News in Brief

Gov't to study racism against Asians
WASHINGTON—The U.S. Commission on Civil Rights decided Mar. 5 to study if there is a "new racism" directed against Asian Americans, especially immigrants. Commissioner John H. Benson of Stanford Univ. called for the commission to be advised by its staff in May whether formal hearings are necessary.

Hearings set for Hawaiian claims
WASHINGTON—Sen. Spark Matsunaga (D-Hawaii) will chair four days of hearings on the report of the Native Hawaiian Study Commission during the senate's Easter recess. Hearings open in Honolulu and then travel to the neighbor islands of Hawaii, Maui and Kauai.

Native Hawaiian claims center around the role of the U.S. in the overthrow of the Hawaiian monarchy in 1893. The nine-member study commission was established by Congress in 1980 and appointed by President Reagan in 1981. It delivered its final report in June 1983.

Seattle to compensate employees
SEATTLE—Three Nisei employees of the City of Seattle during WW 2 who lost their jobs because of their ancestry will be compensated. The city council voted Mar. 5 to pay Thomas Kobayashi, Sumiko Haji and Ruth Kazama $6,000 each. The measure was introduced by finance committee chair Dolores Sibonga.

Racist remark hurts game director
SACRAMENTO, Ca.—California fish and game director Howard "Don" Carper agreed to resign last month after the incumbent, "Nakano SaId. Public relations consultant for the Torrance Chapter JACL . He polled 4,859 votes. Tim Mock, a legal research assistant principal and president of the Torrance Chapter JACL , called for the minority-owned firms can show they are actual equals postmortem Asian communities continue to organize redress support
NEW YORK—Close to 120 Niikei and friends came out Feb. 18 for a Day of Remembrance held at Japanese American Cultural Center, reported Teru Kanazawa of New York Nihonbashi. The event, sponsored by Concerned Japanese Americans (CJA), "proved to be not only a day of remembrance but of looking forward as well."

Advisors for Social Action, a Filipino American group; Asian American Dance Theatre; Asian Women United; Basement Work shop; Chinatown Planning Council; Chinese Progressive Asian; Columbia Univ. Asian Law Students Assn.; East-West New York Local Committee; and New York Metropolitan Asian Law Students Assn. Sharon Horn, reading a statement from East Wind, told the group, "On this day of remembrance, we are not remiscing, but organizing."

Art and Politics
Against a background of art work and memorabilia submitted by Karl Akiya, Bill Kochiyama, Mine Okubo and Henry Adams, continued on page 3

TRIAL DELAYED
U.S. attorney's letter may aid Chin's attackers
DETOUR—U.S. Justice Dept. attorneys revealed on Mar. 2 the existence of a letter that may become "a major defense weapon" for Ronald Ebens and Michael Nitz, charged with the racial­ly motivated killing of Vincent Chin nearly two years ago, reported the Detroit News.

No details of the letter were made public, wrote News reporter Don Ball, but it was apparently sent by a member of the U.S. attorney's office in Detroit before a federal grand jury began investigating the Chin case last Sep­tember. The letter said there was insufficient evidence for federal charges against Ebens and Nitz for their attack on Chin.

Ross Connealy, Justice Dept. attorney, turned the letter over to defense attor­neys as required by federal rules. But Connealy asked the court to bar disclosure of the letter's contents to any­one other than the defendants and their lawyers.

Judge Anna Diggs Taylor denied the request, saying a restraint on the First Amend­ment rights of the defen­dants. "Attorneys for Ebens and Nitz stated that if they decide to make the letter pub­lic, they will do so at a press conference."

Several Postponements
A number of factors have pushed back the scheduled trial date from Mar. 13 to June 5. Taylor has reviewed some two dozen evidentiary motions and motions for dismiss­al filed by the defense attorneys.


According to a release from American Citizens for Justice, the defense attor­neys served a subpoena to all local television stations for notes, videotapes, and un­aired out-takes recorded by news staff. WDIV (Ch. 4) refused to comply, and its appeal is now before the U.S. 6th Circuit Court of Appeals in Cincinnati.

Defense attorneys also re­quested a change of venue (location), arguing that the massive news coverage given to the Chin case will prevent a fair trial. Taylor refused that request.

Vincent Chin, 27, of Oak Beach, Mich., died four days after Ebens and Nitz chased and then beat him with a baseball bat on June 19, 1982. In the state criminal trial Wayne County circuit court judge Charles Kaufman ac­cepted their manslaughter plea and released Ebens and Nitz with fines of $3,750 and three years' probation.

A federal grand jury brought a two-count indict­ment against the two men Nov. 2, charging them with conspiracy to deprive Chin of his civil rights because of his race. Each charge carries a maximum penalty of life in prison.


Justice Dept. challenges law that sets aside jobs for Blacks
WASHINGTON—In an attempt to eliminate another affirmative action plan, the U.S. Justice Dept. has challenged a Dare County, Fla., law that sets aside a percentage of county construction contracts for Black-owned firms.

William Bradford Reynolds, assistant attorney general for civil rights, called the law unconstitutional in a brief filed Mar. 3 in federal court.

If upheld, Reynolds said, the Justice Dept. position could invalidate several laws in many cities and states. Detroit, for example, sets aside 46% of its contracts for small firms and those owned by minorities and women.

According to the department's brief, only the federal government—not states or local governments—may reserve contracts for racial groups. And even then, the department argued, only if minority-owned firms can show they are actual victims of discrimination.

Aftermath of Riot
Dade County began its program in the wake of the Liberty City riots in May 1980, when it found that less than 4% of its public business was going to Black-owned firms. Black made up 17% of the county population.

In the fall of 1982, the county set aside for Black prime contractors all work on one rapid transit station planned for a predominantly Black area in Arlington Heights and also reserved one-half the subcontractor contracts for Black businesses. Associated General Contractors successfully challenged the prime contractor set-asides in district court. But a three- judge appeals court panel ruled in favor of the county program. The Justice Dept. is now asking the entire appeals court to reverse that decision.

