

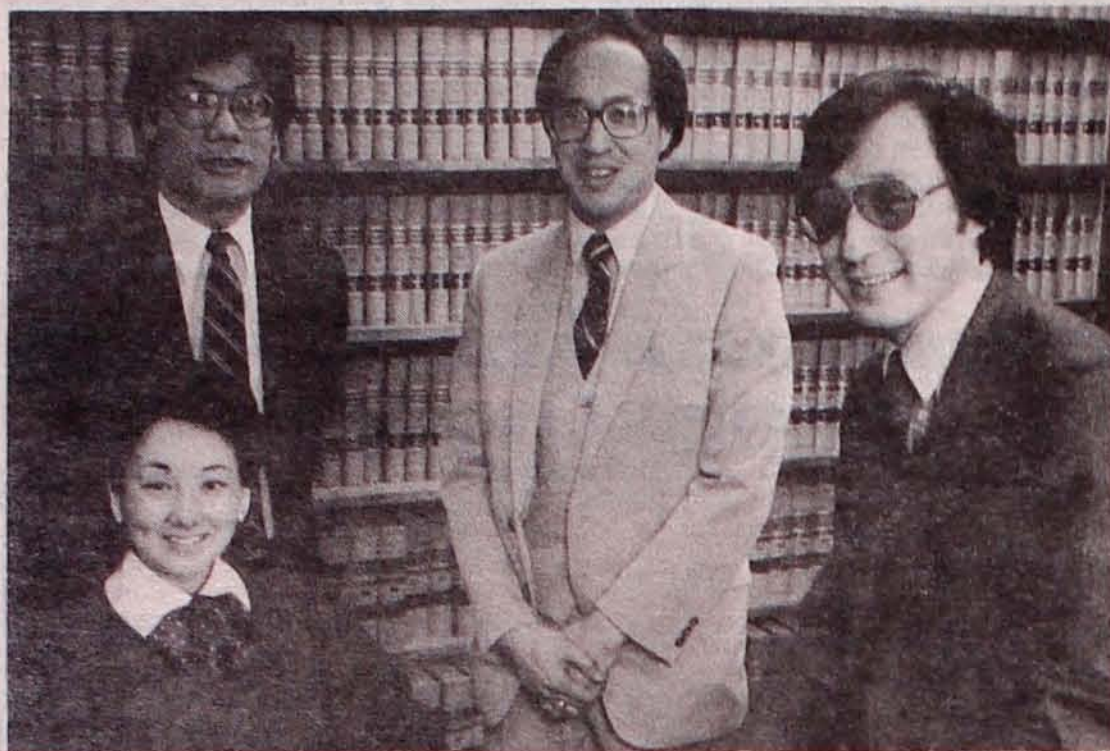
# pacific citizen

June 8, 1984

The National Publication of the Japanese American Citizens League

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Dean Wong photo

**Legal team**—Attorneys who obtained a new day in court for internment-resister Gordon Hirabayashi are (from left) Kathryn Bannai

(lead counsel), Michael Leong, Benson Wong and Rod Kawakami. Hearing is scheduled for next summer (story on page 2).

## Candidates for JACL national office announced

SAN FRANCISCO—Eight JACLers have submitted applications for national office, announced nominations committee chair Mollie Fujioka at the national board meeting May 25-27. Two candidates have also applied for the youth positions on the national board.

Nominations were closed May 15 and will reopen during the first business session of the national convention, Tuesday, Aug. 14.

The nominees are (in alphabetical order by office):

### President

Frank Sato—Washington, D.C./Eastern District; current secretary/treasurer; inspector general, Veterans Administration.

Minoru Yasui—Mile-Hi/Mountain Plains District; current chair, national JACL advisory committee for redress.

### V.P. for General Operations

Yoshio Nakashima—Golden Gate/No. Calif.-W. Nevada-Pacific District; district governor since 1980; governors' caucus chair; in private dentistry.

### V.P. for Public Affairs

Chuck Kubokawa—Sequoia/No. Calif.-W. Nevada-Pacific District; office incumbent; director, community relations, NASA, Ames Research Center.

Kazutoshi Mayeda—Detroit/Midwest District; former district governor 1979-80; current chapter president; professor of genetics, Wayne State Univ.

### V.P. for Planning & Development

Miki Himeno—East Los Angeles/Pacific Southwest District; office incumbent; community liaison, Japanese Village Plaza.

### V.P. for Membership & Services

Rose Ochi—East Los Angeles/Pacific Southwest District; office incumbent; executive assistant to mayor of Los Angeles; director, criminal justice planning, city of Los Angeles.

### Secretary/Treasurer

Gene Lee Takamine—Selanoco/Pacific Southwest district; chair, national ways and means committee; attorney.

### Youth Council Chairperson

Mika Hiramatsu—Sequoia/No. Calif.-W. Nevada-Pacific District; student, UC Berkeley.

### Youth Representative

Dawn Narita—New York/Eastern District; student, New York Univ.

Nominations from the floor require background information outlined on the official nominations form, signed by the candidate and endorsed by the majority of the chapters in the candidate's district.

A candidates' night is scheduled for Tuesday, Aug. 14.

Candidates have been asked by the national board to limit campaign spending to \$1,000, including hospitality night expenses and advertising.

## Memorial to internees of WW2 center defaced

SALINAS, Calif.—Unidentified persons have ripped apart a redwood fence and walkway, pushed over a heavy stone lantern, and uprooted a black pine tree in a landscaped garden created as a memorial to the 3,586 former internees of a WW2 temporary detention center.

Graffiti have defaced a plaque marking the memorial as a state historic site several times since it was dedicated Feb. 19.

Maintenance crews have found charred wood from the fence and walkway in a nearby barbecue pit, apparently having been used as kindling.

The acts have been discovered over a period of several weeks.

### No Racial Motivation Found

Wilfred de Cristoforo, one of the memorial project organizers, says that he "can't read racial motivation into it [the vandalism]."

"It's kid stuff," he said.

Media attention was drawn to the vandalism by a letter to the editor of the Salinas California, published May 14, deploring the "sickness" of the acts.

Area television stations and print media stories have prompted "many calls of sympathy and offers of support," said Violet de Cristoforo, project coordinator.

But de Cristoforo said no restoration work would begin until the project committee had met with Salinas city officials and the city had taken measures to protect the memorial from further damage. An iron fence has been suggested as one possibility.

De Cristoforo said she hoped such a meeting could be set up early this month.

The memorial was developed by five JACL chapters: Salinas, Gilroy, Monterey Peninsula, San Benito County, and Watsonville.

JACL has donated it to the city of Salinas.

## PATHETIC HORDES, INSCRUTABLE FIENDS

## News media, Hollywood revive slurs

LOS ANGELES—Protests from the Asian community against insensitive and racist language have forced apologies from a Seattle newspaper, a national magazine and an "encyclopedia of cookery," the *Pacific Citizen* learned this week.

As yet, no organized community action has been taken against such movies as "Sixteen Candles" and "Indiana Jones and the Temple of Doom."

But whatever the medium—print, electronic or film—Asian Americans are becoming more visible nationwide.

### Nationality Unknown

An ongoing investigation into the so-called Green River murders prompted a recent Seattle Times article about the possible identity of the killer. (Twenty-four bodies of young women have been discovered near Washington's Green River, and 13 missing women are also believed to have been his or her victims.)

Times reporter Carlton Smith led off his story by speculating that:

"The Green River murderer is someone's angry mother.

"Or a devil worshiper.

"Or a bar manager in a Sea-Tac [Seattle-Tacoma airport] area hotel.

"Or a policeman, fireman, jail guard, security guard, newspaper reporter, lawyer...

"Or even a Japanese businessman who flies in once a month to mix business with murder."

After Roger Shimizu of Seattle Chapter JACL asked why Japanese were the only ethnic group singled out, the Times ombudsman, in a May 6 column, conceded that the news editors "should have put the reins on [that] part of the speculation because it was racially insensitive."

The heaviest guns—letters of protest from elected officials and civil rights organizations—have been fired at the National Review, whose May 4 cover was devoted to an article entitled "The Underhandedness of Affirmative Action," by Harvey Mansfield Jr.

The left-hand side of the cover lists

one (1) black  
one (1) woman  
two (2) Jews  
one (1) cripple  
one (1) Hispanic  
one (1) Chink  
one (1) Vietnamese  
two (2) Indians  
one (1) Tierra del Fuegian

National Review is published and edited by William F. Buckley.

Among those expressing outrage over the use of the term "Chink" was Rep. Norman Mineta (D-Calif.), who stated that "the editors of the National Review owe an immediate and public apology to all Americans concerned with human dignity."

JACL director Ron Wakabayashi told the magazine's editors that in their omitting "Jap" from the list, they "failed to equally offend another segment of the population."

"My message to you," Wakabayashi stated, "is that it isn't funny or even clever."

### A Nickname?

Responding to a number of similar letters and calls, the editorial board of the magazine issued an apology on May 15. Linda Bridges, assistant managing editor, told Patrick Andersen of Asian Week that the statement reads, in part:

"The vulgarity of 'Chink' was meant to represent Affirmative Action's subversion of its own goals.... Standing by itself, however,

Continued on Next Page

## News in Brief

### Mineta rising in U.S. House

WASHINGTON—U.S. Rep. Norman Mineta (D-Calif.), reported the Peninsula Times Tribune, has set his sights on the House Democratic Caucus chair, a position likely to open up when House Speaker Thomas O'Neill retires in 1986.

Mineta is one of three congressmen lobbying for the job and, because years may pass between shakeups in the House power structure, Mineta is lining up support now.

Serving in the House since 1974, Mineta was elected president of that year's congressional class and was appointed to the budget committee in his second term. In 1982 he was named deputy whip.

### 'Magic' cables still simmer

WASHINGTON—Former intelligence officer David Lowman, who charged last year that certain "Magic" cables from Japanese diplomats proved that Issei and Nisei spied for Japan during WW2, has resuscitated the issue. The Washington Times, a publication owned by the Rev. Sun Myung Moon, reported

on May 8 that Lowman has compiled a 6,500-word report for the Senate subcommittee considering redress.

Lowman's charges have been discredited by the CWRIC, which examined the relevant cables.

### Hispanics offer support

WASHINGTON—In a letter signed by seven of its members, the congressional Hispanic caucus endorsed HR 4110, the bill providing compensation to former WW2 internees of Japanese and Aleut descent.

The letter, addressed to JACL executive director Ron Wakabayashi, stated that, "It is our firm belief that this legislation is essential for addressing the terrible injustices perpetrated upon citizens and resident aliens of Japanese ancestry by their internment."

In addition to caucus chair Robert Garcia (D-NY), signatories to the letter were Henry Gonzalez (D-Tex.), Edward Roybal (D-Calif.), Ron de Lugo (D-VI), Matthew Martinez (D-Calif.), Solomon Ortiz (D-Tex.), and Esteban Torres (D-Calif.).



