Simpson-Mazzoli immigration bill is down, but it's not out  

WASHINGTON—Government officials here say they are optimistic that Congress in 1983 will pass long-debated legislation to stem the flow of illegal aliens into the U.S., reported the San Diego Union Jan. 8.

House officials have said that although the proposed immigration law introduced by Rep. Howard L. Mazzoli (D-Ky.) and Sen. Alan K. Simpson (R-Wyo.) died in the House last month, the obstacles that killed it are not as formidable as various press reports would imply.

Even though Latino groups, organized labor and some business and agricultural interests have taken credit for stopping the bill in the House, two House officials-Dec. 17 and 18-stated that they could not be sure if or when major changes in the bill if it were given a chance on the House floor.

"The only effective opposition came from Tips O'Neill and Jim Wright," said one House aide, and "they were really just acting for themselves." He was referring to the Democratic Leadership team of House Speaker Thomas P. O'Neill of Massachusetts and Majority Leader James Wright of Texas.

The bill would have set fines and jail terms for employees who knowingly hire illegal aliens, grant amnesty to many undocumented aliens who have established permanent norms in the U.S. by permitting them to remain legally, beef up the Border Patrol, and streamline the process of importing foreign workers if American workers are not available or unwilling to work.

One major difference between the Senate and House bills was a provision in the Senate version which passed last August calling for a cap on the annual number of legal immigrants and tightening the preference system by which relatives can join immigrants in this country.

Saying he is confident of White House approval, he said he would work to have the legislation approved in the House, but not in the Senate.

Continued on Page 7

Japan's top automakers under IRS probe for tax evasion

DETROIT—The Internal Revenue Service is investigating the U.S. subsidiaries of Japan's Toyota, Nissan and Honda auto companies for possible tax evasion during the mid-1970s that could result in the U.S. government losing millions of dollars, the firms said Dec. 17.

However, spokesmen for the companies said such investigations are routine and added that they remain confident they have done nothing wrong.

The IRS is probing whether Toyota Motor Sales U.S.A. Inc., Nissan Motor Corp. in U.S.A. and the Los Angeles-based American Honda Motor Co.—all paid their Japanese parent firms higher than normal prices for cars shipped to them in the U.S. in the 1970s.

Such "profit transfers" could have resulted in lower taxable income and lower U.S. taxes, industry trade journal Automotive News said in a statement released Dec. 17 that brought the investigation to light.

Automotive News said the years being scrutinized are 1975 through 1978 but a company spokesman who asked not to be identified said that firm only is being probed for 1975.

"There is no indication of anything wrong," said a spokesman for the Japanese Honda subsidiaries.

The agency is prohibited from either confirming or denying that investigation is continuing.

Spokesman Kurt Vaughn said he could not comment on which company.

This has been going on for three and a half to four years now," said Singer of the investigation.

He added that with taxation laws in Japan tougher than in the United States and a profit movement from a company in Japan to "have been taxed a little heavier in Japan."

"It is not accruing the company of trying to avoid taxes... not anything criminal," just questioning the prices set for the vehicles, Singer said.

Continued on Page 7

AMACHE MONUMENT GROUNDBREAKING—Preliminary work was recently begun toward the approved ordnance which would memorialize Nikkei who lived and died at the Amache Relocation Center in Granada, Colo. Some of the members of the Denver Quilled Club, who are sponsoring the project, are shown here constructing a frame around the proposed site (1 to r). Art Moriya, Mas Nonaka, Frank Matoba, Henry Hoshiko, Don Gamble and Arthur Iwasaki. The tower will be dedicated to the 120 residents who died while interned and the 31 men who were killed while serving in the U.S. Army.

S.F. Board to seek redress for JAPan former city workers

SAN FRANCISCO—Supervisor Quentin L. Kopp, president of the San Francisco Board of Supervisors, introduced Dec. 17 an ordinance to authorize the filing of claims for reparations of past wages by all Japanese American employees who left or lost jobs with the city and county during World War II as a result of their forced relocation.

Kopp stated: "Forty years have passed since the federal government made its decision to intern all Japanese American citizens living along the Pacific coast. This action, born out of wartime hysteria, was carried out irrespective of the provable loyalty of those citizens and irrespective of the injustices of it," said Kopp.

Kopp continued: "While these tragic events took place four decades ago, San Francisco can still correct or ameliorate some of the injustice done here by adopting an ordinance to reimburse lost wages to those Japanese Americans who took involuntary leaves of absence as a result of the federal government's 1942 relocation orders."

Kopp's ordinance proposes to allow claims of up to $1,250 per year for four years or a total of $5,000.