ALOHA

27th Biennial Natl JACL Convention
Aug. 12-17, 1984
Pacific Beach Hotel * Waikiki
P.O. Box 3160, Honolulu, HI 96802 • (808) 531-7453
Ariyoshi heads Western governors

WASHINGTON — Hawaii's Gov. George Ariyoshi was named to head a group of Western governors, following its formation on Feb. 2 during the National Governors' Conference. The group represents 16 states and 3 territories and grew from a merger of the Western Governors Conference and the Western Governors Policy Office.

Ariyoshi serves the next 15 months as chair. Gov. Richard Lamm of Colorado is vice chair. Headquartered in Denver, the organization includes governors of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington and Wyoming. Also represented are American Samoa, Guam and the Northern Mariana Islands.

Meantime, setting aside differences over deficits and budget priorities, President Reagan told the governors that he has ended a "very ominous trend" toward centralization of power in Washington.

"People are no longer looking to Washington to solve every problem. As a result, we are seeing a renaissance of direct involvement and the re-emergence of state and local government as significant forces in determining the future of our country and the quality of life of our people," Reagan said.

On the proposed trimming of defense spending, Defense Secretary Caspar Weinberger made a spirited stand on the budget at the three-day session, by asking, "What shall we give up?"

"Shall we give up Japan or Korea? Shall we give up the Mideast and the oil fields? Shall we give up the Caribbean? I cannot tell you it is safe to do less than we are doing.

Yanehiro to receive humanitarian award

SAN FRANCISCO — Jan Yanehiro, co-host of KPIX-TV's "Evening Magazine," has been selected by the United Nations Association of San Francisco as an Eleanor D. Roosevelt Humanitarian Award recipient for her efforts toward ending racial discrimination.

The award will be presented Mar. 21 at the assocation's fund-raising dinner at the Stanford Court Hotel, 3:30 p.m., held in commemoration of the United Nation's International Day for Elimination of Racism.

Yanehiro has focused media attention on controversial social issues that highlight instances of racial discrimination. In addition to her broadcast work, she has served on the boards of several Bay Area organizations, including the San Francisco JACL, Women in Communications, and the Cystic Fibrosis Assn. of Calif.

The United Nations Association was founded in San Francisco in 1944 to create awareness of world issues. It promotes negotiation as a means of settling conflict, most notably through its Model United Nations Sessions in high schools and colleges.

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The Race For Tomorrow Begins Today...
In Memoriam

Steven T. Tatsukawa
1949 - 1984

A talented and much respected colleague and friend

Groups may apply for S.F. Nikkei center

SAN FRANCISCO—Japanese Cultural and Community Center of Northern California (JCCNC) has prepared pre-application forms for community organizations interested in renting space in the new JCCNC Center, scheduled to open in September of 1985.

Located in San Francisco's Japantown, the facility will serve as a multi-purpose center with program and office space for non-profit organizations. Groups engaged in social services or in activities that promote a better understanding of Japanese culture and the unique history of Japanese Americans are encouraged to apply.

A major capital fund drive to finance the construction of the center was launched in early 1983 under the direction of Yori Wada, chair of the University of California board of regents. With over 150 community volunteers involved in the campaign, close to $1 million has been raised through contributions from individuals and businesses and through grants from major foundations. The City of San Francisco awarded the center $100,000.

Pre-application forms are available for office space on a long-term (12-month) rental basis and for the long-term and hourly rental of program meeting, and classroom space. Applications will be reviewed by members of the JCCNC program committee and are subject to approval by the board of directors. The deadline is April 15.

For further information and pre-application forms, call the JCCNC office at (415) 921-4464.

Documenting a 'lost' Chinese group underwear

RIVERSIDE, Ca.—Onetime JACL-JAP sociologist-researcher Edna Bonacich now at UC Riverside, heads a team of six undergraduates who are trying to document Riverside's least visible minority group: the Chinese.

While it is known the first Chinese came here in the 1860s and remained here until the 1930s, they left practically no written records. They are looking for survivors to provide information and photographs of the past. She may be reached at UCR Sociology Dept. (714) 787-2444.

Bonacich said the project reflects a new trend—tracing the lives of common people and their role in history. "History for a long time has concentrated on the diplomats and intellectuals," she said. "It's been written about the top layers of society examining the lives of the powerful."

"Now, as a result of the women's and ethnic minority movements, there's been an effort to document the lives of workers and ordinary people as well. We're part of that effort." #

Midwest to view 442/MIS photo exhibit

CHICAGO—The first Midwest showing of the Go For Broke/MIS Nisei veterans photo exhibit will be held April 9-29 at the Daley Center Plaza, reported commander Stan Kurokawa of Chicago Nisei Post 1183, primary sponsor.

The exhibit is part of the main Go For Broke/MIS Museum which was shown at San Francisco and Los Angeles County museums for one year, attracting thousands of viewers. The display consisted of 60 internment camp photos and documentary scenes of NISEI GIs in action in the Pacific and European war zones.

The project was created by Go For Broke, Inc. of Richmond, Calif., a national Nisei veterans organization. Arthur T. Morimitsu is Midwest Regional Board chairman.

Groups co-sponsoring the local exhibition include the Japanese American Council, JACL, Japanese American Service Committee, Japanese American Assn. of Chicago, Chicago Mutual Aid Society, Japanese Chamber of Commerce and Industry, the Councils of Buddhist and Christian churches, and the Chicago Japan America Society.

The opening program is scheduled for Saturday, April 14.

"What is unusual," Morimitsu said, "is that the Cook County Council of the Illinois American Legion is backing it 100% along with other veteran groups: the China-Burma-India Veterans Assn. and the 44th Infantry Division National Society examining Long B. Bartowop and their Archives of Visual Communications.

GOING FOR BROKE — Nisei infantrymen of the 100th Battalion move up to the Italian Front in the spring of 1944.

Los Angeles— 'Nisei Soldier,' documentary

LOS ANGELES— "Nisei Soldier," Standard Bear for an Exiled People," a film documenting the exploits of the all-Nisei 100th Battalion and 442nd Regimental Combat Team during World War II, will be shown in Southern California for the first time on Saturday, April 28 at the Palomar Theater, 244 So. San Pedro.

The heavily acclaimed film highlights a program saluting Asian Pacific American media producers and their achievements. Two screenings— at 1:30 p.m. and 4:30 p.m. will be scheduled. Proceeds from the show benefit Visual Communications, the 14-year-old nonprofit organization best known for its productions portraying the history and culture of Asian Pacific Americans.

