PC Subscription Rates Going Up!

One of the best bargains has finally succumbed to spiraling costs. The Pacific Citizen will now raise its subscription rates effective TUESDAY, JUNE 1, 1982. That is, its subscription rate for Non-Members will be $12 a year, $6 for two years, and $48 for three years.

Subscribers who address labels show the code letter "RC" attached to their subscription. These subscribers who wish to continue receiving the magazine on the mailing list can renew at current rates ($11 a year, $59 for two years, $26 for three years) provided the renewal is postmarked no later than March 1, 1982.

Street sale copies will be 20% for regular issues and 8% for the Holiday Issue.

Enomoto asks reinstatement with pay

SAN FRANCISCO—Former Dep. of Corrections director Jerry Enomoto April 24, in a letter to the chairman of the JACL National Committee, asked to reconsider his pending reinstatement with pay. He charged the U.S. attorney's office of discrimination.

Enomoto was dismissed Dec. 1 by the city's Personnel Department because he refused to do a task that he considered illegal. He told the Daily Californian that he was told by his boss in the Personnel Department to go along with the order, and he refused, citing his conscience.

Enomoto agreed to go along with the order, after the Personnel Department said that it would give him paid leave and file an appeal with the city's Personnel Appeals Department. Enomoto later said that he was asked to resign from his job, and that he refused.

Enomoto said that he was told by the Personnel Department that he would be reinstated with pay if he accept the order.

The Personnel Department did not comment on the matter.

Financial Losses Due to Evacuation Studied

LONG BEACH, Calif.—Financial losses incurred by local community organizations because of the internment of Japanese Americans during World War II could be as much as $3 billion in lost retail sales statewide, according to Larry Boss of the Pacific Southwest District Council of the JACL. His study was done for the California State University, Long Beach.

"I can understand why people don't want to testify," he said. "But I realize now that everybody must do this, or else the commission (hearings) aren't going to take off," he said.

“Every chapter should have mock hearings and workshops, and get people out even if they are going to suffer. They're going to have to get all (their feelings) that's inside of them and bring them out,” she added. “It’s painful as hell, but they’re going to have to do it.”

Schaar said that oral testimony has greater emotional impact than any written report, and one of the important results of the mock hearings was that many Sacraments and Japanese-Americans were able to tell her after the session that they were deeply moved by what they had heard. The atmosphere during and after the hearing was charged with emotion and the person told her that there wasn’t a “dry eye” in the audience.

The persons who took part in the hearing were: Senator Tom Harken of Kansas, Sen. Richard Bryan of Nevada, and Congressman William H. Gray of Pennsylvania.

Midwest Redress Forum July 10

Midwest Regional Director Bill Yoshida said that a Redress Forum will be held in Chicago July 10. So far he has received several letters for the forum, among them Alabama, California, and Texas. Enomoto's letter was one of the first to Washington.

The forum is being held in cooperation with the National Committee of the JACL and the National Committee of the JACL in Washington, D.C. Enomoto's letter was one of the first to Washington.
Walnut Grove reunion to attract over 500
By SHIG SAKAMOTO
SACRAMENTO, CA—There was a town west of Sacramento with less than 200 Japanese families and it was a typical small farming town nestled just off the high levee road some miles west of Sacramento and Stockton.
Actually it was a town dived not by railroad tracks which often cut communities off from each other—but the river—the Sacramento River—a meandering stream which divided the town in two and the orientals on the other side with a lone bridge connecting the two communities.
There was, however, of course the majority in this town—Walnut Grove. There were also some Chinese and Spanish residents and the three ethnicities were the merchants and farmers and many people not only centered to the towns but to hundreds of miles around. Which used to flock to town during the harvest seasons to sell and well the population the two halves.
Many laborers were the migrant Issei who moved from one orchard to another following the harvest seasons from the San Joseph valley to the peach orchards in the Stockton and Marysville.
About 90% of the Japanese resident never returned following the evacuation. Some were brave enough (Sacramento) to continually maintain close ties with their former hometown and remain active in the church and community affairs.
The once all oriental grammar school still stands today and the old model Buddhist church stands proudly in its front yard.