The State of California and the County of Los Angeles have recently adopted similar pieces of legislation to allow reparations and to be made for losses incurred by those Japanese Americans who were forced to leave the state at the time of the outbreak of World War II.

The City and County of San Francisco owes its citizenry no less recognition and acceptance of responsibility both as an expression of our sorrow over a past that should not have happened and our hope for a future that will not repeat it, said Kopp.

Kopp estimated that there may be about 15 such former city employees of Japanese ancestry who would be eligible to submit claims under his ordinance.

"The cost is minimal but the principle of redress is important," concluded Kopp.

Continued on Page 7

Northern California Center receives $100,000

SAN FRANCISCO—The Japanese Cultural and Community Center of Northern California (JCCCC) has received news that an allocation of $100,000 from San Francisco's Community Development Program has been approved by Mayor Diane Feinstein and the Board of Supervisors for the development of the New Cultural and Community Center in Nihonmachi.

The JCCCC made a request for funding under the BKO Community Development Program, and was recommended for funding by the Mayor. According to JCCCC President Edith Tanaka, the allocation from the Mayor's Community Development (COD) will be "a shot in the arm" for the JCCCNC's Vision '83 Development Campaign, which is now getting underway. The city's contribution, added to pledges already received from the National Association for Community Development in Urban Neighborhoods, and the Board of Directors and Technicians, given us a good start on the fund drive.

Yori Wada, Chairperson of the Vision '83 Development Campaign, was instrumental in securing the COD grant. "We have a good wish in our campaign efforts, and with support from individual donors to the community, and foundations, we will be successful in building this vital center of our community," she said.

President Tanaka's appeal to our community-wide campaign that will be conducted during the months to come.

The Community Development Program was established by Congress, provides funds to cities and counties to aid in the development of viable urban communities and work in concert with the federal programs. Non-profit agencies may apply directly to the office of the city's chief executive officer, in this case, the Mayor of the City of San Francisco. The Mayor is empowered to allocate prizes under the COD program, in accordance with local plans and priorities set by the Mayor's Office.

For more information about the Japanese Cultural and Community Center of Northern California and the Vision '83 Development Campaign, contact the project office. 3434 Mission St. San Francisco, CA 94133, (415) 436-5656.
People in the News

Filmaker Henry Ushijima dies

CHICAGO—Henry T. Ushijima, a pioneer Nisei filmmaker, producer, and director, died Dec. 19 in a Chicago hospital. He was best known for his documentaries of World War II internment camps, and was one of the first to use color film in his productions. Ushijima was 80.

Ushijima was born in Los Angeles in 1907 and moved to Chicago in 1913. He attended the University of Illinois and began his career in film in the 1920s. He directed several documentaries of World War II internment camps, including "Tule Lake," which won an Academy Award in 1946. Ushijima also directed the 1958 documentary "The Man Who Cried Freedom," which was widely distributed in Japan and internationally.

Ushijima's work continued to be influential, and he was inducted into the National Film Registry in 1996. He was a member of the Asian American Film Festival and the Asian American Film Critics Association. He was also a board member of the Japanese American National Museum.

Survivors include his wife, Doris, his son, Mark, and his daughter, Karen. He was predeceased by his daughter, Linda. Donations in his memory can be made to the Japanese American National Museum in Los Angeles.

Naito brothers are 'First Citizens'

PORTLAND—(Press release) The Naito brothers, Harry, George, and Teddy, have been named "First Citizens" of Portland by the Portland Board of Realtors.

The brothers, who are also active in civic and commercial ventures, were named at the annual board luncheon meeting Dec. 12.

Starting with the family business, Norcrest China Co.—founded 68 years ago by their father, Hide Naito—the brothers have branched out into a number of other enterprises, including redevelopment of several downtown commercial properties, operation of six retail stores and, most recently, the development of the McCormick Barbigal apartment complex.

When the brothers purchased the Williamette River north of the Burnside Bridge, it was the first time the First Citizen award has gone to a family. The brothers have been involved in community service and civic affairs since 1941, when the Retailers honored Portland's servicemen and women during World War II.

Samuel and William Naito have served as a Port of Portland commissioner, a Lewis & Clark College trustee and a member of the Multnomah County executive advisory committee and is president of the Japanese Language School.

William Naito is a director of the Portland branch of the Federal Reserve Bank of San Francisco, a member of the executive council for the National Association of Realtors and a member of the executive committee of the Portland Chamber of Commerce.

Both Naito brothers have also been active in community service for the advancement of the area's Asian-American community. They have been particularly active in activities to protect and restore historic buildings in the downtown core area. Both Naito brothers were also members of the Portland Japanese Society.

