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For posterity's sake—Masao 'Duke' Yoshimura (left) and Bob Ogino mount plaque marking site of the former Stockton Assembly Center, which more than 4,000 Nikkei called home for five months in 1942. State of California has declared it Registered Historical Landmark No. 934.

Detention center site is state landmark

By Tetsuya Kato

STOCKTON, Calif.-Under a clear bright sky with some 160 somber onlookers, a quiet but emotional ceremony was held June 2 to dedicate the plaque marking the location of the former Stockton Assembly Center.

Under sponsorship of local Japanese American organizations and after two years of preparation, the monument stands to commemorate the confinement of 4,271 Japanese American residents from May 10 to Oct. 17,

The plaque, issued by the state Department of Parks and Recreation, carries the landmark designation No. 934.

The monument sits beside the main entrance on the lawn bordering the fairground administration building. The site was prepared by Masao "Duke" Yoshimura, assisted by Bob Ogino and George Baba. A one-ton feather rock was used for the plaque mount-

Dedication

The dedication ceremony, emceed by Nelson Nagai, was highlighted by the posting of colors by Boy Scout Troop 293 and unveiling of the monument by Merrily Shimakawa Kobashi, who was born in the detention camp.

Principal speaker was John Tateishi, national JACL redress director, who declared, "What happened here will never happen again as long as we are involved.'

On view at the reception hall were memorabilia of the camp. Spectators were reminded of the swift passage of time as they reviewed forgotten events chronicled in the "El Joaquin," the camp newspaper edited by Barry Saiki.

Also on display were copies of documents maintained by the National Archives in Washington, D.C.

ABC Olympics responds to minority concerns

LOS ANGELES-ABC-TV's proposed coverage of and hiring policies for the 1984 Summer Olympics have survived close scrutiny by a coalition of 18 community groups, which pronounced a "great improvement" in the station's treatment of minorities.

Americans Committed to the Olympic Spirit reported June 14 that the ABC Olympic Sports Committee has filled one-third of its 1,200 jobs with minorities; has promised to focus one-fourth of its short features about the Olympics on minority groups in Los Angeles; has hired 9 minorities for on-camera work out of 63 positions; has given \$1 million in business to minority vendors and expects to give another \$500,000 by the end of 1985.

Attorneys for ABC, however, declined to reveal the total ABC budget for Olympic vendor contracts, or what percentage of those contracts have seen signed by minorities.

Thus, said John Saito, who represents JACL in the coalition, "If we were writing a report card, we would give an 'incomplete' for vendor contracts.'

Olympic vendors are providing ABC with services and supplies ranging from high-tech equipment to food, gasoline, transportation and insurance.

"But I think we would give an A- to ABC's Olympic Sports Committee for their attitude," Saito continued. "The numbers show a great improvement.... Of course, we'll be doing a follow-up after the Olympics to see exactly what their performance has been."

Earlier Complaint

Formed as an ad hoc group in November 1983, Americans Committed to the Olympic Continued on Back Page

News in Brief

More in House back redress

WASHINGTON-Members of the congressional Black caucus, like those of the Hispanic caucus (see June 8 PC), have endorsed legislation providing monetary redress for those interned in the U.S. during WW2, announced Reps. Robert Matsui and Norman Mineta.

The two California congressmen also reported that HR 4110 has picked up four new co-sponsors for a total of 103. Joining the bill are Reps. Larry Smith (D-Fla.), Thomas Luken (D-Ohio), Gerry Sikorski (D-Minn.), and Thomas Downey (D-NY).

Church body adds support

PHOENIX, Ariz.—Representing 3.5 million members, the 196th general assembly of the Presbyterian Church USA voted to support HR 4110 and S 2116 at its national meeting May 29-June 6.

The resolution directs the assembly to communicate with members of Congress as well as Presbyterian congregations.

Canadian gov't to apologize

OTTAWA-Individual compensation for Nikkei internees of WW2 will not be recommended to the Canadian cabinet, said Multiculturalism Minister David Collenette June 12. Collenette indicated that the Canadian government would apologize to survivors of the 22,000 internees and perhaps offer some form of group compensation.

Japan fines U.S. protestor

TOKYO-Kathleen Morikawa, a Pittsburgh native who has lived in Japan for 11 years, was fined about \$43 by a Yokohama court for refusing to be fingerprinted. Aliens in Japan must give a print of their left index finger to obtain a registration card and every five years thereafter when the card is renewed.

Morikawa was also denied a re-entry per-

An estimated 820,000 foreigners live in Japan, many of whom say the fingerprinting is discriminatory and humiliating.

Kashiwahara: A reporter can also make news

LOS ANGELES-Ken Kashiwahara, a correspondent for ABC News since 1974, delivered the keynote address at the Asian American Journalists Assn.'s scholarship benefit dinner June 16 at the Hyatt Regency Hotel.

