JA community leader George Doizaki dies
TARZANA, Calif.—George Joji Doizaki, a community leader whose efforts helped build the Japanese American Cultural and Community Center in Los Angeles, died May 8 at his home of a heart attack.

Doizaki, 67, was the president of American Fish Co., Inc. an import-export firm, and had also served as president of the JACC's board of directors, helping the JACC raise funds for its five-story building and upcoming 800-seat theater complex.

He was among the organizers of the San Fernando Buddhist Sunday School, SPV Community Center, San Fernando Credit Union and Valley Judo Dojo in the 1960s. Doizaki was a 7th year Century Club De Los Angeles headliner.

Doizaki is survived by his wife Noyoe (Lokomi); 3 Ronald and 296 people. Funeral services were held at Nichioji Mission, Honolulu. Over 1,500 were present, making it one of the largest in Little Tokyo, according to Fukai Mortuary, directors.

The City of Gardena will host the "Day in Gardena" program for delegates, busing delegates from the hotel to the Satoy Library, 4420 Crenshaw Blvd. (south of Rosecrans), where a photo will be served and a brief noontime ceremony held in memory of Mas Satow, national JACL director from 1946-72, and his wife Chiz who was office secretary at Headquarters.

Supervisor Kenneth Hahn will be keynote speaker, being introduced by Gardena councilman Mas Fukai. Chair K. Patrick Okura of the JACL-Mas-Chiz Satow Memorial Committee will introduce the book of his new book after lunch.

First copies of the book, being published by William Morrow & Co., are expected in June, the Pacific Citizen learned.

The "Day in Gardena" program continues with an official welcome by Gardena city officials at the Kent Nakaoaka Memorial Community Center, named in memory of the city's first publicly elected mayor. Mrs. Kim Nakaoaka, widow of the late mayor, will be on hand to welcome the delegates.

The day concludes with a traditional Hawaiian luau at Gardena's new JCI (Japanese Cultural Institute) at 316th and Normandie. Gyodoru Watanabe, luau chair, has planned a complete luau fanfare—roast pig, etc., and Island entertainment featuring Butch Kasahara, musicians and dancers. (Miodori, who teaches psychology at nearby El Camino College, was Hollywood JACL president in 1964 as was kasahara in 1966.)

Chapters have received all registration material, schedule of all prices to all events, which are split for those who register or reserve before June 15 and those who pick up tickets or register after that date.

Protectionism stirs in U.S.-Japan farming trade

The "Day in Gardena" program continues with an official welcome by Gardena city officials at the Kent Nakaoaka Memorial Community Center, named in memory of the city's first publicly elected mayor. Mrs. Kim Nakaoaka, widow of the late mayor, will be on hand to welcome the delegates.

The day concludes with a traditional Hawaiian luau at Gardena's new JCI (Japanese Cultural Institute) at 316th and Normandie. Gyodoru Watanabe, luau chair, has planned a complete luau fanfare—roast pig, etc., and Island entertainment featuring Butch Kasahara, musicians and dancers. (Miodori, who teaches psychology at nearby El Camino College, was Hollywood JACL president in 1964 as was kasahara in 1966.)

Chapters have received all registration material, schedule of all prices to all events, which are split for those who register or reserve before June 15 and those who pick up tickets or register after that date.

Protectionism stirs in U.S.-Japan farming trade

First Chinese seeks U.S. House seat

LOS ANGELES—Dr. Daniel Wang, practicing physician and currently councilman and mayor pro-tem in Cerritos, is the first Chinese American to run for the U.S. House of Representatives in the U.S. Senate nomination. Though it may not help the former Loyola Law School district attorney, it could have impact on the race between the top contenders, Rep. Barry Goldwater, Jr. of Woodland Hills and Sen. JohnMcClyde, both Caucasian candidates. In the six-way race, other candidates are Rep. Pete McCluskey of Paleo Polo, Rep. Robert K. Dornan of Santa Monica, and Maureen Reagan of Los Angeles.

First Chinese seeks U.S. House seat

LOS ANGELES—Dr. Daniel Wang, practicing physician and currently councilman and mayor pro-tem in Cerritos, is the first Chinese American to run for the U.S. House of Representatives in the U.S. Senate nomination. Though it may not help the former Loyola Law School district attorney, it could have impact on the race between the top contenders, Rep. Barry Goldwater, Jr. of Woodland Hills and Sen. JohnMcClyde, both Caucasian candidates. In the six-way race, other candidates are Rep. Pete McCluskey of Paleo Polo, Rep. Robert K. Dornan of Santa Monica, and Maureen Reagan of Los Angeles.

Forethoughts in Japanese farming trade

"Day in Gardena" program continues with an official welcome by Gardena city officials at the Kent Nakaoaka Memorial Community Center, named in memory of the city's first publicly elected mayor. Mrs. Kim Nakaoaka, widow of the late mayor, will be on hand to welcome the delegates.

The day concludes with a traditional Hawaiian luau at Gardena's new JCI (Japanese Cultural Institute) at 316th and Normandie. Gyodoru Watanabe, luau chair, has planned a complete luau fanfare—roast pig, etc., and Island entertainment featuring Butch Kasahara, musicians and dancers. (Miodori, who teaches psychology at nearby El Camino College, was Hollywood JACL president in 1964 as was kasahara in 1966.)