Written, directed and produced by Lori Ding, San Francisco filmmaker and current John Simon Guggenheim Memorial Fellow, "Nisei Soldier" features rare documentary footage of the soldiers in training and in battle. On-camera interviews with over 30 World War II veterans provide eloquent testimony.

"Nisei Soldier" was recently shown to members of Congress on special closed-circuit television through the efforts of U.S. representatives Robert Matsui and Nor­ mal Mineta, to heighten the awareness in Congress on currently pending redress legislation.

For more information on obtaining tickets for the special program and benefit premiere, call Visual Communications, 244 So. Pedro St. Suite 309, L.A. 90012; 680-4162. Ticket prices are: Golden Circle seat selecting $50 (includes admission to benefit premiere); reserved seating $20.

More community news on page 6.

Career Opportunities

WASHINGTON REPRESENTATIVE

Under the supervision of the National Director, performs a wide variety of duties in relation to JACL's objectives and activities in the Washington, D.C. office.

Duties and Responsibilities

Maintains working relationship with congressional leadership, federal officials and other national civil rights organizations.

Communicates regularly with those Federal agencies/departments which administer programs impacting or bearing significance to the JACL and the Japanese American community.

Develops a work plan for the Washington Office, which shall be reviewed annually by the National Director.

Works with other staff members on specific assignments by the National Director.

Provides technical assistance to the Eastern District Council.

Manages the daily office administration of the JACL Washington, D.C. Office.

Graduation from an accredited college or university with a degree in political science is preferred. Work experience or training in an equivalent related area may be substituted for academic education.

Knowledge

Must possess knowledge of Japanese American history, community and characteristics, and possess an appreciation of minority ethnic contributions and circumstances.

Must demonstrate knowledge of the political process and how it relates to minority group people specifically to the society as a whole.

Must be able to write in clear, precise language; analyze legislation; speak before public groups; and be acquainted with international relations by the National Defense Policy especially in Japan and the Far East.

Ability to understand the Japanese language is desirable but not required.

Familiarity with the various aspects of the wartime internment of Japanese Americans is essential.

Ability to work with a diverse population of backgrounds, interests, and personalities is essential.

The ability to work extended hours and weekends is a requirement of the position.

Qualifications

Must be able to work in a diverse population of backgrounds, interests, and personalities is essential.

Familiarity with the various aspects of the wartime internment of Japanese Americans is essential.

The ability to work extended hours and weekends is a requirement of the position.

The ability to exercise good judgment in interactions with the public, media and government officials is required.

Special Requirements

Active membership in the JACL. Valid Motor Vehicle Operator's license. Willingness to register as a lobbyist for the JACL.

Application Process

Current status should be sent to National Director, JACL Nat'l HQ, 1765 Sutter St., San Francisco, CA 94115. (415) 921-JACL; Posting closes: April 9, 1984; Salary: $22K. Up to Negotiable.

'Nisei Soldier' to screen in L.A.

ASSN. BRIG Gen. Allan Oto, formerly of the 4th Army at Ft. Sheridan, is coming from Ft. Monroe, Va., and we expect to have the 4th Army Band and its color guard at the program.

The exhibit will travel to Cincinnati, Dayton, St. Louis, Minneapolis and Milwaukee prior to its return to Chicago in August in time for the Veterans of Foreign Wars national convention.

Friday, March 16, 1984 / PACIFIC CITIZEN—3
The Monterey Peninsula

Monterey, Ca.

HAVING BEEN INVITED to participate in the “Kinen-hi” memorial dedication ceremonies of the Salinas Assembly Center, we first proceeded to Watsonville where we spoke to a community group assembled at the Cabrillo Junior College (Cappiota); from thence, the following day we continued on down the Monterey Peninsula where we spoke with an assembly of Monterey Peninsula JACL Chapter members and their guests; then the following morning we participated in a radio call-in show, after which we attended the Kinen-hi ceremonies followed by another evening discussion group at the Salinas community hall.

WHILE THE SCHEDULE was somewhat hectic, the weather was absolutely grand. The local folks reported that the previous days had been rainy. Traveling down Highway #1, we were going past Moss Landing when we spotted a ramshackle cafe that looked well, comfortable. Not having yet had breakfast, we swung the car around and doubled back to take a closer look at “Skippers Cafe” which extended into the waters of the inlet. We chanced it and went in, ordered pancakes and sausages which were some of the best we’ve ever had. We spent a leisurely pace gazing over the waters as waterfowl swam about. And all the coffee we wished, and more. (By the way, the door sticks; give it a firm push or pull, depending on which direction you’re headed.) Oh, yes: if you’re in a hurry to hurry and move on, Skippers’ leisurely pace is not for you.

WE HAD HEARD many favorable things about the Monterey area. Some years back, my older brother Tom drove Vicki and me down the area where we toured Pebble Beach and then had dinner in Carmel. We were impressed. On this most recent trip we visited Fort Ord. Heading down Reservation Road, we sought to enter the military compound, as it turned out, through the “back door” which is not open to the public; but the sentries allowed us to go as far as the feeling party, it is said, we shall pass. It is indeed a sizable military reservation.

In the Monterey area there is a language school, and as we soaked up the glorious sun in this winter season, we couldn’t help but bring up the matter of having had the opportunity to meet many favorable things about the Monterey area. We’re thinking of the things we did while we were there, like a thousand miles on the odometer.

We also began to realize that we’re one of the “tired men” mentioned above.

BY THE BOARD

Misinformation

By HENRY SAKAI
PC Board Chair

Los Angeles

I am appalled by the misinformation put out by the media and some of our own Nikkei on the reparations being paid by various counties and cities to former Japanese American citizens. Spurred, however, by the urge for self-realization and justice, not only for ourselves but for all Canadians concerned with the adverse effects of historical precedent, we have initiated a movement for righting a wrong. Equally important is our desire to re-thread our community ties, and of the elderly is a characteristic obligation, and where the teaching of culture and the respect for heritage is a tradition.

To erase this blot in our past, we are asking the government for an official acknowledgment of the injustice.

