Japanese tourist shot in L.A. robbery dies a year later

TOkyo—A Japanese woman who was shot in the head while sightseeing in Los Angeles in February died Nov. 17 at a hospital in Isehara, Japan.

Kazumi Miura, 29, had been in the U.S. since Nov. 11, 1981, when she was shot by two robbers near the downtown area of Los Angeles.

Her husband, Kazuyo Miura, 35, who was wounded in the leg, was telling his wife's photograph near the city's Music Center when they were suddenly shot by two men who robbed them of $1,200.

Mrs. Miura was rushed to County-USC Medical Center, but never regained consciousness. She was then flown back to Japan on Jan. 18 by a U.S. Air Force medical evacuation plane and was taken to Tokai Community Hospital in Isehara, 24 miles west of Tokyo, where she died without ever reviving from a coma.

Mother of Two-Year-Old

Mrs. Miura was the mother of a two-year-old daughter, and had been on her first visit to the U.S. Mr. Miura, an import business manager, and the policemen that immediately after the nocturnal incident, he had called out for help but no one would come to their aid and passersby were “just walking by, going away.” These two robbers were never caught.

Mr. Miura has been making frenzied efforts to establish a mass movement among his fellow countrymen not to visit the Music Center for fear of Mrs. Miura's, a physician, Professor Osamu Satō.

In Los Angeles, the police department's Asian Task Force, in response to the incident, began an educational program for tourists visiting the city, which included a movie that was to be shown at the airport. The film was to be unveiled this year.

However, higher authorities within the LAPD in April ordered a cancellation of the program because it would have “an adverse affect on tourism” in Los Angeles, where the 1984 Olympics are scheduled.

However, the LAPD brass, according to Central Division Commander William Higginbotham, ordered the program “did merit consideration, but on a citywide basis, it is important and cannot wait for a portion of the city, such as Hollywood and West Los Angeles.”

Bill to halt anti-racial crimes is signed by Illinois governor

Chicago—Governor James R. Thompson signed legislation that provides penalties against those who commit or claim to commit criminal acts for which the race, creed, religion or national origin of another person is a factor. The bill, introduced by Senator John Cullerton, a Democrat, in January, would be a Class A misdemeanor.

The bill will send a message to those who hate—If they commit certain criminal acts against another person because of race, creed, religion or national origin, they will go to jail.

“Those who defile churches, synagogues, cemeteries, property, and the property nearby because of these same reasons also will be dealt with stringently under this measure,” the governor said.

Under the measure, the crime of ethnic intimidation is created and covers assault, criminal trespass.

Rights chair says affirmative action action leads to 'racial spoils' system

San Diego—Affirmative action programs have led to “a kind of racial spoils system of federal agencies,” said Senator Pete Wilson, the chairman of the Senate's Civil Rights Commission.

Wilson, a Republican, has told President Reagan that he agrees with "a policy of color-blind racial neutrality."

But Pendleton told last students at the University of San Diego he has recommended that federal agencies should be removed from “those who might be perceived as color-conscious to color blindness.”

At the same time, Pendleton criticized affirmative action programs that give minorities a preference in education and hiring.

He said Reagan's economic policies have led to "an agenda of programs, the free enterprise system to flourish again, which was what made this country great in the first place...if you don't broaden land to mob action against another person by reason of race, color, creed, religion or national origin that person would be a Class A misdemeanor.

Any act that results in violent infection of a person or the property of another, the penal- isty is a Class 3 felony, which carries a penalty of up to five years in prison.

If the act involves the destruction of property totaling more than $600 by reason of race, color, creed, religion or national origin, it carries a penalty of up to five years in prison.

House Bill 228, which passed with no opposition in the General Assembly, was supported by Representative Arthur Teckler and Senator William Marvett, both of Chicago. It is effective January 1, 1983.

IBM denies conspiracy in Hitachi case

Washington—Charges that international Business Machines Corp. teamed up with the FBI to entrap Japanese businessmen are "ridiculous," IBM Chairman Frank T. Cary said here Nov. 17.

For the first time publicly, Cary countered class-action legal papers that IBM and the FBI engineered a scheme against Hitachi Ltd. to bring political and economic pressure on Japan.

"We are deeply concerned that every- body does not say that," he said. "Those who do are just a tiny minority."

