Yoshio Abe's life if he, like most Nisei, had been permitted to grow up in the United States. Apparently his youth in Japan and his disillusionment with Japanese militarism had a profound effect in shaping his outlook. Equally obvious, he was a person of considerable talent who found himself not particularly at ease in either of his two countries. #



EAST WIND: by Bill Marutani

A Plea for the Simple Life

Philadelphia

AS I WRITE these words, I feel a bit smug and relieved: you see, my annual tax returns were completed ten days in advance! And those of you who just this week went through the recurring trauma each year of pulling out receipts, tallying the figures, trying to figure out where all your hard-earned dollars went last year (I still don't know), what is short-term and what is long-term, and whether it's capital gains or ordinary income, and *ad infinitum*—know of what I speak. And why, this year, I feel a bit smug. Damn, if I'm not entitled to it. Indeed.

AS I WAS laboring over the figures, piles of papers spread all over my desk, calculator handily nearby (what a godsend!) and trying to wend my way through all the various schedules of 1040, my mind drifted to those "good ole' days." And I got to wondering: did the Issei labor over tax forms each year? Frankly, I don't recall my parents moaning over the intricacies of tax returns. But I might hastily add, knowing the Issei to be strictly law-abiding folks, I have no doubt that they filed whatever it was they had to in those days, and paid. Even though it may not have been much.

BUT BACK IN those economically depressed (but halcyon) days, things tended to be somewhat simpler. Even in my present comparatively modest circumstances (in my job, one does not become wealthy), there are not only the Federal tax forms, but also State tax returns, personal property tax returns, City income tax, school district tax. I figure that I work more than one half of my life to feed some government agency—be it Federal, State, local or some county agency. And when I see the utter waste in which my hard-earned dollars are spent, I get a bit

resentful. I earn it, hand more than half of it to someone else, who then squanders a good bit of it. And I have no real "say" in how my earnings are used.

I SUGGEST THAT those tax forms need not be as complicated as they are... unless it be that someone is seeking to preserve a financial advantage for others. One thing is sure: I am not included in the "others." I suspect that a lot of you are with me in the same boat. A simple, but yet fair solution to all this mess, would be to provide a flat exemption for minimum income, and then place a flat tax on anything above that with no deductions, no tax-exempt incomes, no capital gains, no exemption for dividends, no depletion offsets, and on and on. When you hear the groans, you will then have identified the "others" that I referred to above in this paragraph. (In all honesty, however, I must admit that I've been at least in the fringes of the "others," but I'm prepared to give up that advantage for a flat, fair assessment, across-the-board—exempting, say the first \$6,000 per head.)

IN YEARS PAST, beginning with the industrial revolution, when principles of *laissez-faire* still had some viability in our economy, when the wage-earner had some "say" in how he was to use his own money, when our country was vibrantly growing, there was no need for corporate depletion allowances, for subsidies to corporate landowners to keep their acreage idle, for dividend exemptions, for tax-free bonds, and so on. And our nation thrived and grew mightily strong. I'm getting weary of contributing more than half of my working hours to subsidizing these entities with their ever-present corporate palms pointed upwards. I worked for it; I earned it. Let me have my own "say" in how I wish to spend it.

WELL, ANYWAY, IT's good to get that off my chest. But damn if I don't mean it. Even smug as I may feel today. #

you told me you knew my father." Astonished, I said, "I did?" I only remembered exchanging names of several Japanese Americans in our respective cities, on the chance there would be a common acquaintance. It's a general practice among Nisei, almost an ethnic ritual. She had not identified any name as being her parent. Realizing her error, she named the man. She wanted to know everything I knew about him, his wife, his children. He and his family had moved to another state several years ago, I said. But before that? I had seen him almost every day.

It was a thorough interrogation. I tried to answer honestly, weighing the words with extraordinary care. Intuition warned of their possible importance. Finally, after what seemed like miles of walking, we stopped at a restaurant. Over coffee, I listened to her story. It happened at camp. Her father had abandoned his wife and children for another woman. At night, she heard the adults arguing. Years later, she could recall the recriminations and remonstrations. They returned on sleepless nights and in nightmares. "Everyone on the whole block knew," she said. "I felt they were pointing at us. At our disgrace." Camps were not conducive to concealment. There was no privacy. Family secrets and tragedies were common property, like showers and latrines.

She had not seen her father since camp until the previous Christmas. His belated overtures had been steadfastly refused. Acquiescence came only at the pleading of a younger sister. The father was growing old and sought reconciliation for his peace of mind. The meeting did not go well. He asked to bring his second wife. The request was refused. He came alone, bearing gifts for grandchildren to whom he was a stranger. At his insistence, they went to an expensive restaurant for dinner. He wept, she said. And tried to make amends. "But I could not forgive him."

Later, when we returned to the hotel, she asked for another meeting. My time was engaged. As we parted, I said there was a remote possibility I might see her father again. Could I tell him I

Lobby, Power Groups

By M. M. SUMIDA
(Continued from Last Week)

The well planned propaganda in the press conditioned public sentiment to support and approve the removal and detention of American citizens of Japanese ancestry, the lawmakers led by California Congressmen introduce a resolution to Congress.

On Feb. 13, Leland Ford, John Costello, A. J. Elliott and Jack Z. Anderson—all congressmen from California—passed a resolution demanding "immediate evacuation of all persons of Japanese lineage and all other, aliens and citizens alike, whose presence shall be deemed dangerous or inimical to the defense of the United States from all strategic areas."

On Feb. 14, General DeWitt forwarded to the Secretary of War Stimson his recommendation on the "evacuation of Japanese and other subversive persons from the Pacific Coast."

On Feb. 19 President Roosevelt signed Executive Order 9066. The campaign started by the lobbyists was successful and paid off with dividends of economic gains for the money interest. To the Japanese who were placed into concentration camps it was an economic disaster and an unconstitutional setback for civil liberties, taking years to rectify with many after shocks some never to recover.

A setback for democracy, such actions were no better than Fascists.

Adolph Hitler, in "Mein Kampf" had noted: "All propaganda should adopt its intellectual level to the receptive ability of the least intellectual of those whom it is desired to address."

Human greed motivated the people who had long coveted the valuable properties and businesses of the Japanese on the West Coast. Pearl Harbor released the latent war hatred giving rise to incredible propaganda and rumors of fifth column activity. "Military Necessity" was used as a "cover" and created an opportunity to start a campaign to evacuate and detain all Japanese including American citizens from the West Coast.

The lobbyists started the campaign and others joined in the movement. "Military Necessity" - or economic game plan?

It is interesting to note that many principals have later recanted their participation in the treatment of American citizens of Japanese ancestry. The money people, the power organization and Walter Lippmann never recanted their position in World War II.

Though Walter Lippmann would not admit he had been wrong, neither could he put the issue out of his thoughts in his declining years. He told Gilbert Harrison: "You know I still think it was the right thing to do at the time, NOT for security reasons, but because it was necessary to protect the Japanese Americans from hysterical mobs on the west coast."

Lobbyists and their sponsors, the power interests, and the Press should be held accountable, for they can incite hysterical mobs into action. The law will punish the mobs who violate the law. Who will hold the Lobbyist, power groups and the Press accountable for their irresponsible action - hollering "FIRE" in a crowded theater?

It is difficult to calculate the price of the irreparable harm done and the countless hours necessary to rebuild shattered lives. It is easy to calculate the damage to democracy, when you look at "Watergate" and the spurious reason used "Military Necessity" to condone illegal acts and willful disregard of the civil rights of individuals.

had met her? Nothing more, just that. She agreed.

A few weeks ago, I saw her father in a chance encounter. I mentioned meeting his daughter. It was a moment I had anticipated for seven years. If I had not been observing his face so intently, the eclipse may have eluded me. I saw the shadow come and go before a smile erased the enigma. He said, "It's a small world, isn't it?" It wasn't the response I expected. What did I want him to say? Perhaps something to give this story a better ending, although I know life doesn't work that way.

FROM HAPPY VALLEY: by Sachi Seko

Real Ending

Salt Lake City, Utah

I have waited seven years for the conclusion of this story. It began in 1974 in New York City. As my husband and I were checking into the Waldorf-Astoria, another couple preceded us. There was an audible hush in the lobby as heads turned to stare at the woman. She was stunning.