The gathering of approximately 800 was also addressed by AAJA president and KNBC-TV news anchor Tritia Toyota, Mayor Tom Bradley, and emcee Rosalind Chao, costar of the CBS series "AfterMASH."

Kashiwahara, now San Francisco bureau chief for ABC, assessed the progress Asian Americans have made in the field of journalism, saying that the profession was "virtually a virgin territory for Asian Americans" 15 years ago and that although things have changed, there is still "a long way to go."

He noted that only two Asian Americans worked as network correspondents ten years ago and that there are still only two today. He also said that white males still dominate decision-making positions.

A Nikkei in Vietnam

On a more personal note, Kashiwahara recounted some of his most vivid experiences as a foreign correspondent. While a reporter in South Vietnam, he found that he was "not a minority for the first time in my life." Being an Asian in an Asian country had its advantages. As anti-American sentiment grew with the cutoff of U.S. military aid to the Saigon government, Kashiwahara was still able to film the action because he was with a Vietnamese camera crew and was not taken for an American.

But when the Americans pulled out of Saigon in April 1975, having an Asian face was no longer so desirable. Panicked by rumors of a



Photo by Jon Takasus

Newsman Ken Kashiwahara gives personal accounts of Vietnam, Aquino assassination

bloodbath that would follow the impending Communist takeover, civilians stormed busses, determined to get out of the country.

"A mob prevented me from getting on one bus and stripped me of my baggage and possessions," Kashiwahara recalled. When he was finally able to get onto a bus, he saw something that he will long remember: a Vietnamese man running after the bus, holding his baby out and calling to the driver, "Take my baby, take my baby!" The man stumbled and fell, and the baby dropped un-Continued on Back Page

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LITTLE TOKYO LIFE: (No. 22)

By Harry Honda



Wilmington / Weller

This week's panorama of prewar Little Tokyo (right) identifies three sites where JACL offices held sway since the mid-1930s. Patrick Okura, now of Washington, D.C., was executive secretary when the L.A. JACL Office was opened

around 1936 to promote the Nisei Week Festivals as a major JACL fund raiser. Incidentally, last week's photo shows the old Nishi Hongwanji Bldg. where JACL and PC were situated in 1975-1980 (the fourth site). It's still there at the northwest corner of 1st and Central. Thus, pictorially, the various addresses of JACL/PC in Little Tokyo have been pinpointed . But this segment is focusing on that diagonal positioned Weller St. in the photo this week. It had been renamed around 1910 from Wilmington St. (100 block), when San Pedro St. was cut through between First St. and Second St. to connect No. San Pedro with So. San Pedro St. In the pueblo era, San Pedro street was Wilmington Road. Undoubtedly, City Hall had changed the name to ballyhoo the new harbor and annexation.

Today, Weller is opened half-way to automobiles because of the Weller Court shopping complex with its pedestrian mall. Eventually, it will be all pedestrian.

This one-block long street has a colorful history of its own. In the 1880s, this triangular shaped block and the 2nd and Los Angeles area was German town, highlighted by two breweries in the neighborhood. The first Black businesses were situated here in the 1900s—a barber shop, pool hall and saloon. These were later occupied by Filipino and Japanese shops. The Filipino shops were to spread westward up E. 1st a block to Main

St., while the Japanese were already settled eastward. To show where Japanese businesses were on Wilmington/ Weller St., the addresses are indicated within parentheses. In our 1912 Japanese directory of Los Angeles, Wilmington St. had four hotels or rooming houses (105, 107, 112, 113), three noodle shops (106, 1081/2, 122), one tailor (115), two grocery stores (109, 121), a tobacco shop (111), Dr. Fujimori's clinic (145), a carpenter (126), two eating houses (109) and (one with an unusual name, Little Mint: 119); the Saitama Kenjinkai office and an express agency inside Toyo Shokai (121), the grocery store. Most of them were near First St. and gave old Wilmington St. a Japanese character that Angelenos venturing past Main Street were sure to recognize. The First-Weller-Los Angeles area then was the Shinjuku (westgate) to Little Tokyo, you might say.