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## Legal maneuvering begins on Hirabayashi coram nobis case: 'challenge of the century'

By Roger Shimizu

SEATTLE—The team of young Asian American lawyers who have volunteered their professional skills for the Gordon Hirabayashi *coram nobis* case face an awesome task. They scarcely have had time to savor the outcome of the May 18 hearing at which U.S. district judge Donald S. Voorhees refused to grant the government's request to dismiss Hirabayashi's lawsuit. Voorhees ordered an evidentiary hearing for June 17 of next year which would determine whether the petition for a writ of *error coram nobis*, a rarely used form of judicial review, will be granted. (See May 25 PC.)

Voorhees—considered by those in the legal profession to be a consummately fair, sensitive judge—stated that he had not made up his mind as to the eventual outcome of the Hirabayashi case. The full hearing to review the federal actions taken in the internment of Japanese Americans during WW2 would help in

the determination of Hirabayashi's claim. Arthur Barnett, co-counsel and one of the attorneys involved in the initial Hirabayashi defense of 42 years ago, told the judge that the pending case was the "challenge of the century" in its importance.

Although the actual trial—estimated to take two weeks—is more than a year away, the Hirabayashi legal team must immediately plunge into a demanding schedule to prepare for the proposed pretrial order to be submitted to the government on August 17 of this year, according to Kathryn Bannai, lead counsel. "The pretrial order itself is to be lodged with the court on January 17," Bannai added.

### \$100,000 in Legal Fees Donated

For the past two years, the seven-member team of attorneys has met monthly, weekly, and at times daily, with some members spending up to 14 hours a day on the case. If legal fees had been paid, the total would have

reached "over a hundred thousand dollars on the Hirabayashi case alone," Bannai said.

The Bay Area attorneys in the Korematsu case and the Portland legal team in the Yasui case have similarly given incalculable hours of volunteer time in their successful effort to have the courts vacate the convictions of their clients and dismiss the underlying indictments. However, Yasui is appealing the decision to grant the government's request to dismiss the petition without an examination by the court of the reasons for vacating the conviction. In the Korematsu case in which the writ of *error coram nobis* was granted without a further hearing, the government has filed a notice of appeal. In all three cases,

the Nikkei cause is up against the unlimited resources of the federal government.

In addition to Bannai and Barnett, the Hirabayashi team of volunteer attorneys includes: Rod Kawakami, Michael Leong, Jerald Nagae, Benson Wong and Camden Hall and his law firm of Foster, Pepper, and Riviera.

Donations to help defray the enormous expenses (anticipated to run between fifty and a hundred thousand dollars) to carry the Hirabayashi proceedings through the trial next June are urgently needed now. Tax deductible donations may be addressed to: Seattle JACL - Coram Nobis, Attn. Roger Shimizu, 316 Maynard S., Suite 108, Seattle, WA 98104.

## Landmark dedicated to Issei 'Grape King'

SANTA ROSA, Calif.—Eighty-five years after Kanaye Nagasawa finished building it, the renovated historic round barn of Fountaingrove Ranch was dedicated to his memory in a ceremony held May 19.

Nagasawa, scholar and eventually a highly successful viticulturist/enologist from Kagoshima, Japan, arrived in Santa Rosa in 1875 with the Brotherhood of the New Life cult, which established the Fountaingrove Ranch. He died in 1934.

The plaque that now stands as a monument to Nagasawa in front of the barn commemorates his "Samurai Spirit in California."

Attending the dedication were Masaki Seo, consul general of Japan; Nagasawa's grandniece and grandnephew, Amy Ijichi Mori and Kosuke Ijichi, who were born and raised on the ranch; local politicians, and representatives from Teachers Management and Investment Co. (TMI), legal owners of the barn who are developing a hotel and resort at the ranch site.

Robert Fitzpatrick, company president, stated that, "The Round Barn belongs to all of us as it represents history, a wealth of knowledge and a beautiful cultural union. Any of our developments in this area will integrate with and complement this historic landmark."

About 20 folk dancers from Kagoshima provided the entertainment.

Sponsoring the event were TMI, the city of Santa Rosa, and the Friends of Kagoshima Assn.

## Commissioners lose posts

LOS ANGELES—Eight Nikkei appointees to city commissions have been asked to resign by Mayor Tom Bradley—along with every other commissioner by June 1. Some of them may be re-appointed after the dust has settled from the unexpected and bold shakeup in local government.

Japanese Americans who will resign from their posts are Jun Mori, harbor commission; Toshikazu Terasawa, building and safety commission; Lani Sakoda, president, civil service commission; Howard Nishimura, chair, community redevelopment agency; Mitsu Sonoda, cultural affairs commission; Toshiko Yoshida, human relations commission; Martha Yamaki, rent adjustment commission; and Sue Embrey, commission on the status of women.

George Takei was asked to step down from the Southern California Rapid Transit District last month.

## STEREOTYPING

Continued from Front Page

it subverted our own intention, by seeming to single the Chinese out. There should have been nine nicknames, or none. NR regrets the misfire and sincerely apologizes."

Bridges told Asian Week the apology would be printed in a future issue of the National Review.

CBS Publications, which issued "Women's Day Encyclopedia of Cookery," was similarly responsive when George Baba of Stockton, Calif., drew its attention to Volume 12 of the encyclopedia, labelled "Jap-Liv."

(The volume covers Japanese Cookery through Liverwurst.)

Dina von Zweck, director of trade publishing, assured Baba that the publishing house "will make every effort to change the alphabetical abbreviation identifying Volume 12 in all subsequent printings."

### Cinematic Slander

While printed-media editors are able to print letters objecting to their work and to make corrections in subsequent editions, movie-makers cannot provide the same public forum.

Thus, producers of such movies as "Sixteen Candles" and "Indiana Jones and the Temple of Doom" can ignore community protests.

But grumblings about both movies are getting louder.

"Sixteen Candles," a popular summer release, is a teen-oriented comedy written by John Hughes (also responsible for "National Lampoon's Vacation").

One of the characters is an exchange student named Long Duk Dong (played by Gedde

Watanabe). Los Angeles Times film critic Sheila Benson has described the characterization as "racist."

"There are yards of jokes about the sex-starved 'Chinese' exchange student, the hilarity of his name and his drunken behavior: He's either making out, passed out dead drunk or falling out of trees shouting 'Banzai!'" Benson wrote. "(If this were a black character, there would be protests at every theater that plays the film.)"

### Doomed Hordes

"Indiana Jones and the Temple of Doom," much-hyped and already phenomenally profitable, features old-time racism and sexism, according to at least one reviewer.

David Sterritt, writing for the Christian Science Monitor, analyzes one aspect of the adventure as follows:

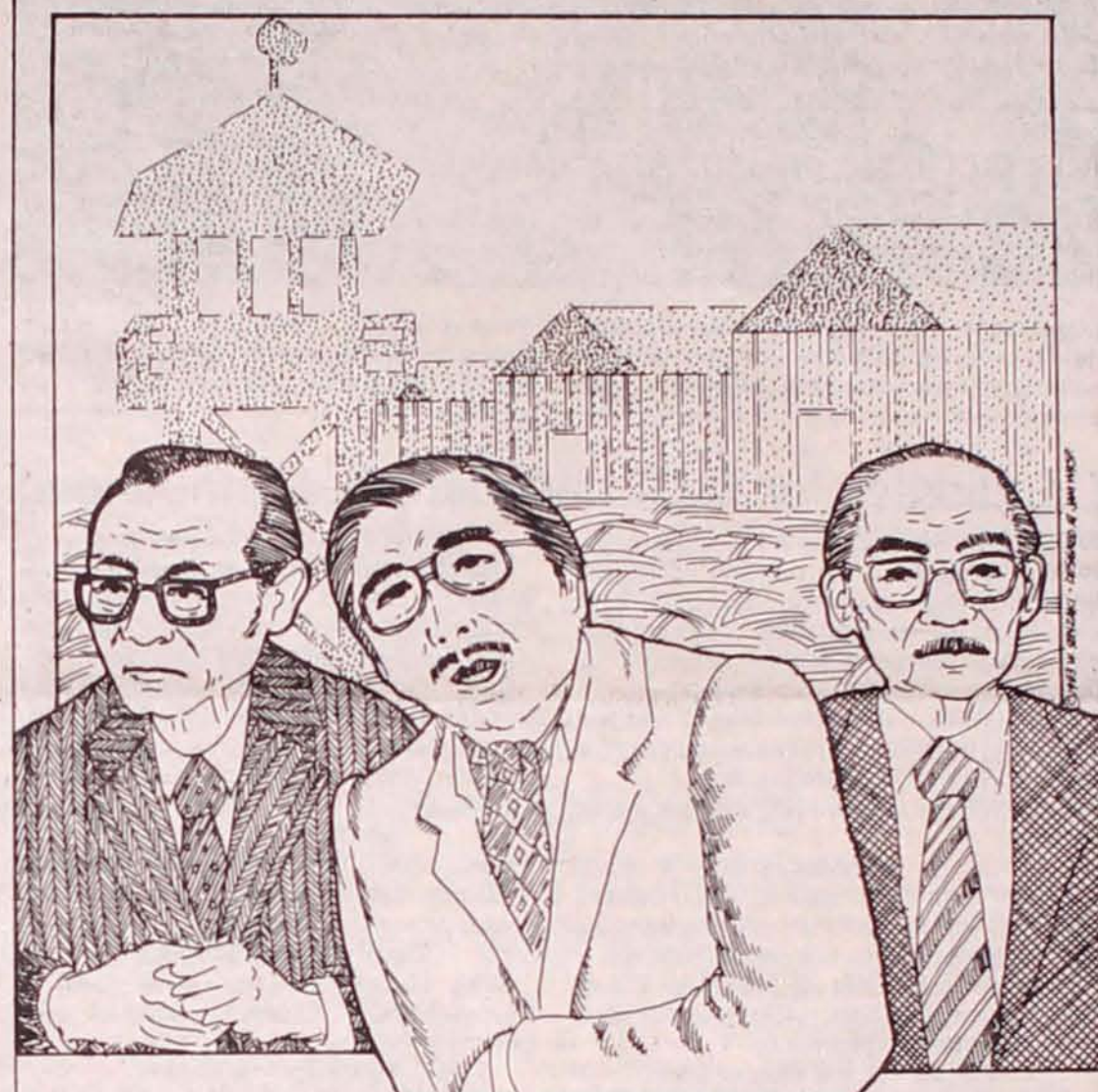
The "Temple" villains want nothing less than to overthrow "the Hebrew God and the Christian God" and set up their own deity instead.

There's no mention of other religions, by the way, and that's one measure of the movie's narrow attitude toward "foreigners."

Indiana Jones is shown as a great white hero, battling evil Chinese at first, then rescuing the hordes of India from a foe they're helpless to face by themselves. The message is plain: White people are good, yellow people are shifty, brown people are weak or sinister.