Later that evening, we passed each other in the lobby again. It happened our husbands were attending the same business meeting. After introductions, we exchanged a few pleasantries. She was dressed in a long evening dress that exposed her spectacular body and striking face. Again, heads turned. She was the second most beautiful Asian woman I had ever seen. The first was a photographer's model and prostitute. I mentioned this. She smiled and said that although she was employed as a model, she did not engage in the world's oldest profession. It was not a significant conversation. The usual exchange of scant statistics and names. Casual trivia that passes for contact with someone you don't plan to see again.

So I was surprised when the phone rang in our room later that night. It was the gorgeous woman, asking my plans for the next day. I said I had an engagement with an old friend. What time? Most of the day. Could we have breakfast together? I demurred. She was insistent. The urgency was in her voice. We arranged to meet in the lobby. After I replaced the phone, I was curious. What could she possibly want from a dull and nondescript person like me? Mentally, I retraced our brief conversation, sifting for a clue. Nothing.

When I arrived in the lobby the next morning, I assumed we would breakfast in the hotel. As we approached the dining room she stopped abruptly. She wasn't hungry yet, so could we just walk awhile. Something was on her mind. Her high heels hit hard against the cement. After the first block, she said, "Last night,



Utamaro's 'The Courtesan Ochapi,' circa 1801.

Face, Body And Character

By HIROSHI WAGATSUMA, Ph.D.
Professor of Behavioral Sciences, The Univ. of Tsukuba
Adjunct Professor of Anthropology, U.C.L.A.

There has long been the tradition in Japan of physiognomy and metoposcopy (diagnosis of an individual's character by facial features and/or structure as well as the judgment of his/her fortune by such features) as well as that of Palm Reading. There are certain basic rules that have been handed down from the past along these traditions and depended upon by the diagnosticians. For instance:

Round and thick earlobes have been believed to be the sign of good luck and a person with such earlobes is expected to be wealthy or happy or both. An individual whose jaw-joints are protruding somewhat sideways (like the gills of a fish) has been thought to be stubborn or to have a very strong will. On the conscious level, many Japanese no longer believe in such "superstitions" but the association of certain character-traits and bodily characteristics does pop up in conversation from time to time and may very well influence some people's subliminal process of person-perception. Here are some examples:

There is an old saying, "Wisdom cannot fill up too large a body" (*Ootoko sōmi ni chie ga mawari kane*), or "Big body, little wit!" There is another saying, "Seeds of prickly ash are tiny but peppery" (*Sansho wa kotsubu demo piripiri to karai*) or "A small man is shrewd and wise". A short man may be viewed rather contemptuously with the assumption

that he is physically weak whereas, in fact, he may be aggressive and tough. This saying has frequently been quoted by small men themselves as self-defense. It seems that the Japanese have tended to associate such negative traits as stupidity, incompetence or laziness, with excessive height and they have also tended to look down upon too short a man. Shortness of women has been much more acceptable while too tall or too large a woman has been much less tolerated than such a man. A plump man, on the other hand, was held in a favorable light, as an older saying indicates, "One finds no dishonest man among the fat ones" (*Koeta otoko was shōjiki mono*). An implication was that sly and cunning men were generally thin. However, obesity was also associated traditionally with sluggishness and slow-wittedness, although Japanese men often preferred "fatty" women to thin women at least for sexual pleasure. A rich, soft and warm female body has been the symbol of femininity and of motherliness. Thinness of a female body has been often associated with frigidity and/or coldness. A big foot has also been associated with slow-wittedness as a part of the association between stupidity and a big, tall body. There is an old saying *baka no ōashi* or "a fool has a big feet."

The traditional attitudes toward height, weight and fatness-thinness among the Japanese seem to be changing under the influence of the Western body-cult and sport orientation. Tall men are no longer considered to be feeble-minded giants and large bodied women are no longer rejected so much as they were in the past. Actually the younger Japanese are increasingly taller than their parents. Obesity is looked at as the sign of weak will and a lack of self-control, rather than the sign of honesty, wealth and/or happiness.

A narrow forehead was often associated with the lack of intellectual quality and/or with slyness of character. A broad forehead was regarded as the sign of high intellectual quality. Older people, looking at a small child, still remark, "Look at his broad forehead. He must be a very bright child."

According to an old saying, one's eyes are as eloquent as one's mouth (*Me wa kuchi hodo ni mono o ii*). The Japanese use non-verbal communication quite frequently in which their eyes play an important role. Unlike Americans, Japanese do not always look at another person straight into his/her eyes and maintain the eye-to-eye contact while talking with that person. Often a Japanese moves his/her eyes around so as to avoid such eye contact. It does not necessarily mean that he/she is emotionally insecure or unsure of him/herself. She or he is simply trying to be polite. Looking at another person straight into the face or eyes would be considered to be too aggressive

or self-assertive. However, Japanese do make eye contact at certain moment, showing their sincerity or determination. When a person cannot look at another in the face, when he/she has to, the person is suspect. People might comment, "He cannot be a honest person because he has something questionable in his eyes."

There has been a belief that the size of a man's nose indicates the size of his genitals. A man with an unusually big (and/or tall) nose was believed to be endowed with an oversized organ. A woman with a big mouth was believed to have a large genital. A man "spooned on a woman" is often referred to as "a man with a long upper lip" (*hana no shita ga nagai*). The implication is that when a man is seduced and tricked by a woman the distance between his nose and mouth becomes longer. As an extension of this notion, a man whose upper lip is long from the beginning tends to be associated with an indulgent attitude toward women. An old expression, "to pull out the hairs of the nostril of somebody" (*hanage o nuku*) meant "to outwit somebody". Another expression, "to have the hairs of one's nostril pulled out or counted" (*hanage o nukareru* or *kazoerareru*) meant "to be made a fool of (by others)". An expression, "to prolong the hairs of one's nostril" (*hana no ke o nagaku suru*) meant "to be enamoured by a woman." A few hairs sticking out of a nostril, accordingly, tend to harm the dignity of a man.

In the case of women, full and rich lips are associated with passion, while thin lips tend to be associated with frigidity and/or lack of warmth in character. With men, thin lips tended to be associated with shallowness or superficiality of character. Especially with women, a big mouth was often associated with talkativeness. Japanese have traditionally disliked talkativeness of both men and women.

A short and thick neck on a man was often referred to as "the neck of a wild boar" (*i no kubi*). The wild boar in Japan has been associated with recklessness and foolhardiness. Therefore, a man with such a neck tended to be viewed as having similar characteristics. Until the end of World War II, Japanese women's breasts were mostly the maternal symbol. It was not unusual that young mothers nursed their babies on the train and tram-car, exposing their breasts in public. One might say that the sexual meaning of women's breasts was repressed and displaced to their nape, their necks and Japanese men were romantically attracted and/or sexually aroused by the sight of white, soft and smoothly resilient skin of a woman's nape that was exposed from the collar of her kimono. Recently, however, young Japanese are no longer interested in women's napes. Breasts are clearly a sexual symbol and many Japanese are interested in the measurements of feminine physiques.

As indicated in the tradition of *seppuku*, or self-disembowelment, the Japanese have thought that their abdomen (*hara*) was the site of some important element of human mind, character, and life itself. The word *hara* is often used to describe a person's character, feelings, temperament, and attitude. When a person is angry, his/her abdomen "stand up" (*hara ga tatsu*). When a person is broad-minded, his/her stomach is big or thick (*hara ga ookii*, *hara ga futoi*). When a person speaks frankly he/speaks with the abdomen cut open (*hara o watte*). A person with composure has his/her abdomen sitting down (*hara ga suwatte iru*). Because of these implications, a man with a big abdomen was considered a "broad-minded", "resolute" person with "great composure". This traditional view, however, recently has been replaced with the Western weight-consciousness inasmuch as in affluent society many stomachs have begun to "stick out".

(Hiroshi Wagatsuma, Professor of Behavioral Sciences, The University of Tsukuba, Japan, a Visiting Professor of Anthropology, U.C.L.A. Oct. 1980 - March 1981)

Readers Write

On Bachi

Dear Prof. Wagatsuma:

It was with great interest and appreciation that I read your article, "Childhood in Japan", (Mar. 6 Pacific Citizen). I am Sansei and am therefore able to identify with several of the points which you described and am fascinated by those rites and customs that we Japanese in America did not carry over.