By 1930, the Salvation Army had its hostel at 121 Weller. On Saturday nights, the band would march toward First and San Pedro to conduct its mission. Kawafuku Japanese Restaurant occupied the upper floors of the 109 Weller building. Only after the war did it move into the upper floors of the 1st and L.A. building on the SE corner (2041/2 E. 1st). There were five more restaurants (116, 137, 149, 153, 157) down Weller. New Palace Hotel (118) and Teruwa Hotel (101) were bases for several clubs, offices, translation service and fashion school. Umeya confectioners (1181/2) was next door. Other Japanese businesses included pool hall and soda fountain (105), tailor (105½), two barber shops (111, 120), Dr. Furusawa's office (117½), investment broker (123), carpenters (141, 143), elec-



Little Tokyo (c. 1946)-Another panorama of Little Tokyo viewed from the Los Angeles City Hall east tower is aimed at 1st (B) and Los Angeles (A), Weller (C), 2nd (D) and San Pedro (E) Sts. Today New Otani Hotel and Weller Court stand in the area bounded by a broken line. Prewar landmarks no longer standing are: (1) Miyako Hotel-the JACL regional office was in this building from 1945-59, (2) Vimcar Bldg.—Los Angeles JACL office was here prewar until 1942, (3) Sun Bldg.—JACL and Pacific Citizen offices from 1960-1977, (4) postwar home of Rafu Shimpo, demolished in 1979 to make room for the plaza adjacent to the Japanese American Cultural & Community Center dedicated in 1980current home for JACL/PC. Structures facing 1st St. from Weller toward San Pedro and buildings on the southside of 2nd St. between Los Angeles and San Pedro still remain.

trician (142), employment office (145), and machine shop (155). Comparing addresses between 1912 and 1930 listings, it was interesting to see who was where then and later. It was an eye-opener to spot the incidences and coincidences. For instance: ... The Uyeda store today (whose back door opens to Weller) was the first Japanese business to open in Little Tokyo after Evacuation in early 1945. The oldest business on Weller today, strange as it may seem, had moved in postwar-Empire Printing (114) around 1947. All the earlier ones (Rafu Bookstore, 1181/2, for example) were relocated by urban redevelopment. And would you believe the redevelopment office has a Weller St. address today (123)?

But the best coincidence comes from the 1912 directory, which lists Empire Printing at 230 E. 1st St.—the address of the S.K. Uyeda Store today

Development money pours into old industrial part of J-town

community members attended a ground-breaking for the new development project in Little Tokyo June 12. The four acres bounded by Central Ave. and Alameda, Third and Fourth Sts., to be called "Little Tokyo Square," will contain a three-story shopping center with supermarket, an entertainment complex housing three first-run movie houses, a bowling alley, and several restaurants.

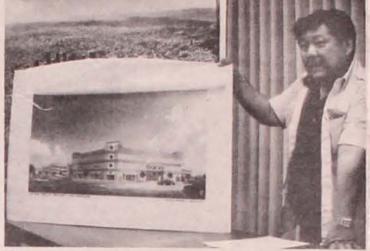
Centenary United Metho dist Church will occupy a corner of the block.

Yaohan Supermarket and

LOS ANGELES-About 300 a parking structure are expected to be ready by May or June, 1985, with rest of the shopping mall completed by

> Little Tokyo Square is adjacent to the Community Redevelopment Agency-designated Little Tokyo project area and site of the prewar Post Office terminal annex.

Project developers are Centenary UMC, Ohbayashi American Corp., Joe's Autor Parks, Taira Investment Co., World-wide Construction Corp. and Yaohan Corp. of Japan.



Under construction—Al Taira of Taira Investment shows illustration of new supermarket in Little Tokyo Square.

'Nisei Soldier' wins top film awards

WASHINGTON-Loni Ding 442nd Regimental Combat received a coveted Golden Eagle for her film "Nisei Soldier: Standard Bearer for an Exiled People." The award was given by the Council on International Nontheatrical Events at its recent annual awards ceremonies.

'Nisei Soldier'' also won the Blue Ribbon first place award at the 26th annual American Film Festival in New York on June 1.

The 30-minute documentary tells the story of the Team, a WW2 all-Nisei unit that became the most-decorated unit of its size in U.S. military history

Funding for the film was provided by the John Simon Guggenheim Memorial Fellowship; Corp. for Public Broadcasting; National Endowment for the Humanities; Calif. Public Broadcasting Commission, joint grant with Calif. Council for the Humanities; and Wash. Commission for the Humani-





Little Tokyo Service Center to honor three community leaders

LOS ANGELES-Three outstanding leaders of the Southern California Nikkei community will be honored at a dinner and awards ceremony slated for the Hyatt Regency Hotel, Friday, July 6. Little Tokyo Service Center has chosen to honor Rokuro

In 1942 the family was interned in Manzanar. After the war they went back to the San Fernando Valley to reestablish their business.

In 1954 Watanabe received the Japan-America Trade Centuries award from the Japanese government. From

government. From 1972-76 he served as president of Sozenji Buddhist Church. In 1979 he was honored as a pioneer of the San Fernando Valley by the VFW. He helped establish the So. Calif. Japanese American Senior Citizens Federation and served as



Rokuro Watanabe

Ethel Kohashi

Watanabe, Ethel Kohashi and Tritia Toyota for their service to the community.

