PSWDIC opposes Reagan's proposed immigration policy

BUENA PARK, Calif. — The JACL Pacific Southwest District Council passed a resolution opposing the Reagan Administration’s immigration reform program at its third quarterly meeting here March 30 by a vote of five to one.

The new U.S. Immigration and Refugee Policy, proposed July 30 by the president, would be "inflexible," according to the Pacific American Legal Defense and Educational Fund (MALDEF).

The resolution called on the district to oppose the proposal. "We are opposed to the proposal, not because of its general objectives, but because of the flip-flopping here of the American Legal Defense and Educational Fund (MALDEF)."

The new U.S. Immigration and Refugee Policy, proposed July 30 by the president, would be "inflexible," according to the Pacific American Legal Defense and Educational Fund (MALDEF).

MALDEF, which has been one of the nation’s top immigration law firms, has taken a stance against the new policy. "We are opposed to the proposal, not because of its general objectives, but because of the flip-flopping here of the American Legal Defense and Educational Fund (MALDEF)."

CWRIC staff director Bannai to resign his post Sept. 20

WASHINGTON—Paul Bannai, executive staff director of the Commission on Wartime Relocation and Internment of Americans, has decided to tender his resignation effective Sept. 20, after making an extended tour of the western states and the Pacific area.

Bannai has been on a six-month tour, speaking to community groups on the history of the internment centers.

Bannai said he was making the tour so that people could experience what it was like to live in the internment camps.

California labeled the ‘melting pot of the 80s’ by N.Y. Times

LOS ANGELES—Over the last decade, a new group of people has arrived in California, New York and the rest of the country. These are the so-called “melting pot of the 80s.”

Just as New York’s Ellia Island was a haven for the Chinese in the 18th century, so too is this new group of people finding a place to call home. The population of California has grown by more than 25 percent in the last 10 years.

The idea of a melting pot is not new, but it has taken on new meaning in recent years. The melting pot has been described as a place where people from all over the world come together to create something new.

Monuments at Rohwer, Ark., shown in this picture taken in 1956, honor the Center’s dead (at left); the other, the 30 young men from Rohwer who died in U.S. military service in Europe. Constructed by the Issel and Nisei at Rohwer in 1944-45, these cement monuments are rapidly deteriorating. Contributions are being solicited for a permanent memorial.

Permanen Rohwer memorial proposal

LITTLE ROCK, Ark.—A new and permanent memorial marker for the site of the former Rohwer Relocation Center was proposed recently by Sen. Harrison Schmitt, R-Colo., and Mesy, a Republic Democrat. He said that this was the first time that the former Rohwer center was mentioned in a congressional resolution.

The idea was originated by two former internees of Rohwer—Mr. and Mrs. Yada of Sherwood, Ark., and two Little Rock radio ministers who served on the memorial committee.

Griswold.

Rohwer and Jerome were the two relocation centers located farthest east among the ten that were built to incarcerate the over 120,000 Japanese Americans during World War II.

About the only reminder of the Rohwer center is a small, well-kept cemetery with a republic building, a military hospital and a local schoolhouse.

Others on the board include: Larry Irwin, development and research; Hiroshi Takahara, field operations; Yoko O. Kim, fundraising and Richard K. Hara, public relations.

The memorial and objective of this new foundation is to raise funds for the collection, preservation and exhibition of all artifacts and memorabilia pertaining to the extraordinary World War II military history of the 100th/442nd in Europe and the Pacific and American forces operations of operation.

K. Craig Knowles, of Rogers, was named executive director of the new foundation and Charley Tabaka of Oakland as executive director.

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Klan, Vietns have an uneasy peace in Texas

HAULTON-A U.S. Federal judge says most of the issues have been settled in a lawsuit filed by a group of former refugees who charge they were being intimidated 
and terrorized.

In the agreement, made public
reliably received 
by
both 
and 
and others who wanted them out of the way. 

The agreement, made public

by 

Donald said a hearing on the para-
military camps had not been scheduled. 

Klan leader Louis Beam 

denied 

that 

the 

Klan displays in the bay area. 

