CONGRATULATIONS—Los Angeles County board of supervisors congratulated two Nisei veterans who were decorated for their service in the Japanese Canadian community.

Nisei veterans in California are being honored by the Japanese American Citizens League (JACL) for their service during World War II. The JACL is a non-profit organization that advocates for the rights of Japanese Americans.

No amount of reparations can compensate victims

SAN FRANCISCO—When World War II broke out, there were four million people of Japanese descent living in the United States. As a result, the Japanese American community was uprooted, detained, and interned, with many of them losing their homes, businesses, and property.

NISHI—operating anti-telephone hotline identified

The Nishima Hotline was established in 1983 to provide a confidential and secure means for survivors of World War II internment camps to report incidents of discrimination and harassment.

Japanese Americans have never accepted that as compensation. They want a full accounting of their losses and sufferings.

CAST NAMED FOR SANKA MOYU, NHK'S 1984 HISTORICAL DRAMA

LOS ANGELES—Kushiro Matsumoto, who played the role of Jin on the television series "Man of the West," will be cast in the lead role in NHK's upcoming historical drama "Sanka Moya." The drama is set in the late 19th century and follows the life of a young man who becomes involved in the anti-imperialist movement in Japan.

OREGON NIKKEI RETIREMENT HOME SEEN

Portland, Ore.—The Oregon Nikkei Community is seeking to create a retirement home for Japanese Americans in the Portland area. The home would provide a comfortable and safe environment for elderly residents.

United Church of Christ backs redress

The United Church of Christ has endorsed the principles of redress and reparations for Japanese Americans who were interned during World War II. The endorsement comes as the church works to address historical injustices and promote healing.

Cast named for 'Sanka Moya', NHK's 1984 historical drama

LOS ANGELES—Kushiro Matsumoto, who played the role of the blacksmith 'Jiro' in the television series 'Man of the West,' will be cast in the lead role in NHK's upcoming historical drama 'Sanka Moya.' The drama is set in the late 19th century and follows the life of a young man who becomes involved in the anti-imperialist movement in Japan.

OREGON NIKKEI RETIREMENT HOME SEEN

Portland, Ore.—A group of Japanese Americans is working to create a retirement home in the Portland area. The home would provide a comfortable and safe environment for elderly residents.

United Church of Christ backs redress

The United Church of Christ has endorsed the principles of redress and reparations for Japanese Americans who were interned during World War II. The endorsement comes as the church works to address historical injustices and promote healing.

Cast named for 'Sanka Moya', NHK's 1984 historical drama

LOS ANGELES—Kushiro Matsumoto, who played the role of the blacksmith 'Jiro' in the television series 'Man of the West,' will be cast in the lead role in NHK's upcoming historical drama 'Sanka Moya.' The drama is set in the late 19th century and follows the life of a young man who becomes involved in the anti-imperialist movement in Japan.

OREGON NIKKEI RETIREMENT HOME SEEN

Portland, Ore.—A group of Japanese Americans is working to create a retirement home in the Portland area. The home would provide a comfortable and safe environment for elderly residents.

United Church of Christ backs redress

The United Church of Christ has endorsed the principles of redress and reparations for Japanese Americans who were interned during World War II. The endorsement comes as the church works to address historical injustices and promote healing.

Cast named for 'Sanka Moya', NHK's 1984 historical drama

LOS ANGELES—Kushiro Matsumoto, who played the role of the blacksmith 'Jiro' in the television series 'Man of the West,' will be cast in the lead role in NHK's upcoming historical drama 'Sanka Moya.' The drama is set in the late 19th century and follows the life of a young man who becomes involved in the anti-imperialist movement in Japan.

OREGON NIKKEI RETIREMENT HOME SEEN

Portland, Ore.—A group of Japanese Americans is working to create a retirement home in the Portland area. The home would provide a comfortable and safe environment for elderly residents.

