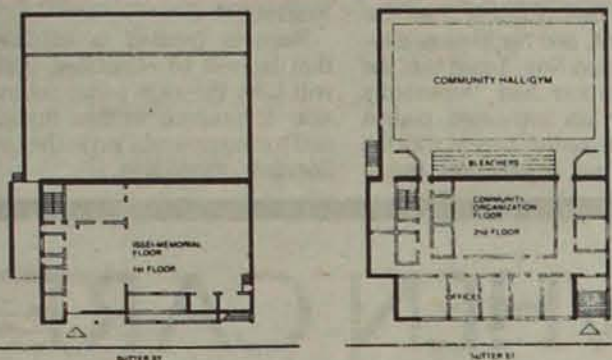


VISION 80s ...



Campaign underway for \$3-million N.C. center

SAN FRANCISCO, Ca.—The Japanese Cultural and Community Center of Northern California (JCCCNC) has launched its Vision 80's Development Campaign, under leadership of honorary chairperson Mayor Diane Feinstein and general chairperson Yori Wada, to establish a multi-service center in Japantown.

Located in the heart of Nihonmachi, a parcel of land on the 1800 block of Sutter St. has been designated for the center by the San Francisco Redevelopment Agency and the Nihonmachi Community Development Corp.

Architectural plans for the proposed center (shown above) include three separate areas: a community hall, the Issei Memorial Floor, and a community organization floor.

The Community hall will be a 7,000-square-foot multi-purpose hall for performing arts, exhibition and lecture events, and social and community meetings.

The hall will also provide a regulation size gymnasium and locker room facilities for recreation and physical fitness programs.

It is being acoustically designed to accommodate programs ranging from the arts to recreation. Bleachers will seat 150 people. No facility in the community presently provides these needed services.

Issei Memorial Floor

Recognizing the significant contributions made by the pioneer Issei, this first floor of 5,000 square feet will house programs to enhance the lives of senior citizens, such as:

Nutritional, bilingual counseling, and group social activities.

The multi-activity room will also be available to recreational and community programs. An exhibition area to display cultural and historical art forms of artists will also be located on the floor.

Community Organization Floor

The second floor will include office and conference/classrooms for community service organizations presently located at inadequate facilities.

According to recent survey findings, organizations requesting space in the center will provide programs such as family counseling, legal services, Japanese newcomers social service, graphic arts and printing services, and cultural arts and crafts workshops.

This space will be rented to various cultural, educational, recreational, and social service organizations at a square footage rate less than the going commercial rate.

Work will begin on this comprehensive facility as soon as adequate funds are assured. The projected schedule is for construction to begin during the second half of 1983.

Vision 80's: a \$3 Million Project

In order to raise the \$3 million necessary to finance this project, the JCCCNC is embarking on one of the largest public subscription fund raising efforts ever undertaken by the local Japanese American community.

This effort—Vision 80's Development Campaign—includes an organi-

Continued on Page 3

High court rejects TV dumping suit

WASHINGTON—The U.S. Supreme Court Oct. 18 turned down a suit brought by Zenith Radio Corp. and the Committee to Preserve American Color Television (COMPACT) last August seeking to overrule decisions of lower courts on the out-of-court settlement regarding the case of dumping of Japanese-made color television sets in the United States.

As a result, it has become definite that the dumping issue, which has been continuing since 1968, will be settled out of court.

The Commerce Department proposed in April 1980 that importers of Japanese color TVs pay \$76 million for settling the issue and the importers accepted the proposal.

But Zenith and COMPACT, dissatisfied with the amount, brought a suit before the U.S. Customs Court and the Court of Customs and Patent Appeals (CCPA), which in turn rejected it, saying the commerce is empowered to settle a trade dispute by offering an out-of-court settlement proposal.

1st U.S.-built Japanese autos roll off at Marysville plant

MARYSVILLE, Ohio—In a very private ceremony with no outsiders present, officials of Honda Motor Co. watched as its first car rolled off an American assembly line Nov. 1.

The four-door Honda Accord made automotive history as the first Japanese car ever made in the United States.

However, Honda officials refused to talk to the press and even state and local officials were barred from the plant, which is located about 30 miles northwest of Columbus.

Honda president Kiyoshi Kawashima was on hand to officiate the ceremony, held while the company is still putting finishing touches on the plant.

The assembly line is not expected to be up to full production until next spring according to state officials. It is expected Honda will hold a public ceremony then.

It is anticipated about 2,000 auto-

workers will be employed at the plant by mid-1984, building an estimated 150,000 Accords a year.

While no other Japanese firms have yet built cars in the United States, there are other Japanese auto projects underway, most notably the construction of a truck assembly plant by Nissan Motor Co. in Smyrna, Tennessee.

Also General Motors Corp. and Japan's Toyota Motor Co. have been discussing jointly assembling cars in the U.S.

Some of the projects got up steam as Americans criticized the growth in imported cars and the loss of autoworker jobs and U.S. officials put pressure on Japan to change its auto business practices.

The first foreign car plant in the U.S. was started in 1978 by a subsidiary of West Germany's Volkswagen, which assembles its Rabbit model near New Stanton, Pennsylvania, east of Pittsburgh.

Plan to replace L.A. minority school panels gets shelving

LOS ANGELES—A proposal by Los Angeles Board of Education president Tom Bartman to do away with six minority advisory commissions has been referred back to the board's community affairs committee, and supporters of the Asian, Black, Latino, sex-equity and handicapped panels have declared a temporary victory in their efforts to retain the advisory units.

Bartman had suggested that the ethnic and special advisory commissions be replaced by a system where those concerned about ethnic and handicapped education issues would address the Board of Education directly.

Opponents of the Bartman proposal said his plan would set school district affairs back two decades, citing that the commissions were established by the board in reaction to dissatisfaction over city schools' service in the minority communities.

Dr. Marsha Hirano-Nakanishi, in a position statement delivered to the board, said, "The creation of the Asian American Education

Commission came about by an important mandate—that of the people. Prior to the creation of the AAEC, those concerned with Asian Pacific Island student educational issues would address the board directly. But after a 'Thank you for your input,' little, if anything, would be done."

The AAEC, of which Hirano-Nakanishi is an active member, urged the Asian/Pacific community to call and write board members to retain the ethnic commissions.

More than 70 citizens spoke in favor of the commissions at two hearings before school board members over the past two weeks. Still others complained that the board had scheduled the hearings at inconvenient times for working parents and other concerned citizens.

The board's community affairs committee will hold a meeting to deal with the future of the commissions on Thursday, Nov. 18 at 3 p.m. at the L.A. Board of Education, 450 N. Grand Ave.

2nd year of Japan import curbs urged by U.S. trade rep

WASHINGTON—The United States will seek to extend the two-year ceiling on Japanese car imports for an additional 12 months to protect the ailing domestic auto industry, according to American trade representative Bill Brock.

The United States automobile industry, plagued by its lowest sales in two decades, needs more breathing room so that it will not be hurt by imports before the economy improves and sales recover, said Brock.

"I believe a third year of voluntary auto export restraint by the government of Japan is necessary," Brock wrote in a letter to Sen. John C. Danforth, (R-Mo.), chairman of the Senate Finance Subcommittee of International Trade.

"While the Japanese measures have been working, the domestic automotive industry continues to suffer because our economy has not yet recovered from the current recession," Brock wrote.

Speaking Oct. 19 in Oakland, Ca., at the Sixth International

Transportation Conference, Brock warned that unless Japan softens its trade barriers against U.S. goods, Congress may pass a law requiring that Japanese cars contain up to 90% U.S.-made components.

Japan, faced with U.S. threats of retaliatory trade sanctions, last year announced a "voluntary agreement" calling for shipments of no more than 1.68 million vehicles to the U.S. for the year beginning April 1, 1981.

In March that figure was extended to apply for a second year, and the third year of the agreement remains open to consultation.

A Japanese embassy official in Washington said his government is aware of Brock's position and may be receptive to such extended export limits.

U.S. Auto sales for the 1982 model year were down 15.9%, their lowest level since 1961. Foreign car sales also were off by 9.3%, the lowest since 1978. Japan's share of the domestic market has grown from 9% in 1976 to 22.9% this year.

Reparations bill for Canadian Nikkei announced in Vancouver

VANCOUVER — Vancouver-Kingsway Member of Parliament Ian Waddell announced recently that he intends to introduce a private member's bill to establish the principle of compensation for those Japanese Canadians who lost their property as a result of the wartime relocation. The New Canadian reported.

