**Scenes from Washington...**

WASHINGTON—During the sec-
dond Washington hearing of the Commission on War Relocation and Internment of Civilians, testimony was heard from Japanese-American community organizations, Asian-American legal associations, and others about civil rights violations. Individual witnesses were also given time to testify, including one who represented a group opposed to any reparations for the Japanese-American victims of World War II.

All members of the CWRIC, with the exception of Rep. Robert F. Drinan, were present for the July 16 hearing.

 Witnesses Addresses CWRIC

Mike Masaoka, who was the national secretary for the JACL in 1942, told the CWRIC that their proceedings would be, perhaps, the last and first opportunity for the history of the Evacuation to be recorded.

Masaoka noted that the decision of the administration has been admitted through various government commission reports the Japanese-American organization, the Japanese American National Committee, the National Council for Reeducation and Repatriation, and the National Commission on Race Relations and Civil Rights.

**The Monetary Issue**

However, Yasshi did point out that the estimated $400 million in losses suffered by the Japanese Americans during WW2, with added interest and the wage	
cornered some hundreds, something 
to the $3.5 to $4 billion.


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**Jerome Camp children sing 'America, the Beautiful'**

By BILL YOSHINO

WASHINGTON—Former Supreme Court Justice Abe Fortas termed the evacuation and internment of Japanese Americans in "sad and humiliating story," adding that the wounds have been the basic ingredient.

In his testimony July 14 before the Commission on Wartime Relocation and Internment of Civilians, Fortas vividly recalled his visit to Jerome and Rohwer, Arkansas, in 1945, before the commission.

"The testimonies of the witnesses was summarized by what we saw as the (resignation, hopelessness..."

He said he still maintains a visual recollection of the visit to a schoolroom filled with children "standing to attention in the beautiful."

He termed them as "small children, uprooted from their homes, their community..."

Although the wounds have not been healed, he said, "this fact does not and should not obliterate our nation's responsibilities.

Regrets Returns Not Rehabilitated

Fortas termed the decision to allow the closing of the camps with equal remorse. "It is a source of deep regret and perhaps of our nation's greatest sorrow, that the rehabilitation of the returns at the time they were released," he stated.

"The camps were closed, and the camps were opened, and the camps were closed, and the camps were opened, ... and they returned to nothing with nothing," Fortas said. His statement was qualified as cited by Supreme Court Justice Robert's dissent in the American Practice.
matter, which described the internment action as "most on its face, subversive, illegal. It is an act of war, a direct military threat to the United States and a direct assault upon its integrity as a sovereign and legitimate government, with no evidences to the contrary."

Other Group's Support
The task force included Lois Schneider, a speaker for the American Federation of Labor, who described the internment as an attack on the constitutional rights of all Americans, regardless of heredity. She reminded the audience of the injustices being suffered by the people of Italian ancestry. She also noted that there was no evidence that the Japanese Americans were constituting a threat to the United States, and that the internment was not supported by any evidence to the contrary.

Committee, People of Italian
Sclmeider, a committee, people of Italian ancestry, also addressed the need for proper treatment of the Japanese Americans. They noted that the internment was not supported by any evidence to the contrary.

The article also emphasized the need for proper treatment of the Japanese Americans, noting that there was no evidence that the Japanese Americans were constituting a threat to the United States, and that the internment was not supported by any evidence to the contrary.

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The Promise of the Future

During the month of July, two new Asian American organizations were established, and both have promising outlooks, since they will serve not only the present community, but will also establish foundations of progress for future generations as well.

The Asian American Journalist Association (AAJA), with its roots centered in Southern California, plans to develop a professional network of available educational and employment opportunities for aspiring Asian American journalists. AAJA will also assist the media in accurately portraying Asian Americans in news reporting.

Over 40 journalists in the print and electronic media attended the first meeting, including founding members David Kishiyama, Bill Sing and Nancy Yoshorah of the Los Angeles Times; Douglas McFetridge of the LA Times; and Frank Iwan and Tetsu Toyota of KNBC TV.

This professional organization plans to provide scholarships, seminars, and other benefits to the field. It will, in particular, help to increase the number of Asian Americans working in the media.