One dominant theme in my life that was not mentioned in your article was that of "bachi". It seems that "bachi" has had an important influence over Nikkei up through the third generation. Is it still a force in Japan? I believe that

"bachi" is far more powerful and immediate than the concept of hell or any other spiritual retribution conceived of by Western peoples. Have any studies been conducted on this phenomenon and its effects—particularly on the Japanese Americans? I have long desired to participate in such a study if one exists. I am sorry that your stay at UCLA could not be longer so that we could learn from you about some of these ideas. If your busy schedule will allow it, I would certainly appreciate hearing from you.

Sincerely,
SHARON KATO PALMER
Santa Monica, Ca.



ASIAN IMAGES

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Supplement Editor Gary Yano

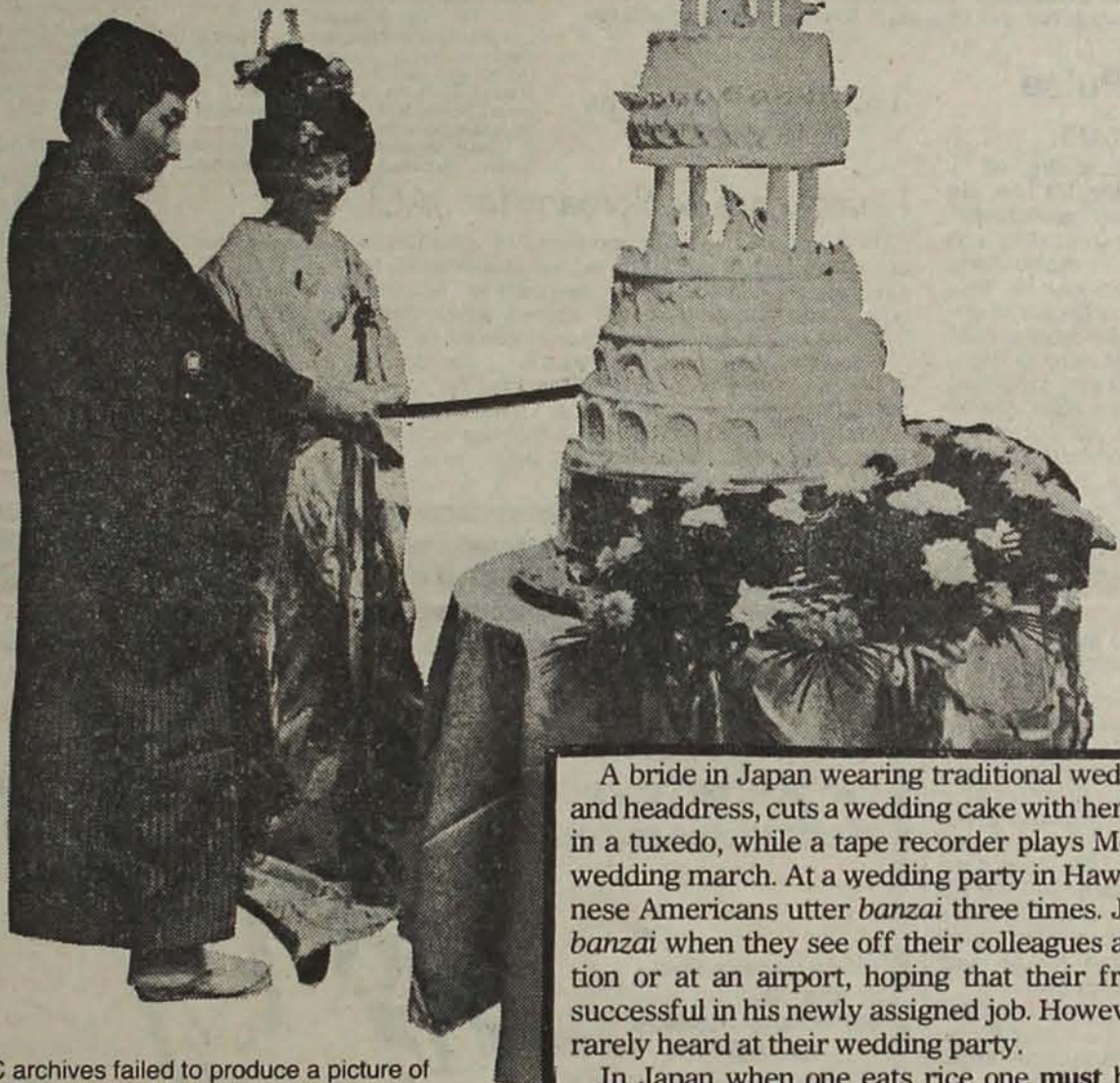
No. 7 - May, 1981

Asian Images



Logo Artist . . Diana Taga

Different Places Different Things



The PC archives failed to produce a picture of a bridegroom in tuxedo. Hope you understand.

By HIROSHI WAGATSUMA, Ph.D.
Professor of Behavioral Sciences, The Univ. of Tsukuba
Adjunct Professor of Anthropology, UCLA

There is a Japanese expression *tokoro kawareba shina kawaru*, meaning "in different places there are different things", or "when a place changes, things change". An English proverb, "A rolling stone never gathers moss", means, according to the Oxford Dictionary, "a man who restlessly roams from place to place, or constantly changes his employment, will never grow rich." Moss means money. The Japanese who appreciate both moss-covered rocks in their Japanese gardens and their so-called "life-long employment" certainly agree with the Englishmen. Many Americans, however, now understand this proverb in a totally opposite way, as an encouragement of geographic mobility: one should keep moving on (if not geographically, at least psychologically) so that one does not get stale. Moss means something to be scrubbed off!

Coffee cups and percolators are of Western origins. You can buy them in Japan of course. However, a so-called "coffee set" in department stores consists of five cups, five saucers, five spoons, one aluminum percolator, one cut-glass cream pitcher, and a plain sugar bowl with plastic top, all in one single box. In the U.S. no stretch of the imagination could put these diverse items in the same set.



Wagatsuma

A bride in Japan wearing traditional wedding kimono and headdress, cuts a wedding cake with her bridegroom in a tuxedo, while a tape recorder plays Mendelssohn's wedding march. At a wedding party in Hawaii, the Japanese Americans utter *banzai* three times. Japanese say *banzai* when they see off their colleagues at a train station or at an airport, hoping that their friend will be successful in his newly assigned job. However, *banzai* is rarely heard at their wedding party.

In Japan when one eats rice one **must** hold the rice bowl in hand. The bowl must be placed on one's palm, with four fingers straight or only slightly bent, and the thumb at the rim of the bowl. Holding a bowl as if to cover it with an entire hand would appear childish and/or unrefined. Balancing the bowl precariously with fingers clutched to the rim may look acrobatic but would certainly be considered bad manners. One should drink soup directly from the bowl held in the same manner. In Korea, however, one must eat rice and soup (with a spoon) from a bowl that remains on table. Lifting up and holding a bowl in one's hand would be considered terrible etiquette. Chinese and Koreans use chopsticks (usually in the left hand) for eating noodle and other ingredients and a spoon (in the left hand) for eating soup. Japanese use a spoon infrequently and drink soup directly from the bowl which they hold in their hands.

When a Japanese, particularly a woman, strongly wishes for something such as the recovery of a relative from a serious illness or the happiness of some very unfortunate individual, she may fold a piece of paper into the form of a crane. Crane, like turtles, are symbols of longevity and happiness. A crane was believed to live for a thousand years and a turtle for ten thousand years. She may make as many as one thousand cranes, each time wishing for recovery or happiness, as if to enclose her wish, or a small piece of her own heart (*kokoro o komete*, putting her heart), in each crane. When one thousand cranes (*senba zuru*) are folded and strung together, they are more than decorative pieces of paper. They are imbued or pregnant with a person's sincere wish and as such they are believed to have the magical power of producing the wished-for result. Here is further evi-

dence that suggests an animistic tendency among the Japanese that I pointed out in a previous article. When tuberculosis was the number one killer in the pre-antibiotics era of Japan, a tuberculin patient often remained bed-ridden for a very long time. Each dose of powdered medicine in those days was wrapped in a neatly folded small piece of white paper. The patient after taking the medicine would fold these wrappers into cranes, wishing for his/her recovery. Many patients never completed one thousand cranes.