The bill, which would be introduced into the next session of the House of Commons, has been drawn up in memory of former M.P. Angus MacInnis, who "stood virtually alone

against a tidal wave of wartime public opinion which led to the confiscation of the property of Japanese Canadians during World War II," said Waddell.

"In his (MacInnis') memory and in light of this tragedy of intolerance, I am proud to introduce a bill to compensate these surviving families."

Waddell also voiced hopes that other M.P.'s, including government M.P.'s, (Waddell is an N.D.P. member) would show support for the bill. #

Japan's politics look a bit like America's, but not quite

TOKYO—As Japan prepares to select a new Prime Minister, the political campaigns of the four candidates seeking the post were examined in an article Nov. 3 in the Christian Science Monitor.

"It's a bit like the Mafia choosing a new godfather."

With this scathing comment, the middle-aged Japanese businessman interviewed by the Monitor enroute to work dismissed the current campaign by four leading lights of the Liberal Democratic Party (LDP) to gain the party's presidency and with it the right to be prime minister.

"It's got nothing to do with us because we aren't being consulted," said a secretary. "And whoever wins, it will still be the same old group of politicians running things."

With Prime Minister Zenko Suzuki's surprise decision last month to resign, the factions in his party are feuding bitterly over the succession. For 35 years the only political change Japan has seen is the ascendancy of one LDP faction or another. In 1972, for instance, Kakuei Tanaka spent a fortune to win enough votes from LDP members of the Diet (parliament) to beat Takeo Fukuda.

Public outcry over the dominance of "money politics" led party bosses in 1978 to institute a "more democratic system." As there were sufficient candidates, a primary election was held involving all registered party members. The top two vote-getters faced a runoff vote involving only LDP Dietmen, making it a rather narrow exercise in democracy. Now the LDP is going the primary route a second time.

The rules have been changed a bit. Three candidates will go forward to the runoff vote by Dietmen alone. The candidates have been allowed to buy from party headquarters for approximately \$12,500 each a list of the LDP membership to make canvassing easier. (Last time, the names were kept secret in the hopes of avoiding vote-buying.)

There are some superficial resemblances in the campaign to American primary elections. Dietmen have returned to their home districts to drum up support for the candidate they favor. There is considerable vote canvassing by telephone and mail.

The candidates are making nationwide stumping tours, lecturing on the need for a "fresh approach" to the nation's many problems and the need for a revival of "political morality." National personalities from the sporting or show-business world provide visual support in the clips that make their way onto the national television news each night.

But there are substantial differences between the Japanese and US primaries. An American political analyst says:

"The US primary elections are very much a popular vote because basically every adult who has registered to vote—and been designated either Democrat or Republican—is eligible to participate even if they usually don't do so. The LDP election, however, is a much narrower vote appealing to a much smaller segment of the population, namely, the 1,045,000 people who are registered as LDP supporters."

But even the LDP members don't have a big say in the final result. They select three candidates for final voting by the 421 LDP members of the two houses of the Diet. Even here, the influence of a handful of factional bosses—controlling the cash for election campaigns and distribution of top government and party posts—will be decisive.

Therefore, the analyst said, the LDP primary is more of a secondary election than anything seen in the United States. Public opinion is far removed from the final result.

Conversations with a cross-section of Japanese reveal indifference or disgust at this type of political process. The letter columns of national newspapers have been crammed with complaints about the system. They often end in the suggestion it is time the entire nation was allowed to participate.

For the American political student, however, the current campaign is fascinating. There is, for example, the possibility of the leading vote-getter in the primary being deposed in the runoff due to the factional mechanism—recalling concerns in the 1976 Carter-Ford election that the winner of the popular vote could lose in the electoral college.

This is a very real possibility. When the postal votes are counted Nov. 24, it is considered highly likely that Toshio Komoto, present head of the economic planning agency, will emerge on top. He has worked hard for four years to develop a strong grassroots organization at great expense.

But when the Dietmen vote the next day, his support should shrink considerably. Yasuhiro Nakasone is expected to have at least two-thirds

Continued on Page 5

Nikkei congressmen score easy wins in elections

SACRAMENTO—Last week's elections resulted in easy victories for incumbent Nikkei congressmen as well as other Asian American politicians in other races.

Sansei Rep. Robert T. Matsui (D-Sacramento) ran virtually unopposed as the Republicans did not have a challenger for his seat. Matsui won his third, two-year term in the House of Representatives by garnering 191,267 of the total votes cast, or 90% while his opponents, Dr. Bruce Daniel of the Libertarian Party received 15,888 votes, or 7%, and Peace and Freedom candidate John Rieger got 6,181, or 3%.

Matsui's position was so strong that he will be able to channel some of his campaign funds to other Democratic candidates in Northern California.

The first Japanese American Congressman on the mainland United States, Rep. Norman Y. Mineta (D-San Jose), won his fourth term in the House by taking 109,785 votes, or 66%, while his Republican challenger, Tom Kelly, received 52,119 votes, or 31%, and Libertarian candidate Hinkle took 4,494 votes (3%).

In Hawaii, U.S. Sen. Spark Matsunaga had no problem winning re-election, as he thwarted the challenge of Republican candidate Clarence Brown by more than a four-to-one margin. The Democratic incumbent garnered 245,385 votes (82%), while Brown, a retired foreign service officer, received 52,071 votes (18%).

Hawaii Gov. George Ariyoshi won his third term rather handily, even though he failed to get the majority vote. Ariyoshi had faced former state Sen. D. G. "Andy" Anderson of the Republican Party and former Honolulu Mayor Frank Fasi, an independent Democrat, who both made significant showings in the race.

Ariyoshi, however, garnered 141,043 votes (45%), while Anderson received 81,507 votes (26%) and Fasi got 89,303 votes (29%).

The highest ranking Asian American in California government remains Secretary of State March Fong Eu, a Democrat who scored a lopsided victory over the GOP candidate, Assemblyman Gordon Duffy. Eu won 4,490,190 votes to Duffy's 2,553,914 votes, or 61% to 35%. One of Eu's challengers was Sansei Shiro Milton Takei of Santa Barbara, running on the Peace and Freedom ticket. Takei received 97,545 votes, or 1% of the total votes cast.

In local elections, several Nikkei and Asian American won various posts.

In Santa Barbara County, Toru Miyoshi, Santa Maria city councilman, defeated incumbent Harrell Fletcher for his supervisorial seat in a close race, 9,988 to 9,278. Miyoshi becomes the first Nikkei supervisor in Southern California.

In Oxnard, Councilman Nao Takasugi became the city's new mayor by winning 12,492 votes (49.4%), defeating challengers that included Councilman R. Blinn Maxwell, Odesa R. Newman and Mary Reilly.

Dr. Tsujio Kato, the previous mayor who lost a GOP congressional candidacy in the State Assembly last June, won one of the two seats on the Oxnard City Council, pacing a field of 10 candidates.

Other Asian Americans who were victorious on Nov. 2 included Ken Nishio, onetime mayor of Hemet in Riverside County, who won a seat on that city's council; Harry Huey, who captured the 1st District Supervisor's post of Fresno County; and in Utah, M. Tom Shimizu won a two-year term on the Salt Lake County Commission.

In the state of Washington, Democrat Gary F. Locke be-

came the 37th District's State Representative by defeating Republican Ruth G. Healy 17,690 to 3,378. Locke is an attorney and had worked for the Seattle Human Rights Department.

Also in Washington, Judge Ron A. Mamiya was re-elected to his bench on Seattle's Municipal Court.

Other election races of interest to Nikkei saw Democratic Assemblyman Patrick Johnston of the 26th District (San Joaquin County) and State Sen. Ralph C. Dills of the 30th District, win re-elections. Johnston and Dills were co-authors of Assembly Bill 2710, which called for compensa-

tion to Japanese American state employees who were fired during World War II because of their ancestry.

Nikkei survivors of the U.S. atomic bombings of Hiroshima and Nagasaki during World War II had also played key roles in winning support for California's Nuclear Freeze Initiative—Proposition 12—which calls for the governor to write to the President and other federal officials urging a U.S./USSR freeze on current nuclear weapons testing. The initiative won, 3,795,732 to 3,439,082. Similar propositions had been proposed in eight other states as well, with all but one state (Arizona) approving them. #

Issei dies after 4-day forest ordeal

CARSON, Wa.—Searchers found the body of a 90-year old Portland Issei Oct. 23 after he had been reported missing for four days. The man had dropped out of sight Oct. 19 while picking matsutake mushrooms in Gifford Pinchot National Forest near here.