And coming down the pike, for better or worse, is Columbia Pictures' "The Karate Kid," starring Noriyuki "Pat" Morita, who teaches high-schooler Ralph Macchio how to fight and become a man. It opens June 22 nationwide.

## 'Justice Overdue'



Justice Jackson: The Court for all time has validated the principle of racial discrimination . . . and of transplanting American citizens. The principle then lies around like a loaded weapon ready for the hand of any authority.

—Dissenting Opinion,  
Korematsu vs. U.S. (1944)

Now forty years later, newly discovered evidence reveals that high government officials knew that the claims of espionage and sabotage were false. The FBI, FCC and ONI refuted the claims in the (DeWitt's) Final Report as baseless. This information was intentionally withheld from the Court.

Legal proceedings are still in process. Your financial support is requested.

### SPONSORS:

Seattle JACL, Coram Nobis Legal Defense Committee, Washington Coalition on Redress, Portland JACL Redress Committee, Oregon Nikkei Coalition for Redress, Asian Law Caucus, Committee to Reverse the Japanese American Wartime Cases (Bay Area).

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As Friends and Supporters of Fred Korematsu, Min Yasui, and Gordon Hirabayashi.

Please make check payable to:

Seattle JACL Coram Nobis Legal Defense Committee,  
316 Maynard Ave. S. Room 108, Seattle, WA 98104.

CONTRIBUTIONS ARE TAX DEDUCTIBLE





**Hoping for fans**—Two thousand seats have been set aside for Japanese American Day, Saturday, Aug. 11, when the San Francisco Giants meet the Los Angeles Dodgers. Pictured are Atlee Hammaker (left), Teruhisa Shimizu, Northern California Japanese Chamber of Commerce president (center), and Steve Nakajo, Kimochi Senior Center director.

## Missouri to put on Japanese festival

ST. LOUIS—New entertainment, demonstrations, exhibits and cuisine are being added to the already popular highlights during the nine-day 1984 Japanese Festival, scheduled June 16-24, at the Missouri Botanical Garden.

Kimiko Gunji of Osaka, Japan, gives several performances of Kabuki, and minyo folk-dancing is featured throughout the nine-day celebration.

New demonstrations include yamakazi art (rice paper collages), kimekomi doll-making, bankei (tray landscaping), gotemari (ornamental threadball-making) and woodblock printing.

To augment the martial art exhibitions, Koichi Kashiwaya, chief instructor of the Ki Aikido Society Interna-

tional, will demonstrate aikido during the first weekend.

Fashions of both traditional and modern styles are combined for fashion exhibitions each weekend, with a special luncheon at 11:30 a.m. on Thursday, June 21. The show is being produced by the JACL, Plaza Frontenac stores and Shiseido Cosmetics.

The taiko drummers, candle sculptor, Suzuki performers, ancient artifacts, crafts and other favorites of the festival are returning to the celebration. Candlelight tours with music through Seiwa-En, the Japanese Garden, also are scheduled. About 55,000 visitors are anticipated.

Garden hours are 9 a.m. to 7:30 p.m. For more information, call 577-5198.

## Asian American studies position open

LOS ANGELES—Asian American studies center at UCLA is seeking an assistant director. The individual will assist the director in the overseeing of the center's budget, program and annual report.

She or he will also coordinate the curriculum, recruit and advise the M.A. program, and coordinate grants.

### Qualifications are:

- demonstrated knowledge of Asian American studies or related experience in APA communities.
- advanced professional or academic degree preferred.
- two years' management experience in organization of significant size and complexity.
- good communication and interpersonal skills.

Deadline for application is June 30, with projected starting date July 15.

Interested persons should send cover letter, resume and short writing sample to Warren Furutani, Asian American Studies Center, 3232 Campbell Hall, Los Angeles, CA 90024; 825-1006.

## Memorial rites include Vietnam KIAs

LOS ANGELES—Roll call of the 105 Nikkei war dead was embellished for the first time with the names of 24 area Japanese Americans who gave their lives in the Vietnam conflict at the Memorial Day service held May 28 at Evergreen Cemetery at the foot of the Nisei war memorial.

Placer County-born Capt. Gordon Nakagawa, commanding officer of the Point Mugu Naval Air Station and a Navy pilot who was shot down over Hanoi and held captive for four months, was guest speaker. His topic was "What price liberty?", declaring vigilance was useful "only when Americans have the strength to react ... to world stress, economic and political" which test America. That strength comes, he said, from individual dedication, and commitment, and not found as government-made. For the few Issei Gold Star mothers present, Justice John Aiso was called to translate the remarks.

M. Frank Fukuzawa was emcee. George Yamada, Disabled American Veterans #100, was program chair; Nisei Veterans Coordinating Council was in charge, Jack Matsukawa, chair.

## Korean War veterans reunite

WASHINGTON—Two Japanese American veterans of the Korean War traveled from California to attend the recent reunion of L Company, 21st Infantry Regiment, 24th Infantry Division.

The two were Katsumi Yasura of Harbor City and Rik Yoshizawa of Carson. They joined 25 others from L Company, most of whom had not seen each other in 33 years.

Stationed throughout Kyushu, Japan, at the outbreak of the Korean War on June 25, 1950, the 24th Division was the first United Nations unit ordered to Korea. The 21st Regiment was the first to engage the North Korean forces.

The division distinguished itself with delaying tactics by committing battalion-size units, one at a time, to hold back the attacking enemy and withdrawing when virtually surrounded. For this it was awarded the American and Republic of Korea Presidential Unit Citations.

### Former Internees

Yagura, who was born in Hiroshima, Japan, and came to the U.S. when he was a few months old, spent two and a half years in Poston II, Arizona, before enlisting in the U.S. Army in December 1947. He was naturalized in 1953.

Yoshizawa, who was 12 when he went into Manzanar, spent two years there and relocated with his family in 1944 in New York City. After four years, he enlisted in the Army.

During the war Yoshizawa was wounded in the chest by shrapnel and underwent surgery on the Danish hospital ship "Jutlandia" in Pusan.

Twenty-six years later, after the Danish consulate and Red Cross were unable to help him, he set out on his own and located the two doctors and the nurse who cared for him in Korea.

### Agency for disabled launches fund drive

LOS ANGELES—Asian Rehabilitation Services (ARS), a community based, non-profit organization which provides vocational rehabilitation services to the disabled population has been presented with the opportunity to receive a Dept. of Rehabilitation Establishment Grant. The grant would be used to provide job placement and specialized support services to the limited and non-English speaking disabled population.

The Establishment Grant provides \$4 for each dollar ARS is able to match. The proposed project will require a total of \$60,000 with ARS's matching share being \$12,000. The terms of the grant require that the match be in cash.

In an effort to raise the money needed for the grant, ARS is holding a ticket contest and donation drive. Information, donations and ticket requests can be directed to Joyce Jinde, 623-2313, 601 S. San Pedro St.

## Community affairs

ANAHEIM, Calif.—The annual Orange County Buddhist Women's Assn. chow mein dinner will be held Saturday, June 9, 4-7 p.m., at 909 S. Dale (at Ball Rd.). For more information, call 774-3407 or 871-2155.

SAN FRANCISCO—A book party for Karl Yoneda, author of "Gambatte," is slated for Friday, June 15, 8 p.m., at the Book Center, 518 Valencia St. For more information, call 626-2924.

SAN FRANCISCO—National Asian American Telecommunications Assn. presents "A Day of Bamboo Radio," a working conference, Saturday, June 16, 8:30 a.m. to 5 p.m., at Western Public Radio, Fort Mason Center Bldg. D. Panels and workshops include radio as a tool for social change, radio as a career, and the production, marketing and distribution of programs. Registration is limited. For more information, call 863-0814.

CHICAGO—The Buddhist Temple of Chicago holds its annual Natsu Matsuri Summer Festival in conjunction with its 40th anniversary celebration on June 30 and July 1.

## Cultural events

BERKELEY, Calif.—"Kabuki Medea," a spectacular production featuring a kimono of fire, the quest for a golden dragon, lifelike puppets, comedy and tragedy, opens at Berkeley Repertory Theater, Friday, June 8 and plays through July 15. The Greek myth retold is directed by Shozo Sato of the Univ. of Illinois. For reservations, call 845-4700.

## Education

LOS ANGELES—Japanese American Treaty Centennial Scholarship Fund is offering 42 awards to 1984 high school graduates of Japanese descent residing in Southern California. Application form, grade transcript and a recommendation from a member of Japanese Chamber of Commerce must be received at the fund office not later than June 13, 4:30 p.m. For further information, call Kenji Ito, (213) 626-8378.

LOS ANGELES—"Discovery" workshops for children will be held June 26-28 at Japanese American Cultural and Community Center, 244 S. San Pedro. Dance, theater, mask-making and puppet-making are primary projects. Fee for the three sessions is \$10 per child. Morning sessions accommodate 20 children ages 7-9; afternoon sessions, 20 children ages 10-12. For information, call Chris Iwanaga, 628-2725.

LOS ANGELES—Nominations for the 1983-84 Oliver Trophy are now being accepted. The annual recognition of the outstanding high school senior of Japanese ancestry—based on athletic prowess, scholarship, leadership and citizenship—will be made at an Aug. 18 banquet. Seniors should have their sports record, name of coach and school, honors, grades and other data sent to the Oliver's, c/o George Fujita, 1729 Federal Ave., Los Angeles, CA 90025.

LOS ANGELES—A class in ikebana opens for registration Friday, June 8. It will be taught by Shinryoku Sanada, senior professor of the Ikenobo School, Thursday mornings, 10 a.m. to 1 p.m. for ten weeks beginning July 5 at Barnsdall Arts Center, 4800 Hollywood Blvd. For further information, call 485-2116.