And this minority is allowed to worry, Cary said, "It will become a cancer, which will cripple our country." Japan's new prime minister stresses self-defense needs

Tokyo—New Japanese Prime Minister Yasuhiro Nakasone, in an unusually frank expression of his policy, told a television audience: "the reality of a military alliance is the realization of anti-racial crimes.

"I believe that true independence of the national character and national policy must be demanded on major crimes to determine in large measure on the military power of another country for its own territory's security," Nakasone writes in a paper titled, "My Life in Politics," reported by the Associated Press Nov. 29.

A government spokesman stressed that the contents are "Nakasone's personal views as a private individual and are not of any official impression of Japan's 17th postwar prime minister.

"Those who have been used to the protection of another country soon learn to defend themselves. They degenerate into weak and selfish materialists who put the pursuit of economic prosperity above all else," he writes.

Nakasone calls on his country to "change the present, protect social order and friendly relations with the U.S., at a time when the public feels that civil rights groups and the government are becoming too bold in their criticism of the military industry strategy." He also calls on his countrymen to resist the "ideology of the United States, which propagates our power of self-defense increase."

"In the news conference which I personally hailed the 1974 document—containing the government's 17th postwar program to strengthen the so-called national security, to build military power as a sovereign right—for guaranteeing social welfare and human rights.

"But in the English language position that I have often said "I have long held the view that the possession of one's own self-defense capability must be revised," the prime minister contended that "our national philosophy was distributed to the people," said the prime minister.

"The reason was given by Nakasone's election, a paperback in 1974, titled, "My Life in Politics," written by Nakasone.

The head of the conservative Liberal Democratic Party, Nakasone, now an 80-year-old member of the House of Representatives, is also a former cabinet minister in his own party's cabinet.

Haassharm of Washington state's Asian refugees on rise

Seattle—Over racial harassment of Asians in Washington has "grown to the point that there are now many situations due to the belief of whites and blacks that the growing Asian population is attempting to gain preferential treatment and is taking away jobs," a house of public hearing here Nov. 20.

At a hearing on the issues im- plemented to the commission on Asian American is sponsored by the Washington State Commission on Asian American Affairs, the Washington State Human Rights Commission and the Seattle chapter of the American Civil Liberties Union.

"The physical harassment against Asians has increased significantly, particularly acute in the case of ethnic Chinese refugees," said Alice Frye, of the commission.

"We find that the harassment is not seen in the expression of public sentiment, but in the behavior also revealed that many of the refugees families in Washington are being forced to engage in order to qualify for federal relief programs for un- employed in their own language.

State Representative Art Wang, himself the son of Chinese immi- grants, said the present rules for federal relief programs favor the white majority over the minority, and in many instances, "a two-parent family with children will be usually in the minority." He said the incidence of family separation among refugees is "serious.

Corpsup said the commission would meet with the Asian American community in the hearings. It would hear testimony of the house of public hearing Nov. 20.

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Nikkei's dance company gets grant

LOS ANGELES—Pioneers of the Japanese American community were honored at the Japanese American Medical Association’s Recognition Dinner at the Bel Air Hotel on Nov. 11.

Nikkei teen-ager dies in grant was given for a twofold purpose—-to swallow water about two miles early-morning duck hunting trip.

MARYSVILLE, Ky.-Ronald Matsunaga served as president of Lions International, died of a liver ailment at the Kyoto Katsura hospital in Kyoto.

Nishikyoku, Kyoto, on Nov. 7. He was a landscape architect and a principal in the firm of Peterson and Associates, which was formed in 1946. He was elected as president of Lions International in 1975.

Dr. Tadashi Fujimoto, Dr. Wallace Price, and Dr. Tatsuo Sakaguchi served as master of ceremonies for the event.

An outstanding award was bestowed upon Dr. Thomas Nakao, originally from San Francisco, for his contributions to the Japanese American community and for his leadership in the field of medicine.

Maryland

Maryland

Nikkei’s dance company gets grant

SAN FRANCISCO—The Jane-Watanabe Dance Company (modern dance company), created last spring by Watanabe, a San Francisco Foundation, the grant was given for a twofold purpose—to encourage the development of dance in San Francisco, and to become the first California based company to present Paul Taylor’s “3 Epitaphs,” which will highlight the season’s spring and summer programs.

The Company has just completed performances at the University of California, Berkeley and the University of California at Los Angeles.