Seijiro Fujita, was found dead shortly after noon Saturday, Oct. 23 about one mile northwest of the Paradise Creek Camp Ground, the last place he had been seen alive.

A Skamania County sheriff's deputy said Fujita, may have died on Oct. 19. The Multnomah County medical examiner's office was expected to perform an autopsy to determine the exact cause of death, the deputy said.

More than 120 persons had searched the area of Fujita's disappearance for four days before the discovery of his body.

Fujita had failed to rejoin his companions Oct. 19. The search, which involved helicopters from the 304th Aerospace Rescue and Recovery Squadron, was hampered by rain and foggy conditions, deputies said.

Fujita was clad in only a sweatshirt, pants, a hat and boots during the mushroom hunt.

Temperatures dropped to the 30s and 40s during the time Fujita was missing.

Elderly Nikkei often become lost during fall mushroom hunts. Shiitake and matsutake breeds are considered delicacies by Japanese.

In September, 101-year old Charles Nagahiko Mizunaga of Henderson, Colo. wandered away

from a group of Nikkei mushroom gatherers and was missing for a night in mountainous, heavily-wooded terrain near Beaver Lake, just west of Boulder.

But Mizunaga's story ended more happily than Fujita's. The Issei centenarian was found tired but happy after spending 15 hours in a ravine. #

Government

Eunice Sato, council member and former mayor of the city of Long Beach, Ca., was recently honored by the Business and Professional Women's Club during its meeting at the Lakewood Country Club. Sato was feted for her many civic contributions and for her influence and encouragement of women to participate in various business endeavors and careers.

Sato presented the club with a resolution commending them for their involvement in the legislative process and politics, as well as career development and continuing education.

State Assemblyman Dennis Brown sent his deputy, Bill Bailey, to extend congratulations to Sato, and he added that "her leadership on the City Council, both as Councilwoman and as Mayor, has benefited our city in many ways and I know that she deserves our respect and applause for her devotion and hard work."

S.F. charter member Horikoshi succumbs

SAN FRANCISCO—Funeral services were held Oct. 28 for Akira Horikoshi of San Francisco, who died suddenly at Kaiser Hospital on Oct. 23. He was 74.

Horikoshi retired in 1972 after long service with the city, the last 25 years as clerk of the municipal court. Prior to that, he was with the city's purchasing department.

He was the first Nisei hired by a Japanese firm prior to World War II. These firms brought workers from Japan. Horikoshi was hired by the Toyo Kisen Kaisha, which operated a fleet of passenger and cargo ships between San Francisco and Yokohama-Kobe, predecessors to the Nippon Yusen Kaisha (N.Y.K.) with which he was associated up to the war.

Evacuated to Tanforan and going on to Topaz, he resettled in Chicago, but came back to enter city service.

Surviving are his widow Mrs. Teruko Horikoshi; daughter, Patricia; two sons, Brian and Carl; two brothers, Shuichi of Japan and Shoji Horikoshi, head of the crime laboratory of the San Francisco Police Department; and five grandchildren.

He was a charter member of the San Francisco Chapter JACL and was an official delegate to the first National JACL Convention held in Seattle, Wash., in 1930.

Attorneys in Noguchi hearing present their final arguments

LOS ANGELES—Final oral arguments were presented Nov. 5 in the hearing of demoted county coroner Dr. Thomas T. Noguchi, who was removed from his position as Chief Medical Examiner Coroner by the Board of Supervisors earlier this year on charges of mismanagement and misuse of his department.

Noguchi's attorney, Godfrey Isaac, and the County's attorney, William Masterson, both expressed confidence that each side would win, but the case will be decided by the Civil Service Commission on the recommendations of hearing officer Sara Adler.

Isaac has maintained that there was a "conspiracy" by the county to oust Noguchi from the department, and his 56-page closing brief filed Nov. 3 said that the former coroner had "repeatedly asked for an increased budget through the years" to deal with the problems his department faced.

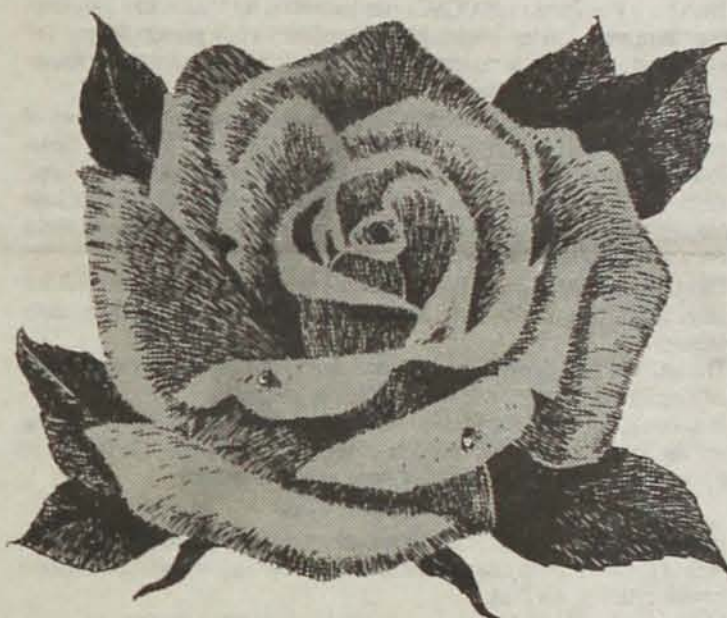
However, the supervisors and the Chief Administrative Officer, Harry Hufford, had ignored his requests, the brief said.

Masterson, after the final session, told reporters that "the evidence is clear" that Noguchi did not ask for additional funds through the years when his department was having many problems. This showed that Noguchi failed as a manager, Masterson noted.

But Isaac said that immediately after Noguchi was demoted, the county provided the coroner's department with about \$1 million in additional funds, more personnel and equipment and even administrative teams to assist the department, proving the "conspiracy" on the part of the county to get rid of Noguchi.

Noguchi himself is confident that he will be reinstated. Adler will take the case under submission to prepare written findings and a recommendation to the Civil Service Commission. #

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JCCCNC Continued from Front Page

zation of sections made up of interested volunteers from the community who will seek pledges of support from individuals, local businesses, corporations and foundations. The campaign organization of volunteers will personally contact prospective contributors to tell the JCCCNC story.

Under general campaign chairperson Yori Wada, the following volunteer sections will be responsible for contacting various segments of the community: Edith Tanaka, JCCCNC board; Hats Aizawa, Steve Doi and Kay Kuwada, major gifts; Mas Ashizawa and Richard Tsutakawa, special gifts; Eddie Moriguchi, Dr. Sam Nakamura and George Yamasaki, professional gifts; West Doi, Nob Fukuda, Yo Hironaka, Shiz Mihara, Kay Okamoto, and Yoshinari Takao, community gifts; David Ishida, Kenji Murase and David Yamakawa, foundation gifts; and Rev. David Nakagawa, public relations.

Wes Nihei is the project coordinator. Gary Wolff is the fund raising counsel and Richard Kiwata, tax counselor.

Those wishing to express their support for the cultural and community center or desire more information should contact Edith Tanaka or Wes Nihei at (415) 567-5505.

Children's songbook released

SAN FRANCISCO—Nihonmachi Little Friends has announced the release of "Japanese Children's Songs," a compilation of 30 songs with original English translations. The book contains music and chord symbols for each song and is arranged seasonally, with songs for activities and cultural events throughout the year.

Pete Healy, a teacher at the childcare center who helped put the book together, described its contents and purpose:

"We wanted to produce this collection as a way to acquaint more people with some of these songs. Our children at NLF learn a lot from them about various holidays and cultural traditions—and they

have fun singing at festivals and for groups like Kimochi-Kai. Besides translating the lyrics into English, we also transliterated the Japanese, so that anyone who uses the book can learn the songs in either language.

"For some of the songs for holidays, like Oshogatsu or Tanabata, we've also added notes on their significance. We plan to send copies to childcare centers and preschools in other communities, so that they can learn some of the songs, too."

For info on purchasing a copy of the book, contact Nihonmachi Little Friends, 2031 Bush St., San Francisco, CA 94115.



PITCHING IN FOR KIMOCHI—San Francisco Giants pitcher Atlee Hanmaker will participate in the Kimochi Golf Tournament today (Nov. 12) at Peacock Gap Golf Course and Country Club in San Rafael. Hanmaker and his wife Jenny (center) recently met with Kimochi Home Project Coordinator Sandy Ouye Mori. Proceeds from the golf tournament will go towards the building of an adult service center; for more info on the tournament call Sam Sato (415) 445-0500 or Steve Nakajo 931-2294.