Rokuro Watanabe was born in Fukushima-ken in 1904. At 16 he came to Seattle, later moved to Los Angeles. and in 1932 married Katsue Furuyama. They started a wholesale floral business in the San Fernando Valley. The business developed, and they eventually had three

1955-62 he served as president of San Fernando Valley Japanese School. He has twice received awards from the Dai Nippon no Kai.

He helped establish the San Fernando Valley Meiji Senior Citizens Club and served as president for 17 years, receiving numerous awards from the city, county and state. In 1975 he received the Sixth Class, Order of the Rising Sun, from the Japanese

Tritia Toyota

president in 1980

In 1981 he was honored as an Issei Pioneer by the Nisei Week Festival board. The same year he was board member of Nikkei Village senior citizens housing project in San Fernando. He now serves as board member of the Japanese Chamber of Commerce of So. Calif.

Ethel Kohashi is known for her tireless work on behalf of numerous Nikkei community organizations. She is past president of the So. Calif. Japanese Women's Society, Nichibei Fujinkai, Japanese Republicans, American Friends of the Japanese Retirement Home, Ladies Auxiliary-Japanese Philharmonic Society, and Tuesday Niters.

She has served on the boards of Japanese American Cultural and Community Center, Japan America Society, Little Tokyo Centennial, Little Tokyo Service Center, Little Tokyo Community Development advisory committee, Los Angeles-Nagoya Sister City Affiliation, and Nisei Week Festival committee. She was also active in the Amimono Club, a knitting club that sponsors fashion shows and donates proceeds to charitable organizations.

Tritia Toyota, familiar as the KNBC news anchor, is equally well known for her community service contributions. She can be seen on many weekends and week nights volunteering time to emcee benefits, assisting with public service announcements, and helping to promote such community services as Little Tokyo Health Fair and Asian/Pacific Islander High Blood Pressure Task Force.

She co-founded Asian American Journalists Assn., which provides scholarships to young Asians aspiring to the field of journalism. She has been named Outstanding Young Woman of America and has received awards from Los Angeles Human Relations Commission, U.S.-Asia Institute, Greater Los Angeles YWCA, and Los Angeles Asian American Assn.

This fifth annual Japanese American community service awards dinner will be emceed by attorney Rose Ochi, director of Criminal Justice Planning, City of Los Angeles. Little Tokyo Service Center also cites Merit Savings and Loan Assn. for its numerous contributions to the Nikkei community.

The dinner begins at 7 p.m., preceded by a cocktail hour from 6 p.m. Tickets are \$35. For reservations call 680-3729. Donations are tax deductible.

Theater arts workshop open

LOS ANGELES—East West Players offers its third annual intensive summer workshop Aug. 6 through Sept. 2 for persons with varying degrees of theater arts experience.

Classes in acting, voice production, dance/movement (creative, modern, Japanese movement, martial arts, and taiko) and rehearsal procedure culminate in a production of play and musical excerpts.

Another class, especially created for East West Players, is in Asian American history theater. It involves acting exercises, improvisations and writing to help class participants to more fully understand the history of Asian Americans.

Partially funded by the National Endowment for the Arts, past workshops have brought participants from Boston, Hawaii, Seattle, California, and Japan.

Mako, East West Players' artistic director and nominee for the Tony and Academy awards, feels that this type of workshop provides students with the opportunity to be trained in a professional environment. Students are asked to commit 60 hours a week, six days a week for the duration of the workshop.

Enrollment is limited and is open to anyone 16 years or older. Deadline for registration is June 30. A few scholarships are available.

Further questions should be addressed to East West Players, Summer Workshop Program, 4424 Santa Monica Blvd., Los Angeles, CA 90029; 660-0366.

Nisei and Retirement to present

lecture/demo on physical fitness

SAN FRANCISCO-In their "golden years," many Nisei are finding that wear and tear on their bodies begins to inhibit activity. According to physical therapist Gene Oishi, these Nisei need not succumb to the aging process.

Oishi cites news stories of persons in their seventies and eighties who embark on training for such rigorous activity as marathon running, long-distance swimming or weight lifting. Although he does not advocate such extreme programs he does stress the importance of general fitness through regular exercise, especially for persons of retirement age.

Oishi speaks at the next meeting of Nisei and Retirement, Saturday, June 30, from 1 to 4 p.m., in the Hospitality Room, California First Bank, Japan Center. Nikkei of all ages are welcome. It is suggested that those attending wear clothes appropriate to an informal participative program.

the maintenance of a well-functioning body and for the prevention of disorders usually associated with aging. Oishi is director of physical and occupational therapy at

Oishi will explain and demonstrate simple movements for

Marin General Hospital. The program is chaired by Kiku Funabiki, a yoga teacher who was once crippled with rheumatoid arthritis.