Second, we are asking for compensation for years of incarceration, which resulted in loss of property and possessions, loss of education and the loss of the fruits of our labor. And of course, the question must be asked, “Can anyone put a price on the abstraction of justice?”

And we are asking for the revision of the Canadian War Measures Act, thereby assuring that a similar tragedy will not be repeated, for to ignore the lessons of history is to invite repetition.

They got fired, not because they went to camp.

An article in the Feb. 27 Rafu Shimpo, headlined “Alameda County Issues 1st Reparations Checks to Former JA Work­ers,” states that $5,000 was paid to employees who were taken away from their jobs, away from their families, or were fired for their loyalty to an ethnic group. The following day, the “Back Door” which is not open to the public, was closed. The fact that they later got interned had nothing to do with the city or county government, or the Japanese American employees got fired or were asked to leave. This misconception is cleared up, people may ask why should cities and counties give reparations when the federal government interred these people and they are asking the federal government for $20,000 in reparations? One nice gesture by the gentleman from Alameda (Ernest Iiyama): he said he was going to donate his $5,000 to the JACL. How can this be? The government is footing the bill for the internment.

Regardless, the question must be asked, “Can anyone put a price on the abstraction of justice?”

As an aside, I believe Trito Toyota deserves a lot of credit for being accessible to the community, always willing to em­brace or participate in community events as well as being the founder of the Asian of American Journalists. On the other hand, Connie Chung, when she was here and Joanne Ishimine stay pretty well aloof from the Asian American commu­nity for whatever reason; kind of sad.

Say mom, it's been a long, cold haul out there. I'm famished. D'you have anything to munch?

How about some mushube?
Japan After 30 Years

Denver, Colo.

It is the Japan that I saw in 1950, on route to the unparalleled city that was devastating the Korean peninsula, was still a sorry place. Men were wearing out-dated GI trousers and there were as many wooden clogs to be seen on the streets as leather shoes. Rice was rationed. The streets were pockled by potholes and treecle rickshaws were competing for passengers with cabs. The postwar electronics industry was getting into gear with amazing little radios the size of a pack of cigarettes and U.S. war correspondents were discovering a neat little camera called the Nikon. Things have changed in the intervening 34 years. I didn't quite realize how profound that change has been until I tried through a packet of clippings from Tokyo's English-language press, which my Japanese connection, Kay Tateishi of the Associated Press, kindly provides me from time to time.

Two in particular caught my eye. The first said that in one of the periodic polls taken by the prime minister's office, a majority of Japanese took a gloomy view of their future. The other said that American-style aerobic exercises, in which people hop and dance and stretch and kick in time to frantic music, are the latest rage in Tokyo.

Let's take the second. The Japanese people in 1950 were lean and hungry. They had to work hard to survive. They didn't need to pay good money to go to a gym to get their hearts pumping and work up a sweat, as all in the nation are doing now to preserve their health. Now, manager of a 33-unit chain of aerobic sports centers is quoted:

'We hope to change the Japanese lifestyle.'

San Francisco

In the two years I have been with the National JACL Staff, the question "What's happening with Youth?" is frequently asked, second only to "What's happening with Redress?"

Understandably, the proper redress for those Japanese who have been denied access to Executive Order 6066 is the number one priority of this organization at the present time. But the future of this organization and the continuing challenges that lay ahead for a civil rights group, like ours, draws an important focus on Japanese American youth.

So, what are the JACL and its Japanese American Youth doing? The answers are there, but if you or your community have not been involved with youth programs, you won't know the answers. From chapter newsletters received at National Headquarters, here are some examples.

The Washington, D.C., chapter held a youth retreat in Har­henren, Va., with about 30 youth and adults in attendance. The Chicago JAYS hosted the annual M/D/EDC Youth Spring Workshop. The Houston Chapter formed its first youth group and members were involved with a number of chapter activities and fund raisers. The West Los Angeles Sansei JACL co-sponsored a series of workshops with Loyola Marymount University, focusing on Asian American issues. The South Bay Chapter Youth Group held a "pizza night" fund-raiser for local scholarships. The Sonoma JAYS hosted a "crab feed" dinner, which raised money for JACL Redress. The Eastside JAYS have assisted in a number of chapter and community events for senior citizens.

These activities are only a sample of what chapters are doing with Japanese American youth. The PWS Nisei Bays and the NCNPA's Jr. Olympics annually provide a track and field program for over 1,000 youth participants. Berkeley, Contra Costa, Sacramento, and Seattle continue to sponsor basketball tournaments for youth. The NCNPA's Youth held a "Dance-A-Thon" and donated $500 to JACL Redress.

These are "success stories" that answer the question "What's happening with Youth?" All of these events were not planned by youth or adults alone, but working together, they have been successful.

DAY OF REMEMBRANCE

Continued from Front Page

Sugimoto, the audience was treated to a program of enter­tainment, music and speeches, Kanazawa reported. Japanese Canadian folklore writer told his audience "We are a people who give ourselves to music, and guitar, and Laura Chan, Vivien Chien, and Gerri Igara­shi danced with Sharon Horn to the latter's rendering of 'We, the Dangerous," by California part-Japanese Minakawara.

Culminating the program was the showing of the Lori Ding's documentary "Nisei Soldier," followed by the singing of Yuki Kochiyama's "We are not only Americans" (to the tune of "The Battle Hymn of the Republic")

California Observation

In San Jose, the observation commenced with a poetry reading at the Buddhist Betsuin and moved to a candle­light procession to Wesley United Methodist Church. Nearly 200 people joined the reception, reported the San Jose Mcury News.

Speakers Judy Nizawa of the Peninsula Redress Commit­tee and Tom Iru of the Nihonmachi Outreach Committee emphasized the importance of compensation for former internees. Iru said that Japanese Americans have not been given any real restitution for the violation of their constitu­tional rights means that we're still not treated as equals,' Iru told the mercury.

Rep. Norman Mineta, interred at the age of ten, reminded the gathering that, 'While the internment is seared forever in our minds, it is still a new and shocking story to others. However painful and difficult, we must educate the people or this nation about what happened to us. There is no more important task, no single greater barrier to passage of redress legislation than simple ignorance."