Awards

In Pasadena, Ca., Yoshie Belf, a landscape architect and a principal in the firm of Peterson and Associates, was honored at a dinner held by the California Council of Landscape Architects with an award for outstanding service to the profession at the UCLA’s annual conference.

Belf received his bachelor’s degree in landscape architecture from Massachusetts State College in 1946. He also received a B.L.A. from the University of Massachusetts in 1947. He became a member of the American Society of Landscape Architects in 1955 and has been a major contributor to the organization.

He was named chairman of the AILA in 1977. He played an important role in the unification of AILA and AILA this season season.

A close look at this gigantic town of about eight million people reveals the existence of two-knit Japanese communities and one loose-knit one, and they seem tied to Japan and work around Japan.

By their nature the three communities do not socialize with each other. The restaurants, for instance, are not on social adjoining each other.

EX-PIAKS

Ex-Pak Int’l president dies

KYOTO—Koos Murakami, immediate past president of Lions International, died of a liver ailment at the Kyoto Katsura hospital in Nihonbashi, Kyoto, on Nov. 7. He was 64.

He was vice director-general of the Uransenke’s Tankokai and president of the Tankokai, which is an excerpt for the universalism of prisons, which is an excerpt in the Japanese language.

He graduated from Ritsumeikan College in 1946 and has lived in New York for nearly eight years.

The biggest community of all that is business and is mainly made up of salaried workers not being Japanese corporations. It is a community of over 20,000 Japanese, about 2,000 Japanese companies, including almost all major corporations, based in New York to direct their U.S. operations.

The other two communities are made up of Japanese Americans (pop. about 20,000) and a very loose community of artists, scholars, students and those who are not known for what they are doing in New York.

Take Japan along

Fortune Magazine, referring to the Japanese in Dusseldorf, once wrote that “When Japanese travel, they take a lot of Japan with them.”

This is the case in New York, too. “It is hard to find anything Japanese that is not available in New York,” says Ken Shimura, a Mitsubishi Electric public relations representative in the U.S. “You don’t feel like you are in the United States as long as you work and live here,” said Shimura.

Japanese restaurants—offering everything from top-quality sushi that are more fresh and less expensive than in Japan to cheap “ramen” noodle—numbers somewhere between 200 and 300. Scores of grocery shops specializing in Japanese food offer any kind of material Japanese housewives wish to buy to fix Japanese dinners.

Japanese business capital of the United States.

The services of Japanese physicians, lawyers and real estate agents are also available. Japanese banks offer “piano bars” and “Karaoke bars” for Japanese, and the prices occasionally drive American customers.

Japanese government has lived in New York for nearly two years.

The club was remodeled to meet Japanese tastes; an “ofuro” in a Matsushita Electric public relations representative.

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Services Available
JACCC begins fund drive to dedicate seats in its theater

LOS ANGELES—With the imminent completion of the Japanese American Cultural and Community Center (Nicchel Geku), the JACCC is embarking on a major capital fund drive by means of dedicating seats in the theater to donors.

Carel M. Tamaki, campaign chairman, and Frank Kosekara, JACCC president, jointly stated that for the first time in the 100-year history of the Japanese in Southern California, a well-equipped theater which can present a variety of programs is being built.

"Early in 1985, the JACCC will be hosting two historic events—the prestigious exhibition "Living Treasures of Japan" and the grand opening of the JACCC Theater with a performance of the Kabuki from the National Theater of Japan," they said. "The hopes and dreams of our pioneers were to bring the best of our cultural heritage from Japan. We believe this is an excellent opportunity for us to contribute our share toward this Theater and to remember the hardships endured by our pioneer immigrant generation who actually laid the foundation for a center such as the JACCC."

The first five rows of 175 seats, designated the Golden Circle, will be dedicated to contributors of $5,000; the remainder of the 861 permanent seats in the theater will be named in honor of donors of $1,500.

Golden Circle donors will have first priority in purchasing tickets to the grand opening performances of the Theater. They will also receive an invitation to a special VIP reception, as well as four tickets to a VIP tour of the Living National Treasures Exhibit, free parking for all JACCC events for one year and all regular membership benefits.

The Silver Circle donors of $1,000 will receive the next priority in purchasing tickets to the grand opening performances of the theater. They will also receive an invitation to a special VIP reception, two tickets to a VIP tour of the Living National Treasures Exhibit and all regular membership benefits.