Chapters have received all registration material, schedule of all prices to all events, which are split for those who register or reserve before June 15 and those who pick up tickets or register after that date.
George Doizaki Never Ate Quiche

May 8 dawned dull and gray. An ordinary Saturday, except for the dinner reception I had promised to attend that night to introduce an interpreting service. Instead of my "Monoku, monoku, monoku" T-shirt, I wore my black pantsuit with a dressy white blouse. A vague foreboding came and went, and I thought, "I bet my horoscope will say to drive carefully.

It was about noon that the telephone call came, telling me that George Doizaki had died at 8 a.m. Sitting in the Restaurant Harikawa office by myself answering phone calls for Mother's Day dinner reservations, I had expected it to be just another phone call.

I called the Harikawa manager, and she kindly offered to replace me. After a hurried lunch ("Never skip lunch in a crisis"), I took myself over to the building at 244 S. San Pedro St., the JACC Center Building that, without any exaggeration, it would be correct to describe as The Building that George built.

Gracefully, in spite of it being built of concrete, it soared above the yet-to-be-plazaed place, where the old L.A. Mercantile was pleased to announce its opening.

Buildings had just been torn down, and the container which had made the journey from Japan, waited to be unloaded of the sculpture by Isamu Noguchi that it contained. Behind it, the great circular sweep of the Theater facade, the building currently under construction and expected to be finished later this year. The North Gallery was resplendent with lost nobori hanging from the ceiling. A doll exhibit was just opening in the Main Gallery. Cultural classes were being held upstairs, as were meetings in the second-floor conference rooms. People were going to see the prize-winning Japanese Garden, tucked in where the Center Building meets the Theater. The whole place was buzzing with activity, but the man who made it all possible was gone.

For the past eight years, George Doizaki was the driving force and the one unceasing element which made the JACC a reality. Impatient with talk of fund-raising techniques, and system and organization and the delicate balancing of conflicting egos, George dove in and said, "Enough. Let's get going!"]

My doctor said, "No!", but Marie Doizaki said, "Go ahead, if that's what you want.

Watching George in action, I often thought of that advertising catch phrase, "They laughed when I sat down at the piano." Finnesse was never one of George's strong points. When he began conducting board meetings, it was obvious that he had never heard of Robert's Rules of Order.

A glib tongue, he never had. A Kibei, he often confessed that; "I don't think he could have lived long enough to wait until my calligraphy could get to the point where I could write with brush the Chinese poems he composed, but I wish I had at least attempted it.

When Soichi Fujii, another JACC board member who was instrumental in persuading George to take on the JACC presidency, died a year ago, I wrote an elegy which George liked very much. "I hope you'll write me a better one when I die," he said.

A man, whose epitaph is the Japanese American Cultural and Community Center, needed no eulogy from me.

-Kats Kunisuga

Former English editor of Kashu Mainichi, Kats Kunisuga to JACC executive secretary.

The J. Morey Company
Insurance Agents & Brokers

is pleased to announce the acquisition of The Hirohata Insurance Agency effective May 1, 1982

- STAFF
John Furmio Morey, CPCU
Jack Shio Morey
James Taka Morey
George Morey
Irene Alvarado

A Full Service Professional Agency

BUSINESS, PERSONAL LIFE, MEDICAL PENSION

The J. Morey Company
Insurance Agents & Brokers

11080 Artesia Boulevard, Suite F, Cerritos, California 90701
Los Angeles (213) 904-5894

---PACIFIC CITIZEN---

Friday, May 21, 1982

George Doizaki Never Ate Quiche

May 8 dawned dull and gray. An ordinary Saturday, except for the dinner reception I had promised to attend that night to introduce an interpreting service. Instead of my "Monoku, monoku, monoku" T-shirt, I wore my black pantsuit with a dressy white blouse. A vague foreboding came and went, and I thought, "I bet my horoscope will say to drive carefully.

It was about noon that the telephone call came, telling me that George Doizaki had died at 8 a.m. Sitting in the Restaurant Harikawa office by myself answering phone calls for Mother's Day dinner reservations, I had expected it to be just another phone call.

I called the Harikawa manager, and she kindly offered to replace me. After a hurried lunch ("Never skip lunch in a crisis"), I took myself over to the building at 244 S. San Pedro St., the JACC Center Building that, without any exaggeration, it would be correct to describe as The Building that George built.

Gracefully, in spite of it being built of concrete, it soared above the yet-to-be-plazaed place, where the old L.A. Mercantile was pleased to announce its opening.

Buildings had just been torn down, and the container which had made the journey from Japan, waited to be unloaded of the sculpture by Isamu Noguchi that it contained. Behind it, the great circular sweep of the Theater facade, the building currently under construction and expected to be finished later this year. The North Gallery was resplendent with lost nobori hanging from the ceiling. A doll exhibit was just opening in the Main Gallery. Cultural classes were being held upstairs, as were meetings in the second-floor conference rooms. People were going to see the prize-winning Japanese Garden, tucked in where the Center Building meets the Theater. The whole place was buzzing with activity, but the man who made it all possible was gone.

For the past eight years, George Doizaki was the driving force and the one unceasing element which made the JACC a reality. Impatient with talk of fund-raising techniques, and system and organization and the delicate balancing of conflicting egos, George dove in and said, "Enough. Let's get going!"