For more information call Funabiki, 668-4660, or Jeri Handa, 282-2803. Funabiki is bilingual.

Community affairs

LOS ANGELES-March Fong Eu, California secretary of state, is among the guest speakers at the first meeting of the Asian Pacific Voter Registration Project, Monday, July 2, Asian Pacific Legal Center, 620 W. Olympic Blvd., 6-8 p.m. The goal of the group is to register thousands of Asian Pacifics for voting in this year's elections. For more information call 746-6029.

LOS ANGELES-Artist Dan Nakamura exhibits his original origami works in the Calif. State University Student Union's Exploratorium, 5154 State University Dr., through July 5. Viewing hours are 11 a.m. to 7 p.m., M-Th, and 11 a.m. to 1 p.m. on Friday. Daily demonstrations are scheduled to June 27, 11 a.m. to 3 p.m. Nakamura has developed new designs for both miniatures and life-size forms.

GARDENA, Calif.-Japanese Cultural Institute holds its summer carnival June 23-24 at 10215 S. Gramercy Pl. Carnival nours are 3 p.m. 10:30 p.m. Saturday, and 3 p.m. to 9 p.m. Sunday. Among the sponsors are Gardena Valley and Torrance JACL chapters. Food, games, bingo and exhibits highlight the affair.

SAN FRANCISCO-Karl Yoneda talks about his 60-year struggle as a Kibei labor organizer Friday, June 22, 8 p.m., at JACL headquarters, 1765 Sutter St. Copies of his autobiography, "Ganbatte," will be

CONCORD, Calif.—The Japanese American Hall on Treat Lane is the site of the Old-Timers' Yearly Potluck and Get-Together, Sunday, June 24, from 11 a.m. All interested persons are invited. For further information, call George Yamauchi, (209) 368-2403.

Cultural events

LOS ANGELES-Korea's emerging role in world affairs, issues in the Korean American community, and Korean American women are addressed in a dinner forum sponsored by Leadership Education for Asian Pacifics, Thursday, June 28, 6-9 p.m., at Korea Plaza, 1905 S. Figueroa St. Tickets are \$15. For reservations, call J.D. Hokoyama or Denise Kurushima, 743-4999.

SAN FRANCISCO-"Invisible Citizens: Japanese Americans," airs Wednesday, June 27, 10 p.m., on public television as part of PBS's Non-Fiction Television series. (Check local listings for other areas.) Produced by Keiko Tsuno and the Television Laboratory at WNET in New York, the documentary examines the effect of the WW2 internment on Japanese America.



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Convention Schedule

A schedule of events for the 28th national JACL convention has been established by vice president Ben Takeshita and the Honolulu convention committee, chaired by Edgar Hamasu.

The core of the convention, setting national policy for the next biennium, takes place during five business sessions. A delegate orientation on the first day will introduce council members to the working structure and process of those meetings.

Most of the events listed below are offered in the various convention registration packages. Arrangements for the few events still being planned (marked by an asterisk) will be announced at the convention.

SUNDAY, AUGUST 12

Day - Registration.

Evening - Thousand Club reception.

MONDAY, AUGUST 13

Morning

Golf tournament. Hawaiian Adventure briefing. National board meeting.

Nominations committee meeting.

Afternoon

Delegate orientation.

Evening

Women's concerns committee reception. Aloha banquet, opening ceremony.

TUESDAY, AUGUST 14

Morning

Business session I. Exhibit room opens.

Afternoon

USS Arizona Memorial tour.

Evening

Presentation on Nikkei immigration to Hawaii, by Prof. Ronald Takaki.*

Candidates' night/mixer. District caucuses.

WEDNESDAY, AUGUST 15

Morning

Women's concerns committee,

Candidates' breakfast.

Business session II.

Afternoon Workshops: Session 1-U.S.-Japan relations; redress; women's concerns. Session 2-U.S.-Japan relations (cont.); aging & retirement;

ethnic concerns. Evening

Sunset luau.

District caucuses.*

THURSDAY, AUGUST 16

Morning

Punchbowl cemetery memorial ceremony.* Business session III.

Afternoon

Commemorative tree planting, East-West Center.* Washington Place reception, hosted by Gov. and Mrs. Ariyoshi and Honolulu JACL.*

Evening

Furusato Matsuri.

FRIDAY, AUGUST 17

Morning-Business session IV Afternoon-Business session V.

Evening-Sayonara Ball.

SATURDAY, AUGUST 18

Morning-National board meeting.

Further details of convention and booster events will be published in the Pacific Citizen. Deadline for "Early Bird" convention registration has been extended until June 30. To take advantage of the bargain prices, call GELCO Travel Services at (800) 821-2494 if outside California, or call collect at (415) 321-2890 in California.

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Submitted articles and letters should be typed, double-spaced. Deadline is the Friday before date of publication.