'It's important to remember that the veneer of civilization is very, very thin," said San Jose city councilmember Jerry Estruth, "and it's important those who were interred keep that memory alive.'"
Orange County Issei pioneers to be honored in fund-raiser

COSTA MESA, Ca.—Orange County’s first Japanese families will be honored Saturday, Mar. 31 during a “Special Event—Tribute Dinner Dance” at the South Coast Plaza Hotel.

News 4 LA anchorwoman Tritia Toyoda emcees the event sponsored by the Bowers Museum Foundation Japanese American Council of Santa Ana.

A special feature of the evening is a performance of classical Japanese music by Kinmei Kacharsubo on the samisen, and two kабuki dancers.

The program also includes a presentation by Dr. Arthur Hansen of California State Univ., Fullerton and introductions of local Japanese families by Ernest Yamaguchi, a third-generation native of Orange County.

“Tribute and Fund-Raiser” event is from 5:30 to 9:30 p.m.

“Tribute” is the purpose of the dinner is two-fold,” said council chair Hirokata Kamel. “We’re honoring and paying tribute to the pioneer Japanese families who settled in Orange County early in this century, and we’re raising funds for the exciting work we’re undertaking to record and preserve the history of the Japanese in Orange County, he explained.

The evening begins with cocktails at 6 p.m. followed by dinner at 7 p.m. Butch Kasaahara Combo provides the dinner music. Tickets are $35.

For further information call the foundation office at (714) 547-0061. The event is being organized by co-chairs Myriah Asahina, Yoko Otsuka and Reiko Sadakane.


PC Calendar of Events

**To Mar. 21**

Los Angeles—“Paintings” by Eddy Kurohima. 1112Z, 108 N. Hill St., 502-2242.

San Francisco—Exhibits returns by Katsuyuki Takahama, Santa Clara Univ. 1st Floor Union.

**To Apr. 1**


San Francisco—“Yoko” by watercolors by Roya Nakazato, Kent Cary Roth House.

**Mar. 16 (Friday)**


**Mar. 17 (Saturday)**

Carnes—“Orak dryi” by Las Vegas, Satureia Buddahistic, C.Y. W. Hall.

San Jose—Ann’s bridge tour, Y. Westley U.M.C., info 456-3271.

Sacramento—“VPM Munson dance. Sani to Bushido Chi” 3 p.m.

Fresno—Lunch, East show, Center Plaza Holiday Inn.

Oakland—Junior Garden Fair.

Sacramento—VPM “VPM vall the park,” Mari- at Apt 11h.

**Mar. 20 (Sunday)**

Colina—In (Sunday)


**Mar. 21 (Monday)**

San Francisco—“Theatre” by Seattle Chor- noy, JACO, 355 Market. (Mr. S., San Francisco C1.) Soo “Soru sen” by writer is at the San Francisco Asian Art Museum. 3pm. info 421-2006.

**Mar. 24 (Thursday)**

Miami—“100 Club swing dance.”

**Mar. 25 (Friday)**

New Mexico—“Reception for Miyama Otsuka” and others in A Family Exhibit, Newman Center, 18025 Los Angeles Ave., U.C., Cal. info 484-2010.

“Cleveland—Fun via a Bushido.

**Mar. 26 (Saturday)**

Chicago—Go for Broke/MAHO photo exhibit, Daisy Center Plaza.

**Mar. 27 (Sunday)**

**Mar. 28 (Monday)**

Seattle—“SAW Am Thru montage” at Seattle Art Museum, 1215 2nd Ave, info 445-4000.

West Covina—3rd Annual Toyama Jpn. am. Art Show at the Harvey E. Schramm Center, 412 South Duarte Rd., info 722-0121.

San Francisco—“Theatre” by Steve and Sven, U.C., Calif. 5th time.

**Mar. 29 (Tuesday)**


**Mar. 30 (Wednesday)**

West Valley—Bowling & Bowling, 1200 Campus Ave., info 484-2010.

**Mar. 31 (Thursday)**

San Francisco—“Go for Broke” at the Plaza Hotel.

**Apr. 1 (Friday)**

San Francisco—“Theatre” by Seattle Chor- noy, JACO, 355 Market. (Mr. S., San Francisco C1.) Soo “Soru sen” by writer is at the San Francisco Asian Art Museum. 3pm. info 421-2006.

**Apr. 2 (Saturday)**

“San Francisco—“Luncheon” by Sue and Lili, 4am.

**Apr. 3 (Sunday)**

San Francisco—“Theatre” by Seattle Chor- noy, JACO, 355 Market. (Mr. S., San Francisco C1.) Soo “Soru sen” by writer is at the San Francisco Asian Art Museum. 3pm. info 421-2006.

**Apr. 4 (Monday)**

Couple—“Theatre” by Seattle Chor- noy, JACO, 355 Market. (Mr. S., San Francisco C1.) Soo “Soru sen” by writer is at the San Francisco Asian Art Museum. 3pm. info 421-2006.
DENVER — What is auspicious about the Plains District Council is its proximity to the Canadian border. The district consists of 12 states, including the Canadian provinces of Manitoba, Saskatchewan, and Alberta, stretching from the Great Plains to the Rocky Mountains.

On March 2-3, Van Winkle, the district president, met with National JACL representatives and members at the denver area headquarters.

The council discussed the annual convention in Albuquerque, which will be held on May 15-17. The convention will include a keynote address by former Vice President Alfonso Mata of Albuquerque, NM.

The council also discussed the need for a more formal structure to better serve the community. It was decided that a formal resolution be drafted and presented to the national convention for consideration.

The council adjourned with a resolution that the current president, George Miller, be re-elected for another three-year term.

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Penn. JACLers speak to teachers

PHILADELPHIA — JACL chapter presidents and executive vice presidents met in a session entitled "The Concentration Camps of America" at the annual educational conference of the Philadelphia Federation of Teachers on Feb. 11 at Franklin Plaza Hotel.

Philadelphia chapter President Reiko Gaspar opened the discussion with a brief history of JACL and told of vocabulary terms commonly used by Japanese Americans, including "soni," a term used by the government to describe Japanese Americans.

The discussion was led by the chapter presidents, with particular emphasis on the role JACL could play in improving the social and economic status of Japanese Americans.