Author wins prize for vets' story

STANFORD, Calif.—Masayo Ume­sawa, a dean of the Tokyo University of Foreign Studies, has been awarded the prestigious Yonezawa koban Prize for her book "The Missing Page," which deals with the experiences of Japanese soldiers in World War II.

The prize is awarded annually to the best book written in Japanese in the previous year. The book was selected from among 150 entries by a panel of judges, including the Toky­o University's president and the Association's director.

Umesawa's work focuses on the experiences of Japanese soldiers in World War II, and particularly on the role of the Imperial Japanese Army in the Pacific war. She draws on extensive research and interviews with veterans and their families to provide a nuanced and detailed portrayal of the soldiers' experiences.

The judges praised the book for its "authoritative" writing and "clear" presentation of the soldiers' experiences. They noted that the book "provides a rare and valuable perspective on the history of World War II from the视角 of the soldiers themselves." They also praised the book for its "thorough" research and "rigorous" analysis of the soldiers' experiences.

The Yonezawa Prize is one of the most prestigious awards in Japanese literature, and is awarded annually to the best book written in Japanese in the previous year. The prize was established in 1929 as a memorial to the noted Japanese writer Yukio Yonezawa, and is administered by the Japan Academy, a prestigious literary and arts organization.

From the Univ. of Washington Press

Desert Exile

The Life of a Japanese American Family

A personal account of the Ikeda family that lived through the years 1940 to 1945, the internment era in the U.S.

John Okada

No-No Boy

First published in 1957, it received little attention and its author died a few years later believing Asian Americans had rejected his work. A story of Ichiro Yamada who chose to go to federal prison rather than serve in the Japanese American internment camps.

C. Harvey Gardner

Pawns in a Triangle of Hate

The Peruvian Japanese and the United States

In this book, Gardner presents an in-depth analysis of the relationships between the Peruvian Japanese community and the U.S. government and society.

Teake Uo Nakano with Leatrice Nakano

Within the Barbed Wire Fence

A Japanese American's Memoir of Internment Camps

In this memoir, Nakano describes his experiences in the internment camps during World War II, and offers insights into the impact of the camps on Japanese American identity and culture.

C. Harvey Gardner

Scent of Apples: A Collection of Stories

This collection of stories explores the experiences of Japanese Americans in the United States, and offers a window into the culture and history of the community.

Bernard項

The Chickencoop Chinaman and The Year of the Dragon

As a portrait of a little-known chapter of World War II history—the evacuation of nearly 1,800 Japanese from Peru to the U.S. Some were exchanged for U.S. prisoners of war, in Japan, fewer than 100 returned. Peruvian governments that resulted in U.S. internment."

James Morton

In the Sea of Sterling Mountains

The Chinese in British Columbia

In the book, Morton explores the experiences of Chinese immigrants in British Columbia, and offers insights into the history and culture of the Chinese community in Canada.

Ronald T. Takaki

Iron Eagles

Race and Culture in 19th Century America

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DECEMBER 1981

Ab, Sanji, R., Nov. 28, Honolulu, first A-office holder in Terr. of Hawaii legislature (40), WWII vet.

Aba, Yuka, 89, Jan. 27, San Francisco, to train in photo, publisher of San Seikai, prewar S.F. vernacular daily.


Barlow, Wallace N, 66, June 7, Los Angeles, retired real estate businessman.

Fujimoto, Rev. Hogen, 65, Brawley-born Nisei Buddhist priest, rabbi of Sacramento Bei and founder of Sangah Award for Boy Scouts of America.

Ishikawa, George G, 87, May 8, Los Angeles, president of Japa­ nese American Cultural and Community Center.

Kajima, Sadamash, 72, Feb. 72, Los Angeles, founder sculptor­ist, Koyasan Troop, 797, in 1982.

Fleming, Margaret R, 50, Sept. 2, Pasadena, social justice advoc­ ate since the 1950s; defended Nisei in 1982.

Fujii, Junzo, 71, Oct. 4, Milwaukee JACL president (67).

DECEMBER 1982


Furuya, Mutsuya, 36, Feb. 8, San Francisco-born Nisei postal supervisor dies in Nippon Hotel fire, To­ kyo, in 1982 to obtain retirement credit for Nisei civil­ service employees employed in Japanese education centers.

Hawarui, Howard S, 30, Jan. 17, a JACL-Makusha schol­ arship recipient who finished his studies at Harvard (63), Univ. of Oregon medical school (71) and obtained (88) a Koyasan Buddhist priest ordination.


Koda, May Kubota, 72, Jan. 12, Seattle, N., prewar; Salinas JACL and lab technician at Sea­ brook Farms and Brookside Hos­ pital.

Kado, Ryusei, 82, Venice, Ca., landscape architect; while at Masan­ saha, had constructed cemetery memorial (ston e gate house).