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EAST WIND: by Bill Marutani



## A Relaxing Sunday Morning

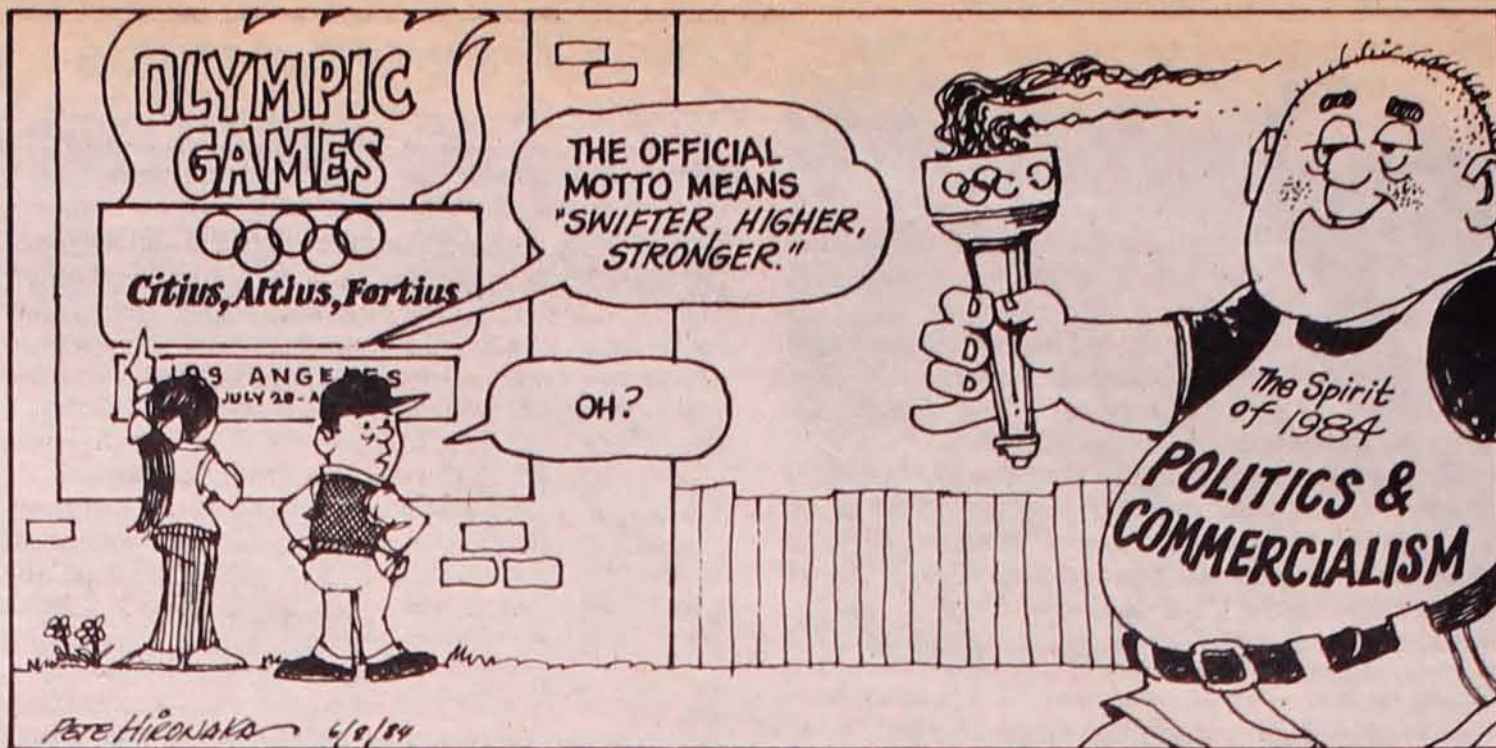
THE TELEPHONE RANG. It was Pete Hironaka, who had arrived to drive out to a Sunday brunch gathering at Jim and Tillie Taguchis at their secluded home on the enclosed grounds of the V.A. Center in Dayton.

It was another glorious spring morning. Earlier that morning, we had taken a stroll about the city, admiring some of the unique architecture of its buildings and marvelling at how clean the streets were. Few souls were on the street at that Sunday morning hour. ("You can take the boy out of the country, but you can't take the country out of the boy.")

AT THE TAGUCHIS a goodly number of chapter members had gathered. The evening before, most had attended the luau, complete with a whole-roasted pig, held in conjunction with Asian Pacific American Heritage Week. Sponsored by the Wright-Patterson Air Force base, ethnic costumes were in elegant presence as were leis and aloha shirts. The entertainment was excellent and, as they say, "a good time was had by all." Those at the Taguchis did not appear to be exhausted by the prior evening's events.

SOMEONE BROUGHT OUT an editorial from one of the city's two newspapers. The editorial was commenting on the dismissal of the NCJAR lawsuit in Washington, D.C. The commentary was that the litigants' cause was just and deserving of relief, and expressed the hope that they would take an appeal from the judge's action. It was particularly significant because this particular newspaper was said to be the more conservative of the two.

THE DISCUSSION TURNED to the issue of redress: "Why had it taken 40 years?" someone queried. Undoubtedly a question oft asked. Someone offered that it was necessary that there first be a maturation of the Nisei; after all, the average age of the Nisei in 1942 was but 18 or 19 years of age. Then, when they were ultimately released from the concentration camps or discharged from the military, they had to survive—to put the pieces together from the ashes. One first had to live before tackling the past. And as part of this overall "maturation," there was the matter of having some



Nikkei presence in the halls of Congress. Let's not overlook that factor.

WHAT'S THE SIGNIFICANCE of the monetary aspect of redress? Well, without it, there can be no redress. In some cultures, an apology means something; it carries a lot of weight. But, as one observed, in this society everything is measured in terms of money—for better or for worse. (We say "amen" to that. If the First Amendment meant "apology" instead of "redress," it would have been a simple matter to write that provision to preserve to the citizenry "the right...to petition...for an apology of grievances.")

WILL ONLY THOSE who were in camp be entitled to redress? Not under the recommendations of the Commission on Wartime Relocation and Internment of Civilians. The recommendation (with one commission member dissenting) would "provide personal redress to those who were excluded..." It does not say anything about incarceration or internment as a limiting factor. The recognition is that suffering was not confined to those confined behind barbed wire. There was suffering outside the camps, as many of us—who were both in and out—can attest.

IT WAS TIME for us to catch our flight out of Dayton. Hurriedly we bid adieu with Dr. Jim driving us to the airport.

### About Our Readers (4):

#### Personal Profile

(Based on a 33% response of the 2,182 readers randomly selected from the PC file of some 26,000)

An overwhelming majority of the Japanese in California possess at least a high school education with many going on to college. Similarly, the JACL-PC survey indicates an edge to post graduates from college, though the breakdown is not by age groups at this time.

Years of Education Completed:										
0-8	9	10	11	12	13	14	15	16	17+	
3	7	9	9	184	35	90	39	122	210	
Pctg. .004	.010	.013	.013	.260	.049	.127	.055	.172	.297	
(Breakdown by District)										
EDC	0	0	0	0	2	0	1	3	6	25
MDC	0	0	1	0	14	2	7	4	8	21
MPD	0	0	0	0	5	0	4	0	2	3
IDC	0	0	0	0	12	3	6	3	7	4
PSW	2	2	0	3	45	10	26	14	37	59
CCD	0	0	1	0	17	3	6	2	4	6
NCW	1	5	5	5	69	14	35	11	42	71
PNW	0	0	2	1	20	3	5	2	16	21

#### 1980 Census: JAPANESE IN CALIFORNIA

Years of Education Completed:										
Age 0-8	9	10	11	12	13	14	15	16	17+	
18-24	211	187	451	2,358	11,080	6,743	5,930	4,534	4,113	1,556
25+	12,978	3,915	4,562	4,194	62,118	12,082	21,446	8,337	20,143	22,437

#### Subtotal by age groups: (a = 25-44; b = 45-64)

(a)	1,394	(— 2,977 —)	19,543	(— 25,772 —)	36,211
(b)	5,034	(— 6,994 —)	36,553	(— 12,458 —)	11,700

#### Percentages: (c = 18/24; d = 25+)

(c)	0.006	0.005	6.60	6.34	29.81	18.14	15.96	12.20	11.67	0.004
(d)	0.017	0.023	0.026	0.24	36.07	0.071	12.45	05.13	11.70	13.03

From PACIFIC SOUTHWEST: by John Saito



## In Search Of...

LOS ANGELES—Earlier this year, the mayor and the city council of Los Angeles approved payments of \$5,000 each to those city employees of Japanese ancestry whose employment was terminated by administrative action in 1942.

Most of the affected employees, or their surviving spouses, have submitted their applications to the city clerk's office. Dennis Nishikawa of councilman David Cunningham's office is following up on those whose applications have not yet been received by the city clerk's office but whose current address is known.

There is still one person (there may be more) who has been identified for possible compensation, but whose present whereabouts are unknown to us. If anyone reading this column knows the whereabouts of Takeyuki Katow, please have him or one of his survivors contact the City Clerk, Room 395, City Hall, 200 N. Spring St., Los Angeles, CA 90012.

## National board tackles new budget, personnel matters in May meeting

SAN FRANCISCO — Members of the JACL national board focused on budgetary, redress and personnel matters during their meeting here May 25-27.

Although the organization is running in the black, said national treasurer Frank Sato, efforts to recruit and retain membership—the major revenue source—must be kept up. Membership dues to be recommended to the national council in August rise by \$1.25 for 1985 and by another \$2 for 1986.

While not all figures have been firmed up, the budget for general operations, the Washington office, allocations to district offices, and programs is projected to increase from \$597,666 in 1983 to \$680,000 in 1985 and \$725,000 in 1986.

Costs for Pacific Citizen operations climb from \$320,709 in 1983 to \$374,250 in 1985 and \$399,692 in 1986.

Redress expenses are expected to reach \$226,000 for each of those years.

The budget is subject to the approval of the national council at its biennial convention this August.

#### Redress

Minoru Yasui, chair of the national advisory committee, distributed a breakdown of the number of representatives and senators elected from areas covered by JACL chapters. He emphasized that 82% of the members of Congress live east of the Rockies.

Ron Ikejiri reminded the board that the Senate hearing on S 2116 has been rescheduled from June 1 to sometime in the late summer.

Redress director John Tateishi reported that the new redress structure is taking time to implement because area coordinators have had to be selected in each district. The system seems to be shaping up well, he said.

The board, discussing proposed amendments to the redress bills in Congress, voted to support a provision that would make payments exempt from income taxes and from consideration as "income" in calculating the recipient's eligibility for social programs. The board also agreed that a majority of the nine trustees administering the trust fund should be persons who

Continued on Page 6

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FROM THE FRYING PAN: by Bill Hosokawa



Masashi Kawaguchi, chairman of the board of eminently successful Fishking Processors, Inc., has demonstrated that he knows as much as anybody in the country about manufacturing and marketing breaded and frozen shrimp and fishsticks.

His operations, which can be traced to a modest Little Tokyo site in 1955, are still headquartered in Los Angeles but his products are sold nationwide. Today there are more than 500 men and women on his payroll. If his brand name, Mrs. Friday's, is not particularly well known, it's because the great bulk of his output goes to restaurants and institutions rather than retail markets.

Frozen seafood is convenient and tasty, but it isn't quite the same as the fresh product. Kawaguchi wanted me to take home some fresh fish, which is the reason we dropped by Pacific California Fish Co. This extraordinary wholesale fish market has become a sort of mecca for the hundreds of Los Angeles-area Japanese restaurant operators whose reputation rises or falls on the quality of the fish they serve. Early each morning

## A Visit to Pacific California Fish Co.

they show up to inspect the merchandise, and the place becomes a madhouse reminiscent of Tokyo's famous Tsukiji market on a smaller scale.

The boss, Frank Tsuchiya, was away on a trip to Japan and operations were in charge of Babe Nomura, a one-time college football star. Nomura, fortified by a large cigar, was supervising receipt of an air shipment of swordfish, the size of oak logs, from Taiwan.

Later, as activity dwindled somewhat, Nomura conducted a guided tour of the premises. The waters off Southern California don't produce much seafood any more, he lamented, except for squid (which filled a huge steel tank) and sometimes Spanish mackerel. But there was plenty of other fish.