Every year on the memorial day for the victims of the atomic bomb, an altar in Hiroshima is hung with many a thousand cranes, folded by people who wish for the peaceful rest of the victims' souls and sent from many parts of the country.

During past years, many women took to the street with a long piece of cloth and a needle and thread and asked one thousand passers-by to make a knot with thread on the cloth. The passers-by made a knot, wishing for the safe return of a soldier in the battlefield. The women would give or send to their fathers, husbands, sons and relatives, the piece of cloth with one thousand knots (called *sennin bari*, one thousand persons' needle knots). The soldier would wrap his body with the sash with a thousand knots, pregnant with the wishes of a thousand people for his safety. Such a "magical" sash was believed to protect him. While making a knot some people tied a coin (with a hole in the middle) to the cloth and at times such a coin actually protected the soldier from an enemy bullet.

In the Japanese mind one thousand cranes are usually associated with contagious illness or some sort of unhappiness. The cranes are to turn them into health and happiness. Among the Japanese Americans, however, the thousand cranes are a happy symbol - a wedding gift from well-wishing folders. Or it is a birthday present. "On the sixtieth birthday," said a Sansei from Hawaii. "No! On the seventy-seventh birthday," insisted a mainland Nisei. In Hawaii, I was also told, people fold one thousand **and one** cranes, not one thousand. Japanese also say that it does not have to be actually one thousand. One thousand means "many". *Tokoro kawareba*

In an Aesop's Fable, as told in the U.S., a mouse boasts to his fellow mice that he is not afraid of a lion. To prove his courage the mouse jumps on the head of a sleeping lion. The lion wakes up and catches the insolent mouse. Undaunted, the mouse bargains, "Let me be free and someday I will save your life." The lion thinks the proposal is ridiculous but as he **happens not to be hungry**, he lets the mouse go. Later the lion is trapped and the mouse comes by and rescues the lion by chewing off the net. The lion recognized that a mouse that can rescue him is not too small to be his friend.

In the story, as told in Japan, the mouse does not boast to his fellow mice (they do not appear in the story). The mouse climbs up the head of a lion **by mistake** (an absent minded mouse!). The lion wakes up and catches the mouse. The mouse apologizes in tears for his terrible mistake and an unforgivably impolite behavior. The lion feels pity for the mouse and lets him go. The readers never know whether or not the lion is hungry. (It is irrelevant!) The mouse is deeply grateful to the lion for his generosity and kindness. Later the lion is trapped, and the mouse comes by and rescues the lion, thus paying back the indebtedness (*on gaeshi*). Now grateful to the mouse, the lion regrets that he behaved arrogantly to the mouse before. The lion apologizes to the mouse and they become faithful friends.

Decision Makers

By JUDY J. NIIZAWA
(San Jose JACL President)

It is true there was some informal discussion around the need to assure women's significant role within the JACL structure and programs. No resolution materialized at the recent Tri-District meeting when it was realized by some of the discussants that chapters are not now at the same place.

Northern California boasts having a number of women chapter presidents. I, for one, returned to our board meeting the following week and complimented ourselves for our progressiveness in working as a team, in terms of delegating and assuming a variety of responsibilities. I think what is significant is the fact that we have directors representing a wide range of ages, occupations, and interests. We have marrieds, singles, parents, and non-parents. Our activities are varied, and when the spirit moves, the interested and capable leadership emerges. We don't always get all bases covered.

Somewhat complex, however, also important, I think, might be the degree to which members themselves participate in the public sector, as opposed to being sole—or private practitioners only. Those of us employed by institutions, agencies, or corporations, for example, experience daily the pressures of being accountable to our superiors, as well as subordinates. We are obliged to be caring towards each other for the sake of our "product", whether it be a service or something material.

Perhaps it would be most appropriate at this time to survey at our respective chapter levels, the degree to which the process of decision making is being shared, in contrast to a few people "calling the shots". The next step, then, might be to look at the District Council level and its delegation.

I would be interested in hearing from chapters in regards to how they feel the challenge of the 1980s fits into the concept of true teamwork. If there is a fair amount of discussion, perhaps a resolution will be ready by 1982 in Gardena, and one not just addressed to the role of women members.

I feel currently there are among the JACL membership experts who know how to get high productivity from individuals (volunteerism Yosh Nakashima calls it). Why don't we call on the talents of some of these individuals? Or, why is it that they don't come forth? The latter question is a good one to ponder.

I look forward to an organization in the 1980s with an increasingly involved and participating membership.

Monterey hosting May 3 DC meeting

MONTEREY, Ca.—The second quarterly NCWNP-DC session will be held May 3 at Outrigger Restaurant on Cannery Row with the Monterey Peninsula JACL as hosts. Business is scheduled from 10 a.m.-4 p.m. with an hour lunch-break.

AADAP bids Ron farewell

LOS ANGELES—The Asian American Drug Abuse Program (AADAP) bid Ronald K. Wakabayashi a fond farewell at "An Appreciation Dinner" April 18 at the Golden Palace Restaurant here. Wakabayashi, JACL's national director, had previously served as AADAP's executive director, and many of AADAP's staff and other community leaders were present to honor him with many kudos.

Debra Nakatomi, Community Relations Specialist for KNXT (2), was mistress of ceremonies for the evening's program, which included expressions of appreciation from:

Grace Kim, AADAP Board of Directors; Inhwan Kim, KYC Community Advisory Board; Irene Chu, Chinatown Service Center; Royal Morales, Asian American Community Mental Health Training Ctr.; Debbie Ching, Chinatown Service Ctr.; Sachi Kano, Information Resource Ctr.; John Saito, JACL PSWDC regional director; and Los Angeles City Councilman David Cunningham.

Representatives for Mayor Tom Bradley and City Councilman Gilbert Lindsay were also present to honor Wakabayashi.

St. Mary's bazaar

LOS ANGELES—The annual St. Mary's Episcopal Church bazaar-carnival will be held on Saturday, May 16, from noon till 10 p.m., on the church grounds at 961 S. Mari-posa. It is the lone fund-raiser for its church and community work.

Rep. Mineta addresses Detroit honors dinner

About 90 came to hear Rep. Norman Mineta at the Detroit JACL recognition dinner in March—many in the audience expressing positive comments about his talk on the Washington scene and redress. Dr. Jitsuo Morikawa was emcee.

Frank Watanabe chaired the recognitions segment, which included a sapphire pin for Elaine Prout, silver pin for Harold Izumi, the past president's pin to Toshi Shimoura and JACLers of the Year award to Kathy & Ron Yee.

With two garage sales raising \$1,000 toward Detroit JACL's goal of \$3,000 for the national redress fund, it was hoped the dinner would further raise funds but it was not to be—despite the \$40 dinner tab. Another garage sale was scheduled for April 11-12.

The chapter scholarship winner will be introduced at the spring general meeting May 24.

Marysville JACL

Marysville JACL's charter member recognition night May 9 will honor those who organized the chapter in 1935. Noboru Honda of Chicago, who hails from Marysville, will be guest speaker. He was Chicago JACL president in 1946 and a founding member in 1944.

Chicago credit union marks strong year despite '80 crisis

CHICAGO—Despite the difficulties of 1980, the Chicago JACL Federal Credit Union experienced another successful year with a new high attained in total assets at \$693,243, it was announced by Lincoln Shimidzu, credit union president, at the 34th annual meeting held Mar. 21 at Como Inn.

A 6% dividend per annum was declared, compounded semi-annually. Total share deposits were \$623,774; total loans, \$629,240; a new high in total income at \$62,959 with net earnings of \$40,495.

Effective Mar. 1, life insurance coverage was increased from \$2,000 to \$3,000. To take advantage of this benefit, shareholders must be increased to \$3,000, Shimidzu explained. The 1981 board of directors and credit committee members elected to two-year terms were:

Dr. William Goon, Mits Kodama, Roy Kuroye, Hiroshi Nakano, Janet Suzuki, Dr. Roy Teshima, Tak Tomiyama and Rich Yamada, directors; Dr. R Teshima and Dudley Yatabe, cred comm.

Program, emceed by Dr. Roy Teshima, included an informative up-date on redress by John Tateishi, enroute from Washington to San Francisco, and films on Japan.