Dillon S. Myers


Kaya, Jack T, 68, Apr. 16, Wat­ sonville-born restaurant owner in Omaha.

Kiyasu, Kunishida, MD, 80, July 21, San Francisco pioneer lase pediatrician.

Kosaki, Kun, 62, Jan. 19, Chi­ ago, Utah-born Kibei graduate of first MSLAS class, wounded during WWII New Guinean campaign.

Maehori, William T, 68, June 18, Auburn, Wa., community leader, two-term White River Valley JACL president.

Mamai, Shigeo, 86, Aug. 22, Atlanta, Ga., 50-year veteran, first to enter in U.S. in 1921, settling in Florida.

Mikawa, Kenji, 82, Oct. 4, Seattle pioneer lase pediatrician, presented Or­ der of Sacred Treasure, 2nd Class (79).

Mizuaki, George, 59, Sept. 2, Snake River Valley JACL president (38).

Myer, Dillon S, 91, Oct. 21, Silver Spring, MD, director of War Relo­ cation Authority (40-46). Vanagas, James, 65, June 30; Los Angeles, MISLS graduate and

scoundrel.

Ohmoto, Masao, MD, 68, Mar. 5; charter lsr. Louis JACLer.

Olita, Hisashi, 81, June 8, Los Angeles, Tokyo-born uke e artist.

Okada, Kenta, 79, July 22 in To­ kyo, New York, lines artist of mod­ ernist school.

Omori, Toru, 63, May 21; Mid­ Columbia JACLer and volunteer fire­ fighter.

Sakata, Harold, 72, July 29, Ho­ nolulu, Olympic silver medalist in weightlifting, and Mr. Oddjob of TV series in the 60s.

Shimada, Dr. Yoshio & Fumiko, Mar. 31, charter Solano County JACL, woman and two children lost at sea off coast of Marin County.

Sterrett, Esther Oney, 85, Dec. 81, Philadelphia, director of nurses at Jewish Hospital.

Suzuki, M. Paul, MD, 78, June 1, Seattle, staff physician at Provid­ ence Hospital for 41 years.

Sutro, Wasaru, MD, 68, Dec. 20, Honolulu, retired professor of pediatrics, Univ. of Terasan Nihon Jigen Hospital/Turner Institute.

Takara, Kinue, 61, Oct. 29, Portland, community activist and beauty shop owner, Portland JACL president (38-50), JACL regional secretary in 70s.

Tamura, Masato, June 10, Wat­ sonville, Chicago judo instructor.

Tamura, Stephen K, 70, Apr. 15, Santa Ana, retired Calif. justice, 6th Dis­ trict, of appeals.


Tsigar, Larry R, 44, Feb. 2, Los Angeles, southwest liquor store owner killed behind his counter by robbers.

Tsunakamo, Rev. Joseph K, 44, May 1, San Francisco-born Nisei WW1 vet­ eran and Episcopal Church clergyman.

Tsunakamo, Koizumi, 88, San Francisco, oldest Nisei veteran, WW1 AEF veteran and continued family laundry business.

Urban, Paul, 71, July 13, Fres­ no JACLer, volunteer at Nikkei Service Center.

Watanam, James, 60, Jan. 6, Little Tokyo market proprietor.

Yamada, Kyoharu, 38, Oct. 4, Los Angeles insurance agent, found­ er of postwar Little Tokyo Nisei Week Festival.

Yamanita, Egoni, Fujita, MD, 68, May 25, New York, first Nise woman physician to grad­ uate from UC Medical School (38).

Yano, Tomoko Watanami, 64, Feb. 10, charter Salt Lake JACL.


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JANUARY 15

JANUARY 16

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Utah Nikkei becomes judge for Olympic skating competition

SALT LAKE CITY—Not many people would want a job that takes them away from their homes and families for many weeks, pays nothing and takes years of training to qualify for. But then, not many people could get the job.

One of the few in the United States to qualify for the job is Ida Tateoka. The job is judging international and Olympic ice skating events.

The long hours of training, studying, watching and learning paid off for Mrs. Tateoka this year when she passed her last test in Prague, Czechoslovakia, and is now a certified world judge in the figure-free-style and dance division.

In the United States there are about seven judges qualified in figure-free-style and 15 in dance. Judges to the Olympic games, you must be a certified world judge.

Started Early

Mrs. Tateoka's quest began in California, where at age 12 she began to love skating. During World War II her family moved to Salt Lake City. She continued to skate as a boy-ager, getting as high as a pre-teen-ager, getting as high as a pre-teen.-

She then took a long time to climb through the ranks. She became a high-level judge, a gold judge, an interna- tional judge and then finally a world judge. It took 22 years and

NYSE study cites Japanese practices U.S. should avoid

NEW YORK—In an era when Japanese expertise is all the rage, there are some things that discrimination against women, minorities and older workers in the U.S. should make of point of not learning from Japan, a study by the New York Stock Exchange says.