Author David Halyburton appropriately labeled some of the major news media institutions as “The Powers That Be.” AAJA will try to ensure that some of those “powers”—at least in the Southern California area—won’t ignore nor discourage Asians in the areas of journalism employment opportunities and community coverage.

Reaching to the recent incidents of anti-Asian racism, the Asian American Journalists Association (AAJA) has been formed, consisting of community leaders in such fields as business, law and government.

The coalition was modeled after the Jewish and Anti-Defamation League and plans to battle any occurrence of anti-Semitic sentiment or discrimination that may take place in such areas as politics and employment.

APART’s chairman, attorney Fred Fujisaki, said the group was formed out of necessity, because the process for establishing such organizations as AAJA had been lengthy, and with the appearance of the Asian American community, the anti-Japanese advertisements and demonstrations resulting from the anti-import issue, and the appearance of the Los Angeles Times, there has been a need for the community leaders.

One which has been severely doubted by the Korean community.

Teresa Watanabe of the Los Angeles Herald Examiner wrote in an editorial last week that the Asian American community “remains the most enigmatic and quietly troubled of any” group, in such communities as Los Angeles. She concluded that since there is plenty of room for improvement, all for American Asian groups.

Organizations such as AAJA and APART will, in their own ways, try to help remedy some of the problems being faced by the community, joining other existing organizations that have already made some progress. Asians who are tired of hearing about their community’s woes can perhaps, take heart.

For on the horizon, are rays of hope.

Terminal Island tour rescheduled

LOS ANGELES—Date for the Terminal Island Fish Harbor Tour which had been scheduled for the end of June in connection with the JACC Terminal Island Documentary Film, has been changed. Due to unforeseen circumstances the tour will not take place until August. The date and time of the tour will be announced later. All those who signed up for the trip will be notified of the change.

Actor’s guild seeks JA with Hawaii roots

LOS ANGELES—The Screen Actors Guild is seeking the whereabouts of many Japanese American actors and actresses who have unclaimed residuals.

The SAG’s Hollywood office

Actors and actresses seeking information on how to obtain their residuals should contact SAG at 7750 Sunset Blvd, Los Angeles, CA 90046.

Hibakusha forum slated at the JACC

LOS ANGELES—The Committee of Atomic Bomb Survivors in the United States and the National Association of Atomic Veterans will present a public forum: Victims of Radiation Aug. 2-3, 13-14, p.m. at the Japanese American Cultural Community Center, 244 S.规范 St, 2nd Fl. Info: Paul Tanuma, (213) 286-1307.

Amerasia Journal focuses on Chinese American

LOS ANGELES—New research and perspectives on Chinese American history and society is the theme of Amerasia Journal, Aug. 11. Six articles explore the history, economics, literature and language and the cultural background of Chinese American life. Order contact the Asian American Studies Center, 3323 Campbell Hall, University of California, Los Angeles, CA 90094-2431.

Reception due for “Aynushi” anthology

SAN FRANCISCO—The publication of “Aynushi,” an anthology documenting four generations of Japanese American experiences, will be celebrated at a reception August 2, 3 p.m. at the Japan Center. For further information call 415-771-6300 or write to PO Box 5024, San Francisco 94103.
Friends and Foes

His name was also Larry. It is purely coincidental that two of my favorite people share the same name. This Larry is also a legal entity which occurred quickly, on the eve of his anticipated discharge from the hospital. I reached his wife, Mildred, this guy is from Berkeley. The corner word, " Widow," feels awkward. My image of him is so often a pair. Time will make the Kiss. Mildred's voice was strong and serene. An autopsy was to be followed by cremation. There were no special religious concerns, can and will make a difference for those who will succeed us.

In retrospect, I think that the influence of the times in which I grew up filtered my early perception of the Nisei. The influence of the anti-war movement, I believe, persuaded me to read the Nikkei community in life through a different lens. The influence of the civil rights movement positioned my thinking to conclude that I did not expect to see the black ever again. For me, it was only accidentally that shipping coffin, as I stood a few feet away from him, I didn't see him. He was in a coma. He was not family except for the last 10 years of his life. We learned of his passing from his son, Jack Sakamoto.