Most notable were the salmon. There must have been 30 or 40 king salmon, glistening handsomely and worth a king's ransom. From Alaska, Nomura explained. There was another bin of Alaska red cod, although they looked orange, with huge ugly heads, and boxes of clams and oysters and mussels.

In the morning's shipment was a batch of Puget Sound perch. We used to catch them when we were kids. There would be schools of them cruising around under

the wharves, and we'd hook them with worms for bait. These were fresh; you could tell by the eyes.

Nomura explained that Pacific California flies fish in from half the globe to satisfy local demand. From Boston and New Zealand, tuna from Hawaii and Taiwan, the Pacific Northwest and Florida, shrimp from the Gulf Coast and South America.

Even geoducks. If you've never seen a geoduck, you'd find it hard to believe there are such creatures. A geoduck is not a bird, but a clam. A big one will weigh as much as five pounds and will be almost the size of a football. The siphon, an obscene-looking piece of equipment, can be stretched a foot or more. Geoducks burrow in the mud of Pacific Northwest beaches and they're surprisingly tasty. The Japanese love them (mirugai) for sushi.

I could have spent half the morning wandering around Pacific California Fish, poking and sniffing and gawking at the merchandise. But Kawaguchi had completed his purchases and said it was time to go. Nomura must have been relieved. He had a lot of business to take care of.

BY THE BOARD: Ben Takeshita

## Hawaii... Here We Come!

SAN FRANCISCO—When's the last time you were in Hawaii? Last year? Last month? Never? Regardless of when you've been to Hawaii, and especially if you've never been there before, ALL of you are going to be in for a great treat. IF you decide to attend our 28th biennial national JACL convention

Some people say it's too expensive to go to Hawaii. Well, let me tell you—it's expensive to go anywhere nowadays. So you must start to think in terms of what you will be getting for your money instead of the actual costs, because we all know that the longer we wait to take a trip to Hawaii, the higher the costs will be.

We think that the air and land packages JACL offers through Gelco Travel Services are comparable to or cheaper than the rates you can get elsewhere. And the convention package rates... they may appear more expensive than your previous convention packages, but you all know that prices have gone up tremendously, especially in hotels, since our last convention in Gardena. The quality and the service you will receive are incomparable at the Pacific Beach Hotel in Honolulu. All of you will get more than your money's worth.

The Honolulu Chapter, therefore, wants to give all of you out there a LAST CHANCE to take advantage of the very reasonable pre-convention package by extending the deadline a full month—to June 30.

Keep in mind that this extension will not necessarily guarantee you a seat on a jet or a room at the Pacific Beach. Therefore, you should make your reservations for your air and land package as soon as possible. The deadline for full payment of your air/hotel and land package is still July 15. However, to take advantage of the low pre-convention rates, you must send in your payments by June 30.

Consider also that if you purchase package A or B before June 30, you will be saving \$30 and \$40 respectively than after June 30, and will obtain a greater savings of \$65 and \$90 respectively, than if you purchased the items separately.

If you purchase the items separately, you do not have to purchase the registration fee, but on the other hand you will not be permitted to attend the workshops and business sessions without registering.

Item	Before June 30	After 6/30	Separate
<b>A': Core Package—</b>			
(1) Registration	\$ 25	\$ 30	\$ 35
(2) Sunday Reception	10	20	25
(3) Monday Aloha Banquet	35	40	50
(4) Tuesday Arizona Memorial Tour	10	15	20
(5) Friday Sayonara Banquet	45	50	60
Total: Package 'A'	\$125	\$155	\$190
<b>B': Package B—</b>			
(6) Wednesday Sunset Luau	35	40	50
(7) Friday Washington PI Reception	5	10	15
(8) Thursday Furusato Matsuri	15	15	15
Total: (Pkg 'A' + 3 events)	\$180	\$220	\$270
<b>C': Package C—</b>			
(9) Monday Golf Tourney	35	40	40
(10) Tennis Match	2	3	3
Total: (Pkg 'A' + 'B' + 2 sports events)	\$217	\$263	\$313

In the event you will be making your own travel reservations and accommodations (and not going through Gelco Travel Services), your convention and events registration can be made through JACL headquarters, 1765 Sutter St., San Francisco, CA 94115.

The time to act is now. Don't be disappointed.... Call Gelco Travel Services at (800) 821-2494 if you are calling from outside California. California residents may call (415) 321-2890 collect.

See you all in Hawaii..... ALOHA for now!

## Full justice requires monetary redress

I was dismayed to read, in a recent letter to the editor, the suggestion that rather than insist on congressional legislation including all five recommendations of the Commission on Wartime Relocation and Internment of Civilians, the Nikkei should be satisfied with an "apology" and a few other scraps. Why? Are the Nikkei so pusillanimous that they can't stand up for their rights?

What a pity that now that the American community is beginning to comprehend the magnitude of the injustice our government perpetrated against its citizens of Japanese ancestry, and now that legislators are beginning to appreciate the necessity for redress legislation, there are still faint-hearted individuals who continue to say, in effect, let's not make waves, let's just settle for peanuts instead.

What does accepting the government's apology mean? Does it mean accepting empty words from a faceless bureaucracy? Does it mean a fancy document to each of the former internees, or perhaps a brief mention in the Congressional Record? Even in the unlikely case that all former internees were to agree on the format and content of this apology, it would still amount to empty words. It would thus be a mockery of the suffering of all the former internees.

I seem to remember that those Vietnam War protesters jailed for three days, a few years ago, were compensated by the government for their illegal imprisonment to the tune of \$10,000 each. Were they different from people like Hirabayashi, Korematsu, and Yasui? The Vietnam protesters were mostly Caucasian and perhaps they were different, and thus entitled to preferential treatment. What we are saying in that case is that we only pay lip service to "equal justice for all."

Admittedly many more former internees will die before the redress issue is resolved, but we owe it to their memory, and to the memory of the thousands of Nikkei soldiers who died or were disabled fighting for this country, to persevere.

Apology and exoneration are only part of the total redress package, which must also include monetary com-

pensation because the basis of American jurisprudence is founded on the principle of monetary redress for lost freedom.

If we really are to have "equality and justice for all," we must now forget *gaman* and realize that at this point it becomes a matter of *giri*—the duty we owe all former internees, alive and dead, and press on to a

successful conclusion with the full redress package recommended by the Commission on Wartime Relocation and Internment of Civilians.

WILFRED H. de CRISTOFORO  
Member, redress committee  
Salinas Valley Chapter JACL

More Letters  
on Page 7

## Letters

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## NATIONAL BOARD

Continued from page 4

have experienced the expulsion and internment, or their descendants.

A number of proposals for raising funds were canvassed, including chapter pledges, a check-off line on membership renewal forms, corporate solicitation and sales of "And Justice for All."

Executive director Ron Wakabayashi noted that the redress committee will need to borrow about \$70,000 from the endowment fund by the end of the year, in addition to spending \$30,000 set aside by the board from national operating expenses.

## Personnel

It was announced that Ron Ikejiri will end his contractual relationship with JACL at the end of July.

On another matter, the board conducted an open session (at the request of the national director) to review the director's performance and to discuss the role of the director vis-a-vis the board.

Two divergent points of view emerged from the discussion. One was that the national director should be, as one board member characterized it, "a brief-case carrier" for the volunteer officers. Others thought the director should take a visible, high-profile stance and act as a spokesperson for the organization, particularly when news reporters need a quick organizational response.

Board members noted that they had asked Wakabayashi to travel into the various communities around the country to increase JACL's visibility; that there had been no instance of his making a policy statement prior to its having been formulated by the board; and that the organization was operating without borrowed money for the first time in some years.

## Committee Reports

Luis Yamakawa, chair of the committee on Pan American Nikkei Assn., reported plans were proceeding for the 1985 PANA convention in Sao Paulo, Brazil, where about 700,000

persons of Japanese ancestry live.

He urged the board to refrain from talking about "civil rights" in South American countries, which, he said, would offend many Nikkei leaders.

Generally, he said, the Japanese Brazilians there consider other groups, not themselves, to be potential beneficiaries of civil rights. Nikkei groups coalesce instead for social and cultural purposes, like singing competitions and Nisei Week celebrations.

Marshall Sumida, veterans concerns committee chair, related that the Smithsonian Institute in Washington, D.C., will highlight an exhibit on Japanese America and the WW2 exploits of the 442 Regimental Combat Team.

Reports were also heard from committee chairs Mollie Fujioka, nominations; John Yamada, aging and retirement (for Mike Ego); Hank Sakai, Pacific Citizen; Edgar Hamasu, 1984 convention; Frank Iwama, U.S./Japan relations; James Tsujimura, A-bomb survivors; Alysa Watanabe, youth; and Tom Arima, 1000 Club (for Frank Sakamoto).

## Other Actions

The board also:

—commended the director, actors and crew of the Nisei aging and retirement film and approved its budget request for an additional \$45 for distribution of the film;

—instructed the staff to investigate the impact on the national budget of a reduced senior citizens membership rate;

—commended the efforts of the Honolulu Chapter, host of the national convention;

—changed the organization's fiscal year to coincide with the calendar year.

Other matters brought up before the board will be discussed in future PC articles, including:

—announcements of awards by the Japanese Americans and JACLers of the Biennium committees;

—a description of the proposed centralized membership renewal system;

—introduction of the new JACL Washington representative.

All members of the national board were present:

President Floyd Shimomura; vice presidents Ben Takeshita, Charles Kubokawa, Miki Himeno, Rose Ochi; secretary/treasurer Frank Sato; legal counsel Frank Iwama; youth chair Alysa Watanabe; youth representative Paul Nakasone; PC board chair Hank Sakai; governors Yosh Nakashima (caucus chair), Mike Suzuki, George Sakaguchi, Hid Hasegawa, Denny Yasuhara, Maude Ishida, Harry Kajihara, Ron Shibata.

—By Karen Seriguchi

## Calendar

## ●To June 12

Los Angeles—"Chinese Women in America 1834-1982" photo exh, CSU John Kennedy Lib; info 224-2272

Los Angeles—"Portrait of the Orient," film/lec by Paul Lang each Tues, 1pm, 244 S San Pedro

## ●To June 17

Los Angeles—"Paint Your Face in a Drowning in the River," by Craig Kee Strete, East West Players, 4424 Santa Monica Blvd, Tues-Sun; info 660-0366

Los Angeles—Exh of netsuke, miniature carvings of Kodo Okuda, 244 S San Pedro; Tues-Sun 12n-5pm

## ●To June 23

Seattle—"Yellow Fever," by Rick Shiomi, Nippon Kan Theater, 628 S. Washington, Th-Sat; info 624-8800

## ●JUNE 8-9

San Francisco—"Life in the Fast Lane," one-man show by Lane Nishikawa, bnf perfs for JCCNC, Christ United Presbyterian Church, 1700 Sutter, 8:15pm

## ●JUNE 8-10

Carson—Cultural fair, Carson Mall

## ●JUNE 9 (Saturday)

Mid-Columbia—Grad bnqt, Hood River (Ore.) Inn

Portland—Comm'ty picnic, Eastmoreland Park, from 11am; info 235-5709

Los Angeles—"Breaking Silences: As Pac Women Speak Out Against Sexual Harassment, Amerasia Bkstore, 321 Towne Ave, 3-5pm

## ●JUNE 10 (Sunday)

West Valley—Picnic, Vasona Park (nr. University Ave. side), 10am-5pm; \$2.50 adults, \$1.25 children

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(By special arrangement with the Univ. of Washington Press, the Pacific Citizen offers 12 books in Asian American Studies on a "direct shipment from UW Press" basis. Some of the books are in the PC Library for review but not available for sale here.)