My doctor said, "No!", but Marie Doizaki said, "Go ahead, if that's what you want.

Watching George in action, I often thought of that advertising catch phrase, "They laughed when I sat down at the piano." Finnesse was never one of George's strong points. When he began conducting board meetings, it was obvious that he had never heard of Robert's Rules of Order.

A glib tongue, he never had. A Kibei, he often confessed that; "I don't think he could have lived long enough to wait until my calligraphy could get to the point where I could write with brush the Chinese poems he composed, but I wish I had at least attempted it.

When Soichi Fujii, another JACC board member who was instrumental in persuading George to take on the JACC presidency, died a year ago, I wrote an elegy which George liked very much. "I hope you'll write me a better one when I die," he said.

A man, whose epitaph is the Japanese American Cultural and Community Center, needed no eulogy from me.

-Kats Kunisuga

Former English editor of Kashu Mainichi, Kats Kunisuga to JACC executive secretary.

The J. Morey Company
Insurance Agents & Brokers

is pleased to announce the acquisition of The Hirohata Insurance Agency effective May 1, 1982

- STAFF
John Furmio Morey, CPCU
Jack Shio Morey
James Taka Morey
George Morey
Irene Alvarado

A Full Service Professional Agency

BUSINESS, PERSONAL LIFE, MEDICAL PENSION

The J. Morey Company
Insurance Agents & Brokers

11080 Artesia Boulevard, Suite F, Cerritos, California 90701
Los Angeles (213) 904-5894

---PACIFIC CITIZEN---

Friday, May 21, 1982

George Doizaki Never Ate Quiche

May 8 dawned dull and gray. An ordinary Saturday, except for the dinner reception I had promised to attend that night to introduce an interpreting service. Instead of my "Monoku, monoku, monoku" T-shirt, I wore my black pantsuit with a dressy white blouse. A vague foreboding came and went, and I thought, "I bet my horoscope will say to drive carefully.

It was about noon that the telephone call came, telling me that George Doizaki had died at 8 a.m. Sitting in the Restaurant Harikawa office by myself answering phone calls for Mother's Day dinner reservations, I had expected it to be just another phone call.

I called the Harikawa manager, and she kindly offered to replace me. After a hurried lunch ("Never skip lunch in a crisis"), I took myself over to the building at 244 S. San Pedro St., the JACC Center Building that, without any exaggeration, it would be correct to describe as The Building that George built.

Gracefully, in spite of it being built of concrete, it soared above the yet-to-be-plazaed place, where the old L.A. Mercantile was pleased to announce its opening.

Buildings had just been torn down, and the container which had made the journey from Japan, waited to be unloaded of the sculpture by Isamu Noguchi that it contained. Behind it, the great circular sweep of the Theater facade, the building currently under construction and expected to be finished later this year. The North Gallery was resplendent with lost nobori hanging from the ceiling. A doll exhibit was just opening in the Main Gallery. Cultural classes were being held upstairs, as were meetings in the second-floor conference rooms. People were going to see the prize-winning Japanese Garden, tucked in where the Center Building meets the Theater. The whole place was buzzing with activity, but the man who made it all possible was gone.

For the past eight years, George Doizaki was the driving force and the one unceasing element which made the JACC a reality. Impatient with talk of fund-raising techniques, and system and organization and the delicate balancing of conflicting egos, George dove in and said, "Enough. Let's get going!"

My doctor said, "No!", but Marie Doizaki said, "Go ahead, if that's what you want.

Watching George in action, I often thought of that advertising catch phrase, "They laughed when I sat down at the piano." Finnesse was never one of George's strong points. When he began conducting board meetings, it was obvious that he had never heard of Robert's Rules of Order.

A glib tongue, he never had. A Kibei, he often confessed that; "I don't think he could have lived long enough to wait until my calligraphy could get to the point where I could write with brush the Chinese poems he composed, but I wish I had at least attempted it.

When Soichi Fujii, another JACC board member who was instrumental in persuading George to take on the JACC presidency, died a year ago, I wrote an elegy which George liked very much. "I hope you'll write me a better one when I die," he said.

A man, whose epitaph is the Japanese American Cultural and Community Center, needed no eulogy from me.

-Kats Kunisuga

Former English editor of Kashu Mainichi, Kats Kunisuga to JACC executive secretary.
Noguchi appeals demotion; dinner account released

LOS ANGELES—Dr. Thomas T. Noguchi filed a formal appeal with the county Civil Service Commission May 10, asking for a public hearing into allegations which led to his demotion from the position of chief medical examiner-coroner.

His attorney Godfrey Isaac said actions of the Board of Supervisors were intended to "embarrass, discredit and defame." Noguchi and added that "elements of racial prejudice" were also present in the board’s moves.

Testimonial Account

A final statement of the April 18 Noguchi testimonial dinner was released last week by Dr. Minn stock, co-chair of the steering committee for Concerned Americans for Responsible Progress (CARP). The dinner, organized by CARP members and a separate Noguchi fund committee, had grossed $1,350. Restaurant, entertainment and other logistical expenses came to $3,317 (25%). Distribution of the remainder included a $4,000 interest-free loan to Noguchi to help with living expenses during his 90-day suspension, $3,273 to CARP, and $2,273 for a T-shirt and bumper sticker campaign, totaling $8,546. Carol Biltz, chairperson of the separate Noguchi Fund.