"By American standards," says the study, "Japanese practices discriminating against women, minorities and older workers is a disgrace." The study also said that discrimination against older workers is a disgrace.

The study found that discrimination against women, minorities and older workers is a disgrace. It also found that discrimination against older workers is a disgrace.

"All of these issues are forms of discrimination," the study said. "And what else can be said about them," the study said. "That they are forms of discrimination.

While some of these are forms of discrimination, some of them violate our laws. But what also can be said about them," the study said. "That they are forms of discrimination. Some of them violate our laws. But what also can be said about them," the study said. "That they are forms of discrimination.

"This is not to say that discrimination is unacceptable," the study said. "But it is to say that discrimination against older workers is a disgrace.

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Some Relevant Concerns on Failures of Printed Media

Editor's Note: The following column originally appeared in the Dec. 1 issue of the International Examiner (Seattle). The author, Mayumi Tusakawa, is a reporter for the Seattle Times. By MAYUMI TUSAKAWA

Seattle

For the past 10 years, stereotypes of Asian Pacific Americans in the news media and entertainment media have been the rallying cry for organizations wishing to end discrimination against Asians and other minorities in the media. Today, however, this attack generalized and ignores the finer aspects of the problem.

From five years' experience working at a major daily newspaper in the Northwest, the media is following a more relevant concerns regarding at least the print media. The information can be ordered in three categories: instances of omission, instances of identity perpetuated by the lack of qualified Asians employed in the field.

1. Inclusion—Often news and feature stories boil down minority participation.

A recent front-page news story on the new members elected to the Washington State legislature noted the number of blacks without any mention of other minorities, notably our Gary Locke. Often national stories originate in the Eastern part of the United States where blacks are the most visible minority in several major cities. Lack of awareness by local news desks allows the same story to be run without any bias against fair reporting to be continued without any awareness on the part of news media. This is often the case.

2. Stereotyping—O.K. so they admit that Asian/Pacific Americans exist, but where? Where do we start? Often a glaring omission of an important organization or individual is made. For example, with the recent death of Genji Mihara, outstanding young people of Seattle to watch in winter, were added.

3. Failure to correctly identify Cindy Do-...
Technology and a New Year's Tradition

Denver, Colo.

One of the more peculiar items of the first week of the month, at least in my mind, is mochi, which is a kind of rice cake commonly eaten while celebrating the new year. What's odd about it is that it has no particular flavor to it. The main thing you notice is the faint sweetness of the rice that it's made of. Otherwise it's blah. It's nothing except a mouthful of sticky, glutinous stuff. And yet many people like it. They like it very much, partly I suppose, because a lot of the tradition has to do with the way mochi is made. You could buy it in stores during the holiday season, but back when the Issei were young before the war, they'd get together to make mochi, especially in the farming communities. The rice was comparable to huckins being in the old American West.

The ladies would steam great kneadles of a special kind of rice called mochi-gome. The markings on the seeds identify it as “sweet rice.” The cooked rice would be put into mortars, which were not a block of wood but a long wooden bowl carved into a step. Then the women would pound the rice with wooden mallets, wielded like sledgehammers, until the rice was a soft, hot, sticky mass like putty. When it was the right consistency, the ladies would concern themselves with making small round patties, and then roll them up into a cornet and shape the glutinous mochi into patties a couple of inches in diameter. Although they became quite hard in a day or two, the patties would puff like marshmallows when toasted and they could be cut into squares, just as they were, or dipped in a sugar-soy sauce mix.

Eventually the mallets and mortars were replaced by machines. Some of them looked like meat-grinders. As might be expected, the machines became quite small and inexpensive enough to be purchased by individual families. That brings us to the point of this story.

One day earlier this year our Susan and her husband, Winter, while vacationing in Hawaii, saw an array of mochi-making machines displayed in a Honolulu store. They bought it, but they didn't want to trust the tender machinery to cars, ferries, airplanes, and the like. So they bought it and took it back home. They knew that their folks would have fun with it. But they also knew that it was probably better to have it back in Denver, and so they got it back in Denver, and they used it as a toy in the house, just as they were, or dipped in a sugar-soy sauce mix.

The highlight of the inaugural event for the mochi machine was the somber speech given by Wakamatsu in the Radisson Hotel.

The probe started after the firms were investigated by the U.S. Customs Service and the U.S. Internal Revenue Service. The probe started after the firms were investigated by the U.S. Customs Service and the U.S. Internal Revenue Service.