Mine Okubo  
**Citizen 13660**

1946: 209pp (1983 Reprint)  
List: \$8.95 (soft)

The book has captured all the bumbling and fumbling of the early evacuation days, all the pathos and much of the humor that arose from the paradox of citizens interned. (—MOT, Pacific Citizen).

Yoshiko Uchida

SOLD OUT

1982: 160pp

**Desert Exile**

Paperback (\$8.95) due early fall.

List: \$12.95

The Uprooting of a Japanese American Family

A personal account of the Berkeley family who lived through the sad years of World War II internment in the Utah desert.

John Okada

1980: 176pp

**No-No Boy**

List: \$6.95 (soft)

First published in 1957, it received little attention and its author died thirteen years later believing Asian Americans had rejected his works: a story of Ichiro Yamada who chose to go to federal prison rather than serve in the U.S. army during WW2. His struggles and conflicts upon his return to his family and to the realities of postwar America are revealed in this angry and intense novel.

C. Harvey Gardiner

1981: 248pp

**Pawns in a Triangle of Hate**

List: \$25.00

The Peruvian Japanese and the United States

The full account of a little-known chapter of WW2 history—the evacuation of nearly 1,800 Japanese from Peru to the U.S. Some were exchanged for U.S. prisoners of war in Japan, fewer than 100 returned to Peru. Gardiner (who testified on this phase before the Committee on Wartime Relocation and Internment of Civilians) relates the policies of the U.S. and Peruvian governments that resulted in U.S. internment.

Takeo Ujo Nakano with Leatrice Nakano

1981: 136pp

**Within the Barbed Wire Fence**

List: \$11.50

A Japanese Man's Account of His Internment in Canada

Even in this period of anxiety and sadness, Nakano, an accomplished poet, turned to writing poetry (tanka) for sustenance.

Monica Sone

1979: 256pp

**Nisei Daughter**

\$7.95 (soft)

With humor, charm and deep understanding, a Japanese American woman tells how it was to grow up on Seattle's waterfront in the 1930s, then be subjected to "relocation" during WW2. First published in 1952.

Bienvenido N. Santos

1979: 200pp

**Scent of Apples: A Collection of Stories**

List: \$7.95

Sixteen stories dealing with the lives of Filipinos in America—the barbers, cooks, munitions workers, clerks, students and aging Pinoy—comprise the first collection of his works to appear in the U.S.

Two Plays by Frank Chin

1981: 171pp

**The Chickencoop Chinaman**

List: \$22.50 and

**and The Year of the Dragon**

\$8.95 (soft)

As a portrait of an Asian American's furious struggle for identity, "The Year of the Dragon" is a searing statement, a powerful cry—The New York Times.

Louis Chu

1979: 250pp

**Eat a Bowl of Tea**

List: \$7.95 (soft)

A landmark in Chinese American literature when it was first published in 1961, it is the first novel to capture the tone and sensibility of everyday life in an American Chinatown.

James Morton

1980: 294pp

**In the Sea of Sterile Mountains**

List: \$7.95

The Chinese in British Columbia

Since the gold rush days of 1858, the Chinese have made important contributions to British Columbia, despite being subjected to racism, bigotry and the rough edges of a pioneer society.

Ronald T. Takaki

1982: 379pp

**Iron Cages:**

List: \$9.95

Race and Culture in 19th Century America

A highly individual, discerning and provocative analysis of white America's racism from the time of the Revolution to the Spanish-American war...immensely readable. (—Publishers Weekly).

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## REDRESS PHASE FIVE: Minoru Yasui

## Stanford Law School Forum

PALO ALTO, Calif.—Stan Koyanagi of the Stanford Asian Law Students kicked off an excellent "Forum on Redress and Coram Nobis" during mid-April. Personable Judy Niizawa of San Jose JACL presented the Hon. Norman Mineta, who delivered a ringing declaration of his support for redress. Moderated by attorney Don Tamaki of San Francisco, Dale Minami and the legal team on the Korematsu case presented a fast-paced explanation of the significance and legal status of the "coram nobis" cases. If completely successful through the appeal process (the U.S. government attorneys have filed a "Notice of Appeal"), the decision of Judge Marilyn Hall Patel will undercut the foundation of the U.S. Supreme Court "evacuation" cases.

Unfortunately, the audience was fairly sparse. Perhaps there were 150-200 people present. Most were Nikkei. We were grateful for the enthusiastic expressions of support and interest in the "coram nobis" cases. The presentations were certainly excellent.

However, as someone in the audience pointed out, these programs need to be addressed to the larger non-Nikkei public. We are failing to educate the general public in merely talking among ourselves. These efforts are not totally wasted, however, because among our own Nikkei communities there are many who are not convinced of the necessity or importance of redress—not merely for Japanese Americans, but for our Nation.

The issues of Japanese American redress impinge upon the rights of all Americans. If our U.S. government can with impunity round up one group of people and incarcerate them solely on the basis of ancestry, then no other group of Americans can be sure of the inviolability of their constitutional rights.

We need to preach this message across the length and breadth of our land. We have talked to Rotarians in Oakland, to Kiwanians in Reno, to students at Carleton College and at the University of Minnesota, to teachers of Clark County in Las Vegas, and to a number of colleges in Oregon. But more, much more needs to be done.

No one person, or even a small core group of speakers, can adequately do the job that is needed to be done. We urge that JACLers and all those who would support redress to seek out audiences who know little or nothing about the JA internment of 1942. It is not essential that you be an eloquent speaker; recounting of personal experiences can be the most eloquent message of all.

Please let us know of your speaking opportunities. If you cannot fulfill such assignments yourself, and cannot find other Nikkei who would be willing to speak, please consult with John Tateishi, national director for redress, c/o National JACL Headquarters, 1765 Sutter St., San Francisco, CA 94115; (415) 921-5225. If he cannot personally respond to such requests, he will try to arrange an adequate alternate.

## LETTERS

Continued from Page 5

## Hunt H.S. reunion

To reply to the PC reader (May 25), the 1945-46 Class of Hunt High School (Minidoka WRA Camp, Idaho) will hold its 40th anniversary class reunion in Seattle, Wash., July 26-28, 1985.

Highlight of the reunion will be a dinner dance.

A committee is trying to contact all members of the class; however, anyone interested in joining in the reunion is welcome to participate. For further details, contact: HANK/EDNA (HIRABAYASHI) MATSUBU

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## Women as leaders

I respond to the article "A Man's Perspective" (May 4) in which Phil Shigekuni asks why women do not run for leadership roles in JACL.

Yes, women decline because they cannot see themselves being comfortable in a leadership role. Yes, they fear the reaction from men (and other women) to their leadership position. And it is possible that they hold back because, "Being president, they might think, would give them no respite from other jobs...[at home]."

Mr. Shigekuni goes on to say that he is willing to alleviate his wife of some of the

household chores so she can more freely participate. I must commend this man on his insight into this problem that women have, and for his willingness to write about it.

As women become more assertive there is an additional problem of gauging what is going to be too assertive and a turn-off to men and other women. The key lies in doing what is comfortable for the individual. Not an easy task for the woman who is just learning assertiveness.

Thank you for this forum for allowing individuals to write their views and enlightening a few who may read this and say, "I can relate to that."

SUSAN NAKAMURA  
NCWNP District  
Women's Concerns Cmte

## Hawaiian, not Nikkei

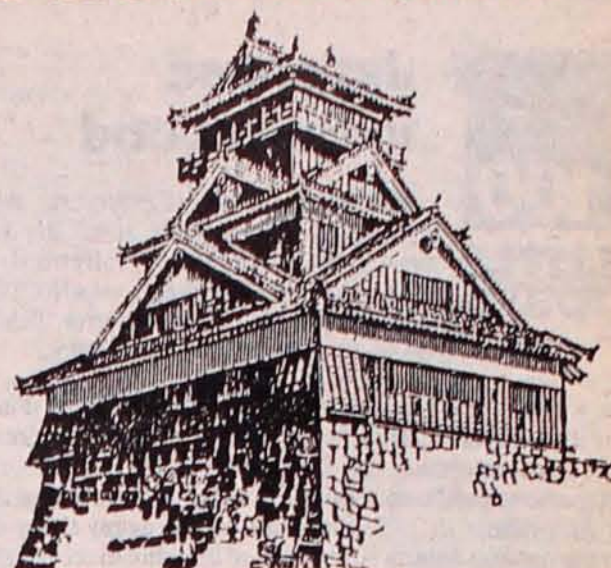
I noted with interest the updated list of Nikkei names on the Vietnam Memorial in the May 25 issue. But on examination I found four are not Japanese names, but Hawaiian:

Francis Aki  
Momi Kane  
William Naki  
Fred Kaimi Kama  
(unverified)

These are quite common Hawaiian family names, and a check of the Oahu phone directory turned up not one example of any Japanese personal name borne by people with those surnames.

JAMES BROWN  
English Editor  
Hawaii Hochi

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## LITTLE TOKYO LIFE: (No. 20)

by Harry Honda



## Japanese in Hollywood

We continue the fascinating series penned by Bob Okazaki about the Japanese in the early days of Hollywood—the film industry. Last week's was No. 2 from the 1956 Pacific Citizen column. This is a wrap up of the rest of his columns.

[Now that JACL is well into the redress campaign, it is well to point out the late Larry Tajiri, in his preface to the Okazaki series, had underlined the Hollywood factor for influencing the American public to accept the mass evacuation of Japanese Americans in 1942. Since the silent days, many films were portraying Asians (Chinese and Japanese) as exponents of treachery and villainy. In exploring this genesis of the Yellow Peril stigma, tenBroek, Barnhart and Matson in the opening chapter to their "Prejudice, War and the Constitution" (1954), report the Japanese spy stereotype was first presented in a 1909 film, "The Japanese Invasion," in which a Japanese valet of an American army officer was seen to steal vital military secrets making possible an attack on the Pacific Coast. . . . Many Nisei remember Peter Lorre as a Japanese secret agent as a good guy in the late '30s, but they may not recall Hollywood dropped the detective stories because anti-Japanese feeling was running too high in America. It was not until the '50s that Asians were portrayed as human in the films.]