BCA to hold program for Thanksgiving '82

SAN FRANCISCO—The Buddhist Churches of America has set forth a special program called "Thanksgiving Offering" to enhance its social welfare activities outside of the BCA.

The BCA Social Welfare Program was reactivated in 1979 to aid Cambodian refugees in Thailand. The BCA was able to contribute over \$40,000 to various relief agencies such as UNICEF Cambodian Relief, World Fellowship of Buddhists, and the International Rescue Committee to help the refugees.

Here at home, BCA was also able to help the Seattle Nikkei Health Fair, East Bay Japanese for Action and the Hibakusha.

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The BCA is extending its program to help those in need regardless of whether or not they are affiliated with BCA or the Nikkei community. To carry out the program, the BCA has set forth the first annual Thanksgiving Offering to raise funds to fulfill the goals of Dana (selfless giving). For more info contact the BCA National Headquarters, 1710 Octavia St., San Francisco, CA 94109; (415) 776-5600.

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PACIFIC CITIZEN

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JACCC slates artists' workshops

LOS ANGELES—The Japanese American Cultural and Community Center offers workshops conducted through its Artists-in-Residence program, made possible through a grant from the California Arts Council and funds from the National Endowment for the Arts and the Performing Arts Senior Subsidy Fund.

The various workshops include sessions with playwright Momoko Iko, author of "The Gold Watch," "When We Were Young" and "Flowers and Household Gods." Other workshops will be conducted by dancer/singer Nobuko Miyamoto; taiko drummer John Mori of the group Hiroshima; and visual artist Patrick Nagatani.

The first workshop will be for writers, entitled, "Genre and Techniques" with playwright Iko and will begin Tuesday, Nov. 16 and Wednesday, Nov. 17, both from 7-10 p.m., at the JACCC, 244 S. San Pedro St. Enrollment is limited; for more info call (213) 628-2725.

EWP to open 'Have You Heard' Dec. 1

LOS ANGELES—The East West Players will premier "Have You Heard" by Soon-Teck Oh, on Wednesday, Dec. 1, 8 p.m. at the EWP Playhouse on 4424 Santa Monica Blvd; for ticket info call 660-0366.

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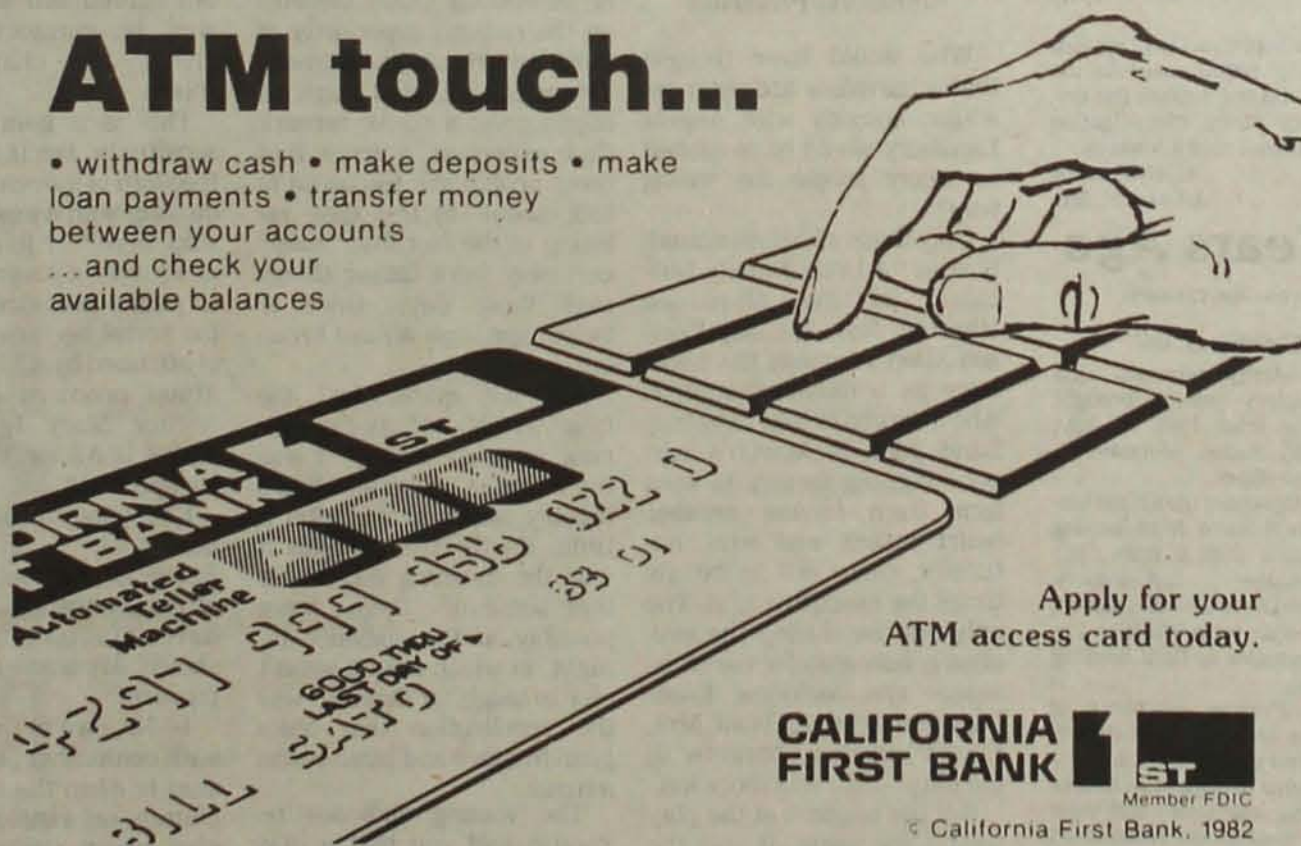
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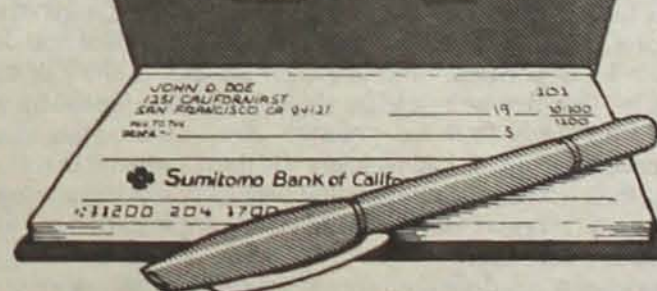
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Chairing PC's Board

Los Angeles

As the new PC Board Chair I hope to continue the good work that Dr. Cliff Uyeda started during the last biennium. Although I did not plan to continue in an active role, but having been critical of the PC in the past there seemed an obligation

to try and help. With Peter Imamura taking over the Editorship this will allow Harry Honda to concentrate on the business and income side. It will also give him an opportunity to organize and document the 30 years of history that only he knows.

The Board's primary task will be to evaluate and assess the operation and help implement changes that will improve the business. In addition guidelines and support will be given to the new editor as he starts to implement new ideas in the PC. Also it is our duty to assure the "Editorial Freedom" of the paper.

The "Bylaws" of the organization state that "The PC Board shall be entrusted with the business and editorial responsibilities of this publication, which shall be conducted as an educational and public relations project".

One thing for sure, is that it's amazing that Harry was able to publish the PC and run the business for 30 years with so little help. Peter won't have to worry about the business side but he still needs help on the newsreporting end. Although most people do not like to write I am hoping there will be more communication from the National level to the membership thru the PC. Hopefully all elected National officials, District Governors, Committee Chairs and National staff will inform the membership at least once a quarter on what is going on in their particular areas of responsibility.

As Bill Marutani stated in his East Wind article titled "Pacific Citizen: A Free Press:" "The JACL organization belongs to the membership and as such they have a right to know what's going on in the organization both good and bad." I have always felt that way myself and advocated this often in the past ten years.

In Bill Marutani's article "The Loyal Opposition" he said he often wondered why anyone would seek the office of National President of JACL. I don't know why either but there must be a big desire to serve since in order to do a good job there's a tremendous personal and financial sacrifice. During the two bienniums that I have been involved at the National level I have gotten to know two of the Presidents fairly well. Dr. Cliff Uyeda 78-80 is retired and lives within walking distance of headquarters and is therefore able to spend a lot of time giving help and guidance. He was really a full time President and started the turn around of the organization even though there were internal problems in his last year. Dr. Uyeda continues to be very active in JACL and works very hard on whatever tasks he is asked to do. After Cliff, Dr. Jim Tsujimura became President and devoted a lot of personal time to JACL. I'd hate to think of the financial sacrifice he made for the organization, spending so much time away from his practice. Jim was the stabilizing influence when JACL had to select its third National Director in less than ten years. I can say that both Cliff and Jim are men of integrity, concern, and dedication to the organization as I am sure others have been.