Kendall J. Fielder, HONOLULU—Retired Air Force, World War II, died April 13 at the San Francisco VA Medical Center. He was 69.

Frances Momiii, president of the Japanese American Cultural and Community Center in San Francisco, has been awarded two grants: a $10,000 mortgage loan and a $30,000 operating grant from the United Methodist Church in San Francisco.

Both are for the Japanese American cultural centers in San Francisco.

A bomb shelter project aided

BERKELEY, CA—The Survivors Film Project, sponsored by the Japanese American National Museum, has been awarded two grants: a $4,500 production and post-production grant from the John D. and Catherine T. MacArthur Foundation of San Francisco.

The committee is launching an American portrait of atomic bomb survivors, produced by Steven Okazaki and Gail Chino, which will focus on the lives of atomic attack survivors in the United States. The project will be one of the few bomb survivor portraits now in production.

The artist who helped design a bomb shelter project.

O'HARA—(Retired Brig. Gen. Kendrick J. Fielder, who was instrumental in organizing the 442nd Infantry Regiment of Nisei soldiers to go to combat in World War II, has died.

He was 82.

A World War II veteran, he was a four-star general who served as the commander of the Army Reserve's 7th Infantry Division at Fort Leavenworth, Kansas.

During WW II, Fielder was chief interpreter for the Japanese American National Museum in the U.S. Army in the Pacific. While in Washington, D.C., for an intelligence seminar, he was instrumental in organizing the 442nd Infantry Regiment of Nisei soldiers to go to combat in World War II.

He was also the commander of the 7th Infantry Division at Fort Leavenworth, Kansas.

Fielder died at his home in Berkeley, Calif., on March 23.

A celebration of his life will be held April 8 at 10 a.m. at the Berkeley Community Church.

A bomb shelter project aided

BERKELEY—At 7 p.m. on Saturday, the Japanese American Cultural and Community Center will host a memorial service for Kendal J. Fielder, a Nisei veteran who died last week.

The service will be held at the JACC, 2200 Berkeley Way, and is open to the public.

Fielder was a decorated World War II veteran who served as a captain in the 442nd Infantry Regiment.

He was posthumously awarded the Distinguished Service Cross, the second highest military award that can be given to a U.S. soldier.

Fielder, who was born in California in 1903, joined the U.S. Army in 1941 and served in the 442nd Infantry Regiment, which was composed of Nisei soldiers.

He was instrumental in organizing the regiment and played a key role in its success.

Fielder died April 13 at the San Francisco VA Medical Center. He was 69.

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Heroes and Symbols

During my visit with the amiable staff at National Headquarters in San Francisco last week, I was able to attend a tour of the exhibit for the First World War "Exhibit at the Presidio Army Museum along with Roni Walla-beynashi and his wife, Joan. The cura-

tor, Eric Saul, personally led us through and said that before he had gotten involved with this exhibit, he had never heard of the accomplishments of the 100th Infantry Battalion 

and the 442nd Regimental Combat Team.

However, he was indeed enthusiastic about his discovery, and through his research he has become a virtual expert in the history of the two units. I was certainly impressed by the pride and excitement displayed by Saul when he told us of the Nisei soldiers' heroism.

I had been particularly interested in this exhibit because I have a few uncles from Hawaii who served with the 100th/442nd. Among them was Shizuya Hayashi, who, for his gallant actions with the 100th, was awarded the Distinguished Service Cross, the second highest medal in the Army, as well as the Italian Cross of Military Valor, in 1944.