United Church of Christ backs redress

The United Church of Christ has endorsed the principles of redress and reparations for Japanese Americans who were interned during World War II. The endorsement comes as the church works to address historical injustices and promote healing.

Cast named for 'Sanka Moya', NHK's 1984 historical drama

LOS ANGELES—Kushiro Matsumoto, who played the role of the blacksmith 'Jiro' in the television series 'Man of the West,' will be cast in the lead role in NHK's upcoming historical drama 'Sanka Moya.' The drama is set in the late 19th century and follows the life of a young man who becomes involved in the anti-imperialist movement in Japan.

OREGON NIKKEI RETIREMENT HOME SEEN

Portland, Ore.—A group of Japanese Americans is working to create a retirement home in the Portland area. The home would provide a comfortable and safe environment for elderly residents.

United Church of Christ backs redress

The United Church of Christ has endorsed the principles of redress and reparations for Japanese Americans who were interned during World War II. The endorsement comes as the church works to address historical injustices and promote healing.
APAA founder appointed despite Deukmejian's nay

SACRAMENTO, Calif.—Dr. Allan L. Seid, president of the Asian Pacific American Advocates of California (APAA)—a coalition of 60 organizations composed of some 450 organizations—was appointed by Senate President Pro Tem David Roberti to the California Citizens Mental Health Advisory Council. Seid was reappointed last year by the California Board of Education by then-Gov. Jerry Brown, but Republicans in the Senate blocked confirmation by withholding their votes. Seid filed a late protest over the two days' notice necessary for confirmation.

Many Republican senators voted, among which minority leader William Campbell, wanted newly elected Gov George Deukmejian to appoint Seid. But Deukmejian, who was seeking to strengthen his coalition, has continued to fill positions with prominent Republican leaders in the transition advisory team. Seid said his qualifications for service to his fellow Californians are, in fact, too valuable to be lost. Roberti said in appointing Seid to the 15-member health advisory council, Seid serves on the clinical faculty of Stanford Medical Center, a psychiatrist in private practice in Palo Alto, Calif., and an advisor and researcher for community involvement mental health program, which provides mental health care to Chinese, Japanese, and other Asian people. His work is in conjunction with his private practice.

Dr. Allan Sed

Chicago psychologist wins fellowship

CHICAGO—El—Glenn T. Fujuura, 21, doctoral candidate in clinical psychology, recently was awarded a doctoral fellowship for 1981-82 by the American Psychological Association, a new graduate student fellowship in psychology. It is a one-year fellowship to support the recipient's research and analysis of the evaluation of services to adults and self-help groups.

The son of Chicago JACLers Henry and Gladys Fujuura, Oak Lawn, has worked in community-based facilities and sheltered workshops.

San Jose graduate wins USC fellowship

SAN JOSE—Tish Miyoko Okabe, who received her bachelor's degree in sociology and political science from the University of Southern California in May, was awarded a Pre-Doctoral Merit Teaching Fellowship by the university's graduate school. It provides doctoral candidates an annual stipend of $10,000 and 24 units of tuition, and is renewable. The daughter of San Jose JACLers Henry and Gladys Fujuura, Oak Lawn, has worked in community-based facilities and sheltered workshops.

Shimatsu, Ogata and Kubota Mortuary

911 Venice Blvd.
Los Angeles
749-1449
SEIJI DEKE OGATA
K. YUTAKA KUBOTA

Professional colleagues honor Nisei entomologist Tamaki

SPOKANE, Wash.—Dr. George Tanaki of Yakima, a 20-year veteran in entomology, was accorded the G.W. Bush Award June 5 at the Pacific Branch meeting of the Entomological Society of America. The award meeting is to recognize Dr. Tanaki's respect his colleagues have for him.

At 51, he is the youngest recipient of the award since its inception in 1968. Award is named for Prof. Edward Bush, who founded the first entomology department on the west coast at UC Berkeley in 1905.