Now to the Okazaki film chronicles—

Probably the best remembered Issei scenarist of the 1920s was Yutaka Jack Abe, who doubled as actor and assistant director, studied writing under novelist Gouverneur Morris and sold stories to the studios, including two starring Sessue Hayakawa in "Lotus Land" and "Tale of Two Countries." Abe returned to Japan to work for Nikkatsu. . . . In 1955, MGM art director Eddie Imazu, who supervised building of the sets for "Teahouse of the August Moon" in Japan, was visited by Abe. Japan-born Imazu was a youngster when he came to U.S. (via Tacoma in the early 1900s) and was the first Japanese to graduate from Hollywood High in 1918. He went to work two years later for the old Metro studios.

The heavies with Japanese names in the silent days included Frank Tokunaga, who got his start with Vitagraph in Brooklyn; Mori (no first name) was a sinister shadow pursuing Pearl White in the 1914 "Perils of Pauline" series; Tom Kurihara played Mexican bandit or Indian renegade in William S. Hart westerns. Kurihara also returned to Japan and became the first distributor of U.S. films. . . . Actor Kino Goro specialized in Chinese roles as the ubiquitous cook in many ranch house one-reelers.

Benji Okubo was the first Nisei child actor in Hollywood—as the half-caste 6-year-old child—in an early-day silent film with a Madame Butterfly theme. (His sister Mine is the New York artist and author of Citizen 13660.) Another child actor was Art Kaihatsu who, at 7, appeared in Hal Roach's Our Gang comedies. His father, professionally known as Yukio Aoyama, studied drama in Chicago, came to L.A. where he organized the Cherry Blossom Players, went into films in 1915 and then into antique and Oriental costume rental business.

Japanese movie director Henry Heihachiro Okawa first

Continued on Page 12

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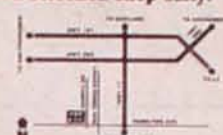
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## GUEST'S CORNER

## Justice Still Denied

By Tamio Spiegel, New York Nichibei

The May 17 decision by U.S. district court judge Louis Oberdorfer to dismiss the suit brought by the National Council for Japanese American Redress against the U.S. government was a major disappointment—if not a great surprise—to the entire Japanese American community. Ruling that the statute of limitations had passed, Judge Oberdorfer suggested that NCJAR take its case before Congress.

Judge Oberdorfer has thus seemingly protected the government in a reasonable way without confronting any of the serious issues raised by the suit. Dismissal on such grounds would normally appear to represent an objective reading of the case. "Sorry, folks," the judge seems to be saying. "You missed the deadline. Rules are rules. It's out of my hands. Maybe those guys in Congress can help you out."

## Almost Bought Argument

Much to my own shame, I have to admit that I almost bought this argument. How, I wondered, could NCJAR not anticipate such a ruling. Weren't they—and we—being a little naive to think they might get around this obvious impediment?

However, in numerous conversations with people within the community—as well as hakujin friends who heard the news and questioned the decision and its meaning—I came to realize that, regardless of Judge Oberdorfer's intent—on which I can only speculate—he has ruled on a major aspect of the NCJAR suit.

In citing the statute of limitations as grounds for dismissal, Judge Oberdorfer has, in effect, ruled on the issue of sovereign immunity, stating that the United States government, at its convenience, can be held above and beyond the laws it lays down for its citizens. According to the judge, if the government can successfully use all the powers of intimidation, cover-up, secrecy, fear, and incarceration at its disposal long enough, it cannot then be held accountable for heinous acts committed against its citizens.

Like it or not, Judge Oberdorfer has not side-stepped the issue, as some of us might think. He has issued a direct and clear ruling supporting the government in its actions 43 years ago and in its efforts to avoid accountability since. He has already encouraged those in government who would use deceit and intimidation in the holy name of the state.

This is not a decision we can afford to take lightly. Its implications go far beyond the case of interned Japanese Americans. Once again, it falls upon the shoulders of the Japanese American community and those fighting for redress to carry on the solitary struggle for a government free of fear, and a land where no citizen need worry about the cold-blooded knock on the door or the faceless signature at the bottom of an order to evacuate.

## Noji still soaring

SEATTLE—Franklin High's 5 ft.-8 in. Rick Noji continues to high jump over 7 ft. but he's also thinking of bypassing the Olympic Trials this month at Los Angeles, according to his coach Don Bundy, after Noji had cleared 7 ft.-2 on May 19 to qualify for the trials during the Sea-King District AAA championships in Highline Stadium, Tacoma. Bundy said Noji would go if he could have fun.

Noji also won the 100-meters in 11s., placed in the long jump at 21-2½ and ran a leg in the 400-m relays team which showed at 43.2.

He first flopped over 7 ft.-1. Fosbury style in a dual meet Mar. 23 in the rain. His best leap, 7-4½, May 12 in the Metro League finals is the best all-time in the state by a high schooler and the fourth best jump by a high schooler in U.S. history.

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## New programs challenge JAYs in Seattle

By Kara Tokita

SEATTLE—A number of young Japanese Americans, like myself, are curious and eager to expand one's knowledge of the fascinating culture our facial features truly expose. Many turn to their peers for help, while others wander, uncertain of who to turn to in hopes of fulfilling their answers.

Three years ago, in February of 1981, a Japanese American Youth program (JAYs)

was formed in Seattle by Doug Kinoshita, a former UW student. It was established for those interested in working with fellow citizens in learning about, associating with, and aiding the Japanese community.

The first turnout consisted of a small group of people, each in search of satisfying his/her own needs. Because of the limited turnout, the group was able to set objectives around the initial members and expand their goals as the group increased in size.

Every year, a set of officers are nominated and selected into office by the active members. This year's staff is doing an exceptional job in organizing, activities under the supervision of Steve Kosue, president; Gail Matsuo, vice president; Kurt Tokita, treasurer; Wendy Kato, secretary; Carol Saito, JAYs representative; and Diana Kato, national JAYs representative.

Steve Kosue has attempted several tactics in his duty of recruiting and due to his intense efforts, the JAYs have witnessed a 100% increase in their membership. Activities such as Bowling Night, a recent trip to Vancouver B.C., and picnic outings are just a few of the attractions. The group is targeted towards high school and college students even though currently a large percentage of the active members are college level. The meetings are held at 7 p.m. the first Tuesday of every month, at 316 Maynard Avenue So. Everyone is welcome to come and share ideas, opinions, or just to introduce him or herself.

### Somen and soda

As with most organizations, funding is an essential and yet cumbersome task. But the JAYs have succeeded in overcoming this obstacle due to the group's leadership and effective participation. For the past two consecutive years, the JAYs have taken part in the International District Street Fair, and each time has had the most prosperous booth. Their specialty? Somen and soda, and you can bet they'll be at it again this year.

The JAYs are currently working on several potential proposals which will be beneficial towards their academic portion of their program. They are: a counseling unit, aiding graduating high school students facing college or university levels; a cultural learning center which will provide films and speakers to enhance knowledge of the Japanese culture; and a career orientation for students interested in getting an inside look at occupations they're interested in. James Hattori, a TV newsreporter from KING-TV, was the first of the many guest speakers chosen by JAYs to discuss with them his present occupation.

The JAYs are forever striving for a goal and because of the group's potential and stamina, it will without a doubt be a thriving success. For those interested in pursuing the JAYs program, it is highly recommended. Not only is it a unique learning experience, but a growing stage as well. Furthermore, it's a stepping stone to the future, especially since these JAYs will someday be JACL members and leaders.

## Directories of Nikkei groups being compiled in California

SAN FRANCISCO—A directory of organizations serving the city's Japanese American community is due for completion by the end of the summer.

Included in the listings are professional, trade, fraternal, community and social service, media, cultural arts and recreational organizations.

The directory will be distributed at no cost, except for postage and handling.

Sponsor of the project is Japanese Cultural and Community Center of Northern California (JCCCN), aided by Christ United Presbyterian Church and students of San Francisco State Univ.

Organizations that would like to be listed should call JCCCN, 567-5505.

In Los Angeles, the UCLA Asian American Studies Center is updating its Asian/Pacific community directory for Southern California.

Interested community groups should call Chrissy Sonu, (213) 825-1006.

## Chapter Pulse

### Carson

CARSON, Calif.—Proceeds from a fireworks stand will benefit scholarships and other chapter activities. The stand will be next to the new Pacific Business Bank, 438 W. Carson St., from June 30 to July 4. Volunteers to help sell fireworks should call chapter president Ken Harada, 371-8129.

### Marysville

MARYSVILLE, Calif.—Community members will enjoy an all-day outing to Collins Lake, Saturday, June 16, from 9 a.m. to 4 p.m. Fishers may take advantage of the early opening at 6:30 a.m.

Activities include a fishing derby, bingo, free hot dogs and soft drinks. Participants should bring their own picnic lunches. Admission to grounds is paid by sponsors: Marysville Buddhist Dharma School, Hoyukai, and JACL.

### San Mateo

SAN MATEO, Calif.—Betty Harada, scholarship chair, announced the following scholarship winners for 1984:

Stewart Kume, Carlmont High School (Belmont); Mayuki Saeki, Mills (Millbrae); Henry Ohara, Hillsdale; Diane Kajikami, Aragon; Richard Hashimoto, Aragon; Holly Matsuo, Hillsdale; and Lisa Suruki, Hillsdale.

Assisting Harada in awarding a total of \$700 to the winners were Tazu Takahashi, David Hayashi, Rich Okabe, Bo Yoshimura and Ta-suko Ito.

### Sacramento

SACRAMENTO, Calif.—The public is invited to the chapter's scholarship banquet, Thursday, June 14, 7 p.m., at Fuji Restaurant. Reservations for the \$12.50 dinner may be made by calling Warren Kashiwagi, 925-4488; Tom Okubo, 422-8749; Percy Masaki, 442-2188; or Frank or Midori Hiyama, 448-9465.

Winners of the 1984 awards, which range from \$200 to \$350, and the scholarship donors or fund names are:

JACL chapter scholarship—Shujiro Hayashigatani, Hiram Johnson High School; Roy M. Kurosawa Memorial—Jill Shimasaki, Luther Burbank; Nisei Post 8985 VFW—Reiko Nishi, Rio Vista; Nisei Post 8985 Auxiliary—Ellen Fujitani, Luther Burbank; Nisei Post 8985 Memorial—Michael Fujita, Hiram Johnson; Anna Jane Kawahara Memorial—Audrey Tsujita, C.K. McClatchy, and Jeanette Iwasa, Cordova; Sacramento Bowling Assn.—Leslie Davis, Cordova; Arden Way Office Sumitomo Bank of Calif.—Gayle Miyo Kono, C.K. McClatchy; Kazuma Fujita Memorial—Nancy Ogihara, Sacramento; Henry Oji Memorial—Joyce Okamoto, C.K. McClatchy; Sacramento Office Sumitomo Bank of Calif.—Nancy Hirai, Hiram Johnson; Calif. First Bank—Kelly Furuta, Luther Burbank; Golden State Sanwa Bank—Gay Satow, Hiram Johnson; Mrs. Shige Tahara—Michael Tagupa, C.K. McClatchy; Hiroshima Nikkeijin Kai—Paul Masaki, Rio Americano; Sacramento Senator Lions Club—Wesley Honda, John F. Kennedy; Sacramento Gardeners Assn.—Karin Nakahira, C.K. McClatchy; JACL chapter (community college)—Kiyomi Matsubu, Cosumnes River College and Janice Noguchi, Sacramento City College.