From the opening presentation of colors by the members of the 38th annual JACL, held at the Radisson Hotel.

The lady that gave the speeches this year—"What is JACL?"—she and the people of JACL were the somber speech given by Wakamatsu in the Radisson Hotel.

The lady that gave the speeches this year—"What is JACL?"—she and the people of JACL were the somber speech given by Wakamatsu in the Radisson Hotel.

Assacks on minorities of a ‘way of life’

SAN FRANCISCO—Attacks against minorities in California are almost a "way of life" and are getting worse, according to a state investigation released Dec. 23.

The level of frustration, alienation and distress in minority communities—especially over perceptions of unequal treatment by public officials—is increasing, according to the new report, "Racial and Ethnic Violence in California." The report defined violence as a "racial and ethnic incident that results in the commission of any criminal act or in the commission of any act that is a potential criminal act but is not criminal per se.

The conclusion was reached after two years of study by a task force on racial, ethnic and religious violence set up by Gov. Edmund D. G. Brown Jr. as a means of resolving the problem.

The 198-page report was submitted Dec. 23.

The report listed no specific incidents of violence, but said: "In some communities, racial and religious violence is a way of life—a routine of daily harassment and fear that is not simply the work of extremist groups, but is part and parcel of local culture and tradition.

The task force reached a consensus of reporting on events of the uprooting and one of the Issei and Nisei in 42; some to JACL's legislative slant on the issue of today. And among these who harbor such anti-JACL feelings are hard working, committed, and motivated individuals who would be an asset to any organization to whom they might lend their insights and energies.

The conclusion was reached after two years of study by a task force on racial, ethnic and religious violence set up by Gov. Edmund D. G. Brown Jr. as a means of resolving the problem.

Of course, there are (thank goodness) a greater number of conscientious, highly-motivated people who have dedicated their talents and efforts within the ranks of JACL—to the present of the past and to the future. Often these good people have been subjected to much misunderstanding and mistreatment, whether or not they were members of the organization.

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It to the tender merci. Thanks to Japanese ingenuity, the labor has been eliminated. The machine on a trip to Hawaii and knew how to make mochi, which is a kind of rice cake commonly eaten while celebrating the new year. What's odd about it is that it has no particular flavor to it. The main thing you notice is the faint sweetness of the rice that it's made of. Otherwise it's blah. It's nothing except a mouthful of sticky, glutinous stuff. And yet many people like it. They like it very much, partly I suppose, because a lot of the tradition has to do with the way mochi is made. You could buy it in stores during the holiday season, but back when the Issei were young before the war, they'd get together to make mochi, especially in the farming communities. The rice was comparable to huckins being in the old American West.

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**JACL National Scholarship ’83 packets now available**

SAN FRANCISCO—Information and application packets for the JACL Scholarship and National Student Aid Programs have been sent to all JACL chapters and regional offices, according to youth director David Nakayama.

Applications are available for Freshman, Undergraduate, Graduate, and Performing and Creative Arts scholarships, as well as Student Aid.

Last year’s program awarded over $40,000 to deserving students and included 22 recipients from six JACL districts.

J.D. Hokoyama, director of the Asian Pacific American Student Services at USC, has been appointed National Scholarship Chair.

For more information and applications, students should contact their local JACL chapter or regional office or write to National Student Aid Chair, Yamaoka 2nd Floor, 330 Sutter St., San Francisco, CA 94115 (415) 921-3255.

**PSWDC Redress gets $7,500**

LOS ANGELES—The Pacific Southwest District Redress Committee has received a donation of $7,500 towards its fund-raising campaign through San Fernando Valley Redress Chairperson Phil Shigekuni.

The Yamaokas, who have been active members of the PSWDC, have served as Chairperson of the SFV JACL Scholarship program for many years. The Yamaokas are a Japanese American family, and their daughter, a rising educator in San Jose, was named National Student Aid Chair.

For more information and applications, students should contact their local JACL chapter or regional office or write to National Student Aid Chair.

Enomoto funds goes to Nat’l Student Aid

S.F. JACL, former JACL National President (1966-70), has instructed the JACL to deposit $7500 in the National Student Aid Fund.

Enomoto’s decision was in the protection of his civil rights. As Legal Counsel Frank Iwama and the defense of Enomoto in the Dejima case.

While the case was decided against Enomoto, the Japanese American National League supported him and presented the case to Attorney General George Deukmejian.

The National Student Aid is dedicated to assist Enomoto in the protection of his civil rights. Legal Counsel Frank Iwama was appointed in defense of Enomoto and presented the case to Attorney General George Deukmejian.