Tanaki was born in Los Angeles, but spent his early years in San Francisco. His family, was evacuated first to Tulean and later to Topaz, Utah. After World War II, his family settled in Berkeley where he finished his junior high and high school education. Active in high school, he was a member of the San Francisco Bananas.

He graduated in 1960 from UC Berkeley, with a BS degree in entomology and accepted a position at his alma mater as a laboratory technician in the entomology and ecology of the spot alfalfa stunt. He also continued graduate study at UC Berkeley. He was first appointed with the U.S. Dept. of Agriculture at Yakima, Wash., as a research entomologist, responsible for a program of research on the biological, ecology, and control of insects affecting potatoes, sugar beets, and other vegetables and field crops in the Pacific Northwest.

USDA/ARS Entomologist Tamaki has remained at Yakima throughout his career with the government. In 1979, he became Research Leader of the Vegetable and Field Crop Insects Research Unit at the Yakima laboratory. He is currently is leader of Insect Ecology and Behavior Research.

Tanaki has maintained a strong interest in soil biological ecology and entomological approaches to agricultural insect control, with emphasis upon the green peach aphid, the redheaded lantana, lygus bugs, and the Colorado potato beetle. During his career he has written 26 publications covering biological and ecological approaches to pest control.

He served as technical USDA/ARS adviser for insect control on vegetables and served as a member of a loan developing the new USDA/ARS strategic program and, plan, regional technical projects, research projects in India, Pakistan, Poland, and cooperative research programs with Israel.

Hawaii's top writing honor presented

HONOLULU—Gov. Ariyoshi, in a special ceremony June 16, presented the 1982 Hawaii Award for Literature. The award has been made since 1974 by the State Foundation on Culture and Arts and the Hawaii Literary Council in an outstanding writer.

Her first two books were highly acclaimed: "Woman Warrior" (1976), which is in the process of becoming a movie, is the story of her childhood in Stockton, Calif., intertwined with myths and fairytales of old China her mother told her as a girl."China Men", published in 1980, brought her the third novel and it with international fame. She is working on her third novel.

Education

Peter I. Okahara, 3r, of Merlo Park has been awarded a B.A. degree, magna cum laude, in economics from Harvard University, where he was president of Phoenix-SX, Final Club, active with Harvard-Berkeley student assembly and Nasty Fudding club. He is the son of John and Rose Okahara of Merlo Park.

Fifteen-year-old Jeffrey Akimoto of Sunset, Cal., graduated from Whittier Christian High School and will attend George Mellon University in Pittsburgh. He attended the Project for the Study of the Academically Precocious at the Arizona State University and won the highest honor in forensics at school. Suzuki was new editor for the school newspaper, belonged to the Chess Club and CSP and writes short stories in his spare time.

Organization

Kyoshi Kiyama of Torrance, was elected mayor of the Los Angeles and San Diego District 442 at a convention in Palm Springs. An 11-year member of the D.C.I. with a perfect attendance, he will preceed over 64 clubs in communities from San Pedro to Malibu, along the southern California coastline. The new governor will attend the Lions Club International Convention in Honolulu this month where he will be installed with 64 other district governors from 127 countries.

California Citizens Mortuary

When it comes to saving for the future, it's never too early to begin. Because the sooner you start an IRA, the greater the retirement benefits you'll enjoy. And in the meantime, you get a double tax break: the yearly tax deduction on your IRA deposit plus the tax-deferred interest you earn. So join the rush to California First. Saving for the future begins today...

1980, he represented USDA/ARS on a team developing a cooperative research exchange program with the government of Hungary. In addition to his responsibilities in research, he serves as an Ad-junct Professor of Entomology at Yakima, Wash., as a research entomologist, responsible for a program of research on the biological, ecology, and control of insects affecting potatoes, sugar beets, and other vegetables and field crops in the Pacific Northwest.

USDA/ARS Entomologist Tamaki has remained at Yakima throughout his career with the government. In 1979, he became Research Leader of the Vegetable and Field Crop Insects Research Unit at the Yakima laboratory. He is currently is leader of Insect Ecology and Behavior Research.