There was some confusion over the existence of two Noguchi support groups, which inadvertently upset some CARP members. Noguchi in the community and the press who had been the only person to have been held solely organized by CARP.

Incise stock was aware of the two support groups and released the financial statement in hopes of clearing up any confusion. He added that the two support groups had decided against running ads in the local papers because of the expense (the dinner did not raise enough to cover the cost of an ad in the major metropolitan press) and also the need for the ads was "politically motivated." He added that after Noguchi had already granted a civil service commission hearing. It has been reported that the suspension press that proceeds from the dinner would be used for such ads.

Fund started for Nikkei fire victims

An aggressive and civic-minded group of individuals have organized an emergency relief fund to aid two Japanese-American families from Japan who were among victims of the recent Los Angeles fire. Contributions may be sent to the Salbo-Shin­kai Fire Victim Fund, c/o Cal. Fire, 12th Flr., 3333 Ben­Shan­Man, P.O. Box 556, 1079 Main St., Anaheim, Ca 92804 (714) 775-7277.

At Rose Hills one visit offers the convenience of a modern mortuary, beautiful flower shop — and thoughtful, professional counselors who understand a family’s needs and budget. Rose Hills of the many services it has served families with dignity, understanding and care for more than a quarter of a century. Care — and convenience.

So much more ... costs no more ...

ROSE HILLS MORTUARY
at Rose Hills Memorial Park
3900 Workman Mill Road, Whittier, California (213) 699-0921 (714) 739-0661

Nisei calls L.A. County nuclear evacuation plan 'impractical'

LOS ANGELES—Koko Ono, director of Los Angeles County's Department of Public Social Services, has called a nuclear evacuation of the county "impractical" and said the young and skilled out of the event in a threatened nuclear attack "totally impractical."

Doubled the "Nose's Ark" plan, the proposal to prioritize the evacuation of "the young and physically fit, skilled specialists of all sciences, trades, occupations, and a well-balanced labor force," also stipulates the leaving behind in the military target area "the elderly, the infirm, the un­essential and those whose presence in the relocation area would serve only to place a burden on the survi­vers..."

Ono, with the order of Michael H. Ishikawa and Dr. Thomas T. Noguchi from the county Affirmative Action Compliance Office and the Medical Examiner's Office, is the lone Japanese American heading a department in L.A. He commented May 11 that "it is our conclusion that, in the spirit of the statistical data cited in the study, the voluntary relocation of 7.3 million Los Angeles resi­dents to host areas to the north and southeast could not be successfully accomplished.

In view of the massive problem inherent in moving millions of confused and frightened people, it is submitted that local government in this or any other jurisdiction could provide adequate traffic control, public relations, and other services necessary to implement such a plan.

We are also critical of the con­clusion expressed in the study that shelter facilities in host areas could provide adequate protection for a larger displaced population.

This conclusion is concerned primarily with radioactive fallout protection and does not take into account facilities for supplying the personnel, food, water, bed­ding, sanitation and other essentials that could last several weeks."

The "Nose's Ark" plan was re­portedly first proposed by Robert L. King, a retired Army major who heads the L.A. County Depart­ment of Military and Veterans Affairs. He advocated the pre­emption of priority evacuees "ac­cording to their value to society" in response to a request from Super­visor Kenneth Hahn to evaluate the evacuation plan which was quietly drawn up in 1977.

Food companies aid Kimochi Project

SAN FRANCISCO—Kimochi Fund Home Project received $5,000, each from Japan Food Corp. and Kik­kanban International to help complete an Israeli home — care and center currently under construction. Donations go toward the amount needed to match a grant from the Israel government.

Kimochi, Inc., has so far raised $200,000 of the needed $500,000, on which, if obtained, will be matched by $100,000 from Kornel, it was an­nounced by project coordinator Sandy Ouye Mori. Persons wishing to contribute may call her (415) 931-2294.

Sat. & Sunday 9-5
closed Friday

The Yoshida Kamon Art is open:

Monday-Thursday 9-3:30

MRS. FRIDAY’s

DEFILENT sea food treats

DE ЛиCIOUS and •

so easy to prepare

If you ever happen to visit Little Tokyo, please feel free to come up to the Yoshida Kamon Art with any questions you may have concerning your Kamon or surname. We also have free flyers available on the Art!

Scottish Highlands

Backpacking Excursion

21 days — $750 per person, camping gear & meals. Hike among the highest peaks in the Scottish Highlands, visit the ancient castles and visit Inverness and Loch Ness. June 27 — July 20, 1982.

Norwegian Mountains

Backpacking Excursion

25 days — $950 per person, camping gear & meals. Hike among the highest peaks in the Norwegian mountains, visit Oslo and visit the north and lake trout 250 miles north of Winnipeg. June 29 — July 24, 1982.

For complete information contact:
THE BALD EAGLE CENTER, Box 51, Bend, State Univ., Bend, OR 97701 (503) 547-6605

Friday, May 21, 1982 / PACIFIC CITIZEN — 3
YE EDITOR’S DESK: by Harry Honda

**Calif. Scenario**

Costa Mesa, Ca.