Donors' names, or the names of those they wish to memorialize, will be inscribed on suitable metal name plates on the back of the theater seats. Their names will also be listed in a donor's plaque in the lobby.

Contributors are encouraged to give the total amount all at once, but arrangements can be made for installment payment on a one-third down at the time of the pledge and the remainder payable in 1985 and 1986.

A total of $4,250,000 (including interest) was raised for the construction of the theater from Japan, with the help of the Japan Koikai, organized by former Japanese ambassador to the United States, Nobuhiko Ushibashi. Some 245 Japanese firms and individuals contributed to the drive. Another $70,000 was granted by the Economic Development Administration of the federal government. Total cost of the JACCC Theater will be about $6,250,000, which means that another $1.25 million still needs to be raised.

"Many board members, staff members and early supporters of the JACCC in the community who gave generously toward the Center Building are planning to donate a seat in honor of their parents. Brothers and sisters, whole families are pooling their donations to dedicate a seat to the memory of their parents and grandparents," Tamaki said.

The campaign volunteers are quite aware that times could be better, but we also note that many Nisei and Sansei have new attained enough stature in their lives to care about honoring our past and ensuring that a facility like the JACCC will continue to exist for the community in the future. It will help to remind the coming generations of our proud heritage," Tamaki concluded.

For more info on the seat dedication fund drive, call (213) 838-2755.

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Kibun Products International, Inc.
President's Corner: by Floyd Shimomura

Full Speed Ahead

Woodland, Ca.

In his Nov. 19th column, Bill Maru­

tani asked whether JACL was “dead in

the waters” for lack of any appa-

rent substance or activity. If there

was a plan, Bill indicated “…we, the

members, are largely unaware of its

existence and certainly unaware of its contents.” Bill’s questions are good ones. The answer is that JACL does have a long range plan and that it is being used as a guide in present decision making.

Long Range Planning Report. Pursuant to a request by immediate past National President James Tsuji­

mura, Lillian Nomura, and myself, organized a committee which submitted a “long range planning report” to the National Council at the Gardena Convention (Aug. 1982). Under Lillian’s able leadership, her committee devised a survey to which the PC members were asked to respond in the chapters. District workshops and interviews were also conducted. A draft report was prepared and criticized before submission.

The National Council adopted the report which outlined the following goals for the decade:

1. A membership of 50,000 individuals mobilized as an effective force for social change.

2. An active program which addresses JACL’s concern for a just society and equal opportunity for all people.

3. A diversified financial base to support our efforts.

4. Utilization of current technologies for efficiency and better communication.

5. A public relations program which enhances JACL’s image as a membership movement dedicated to being “Better Americans in a Greater America”

Each of these goals was in turn supported by specific recommendations to help achieve the stated goal. For example, the last goal—relating to JACL’s image—suggested the following:

National JACL will embark on a concerted public relations campaign to fulfill this goal.

National JACL will utilize greater sophistication in promoting the organization and its issues to new members and the public at-large by use of relevant materials and media.

Bilingual Plan. On Sept. 11, 1982, the elected officers met in San Francisco to plan the agenda for this bimonth. The JACL budget, National Council resolutions, the Long Range Planning Report, and other documents were consulted in the task of establishing our JACL committees and priorities.

For the first time, each committee was given a written “mission statement” and a list of specific “biennial goals” against which its performance could be judged. The statements were prepared by the vice-president in charge of each committee. The statements are brief and to the point.

However, the committee listings run approximately 18 pages. Each district governor was given a complete set at the Oct. 8-10, 1982, National Board meeting where each committee was reviewed and adopted. While implementation (as it is in any organization) is an ongoing process, I believe that the present national leadership has not neglected nor ignored the importance of planning in establishing its bimonthly plan.

Information to Membership. Copies of both the “Long Range Planning Report” and the complete list of committees and their specific goals can be obtained by writing the National JACL Headquarters, 768 Sutter St., San Francisco, CA 94109.

I have talked to the Pacific Citizen about printing the “Long Range Planning Report” in full for membership information and discussion (see pg. 6—Ed.). A review of the report will reveal a JACL that is moving “Full Speed Ahead.”

Thank you, Bill, for raising the right question at the right time.
Probing the Issue of U.S.-Japan Relations

Denver, Colo.