The judging team included Henry Taketa, Shig Shimazu, Frank Hiyama, Ruby Matsuhara, Hideko Seto, and Midori Hiyama (chair).

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Submit resume listing 3 references and salary requirements to:

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#### Southern Testing Center

320 W. G St., #106  
Ontario, CA 91762  
(714) 984-2245



## MIT chooses Kido for Sloan Fellow

HOUSTON — Wallace T. Kido, sectional center manager/postmaster, has been selected to take part in the 12-month Sloan Fellows Program at the Massachusetts Institute of Technology starting in June.

Kido is the sixth postal executive selected by M.I.T. to participate in the graduate education program since 1979. About 50 candidates from the United States and other countries are named Sloan Fellows each year.

Kido has served at Houston since January 1981. He joined the postal service as a distribution clerk in the San Francisco post office in October 1964. Three years later, he was selected as a management intern working in the areas of labor relations, scheduling and staffing in the San Francisco region. He then progressed through management positions of postal service officer, support representative, and officer-in-charge and sectional center manager/postmaster. He also served as acting general manager of



Wallace Kido

the employment and placement division in postal service headquarters in Washington, D.C.

Kido was born in Berkeley, Calif., but spent part of his youth in Arizona and Utah before his family settled in Los Angeles. He earned a BA degree in political science at the Univ. of Chicago. He has taken graduate courses at UCLA and has completed the advanced management program at the Univ. of Virginia. He is a member of the Houston JACL, and the son of Mine and the late Saburo Kido, San Francisco.

## People

## ● Government

June Fukawa was elected one of five city council members for Delano, Calif., on April 10.

Gary Nakao was named director of the Utah Division of Services to the Handicapped. He has been acting director since October 1982.

Ernest T. Hirose, director of the San Mateo county department of social services, has been elected president of the 58-member County Welfare Directors of California. He will carry to the federal and state governments county concerns on such issues as funding for local human services programs, child abuse legislation, elderly abuse reporting and many others. Hirose was social services director for San Mateo county for the past 3½ years.

## ● Education

Orthodontist Hiro Shimono of Long Beach, Calif., received the Fred B. Olds support group award from the Univ. of Southern California March 18. A USC alumnus, Shimono has supported the university's dental and medical education and cancer research.

Dianne Yamashiro was chosen to participate in the East Bay Coro Foundation public affairs leadership training program for women. The former director of Asian Manpower Services and Asian Health Services in Oakland, Calif., was one of 12 selected for the summer program.

## ● Arts

Paulo Takahashi of Fresno, Calif., will present a program titled "Chiaroscuro: An Exercise in Dramatic Lighting with Spotlights" at the national convention of Professional Photographers of America. More than 4,000 professional photographers from around the world are expected to attend the five-day event at the Atlantic City Convention Center, June 18-22.

## ● Business

For his contributions to the development of travel and tourism, Sen. Daniel K. Inouye (D-Hawaii) has been selected for the Travel Hall of Fame by the American Society of Travel Agents. As chair of the tourism subcommittee of the Senate Commerce Committee, Inouye fought administration attempts to abolish promotion programs. Inouye will receive the award Nov. 8 at the 1984 ASTA World Travel Congress in Las Vegas.

Sen. Spark Matsunaga, (D-Hawaii), winner of the 1981 Congressional Award of the Small Business Council of America, was awarded the Council's 1984 Special Achievement Award. In accepting his award, May 15, Matsunaga called for a renewed Congressional effort to "promote and encourage retirement security for employees in the private sector," in remarks before the Council's Second Congressional Award Banquet.

## ● Awards

Mary I. Watanabe received an award from the Asian American Council of Greater Philadelphia on March 23 for her contributions to the local and national community. She has been active, among other organizations, in JACL, Nationalities Service Center, Pacific/Asian Coalition, Women's Research Program, National Institute of Education, special populations sub-panel on mental health of Asian Pacific Americans, The President's Commission on Mental Health, and Census Advisory Committee on the Asian and Pacific Americans Population. Watanabe also does scientific research in biochemistry, as well as teaching, translating and editing.

Steven Bokura was among 14 winners of the San Francisco school district's Young Citizen Award, which recognizes achievements to school and community. Bokura is president of Galileo High School's student body, captain of the varsity foot-

ball team, captain of the wrestling team and reporter for the school newspaper. He is also a member of the Japanese club, and swimming and bowling groups.

## ● Organizations

Robert Yamada was recently elected president of the East Bay Japanese for Action. He is a board member of Berkeley JACL, president of the Berkeley Historical Society and vice president of the Berkeley city library board of trustees. Other EBJA officers are Ichiro Nishida, vice pres; Carole Ono, sec; and Tad Hirota, treas.

Sue Kunitomi Embrey of Los Angeles was recently re-elected to the 60-member governing board of Common Cause. She received the third-highest number of votes of the 38 candidates who ran for 20 open seats and is the only Asian American on the board. Chaired by Archibald Cox, Common Cause is a non-partisan, public interest organization of 250,000 members.

## President awards Nikkei graduate

WASHINGTON—Alan Tanaka of Aurora, Colo., received the Presidential Academic Fitness Award May 18 in a ceremony held at the White House.

The ceremony, attended by parents, Wilbur and Grace Tanaka, was hosted by President Reagan, who presented 60 such awards.

Tanaka, valedictorian of Overland High School, represented Colorado among those receiving the award. These persons represented the 50 United States, the nation's possessions, Indian tribal nations, and the District of Columbia.

A member of Honor Society and his school's student council, Tanaka headed his class of 437 students.

The grandson of Saburo and Dorothy Tanaka of Fort Lupton received a medal for similar academic achievement a year ago from the Rensselaer Polytechnic In-

stitute of Troy, New York. He was outstanding math and science student for that year.

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## Foreigners enjoy life in Japan

TOKYO—Foreign businessmen and women living and working in Japan know such Japanese words as "nemawashi" (maneuvering behind the scenes or laying the groundwork) and "karaoke" (orchestral accompaniment for singing) and believe that the year end and New Year parties as well as drinking with superiors after work are good things about Japan.

These were some of the results obtained in a poll of 300 foreign business people carried out by Kodansha Ltd., on the occasion of its publication of the nine-volume Kodansha Encyclopedia of Japan.

Of the total, 63% came from America and 33% from Europe. Over 50% had been working in Japan for two-five years with 27% for five-10 years and 16% for more than 10 years.

About 50% worked for companies of their respective home countries, while the rest worked for joint firms and Japanese companies.

Nearly 64% said they could speak a little Japanese, while 24% said that they were fluent in Japanese.

Three out of four said they had studied about Japan before coming to this country.

### On Understanding the Japanese

As for understanding Japan and the Japanese after arrival, they said the best methods were trips, socializing with Japanese in their neighborhoods and television.

As for Japanese words that they understand very well, they listed "karaoke" (83.7%), "sara-kin" (consumer credit firms, 68.7%) and "oseibo" (year-end presents, 48.7%). They said that "karaoke" is a good method for socializing with the Japanese.

As for business terms, "nemawashi" is on top of the list of words that foreign businessmen know at 74.3%. Most said that "nemawashi" is important in working in Japan.

As for business techniques they next considered "differentiating between real intention and principle" and team play were important, but belittled "toadying" and "tsuketoke" (giving presents).

As for things they wanted remedied without fail, there were special treatment of foreigners (44.3%), long conferences (43.7%) and ambiguous expressions (37%).

## LI'L TOKYO

Continued from Page 8

studied business in New York in the 1920s and when his money ran out, he came to L.A. in 1927 and decided to try acting, enrolling at Paramount where he met veteran director D.W. Griffith and an aspiring actor Gary Cooper. He returned to Japan in 1932 and succeeded in the film industry.

Sessue Hayakawa was one of the first stars in the world of cinema—a career that has spanned over a half century from "The Cheat" directed by Cecil B. DeMille in 1915 to "Bridge Over the River Kwai" in 1958 (for which he was nominated for an "Oscar") and into film production in Japan in the 1960s. Probably the most fascinating Japanese actor was Sojin Kamiyama, a Shakespearean actor with the (Tokyo) Imperial Theater who led a group in 1917 to perform for entertainment-hungry Japanese in Hawaii and the mainland. In Little Tokyo, Sojin recruited young Issei from pool halls, rooming houses and lunch counters to stage "Merchant of Venice" (Sojin played Shylock) at Mason's Opera House—then the finest in town. In the 1920s he went into pictures, the first break being in United Artists' "The Thief of Baghdad". A character actor, he also played the role of a pirate chief, a Chinese millionaire, a sultan, a Jewish jeweler, an Arabian shiek, a Chinese ambassador, a mandarin, a witch doctor, a butler, and as a detective in "The Chinese Parrot," the first of Hollywood's Charlie Chan flicks. In 1937 he returned to Japan to act, direct and produce. The Tenkatsu Troupe in the early '20s was led by K. Nambu and his wife, opera star Takane, who joined the Philadelphia Grand Opera, while her husband went into films. The Mitsuru Toyama Troupe of sword-play actors performed at the Yamato Hall in Little Tokyo in 1928 before such Hollywood celebrities as Charles Chaplin.

Perhaps the most beautiful Nisei in Hollywood films was Pearl Suyetomi, appearing as a child under the stage name "Lotus Long," first as a dancer, then in a lead role in "The Eskimo" (1932). She later married a cameraman and retired from pictures. She returned in 1946 to star in "Tokyo Rose".... Operatic star Hizi Koyke was the toast of New York before coming to Universal to star in "Mme. Butterfly" in 1933. Wilfred (Horiuchi) Hari appeared with Edward G. Robinson in "Magic Bullet" (1933). Iris Yamaoka (1929) in "China Slayer" and "The Eskimo".... Her brother, going by Otto Hahn, played in the Charlie Chan series before starting a swank gift shop at the Hollywood Roosevelt in the late '30s. After the war he was on New York's Wall Street importing Japanese pictures for U.S. distribution.... Japan benshi Suisei Matsui starred with Richard Arlen in "Hell and High Water" (1933).... And powerfully-built Tetsu Komai appeared in key roles for two decades.

Many other Japanese names have appeared on the screen which may be found in the annual Film Year Books—a research some Nikkei film buff might want to pursue, including an up-date of the names glistening in Bob Okazaki's columns and adding the corps of Nisei-Sansei who appear in film and on the tube. We'd like to see it, too.

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