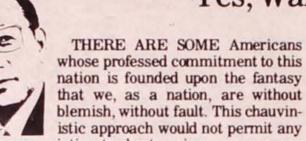
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EAST WIND: by Bill Marutani

Yes, Warts 'n All



criticism, any pointing to shortcomings, or even any suggestions to improve ourselves as a nation. Should anyone dare to suggest that we are anything less than ideal perfection, there is the threat of being tarred as disloyal, unpatriotic and at least ungrateful and untrustworthy. This threat is often directed to minorities within our midst, notwithstanding that such minorities may be full-fledged citizens. And, yes, there may be some Nikkei who, consciously or unconsciously, feel stifled as a potential target.

WELL, WE'VE SAID it before and we'll say it again: we Nikkei have unmistakably demonstrated-not merely proclaimed, which is all too easy to do-our unswerving commitment to this, our country and nation. We did so even as some of our fellow citizens falsely accused us and reviled us. We did so even as this, our motherland, abused us as if we were stepchildren or outcasts. We experienced her weaknesses, her insensitivity, her indifference—and we held fast by her side, defending her against foreign enemies whether across the Atlantic or across the Pacific. We did so even as wives, parents, younger brothers and sisters remained behind, confined in barbed-wire camps.

In short, we demonstrated our unswerving commit-

Convention arranges Punchbowl memorial service for 100th/442nd

SAN FRANCISCO-Preliminary arrangements for a memorial service at the Punchbowl National Cemetery on Thursday, Aug. 16, in conjunction with the JACL national convention, was announced by JACL national headquarters. Arrangements for the service developed when JACL vice president Ben Takeshita recently visited Honolulu to assist in the preparation for the national convention.

Special attention will be made in the program to the contributions of the Hawaiian Japanese Americans during World War II. The 100th Infantry Battalion, composed of men from Hawaii, served in the European Theater for nine months before their counterparts in the 442nd were able to join them. A JACL spokesperson noted, "As an organization that is mainland based, we have a greater understanding of the 442nd Regimental Combat Team; the specific sacrifices of the Japanese Americans from Hawaii have had a lesser degree of understanding. We're hoping that this event at the Punchbowl helps provide a fuller picture of the Nisei veteran, especially the Hawaiian story."

JACL national secretary/treasurer, Frank Sato, who is the inspector general for the Veterans Administration, and Paul Bannai, former California state senator, and now in charge of memorials for the Veterans Administration, are assisting in facilitating the program. Takeshita made contact with Hawaiian veterans groups representing the 100th, the 442nd and the MIS to solicit their participation.

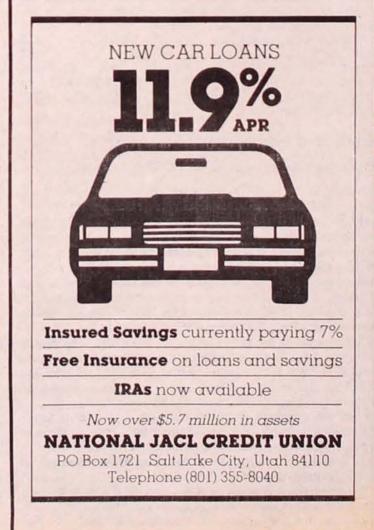
A sunrise memorial service on the morning of Aug. 16 is anticipated. Transportation of JACL convention participants to the Punchbowl will be available, with specific arrangements to be announced during convention registration.

ment to the only mother we know and have, Americawarts 'n all.

OURS IS NOT a commitment, a devotion, that is contingent upon looking at this nation through rose-colored glasses, obliterating her faults. Ours is not the precarious chauvinism that is dependent on seeing that which is not there: perfection. No, ours is steady, open and honest. We know the warts she has and we remain committed. We remain committed because she is our mother, our motherland. She belongs to us, and we are her children. This relationship is not dependent on someone else's "permission"; it is not at the sufferance of some group or segment of our society. It cannot be changed, even as some might purport or attempt to modify it. It cannot be changed any more than the relationship of mother-and-child that exists in everyday life. It is, because . . . it is.

AND AS OUR country, individually, we wish to be proud of her. We want her to be great. And where there are faults, as there are, we want those corrected. As concerned, dedicated citizens-we want those corrected. And so we would modify a jingoistic cry to: "My country, may she be right; but if wrong, make her

WHEN ONE SPEAKS of some basic principles in life, the words somehow seem trite. But we mean every word, every one of them.



Eastern District Council

Led by Mike Suzuki, EDC JACL governor, the chapters of the Eastern District met in Philadelphia during the end of March. The explicit purpose of the gathering was to review progress in the redress campaign on the East Coast.