Tanaki has maintained a strong interest in soil biological ecology and entomological approaches to agricultural insect control, with emphasis upon the green peach aphid, the redheaded lantana, lygus bugs, and the Colorado potato beetle. During his career he has written 26 publications covering biological and ecological approaches to pest control.

He served as technical USDA/ARS adviser for insect control on vegetables and served as a member of a loan developing the new USDA/ARS strategic program and, plan, regional technical projects, research projects in India, Pakistan, Poland, and cooperative research programs with Israel. In

Thinking loans? Think Sumitomo.

Car Loans. Select your car loan with the same care and consideration you use in choosing the right car. You’ll find our rates compare favorably to those offered by other lending institutions.

Home Improvement Loans. Remodeling? Adding on? Let us help you get great satisfaction and comfort from your home as well as increase its value.

Home Equity Loans. Borrow against the equity you’ve built up in your home for personal use, investment capital or other financial contingencies.

See our loan representatives for current rates.
New JACC theatre presents Sunday noon chamber music

LOS ANGELES—The Laguna Beach Summer Music Festival and the Japanese American Cultural and Community Center will present the Laguna Chamber Orchestra, directed by Mitsuaki Itawo, on Sunday, July 24, 3 p.m., at the JACC theatre.

The afternoon concert will feature flautist Louis D’Italia in music for flute and orchestra written by Mozart, Viviani, and Tchaikovsky.

Conductor Mitsuaki, an accomplished cellist, is a graduate of the Tokyo University of Fine Arts. He studied at the Paris Conservatory on a French government scholarship and later at the University of Southern California. He founded the chamber orchestra in 1977 for the Laguna Music Festival. This year the first time the orchestra will appear in Los Angeles.

While a professor at the Univ. of Nevada, Los Angeles, from 1970 to 1980, Mitsuaki created the Los Angeles Symphony, which he still conducts periodically. He now serves as an artistic consultant for the JACC orchestra.

Currently based at Los Angeles, Mitsuaki works for a variety of groups and orchestras such as the Japanese Philharmonic of Los Angeles, the Pacific Symphony, and for studios in recording and film.


For tickets, call the JACC box office, 600-3350. Student $8 and orchestra $10 for orchestra and $8 for balcony. There is a $2 discount for students and senior citizens.

Noguchi sculptures to show at JACC

LOS ANGELES—Isamu Noguchi occupies a distinctive position in the history of modern sculpture. Born in Los Angeles in 1904, the artist studied in Europe, and went on to become a career of international stature.

Opening July 9 at the American Japanese Community Center’s George J. Doizaki Gallery will be an exhibition of selected works by the artist. Entitled “Isamu Noguchi—Sculptures,” the exhibition will feature two of Noguchi’s multiple edition sculptural series along with a group of his recent series of galvanized steel sculptures.

The exhibition is part of the opening celebration this summer of the JACC Plaza, designed by Noguchi, which will be dedicated July 9.

Intimacy vs. Isolation series on tap

LOS ANGELES—A three-week series in September at Loyola-Marymount University on “Intimacy vs. Isolation” is being cosponsored by the Japanese American Citizens League and Los Angeles City College.

While participants and groups are still being asked for the program, several scheduled speakers are expected to be Ken Mitsuhata, Warren Furutani, Akiko Takagi, and the Japanese government’s Akari Doizaki, whose exhibit in America this year is claiming its first time in the West.

The four-week series will feature Professor Ken Uyeda of Loyola Marymount University, who will speak on “Photography for Travelers,” designed to help travelers with photography. This practical hands-on approach will stress the techniques and tricks for getting good pictures.

Another speaker will be Ken Nakamura, who will talk on “Japanese chamber music,” demonstrating how to play and enjoy chamber music.

A third speaker will be Paul Tsuneishi, who will talk on the romantic style of Japanese music in general.

A fourth speaker, Dr. David Hashimoto, will talk on the role of communication in the Japanese culture.