This “Noguchi” name has been in news for many, many years. We’re talking about the man who answers to Isamu. This past week, he spent a day directing the crane operator and crew position two massive rocks in front of the Japanese American Cultural and Community Center in Little Tokyo. They’re now covering the temporary shelter till the plaza is finished. Watching this sly “living treasure” scramble about, gesturing and smiling, was a bonus to be looked forward to. (I think Visual Communication has all this on videotape, too.)

But the wonders of this true artist of the world were to be relished the following day here at South Coast Plaza where Noguchi landscaped an open courtyard, 1.6 acres of it, with a magnificent mass of sculptured rock, waterfall, fountain, desert fauna, trees and one-piece granite containers for trash. Appropriately called “California Scenario”, seeing is believing for we haven’t the space here to describe how Noguchi abstracts the essence of his home state (he was born in Los Angeles in 1904), through use of water, land, air and vegetation. His “Desert Land” is a bold statement, for instance, with ollculo, barrel cacti, and pipisterra set dramatically in a round sandy bowl. Not too long ago, farmers grew lima beans hereabouts. But Noguchi exalts this bit of Orange County history with his cluster of reddish stones depicting “The Spirit of the Lima Bean”.

A personal favorite was his Energy Fountain, looking like an upside down cone of stone and stainless steel with a wind-gauge on top. It makes the water flow responsive to the wind, so the viewers won’t be sprayed if the wind is blowing hard. After sunset when ocean breezes calm down, the fountain was in its glory—shooting up water in hydrant splendor.

Our files are filled with reviews of Noguchi’s works around the world. But not too well known by the millions who have been dazzled by his art, sculpture, paper lanterns and gardens was his stay in Peking, where he was director of landscaping and park planning at the time the PC carried the story in July, 1945. He had baffled the WCFA office in San Francisco, which was filled with Americans seeking permits to beat the Mar. 29 deadline forbidding further voluntary travel from the West Coast through the Panama Canal. He presented his plans to the San Francisco museum. The fact that his eyes being green (not the usual Nihonjin shade) was also bewildering. That he wanted to get out of the prohibited area, however, was an expected—but his case was wholly unexpected! Isamu wanted to make sure he would be allowed back into the military area so that he might eventually go to a relocation camp.

Desert Exile: The Uprooting of a Japanese American Family

by Yoshiko Uchida

(In Desert Exile, Yoshiko Uchida has given us a lesson on the strength of courage, the courage to preserve normacy in the face of isolation and inhumanity. Her family’s story, told in loving detail, brings alive the internment experience and is an important book for all Americans. It is not the history of the day, but the story of her life. It is not the story of the human lives touched and molded by those decisions. As such it is infinitely more important and infinitely more precious.)

 striker says: 


Special Price: $15 includes all costs.

Please send 2 copies of "Desert Exile" to:

Name
Addres
City, State, ZIP

(No postage required)

 makes checks to JACP, Inc., and mail to JACP, Inc., Box 367, San Mateo, CA 94401.

---

Desert Exile is a deeply moving story of a family’s efforts to preserve the integrity of their children in the face of the desecration of their culture and community. It is a story of courage and determination, of the strength of the human spirit in the face of adversity. It is a story that reminds us all of the importance of preserving our cultural heritage and the values that define our identity.

35 Years Ago

May 24, 1947

May 9—Canadian Senate committee in Ottawa debates year’s extension of guest worker program for Japanese evacuees; British Columbia members favor control to eliminate any possible drain on labor market.


May 18—President Truman signs $38,200 bill to pay 97 clambers for personal losses sustained in two WRA camp fires: 1947 Christmas fire in the desert and 1949, warehouse fire at Manzanar. (Regretful note: Japanese payment for evacuee losses.)

May 18—Evacuees returning to Pacific Coast from relocation centers are changing living patterns, NTimes correspondent reports: about 30% of prewar total, 7,000, had notes on U.S. income tax return; 85% of those earning more than $3,000, had notes on U.S. income tax return; 85% of those earning more than $3,000, had notes on U.S. income tax return.

May 23—JACL and JACL Northern California branch to hold annual meeting at Manzanar.

May 24—JACL and other groups to hold annual meeting at Manzanar.

May 24—JACL and other groups to hold annual meeting at Manzanar.

---

Japanese-American families are forced to move to internment camps during World War II. This is a story of their struggle to maintain their identity and preserve their culture in the face of adversity.

---

Japanese and Japanese-American families are forced to move to internment camps during World War II. This is a story of their struggle to maintain their identity and preserve their culture in the face of adversity.

---

Japanese and Japanese-American families are forced to move to internment camps during World War II. This is a story of their struggle to maintain their identity and preserve their culture in the face of adversity.

---

Japanese and Japanese-American families are forced to move to internment camps during World War II. This is a story of their struggle to maintain their identity and preserve their culture in the face of adversity.
From ‘SK Brand’ to ‘Mrs. Friday’

Some Census Figures

Philadelphia

THE OTHER DAY I read a report summarizing some of the statistics from the 1980 census. According to this summary, persons of Asian ancestry in the United States had a median family income of $22,075, which is ten percent higher than for whites at $20,840 and almost double that of blacks at $12,618. If one stops right there (and all too many a do) a conclusion might be that Asians indeed, economically well off. But we read on.