At the April 9 board meeting, Shimidzu was re-elected to his sixth consecutive term as president. Other officers are:

Teshima, vp; Sumi Shimizu, sec; Ariye Oda, treas; Sumiko Ono, asst treas; credit—Richard Hikawa, ch; Thomas Masuda, L Shimidzu, Teshima, Yatabe; supervisory—Richard Yamada, ch; plus two nondirectors to be appointed; education—Mits Kodama, ch; Dr. W. Goon, R. Kuroye, Jack Nakagawa, H. Nakano, J. Suzuki, T. Tomiyama; security officer—Roy Kuroye.

Chapter Pulse

Berkeley JACL

Two events upcoming of interest to Berkeley JACLers are the chapter golf tournament July 5 at Lake Chabot, concluding with dinner, and the Daruma no Gakko (June 22-July 16) at East Bay Free Methodist Church, El Cerrito, ethnic summer classes meeting from 9 a.m. till noon, Monday to Thursday. Tuition is \$50 per child (K-6), \$40 for the second child, \$30 for the third child in the family. For school information, call Judy Kono (527-7185).

An overnight fun trip to Reno is scheduled May 2-3. Jim Furuichi (526-5071) is the chapter contact for the JACL Jr. Olympic June 7 at Chabot College.

New England audience pleased with 'Hito Hata'

Friends of Visual Communications in the Greater Boston Area including New England JACLers welcomed 500 people to the April 5 showing of "Hito Hata" at Harvard University Science Center. Gloria Chun, "Asian Focus" producer on WNAC (7), emceed the event and was joined by Peter Ki-ang of Asian American Resources Workshop and local JACL president David Sakura in expressing pleasure over the turnout.

Film executive producer Steve Tatsukawa of Los Angeles responded to questions from the audience after the showing.

Puyallup Valley JACL

Local area graduates from high schools and colleges will be honored by the Puyallup Valley JACL on June 12 at the Poodle Dog in Fife. Dr. James Doi, dean of education at the Univ. of Washington, will be guest speaker.

The chapter was shocked to learn the recent death of Art Yamada of Seattle. He was Puyallup Valley president in 1950.

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Ms. Mutsu Kurihara (Long Beach), Hifumi Koro (Carpinteria), May Tanimura (Marina Del Rey), Harry Gotanda (LA), Mr. & Mrs. George Yamada (LA), Mr. & Mrs. Joe Okitsu (Santa Monica), Joe & Miki Uyeda (LA), Mrs. Richard Morgan (Coachella), Mrs. Merian K. Amano (LA), Mr. & Mrs. S. Kawamura (Torrance), Edith K. Sagami (Gardena), Harry Fujimoto (Torrance).

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Mabel Koizumi (Montebello), Hiroshi & Shigeno Muto (Granada Hills), Mac M. Motonaga (Monterey Park), Mr. K. Nakata (LA), Mrs. Agnes Hikida (Long Beach), Chiyoko Ikefugi (Torrance), Mr. & Mrs. Fred Aragaki (Phoenix, AZ), Mr. M. Kanamaru (Montebello), Bryon Stockton (LA), Pauline Nakamura (San Diego), Isao Yoshikawa (LA), Mr. Akira Abe (Culver City), Mrs. Asano Iwamasa (Gardena).

Mary & Tom Nakao (Gardena), Bob Nakazawa (Irvine), Hiroshi Oku (Cerritos), Eddie Sakamoto (Santa Monica).

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Mr. & Mrs. Henry S. Yamaga (La Habra).

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Kiyoshi & Mitsu Sonoda (LA).

PSW-JACL Redress Goal: \$50,000
Total to Date: \$11,610

Report #5: Apr. 20

Under \$20

Kaoru Fukuhara (LA), Yoshiye Mukai (LA), Henry K. Hashioka, OD (Granada Hills), Takeo & Aiko Fujita (LA), Tommy & Miko Miyota (Glendora), Vickie Iwata (Monterey Park), Dorothy K. Nishi (Van Nuys), Jim Y. Sakamoto (Riverside), Frank H. Nakano, MD (Culver City), M. Smoot Katow (LA), Mrs. Mitsuko Tachiki (Chula Vista), Karl K. Nishimura (Tustin), Cliff MacNiven (Riverside), Wataru Nakagawa (Torrance), Elmer & Mrs. K. Terada (San Diego), Mr. & Mrs. Elmer M. Uchida (LA), Mr. & Mrs. Isao Yuge (Gardena), George Higa (Laguna Niguel), Daniel T. Nakashima (Torrance), Edward Duckworth (Denver, CO), Mrs. Michiko Fujita (Santa Barbara), Mr. & Mrs. Stanley K. Ogi (Harbor City), Mr. & Mrs. Charles Fujimoto (Riverside), Mr. & Mrs. Minori Kato (Long Beach), Mrs. Chiyoko Otani (LA), Yoshiaki Saburamaru (Anaheim), Miyo & George Ohara (LA), Joyce Ishimoto (Torrance).

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\$50.00 or over

Mr. & Mrs. Vincent J. Corbaci (Encinitas).

PSWDC Redress Goal: \$50,000

Total to date: \$12,320

Tell Them You Saw It in the PC

Health care book ready for JACL-CBS

SAN FRANCISCO—It was announced by John Yasumoto of San Francisco, Chairman of the Northern California-Western Nevada JACL CBS Group Health Plan, all 4,800 subscribers will be receiving a health aid book, "Take Care of Yourself", made available through efforts of the JACL Administrative Committee and Blue Shield Co.

Yasumoto cautioned that this book is to be used strictly as a guide and is not meant to replace professional care for more serious illnesses. "With the rising cost of medical care, it seems advisable that we should try to learn how to recognize the difference between ailments you can treat at home and those that need professional attention," Yasumoto noted.

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A Brief Chronology of Asians in America

Compiled By

Asian & Pacific American Federal Employee Council, Washington, D.C.
With *Additions by the Pacific Citizen

499 Priest named Hui Shen came to America reportedly in the year of Yung Yuan during the Ch'i dynasty. (Ref.: *Fusang*, by Stan Steiner.)

1610 Japanese arrive in Mexico, accompanying Spanish governor from Manila to New Spain.

1613 Larger party of Japanese, en route to Spain, land at Acapulco.

1784 Empress of China, first China clipper ship to touch China, anchored at Canton.

1785 Three Chinese crewmen — Asing, Achyun, and Accun — were stranded in Baltimore for almost a year. They lived on public funds in care of Levi Hollingsworth. (Outline: *History of the Chinese in America*, H. Mark Lai and Philip P. Choy.)

1786 George Washington appointed Major Samuel Shaw the first American Consul to China. Primary function was to promote trade — responsible for great boom in Chinese export china.

1830 First census notation of Chinese in America (3); 1840 (8); 1850 (758);

Massive historical evidence that Chinese shipbuilders were in lower California as early as 1571.

1841 Manjiro Nakahama rescued by American whaling ship off uninhabited island near Japan, goes to

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Japanese contract workers arrive in Hawaii to work the sugar plantations.

U.S. treaty with China recognizing the right of immigration of Chinese for "purposes of curiosity, trade, or permanent residence" but expressly restricting the right of naturalization.

1869 Wakamatsu Tea and Silk Farm established near Sutter's mill in El Dorado County, Ca.; first but ill-fated Japanese colony on U.S. mainland.

1870 "Naturalization Act" excludes Chinese from citizenship and forbids the entry of wives of laborers (see 1910).

Asian population about 105,465.

1870s Nationwide recession causes West Coast labor problems. "Cheap Chinese labor" becomes the scapegoat. Mobs destroyed Chinese communities in many areas of California and other states, e.g., 28 murdered.

1876 Economic collapse. Whites needed scapegoat. Chinese were ready victims. Riots and bloodshed became everyday occurrences in San Francisco.

1877 First Japanese immigrants settle in Canada.

1882 Chinese Exclusion Act prohibited entrance of Chinese laborers, prohibited courts from issuing citizenship. Was intended to last for ten years, but extended to 1902. Passed at the insistence of California.

Knights of Labor and Workingman's Party (Denis Kearney) cried "The Chinese Must Go." Chinese merchants, particularly laundries and miners, were excessively taxed and certain occupations were restricted: medicine, teaching, dentistry, mining, railroading, and manufacturing.