McDonald said alleged Klan leaders were 

recently

fishing 

shrimp fishermen David and 

Joseph 

as def-

The State of Texas entered the suit in order to ask that the court close the paramilitary camps where some of the KKK allegedly received training.

E/W Players begin new Season 

Kodo Inakau

LOS ANGELES—Some years ago, Don Magnelli and his wife walked into one of those little theaters that make Hollywood so cozy and comfortable in Hollywood.

The couple began supporting 

Japanes-American films and theater seasons were made.

First up for the new season, entitled, "KODAIKAN: Happiness, Fury, Sorrows and Enngagement," is a new play about the relationship between the Japanese and the American people.

The play, directed by Edward Muro, is based on a true story of two young people who fell in love and got married, but were forced to leave their families and live apart.

The play explores the challenges and joys of cross-cultural relationships and the importance of understanding and empathy.

The new season of "KODAIKAN: Happiness, Fury, Sorrows and Engagement" will run from October 5 to November 30, with tickets available at the box office and online.

Please note: Due to the COVID-19 pandemic, all performances will be held with COVID-19 safety measures in place. Masks are required for all attendees.
Asian gangs: How serious? ©1981 by The Los Angeles Herald Examiner Reprinted by permission. Quotations and ideas are not unusual "comforts" for some rootless, disenfranchised youths. And everyone knows such troubled youngsters aren't vicious thugs (though there are some of those, too), but lonely, disaffected and often plainly scared—just unlike other youth today. Yet the traditional deterrents of strong ethnic communities and familial ties often little to the American kid from the broken home in areas of East LA, or the young refugee whose parents live in Chinatown overcrowded. Unemployment, cultural disintegration, the family breakdown, the identity crisis—have all had some combined to make gangs and drugs a rather comforting alternative.

It's therefore also important to understand that non-violent gangs can have a proper place in L.A.'s culture (as the Guardian does in New York). While they aren't exactly the "Scorpions" or "Seven ", they provide a measure of social companionship, identity, protection and leadership opportunities. What sets the California non-violent groups off, obviously, are their sometimes illegal activities and abusive behavior.

But we ought to find a way to utilize the potential energy and human resources, as much as community activists and sophist- caste police who work with them will. (In June the First Asian Youth Conference was held to find out how to change the gang's direction—not entirely for the better; three such Asian gang members are "soft-core" and do respond to community olive branches.

All of this may surprise you. You may be one of many who've thought all along that the Asian American community doesn't have gang-related problems. Wrong on both counts, but don't blame yourself. The truth is it's unnecessarily bad, or at least Asian communities don't have gang-related problems. Wrong on both counts, but don't blame yourself. The truth is it's unnecessarily bad, or at least Asian communities don't have gang-related problems.

As the Guardian notes, there are a few Asian American groups that do have problems:

- Vietnamese and Thai communities in East LA, which are said to have a high percentage of "thugs" among them.
- Japanese in Los Angeles, where there are several groups identified as "hard-core".
- Korean in Los Angeles, where there is evidence of drug-related issues.

The Guardian suggests that these groups could benefit from more involvement with community organizations, such as the Asian American Civic Association, which has established a youth program to help reduce gang violence. It also notes that some groups are taking steps to address these issues, such as the Korean Youth Leadership Institute, which provides support and resources for young people seeking to avoid gang involvement.

However, the Guardian warns against oversimplifying the issue. It notes that while gang activity is a concern in some Asian American communities, it is not a widespread problem, and that there are efforts being made to address it.

The Guardian also highlights the importance of understanding the cultural context in which these groups operate. It notes that many Asian American communities have a strong sense of community and pride, which can be harnessed to help address these issues.

For more information, the Guardian recommends checking out the following resources:

- "Asian American Community Development: A Handbook" by Edward Chang
- "Asian American Youth in the United States" by Jonathan Hirosawa

The Guardian concludes by calling for a more nuanced understanding of the issue, and encouraging continued efforts to support young people and address gang-related problems in Asian American communities.
The didn't have Francisco. Contributions unfortunate students. The aid the telephone report Aug. 16 by CLIFF'S CORNER:

The businessman's Board indicated Japanese American families suffer from the precipitous decline in the nation's economy. It is often extended to immigrants to supplement their student needs. The most affected part of this great issue has been the students and their families. The seasonal nature of this issue is definitely not the case because even after all the hearings are successfully concluded we will still be only at the halfway mark of our hearings. The most difficult and the most demanding of our work will be to make sure that the Commission makes suitable recommendations to the Congress.