Grayce Uyehara, as the indefatigable redress chair for EDC, has been putting forth tremendous work in organizing grassroots JACLers. She and her husband, Hiroshi, left shortly after the meeting on a two-month sabbatical, going to China on a Smithsonian tour, and later spending a month in Japan, before returning to Philadelphia at the end of May.

In the meanwhile, Tom Kometani of the New York JACL, in Grayce Uyehara's absence, assisted in coordinating the EDC redress effort. It must be noted, with gratitude, that local efforts in Pennsylvania, New York and New Jersey are outstanding. Sumi Kobayashi operates in the Philadelphia area, and Jack Ozawa assists in southern New Jersey and in Delaware.

Steadfast Charles Nagao, as an old-time stalwart of the Seabrook JACL in New Jersey, has mobilized that chapter in contacting members of Congress to support the redress bills, HR 4110 and S 2116. We recognize the critical importance of constituents keeping Rep. Peter Rodino (D-NJ) informed and supportive, inasmuch as he is the chairman of the House Judiciary Committee, and also Rep. Hamilton Fish (R-NY), ranking minority member of that committee.

In the Washington, D.C., area, K. Patrick Okura has taken over coordination of efforts in both Maryland and Virginia. It is gratifying to note that Sen. James Sarbanes of Maryland has come on board as a co-sponsor of the Senate redress bill, S 2116.

We acknowledge that Kei Kaneda and Gary Glenn of the New England area have been doing important work in their region. Unfortunately, since our March article in the Pacific Citizen was written during December 1983, we did not know facts nor latest developments in and around Boston, and in other New England states. We apologize to the New England JACLers, and express our thanks and appreciation for their efforts in connection with redress. Keep up the good work!

If there are other areas, especially in the East, Midwest and in the Deep South, where we have neglected to give appropriate credit and express our gratitude for work well done, please let us know. We would be more than happy to recognize such individuals and the important work they are doing.



Gene Takamine

Takamine unopposed for national post of JACL secretary/treasurer

FOUNTAIN VALLEY, Calif.

—Attorney Gene Takamine is this biennium's sole candidate for national JACL secretary/treasurer.

Takamine has been a member of the Selanoco Chapter board for the past four years, was Selanoco Chapter president in 1981, member of the Pacific Southwest District Council board in 1982-83, and is currently national ways and means committee chair.

Takamine ran unsuccessfully for national vice president/public affairs in 1982.

ent/public affairs in 1982. In his platform statement, Takamine emphasized that "JACL needs to concentrate on being more effective in its money management of existing funds and more aggressive in its solicitation of money.... Ideas are not made into effective programs without the money for staff, equipment and expenses."

As a Sansei, he also looks to the future of JACL: "Is there life after redress?" he asks. "The next generation is moving up and the time has arrived with their agendas and priorities to take a proper place with that of the Nisei and Issei," he concludes.

New novel dishes up pulp

CHIKARA

by Robert Skimin, St. Martin's/Marek, NY, 1984, 543 pp, \$16.95

The dust jacket for this "sweeping novel of Japan and America from 1907 to 1983" shows a stereotyped Madame Butterfly/geisha girl face against a backdrop of the Golden Gate Bridge and the Japanese battle flag. It is the most repulsive design I have ever seen in a book purportedly about Japanese Americans.

I promptly discarded the jacket so it would not distract from an objective reading of the book.

That didn't help much. Matters only got worse when I began

The prologue depicts a topflight, Americanized Japanese businesswoman donning, of all things, a kimono in order to attend a crucial meeting with her fellow business executives. Good grief, no businesswoman in her right mind would have done something so stupid! That would have been like Mary Cunningham wearing an evening gown to her board of directors meeting.

Then early on, there is a lurid, anatomical description of Japanese women's bodies as they are stripped naked and abused by white male immigration officials at the port of entry to the United States. Historically, I'm sure that the Japanese men went through the same degrading check for diseases, but there is not one word about men's bodies.

Fortunately, the author depletes his repertoire of sexist/ racist fantasies after three chapters (or so it seemed until the end of the book). No doubt Skimin is using the opening pages to draw in a white audience by appealing to their prurient interests. The trouble is that most Japanese Americans won't be able to wade through this garbage.

Saga of One Family

The story itself is your typical pulp fiction: it is filled with tales of lust, hate, jealousy, greed, infidelity, prostitution, gangsterism, and murder. It is a narrative of one family's insatiable thirst for wealth and power (viz., chikara). The fact that the family is Japanese is almost irrelevant: they act, think, and talk like capitalists all over the world.

Despite the ostentatious and ingratiating "dedication," the book is not about Japanese Americans. Instead, it is about a sojourner family from Japan who only happened to have lived in the Lodi-Stockton area of California at one time, but left no progeny. They are roughly analogous to a present-day "kaisha" family.