1883 Japanese replace the Chinese as a source of cheap labor after the Exclusion Act.

1890 Start of significant Japanese immigration, many of whom were male laborers from Hawaii.

1892 Geary Act prohibits Chinese immigration for another ten years and denies bail for writ of habeas corpus.

1898 The Philippines, after the Spanish-American War.

Continued on Next Page

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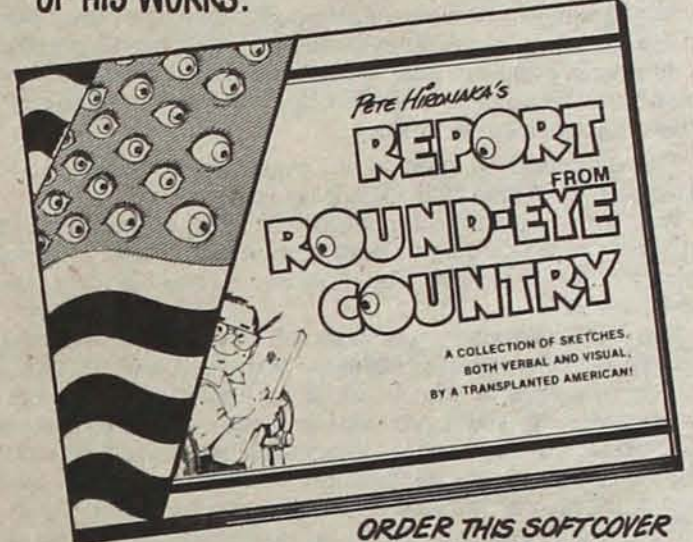
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● Youth Convention

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By Ron Tajii, National Youth Council Chairperson
Patty Honda, Convention Workshop & Registration Chairperson
Irvine, Ca.

There seems to be much confusion concerning the upcoming 1981 JACL National Youth Convention. Hopefully, this can dispel some of the mystery, and in the process, make you as excited as we are about this event.

The convention is to be held at the Univ. of California, Irvine June 22-27. The campus is located 40 miles south of Los Angeles and is just 10 minutes from the beach and only 20 minutes from Disneyland. The cost of \$125 per person covers room, board, and all activities pertaining to the week long convention. The fee must be mailed by May 23. Late registration at \$150 is due June 10.

The convention is not a week long beer party, a series of boring lectures, nor a waste of time and money. The convention is (1) a chance to meet people with the same interests, (2) partake in informative and enriching workshops, and (3) relax and have lots of fun. It is probably one of the best investments of time and money a youth can ever make.

The convention is open to any youth who is interested in attending. Affiliation with JACL is not required.

What is needed is to be a youth, a desire to have a pleasant time and fun, and a yearning to learn more about yourself and the society in which we live. The usual age range at a youth convention is 14-22.

The youth convention workshops will focus on the problems of the Japanese American youth today. These "problems" are not usually discussed in schools, and if so, certainly not from the Asian American youth perspective. Some of the topics to be covered are Asian American awareness, parent/child relationships, drug abuse, career planning and politics. Rather than having the typical "sit down & listen" lectures, the workshops will mostly be run with individual and group discussions on pre-formed questions on each topic. This type of format allows the participant to become more involved in the discussions.

The activities, in contrast to the workshops, are geared so that participants can worry less about their psyche and more about the opposite sex. The activities include an opening night dance, a crazy sports competition (bring your grubies for this one), a talent show featuring anyone or group who is creative (and brave) enough to think of an act.

Wait, there's more: all day at famous Balboa Beach with a side excursion to Balboa Island for shopping, and a Final Night Banquet/Dance (get ready to jam!!!). In addition, there will be a special performance on Wednesday night by the East West Players theater group. Some of the performers starred in "Hito Hata". Incidentally, to the peoples in the L.A. area, there will be tickets on sale for this show. (To parents: Perhaps this would be a good time to check up on your kids!?!). If all that isn't enough, there will also be plenty of southern California sun ... for free!

The 1981 JACL National Youth Convention will prove to be one of the best projects toward the youth that the JACL will make this year ... We can guarantee that any youth who attends this convention will not only have a lot of fun, but also learn a lot about themselves. We can make this guarantee because a youth convention is a unique experience. Unique because this convention was totally organized by youth between the ages of 17-22. Our committee organized the workshops based on their own "questions" and agreed that these topics need "discussion". When we planned our activities, we had only one thing in mind—to have a good time!

The only element missing in our program is ATTENDANCE. This is the only area where the JACL Chapters can help. Please make the 1981 JACL National Youth Convention successful by sponsoring someone to attend. It's an investment in your future. The attendance is limited to 180 persons on a first come, first serve basis. For more information please contact:

Ron Tajii, 3901 Parkview Ln #19-D, Irvine, CA 92715, (714) 559-1043.
or John Saito, 244 S. San Pedro St., Rm. 507, Los Angeles, CA 90012, (213) 626-4471.

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- ☐ Final Night Dinner-Dance (Only) \$21.50
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A Brief Chronology of Asians in America

Continued from Previous Page

nish American War, annexed to the U.S. as is Hawaii with 31,000 Filipino laborers.

1899

First Japanese immigrants land in Peru.

1902

Congress indefinitely extends the prohibition against Chinese immigration and the denial of naturalization.

1903

Korean contract laborers arrive in Hawaii. In 1904, movement to the U.S. begins.

1906

San Francisco school board passes resolution whereby principals send all Korean, Chinese, and Japanese children to Oriental public school on the south side of Clay. This touches off protests by Asian parents.

California's anti-miscegenation laws amended to bar marriage between white and "Mongolian."

1907

"Gentlemen's Agreement" restricts Japanese immigration of laborers. This was a prelude to the passage of a Japanese exclusion act by Congress. Also, as a result, single Filipino men were recruited to work in the fisheries of Alaska and the growing agribusiness of Hawaii and California.

1908

First boatload of 1,000 Japanese arrive in Brazil.

1910

Angel Island was set up as a detention center for those Asian non-laboring classes desiring entry into the U.S. There were long waiting periods under sub-human conditions—suicides on Angel Island have been reported.

U.S. Supreme Court extended the 1870 Naturalization Act to other Asians, excluding them from U.S. citizenship—a law aimed at the Chinese, later applies to all other Asian immigrants.

Starting date for large-scale Korean immigration of laborers, picture brides, and political refugees to U.S.

1913

Eleven Korean apricot pickers were driven out of Hemet, Calif.

1913 & 1920

"California Alien Land Acts" prevent Asians from purchasing land (pointed at the Japanese).

1918

First all-Nisei club (Fresno Loyalty League) in U.S. organized.

1919

Korean independence movement at height. From 1910 to 1945, Koreans in U.S. continue to raise independent issue.

1920

Throughout the decade, Filipinos subjected to anti-Oriental attacks in California.

1921

Special act directed against Chinese women: those marrying American citizens could not automatically become a citizen.

1922

In the Ozawa case, U.S. Supreme Court upheld the Naturalization Law which meant that ali-

ens (directly mainly toward Asians) were ineligible for citizenship.

Cable Act passed: U.S.-born women marrying a person ineligible to U.S. citizenship lost her U.S. citizenship. (This was to be repealed in 1936).

1924

Second exclusion act was especially hard on students who now could enter only at the Master's level, not just to learn English. Alien-born wives could not enter U.S., but their children could—hence separating many families for years.

Japanese Exclusion Act completely ends Asian immigration except Filipinos who are U.S. nationals.

1925

Legislative act made Filipinos ineligible for U.S. citizenship unless they served three years in the U.S. Navy.

1927-30s

The Great Depression coincided with anti-Asian attacks and riots, especially against Filipinos who were concentrated in agriculture.

1934

Tydings-McDuffie Act gave The Philippines independence and a U.S. immigration quota of 50 per year, again creating the separation of families.

1939

Koreans in L.A. picket against U.S. scrap iron and airplane fuel shipment to Japan. This was first public demonstration in the U.S. against Japan's invasion of China.

1941

Pearl Harbor incident erupts in vigilante violence against Japanese Americans.

1942-45

Executive Order 9066 puts 110,000 Japanese (primarily citizens) in 10 concentration camps.

1943

Magnuson Act finally repeals the Chinese Exclusion Act of 1882.

1944

War Brides Act removed racial restriction for Asian brides and permitted their entry. (Act was amended in 1946 to permit soldier brides from Japan to migrate to the U.S.)