There are many dedicated volunteers in this organization and one of the unsung dedicated volunteers in this organization and I'm sure there are many, is our National JACL Legal Counsel Frank Iwama from Sacramento. This must be his fourth or fifth biennium that he has accepted this assignment.

In Los Angeles we have the Sonoda's, Dr. Kiyoshi and Mitsu who have been active in JACL and the community for several decades. Both are always helping, donating time and money, opening up their home, you name it they're always there to count on.

So I guess in response to Bill Marutani's question, for all these people, must be commitment, dedication, concern, and a belief in JACL. Lets hope all these people will continue and that there will be many more new people coming along like them.

I had written this article before Dr. Uyeda's last report in the PC came out, so just let me say that I understand his concerns and plan to get these issues resolved in this biennium. I certainly encourage all of you to send me any comments, recommendations, or concerns that you may have. You can write to me in care of the Pacific Citizen or directly to my home: 7240 S. Marina Pacifica, Long Beach, Ca. 90803 (213) 598-0224. #

4—PACIFIC CITIZEN / Friday, November 12, 1982

Letters

Retirement Video

Editor:

I found the letter from Roz and John Enomoto (PC Oct. 22) concerning the JACL National Board's action on the Aging and Retirement's video project to be misleading. First of all, the entire Board supported moving ahead with the project utilizing \$12,000 residing in a restricted fund earmarked for Aging and Retirement.

The problem that existed was a confusion about the actual amount required for the project. The prior day, Dr. Mike Ego approached the Governor's Caucus for support in a request for \$4,000 from JACL's unrestricted fund to supplement the \$8,000 which he believed resided in the Aging and Retirement Account. When he was informed that the Aging and Retirement Account actually had a \$12,000 balance, Dr. Ego then requested \$16,000—the additional \$4,000 to cover expenses relating to generating a manual, distribution and other costs.

I do not feel Board members show a lack of leadership by insisting upon proper procedures and financial accounting. In fact, a failure to do so would reflect a neglect of responsibilities.

JOHN J. TANI
MDC Governor
Chicago, Ill.

Coram Nobis

Editor:

Former Justice Arthur Goldberg in a letter to Judge William Marutani (P.C., 10/22) repeated the simulacrum of an equal protection encounter which he had with Mr. Gordon Hirabayashi during the July 14th, 1981 CWRIC hearing in D.C. To paraphrase Mr. Hirabayashi's question: Was there violation of the "equal protection" of the Constitution during the curfew (Hirabayashi), exclusion (Korematsu) and incarceration (Endo)?

While citing from the majority opinion (Justice Stone) in *Hirabayashi vs. U.S.*: "The Fifth Amendment contains no equal protection clause, and restrains only such discriminatory legislation by Congress as it amounts to denial of due process," Mr. Goldberg appeared to have overlooked the next paragraph in the opinion which virtually says that discriminatory action which would amount to a denial of equal protection would be violation of the due process clause of the Fifth Amendment. Chief Justice Stone: "Distinction between citizens solely because of their ancestry are by their very nature odious to a free people whose institutions are founded upon the doctrine of equality. For that reason legislative classification or discrimination based on race alone has often been held to be a denial of equal protection."

Thus the Supreme Court applied the equality requirement to the case—but did not sustain the discriminatory racial classification condemnation it said it could do.

EJISUYAMA
Ellsworth, Me.

35 Years Ago

IN THE PACIFIC CITIZEN

NOVEMBER 15, 1947

Nov. 2—Army renames USS Wilson Victory (which brought 442nd home from Italy in July, 1946) "USS Sadao Munemori", now a cargo vessel.

Nov. 6—Covenant bars Nisei veteran (Robert Sato) from buying Denver home (25th & Race Sts.) for aged mother ... L.A. minorities (led by Dr. H. Claude Hudson, Negro dentist) form Wilshire Defense Committee to fight housing restrictions.

Nov. 8—Former members of Committee on American Principles and Fair Play, which supported civil rights of Japanese Americans during war years and their return to West Coast, honored by No. Calif. JACL DC at San Francisco.

Nov. 10—Fifty-eight Nisei stranded in Japan arrive at San Francisco.



Guest's Column

A Flap in the Family: Was it Censorship?

Ed. Note: On Oct. 8, the play, "A Little Family Business" starring Angela Lansbury and John McMartin opened at the Music Center's Ahmanson Theater in Los Angeles. The play had contained a few anti-Japanese racial slurs spoken by the two main characters, which raised the ire of several local Nikkei and Asian American community groups.

Representatives of those groups met with the show's producer, Arthur Cantor, to voice their concerns and among those representatives was JACL PSWDC Ethnic Concerns Chair Gary Yano. Since that meeting, the play's author, Jay Presson Allen, agreed to "tone down" the offensive racist language in the play.

The following article, which appeared in the Los Angeles Times' Calendar Section Oct. 31, is a commentary by Times Critic Dan Sullivan, who discusses one of the issues raised by the whole episode: whether or not the protest by the community groups infringed on the author's artistic freedom. The play is heading for New York on Dec. 12.

By DAN SULLIVAN
Los Angeles Times Critic
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Who would have thought that a harmless little station-wagon comedy with Angela Lansbury would have rubbed so many people the wrong way?

Only those who have actually seen "A Little Family Business" at the Ahmanson (through Nov. 20). Jay Presson Allen's comedy has Lansbury as a dithering matron who is forced to take over husband John McMartin's carpet-sweeping factory to keep him from having another heart attack and who, naturally, turns out to be six times the executive he is. The only surprise during the evening is how spiteful the characters are, including Lansbury at the end. All in all, Mrs. Lovett (another character in the play—Ed.) was more fun.

But the badness of the play wasn't the issue. It was the play's language, particularly that of the husband. No, not that kind of bad language. He was drawn as a choleric

WASP bigot, with a nasty slur for every "ethnic" who complicated his life, with special emphasis on the "Japs," his biggest competitors in the carpet sweeper business. You would have thought it was World War II.

Now, Allen wasn't holding up this guy as an admirable character, but she did seem to be asking us to enjoy his bigotry, as we used to enjoy Archie Bunker's. And, briefly, his intolerance for anyone not born rich, white and Protestant did seem amusing. John McMartin is a good actor.

Then you began to wince. The racial slams weren't put to one side, as you thought they might be once Allen had established the kind of fellow this was. They kept coming, as if the playwright thought of them as laugh-getters in themselves.

For some parts of the house, this was correct. But the laughs weren't the kind that Archie Bunker used to get as he vented his klutzy theories on the natural superiority of 100% Americans like himself. This was a titillated laugh, as might greet a risqué remark that expresses a truth that most people are too polite to talk about—in this case relating to the fact that "they" certainly were taking things over these days. Once or twice, applause almost broke out.

But not quite. And the laughter thinned as the evening wore on. Partly, it was the rawness of the husband's bigotry, which grated after a time. Partly, too, perhaps it was the dawning awareness that some of "them" were possibly in the audience tonight, in which case it wasn't nice to laugh. Or maybe it was the recollection that one's grandmother had hired out as a maid.

The waning audience response told you that a play isn't just a story, but a story told in the village square. The storyteller had better know how the village feels about his

topic. He'd better understand what tone of voice the village considers appropriate for that topic. This applies even if the storyteller plans to defy the village, as Ibsen and Shaw did. That calls for a certain tone of voice, too.

Allen's purpose in telling her story, it seemed, was simply to amuse. But she was setting up other vibrations, and they extended beyond the hall. The day after the press opening, a committee from the Japanese-American Citizens League (and other groups such as Pacific Asian American Round Table, Media Artists Against Discrimination, Asian Pacific Women's Network, Little Tokyo Business Assn., the Asian American Journalists Assn., and others—Ed.) visited the show's producer, Arthur Cantor, and informed him that certain lines weren't amusing to them. Could they be changed? Cantor held his ground on some of the lines, but agreed that others might well be considered "offensive," and changes were made.

This is a gain for racial sensitivity, but is it a loss for freedom of speech? Aren't we dealing with a kind of censorship here? Is it really good news when a playwright bows to public pressure to change his script because somebody is offended by it? If a Catholic group procured changes in "Sister Mary Ignatius Explains It All for You," would we approve?

