SEATTLE- The threat of the testimony and statements before the Commission on Wartime Relocation and Internment of Civilians in public hearings here Sept. 9-11 at Seattle's Central Community College was different from Los Angeles and San Francisco to the degree that the wartime role of the Japanese American Citizens League became the focus of the hearings.

Agreements that JACL and the War Relocation Authority were partners in running the concentration camps, U.S.-style, in an attempt to discredit the "American" and modifying Japanese American behavior were made the first day by Chinese American playwright Frank Chin, now of Los Angeles, as a witness on the panel dealing with WRA Policies, Effect of the "Loyalty" Oath.

Chin also said he uncovered a copy of a pre-evacuation JACL loyalty oath, January 1942, in the Secretary of War Harry S. Truman's papers at the National Archives, that suggested a "bit of information. When the Japanese American Citizens League (JACL) came under deeper scrutiny.

KIRO news director Frank Abe, pinning Jim Tashijima, national JACL president, for comments immediately after the Chin testimony, quoted him as saying that the loyalty oath, however if (Mr. Chin) does have that proof that we should look into it and clear this up." Longtime JACLers, on the other hand, recall similar challenges. JACL and WRA were raised during the war years by, among other races building through the Committee seeking to discredit the War Relocation Authority and raising doubts as to JACL's loyalty.

Tashijima told Abe he would check with Matt Masakoa, then national JACL secretary, and "get his side of this.

Was he under pressure? Was he forced to say the first thing that had come to him over the "Loyalty" oath? If he was not under pressure or anything like that, in the light of today, it really looks bad. But I don't know what the story is." Mike Masakoa Plans to Respond

[Mike Masakoa recently indicated to the Pacific Citizen he plans to respond to the criticisms, immunities and allegations that have appeared in testimony before the CWRIC. A concern is his

**Aleuts supported by Japanese forces too**

By BILL MARUTANI

Philadelphia

A fascinating sidelight to the Pacific War with Japan involves theAleuts, a people being treated by the Japanese as Japanese. Some were returned to Japan at war's end.

At a meeting of the Alaska Geographic Society, "The Aleuts themselves," last summer.

PC Focus

in Japan population rises to 117 million

TOKYO-The Home Affairs Ministry July 26 announced Japan's total population as of Mar. 31 117,009,000—an increase of 84,104 from last year. Life span shows a slight decrease, the ministry added: 78.41 for women and 73.32 for men.

**Frank Sato confirmed new I.G. for the VA**

WASHINGTON—Frank S. Sato, CPA and former Inspector General for the U.S. Dept of Transportation, was confirmed Aug. 11 by the Senate to be the new Inspector General for the Veterans Administration.

Sato will be responsible for all audit and investigative activities within the VA, the huge government agency which has 234,000 employees and an annual budget of over $24 billion.

A native of Payzley, Wash. 20, with over 27 years experience in the federal government, he was appointed to his new post by President Reagan, he will conduct independently investigations relating to VA programs and operations.

Sato is an immediate past president of the Association of Government Accountants and chairman of that organization's 1978 Distinguished Leadership Award and the 1981 Robert W. King Memorial Award. In 1979, he was presented with the Department of Defense's Distinguished Civil Service Award. He presently serves on the President's Council on Integrity and Efficiency.

He is also a member of the American Institute of CPAs, the Association of Federal Investigators, and Washington, D.C. JACL.

He is the father of four children and resides with his wife, June, in Annapolis, Va.


Did the U.S. government believe the Nikkei were "guilty" in 1941?

LOS ANGELES — "Hysteria, racism, and economic exploitation" underlay some of the reasons leading to the mass incarceration of Japanese Americans, but a new study from Loyola Marymount University indicates that virtually no political support would have been allowed to remain anonymous.

The fact that we were in "guilty" because we were Japanese Americans, not because we were Japanese or because we were"guilty," was the conclusion of the study. It was made this decision.

"The study shows that a selective Service Board reinforced its actions by giving an "arbitrary" classification IV-C. Who made this decision? How was this reinforced?"

-landmark testimony

As far as I know, the government of the United States was never commit-

to make it out of a concentration camp.

Drafted from Arashé

Brian Horiuchi, assistant professor at U.C. Riverside's Dept. of Botany and Science of Culture, has been selected as the leader of a team to be based in Decision 1941 and entered the service with "a split personality."

American part of me welcomed the chance, the education I grew up with, theformerly maligned historical recognition of the iron of Nisei life. A brief internment camp was a "wrenching experience in its camp where my parents were still incarcerated."

I believe that the rest of the world and posterity will see that the Government of the United States acted in its concern about human rights for all people."