Orchid crop damage

TOKYO—Several weeks ago a letter to the editor by Marion Watanabe was reprinted from “The Japan Times” (See June 7, p. 13). The letter complained that schools were being asked for the program, and that Japan’s huge trade surplus against the United States was resulting in a loss of human capital in the United States.

Orchid crop damage

There is a worry that Japan’s huge trade surplus against the United States may bring back a serious bilateral political matter this year. JACL is sending a special mission to Japan this fall to face this question head-on.

If the current surplus trend continues, Japan may chalk up more than $10 billion of the year, the last time the year’s final sales needed more than $12 billion.

Do you think import competition from Japan does more harm than good in the United States? Do you believe there should be less trade with Japan? Do you believe there could be more trade with Japan?

Gallup/Newsweek May 22, 1983

Do you think imports from Japan are too high or too low?

Do you think the American economy is too dependent on American products?

Do you think American factories are too dependent on imports from Japan?

Do you think the United States is too dependent on trade with Japan? Would you buy American if the U.S. and imported goods were of equal quality and price? Would you buy American if the imported good was sold for the same price?
Conscience

Money

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983

We are Americans, 1983
PR for AJAs

Denver, Colo.

During this nation's decade of rebellion, when the 'establishment' was corrupted by the enemy of progress and reform, the idea of public relations was anathema. Public relations was considered "plastic," artificial, and it distracted us from the real issues of our time. AJAs had a public relations committee to seek ways of improving the image of Japanese Americans, but it died a natural death because of lack of support.

Even so, public relations is an industry. Its practitioners, who command fancy prices for their services, are in demand because their clients recognize the importance and advantage of presenting their interests in the best possible light. In our society, in which there are so many matters competing for public attention, it is not realistic to expect support for any particular cause simply because it is good, pure, right and noble. It is necessary to "sell" that idea.

What all this is leading up to is the contention that the Japanese American cause is badly in need of public relations.

In a sense, it was inadequate public relations that made it easier for the U.S. government to uproot us and lock us up in desert camps back in 1942. We had kept a low profile until then, minding our business, avoiding attention. Presumably because of a common sense that we were different, still outsiders, still an "enemy." Yet during the war the War Relocation Authority expended a public relations committee to conduct a public relations campaign. That campaign, if bittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations forinterned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

A WW2-vet, "Besides, the Japanese government is the one that bombed Pearl Harbor. If they had done that, then fine. . ."

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .

Those who were opposed to reparations for interned Japanese Americans seemed to blame Americans of Japanese ancestry for actions of the Japanese government. "What about the Bataan Death March?" asked one. "They should give every Japanese American survivor of that march reparations," they would say. "If we were in war, what do you think they would have done to the rest of us?" a WRA inmate would reply. . .

There were other reasons: "We should pay more to the Japanese government because we were not careful enough, " a woman who spent three years in the camps said. . .

"Ifbittemess marked many of those who voted no, compassion concerns about internment without due process seemed to have been forgotten if not disconsidered. . .
Lodi JACL to host baseball reunion

Ed. Note--Lodi YMBA Temple is remembered by old-time Nisei sports fans as one of the prouder powers in Northern California baseball play. Then a local correspondent and sports writer for the Nisei press, tutoring their followers in the game and keeping them up to date on the happenings, he passed away recently after spending much of his adult life in the Los Angeles area, who according to reports, became a regular spectator at the Japanese vernacular regularly. The Otsune by-line was also popular on the Rodriguez (ArH) Outpost.

By FRED K. OISHI

Lodi, Cal.

There was nothing quite like it in its day and perhaps there still isn’t in the annals of major sports, particularly in terms of a very durable, if not in every sense, winning team. The Lodi YMBA Temple was a high-flying flamboyant knickknacked athletes in the midst of an agriculturally rich San Joaquin Valley, where the community’s radical enunciation, legitimacy, and support nearly bordered on fanatical.