Takehiko Nishiyama, who late last summer took over his new assignment as consul general of Japan in San Francisco, a few weeks ago made a thought-provoking speech at his welcome luncheon that failed to get the attention it deserved.

Nishiyama said that by the time he leaves for his next post a few years hence, he hopes to have answers to two questions:

"What will become of the United States by the end of this century?"

"What should be the nature of the bilateral relationship between the United States and Japan, and in the larger context, what should be the nature of that relationship within the Pacific Basin?"

Nishiyama explained: "The future of the United States will be extremely important, not only for the people of this country, but for us Japanese. The direction American society takes will have a tremendous impact on what happens to Japan, and in Japan."

Nishiyama said that as a student he had an idealistic image of the United States. "I saw America not only as a land of opportunity for every American, but also as the world leader in moral values, as a nation which reached out to those in need all over the world, as a nation of honest, hard-working, and righteous people."

But in his last post, Paris, he was exposed to the hostile view of America held by many French intellectuals. He cited the contention of one French writer that since the United States no longer has a new frontier, "the economic, social, and even moral condition that assured the success of the American model have vanished" and the traditional moral system based on individual liberty and the pursuit of happiness is proving counter-productive.

Nishiyama hastened to add that he didn't accept these views completely. "I believe in the fundamental resilience of American society," he said. "I am sure that American people will find solutions to their problems and continue to be the most powerful bulwark of the principles of democracy and western values."

The two questions that Nishiyama asked could very well have been asked by thoughtful Nisei and Sansei. The first is of utmost concern to all Americans. The second has direct pertinence to American society as well as to the Japanese. In his search for answers, we hope he will continue the close association with Japanese Americans that characterized the administration of his predecessor.

From the Program Director: by Lia Shigemura

Racism in the '80s

San Francisco

I recently saw the movie, "They Call Me Bruce." starring Johnny Yune, a Korean-American comedian. The movie satirizes, and in effect, degrades Bruce, an Asian immigrant (Johnny Yune). Bruce is never identified with one specific Asian group, consequently he comes to represent all Asians, regardless of generation.

The movie was exhaustive in touching upon every Asian stereotype and other ethnic stereotypes. From the more unusual such as eating dog meat, to reinforcing the more common assexual/neutered Asian male role, the movie was successful in "poking fun" not only at Asians, but at all people of color in a very divisive way, pitting group against group. The danger in this kind of "fun," is in the price of the laughter. Under the guise of a "joke" or with the implicit license of "comedy," and in a very subliminal manner, ethnic groups are being put down.

The irony of this is that a part of me is joyful seeing an Asian American in a starring movie role, yet the resulting effect is insulting and damaging to those he represents. It is indeed unfortunate that many Asian and Asian American actors that desire to succeed in the mainstream (white) American entertainment are forced, by the lack of quality acting roles, into self-degrading caricatures of the people they represent.

Not too many years ago the word "racism" was virtually foreign to me. My Hawaii upbringing gave me an outlook that I now discover to be very naive. Ignorance is not bliss, and the fact that I did not know the word "racism," did not mean that it did not exist.

Since moving to the mainland a few years ago, I've become acutely aware of racism, discrimination, and the world's strongest democracy, but also as the world leader in moral values, as a nation which reached out to those in need all over the world, as a nation of honest, hard-working, and righteous people."

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Ethnic Slogans

Philadelphia

EVERY SO OFTEN a reader of this column will send in an item for possible discussion in these columns. Recently, a Chicago reader sent in a clipping from the "Wall Street Journal" on ethnic folklore and culture in Pennsylvania. According to the article: "When the blacks started saying 'Black is beautiful,' the Poles started saying 'Polish is beautiful,' Japanese Americans said 'Japanese is beautiful.'"

Well, perhaps. The ethnic slogan that this writer heard among the Nippon youth in California was: "Yellow is mellow." Indeed, while on the election campaign trail a few years back, we had occasion to use this slogan, particularly among fellow Black Americans: "Black may be beautiful, but... yellow is mellow." It was a light touch that invariably generated a delightful reaction of understanding. Now, I don't know what Polish Americans' slogan-setting is, but I would guess that it's much more imaginative than that writer would ascribe in his column in the Journal. If I were a Pole, it might be something such as "Polish is polka is polka is polka..."

THE WRITER IN that Journal article proffers the conclusion that: All this proves is the failure of the melting pot. These groups never melted."