This can only be done if additional facts and figures are made available to the Commission, and it should be repeated, in turn, between the JACL National Redress Coordinator and the Commission, as well as the interested parties.

To accomplish this task it will be necessary to have at the helm a person who is not only altruistic, experienced, and dedicated to this issue, but someone who is skilled in the law, versed in the aims of JACL, articulate, able to educate the members of the Congress in the issues at hand, and who is skilled in the ways of Washington lobbyists.

Hagiwara

Port 1

Between the PC Office and Tyler Tana­ka's Japan Orient Tours office two blocks away was a sight that assured the computerization of our JACL member service. The electronic address was identified as "Port 1." It represents a scheme, which has been the works for nearly three years. When Tyler Tanka offered us access to his office within the past year, it certainly accelerated the process of automating—that is, we didn't have to worry about what computer to lease or purchase.

The computer was an expansion of the San Diego JACL members in alphabetical order. That chapter has doggedly pursued the idea of computerizing since the first pilot project, conducted in 1981, was put into effect by JACL members, for people, as of May 1, 1981, with PC expiration dates appearing in the left column before each name-address, home and work telephone numbers, member number, address, date joined, date received, date of change, a membership card would find this a useful renewal tool. Those whose subscriptions expire early in the year can be asked by phone to renew before the card is sent out.

Mas Hironaka, San Diego JACL, was handed the report Aug. 16 at the WDVC meeting. Since then, it's been "acquainted with Port 1," updating the files with changes that have transpired since May 1, reprinting entries on file, inserting names whatever was missed, (telephone numbers and other membership number data).

Full service, such as membership renewals, various kinds of reports, and regular PC labels, is still several months away. But we thought you'd like to know "Port 1" is here. It is never the intention of the law that anyone shall live in poverty or die in anguish—Justice Code.

35 Years Ago

In The Pacific Citizen

SEPT. 14, 1966

August 15th marks the anniversary of the first release of Japanese Nisei from P.O. Lewis refused to extradite four former soldiers to the Canadian. Japanese Nisei Gls from P. Lewis refused to extradite four former soldiers to the Canadian. Japanese Nisei Gls from P. Lewis refused to extradite four former soldiers to the Canadian. Japanese Nisei Gls from P. Lewis refused to extradite four former soldiers to the Canadian. Japanese Nisei Gls from P. Lewis refused to extradite four former soldiers to the Canadian.

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Sept. 5—Calif. appellate court has upheld (Harry Yoshikane's) business's right to lease property, overflowed (Harry Yoshikane's) property in Baker Talcum to Oregon.

Sept. 7—A Nat'l Research Center in Johnston's test case.

Sept. 7—Mrs. Tamako Uemura, president of JACL, Vancouver, first woman president held in Japan to visit in Chicago. The housewives' visits were a tour to Japan.

Sept. 7—The U.S. opened limited postal service to JACL.

September 14, 1981

Letterbox

BATTLE OF ELWOOD

Editor

I read with personal interest the Aug. 21 PC about the Select Committee on Attack during World War II.

On Feb. 25 I was stationed in Pasadena, near the Rose Bowl and about 3 miles from the 90 freeway, Engineer's Battalion. That evening I was serving as a telephone operator at Headquarters and received a phone call from a caller identifying himself as a former so-called "4-F". He said he had been there but wanted to reach his unit. I told him I did not have the unit. He said I should have him put in touch with the 4-F unit. He then hung up. The phone call was intended for the Southern California Headquarters which was located in Pasadena. We operated on a 24 hour call basis two or three miles from them to reach the Santa Barbara area.

Just before the broadcast was to leave, the major command came into Headquarters and requested immediate action. The caller was fused by the Supply Officer that said I was the answer to his prayers. I could not identify the caller was technically could have been, and that the caller was still wired through. As other available numbers were not in the newspaper, in the more current maps of the Automobile Club of Southern California, we used to spot the telephone locations.