During pre-World War 2 era, the Lodi YMBA Temple was the gladiatorial centrum of California and a steadfast holder of the strong Northern California Baseball League, United States.

particularly plars went on a relentless, victorious campaign that took them to the mythical national championship in 1937.

San Francisco Nippon, the immovable national powerhouse, was nipped in another play-off tilt by the strong surviving Stockton Red Sox, where the community’s radical enunciation, legitimacy, and support nearly bordered on fanatical.

As it stood historically, only the two-time consecutive championship-winning San Francisco Nippon, considered by many to have been the best ever, even in the present time.

In this Golden State’s early turbulent ethnic scenario, Lodi’s pictureque Nippon was exemplified by the multi-sport star athlete, who soul-stirring soy-coffee economic boom for thousands from throughout the West Coast during the developing stretch of the 20th century.

It was a period that saw the Japanese in Hong Kong, Shanghai, and subsequent forced labor in Japan.

It was a period when California’s Issei was a rallying point for the predominantly Hiroshima origin people and the 4000 members of Tokay town was a rallying point of Tokay town was a rallying point of the Issei and the Nisei that is in successive days of Tokay town was a rallying point of the Issei and the Nisei that is in successive days.

The well-balanced flag-waving

Las Vegas summer-fall plans announced

Las Vegas, Nev.--The Convention Center South Hall will be the site of Las Vegas Summer-Fall Plans announced, the Las Vegas Toastmasters Convention.

Grape harvest in the Las Vegas Valley is anticipated to be a good year, with the Las Vegas Valley expected to produce a record crop of wine grapes.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.

The cruise ship Vision of the Seas, which is scheduled to depart from the Port of Los Angeles on September 29 and arrive in the Las Vegas Valley on September 30, will be the centerpiece of the Las Vegas Summer-Fall Plans announced.
...fireworks over the River Suidna to signal and it, the two heavenly lovers, insect vendors hawking their wares of singing insects through Mosid-Moshi! by they could never mance culture are continued to live in the language, still exercising their evocative the store of magic. pre-Now generations die off these, too, are fated to die off. future generations? and carried in latticed crates slung on yokes. They were contained in gnall cages of bamboo slivers, Japanese life, and time some Japanese culture program is presented. But this begs a still further question: What do matsumushi (Xenogryllus mannorata) tures are invariably used. And so I wonder: What are the distinctive jubutsushi of today’s social conditions and with them life styles changed, so did change. Some disappeared without trace. But this is an aspect of a bigger question: What sort of *fubutsushi* are there? The question is an aspect of a bigger question: What sort of Japanese developing, and is any of the past, even of the recent perish. And when the last page of the summer was peeled off the wall calendar, the people began to look forward to the voices of insect vendors hawking their wares of singing insects through the streets. The suumushi (Homogryllus japonicus) and matsumushi (Xenogryllus marmorata), both indigenous to Japan and Taiwan, were highly valued and were treated with care. They were contained in small cages of bamboo slivers, and carried in latticed crates slung on yokes. As social conditions and with them life styles changed, so did the store of *fubutsushi* change. Some disappeared and were forgotten. Others came on scene for a while, only to fade out without trace. But they were in some so firmly fixed in the people’s affection that long after they had passed on their names have continued to live in the language, still exercising their evocative magic. But more and more *fubutsushi* of the past, even of the recent past, are living only in the people’s nostalgia. And as those of the pre-Now generations die off these, too, are fated to die off. * * * I often wonder: What are the distinctive *fubutsushi* of today’s Japanese life, and will any of them be remembered by the future generations? The question is an aspect of a bigger question: What sort of culture could the contemporary Japanese developing, and is any of it distinctly Japanese? My wonder is inspired every time some Japanese culture program is presented. The features are invariably chaukau, tsubonu, and martial arts and so on. But this begs a still further question: What do I mean by “distinctly Japanese”? Probably I should consider myself fortunate to have some most endearing memories of *fubutsushi* of long ago.