I learned recently that he was originally recommended for the highest award, the Medal of Honor, yet, as my aunt explained, he was denied the award, because of his Japa-
nese ancestry. I mentioned this to Saul, who said that my uncle wasn't alone, many Asian GI's were recommended for the Medal of Honor. However, Saul explained that they got the DSC instead because the 100th/442nd was composed of an enormous and fantastic record very quickly, and the Army never took time to realize just how extraordinary the Nisei were.

Financial loss

Continued from Front Page

run them with profit. But the com-

munity itself never received.

Boss said 99 percent of the Japa-
nese businesses in Long Beach suffered some degree of financial loss, while only four businesses were able to recover wartime losses.

But the biggest loss of the busi-

ness community due to the intern-

ment was in terms of projected retail sales, said Boss. "After 1942, the business community lost $3 million in potential retail sales. Contrary to what we were led to believe, nothing filled the void when the takeovers occurred."

"Anticipated income was non-

compensatory to the government when evacuation claims were being processed."

Boss said that judging from the pattern of financial losses in Long Beach, the state could have lost $15 billion in revenue and probably more. But he added, "That figure doesn't begin to cover the social and psychological losses.

Boss said his research has also shown that, contrary to popular belief, the Japanese lived in L.A. and most of California did not live in tight communities or "Little Tok-
yo." That is a significant finding, according to Boss, because it was part of the justification for the "whole evacuation."

Instead, the Japanese lived as far out to the country as a way of life around the state, except in San Francisco.

Monday - Whittier Daily News

• Awards

Kaz Met,e, a social studies teach-

er at Ygracio Valley (Ca.) High School, was awarded a fellowship to visit Japan this summer as a guest of the Japan-America Society for Social and Economic Affairs.

Although my uncle was very disinclined by how the Army treated him (and his buddies), he has since tried to forget the incident. The moral probably wasn't that important to him; I think the fact that the Army made an issue out of his race (they asked him if his parents were "pure Japanese") was what upset him the most.

He never talks about the war, nor does he brag about what he did. (he took out some German positions, saving other members of his platoon). My cousin once told me that her father doesn't particularly care to watch violent television for it brings back too many bad memories of the war. If you and I could have lived through the atmosphere of those times and the treatment they re-

ceived from some members of the upper ranks in the Army. But most importantly, I think that many veterans would re-
them be remembered as "equal citizens" than heroes, and that in their own way, they were able to make a life a bit easier for their community, as well as for themselves. History may al-

ways remember the 100th/442nd for what they did; let's hope it never forgets them for who they were, as well. *

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gently landscaped, at First and Los Angeles Streets. Choose from imaginative seafood dishes like Dover Sole sauteed in butter and laced with chunks of pineapple and roasted macadamia nuts. Try our Japanese Boul-

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ined to bring you back. Enticing beef specialties and an impressive wine list round out our menu all in a perfect setting. Commodore Perry's is a lunch and dinner experi-

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Friday, May 8, 1981 / PACIFIC CITIZEN—5
35 Years Ago

"The Pacific Citizen"

May 1 — JACL transfers Tate Lake project to Bureau of Reclamation, last of the camp for WRA.

May 9 — 9th Annual Distinguished Unit Citation Award given by the Japanese American Foundation to 442nd for its处offensive Italian campaign in April, 1945. Western Defense Command, whose history had been that of American military forces in the Pacific theater, brought this to light.

May 21 — After three and a half years of preparation, the San Francisco Bay area was to be the scene of the first exchange of its kind between the American and Japanese, a joint meeting of the two nations.

May 25 — 26 — A joint meeting of the two nations was held in San Francisco. The two sides agreed to continue their efforts to promote better understanding of each other.