-continued on Page 5

CWRIC

Continued From Previous Page

Washington, D.C. — "Some people don't think I'm guilty," says James Penman, a retired Navy officer who was interned for three years at the Heart Mountain, Wyo., center. "The fact is, I understand what's happened. I am and always have been a loyal American."

"The government doesn't understand what loyalty means."

Penman says he has been through the experience of being interned, and now he feels he understands more about the Nisei's feelings than he ever did before.

The whole internment room was a travelogue of the Japanese American experience, says Penman, who was interned at Heart Mountain, Wyo., by the War Relocation Authority. He was interned because of his birth in a concentration camp.

Penman says he was released from the camp after six months and returned to his former military assignment. He says he was eventually published in a special edition of "The American." He says he was "still interned" at Heart Mountain because he had trouble adjusting to the camp's life.

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Five year program with Utah aged Nikkei coming to an end

ALICE KANAI
Salt Lake City

Five years ago, the Salt Lake Japanese American Cultural Center (JCC) was incorporated to use the Utah Historical Society's Administration Services and the United Methodist Church minority incentive grant and United Way funds all came together to provide a variety of programs, including a newsletter, a special issue of a national magazine dealing with inter-cultural and religious relations, and local JACL community relations and last, but not least, provided the salary for a JCC coordinator, which lasted three years.

Last year, the JCC was trimmed, so accordingly, the JCC board has to go back to try. By the end of the last two years, the only surviving program was the service.

Sacramento changes

SACRAMENTO. CA-Site of Sacramento JACL's 50th anniversary dinner-dance which was held on Saturday, Aug 21.

Rep. Robert Matsui (D-Calif.), who the next year will be the keynote speaker at Salt Lake City's JACL convention in January will be honored with a First Amendment award.

It's no surprise to the local community what good works the Nikkei Center has accomplished in the past five years as well as the $25,000 in funds now available for the next five years.

JACL raps British ad copy promoting Japan cars

SAN FRANCISCO—An ad appearing in the Air Force Times Aug 17 promoting Japanese import cars being offered by an English import firm at overseas prices to military and Defense Dept. personnel was dubbed as "offensive and in poor taste" by Ron Wakabayashi, national JACL director.

Writing to both the publisher and the advertiser, the JACL spokesperson said the heading, "The Japs are coming! The Japs are coming!" in the ad utilizes the worst kind of racial slurs to attract attention. The Washington D.C. paper, while not an official publication of the U.S. Air Force, is read by active military personnel.

"It serves no American well to participate in any form of racial antagonism," the Air Force Times was reminded. The English agency was urged to modify its format by removing the derogatory terms. It is unacceptable to Americans of Japanese ancestry as well as Japanese nationals, Wakabayashi declared.

Diet Library to buy data on Asian Americans from Nisei

TOKYO-The National Diet Library is planning to purchase a collection of documents concerning Americans of Asian descent.

The some 1,700 items collected by Yoshio Kachi, a New York lawyer, have been gathered through an American art dealer at a price of $45,000 and will be made available to the public by the end of this year.

The literary items in the collection are in English and Chinese and is comprised of facility also serves as a center to provide a variety of programs, including a newsletter, a special issue of a national magazine dealing with inter-cultural and religious relations, and local JACL community relations and last, but not least, provided the salary for a JCC coordinator, which lasted three years.

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The compelling cuisine of a South Seas luxury liner is yours, nicely landscaped, at First and Los Angeles Streets. Choose from imaginative seafood dishes like Pacific Snapper Laguna, grilled New Holland Halibut with citrus and crab meat and artichoke hearts. Try our Scampi Florentine, or Pheasant Soufflé or Japanese Beef, one of the best dishes on the menu. An impressive wine bar round out our menu all in a perfect setting. Enjoy dinner harp music Tuesday-Saturday. For lunch or dinner reservations call 629-1200. Complimentary self-parking.

COMMODORE PERRY'S
SEAFOOD EXPERIENCE

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Wilkins continued from front page

farmlands, grew vegetables and fruits for themselves and others. They discovered that they had the lowest esteem of any group in the country. What was their reward? They have been plundered of everything and crowded in concrete cottages, lived in camps with all-powerful guards under an iron fist of government and by people they have to be deported to Japan after the war. If native-born Americans of Asian descent, can be denied all civil rights and civil liberties, what about Americans of African descent?"

And about this, Nisei Gals (like this writer who was assigned to Camp Watson) were finally in a position to meet the challenge of the situation, and to win for many years in a position to meet and win for many years in a position to meet and win. And every day, the picture of Jim Crow slammed doors and gates in the faces of blacks.