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Makiko M. (Waki) Sasaki, 70

BELOVED MOTHER,

She was born in McFarland, California, on November 14, 1922, to parents, Yuichi and Waka Funakoshi. In 1940, she married Gerald F. Uyeda, who preceded her in death in 1988. Makiko was a dedicated mother to her three children, and a loving grandmother to her grandchildren. She was a member of First Congregational Church of the Valley in Van Nuys, and the Valley Women's Club, and was a calendar girl for the San Fernando Valley Sun. She had a love for gardening, and was a member of the Los Angeles Women's Horticultural Society. She died on July 19, 2000. In her memory, Makiko left a legacy of love and compassion.

Memorial contributions may be made to the First Congregational Church of the Valley in Van Nuys, or to the Valley Women's Club.

Makiko M. (Waki) Sasaki was a beloved mother and grandmother, loved by all who knew her. She will be missed dearly.
San Francisco

It has long been the goal of the JACL to provide leadership and development training for young Japanese Americans. The JACL, Washington, D.C. Leadership Program is designed to continue this commitment.

Through the National Scholarship and National Student Aid Programs, the JACL has acknowledged the importance of education. Through the Presidential Classroom for Young Americans, each JACL member is an active participant in the political process. The JACL, Washington, D.C. Leadership Program takes another step further into the American political system and the role that the JACL and Japanese Americans can play within that system. The program hopes to achieve a pool of future leaders, who will be better informed about Japanese American issues, sensitive to Japanese American concerns, and are confident of their potential role in the Japanese American community.

The program targets young Japanese Americans with demonstrated leadership abilities and community sensitivity for a training experience particular to the environment that Nisei's face in the international political system. By action of the National Board (Oct, 1982), this concept will be tested on a pilot basis. The inaugural program will include eight to ten college students, who are in their junior, senior, standing or graduate studies. Each district will be able to nominate a participant.

The responsibility of funding this tuition and air travel to Washington, D.C. is with the district sponsoring the student. Though this cost may be considered a great expense, it is viewed as investment in our national future leaders.

D.C. Leadership Program

RUSNO, No. 195—The 195th District Conference for the NOWPAC, CCBDC and PWDC will be held Jan. 28-30 at a hotel in Anaheim, Calif. Advance registration will be approximated at 1,500. The fee is $175 per person for the program and $75 for meals.

CURRENTLY AVAILABLE

BOOKS IN JAPANESE


Dophin America: The Nisei's Family Life. by Michi Yamada. $8.50 postpaid, softcover.

The Nisei's Family Life. by Michi Yamada. $8.50 postpaid, softcover.

Nisei kokka genbun: Amerikajin no hitorijiraigai hyojun. (Only in PAPERBACK NOW.) $6.95 postpaid, softcover.

Sachie: a Daughter of Paradise. by Miki Daniels Williams. $11.00 postpaid, hardcover. $7.50 postpaid, softcover.


Carol S. Nakanishi. The Life Story of Herbert and Madeline Nicholson. $11.95 postpaid, library edition. (Only in U.S.)

Some books listed previously are out of stock at the PC.

Special: $13.50 Postpaid. hardcover. $11.00 ppd. hardcover. md.($13.95 bbl., 266 p.)

Special: $13.50 Postpaid. hardcover. $11.00 ppd. hardcover. md.($13.95 bbl., 266 p.)

$8.50 postpaid, softcover. ($6.95 softcover, price Reduced)

$7.95 postpaid, hardcover.

$7.95 postpaid, hardcover.

$14.95 postpaid, hardcover.

$14.95 postpaid, hardcover.

$11.95 postpaid, library edition. (Only in U.S.)

$14.95 postpaid, hardcover. (Available!:> 17.95 CASH)

Buenos Aires: a Daughter of Paradise. by Miki Daniels Williams. $11.00 postpaid, hardcover. $7.50 postpaid, softcover.


$18.95 postpaid, hardcover. $12.00 postpaid, softcover.

$8.50 postpaid, softcover.

$11.95 postpaid, library edition.

$7.95 postpaid, hardcover.

$11.95 postpaid, library edition.