June 1 — "Yankee Samurais" by Dan Nakatsu

San Francisco "Yankee Samurais" is an unusual and noteworthy 30-minute documentary television that unfolds an astounding facet of the Pacific War, long kept secret by the military. Oddly and curiously enough, it is a film done, not by Americans but by Japanese, for TV in Japan — by Nippon Broadcasting Corporation (NHK). Japanese native language is used throughout the film, shown nationally in Japan twice last December and seen by an estimated 20 million viewers, it is based on the 1979 book, "Yankee Samurais," by American author Josephine Cosgrove. In 1980, it was aired locally by Fuji TV (G), on April 19.

It is an absorbing revelation of a substantial part of America's tremendously effective military intelligence operations in that tragic war, which began with Pearl Harbor in 1941 and finally ended in the devastation and unconditional surrender of Japan in 1945. These secret operations trained and pitted thousands of Nisei and their knowledge of the Japanese language against Japan, home land of their parents. As indispensable translators and interpreters of enemy communications, the Nisei were superbly effective in producing intelligence of all sorts that guided Allied strategy and operations. They have been credited with shortening the war by two years and saving countless Allied lives. What they did has had to remain largely unknown and hidden all these years.

Surprisingly, the story began in the fall of 1941, even before Pearl Harbor at Crispy Field, a small airfield in the shadow of the Golden Gate Bridge at the Presidio in San Francisco. With admirable prescience, a handful of astute U.S. Army officers — who had been attached to the Japanese in Japan and were acquainted with the difficulty of mastering the Japanese language — ferreted out military secrets capable of deciphering the language in the event of war with Japan. They had discovered that a secret military intelligence language school in November 1942 was a small golden nugget that still stands today. Ironically, it was only a stone's throw from the headquarters of the Western Defense Command, under the very nose of Lt. Gen. John DeWitt, the man in charge generally, who in 1943 ordered the forced evacuation from the West Coast of all persons of Japanese lineage, publicly uttering his distrust and contempt for the Nisei with the words: "A Jap is a Jap is a Jap."

These stinging words were seared in the minds of the Nisei as being symbolic of the hate and prejudice that they would have to overcome.

Dewitt or no Dewitt, however, and despite undeveloped teaching materials, the school was begun with civilian instructors and 60 Nisei students, predominantly in uniform as draftees, some of whom were Kobe, who had been educated in Japan. From this early makeshift school there grew later the great U.S. Defense Language Institute of today, located in Monterey, Calif., which has trained over 70,000 military linguists through the years. It is as a result of this remarkable feat, and the training that followed, that the movie is of importance. This is a film done, and it is an important film. A Jap is a Jap is a Jap.
by the name J. Murata) who had migrated to the United States and entered the floral business near San Leandro, Calif. On one of his trips back to Japan, Zenbei took a liking to Kiyoko and offered to sponsor him if he should ever want to study in the United States.

By the time Kiyoko was ready to accept the offer, Zenbei was dead and was interred in the United States. Kiyoko appeared a definite possibility. Nonetheless, Kiyoko applied at the nearest American consulate for a student visa with his great-uncle's widow as sponsor. And by some stroke of good fortune, the visa was approved. And then a lad of 18, arrived in San Francisco a scant six months before Pearl Harbor. He was taking a concomitant course at the Drew High School in San Francisco when war came.

When the Evacuation was ordered, Murata left for Visalia in California "free zone" with his aunt. When eastern California was evacuated, Murata went to Perton because he was a member of a member of his high school rifle club. Only later did it occur to Murata that he might have been suspected as a possible Japanese agent sent to the U.S. on an assassination mission.

When he applied for work at the Japanese Times, Keimpe Shibata, the veteran editor, said a man had just been hired and there was no opening, but wanted to test Murata's English. He was given a pencil and paper and told to translate an editorial from a Japanese newspaper. Then, as an afterthought, he asked Murata to sign a statement he had written as a member of his high school rifle club. Not only could he type but he could translate almost as fast as he could work the machine. Murata was hired immediately.

Murata has just completed a book manuscript on his U.S. experiences. Tentatively titled Saigo no Ryokugaku ("The Last Overseas Student"), it is to be published later this year. It is not a book on his personal experiences, but rather a report on his work under the Freedom of Information Act, and eventually got a somewhat censored four-page article published in the Japan Times.