I was born in 1927 near Los Angeles, California. My father was a Japanese American citizen and my mother was a native American. I grew up with friends that were of mixed origins. In my early life, I was aware of the discrimination and the struggle that my parents went through. I was exposed to situations that the Nisei faced. I was also aware of the anti-war movement. At age 15, I joined the 442nd Infantry.
Know Your Enemy', WW2 Version

DENVER, Colo. - I do not wish to belabor the subject. But the interesting details that continue to come to light about the roles that Japanese soldiers played in the military may offer some insight into the roles of Japanese soldiers for training purposes in World War II. It may be necessary to return once more to that subject.

The latest intelligence comes from Robert M. Yoshimoto of Milwaukee, Ore., who sends along copies of clippings from various newspapers in the Pacific Northwest. Mr. Yoshimoto has answered some very pertinent questions about the Army's attitude toward its Japanese parentage who accepted the role of the enemy in training the troops.

In an effort to better appreciate the erosion of traditional Japanese values, demonstrate the use of captured Japanese weapons, manage like Japanese soldiers to Japanese language commands and mimic them, General Emile A. Milwaukie, head of the Services of Supply, said: "We were not friendly. We were the enemy. Nisei, volunteers all (but we know what volunteer-means in the military), were required to stand before outdoor classes while an officer pointed at each person clled: "There is a Japanese rifleman, your enemy. He is"

EAST WIND: by Bill Morimoto

Early Years

The Telephone Rang: the caller was someone whom I had last seen in 1940 back in the State of Washington. Our families had lived close to each other in the area for generations.

As I stood there, assembled on the porch of our home in Kelso, Washington, I heard a knock at the door. It was Delores, my neighbor's daughter.

Delores had always been kind to me, even though we were not the closest of friends. She would often stop by to chat and bring me little gifts from her family. One day, she brought me a small box containing a collection of old photographs. I was surprised to see how much I had changed since then.

I remembered that face from my childhood, the one that used to make me smile. It was then that I realized how much time had passed. Delores had grown up and moved away, leaving behind a part of my past.

As I held the box, I was struck by how much we had changed over the years. I could almost hear my mother's voice as she read to me stories about the war and how it had affected our lives.

The war had been a difficult time for everyone, including my family. My father had been drafted into the army and my mother had to take on the role of providing for our family. It was a challenging time, but one that brought us closer together.

Despite the hardships, I was grateful to have had the opportunity to experience those early years. They had shaped who I am today and I will always be thankful for them.
SAN JOSE SCHOLARS—Scholarship winners named during San Jose JACL Award night held recently at California First Bank hospitality room and (left to right) back—guest speaker Robert Handa, KNTV News; Carrie Ajimura Zepeda, $200; Vernon Miyata, $100; Lian Oba, $500; Lisa Yoshida, $125; Allen Takatsuka, $200; Paul Aoyagi, $300; front—Shigeo Okamura, $200; Teressa Wong, $120; Laurel Saito, $200; Lisa Senda, $150.

NCNWNP 3rd Qrt. meeting set

Emeryville, Ca.—The Third Quarterly NCNWNP Meeting was held Aug. 12 at the Holiday Inn here, with registration (delegates, $11; guests $10) from 10 A.M. to 11 A.M. Mrs. Yoko Nakashima (415) 367-8782.

Fremont JACL wins 4th tiebreaker of Reds-White-Row

San Diego, Ca.—Ted Inouye, Fremont JACL president and a member of the Gulf Association of Park and Recreation Commis- sion and Board Members, was named the “outstanding (park and recreation) commission in the state” here recently. He has served with the Fremont commis- sion for 10 years.

Contra Costa JACL fall calendar set

Immediate summer and fall activities were inked out by the Contra Costa JACL board at its July 11 meeting.

Aug. 11—Address hearings at San Francisco.
Aug. 12—Barbecue dinner honoring past chapter president, Ei Gerri Community Center.
Oct. 24—Sakura Kai casino night benefit, Maple Hall. (Last year, chapter raised $2,000 for this senior citizen group.)