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The text appears to be a mix of advertisements and real estate listings. Here is a structured representation of the information provided:

### Classified Ads

#### For Sale

- **Kono Hawaii**
  - [Polynesian Room](#) (Oahu, & Cocktail Hour)
  - [Steakhouse](#) Chess Houses

- **Safeway**
  - [San Francisco](#)
  - [Sacramento](#) (Statewide - Retail)

- **MINING PROPERTY AVAILABLE**
  - [California JAPAN SHAPE!](#) - Real Estate Liquidation

- **FAMILY MEAT MARKET**
  - [San Diego](#)

- **FOR SALE**
  - [Boat](#) - [San Diego](#)
  - [San Diego](#) [Jacksport, CA 92831](#)

#### Real Estate

- **REAL ESTATE OPPORTUNITY**
  - [Arizona](#)
  - [California](#)
  - [Florida](#)

- **GOLF TOWN SERVICE**
  - [San Francisco](#)
  - [Sacramento](#)

#### Other

- **Tom Nakase Realty**
  - [Torrance, CA 90502](#)
  - [Carson, CA](#)

- **Japanese Cuisine**
  - [San Diego](#)
  - [Los Angeles](#)

### Professional Directory

#### PC Business-Professional Directory

- **PC Business-Professional Directory**
  - [San Francisco](#)
  - [Sacramento](#)

### Other

- **DePanache**
  - [Today's Classic Looks](#)
  - [Call for Appointments](#)

- **Empire Printing Co.**
  - [Commercial & Social Printing](#)

- **TOYO PRINTING CO.**
  - [308 So. San Pedro St., Los Angeles 90013](#)

- **Japanese Photographic**
  - [Los Angeles](#)

### Real Estate

- **Zum Mountains, New Mexico**
  - [Real Estate-Professional Directory](#)
  - [San Francisco](#)

- **Bill Campbell Agency, Inc.**
  - [P.O. Box 379, Los Angeles 90011](#)

- **1365 Acres of Texas!**
  - [Real Estate-Professional Directory](#)

### Transportation

- **Kono Hawaii**
  - [Polynesian Room](#)
  - [Steakhouse](#)

- **Safeway**
  - [San Francisco](#)

### Other

- **Bill Campbell Agency, Inc.**
  - [P.O. Box 379, Los Angeles 90011](#)

- **1365 Acres of Texas!**
  - [Real Estate-Professional Directory](#)
Shimoda film project gets boost from WLA JACL Aux.

LOS ANGELES—Visual Communications’ current film production, “Yuki: Shimoda, Asian American Actor,” recently received a $1,000 award from the West Los Angeles JACL Aux. The contribution helps bring this 30-minute documentary on Shikoku Shimoda into post-production phase, closer to completion.

In presenting the award, the Auxiliary’s Philanthropy Chairperson, Mrs. Marian Suzuki stated, “We all felt that a project like this which tries to accurately document and report our Japanese American experience in America is important to support. And we need to take steps to protect our descendants, the Sansei, as they record these experiences.”

Visual Communications, a community-based, non-profit media organization which has been producing American education films and media products for twelve years, is still seeking additional contributions to complete the final stages of this important documentary. The film, for television and educational use, still requires $12,000 for post-production costs of acquiring and transferring clips from Hollywood produced film and television shows in which Yuki Shimoda had starring roles, to mixing sound and action, to printing the film into the final viewing product.

John Esaki, director of the project, says “Yuki’s life was unique in many respects. Growing up in California, he experienced in Santa Clara, and the Nisei story. The outbreak of World War II, for instance, he was imprisoned in Tule Lake concentration camp. Follow his release, he developed the unique style of Nisei actors, among them, Nobu McCarthy, Masaharu Soo, and Son Tavio. Nisei actors and directors such as Harold Prince and John Korty have contributed their insights to the problems facing Asian Americans in the theater and film.

Tax-deductible contributions and inquiries can be addressed to: Visual Communications, Yuki Shimoda Film Project, 944 South San Pedro Street, Room 309, Los Angeles, CA 90012, 213-609-4623.

Author to keynote Ventura dinner

OXNARD, CA—The Ventura JACL Auxiliary will hold its installation dinner on Saturday, Jan. 15, 3:30 p.m. at the Oxnard Community Center. Ventura Ayakawa, guest speaker, will be author Aiki Shimada. For more information call Teri Kosaka: (805) 985-1947.

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1984 PREVIEW
Britain & Scandinavia - Aug. 3

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1983 West L.A. JACL Travel Program
FOR JACL MEMBERS AND FAMILY

<table>
<thead>
<tr>
<th>Destination</th>
<th>Dates</th>
<th>Price</th>
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<tr>
<td>New Zealand/Australia</td>
<td>Feb.-Mar.</td>
<td>$2200</td>
</tr>
<tr>
<td>Tokyo, Japan</td>
<td>Apr.-May</td>
<td>$2095</td>
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<tr>
<td>Summer Tour, Tokyo, Japan</td>
<td>June</td>
<td>$2750</td>
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JACL Auxiliary

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Mail to: JACL Auxiliary, 1637 Brockton Ave., Los Angeles, CA 90025

Limited availability, send reservations early. Please reserve your seats for your Flight No.

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This tour is not offered in conjunction with any other tour.

Please reserve your seats for your Flight No.

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