One never ceases to be amazed at the fascinating individual stories of the Evacuees period.

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**Gifts by Will**

The Japanese American Citizens League, a volunteer, nonprofit, educational, and civil rights organization for the Japanese American community, has a will of its own. The organization's April 2015 newsletter, "Frypan," included a section called "Gifts by Will," highlighting the importance of wills and bequests in ensuring that the organization's mission and work continue.

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**Bookshelf**

- **Book of Miso**
  - "The Book of Miso for Modern Makers" written and illustrated by William Sharrett and Asako Ono, released this year. The book is about the ancient tradition of making miso (fermented soybean paste) and includes recipes and guidance for making miso at home. It is a practical guide for those interested in exploring the world of miso.

---

**For Mother’s Day**

"authentic" by Craig Claiborne

"superb" by Mimi Sheraton

Prices subject to change without notice

Available at bookstores or direct from publisher.
By past, fully gnunbling that certain things were not done. It is very difficult comments good them for the year ahead Council but witnesses so we also urged to "hang back" on Japanese tend to "hang back" on program let it be known to the leaders. It is important that all付健康的 those negatively affected appeared are presented to the commission a good cross-Schaar, perhaps, summed up the importance of the hearings COlLEGE OF LAW

The JA... No. Calif.-W. Nev.-Pacific District CoWl- •

The role traits of Japanese Americans is that is important to have a strong pool of commission and the JACL will have to face. LOCA nON: SAN FERNANDO VALLEY

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May 9 (Friday)

Dear—Far Eastern Festival (Air), Hatt Flee.

Lake Washington—1st social, New Year's Eve.

Chicago—Heritage Week performance, Joe Yuki's Restaurant.

To the Bay Area—Calcutta to London by Northwest Orient Airlines.

San Francisco—At Law Caucus meeting, 6 p.m., Hotel Her- on.

May 9 (Saturday)

Restricted—Heritage Week Festival, Washington Monument (Sub) and her- itage Week camaraderie.

May 10 (Sunday)

West Coast—Heritage Home Tour, San Francisco.

Japanese Peninsula—Whale watching.

May 11 (Monday)

Bag Harbor Home Tour, 10 p.m., Calcutta Night.

Arizona—last Night-school award

May 17 (Sunday)

Cleveland—On-lit mag, Chang Longo.

Ontario—last Night-school award

May 24 (Sunday)

Sacramento—Japanese cooking class.

May 25 (Monday)

Sacramento—Shinkansen (train) to Los Angeles—100 early start to Tou- can.

May 30

Sevenoaks—(miscellaneous)

June 5

Los Angeles—Japanese—Heritage Week openers, City Hall Triffarina, 11 a.m.

Los Angeles—(late night) screening.

June 6

Los Angeles—(no) screening.

June 8

Los Angeles—(late night) screening.

June 13

Los Angeles—Heritage Week openers.

June 18

Los Angeles—Last Night-screening.

June 20

Los Angeles—(miscellaneous)

June 25

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

June 26

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

June 27

Los Angeles—Last Night-screening.

June 30

Los Angeles—Last Night-screening.

July 5

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

July 12

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

July 14

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

July 19

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

July 26

Los Angeles—Last Night-screening.

July 30

Los Angeles—Last Night-screening.

August 5

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

August 12

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

August 17

Los Angeles—Last Night-screening.

August 20

Los Angeles—Last Night-screening.

August 24

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

August 27

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

August 28

Los Angeles—Last Night-screening.

September 4

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

September 11

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

September 15

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

September 18

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

September 25

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 2

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 9

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 13

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 16

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 20

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 23

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 26

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

October 30

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.

November 2

Los Angeles—Heritage Week openers, City Hall Triffarina, 11 a.m.