It was three weeks before a new trunk of Nisei Gls from other units to be transferred to an airport at Ft. Sill, Okla with Kiyosuke Hara of the 40th battalion.

We'd like to hear how the GLS who was stationed at Huff General Hospital at Santa Barbara at that time,please.

The July 31 PC issue just arrived in our mail. The issue appeared in Washington, D.C. was excellent. Thank you for your efforts.

NOBU MIYOSHI

Philadelphia

Editor

I have noticed in the Aug. 21 PC that my name is misspelled as Mike Konishi, speaking about the various American Associations and the Vietnamese American Student Association.

I was a member of the 40th battalion. I am a native of Vietnam.

I have never heard of the Japanese American Citizens League.

I am a member of the National Association of Vietnamese American Students and their families. I have never been a member of the JACL.

I hope this information can be of help to you.

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Wartime Tanka: Evacuee poems

Denver, Colo.
Little by little, nearly four decades after the event, the fine human nuances of the Evacuation experience are coming to light. For the latest, we are indebted to Dr. Peter T. Suzuki's study, "Wartime Tanka: Issei and Kibei Contributions to a Literature of the Great Depression, World War II, and the Postwar Period," for the Library of Congress and the University of Hawaii at Manoa.

Suzuki has gone through the National Archives and sought out from WRA records the Japanese-language poems—in classic tanka, haiku, and sonnet form—written by Issei and Kibei evacuees to express their hopes and frustrations and future thoughts.

Suzuki points out that while it is true many Issei were of peasant stock and made their living as farmers, "it does not automatically follow that there were boors. In prewar communities there were poetry clubs and it was only natural that they should be continued in the camps. By means of this paper," Suzuki writes, "attention is called to the continuance of Art and literature. Because genuine literature incorporating Eastern and Western elements...it is hoped that, with genuine literature incorporating Eastern and Western elements, the continuance of Art and literature will be preserved." Suzuki points out that while it is true many Issei were of peasant stock and made their living as farmers, "it does not automatically follow that there were boors. In prewar communities there were poetry clubs and it was only natural that they should be continued in the camps. By means of this paper," Suzuki writes, "attention is called to the continuance of Art and literature. Because genuine literature incorporating Eastern and Western elements...it is hoped that, with genuine literature incorporating Eastern and Western elements, the continuance of Art and literature will be preserved."

Fortunately for Suzuki, he found in WRA files translations of the poems by George Kushida, identified as a member of the German community association here. Here are a few of the more trenchant samples:

On camp life:
Yuma sandstorm
Take a deep breath as you blow
Scare the flowers
blooming in the spring desert.

Suzuki, a Seattleite, was 13 years old when he was evacuated with his family. Realizing after reaching adulthood that so much of the culture was unappreciated, he studied the Japanese language with tapes and records. He received his bachelor's and master's degrees in anthropology at Columbia University before going to Holland on a Fulbright Fellowship for his doctorate. He has worked in Indonesia, Burma, Germany and Turkey. Suzuki is professor of anthropology at the Univ. of Nebraska at Omaha.

NISEI IN JAPAN: by Barry Suki

Tokyo
The initial hearing of the CWCRC on July 14 held in Washington D.C. was widely covered in Japan by both the news agencies and the major newspapers, based on reports sent in by foreign correspondents.

The indications are that the program will continue to receive compensation, if such recommendations are made. I said that there is no known figure but that several hundred Nisei are working on the program and that some Issei and their children are working in Japan. He said that his paper will be interested in the following:

The indications are that the final outcome of the CWCRC reports and what happens thereafter will be subject of continuing interest to the Japanese press.

At this point, it can be said that the initial goal of the Redress program—to educate the public on Relocation—has been highly successful, well worth all the JACL has contributed towards the program.