Because of Wilkins's ways, patience and style, his battles in the court house, the schools, the schools, and in the. He was not afraid to take on the law, as he did at the 1964 NACL Convention where he was the principal speaker, brought the Negro people to the front, and won the battle for the Negro people for many years in a non-violent land legally.

A popular speaker, Wilkins spoke extemporaneously at that Convention. Wilkins was one of the many who signed the agreement of the 1964 Civil Rights Act by President Johnson two days earlier at the White House. And commenting on that bill, which was signed on August 3, 1964, Wilkins said, "that is an important day, of America..." Wilkins, along with others, including NACL helped to press and have passed, "The Value of Civil Rights 1964 is its reaffirmation of the citizenship status of the Negro, making it and quire able to compete on the same plateau with others... This was the bill that outlawed discrimination.

Of course, the battle is not over. We have long known poverty—of the heart,...discrimination—still interlopes, so much that rights gained in the past are lost and today. But we have for enjoying law for over 50 years, and than for those who will follow in our footsteps.

Wilkins was forever an optimist, but he worked hard to see his optimism justified. It was fortified by what we all know to be the freedom of speech, the freedom of the press from the government's control, and the freedom from the government's control in the area of public opinion. The time was right.

Boarding the plane in San Francisco, I read a recent called "Sansei in Mexico very aware of their heritage." I was curious what to expect of this first Panamerican Nikkei Convention. I knew its structure: a three-day series of special workshops involving people of all ages, the participation of a variety of organizations and meetings, meetings. Which I didn't know was what to expect of the people. Would they be? Would they be receptive? Would there be some who would not like? Some would not like? It was up to them, it was up to them, to respond to the challenge. I was not there to see the outcome, but rather to take note of the response of the people who were there.

Surveying our contingent of about 70 and finding myself of one of four NACIS, I was not too sure about the last two questions. We were the only group with hotel arrangements in Mexico. It seems that the rather relaxed style of issuing keys and assigning rooms is not likely to happen again, usually when more than six people arrived at once. Our group, now numbering nearly 100, simply sent them into complete panic. The net result was five very confused hotel employees working 100 grumbling, tired, and exhausted. Working politely, immediately behind this scenario was a dozen or so young Nikkei from Mexico, patiently trying to register us for the conventions. They were doing their best to speak English to us, although we was not to be the best language. (Registering the South American Nikkei was not possible, the people were not there.) We were not, not the friendly, helpful assistance we received from the young Mexican Nikkei was reassuring.

The person responsible for translating the schedule of events should look up the meaning of the word "workshop." According to this schedule, the opening speeches were to be followed by "workshops." The workshops in more closely re-ssembled lectures; this was fine for the first day. By the second day, these lectures had digressed considerably. While I appreciate the need to inform me of life in Peru and Peruvian waterways. For me, the most beneficial workshops were conducted in English. One could hardly imagine a more non-offensive race prejudice in public schools with Steve and Ron and Ron and Ron in the story of their experience in the supermarkets, in their supermarket experience. The most beneficial workshops for the informal ones, but I did not regret it. The exposure was invaluable. I learned a great deal in these brief talks, I wish I had another of those, I tried to.

When I think of myself, in international terms, I am definitely not a Mexican. This can be seen in the way I lived, think, and act. I think that this can be said about all the American NACIS. We are quite clearly Americans, and this is not meant in a derogatory sense. It is simply that being born here we are Americans, we not Japanese in America, we are Americans. In the same sense, I am the same as other Americans. (This, of course, is not to say that the fact that of Japan rather than of that of Japan that there is nothing wrong with being American in Mexico or anywhere else.)

As for the group, the North Americans, behaved similarly, even less so, on the other hand. The Mexican Sansei, however, are a little different. They are all Mexican citizens and do not think of themselves as anything but, their presence and appearance and behavior indicates that they are more eager to make their presence felt.

We have had this feeling since the time when I was the bubbling American wandering in Tokyo.

The Mexican Sansei impart an aura of "Japaneseess" not found in their contemporaries in the United States, Canada, Peru, Columbia or anyone else at the convention. In fact, I think that the Mexican Sansei may have treated us with more Japanese than that of Japan that they are not.

This difference was something greater than just clothing and hairdos. It was something that you could see in the way we acted.

I have not had this feeling since the time when I was the bubbling American wandering in Tokyo.