Everybody's so relieved to hear that "A Little Family Business" has lost some of its crassness that these questions haven't yet come up. But they should. My answers, from the top, are:

1—No, we're not dealing with censorship here. Censorship is when the state or the church or some other coercive group either bans the play outright or castrates it. Had the LAPD tried to close

Continued on Next Page



A Tribute to Dillon S. Myer

Washington, D.C.

Dillon S. Myer, former director of the War Relocation Authority, died Oct. 21 in Washington, D.C. at age 91.

The immediate cause of death was cardiac arrest. He had been in failing health for several years. Memorial services were held Oct. 30 at Cedar Lane Unitarian Church in Bethesda, Md. Tributes were delivered by Ambassador Leland Barrows and Philip Glick, associates of Myer at WRA, and Bill Hosokawa. Following is Hosokawa's text:

We have been drawn here today by a mutual love and respect for Dillon S. Myer. His life touched each of us individually in many ways. Beyond that, he played a profound role in the history of our nation.

As most of you are aware, for a few but interminably long years during World War II, Dillon Myer was director of the federal agency known as the War Relocation Authority. It was at this time that I came to know him, and I wish to confine my remarks to that phase of his life. He was to move on to many other important federal appointments, but it was as director of WRA that he made his most significant contribution to America.

WRA was created by President Roosevelt in 1942. Its purpose, to put it bluntly, was to clean up the human, sociological and bureaucratic mess created by the government's decision to evacuate Japanese Americans from the West Coast on the spurious grounds of military necessity. By military order, some 110,000 Japanese Americans were removed from their homes and shipped to 10 desert camps. WRA's job was to administer these camps.

WRA's first director lasted only three months. Dillon Myer was asked to take over the job. He knew nothing about the problems of Japanese Americans. But he felt a sense of duty to accept the assignment, and he brought to it a basic human decency, a deep sense of compassion and a well-developed understanding of the values that make the United States a great nation.

He recognized immediately that a terrible injustice had been done in the evacuation which, of course, could not be reversed. So he set two objectives for WRA—first, to operate the camps in as humane a manner as possible, and second, to return the inmates without delay back into the mainstream of free American life where they belonged. It was evident to him that unless this was done the damage of the evacuation could well be permanent.

In a more rational time such policies would have had widespread public support. Instead, because of the hate and hysteria engendered by war, Dillon and his associates were savagely attacked by many political leaders and some of the press.

A lesser man might have abandoned the fight in despair. But Dillon Myer, sustained by his family and the knowledge that his cause was just, fought back with inspiring courage and persistence against demagoguery and race prejudice.

The immediate beneficiaries were the Japanese Americans who will never forget the man who stood up in their defense when they had few friends. The social, economic and political status that Japanese Americans have achieved since the war is living tribute to Dillon Myer's faith in them and the correctness of his decisions.

But that is only part of the story. Earlier I observed that Dillon Myer played a profound role in the history of our nation, and that statement should be explained. His was a lonely voice of reason at a time when others forgot, or were willing to abandon, the principles of justice and equality on which our country was founded. He prodded the nation's conscience, rallied support and persisted until justice was done.

The evacuation and incarceration of Japanese Americans has been called America's worst wartime mistake, a shameful chapter in the history of human rights, but it was Dillon Myer's dedication to principle and the courage to stand up for them that averted greater catastrophe to our national ideals.

For that, we as Americans are grateful for Dillon Myer. We are proud to have known him. #

FLAP

Continued from Page 4

"A Little Family Business" on the second night, as it tried to close "The Beard" in 1968, that would be censorship, and the flag would be up in this corner.

2—Freedom of speech runs two ways, extending to the playgoer as well as the playwright. Those who find a drama offensive have every right to mount a counteroffensive. Hopefully, it will be an intellectual one. But it can exclude exercising public pressure, so long as the play's legal right to find an audience isn't violated.

An example was the noisy picket line around "Ipi Tombi" at the Huntington Hartford Theater two years ago. It didn't do much credit to those who organized it, most of whom hadn't seen "Ipi Tombi," but it was an exercise of the right that citizens in a free society have to say a loud no. All that the Japanese-American Citizens League did was to say a soft no, after seeing the show they objected to. Moreover, Cantor and Allen could have ignored the league's protest. They chose to respond to it.

3—Those offended by "Sister Mary Ignatius" indeed have a right to argue with that play, and recent letters to (The Los Angeles Times') Calendar show that they are. If they asked producer Susan Dietz for changes in Christopher Durang's script, I hope they wouldn't get them. I hope Dietz would point out that "Sister Mary" satirizes a system of religious instruction, not the shape of anybody's nose, and that it does so with a wary respect (even a residual affection) for its target. I'm sure she'd point out that her contract with the Dramatists' Guild requires that playwright Durang agree to changes—which would be most unlikely. If Dietz gave in to our imaginary protesters, I'd write an angry piece about it.

But I hope she'd hear them out. Theater needs producers with the courage of their convictions. It needs to be protected from know-nothings. It also needs to know when it is pointlessly insulting people. If a playgoer is bothered by something he sees or hears on the stage, a reasonable complaint to the theater may be appreciated by those behind the scenes who also were bothered by it. This has particular application to a work in progress like "A Little Family Business."

It's unlikely that Cantor and Allen are feeling grateful to the Japanese-American Citizens League at the moment, but the league has done them a favor. It has alerted them to disturbing areas in Allen's script that have to be dealt with before the show gets to Broadway, and it has notified them that Asian-Americans are as ready to protest being insulted in public as everybody else is these days. Better to learn now than opening night at the Martin Beck.

Changes are definitely in the works. The play's opening date on Broadway has been postponed two weeks, to Dec. 12. The writers of the original French version, Pierre Barillet and Jean-Pierre Gredy, are said to be on the way to Los Angeles. Perhaps they will be able to help Allen decide whether "A Little Family Business" wants to be a nice comedy or a black comedy. The show's new director, Martin Charnin—he's finally arrived, after doing whatever he was doing in New York—should have some ideas about this as well. If a hit comes out of all this, the Japanese-American Citizens League deserves a consultant fee. It probably will not insist on credit in the program. #

Las Vegas JACL gives scholarship

LAS VEGAS—Joy Nakanishi, daughter of Mr. and Mrs. Sam Nakanishi and currently a student at UCLA, was the recent recipient of the Las Vegas JACL's scholarship.

EAST WIND: by Bill Marutani



'The Crabs in the Barrel'

Philadelphia

WITHIN THE BLACK community it's known as "The-Crabs-in-the-Barrel" syndrome. It simply means that when one within the midst is just about to make it out of the barrel, finally about to go over the top, the other crabs in the barrel seize him and drag him back. It's a puzzling, sad phenomenon. But we've seen it operate in various minority communities: Chinese and Puerto Rican as well as Black.

What prompts such self-defeating reaction? Is it not unnatural not to see one's own kind succeed, thus pave the way for others? Does this syndrome operate within the Nikkei community?

YOU NISEI WILL recall, as we do, the phrase we all heard as children: "waru-kuchi" (literally, "bad mouth-ing"). It unfortunately existed within the ethnic community. As a lad, I recall certain Issei who invariably engaged in the practice, gratuitously destroying the reputation of others. That little boy listening never could figure out what was to be gained by it. We then noted another facet of this practice: those Issei who were comparatively wealthy, or seemed otherwise secure, did not engage in "waru-kuchi." They were the respected leaders in the community. They kept their own peace.

WHAT ABOUT THE Nisei of today? Do a substantial number (for some, in any group, do) engage in this destructive practice? Frankly, we don't know. First, just as that little boy did not understand, even today we do not comprehend what satisfaction is to be gained by mongering. And we feel quite uncomfortable in the presence of such spiling, particularly since we cannot be sure what spiel the spiler will be spreading about us outside our presence.

WE SUPPOSE THAT the prime impetus for "waru-kuchi" may be competitive inferiority. If one cannot achieve, or does not achieve, then the idea is to keep everybody else down. Even if you have to pull them back into the barrel. A sort of "reverse egalitarianism," so to

POLITICS Continued from Front Page

of the votes in the runoff if he survives the primary.

Nakasone's rivals hammer away at this point, saying the LDP will continue to be controlled by "outside interests"—a clear reference to former Prime Minister Tanaka, who retains remarkable influence despite quitting his post and the party in successive scandals over his financial dealings and then involvement in the Lockheed bribes case.

Unlike general elections, the public office election law—which tightly proscribes campaign activities, including banning door-to-door canvassing and setting limits on spending—does not apply in the LDP primary.