East-West

Continued from Front Page

Life Savings Insurance

Currently 7%, paid quarterly

To $40,000 (previously $2,000)

National JACL Credit Union

Now over $15 million in assets

Car Loans

Low rates on new & used

Signature Loans

Up to $100,000

* UP TO $100,000

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FRIDAY, SEPTEMBER 11, 1981 / PACIFIC CITIZEN—5

EAST-WEST: by Bill Marutani

The Nobility of Culture

Philadelphia

IT'S RATHER STRANGE how little things are remembered from that part of the world. For it was as a curious pre-schooler nosing around that I recall a scene etched into my mind. We were then living in Kent, Washington, next door to the Tsubotais. I remember Mr. Tsubota, a gentleman who was giving to saying very little and who lived in a very small house. On this particular day, he was engaged in wood-carving on a flat board approximately two by four feet. It was, as I recall, of a Japanese scene in open ronin style of sloping pine trees. He was preparing to honed to perfect the beauty of his work and watched in silence as Tsubota-san silently worked, his spectacles precariously perched on his nose as he pretended not to notice me.

I DON'T KNOW how many years later, perhaps it was ten years or so later, perhaps more. I only recall that by that time Tsubota-san had passed away. I was attending some community affair at the Buddhist Church in Auburn when, upon looking up toward the altar, I noticed panels of exquisite carvings across the front. My eye caught one of the panels and it immediately registered: it was the very same panel that I had seen Tsubota-san silently working upon, that same uniquely (respectfully) silently stood by, watching. And then I realized that his work had been one of pride and joy. While I was not sure of it, I assumed that he had spent time alone and that perhaps he had spent time alone in the room where the panel was made. I thought back to those earlier years when I had watched this stern and gifted man working as a craftsman.

BECAUSE I HAD seen the Issei in their respective roles as simple laborers, I had not viewed them as possessing noble qualities. I had only thought of them as being mere cultural hobbits and display their hidden gifts, of which I was to become aware much later. Indeed, contrary to my early impression of the Issei, they were very vibrant people, as I had viewed them as the book "The Beauty Behind Barbed Wire" spoke eloquently to this.

MY OWN PARENTS played the samisen, often getting together with others of like mind and talent. And while I neither understood nor appreciated the twang of that three-stringed instrument, once the audio tape accompanied the song, I appreciated the obvious fact that they were thoroughly engrossed and enjoying themselves. For all the hard work they had to endure, it was beautiful to see them so joyous.

WHICH BRINGS US to today's Nisei. Among my Nisei acquaintances, I know of pitifully few who are able to play a musical instrument. There have been those who have performed some cultural hobbies and display their hidden gifts, of which I was to become aware much later. Indeed, contrary to my early impression of the Issei, they were very vibrant people, as I had seen them before.

I THINK that I have never missed out somewhere. Personally, I think we did, and I think we can come up with a number of reasons. Good reasons, included:

So, it seems that the Japanese are not only a way of life for me.
An inside look at Selanaco membership noted in survey

Evelyn Hanks, Selanaco JACL membership chair, has categorized her monthly survey of residences and occupations as well as welcoming the newest members by name in the newsletter and reminding those who have yet to renew.

Most of the 332 members reside in the suburban community of Cerritos with 40, followed by Whittier, 22; Fullerton, 11; Bellflower and Cypress, 7 each; and communities are within the South East Los Angeles North Orange County area, from which the chapter picked its current membership in the name.

While a third did not indicate their occupations on the membership form, those who did show a wide diversity of occupations.

In the medical field—7 dentists, 4 doctors, 2 oral surgeons, 1 ophthalmologist, 4 pharmacists, 4 nurses, 1 medical assistant, 4 psychotherapists.

Education—8 teachers, 2 college administrators, 1 psychologist, 1 supervisor, 1 instructor, 3 college students.

Other professions—1 minister, 4 social workers, 1 architect, 8 engineers, 1 real estate of 4 brokers.

Business—2 CPAs, 3 secretaries, 2 bookkeepers, 1 auditor, 1 cost analyst, 1 technical writing, 1 computer programmer, 2 investment brokers, 4 insurance brokers, 7 realtor brokers, 5 general clerks, 3 sales executives, 2 food vendors, 4 lawyers, 3 engineers, 1 printer, 1 advertising, 2 jewelers, 1 importer, 4 restaurant owners, 3 painters, 6 auto mechanics, 3 gardeners, 6 nurserymen, 16 self-employed.

Technical—6 military, 1 chemical, 2 electronics.