IN TERMS OF education, adults with four years of college are reported as follows: Asians — 30% or almost double that of whites, 16% and four times that of blacks at 8%. If one were to apply educational standards as appropriately reflecting what one should be earning, then by these percentages Asians’ median family income should be about two-thirds that, is about double that of whites and four times that of blacks.

SOMEBODY BETWEEN THESE two conclusions lie the facts. The census figures do not, of course, reflect many factors of which most Asians have been long aware, that in a goodly percentage of Asian families, both spouses work as well as other able-bodied members of the family, often long hours at menial tasks—and thus the median income represents much effort at long hours involving several members of the family; that often those with university degrees occupy lower class positions than their white counterparts—one California study demonstrating that Asians with Ph.D.’s earning less than others with Master’s degrees, that there is a vast, deep pocket of poverty within this minority, common folks among the Asians,—that is, those who are not professionals.

THESE CENSUS STATISTICS are presented under the category of ‘Asians’, perhaps as not having seen the official report, we are not able to say; we comment only on the basis of a reported summary. However, this category encompasses Nisei, Social scientists, such as Dr. Harry Kitano, undoubtably are possessed with figures and meaningful conclusions; certainly those contained in this column are the ramblings of a layperson merely exercising the right of Free Speech, which includes the right to be mistaken. Based upon education statistics of a few years back, I recall that Chinese Americans have a higher level of education than Japanese Americans; and although I’ve not seen any statistics on Pilipinos, I would not be surprised to learn that among Nihonmachi, it is lower, perhaps considerably lower, than that figure.

We shall leave it up to later studies by competent people to instruct us on this.

Senkaku, Continued from Front Page

In the wake behind Mas Kawaguchi’s desk in the president’s office of the Fishing Processors main plant in Los Angeles hangs a fading photograph. It is a portrait of Mas’s father, Shojiro Kawaguchi, an Issei who did not live to see the economic success enjoyed by his son. But the fact the portrait hangs there testifies to the fact that Mas has never forgotten that his father’s humble beginnings led, however indirectly, to a prospering frozen seafood business that stretches from Alaska to the Gulf Coast.

The story begins with Shojiro Kawaguchi who supported his family with a modest retail fish business in Seattle before the war. Late in 1939, or perhaps it was early in 1940, Shojiro expanded his operations to canning fish temparuba and kamaboko (steamed fish cake) as a means of preserving a perishable product for later use. Business was just beginning to pick up when war came. Shojiro was interned. Somehow, his inventory of canned goods disappeared, only to show up months later in relocation camp canteens with the original SK Brand labels intact.

Federal officials had rounded up hundreds of Issei “enemy aliens” but had nothing to warrant keeping Mas shifted his attention to a wholesale and retail firm in Glendale, California. In 1955 he took a deep breath and went into the frozen breaded seafood business, fishsticks and shrimp. There were seven people on the payroll. Making frozen breaded shrimp isn’t particularly complicated. You take the best shrimp, shell it and clean it, dip it in batter, roll it in breadcrumbs, and package and freeze it so it’s ready to pop into the oven or skillet. The idea is to do it economically and make it as tasty as possible. Kawaguchi called his brand Mrs. Friday’s because Friday was the traditional fish-eating day, and besides Sergeant Friday was going great guns in a TV cop show at the time.

Today the fishking operation consists of five units: There’s the plant in Los Angeles which they moved into after outgrowing the first site, a tiny place close to L’i Tokyo. Across the street is a huge new plant, spotless and fully mechanized with rigid quality control. The two buildings house nearly 500 employees, mostly women shelling shrimp, hand-cutting fish into sticks, tending the machinery that automatically batters and breads them, packaging the fresh-frozen products that are shipped all over the nation.

There’s another plant in Los Angeles that bakes the crust-less bread that is crumbled for the baking. Then there’s a 200-foot freezer ship berthed in Seattle that in season cruises the banks off Alaska buying and freezing the catch of fishermen which is sent to the Los Angeles plants. And finally, there’s the newest unit, a shrimp processing plant south of Mobile, Alabama. It supplies the Los Angeles operation, but breading also will be undertaken there to supply the Eastern Market with Mrs. Friday products.

Shojiro Kawaguchi would be pleased to know that his son and daughter Katsuko Shimamoto and assorted grandchildren are working together with Mas in various executive capacities at Fishing. Katsuko says: “Our father never quite realized his dreams fully. Both father and son were involved in seafood and its preservation for later consumption. Our methods differed as a result of changing times, refrigeration now instead of canning.”

Shojiro Kawaguchi would be pleased at what’s happened. And proud.
Brown Volumes

Fresno, Ca.

outside, there was a problem trying to find a parking space on the busy streets full of worldy traffic. The sun was hot with the promise of what was to come in the weeks ahead. Inside, in the Reference Department of the Public Library, as I opened the cover of one of the three large brown volumes and began to read the pages of the typescript, all that faded and in its place were buggies and horses, Model-T's, ships with names like Nihon Maru, places with names like Hiroshima-Ken Gila, and tales of discrimination, disappearance, struggle, friendship, kindness.