The session was well-received by the teachers, who expressed interest in learning more about Japanese American history and culture.

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Placer County installation hears Shimomura on U.S.-Japan relations

SUGARLOAF, Calif. — Shimomura, a former Japanese diplomat, spoke to the Placer County JACL members at a meeting on March 2.

Shimomura discussed the importance of maintaining strong ties with Japan, including the need for continued cultural exchange and language instruction.

The meeting was attended by approximately 50 members, who listened intently to Shimomura's insights on the current state of U.S.-Japan relations.

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Mt. Plains covers big area

By ROY YOSHIDA

PENNY. — Youthful Ken Tokumoto, an activist from the United States, is shining in a new role as the president of the Placer County JACL. The new president has already made a big impact on the chapter.

His first priority was to improve the organization's communication efforts, which he believes are crucial for the chapter's success. He also plans to focus on the importance of youth involvement in the JACL.

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FABULOUS POSTCARD—Beautiful pickings by Min Yasui

Mt. Plains, or as some call it, "the Big Area," is a tiny community nestled in the heart of the Black Hills of South Dakota. Its residents are hardworking and close-knit, with a strong sense of community.

Mt. Plains was once a bustling mining town, but today it is a peaceful retreat for those seeking a slower pace of life. The town is surrounded by towering mountains, and residents enjoy outdoor activities like hiking, fishing, and hunting.

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Interview with "Disguised Irishman"

K. Patrick Okura of Washington, D.C., was among the Los Angeles city employees who were fired during WWII because of their Japanese ancestry. Okura recently conducted an interview with Okura about his dismissal and the city's response.

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When were you employed by the City of Los Angeles?

KPO: I was employed by the Los Angeles City Civil Service Commission in 1941.

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What were the circumstances of your dismissal?

KPO: Initially, I was fired in 1941. Later, I was restored to my position.

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Have you been able to work in any way since your dismissal?

KPO: I was able to work in another capacity for the city.

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What was the city's response to your dismissal?

KPO: The city's response was mixed. Some seemed to be sympathetic, while others were not.

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What would you like people to know about the "Disguised Irishman"?

KPO: I want people to remember the discrimination and injustice that was inflicted on my family and others like us.

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What do you think was the impact of your dismissal on society?

KPO: My dismissal had a significant impact on society. It was a turning point in the struggle for civil rights and justice for Japanese Americans.

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What would you tell current employees who face discrimination?

KPO: I would tell them to stand up for their rights and not to let discrimination define them.

---

Would you like to see any changes in the current civil service system?

KPO: Yes, I would like to see more protections for employees, especially those who face discrimination.

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Do you feel that your dismissal was justifiable?

KPO: I do not feel that my dismissal was justifiable. It was unjust and unfair.

---

What do you think the future holds for the "Disguised Irishman"?

KPO: I think the future holds more justice and equality for all Americans, regardless of their background.

---

By BARR V. HONDA

This interview was conducted on March 2, 1964, and published in Pacific Citizen on March 12, 1964.
Asahi Shim bun wanted California Nisei to buy a military plane for the Imperial Japanese army.

I was sad. I had thought Mr. Furugaki a man of broad outlook and deep understanding. I had thought that he knew about what he was about and that he had thought I could bring him around, and thereby the paper itself, to my point of view. So I stayed in my cubbyhole of an office and did what I could. I am sure it was a masterpiece of impassioned eloquence, very much in the vein of Thomas Paine's Common Sense, but of course I am conceal ed. Also, I had never anticipated I would live this long, or that I would remain in the newspaper business, for long before, as I had kept Mr. Furugaki's telegram and had a most punchy thought that it as bent on the subjugation of China. Making no distinction between the American and the Japanese people. I had thought that the swastike had on when he fired the paper in San Francisco, and was beat in a delay in its publication.

I was stunned. I had been halves' reacted such an instruction either with what I knew of the paper, or with the image of Mr. Furugaki whom I had met not too many months before. He had passed through Los Angeles on his way home to Japan from Moscow where he had just finished his tour of duty as head of the Moscow Bureau. Sakai, who had not yet gone, had received from such sources as sex, bodily functions, stupidity and religiosity in Japan. But at that time I was stunned. I had kept Mr. Furugaki's telegram and had a most punchy thought that it as bent on the subjugation of China. Making no distinction between the American and the Japanese people. I had thought that the swastike had on when he fired the paper in San Francisco, and was beat in a delay in its publication.

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Min Yasui tabbed a fellow of history

DENVER—As testimonial dinners go, speeches, resolutions, tributes and references were referred to as "tributes" by Genen Ainezam. In attendance March 3 at the banquet honoring Mi- nero Yasui and his wife, True, what will be long remembered is the speech message within a three-minute response by the honoree: "I remember what my dad often said to us—to make the world a better place for those who follow.

Most eloquent were the expressions by principal speaker, Rep. Bob Matsus, who remembered staying with the Yasui case at law school and referred to him as a "fellow of history." The speech featured the notion "what most of us didn't want to show in 1942—to challenge the curve along with Hirabayashi and Korematsu.

And reciting the milestones of Yasui's postwar years in Colorado, the Californian Democrat said Yasui as chairman of the human rights commission helped Denver avoid the horror of the Watt's riot. About his championing of the Bill, Matsus pictured Yasui as a man of principle, patience, independence and courage, which "exemplify what we need in the 30s to turn around the me-generation years of the '70s and be concerned with fellow human beings.

'Min Yasui Day'
The dinner, attended by a cosmopolitan cross-section of some 400 people at the Regency Hotel, raised funds for the Yasui cremation appeal. March 3 was also designated "Min Yasui Day." In proclamations by Colorado Gov. Richard Lamm and Denver Mayor Federico Peña, the U.S. Justice Dept.'s distinguished award for public service, the highest recognition to a civilian, capped the presentations from JACL, Nikkei community, Saku­ ra Square, Central Optimist Club, Brighton J.A.A., P.L. Lupton, JACL, and other civic dignitaries includ­ ing former Mayor Bill McNichols (who first named Yasui to the human rights commission). Sister City International, Edzo Mokio and from the Black community, co-worker Bernard Valentine on the commission from the Hispanic community, and Robert Manuel Lademann, Dr. Bill Takakishi. Maki-Min JACL president, also expressed congratulations in Nihon­ go on behalf of the Issei community.