Plus—6 housewives, 17 retirees.

Chapter Pulse

Marin's 1st call for 'buds' Sept. 21st 81/2-9pm
SAN RAFAEL, CA.—The fifth annual NC-WNPDC Marin Invitational Volleyball Tournament is scheduled for Sunday, Oct. 11 at Terra Linda High School Gym. Chapters may enter as many times as they wish. Registration is $30 for the first team and $10 for additional teams from the same chapter.

For information, call Paula Shimizu, 10/1 Laurel Place, 227, San Rafael, CA 94901 (415) 544-6275, 24 hours daily. (415) 459-5909 (events/wkndews).

Contra Costa BBQ dinner held a month past press.
EL CERRITO, CA.—Contra Costa JACL will honor its past presidents and recent board members with a barbecue dinner Saturday, Sept. 12, 4-8 pm at the Community Center. Cover all great steam dinner and entertainment are on tap.

Other activities noted in the Rapper newsletter for the fall include:
Sept. 18—CASFA presentation on financial management, East Bay Methodist Church, 8 pm, Gary Oda, speaker; Jim Kimoto, choral Oct. 17—Sakura Kai KESLA art auction, EC Community Center.
Oct. 24—Monte Carlo II, Maple Hall, San Pablo, with proceeds to Sakura Kai.

NC-WNPDC to elect five board members
SAN FRANCISCO—There will be five vacancies to fill on the NC-WNP executive board at the fourth quarterly meeting to be conducted by Daiki Valley JACL on Oct. 10. The nominations and election will be handled by the NNPDC.

NC-WNPDC Regional Officer, membership shows: as of April 1, 1981, William Nakano (FRC), Redwood City, CA, president; Fred Nonomura (FRC) Fred Nonomura (FRC) Fred Nonomura (FRC), Richmond, CA, president; Ted Nakata (BRC), Berkeley, CA, vice president; and Ken Fujimoto (BRC), Berkeley, CA, secretary-treasurer.

JASC's Fuji Festival to honor Tom Teraji
CHICAGO—Tom Teraji will be recognized for his many years of service rendered to the Japanese community since his arrival in the 1960's. At the 11th annual Fuji Festival benefit dinner Sept. 27, 5:30 pm at the O'Hare Marriott Motor Hotel. Tickets ($5, $10 net) and tables may be reserved from the Japanese American Community Service (725-7512).

Entertainment will be Susan Oh, TV/ACRO performance who also performed with the New Jersey Symphony and Drama Theater of Harlem, and local loafer Brian Yamashita, who has studied with Sugi Watanabe will emcee.

Eugene Oeda Memorial Award winner ...

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Nisei arrested for Little Tokyo crimes

LOS ANGELES—A 48-year-old Nisei transient was arrested Aug. 17 in Little Tokyo and later charged with 10 counts of armed robbery, all linked to a week-long crime spree in the Los Angeles area which victimized dozens of Nisei residents.

Raymond Nobuyuki Hira was identified as the suspect in a police lineup by a group of victims, police reported.

He was recently paroled from state prison and was described as a drugged up junkie, investigators reported. He allegedly began his string of robberies on Aug. 10 when allegedly robbing the Alley Park Liquors in Little Tokyo with a small caliber .38 snub nose. The next day, police said Hira robbed the Japanese Village Plaza parking lot of a small amount of cash.

The suspect, who once received drug rehabilitation therapy at the Asian American Drug Abuse Program here, is also being linked to a Aug. 14 holdup of two Nisei American women in the downtown L.A. area. Hira then allegedly cataloged a series of robberies and holdups at various small businesses and parking lots in the same area.

Asian task force leader J. Timothy Nakoda said that Hira eventually netted from one of his robberies was $250. He added that the suspect apparently committed his crimes between the hours of 10 a.m. and noon and 2 to 4 p.m. spending the rest of the day selling and using drugs.

PEOPLE

• Agriculture

Hassaku Mitsutani, professor of agricultural economics, received the American Chemical Society Award for advancement of application of agriculture and food chemistry at the recent ACS convention in New York City. Since 1951, when he emigrated from Japan, he has spent his research and teaching years working especially at the University of California, Los Angeles.