I might eliminate the term "failure," and with that a hearty "Amen." For by retaining the strengths of their respective ethnic cultures do these varied groups make a contribution to the renewed strengthening that is the beauty of America. If nothing else, it all lends interest to what we've been saying in these columns.

FROM THIS LAYMAN's point of view, we suggest that the Nippon, and the Nisei in particular, have retained or adopted very little of the Japanese culture. At least outwardly. For example, I know of very few Nisei who play the samisen or that beautifully graceful instrument, the koto; or the haunting shakuhachi. Probably more-non-Nissei are adept at the art of flower-arrangement than Nisei; very few of the arts of kendo and calligraphy and only here and there is there a Nisei who has any mastery of the skills of calligraphy.

By this, we do not mean to suggest, even for a moment, that the Nisei is uncultured in the Japanese-speaking sense. Speaking for the Nisei, the fact of the matter was that we were so preoccupied with working on the farm (or the shop, whatever) and trying to get our academic accomplishments on line—that we had very little time for "trills." Rather, the way to display knowledge of the art of kendo, and calligraphy, and the like, is to support some aging grandparents or some other relative.

WE'VE HAD OCCASION also to make the observation that the Nippon, unlike many other ethnic groups in America, manifest very little—indeed, practically none—that we have come to accept as "American." In the melting pot, there are those who display the flag of their ancestry, or a kendo outfit, not to mention the time and cost of taking lessons, involved that commodity which was in short supply—money. As between eating and buying an instrument, the former took precedence. And then there were families who were husbanding spare, financial resources to send to Japan to support some aging grandparents or some other relative.

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Friday, December 10, 1982 / PACIFIC CITIZEN—5
National JACL gets grant to support health fairs

SAN FRANCISCO—National JACL was named a recipient of a Minority Health Fair Grant from the United States. The $2,000 grant will fund two fairs, one in each of the two major cities of California: Los Angeles and San Francisco.

The JACL Health Fair in Los Angeles will be held on Saturday, September 28, at 1:00 p.m. at the Los Angeles Civic Auditorium, 555 West Sixth Street. The fair is free and open to all, with a special emphasis on the health care needs of the Latino community.

The JACL Health Fair in San Francisco will be held on Sunday, October 6, at 1:00 p.m. at the Civic Center Plaza, 100 Market Street. The fair is free and open to all, with a special emphasis on the health care needs of the Asian community.

The JACL Health Fair will provide free health screenings, information on health insurance, and resources for finding health care. There will also be entertainment, food, and a raffle with prizes.

National JACL thanks the United States for this grant, which will help us to continue our mission of promoting health and wellness in the Asian American community.
PLANNING

Continued from Page 7

in the growing "rundent" states;

d) National JACL will establish a means whereby individuals residing in less Nipko-populated areas can become involved in national programs through liaison with national headquarters, districts and chapters within reasonable proximity;

e) JACL at all levels will mount an aggressive membership campaign aimed at the Samese and Yosei.

2) An active program will address JACL's concern for a just society and equal opportunity for all people.

a) National JACL will maintain a strong presence in Washington D.C.;
b) There will be a regional office which has greater capabilities to mobilize local chapters in an effective network to implement our civil rights concerns as well as provide programmatic support in other areas;
c) Greater effort will be made to communicate with each other.

d) National JACL will actively pursue the development of a national board representing the Japanese communities of the United States.

f) Leadership development shall be a programmatic aspect at all levels of the organization.

g) A diversified financial base to support the JACL's efforts.

i) National JACL will mount a capital campaign of $6 million for an endowed fund.

3) It was decided to make the membership program a key thrust.

a) Calls for renewed membership were made.

b) Membership drive should be initiated.

c) Renewed efforts were made to attract new members.

4) Utilization of current technologies for efficiency and better communication.

a) National JACL will seek to use the computer, telecommunication and word processing capabilities.

b) A public relations program which enhances JACL's image as a membership movement dedicated to being "Better Americans in a Greater America".

5) National JACL will embark on a concerted public relations campaign to accomplish its aims.

a) National JACL will utilize greater sophistication in promoting the organization and its issues to new members and the public at-large by use of relevant materials and media access.

FURTHER RECOMMENDATIONS

To achieve the above goals, the Long Range Planning Committee further recommends a study of the following structural changes:

1) To go to a triennial Convention cycle.

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