On the program were MHS veterans Charles Mochizuki, Harry Takahashi, Harry Nakagawa leading the pledge, and presentation by Rev. Hide­ noshi Ito of Simpson United Method­ ist Church, a Japanese dance by Mme. Miyoko Bando, a gift to Mme. Yasui from Mrs. Ayako Ma­ yeda, and benediction by the Rev. Ushio Sagiyama of Tri-State Buddhist Church.

Outside the scene was still winter with snow falling. Inside, were signs of spring on the tables with fresh carnations from Taka­ wana Nursery, Harry's Flowers and presentation and treat of colors was handled by the Sacramento Nisei Y.P.W. Post 8982.

DENVER—Continued from Page 1

JACL activities in redress, and I touched on the history and hopes of the Pacific Citizen.

Houston JACL Betty Waki thanked the district council for its support in her case against the Houston Independent School District. For purposes of affirmative action, the Sanae art teacher was classified as "white" and was to be terminated—until JACL and the Asian American communities protested. Her case is still unresolved.

Marutani addresses Florin JACL

By BILL KASHIWAGI

SACRAMENTO, Ca.—Florin Chapter JACL got off to a flying start with the installation and recognition dinner on Feb. 25 held at Florin JACL Hall, Sharon Ito, announcer with radio sta­tion KGNN, was master of ceremonies.

Those who made outstanding contributions to the chapter and to the community were given special recognition. George Kondo, regional director for N. Calif./W. Nevada/Pacific, presented silver pins for 20 years of service to Amy Sekiguchi and Catherine Taketa. The chapter also honored the treasured remaining Issei pioneers who came to the Florin area and established healthy farms in this land of once-driving, strawberry and grape-growing areas.

Special recognition was given to Gold Star mothers, whose sons made their sacri­ fice in devotion to their country.

Special guests for the evening were police chief Jack Kearns, Mayor Ann Rudin, and supervisor Illa Collins of the Sacramento County board of supervisors.

The guest speaker was Judge William H. Marutani of Beverly Hills, who captivated the audience of 375 persons. Marutani spoke on the significance of the redress issue facing the Nikkei communities.

Mary Tuakamoto, long-time Florin JACLer, was general chair of the event. Ricchi Fujiwa was official chapter photographer, and Florin JACL was general chair of the event.

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ROSE HILLS
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N. Calif. district fulfills pledges 100%—plus
SAN PABLO, Calif.—George Kondo, regional director for JACL, Western Nevada/Pacific, reported that the district’s 34 chapters passed their 1982-83 redress pledg es.
In addition, Placer County Chapter presented a check for its $1,000 to Olathe Cortez, Florin, Maryville, Reno, Sainais Valley, Sierra and Yuba Valley in satisfying this year’s commitment.
Kondo made his report at the district’s first quarterly meeting held at Maple Hall Community Center, hosted by Contra Costa Chapter.

"What Do You Say When?"
During the program section of the meeting, Celia D’Amelio, owner of El Cerrito led a workshop on answering questions about the meaning and re­dress. Panelists for “What Do You Say When?” were: Ben Takekajska, JACL vice president for general operations, Miguel Miranda, JACL nominations committee chair, and Mrs. Yoneko Hara, professor at San Francisco State University.

"Irons to speak"
L.A. — I’m sure Munie Merrell is thanking heaven that she is not here to hear her recently," said one of her closest friends, Yuki Kamiyatsu who volun­teered as representative at the meeting. Last year at the memorial tree planting for my husband, Charles, by the Citizens to Save Elysian Park (Mrs. Merrell), the JACL president (1967-68), was in attendance and said it was one of his tree planting days.

Six deceased members of National JACL have been re­membered with trees to be planted in their name. It was announced that the ceremony would take place on March 24, 2 p.m., in Elysian Park on National JACL Day, east of the Police Academy.

JACL Support Fund
Contributions are acknowledged by the JACL Support Fund. Monthly Work ending Fri., March 24, 1984

Donors: $1,000


PSW startup
This committee has compiled, selecting a liquid am­ber tree, which will be ded­i­cated on Apr. 8, 1984, at 10:30 p.m., at Gardena Bud­dhist Church social hall, 1517 W. 166th St.

Tickets are $12 for the dinners and for the games. For information and tick­ets, call Ken Harada, 646-5700 (days) or 271-4019 (evenings).

JACL Support Fund

Iron's speech

Carson members eat and be merry
GARDENA, Calif.—A steak dinner and Las Vegas Fun Night is sponsored by the Carson Chapter JACL, will be held Saturday, Apr. 29, at 7 p.m., at the Carson Community Center. Ticket price is $22.50. For tickets, please contact 634-8409, 967-1740.

Late Classifieds

BY THE BOARD

Membership and Redress Top Priorities
By HARRY KAJIWARA
Governor, Pacific Southwest District

BY THE BOARD

Membership and Redress

Top Priorities

By HARRY KAJIWARA
Governor, Pacific Southwest District

It was wonderful to have such a large turnout of PSWD leaders at our first quarterly meeting. The meeting was a good meeting for me to learn of the many different ways that various membership chairs and recruit members. I hope everyone took notes.

To support the National JACL membership drive, PSWD voted to sponsor its own membership contest. The district will award $3,000 among the chapters that can show the most membership growth.

The membership figure as of Dec. 31, 1983. A giving bender will be sent soon.

District Guarantees Redress Pledge

Redress remains a high priority for JACL. This effort requires funds. The PSWD voted to continue a procedure adopted last year, the usual practice of pledges, whereby PSWD will submitt its $40,000 redress pledge on a quarterly schedule. Under this procedure, if sufficient pledge money is not sent from PSWD chapters to National JACL, funds are borrowed from Fumio Matsubara.

Last year we did not borrow at all because of the timely submittal by the chapters, the submittal of the total three-year pledge of the San Francisco Valley Chapter, and a donation of $7,500 by one member of the San Fernando Valley Chapter.