The three volumes are the printed and bound versions of the oral histories of 120 Issei and Nisei of the San Joaquin Valley which were collected during 1979 and 1980 by a dozen or so of the many volunteers who helped with the Japanese Project of the San Joaquin Valley System. The histories are a fascinating word tapestry of the lives of the Japanese since their arrival in the San Joaquin Valley in the early 1900's. Many of the histories are by Issei women who have survived their husbands and for the first time tell what it was like to follow their men unquestioningly to a strange land, to make a decent home and to raise their children to be honorable men and women.

The printed oral histories, a video tape short version, and a tapestry are evident in many ways that her efforts and the Project has become a growing issue in recent months; speakers, who in the past have joined our other Money Market

The three volumes are the printed and bound versions of the oral histories of 120 Issei and Nisei of the San Joaquin Valley which were collected during 1979 and 1980 by a dozen or so of the many volunteers who helped with the Japanese Project of the San Joaquin Valley System. The histories are a fascinating word tapestry of the lives of the Japanese since their arrival in the San Joaquin Valley in the early 1900's. Many of the histories are by Issei women who have survived their husbands and for the first time tell what it was like to follow their men unquestioningly to a strange land, to make a decent home and to raise their children to be honorable men and women.

The printed oral histories, a video tape short version, and a tapestry are evident in many ways that her efforts and the Project has become a growing issue in recent months; speakers, who in the past have

Miss ELA named MONTENERY PARK, Ca.—Yuri Shimomoto of South San Gabriel has received Miss ELA, the Japanese woman of the year award. Miss ELA named MONTENERY PARK, Ca.—Yuri Shimomoto of South San Gabriel has received Miss ELA, the Japanese woman of the year award.

Portland JACL starts redress bookshelf

PORTLAND, Or.—The local JACL chapter has established a small redress bookshelf at 924 NW Couch St. Included in the collection are copies of Frank Chinman's Bamboo People and Mi-Chi Weglyn's Years of Infamy, which are included in the booklets. Additional materials are welcome to the Portland JACL Office.

Now! Money Market Interest in 91 days.

The 91-day Money Market Account joins our other Money Market Accounts to give you greater flexibility and high interest. The interest rate for this short-term account is linked to the 91-day U.S. Treasury bill* and requires a $500 minimum. Also available now in our new 3-year Money Market Account, which has a market rate on as little as $500. Get into the money market today with a Sumitomo Money Market Account.

Japanese hotel offers funds to Furiyas

TOKYO—The hotel New Japan recently offered Y25,000,000 (about $100,000) in compensation to the family of Matsuo Furiya, the American Nisei businesman killed in the Feb. 8 fire which took the lives of 22 persons.

But the family attorney, Naofumi Matsumoto, rejected the offer as "too small," saying a person injured in the U.S. normally gets 500,000-600,000 yen. However, he said the offer would be relayed to the Furiya family.

Furiya, 56, succeeded in the second worst hotel fire in Tokyo, which gutted two floors of the story building. Furiya, a Sequoia JACL member, was staying at the hotel while on a business trip.

Portland JACL starts redress bookshelf

PORTLAND, Or.—The local JACL chapter has established a small redress bookshelf at 924 NW Couch St. Included in the collection are copies of Frank Chinman's Bamboo People and Mi-Chi Weglyn's Years of Infamy, which are included in the booklets. Additional materials are welcome to the Portland JACL Office.

Now! Money Market Interest in 91 days.

The 91-day Money Market Account joins our other Money Market Accounts to give you greater flexibility and high interest. The interest rate for this short-term account is linked to the 91-day U.S. Treasury bill* and requires a $500 minimum. Also available now in our new 3-year Money Market Account, which has a market rate on as little as $500. Get into the money market today with a Sumitomo Money Market Account.

Japanese hotel offers funds to Furiyas

TOKYO—The hotel New Japan recently offered Y25,000,000 (about $100,000) in compensation to the family of Matsuo Furiya, the American Nisei businesman killed in the Feb. 8 fire which took the lives of 22 persons.

But the family attorney, Naofumi Matsumoto, rejected the offer as "too small," saying a person injured in the U.S. normally gets 500,000-600,000 yen. However, he said the offer would be relayed to the Furiya family.

Furiya, 56, succeeded in the second worst hotel fire in Tokyo, which gutted two floors of the story building. Furiya, a Sequoia JACL member, was staying at the hotel while on a business trip.

The IRA Account

It could be the difference between retiring as a pensioner.

Or a millionaire.

Now everyone is eligible to build a tax-deferred retirement fund with a California First IRA Account. Ask us for details. And do it today. Because the sooner you start, the more secure your future will be.
Japan loan sought by city in central Virginia
LYNCHBURG, Va.—This central Virginia city recently requested a loan of $15 million from Japan in hopes of providing up to 500 new jobs and modernizing two factories.

The loan would come under a program called "Partners in Progress", Japan's answer to recent criticism that its trade policy, particularly in the automobile industry, is strangling U.S. manufacturing.

Under the program, a group of Japanese investors is making more than $10 billion in loans available to U.S. businesses for expansion and modernization.

City officials applied for a low-interest loan to form a pool from which local industries could borrow for plant expansions. Officials estimate the pool could be created with the funds. They also hoped the loan pool will attract new industries.

Progress Printing Co. here said it applied for a $4-million loan to build a 78,000 sq. ft. printing plant and added it would purchase a Japan-made offset printing press.