Estimates vary on how much the campaign will cost. Cynics claim that during LDP internal elections there is always a shortage of one local whiskey, as the box it comes in is the right size for the insertion of 10 million yen in bank notes—allegedly the standard rate as a "thank you for your support."

speak. Competitive desire may be a great asset when applied affirmatively; it is to be reproached when it is applied negatively.

COME TO THINK of it, during school years, we may have seen some of this competitive negativism operate among Nisei classmates. There was a great deal of ethnic pressure placed upon us to excel academically, and invariably it was a scramble among certain Nisei scholars to be at the very top. We do not recall, however, any instances where a Nisei competitor sought to destroy another—but neither do we recall many instances where a classmate may have gone out of his/her way to help an achieving Nisei. Usually, it was "every man for himself."

WELL, THOSE WERE days when we were children. In the intervening decades, hopefully we've matured, grown a bit wiser, a bit more thoughtful. Hopefully, it no longer matters who gets the credit for a job well done, just so long as it is done for the betterment of the community.

Hopefully. #

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Special rates for new JACL members announced by HQ

SAN FRANCISCO—A special membership rate for new JACL members was recently announced by National Headquarters, complying with the constitutional bylaw amendment which had been adopted by the National Council during the Biennial Convention in August. For 1983, the rate will be \$30 for individuals and \$50 for families.

The regular membership campaign materials will be sent by National Headquarters to each chapter membership chairperson. Included in the kits will be an insert card that can be utilized by new members to join the organization. New members, applying under this format, would remit their dues directly to National Headquarters. Headquarters would assign the new member to an appropriate chapter, unless a preference is indicated by the new member on the application. Following year renewal efforts of the member would be included in the regular chapter renewal process.

This membership format was developed to allow a mechanism for direct membership recruitment. The lowered rate for new membership and the direct application to National Headquarters, simplifies the application process in initial recruitment. It also simplifies membership development in geographic areas where there isn't an existing JACL presence from which to coordinate recruitment.

Local chapters may conduct their own campaign to recruit members at current chapter rates. The new format is intended for membership development in new areas, and in geographically dispersed areas. The appropriateness and usefulness of this membership development format will vary from chapter to chapter. It provides, however, an additional mechanism for many areas. Further details on the format will be forwarded to the Chapter Membership Chairperson. Additional membership cards designed for new member recruitment under this format may be obtained through National Headquarters.

For more info contact Emily Ishida, Membership Coordinator, JACL National HQ, 1765 Sutter St., San Francisco, CA 94115 (415) 921-5225. #

6 Nikkei attend... Presidential Classroom for Young Americans in 1982

WASHINGTON, D.C.—Almost 3,000 high school juniors and seniors attended the 1982 Presidential Classroom for Young Americans sessions held in Washington, D.C., early this year and among them were 36 Japanese Americans.

According to Cynthia Hearn Dorfman, director of admissions for PCYA, the 1982 sessions held this year in seven week-long classes from Jan. 30 through March 20 included 28 students sponsored by 21 individual JACL chapters. (JACL chapters are expected to announce deadlines for applications for the 1983 program, starting Jan. 29 through March 19 and one session June 18-25.)

Those sponsored wholly by JACL chapters were:

San Francisco—Gregory Doi.
Contra Costa County—Esther Shimizu.

San Jose—Todd Tanaka.
Marysville-Ford Hatamiya.
Cortez—Tanya Lynn Hagiwara and Allyson Umeko Yotsuya.

Placer County—Kent Kenji Sasaki of Rocklin.

Fresno—Adair Monica Takikawa.
Clovis—Byron Takahashi.

Tulare County—Sharon Takata and Melanie Takata.

West Los Angeles—Gwen Reiko Hamamoto, Mark K. Kawamura and Kristen Kiku Yamada.

Orange County—Beth Fujishige of Anaheim.

Selma—Laura K. Iwasaki and Jeff Akinori Suzuki, both of Fullerton.

North San Diego—Darcy Kariya.

An additional eight Japanese Americans attended the 1982 classrooms, all except one with non-JACL sponsors. Eileen Yamada of Reedly was sponsored jointly by Reedly JACL and

Reedly High School. The other seven and their sponsors were:

Gary A. Nishimoto, Bingham Lions Club and Bingham High School in Riverton, Utah; Raymond Kawakami, Bowsher High School of Toledo, O.; Barbara Ann Teraji, Maine Township High School East of Park Ridge, Ill.; Christine Wakiyama, Tamaqua Area High School of Tamaqua, Pa.; Kevin Hisao Wada, Rancho Alamitos High School of Garden Grove, Ca.; Paul Hamada, Gardena, Ca.; and Akira Moreno, Union School PTA, Port-au-Prince, Haiti.

Cleveland JACL to hold Holiday Fair

CLEVELAND—The Cleveland JACL will hold its 12th annual Holiday Fair on Saturday, Nov. 13, 4-9 p.m. at the Euclid Central Jr. High School, 20701 Euclid Ave. Proceeds benefit the Cleveland JACL Education Fund. #

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Puyallup JACLER feted by Tacoma-Pierce League

TACOMA, Wa.—Thomas T. Takemura, a 1000 Club Puyallup Valley JACLER, was among the honorees of the annual awards banquet given by the Municipal League of Tacoma-Pierce County on Oct. 20.

Takemura was given a "Distinguished Citizen" award for his active volunteer participation in community life during the dinner held at the Bicentennial Pavilion.

Takemura, a sales representative and life underwriter for New York Life for the past 30 years, was born in the Puyallup Valley in 1920. He attended Firwood Elementary School and was graduated from Fife High School and also attended two years at Evanston (Ill.) Junior College.

He joined the JACL in 1938 and continues to be involved in its activities. During World War II, he was among the Nikkei who were interned by the U.S. government. Part of his internment was at "Camp Harmony" located on the grounds of the Western Washington Fair in Puyallup.

In 1943, Takemura joined the 442nd, which included combat duty in Europe.

Following the war, Takemura returned to the Puyallup Valley where he has resided since 1951. He and his wife, Myrle, a registered nurse at Madigan Army Medical Center, had four children. One son is deceased; a second son is affiliated with Pacific Northwest Bell Telephone Company, and a son and daughter attend Western Washington University.

Takemura has served the JACL in many capacities, and has held many offices, including president. He served on committees for naturalization of Issei, on the Tacoma-Kokura Sister City committee

and as chairman of the local chapter for the repeal of the Washington State Alien Land Law in 1959-61 and 1963. He also was an officer in the Pacific Northwest District Council.

Takemura was also instrumental in assisting Issei naturalization with classes, including classes for Japanese wives of U.S. military men.

He served as chairman of the local chapter for Redress and Reparations Committee, testified as a witness to the 1981 hearings held in Seattle by the Commission on Wartime Relocation and Internment of Civilians, and served on committees to hold a "Day of Remembrance" at the Western Washington Fairgrounds and to place a memorial at the fairgrounds.

1000 Club Roll

(Year of Membership Indicated)
* Century; ** Corporate;
L Life; M Mem; C/L Century Life
SUMMARY (Since Dec 31, 1981)
Active (previous total) 1,853
Total this report 15
Current total 1,868

OCT 18-22, 1982 (15)
Chicago: 15-Marion Konishi.
Detroit: 19-George Otsuji.
East Los Angeles: 1-Miki Himeno.
Fresno: 23-Dr Shiro Ego.
Livingston-Merced: 28-Eric Andow.
Marina: 17-Dr Roy T Ozawa.
New Age: 2-Dennis Sugino.
Salinas Valley: 27-Frank K Hibino.
Salt Lake City: 11-Jimi Mitsunaga, 10-Ted Nagata.
San Francisco: 10-Hirotooshi Yamamoto*.
Venice-Culver: 16-Dr Rodger T Kame*.
Washington, DC: 8-Fumie Tateoka.
West Valley: 15-Dr Seiji Shiba.
National: 3-Lincoln T Taira.
CENTURY CLUB*
8-Hirotooshi Yamamoto (SF), 2-Dr Rodger T Kame (VnC).

CCDC Convention set Nov. 13-14

FRESNO, Ca.—Rep. Norman Mineta (D-San Jose, Ca.) will be the main speaker at the Central California JACL District Council convention Nov. 13-14 at the Hilton Hotel here, it was announced by Anthony Ishii, district governor. The first California Nisei congressman will address the Sunday banquet where the 1983 officers of the nine member chapters of the district are to be installed en masse.