With PSWD approval of the procedure, a check of $30,000 to cover the first quarter of FY 1984 (October 29) was sent to National JACL. The second quarterly pledge check is due Mar. 31. PSW needs approximately $8,000 more to meet its pledge. For now we are the happier, and we encourage all PSW chapters to make their best effort to send pledge money to the regional office soon.

The Pacific Southwest Board meets 7 p.m. the first Wednesday of each month at the regional office. Many matters are discussed and meetings, through which the background is thrashed out at board meetings. Everyone is welcome to attend.

PC's Classified Advertising

ANNOUNCEMENTS

SOUTHERN CALIFORNIA ORIENTAL RESTAURANT WANTS Monika, Oriental front clerk to carry on & take care of restaurant. Previous experience a must. $25-$30 weekly plus tips. Apply 637-3241.

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Page 10-11 PACIFIC CITIZEN, Friday, March 18, 1984
Nominations Wanted!

By LIYOKURA
Chair, JAS of the Biennium Committee

Since we are in a world of acronyms, here is one: PDP, which stands for PLEASE DON’T PROCRUSTINATE. Since the notice went out to the residents this year, and in January, we have not received any applications for Japanese American of the Biennium. Please remember that April 13 is the deadline.

I recently received communication from national headquarters, giving me a list of some dozen or more likely candidates for this honor. However, we cannot recognize anyone unless some individual chapter or district city takes the initiative to nominate them.

To refresh your memory, the following have been re-nominated in Gold and Silver Medallions (Gold Medallion winners in first line each year):

### Award Categories

Only one candidate will be named as the finalist in one field. Candidates from at least one, but not more than three of the following fields will be selected each biennium:

1. Arts/Literature (Communication) - artists, writers, photographers, architects, musicians, performers, designers, etc.
2. Business/Industry/Technology (corporate executives, bankers, import/exporters, inventors, entrepreneurs, engineers, developers, agriculturists, agriculturalists, etc.)
3. Education/Leadership - educators, humanists, community activists, clergymen and women, etc.
4. Medicine/Science (scientists, physicians, researchers, nurses, optometrists, etc.)
5. Politics/Public Affairs (Law) - elected officials, government administrators, attorneys, diplomats, judges, etc.
6. Sports/All other fields (Olympic winners, champions athletes, etc.)

### Individual Professions and Occupations

Nominations should be submitted on an official nomination form and mailed to the JACL Biennium Committee, with appropriate documentation.

Nominations may be submitted from JACL chapters, districts, or by an individual JACL member, with appropriate documentation.

Nominations should be accompanied by a statement from the nominator of not more than one typed page stating (1) the qualifications of nominee not contained in the application form and (2) particular reason as to how the nominator feels the individual has met the award criteria.

Number of supporting letters should not exceed five (5), the maximum.

The nomination must be received before his or her nomination is submitted to avoid any withdrawals during the selection period.

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3. Education/Leadership - educators, humanists, community activists, clergymen and women, etc.
4. Medicine/Science (scientists, physicians, researchers, nurses, optometrists, etc.)
5. Politics/Public Affairs (Law) - elected officials, government administrators, attorneys, diplomats, judges, etc.
6. Sports/All other fields (Olympic winners, champions athletes, etc.)

For information on how to submit a nomination to the JACL Biennium Committee, please visit the JACL website or contact the JACL headquarters.
Meet Bob Okazaki

In the chronology of the City of Los Angeles, February 1986, is a one-reel film, "Across the Divide." It was made at a defunct Chinese Laundry at Seventh and San Pedro. This brought Bob Okazaki to mind—he lives today in a retirement complex that's either on the same block or across the street from this historic spot where the first movies were shot in downtown LA. The son of the inner Issei Baptist preacher in America, Bob edited the Rafu Nichiho English section in early 1930s, jazzed up Nisei Week to be a cheerful community event for the Nisei who had lived through the war years at Potsdam and after the war returned to his first love—the theater—to work in Hollywood and in the import-export trade in between calls. Bob probably knows more anecdotes about latent Nisei in Hollywood and in the 1950s the late Larry Tajiiri prevailed on him to use his space in the PC to spin those stories. As it happens, Bob's first story is about this chronological entry—H.H.

By Bob Okazaki (Mar. 2, 1936, PC)

The year is 1910... An ambitious young Japanese American, Henry Torako, is graduated from Lowell High School in San Francisco. In those days, graduating high school was something akin to getting a doctorate in this atomic age. It indicated a career.

The Japanese settlement of Los Angeles in that era was a scattering of lodging rooms, employment agencies, eating houses, and rooms and saloons, a gantry knees ambling live oak trees in the neighborhood of 7th and Grand in what is now the heart of downtown L.A. This was the community Henry Torako grew up in downtown L.A. which was reborn after the quake and fire which occurred the year of his graduation. Henry was looking for something to do and he found little kaleidoscopic excitement of the fledgling movie industry.

A man named Col. William M. Selig had arrived from Chicago and rented the rear yard of the Song Los Loungery on Olive St., between 7th and 8th St. Young Nipponese immigrants, who also lived in the immediate area, scrutinized the picture-making activities with no little interest. Soon they were working as routabouts, scene-shooters, carpenters and extras.

It was as an extra that Torako got his first movie role. He started at the bottom of the short Hal Roach film series. By 1933, he was playing important supporting roles. He played Susie Hayakawa, the leading man in Thomas Jone's "Typoon" (a 1915 classic made the same year as D.W. Griffith's "Birth of the Nation" and Cecil B. de Mille's "The Cheat"). But Torako had determined the future for a Japanese was behind the camera, not in front of it. He found a job at the old Lasky studio and worked in the darkroom under tutelage of Papa Wycoff, known in the industry as the "father of cameramen." Within a year, the young Japanese was a second cameraman.

When Geraldine Farrar was signed by Lasky and Goldwyn for the new Metro Goldwyn Mayer studio and came to Hollywood to make a series of pictures, Torako was assigned behind the camera... Torako soon had his own camera, which he could afford the expensive cigs he loved. His skill won wide acclaim in DeMille's "The Ten Commandments." He found a job at my old studio and worked in the darkroom under tutelage of Papa Wycoff, known in the industry as the "father of cameramen." Within a year, the young Japanese was a second cameraman.

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