Renew JACL Membership

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Photo by Judy Nishida

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New York: 12 Takako Hattori.
Frederic City: 26-Maguro Abe.
Ike Lake City: 30-Makoto Masuda.
San Francisco: 8-Ben Hagio, 10-John M. Hagio, 16-Akira Iwai.
Emeryville: 7-Tsune Oda.
Philippines: 2-Hiroshi Umetani, 30-Mitsuko Tanigaki.
Corona del Mar: 2-Walter Hamada.
San Mateo: 1-Simon Ieda.
Los Angeles: 1-Keizo Ito, 26-Fumio Iriki.
Japan: 1-Wilwaukee.
Cleveland: 7-Oei.
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San Mateo: 1-Simon Ieda.
Los Angeles: 1-Keizo Ito, 26-Fumio Iriki.
Japan: 1-Wilwaukee.
Nisei Week Festival Kamon Exhibit

Anyone who has a Japanese surname, has a Kamon (Japanese Family Crest).

Kei Yoshida, who first introduced the Kamon to the Japanese American community 10 years ago, has enabled a Kamon for the Japanese Americans in which one person is kamon and is hand-drawn, and it is individually hand-drawn and one kamon is unique and one kamon is made entirely.

Those who order a Kamon at the Nisei Week Kamon Art will automatically become members of the Japanese American Research Group, and Kei Yoshida's guidance in researching their kamon and surnames.

There is meaning and value in the fact that you yourself spend time to research your ancestor's history on your own.

To make this self-research possible in the U.S., during this Nisei Week's Tenth Annual Kamon Exhibit, the Yoshida Kamon Art will be presenting part of a series of diapagraphic approach and explanations of kamahapai, designed for easier understanding by the Sansei and Yonsei.

Date: Aug. 15 & 16: Time: 10a.m.-6p.m.
Location: Japanese American Cultural and Community Center, Rm 308. Date: Aug. 14-18: Time: 10a.m.-6p.m.
Location: Japanese Ballroom, Rm 205.

For information please call Yoshida Kamon Art (213) 629-2848/755-9429

Yoshida Kamon Art
312 E. 1st St., Rm. 205
(213) 629-2844/755-9429

Koichi Yoshida
President
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Music
　Yoichi Hirohara at work
Noted xyrkistorphs succumbs July 11

Los Angeles – Yoichi Hirohara, noted xyrkistorphs succumbs, accurred at his home here July 11 — this ending a 40-year career which began professionally with daily rentals in the 100s with NAR in New York.

He played with many of the world's greatest symphonic orchestras and was in constant de- mand as a concert artist. He composed "Kropop Washi" standard piece for the xyristoph and orchestra, and has recorded many albums in U.S. and Japan. In 1978 he was decorated with the Fourth Order of the Sacred Treasure by the Japanese government.

A national U.S. citizen, he was a San Fernando Valley JACL board member at one time. He is survived by his wife Emer, s. Shoji, d. Yoko Nishiyama, Yoshio Shini- mans and 7 inc.

Miliara sisters winners on July 4th weekend

Linda Miliara, 1981 Cherry Blossom Festival Queen, won the title of Princess at the Miss Nikkei Beauty Pageant July 3 in San Pa- lo, Burl. Her sister, Vicki, took first place in her class in the housewide automobile finals in Fresno, 7th inc.

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Less than a mile from my office, there lies the former Akasaka Detached Palace, built in the style of the Palace of Versailles. It was the residence of the Imperial Family in the prewar years. One can get a good bird's-eye view from the 17th floor revolving lounge of the Imperial Palace.

The Palace is set back on about 10 acres of ground. From the imposing iron-gated grille, the driveway runs straight towards the Palace and leads up to a large circular driveway that brings the limousines right up to the palace grounds.

When the war ended, this imposing structure remained vacant; for, the Imperial Family no longer had the means to maintain the imperial palace grounds. The Emperor himself left Tokyo shortly after the Imperial Palace grounds in one of the subsidiary buildings because the main Palace had been destroyed.