Late 1940s

Postwar problems face Japanese out of camps. War brides from Japan (6,000) face divorces, adjustment to American life. Their children face identity difficulties.

1947

Trust Territory of Pacific (Micronesia) comes under U.S. jurisdiction, previously mandated to Japan after WW1.

1950

Organic Act establishes civilian government on Guam, ending 50 years of U.S. Navy administration.

1951

Samoans begin to migrate to U.S. and Hawaii when Navy closes down its base at Tutuila.

1952

McCarran-Walter Act repeals Japan's Exclusion Act of 1924 and grants right of naturalization to foreign-born Asians and token quota of 105 per year for Asian countries.

The 1950s

Korean War breaks out, resulting in influx of Korean war brides with similar difficulties as the war brides from Japan.

1955

Filipinos are the second fastest growing ethnic group in the U.S. (and) with the lowest income.

1959-1967

"Confession Period" for Chinese immigrants cooperating with authorities and informing on illegal aliens. Eight-thousand confessed.

causing stresses and strains on families. Many are still in a limbo as a result of confessing.

1965

National Origins Act raises Asian immigration to 20,000 per year for Asian countries, same as Europeans, causing tremendous strains for already overcrowded Asian communities in U.S.

1967

Anti-miscegenation laws ruled unconstitutional by U.S. Supreme Court.

1971

Martial law in South Korea: restoration of democratic rights movement in U.S. with increase of Korean immigration.

1972

Martial law in The Philippines: Filipino emigration to U.S. increases.

Guamanians elect their first native governor and delegate to U.S. Congress.

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REDRESS

Continued from Front Page

soon by Chairman Bernstein, and that hearings may commence as early as mid-June, with the full Commission of nine members in Washington.

Because of the shortness of time remaining, and inasmuch as the budget for the Commission was only \$1 million in contrast to the \$1.5 million authorized in the original legislation, it is improbable that hearings will be held in the ten cities enumerated in the original bill. According to information obtained from Chairman Bernstein, it appears likely that hearings will be held in Los Angeles and San Francisco; possibly in Seattle, and probably in Chicago; while eliminating hearings in such cities as Portland, Salt Lake City, Denver, New York, Phoenix, and Fresno. However, it was emphasized that no firm decisions have been made, and that the Commission will determine which cities shall be sites of hearings this summer.

CWRIC Assigned Office Space

WASHINGTON—The U.S. Commission on Wartime Relocation and Internment of Civilians has been assigned office space in the 2020 New Executive Office Bldg. and will occupy the new quarters May 1.

The building is at 726 Jackson Pl., N.W. Washington, D.C., 20506. According to Lois J. Wilzewske of the Executive Administration, the commission will be able to receive mail at this address. The commission's telephone number will be (202) 393-5615.

Conviction in Chinatown slaying upheld

SAN FRANCISCO—A state Court of Appeal has refused to overturn the conviction of Melvin Ka Yu, convicted on five murder counts and 11 assault counts in the 1977

Golden Dragon restaurant massacre in Chinatown.

Yu, sentenced to life imprisonment, claimed he had been denied the right to a speedy trial by court-ordered delays and that his conviction rested solely on uncorroborated evidence.

However, the court said April 6 that testimony by an accomplice was justified by independent evidence showing Yu had a motive for his personal involvement—revenge against rival gangs for the earlier slaying of a friend.

Yu and two other members of the Joe Boys gang entered the restaurant and opened fire, intent on seeking revenge on two rival Chinese youth gangs, the Wah Ching and Hop Sing. But five innocent bystanders, including Sansei law student Paul Wada, were killed. Eleven others were wounded, among them Wendy Suto and Janice Imahara.

• Awards

Tamiko Fujioka of Sacramento was the recipient of the Remington Practice of Pharmacy award at the Univ. of the Pacific on March 20. She is the daughter of Mr. and Mrs. Minoru Fujioka.

• Organization

Hana Aoyama of Reno was installed as the Queen of the Daughters of the Nile, Ammon Ra Temple No. 56. As the new head of the Northern Nevada Chapter of Shriners' wives, she becomes the first person of Japanese ancestry to ever be elected to this prestigious position. Mrs. Aoyama and her husband Fred have been active in the Daughters of the Nile, Eastern Star, Shriners, and Masons. Only a few years ago she completed her term as Grand Worthy Matron of the Eastern Star for the entire state of Nevada—another first.

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Mineta, Matsui to Attend Tateishi Dinner May 1

SAN FRANCISCO—Confirmation was received from Reps. Norman Mineta and Robert Matsui of their attendance at the John Tateishi testimonial dinner May 1, 7:30 p.m., at the Jack Tar Hotel, it was announced the dinner committee comprised of past NC-WNDC governors.

On the committee are Dr. Yosh Nakashima, chair; Ben Takeshita, finance; Chuck Kubokawa, recognition; Wesley Doi, arrangements; and Dr. Harry Hatasaka, program. Tickets will be \$30 at the door.

Commissioner Goldberg to speak in L.A.

LOS ANGELES—Arthur J. Goldberg, a member of the Commission on Wartime Relocation and Internment of Civilians, will be the guest speaker at a dinner sponsored by the Japanese American Bar Association on May 7 at the New Otani Hotel, 120 S. Los Angeles St. Public invited, \$27.50 at the door. For information, call Judy Otamura-Kester (213) 625-1666 or Leslie Furukawa 627-7727.

Security set up in Japan center

SAN FRANCISCO—A special uniformed security foot patrol to provide more security for the Nihonmachi area began April 13, in an effort to help curb the recent sharp increase of assaults and holdups there.

According to Hiroyuki Takasago, president of the Nihonmachi Merchants Assn., a special patrolman will be in the Japan Center and surrounding area for about five hours, mainly at night. The decision by the NMA to establish this security system was partly based on the good results of the Christmas season patrol set up for shoppers.



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RANDOM MUSINGS: by Robert Kono

Legacy

More about Tokugawa times is to come, but I thought I would first comment on the legacy the World War II years have "bestowed" upon us. Now that the commemoration of the 442nd/100th has taken place with great success, I would like to celebrate in my own way the proud heritage and tradition of the Japanese American.

Despite oppression we have achieved much as Japanese Americans and paved the way for our own success in this society with blood and guts. Thanks to the men of the 442nd/100th and MIS, we have an everlasting record of having served our country well and with distinction in times of need and trying circumstances. My praise and admiration of the men who showed so much courage and patience is unending. I have learned from them what dedication and perseverance mean. When confronted with real-life difficulties, I, too, share the fighting spirit evinced by the battle cry, "Go For Broke!" The fight to be accepted into the mainstream of this society is not over and perhaps will not be for many years to come. We have to be forever vigilant and persevering. But the way has been established by the men who have fought, both in the battlefields and out, for our cause to be accepted as loyal Americans and a viable, important segment of this society.

The exploits of the men in the European and Pacific theaters of the war are well-known, especially among ourselves. What is perhaps less widely known, particularly among the Sansei and Yonsei, is the fact that beauty emerged from the experience of the camps in the form of art. A book written and compiled by Allen H. Eaton, *Beauty Behind Barbed Wire*, Harper and Bro-

thers Publishers, New York, 1952, is replete with photographs of flower arrangements, gardens, carvings, paintings, calligraphy and embroidery which are accompanied by a complete text. It is revealing to read the book and study the photographs. The picture of an embroidery of Heart Mountain, a subject of a great many pictures and paintings, brought back memories of my boyhood in the camp. It seems that everyone at Heart Mountain was drawing and painting the mountain. I remember doing watercolors and sketches of the peak. In all of the camps, ten in all, art and handicraft exhibits were held and drew large crowds.

It seems a wonder that the creative urge could flourish under such adverse external circumstances, because one would think that beauty could only emerge from the spirit of harmony and love. But we Japanese, Issei, Nisei and Sansei, have proved otherwise, that beauty can and will always be the product of spiritual repose regardless of the circumstances. It is a kind of spiritual repose that has enabled the Japanese to cope with natural and man-made calamities and disasters throughout the history of their country. One of the underlying cornerstones of Japan's recovery from the devastation of World War II is precisely what may be called a willing acceptance of the reality of the moment. Japan lay prostrated and totally defeated, the first time in her long, proud history. But rather than wring their collective hands in anguish and remorse, the Japanese pulled themselves up by the bootstraps and made Japan the modern economic miracle she is today.