Floyd Shimomura, national JACL president, of Sacramento will be guest speaker at the Saturday dinner meeting. Chuck Takahashi and Kim Sera are convention co-chair.

National Director Ron Wakabayashi will report on JACL and redress. Washington representative Ron Ikejiri is scheduled to discuss U.S.-Japan relations. #

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Ways & Means Committee - Tom Shimasaki, National Chairperson

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Photo by Kirstin Wortman

SCHOLARSHIP WINNER—Carleton College freshman Dan Hattori (right) of Bensenville, Ill., was the recipient of a Carleton/JACL Scholarship, which was presented by college president Robert Edwards at a reception held Sept. 7.

Chicago slates 'Fast Lane'

CHICAGO—The Chicago JACL Chapter will sponsor this city's premier performance of "Life in the Fast Lane" starring Lane Nishikawa of the Sansei Theatre Company. Two performances will be held on Friday and Saturday, December 10 and 11 (both at 8:30 p.m.) at the Latin School Auditorium, Clark and North Avenue.

"Life in the Fast Lane," written and performed by Lane Nishikawa, is directed by Marc Hayashi (star of "Chan is Missing"). Nishikawa's performance is 68 minutes of high energy, emotionalizing the trials and humor of the Issei, Nisei and Sansei's lives in mainstream America.

"I was quite surprised to be contacted by Eric Hayashi for sponsorship of a Chicago performance," said Jane Kaihatsu, Chapter President. (Hayashi is Executive Producer of the San Francisco-based Sansei Theatre Company). "I had heard about the show and wanted to go see it at the Odyssey Theatre in L.A., while I was at the National Convention. Unfortunately, I wasn't able to

stay in town long enough. However, after talking with Eric, I thought about the possibility of sponsoring the show as a unique presentation of the Chapter Program Committee. Since Asian theatre is so little-known in Chicago, 'Life in the Fast Lane' should be an interesting experience for both the Nikkei and non-Nikkei audiences here," noted Kaihatsu.

Alice Esaki, MDC Regional Secretary, said she was able to see a performance in between events at the Convention. "It was really enjoyable because I could relate to so much of the performance content. I would recommend it to everyone," she said.

Tickets (\$7.50 per person, \$6.50 for JACL members until Dec. 4.) can be purchased by mail order; send checks in the amount to "Life in the Fast Lane"/JACL, 1110 S. Peale Avenue, Park Ridge, IL 60068. All orders must include name, address, # of tickets and performance night. Also, tickets may be purchased directly from the Chapter office, 5415 N. Clark St.

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Sharing Cultural Events

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To counter the possible attrition of cultural identity in the succeeding generations of Nikkei, Resolution No. 8 was proposed to and carried by the National Council, resolving that JACL develop a long range program of sharing and disseminating cultural events, thus exposing the children to various aspects of Japanese culture.

Next to the protection of rights, the preservation of culture is an important JACL Constitutional aspect. This resolution reinforces that directive. We, perhaps, may not have sensed cultural preservation to be of high priority, but stangely, at least two recent correspondences to me from non-Asians have believed the "C" in JACL to stand for "Cultural". It pleases me that this organization can have a "yin-yang" image, a gentleness as well as strength.

National JACL has the capacity to move forward on programs with David Nakayama and Lia Shigemura working with National Director Ron Wakabayashi. As an example, David has already produced a scholarship booklet and Lia is hard at work on the Aging project. Some of the processes of "packaging programs" is well under way.

Chapters are urged to include at least two programs in plans for next year, one fund-raising and one cultural. Assign a scribe to take copious notes, keeping in mind the sharing process of your successes and pitfalls. If these are sent in to the national office, that office can then serve as a depository and resource center of program how-to's. Speeches and scripts should be included so that outlying areas where experts are not so readily available can still create programs of worthwhile content.

Tying in with Resolution 8 is Resolution 22 which sought to establish a permanent Asian Pacific American Heritage Week, May 7 to 13, through legislative action. Here is an opportunity to share our cultural heritage with our school and communities. It can be done through programs or exhibits held during APA Heritage Week.

Best wishes to new program chairpersons and happy planning.

From PACIFIC NORTHWEST: by Karen Seriguchi



Stunning Play About Hiroshima Survivors

Seattle

A great city leveled in one instant. Human beings gruesomely disfigured. Days of suffering.

"Most people have images of what happened after the bomb," says Steve Friedman, author of "Hibakusha: A Love Story from Hiroshima," produced by New York's Modern Times Theater. "The lack in people's knowledge is what the lives of hibakusha have been like. We wanted to fill in what survival has meant to them, rather than just show an atrocity-shocker."

Based on several months' research, "Hibakusha" portrays a harsh postwar society that bestows neither honor nor pity on survivors of the bomb. They, whose lives have been torn apart, mend themselves as best they can. A once-wealthy industrialist dreams of new investments. Orphaned children steal. A monk broods daily on "the mistake" while across from the peace park a cynic sells grisly souvenirs.

Through the bitter, often shocking scenes of "Hibakusha" is woven the deepening relationship between Hiroshi Okamoto, an independent relief worker, and Kiku Maetani, secretary of the association of atomic war victims.

Attracted for many years to each other's honesty and commitment, they eventually marry, less as lovers than co-workers. Their decision to work for peace seems a simple assumption of responsibility.

After a successful off-Broadway run, the five actors of Modern Times Theater have taken "Hibakusha" on a two-month tour through the Midwest and West Coast, hitting Chicago, Detroit, St. Paul, San Francisco, and towns like Maquoketa, Iowa, and Newton, Kansas. Performances in Seattle ran October 28-31. Peggy Pettitt, who plays several characters, related how well received the hibakusha story has been.

"We got standing ovations from overflow crowds all over the Midwest. At first I wondered what I would ever have in common

with some of the audiences, but I realized that this issue is a common bond. It brings everybody together—the working class, farmers, professionals, everybody," she said.

It isn't just the issue, of course, that pulls audiences to their feet. Friedman writes with passion and intelligence. The acting is intense, the direction disciplined.

Perhaps I underestimate Americans by wondering whether a troupe of Asian American actors would have gotten the same warm response. Perhaps it doesn't matter. Peter Koshi, director of student affairs at Seattle Central Community College, the play's sponsor, believes that because of the worldwide fear of nuclear war, "Hiroshima is no longer just an Asian experience—it is a universal story, and it is fitting to have a multi-racial cast."

In agreement were several hibakusha who attended the play as guests of the sponsor. Mary Fujita, local survivors committee chair, felt that "it made no difference" what the actors' races were. "They were true to the facts and had good heart," said another.

Yet I never got used to white and black "Japanese" on stage. (Mercifully, the actors did not attempt to imitate Japanese gestures or to evoke Japanese culture.) It was very odd: Like most people I unblinkingly accept any number of beefy blonds as ancient Romans in a Hollywood spectacle and, further, can identify with the (mostly) white characters on television and in movies. I couldn't identify with these actors at all. What I watched was real (believable) and unreal at the same time.

Perversely, the play thus became "universal" for me, too; the actors not Japanese, but Everyman/Everywoman. The story of Hiroshi and Kiku drew breath and grew mythic, full of power and hope. "Hibakusha" was political theater at its best.

Marina JACL sells Chinese cookbook

LOS ANGELES—"Cuisine of China", a new 300-page cookbook by Sharon Wong Hoy, is being offered by Marina JACL (\$16.99 cash or \$19 postpaid, 13055-4 Mindanao Way, Marina del Rey, CA 90291) as a chapter fund-raiser. Born in Hawaii and eldest of nine children whose parents are in the restaur-

ant business, she has perfected her skills and increased her knowledge of fine Chinese cooking and adapting it to the American kitchen.

Ed Goka, Marina chapter president, will have a supply on hand at the PSWDC meeting Nov. 21 at the JACCC.

PSWDC Redress lobbying kit out

LOS ANGELES—The JACL Pacific Southwest District Council has developed a "PSWDC Redress Letter Preparation Kit" which contains letter preparation guidelines and sample correspondence to congresspersons, news media, and potential sources of fund-raising.

The kit was developed as a result of discussions among PSWDC Gov. Cary Nishimoto, Ventura County Redress Chair Harry Kajihara and Pasadena JACLers Fred Hiraoka, Ruth Deguchi and Harris Ozawa. The kit focuses on gathering grassroots support to urge legislators to act on the recommendations of the Commission on Wartime Relocation and Internment of Civilians.

PSWDC is sending kits to all district redress chairs. For more info call Kajihara (805) 983-2612 or Regional Director John Saito (213) 626-4471.

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