In time, the Imperial Palace was rebuilt and is today used by the Emperor for formal audiences, dinners and receptions. Still, as Japan gained increasing international importance, the need for a state residence became apparent. In the early 1970s, the summer palace was renovated. It was renamed as the Akasaka State Guesthouse or Geihinkan. It is used eight to ten times a year for the housing of official state guests, presidents, prime ministers, kings and queens.

Since 1974, approximately 60 dignitaries and their suites have been housed in the Geihinkan, while they were in Japan on official visits. Among these VIPs are former President Gerald Ford (1974), Queen Elizabeth II (1977), Chinese Deputy Prime Minister Deng Kiao-Yung (1979) and Taiwanese President Julius Nyere of (1981).

The official visits normally range from three to five days. Only the close personal staff of the dignitaries are accommodated at the Guesthouse. The banqueting staff, hotel staff, officials and press representatives accompanying the hosts of states are lodged at their embassies or at the nearby hotels.

The palace does not have a permanent housekeeping staff. The duty of providing optimum care for the visitors are rotated among the three hotel chains in Tokyo on an annual basis. A complete housekeeping staff, including chefs, is assigned to the Guesthouse by the Okura, New Otani and the Imperial to take care of the imperial guests.

Typically, the arriving VIPs reached Tokyo during the day and is met at the airport by an official delegation and then is housed at the guest house. On the following morning, an official welcoming ceremony is held in the courtyard immediately in front of the summer palace. In accordance with established protocol, a fleet of from seven to eight limousines arrives at the palace door, ready to greet the Prime Minister upon his arrival. The two men then walk down a red-carpet path to the reviewing position on one side of the courtyard. On the other side, an Honor Guard of the Ground Self Defense Forces and a military band are already in place. The national anthems are played by the band before the Honor Guard is inspected by the visiting VIP. A selected number of visitors are allowed to see the ceremony. Such invitations are generally extended by the Emperor concerned or by the Foreign Ministry and are checked for identification a half hour before the event at a side gate.

The San Francisco Palace is the Nihonmachi Merchants Association’s prime venue. The main building is not the guest house, and the cost will be borne by the city, having been approved by Mayor Eugene Young.

S.F.'s Nihonmachi gets better street lights
In the Nihonmachi area is being improved by the installation of high pressure sodium lights at 56 places, it was reported July 7 at the San Francisco Board of Supervisors meeting.

The state guest house is located near the Palace and has an audience with the Emperor. The other days are taken up with meetings with Japanese ministers, while the evenings normally will include a reception hosted by the Japanese government and a function sponsored by the guest head of state.

If you happen to be in Japan at the right time, you might get a bird's-eye view.

Sharon Kiyomi Inouye
Sansei keeps M.D. tradition in family
San Francisco—Sharon Kiyomi Inouye received her M.D. degree from the UC San Francisco School of Medicine May 30, reproducing the third generation in her family to receive an M.D. degree from the same institution. Her maternal grandfather, Dr. Mark A. Terada, received his M.D. in 1925 and her father, Dr. Martin Inouye, in 1953.

Sharon graduated as one of the three outstanding students in her class of 177, receiving the UCSF School of Medicine Alumni-Faculty Association Academic Excellence Award. She was also presented with the American Medical Women's Association Scholarships Achievement citation as the woman who graduated at the top of the class, and she was also elected to the Alpha Omega Alpha medical honor society. Sharon is currently a UCSF Internal Medicine resident.

Lest we forget...

Sansei Criminal Defense Attorneys for Criminal Justice, also Sansei Criminal Defense Attorneys for Criminal Justice, also

WASHINGTON, D.C. — Attorneys for Criminal Justice, also Sansei Criminal Defense Attorneys for Criminal Justice, also

On the 31st of July, 1981, at 6:00 p.m. ET, in the United States District Court for the District of Columbia, Federal District Court.

Community leader and civil rights activist Sharon Kiyomi Inouye received her M.D. degree from the UC San Francisco School of Medicine May 30, reproducing the third generation in her family to receive an M.D. degree from the same institution. Her maternal grandfather, Dr. Mark A. Terada, received his M.D. in 1925 and her father, Dr. Martin Inouye, in 1953.

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