I might point out here that I write about Japan, her history and literature, not only because I am interested, but also because by understanding Japan and our own antecedents we can better understand ourselves as Japanese Americans. I learn from the Japanese not to be a Japanese but to better define what it means to be a Japanese American. We are neither Japanese nor white American. We have lacked models to choose from and emulate,

Calif. trade mission in Japan seeking capital investments

LOS ANGELES—A California state trade and investment promotion mission has asked Japanese businesses in every industry for capital investment in the state. The group, headed by Floyd Mori, state director of international trade, held seminars April 15-17 in Tokyo, Osaka and Shizuoka for the purpose of presenting California as the strategic center for world business.

The trade mission included Henry Ota, of the law firm Mori & Ota; George Kikuta, v.p., Sho Iino Accountants; and Nobuhiro Hasegawa, specialist, Office of International Trade.

Mori noted there was high attendance at each seminar and he hopes that several of the companies will actually make capital investments in California.

Pan Asian raises \$1,200 for redress

LOS ANGELES—Pan Asian JACL donated \$1,200 to the PSWDC redress fund as a result of the "Yuki Yaki" dinner, the roast of Yuki Shimoda, held April 4 at the Tri-District Conference here. Harry Kawahara, PSWDC redress chair, was presented the check from Sandi Kawasaki, roast chairperson; Kiyo Fukumoto, chapter president; and Cary Nishimoto, PSW vice-governor, at the Asian American Drug Abuse Program's fete for its erstwhile executive, Ron Wakabayashi.

Eastern hotel teaches Japanese

WILMINGTON, Del.—Hotel Du Pont, the city's oldest and grandest, recently started a personnel training program which gives their employees a crash course in Japanese.

The program is believed to be the first of its kind for a hotel, whose various staff members know European and Arabic languages as well as Chinese, but no Japanese.

The 15-week course will cost the Du Pont \$8,000 and will teach 15 employees simple Japanese dialogue.

Matsunaga named trade adviser

Sen. Spark Matsunaga (D-Hi.) has been appointed alternate official adviser to the U.S. delegation to international conferences, meetings and negotiating sessions relating to trade agreements. A member of the Senate Finance Committee, he was named to the advisory position upon the recommendation of Sen. Robert C. Dole (R-Ks.), Chairman of the Finance Committee.

JAL's 40th 747

NEW YORK—Japan Air Lines received its 40th 747 aircraft April 15 from the Boeing Aircraft Co. in Seattle, making JAL the second airline in the world to reach that figure.

95 more kanji added to list

TOKYO—The Education Ministry Mar. 23 received a list of 95 more kanji for everyday use (renamed Joyo Kanji), bringing the total to 1,945, from the Japanese Language Deliberative Council. Final decision for adoption is expected Oct. 1.

After WW2, the government designated 1,850 characters for daily use (Toyo Kanji) to get writers and publishers to refrain from using obscure characters. Hiragana was to be used in place of the non-designated kanji.

Over the years, many argued pro & con whether the government should tell people which kanji they may use.

Calendar

- **MAY 1 (Friday)**
NCWNP/Nat'l—John Tateishi testimonial dnr, El Dorado Rm Jack Tar Hotel, San Francisco, 6:30pm.
- **MAY 2 (Saturday)**
Arizona—Scholarship dnr, Sheraton Greenway Inn, 7pm; ASU Coach Darryl Rogers, splr.
- Sacramento—Calif Railroad Museum grand opening show, 5pm.
- Seattle—Comm symposium: Canadian and U.S. Nikkei, Central Comm Coll, 9am-4:30pm.
- * Oxnard—Fujimatsuri, Buddhist Church, 11am.
- * Los Angeles—Comm Law Day, Little Tokyo Towers, 14pm.
- * San Jose—Taiko Group recital, San Jose State Morris Dailey Aud, 7:30pm.
- **MAY 3 (Sunday)**
NCWNPDC / Monterey Peninsula—Qtrly sess, Outrigger Res't, 9am.
- Portland—Comm graduates' banq, Red Lion Inn, 6pm.
- San Diego—Schol awd dnr, Tom Ham's Lighthouse Res't, 7pm; Dr Harvey Itano, splr.
- * Buena Park—Suburban Optimist queen pageant, 2pm, Kono Hawaii Res't, Santa Ana.
- * Santa Ana—Issei history exhibit, Bowers Museum, 2002 N Main St.
- **MAY 6 (Wednesday)**
West Valley—Bd mtg, Clubhouse, 7:30pm.
- Washington, D.C.—Heritage Week reception, Rayburn Bldg.
- **MAY 7 (Thursday)**
* Los Angeles—L.A. Asian-Pac Amer Heritage Week dnr, Miriwa Res't, 7pm; Mayor Tom Bradley, splr.
- * Pasadena—Ikebana class, Pac Asn Museum, 10am.
- **MAY 8 (Friday)**
Detroit—Far Eastern Festival (3da), Hart Plaza.
- * Chicago—Heritage Week performing artists' concert, Pick-Staiger Hall, Northwestern U, 7:30pm.
- * Washington—East Coast Asn Educator's Conf (2 da), Arlington Hyatt House.
- * San Francisco—Asn Law Caucus fund-raiser, Kabuki Theater, 6pm.
- **MAY 9 (Saturday)**
Washington, D.C.—Heritage Week Festival, Washington Monument Grds and Sylvan Theater, 11am-6pm; opening ceremonies, 12n, Sylvan, Rep. Dan Akaka, splr.
- Sacramento—Hito Hata screening, Comm Ctr.
- Monterey Peninsula—Wine tasting benefit.
- * San Mateo—10th ann'y Ikoi no Tono party.
- **MAY 10 (Sunday)**
Sonoma County—Pancake breakfast.
- **MAY 11 (Monday)**
* Los Angeles—'Hito Hata' screening, County Health Sv Adm Bldg, 313 N Figueroa, noon.
- * Los Angeles—Heritage Week opener, City Hall Triforium, 11:30am.
- **MAY 16 (Saturday)**
Sonoma County—Baseball night, Candlestick Park.
- Arizona—Issei Night.
- **MAY 17 (Sunday)**
Cincinnati—Bd mtg, Chas Longbottom's res.
- * Los Angeles—Bazaar-carnival, St Mary's Epis Church, 12n-10pm.
- Los Angeles—SCYPCC 20th Reunion picnic, Whittier Narrows Rec Area (Lagg Lake), 11am.
- **MAY 23 (Saturday)**
Riverside—Graduates dnr, 1st Christian Church.
- Seattle—Remedies Forum/Mock Hrgs.
- * Walnut Grove/Sac'to—Old timers' reunion (2da), W.G. Nihon Gakko; dnr-dance, Sat, 6pm, Sac'to Elks Club.
- **MAY 24 (Sunday)**
Detroit—Gen mtg.
- **MAY 25 (Memorial Day)**
Pocatello—Mem sv, Mtnview Cem, 10am.
- **MAY 26 (Tuesday)**
PSWDC—Nisei Rlys Comm mtg, J. Retirement Home, 6:30pm.
- **MAY 28 (Thursday)**
Sacramento—Gen'l mtg, Nisei Hall, 7:30pm.

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and we have had to look to ourselves individually to find out what we are and who we are. I find in the tendency to look to ourselves for models a tremendously sound trend and signs of a strong bent of mind that has served us in good stead.

Legacy of the 442nd/100th and MIS fills us with due pride and a sense of dedication. We should never forget that part of the Japanese American tradition has been written in blood under circumstances that were unnatural and abnormal, to say the least. Equally as striking because of the contrast is the beauty that emerged from our experience of the camps. The creative drive that sprang up spontaneously in all of the camps attests to the fact that adversity need not necessarily spell moral decay but rather that it may even harbor the soul of art.

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Author's Inquiry

For a book on American survivors of Hiroshima, I would appreciate hearing from anyone who knew Judy Aya Ensei (nee Misono) in any of the following places between 1942 and 1947 — Fresno Assembly Center, Montana, Manzanar, aboard the S.S. Gripsholm, Manila, Hiroshima or Tokyo. Please contact Alan Tigay, 315 W. 70th St., Apt. 11-D, New York, N.Y. 10023.

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