In Washington, the U.S.-Japan Institute, which is handling requests for the Japanese loans, said applications have poured in from states, municipalities, economic development agencies and individuals. (Deadline to submit applications was May 7.)

In Sacramento, Gov. Edmund G. Brown Jr. was asked by top members of his administration to request money from Japan for 22 California projects. The financing would involve the $18-billion foreign aid fund proposed last February by Nissu business man Kay Sugawara, which would supposedly be repaid by business deals with Japan.

However, the Los Angeles Times reported that some of Brown's staff members doubt the idea is "psychologically ready" to receive foreign aid, and letters protesting "begging" for money from Japan have been received by the governor.

Nevertheless, Brown's chief of staff, B.T. Collins, submitted the 22 requests (totaling $2.1 billion) to the U.S.-Japan Institute May 13.

HONOLULU—Japanesch nobles
HONOLULU—The Honolulu JACL recently presented its outstanding achievement awards to former U.S. ambassador Daniel Akaka, 71, during its recent chapter installation ceremonies.

Jim (Skeeter) Goto, 14th Presid, received the JACL-Bldg. 1500, 3rd Thu.

NAME ____________________________________ 

Add .......

Address City/State/ZIP ________________________________________________

PC's Calendar of Events

* MAY 21 (Friday) *
Nor JACL—Bldg. 1500, 3rd Thu. (San Jose), 

* MAY 22 (Saturday) *
French Camp—Dance class, Helen Hall, 7:30 pm (Salinas), C.A.

* MAY 23 (Sunday) *
San Francisco—GSCS, MAA JAP, ASSIG, JAL, 8pm, Yamanuchi, Ushi, 1st, 5th, 7th, 9th

* MAY 26 (Wednesday) *
San Francisco—JACL Bldg. 1500, 3rd Thu. (San Jose),

* MAY 28 (Friday) *
Gardena—Valley Bldg. 1500, 3rd Thu. (San Jose),

* MAY 29 (Saturday) *
Japanese Peninsula—Bldg. 1500, JACL Bldg., 3rd Thu.

* MAY 31 (Sunday) *
Costa Mesa—Campuss, MB, 3rd Thu.

* JUNE 1 (Tuesday) *
NAME ____________________________________ 

Add .......

Address City/State/ZIP ________________________________________________

Hot off the press . . . newest

GILA RIVER CANAL CAMP REUNION
San, August 14, 1982 • Fresno Hilton Hotel

FEE $25.00

Please make checks payable to Gila River Re-Uniting Committee, Mail with registration form to Yo Makita, registrar, 829 S. Beverly Dr., Los Angeles, California 90046, 3rd Thu. (San Jose),

 stats.

GOLD T-SHIRT PRINTED IN FOUR COLORS

NICHIE BEM BARRAN (Since 1902) 140 Jackson St, San Jose, CA 95112

Address City, State, ZIP

the current residual import restrictions are the final step which Japan cannot concede.

(3) Although, as Bowen pointed out, the Japanese people would like the freedom to buy cheaper beef and oranges, Japanese agriculture is aimed at increasing productivity and maintaining domestic agricultural production in order to meet the demands of people, including consumers.

Secure Food Supply

He also said existing restrictions on agricultural imports could hurt Japan's domestic farming industry. Because its domestic agricultural production alone cannot even supply a total calorie equivalent to the immediate postwar era, Niva added that secure food supply must be maintained and therefore, the Diet had unanimously adopted an import policy aimed at building up self-sufficien­cy in food.

Japanese farmers must re­strict production of some goods be­cause of oversupply, noted Niva, and as a result their incomes are dwindling. Liberalizing agricultural import restrictions could da­mage Japan's attempts to reorganize domestic farming techniques and foster "core" farmers. Lifting restrictions would also fall short of correcting the trade imbalance, but Niva concluded:

"...as my stand favors protect­ ing Japanese agriculture, I must avoid (favoring liberalization of import restrictions) as it will Je­apanese agriculture."

"It is only natural to increase the rate of self-sufficiency in foods as they are indispensable to all people. In this sense it is necessary for Japan to encourage policies aimed at enhancing productivity enabling Japanese agricultural producers to compete with foreign products in terms of prices in any difficult situation.

OUR 1982 ESCORTED TOURS

GRAND EUROPEAN (17 days), JUNE 17th

CANADIAN ROCKIES—VICTORIA (8 days), SOLD OUT

JAPAN SUMMER ADVENTURE (via JAL), JUNE 28th

EAST COAST & FOUGUE (Oct. 4th)

Ishida URA-NIHON JAPAN (15 days), OCT. 3rd

JAPAN AUTUMN ADVENTURE (via JAL), OCT. 15th

MEXICO TOUR (9 days), NOV. 8th

For full information/brochure

TANAKA

TRAVEL SERVICE
441 O'Farrell Street (415) 474-3900
San Francisco, CA 94102

JAPAN CLUB TOURS

* SPRING SPECIAL *

HOTEL KAN SAWA HOTEL 

JAPAN SUMMER ADVENTURE (via JAL) JUNE 28th

HOTEL KAN SAWA HOTEL 

JAPAN AUTUMN ADVENTURE (via JAL) OCT. 15th

MEXICO TOUR (9 days), NOV. 8th

For full information/brochure