• Business

Sei Yausa was named manager of orient sales for Pan America Worldwide’s southern California region, succeeding Tad Karasuma of Los Angeles, who has recently assumed the duties of Pan Am’s Pacific West regional manager.

At the exhibit, Kel Yoshida will look up the history of either your kamuro or sumare through special reference books. However, this service is only for those who either purchase Cultural Society of Japanese Art’s membership. The most recent outing was the Japanese Communities Beautification Committee.

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Matsuyama, Sacramento sign sister city pact

WASHINGTON—Two national capital cities, Matsuyama of Japan and Sacramento, Ca., became sister cities Aug. 17 as documents were signed by the mayors of each community, Tokio Nakamori and Phillip Benson, respectively, at a civic lunch in the Sacramento Community Center.

Twenty-six Japanese delegates and an overflow crowd, representing Sacramento and other federal governments, attended the ceremony. Also present was Hiroshi Kitamura, Consul General of Japan in San Francisco.

Gifts and Bags were exchanged, and Nakamori took advantage of the occasion to urge closer ties between Japan’s «everyday citizens» and Americans.

The ceremony was opened by Pacific Citizen, a weekly Japanese newspaper which favors such exchanges.

Lack of public recognition of Japanese-Americans was mentioned by Nakamori, who added: "When Japanese-Americans visit Japan, they are received as guests. When Japanese visit this country, they are treated as citizens." 

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Los Angeles site of next PSW quarterly

LOS ANGELES—Los Angeles-Jacquie will host its first PSWDC quarterly session over the Nov. 13-15 weekend at the Flamingo Hotel.

Full light will be the Saturday business meeting and dinner at the Hermitage House.

A first-concert first-party package covering round-trip bus leaving 1:30 p.m. Friday and returning Sunday evening, two nights lodging and registration fees including Saturday lunch and dinner will be available until Oct. 1 through PSW-JACQ. Los Angeles Quarterly, P.O. Box 189, Monterey Park, Calif. 91754, to a price of $99, double occupancy and $144 triple occupancy.

Noguchi donates work to New York museum

NEW YORK—A seven-foot, black marble sculpture was recently donated to the Metropolitan Museum of Art by Isamu Noguchi Foundation, Inc. The 111-year-old work, entitled “Undertold Ob-ject,” was completed in 1979 by Noguchi in his studio in Japan. The sculpture in the fourth work by the artist to enter the Metropolitan Museum, the first having been un-termed in 1934.

LOS ANGELES-The Friends of Little Tokyo Arts, which in the short space of the past four years has been responsible for raising close to $500,000 toward art projects in Little Tokyo, is launching its 1982 membership drive, according to George Takahashi, chairman.

Active membership fee is $55, with supporting membership fee at $100.

Those renewing their membership or joining FOTLA for the first time will receive a poster designed by Mike Kanemitsu to mark the establishment of the Friendship Knot sculpture by his friend, George Takahashi, at the southeast end of Weller Mall.

Takahashi pointed out that the arts support group is looking forward to the Isamu Noguchi sculpture being displayed in the JACQ Plaza next year. It has been instilled.

Youth sentenced to five years for robbery

LOS ANGELES—An 18-year-old Montebello youth was sentenced to five years in the California Youth Authority for a robbery committed while in the Superior Court Judge Robert Stevens Aug. 14 for a string of armed robberies last May.

Michael Miyahara was arrested May 22 in Norwalk during a liquor store robbery. He was later booked on suspicion of robbing an Alhambra fast-food store, but will be sentenced Aug. 19. In custody, the suspect reportedly admitted to police that he robbed as many as 15 stores.

Miyahara pleaded guilty to two counts of armed robbery—July 2.

Tell Them You Saw It in the PC

Mental in the past in working with Little Tokyo developers to put up the Kamazo Matsusaka mural at Honsa Plaza, a sculpture by Michael Toddi and the Senso Mural by Jerry Matsukuma in the Japanese Village Plaza.

A grant from the City Cultural Affairs Commission has enabled FOTLA to operate the Window Art Galleries in the Japanese Village Plaza and the Bunmaido Plaza.

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