In the beginning, I met the leader of the Mexican Sansei, Ysuo Iida. We talked about our expectations of the conference, his being very similar to mine, the desire to see the differing lifestyles of Sansei world wide. I was very happy to hear of people who usually is the same thing, talk with me, and act in the same way. I think this can be said about all the American NACIS. We are quite
George Nakashima's 'The Soul of a Tree'

Nakashima's text captures something of his reverence for wood and craftsmanship. There is much of the mystic in him as he contemplates lumber from the far reaches of the world while it begins to roll before his saws. "The meeting of tree with man is filled with drama. The tree started life in an earlier period of history; mature and monumental it has been felled, and stripped of its bark and saw. This could be the end. Or the tree could live again. The tree's fate rests with the woodworkers. In hundreds of years its lively juices have nurtured its unique substance. A grueling coarse of coloring, shaping, and finishing must exist to embrace this one, never to reappear. It is to catch this moment, to identify with this presence, to find this fleeting relationship, to capture its spirit, which challenges the woodworker..."

His friend George Wald, a Nobel prize-winner for his work of the physiology of vision, in a deeply perceptive review of the book, gives additional insights:

"Nakashima has wisdom. He is the proudest person I know. He tries to tell us here how he came by that wisdom. It is in giving rather than taking, in listening rather than telling where his quietism explains. Nature is one of the quietest and most serene persons I have ever known. So-called quietism is something else, meaning passivity. But Nakashima's is the Kafka Yoga, the yoga of action. He is the creator, the builder, the connoisseur of the arts and crafts. His thoughts and communications are wordless. When Nakashima talks, it is quietly, spaced with silences, translated out of a greater, endless, wordless being. There are no words..."

"It is people like Nakashima who in every age realize that human promise, who construct our abiding human heritage. For things made of stone and clay and wood endure, even as the generations come and go and cities rise and fall..."
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**Salt Lake to host first joint IDC, Mountain-Plains district meet**

SALT LAKE CITY, U.T.—The 21st biennial Intermountain District Convention was held here Sept. 27-28, at the Ramada Inn Convention Center, will also be the joint first conference with delegates from the neighboring Mountain-Plains district. Special attractions included the five-hour docu-drama videotape depicting the Japanese American experience through three generations, a multitude of workshops on the War Relocation and Reentry Years; the traditional 1001 Club viewing of opening night, Friday, and the gala IDC Presidents' banquet and ball Saturday night.

The joint IDC-MPCD conference is scheduled Saturday morning. The IDC meeting is scheduled Friday afternoon. A closing luncheon and IDC banquet, workshops sponsored by IDC, Salt Lake IDC, and the Small Business Administration as well as the five-hour videotape screening to be shown in two parts are free of charge.

Special room rates are $32 single, $38 double occupancy for the Convention. Group should call the inn (801) 355-3900 for reservations. IDC convention info: Tab Un (801) 581-6597 until Sept. 26, 384-6256.

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**Chapter Pulse**

President Fred M. Shiozaki, Los Angeles, CA 90012.

Secretary-Treasurer: Robert O. Nomura, Los Angeles, CA 90012.

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**New Mexico stages its first O-matsu**

ALBUQUERQUE—New Mexico JACLers are already thinking about the second annual O-matsu Festival which will be featuring from the hard work, garnered with a good feeling in successfully completing their first Japanese American festival at Tiera's Garden.

A modest turnout of some 500 people came to be entertained with Japanese traditions, lots of music, taiko drums, sword and martial art exhibitions, a mikan fair, kimono sale and tea in Tiera's TooShoe. Chapter also ran a raffle featuring entertain- ment, games, calligraphy, arts and crafts to help fund local JACL programs.

President Fred M. Shiozaki was aided by all chapter members, who were "agreed to make it bigger and better next year."
Today's Classic Looks for Women & Men
Call for Appointments: Phone (624) 606-1947

105 Japanese Village Plaza Mall
Los Angeles, Ca. 90012
Toshi Chu, Prop.
Nikkei Genealogies

When the little boy asked: "Dad, where do I come from?" the father was at once un­
comfortable. He was driving at, but, on the other hand, he could foresee the dialogue to a
horrible conclusion. He began to wonder how the parable of the bees and flowers was worded.
boy

baited

outside

out of the guardant. "Charlie comes from Kansas.

Bill" continues to call the little fellow, "where I come from." The father heaved a sigh. The boy said:
"You never told me.

For after all, many people the desire to know about their ancestors is no more than a mild curiosity, as simple as the little boy's geographical hangup. They seldom go far out to find out. Not many people read biographical records that have been back much beyond four or five generations. In many cases the search is an arduous detective work that promises few surprises.

One of the few surprises is the theme of Kingsblood Royal by Sinclair Lewis. Neil Kingsblood is a junior executive in a small city bank, and is married to the daughter of the president, but he begins to wonder if beyond four or five generations. In many branches of genealogy, but the revival was all

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