The major characters are: a stubborn and often foolish patriarch who tries in vain to become rich in America, an ambitious matriarch who leaves her husband to establish a separate branch of the family in Japan, a nationalistic Japanborn son who becomes a general in the Imperial Japanese Army, a bitter American-born grandson who defects to Japan and vows revenge against the "hakujins" for mistreating his family, and a ruthless Japan-born/American-educated grand-daughter who is the savior of the family fortunes.

Other family members who wish to put down roots in America are scorned and meet with violent deaths. Of the two sons, and of the two grandsons, it is always the one who wants to be an American who is killed first. Sooner or later, everyone in the family (except for one aged, widowed daughter-in-law) returns or goes to Japan. Thus, a Japanese American family never develops.

Is the author trying to tell us something? Perhaps subconsciously? Is this the old "go back where you came from" routine?

In any case, the "dedication" is totally inappropriate, and the Japanese American community should not be so easily duped into supporting this book. Skimin is pulling the same fast hustle perpetrated by his fictional characters. The real "dedication" is to the American and Japanese entrepreneurial spirit.

Light Entertainment

Skimin is a good storyteller, and the bulk of *Chikara* provides pleasant enough reading, as long as one accepts it for what it is: i.e., light entertainment and pure fiction. Nothing profound can be expected because Skimin's research was minimal and his understanding of Japanese culture is extremely superficial. It comes nowhere near matching James Michener's *Hawaii* as a historical novel.

There is a danger, however, in the author's somewhat swelled head and his grandiose plans to produce a TV miniseries, claiming his book to be a Japanese "Winds of War" and a Japanese American "Roots." It could be considered a Japanese "Winds of War," but a Japanese American "Roots"? No way! A Japanese "Dallas" or "Falcon Crest" would be closer to the mark.

The novel ends with the "merchant princess," the toughminded heir to the family throne, who would do anything including killing an antagonist—in order to make a buck. While mouthing the words of her grandfather, she actually represents the culmination of the matriarchal dynasty founded by her grandmother, and hopefully continuing with her own daughter.

Ah, but she has one weakness: a white man. Disgusting! It's the same white man's fantasy that started the novel. Does Skimin imagine himself to be another Lieutenant Pinkerton? I should have thrown the whole book away in the first place.

-Raymond Okamura

FROM THE FRYING PAN: by Bill Hosokawa

A

Cries from the Heart

Of the score or more books published on the Japanese American experience, none is quite so poignant as the latest, And Justice for All. Most of the other books examine that

experience at arm's length as historians or sociologists or simply reporters. This one is made of the personal stories and observations of 30 Japanese Americans telling of their experiences and feelings as their own country abandoned them.

It is Mary Tsukamoto remembering a Fourth of July program inside an American concentration camp: "Because we couldn't think of anything to do, we decided to recite the Gettysburg Address as a verse choir. We had an artist draw a big picture of Abraham Lincoln with an American flag behind him. Some people had tears in their eyes; some people shook their heads and said it was so ridiculous to have that kind of thing recited in camp. It didn't make sense, but it was our hearts' cry. We wanted so much to believe that this was a government by the people and for the people and that there was freedom and justice."

It is Jack Tono, one of a group of youths sent to federal prison for resisting the draft: "I think our group respected citizenship more than anybody in this country, because we were actively trying to preserve our citizenship rights, instead of just saying that we're citizens of this country. If you're treated the way we were, there's no such thing as real citizenship. You have to fight and pay your dues . . . It was good what I did; I did it with a clear conscience. Because what we fought for was a righteous cause, and we weren't going to back off for nothing."

It is Wilson Makabe coming back from the war without his legs and driving to a gas station in his home town of Loomis, Calif.: "When he saw me at the service station getting out, struggling to get out of the car, to fill it with gas, he came out. After I was all through he said, 'I'd like to talk to you.' I said, 'Hop in.' He traveled with me down the road from the station. He said, 'Y'know I was one bastard. I had signs on my service station saying "No Jap Trade Wanted." 'He said, 'Now, when I see you come back like that, I feel so small.' And he was crying. That was one of my experiences when I came back."

The book, compiled by John Tateishi from a series of interviews, is called an oral history. Reading it is like sitting down and talking with the subjects, probing their minds and hearts, hearing what they really thought and really felt, and how they feel today about their experiences 40 years after their lives were turned topsy-turvy by a callous government.

This book is "must" reading, particularly for the Sansei and Yonsei who have complained that the Nisei won't talk about the Evacuation. In this volume they do indeed talk and the words flow, sometimes awkwardly but always intensely and honestly.

In a way, this is a catharsis, but it is also living history that provides penetrating insights into the pain the Evacuation inflicted on individuals. And after one becomes acquainted with the individual stories, one is led to ask what it is about America that managed to preserve the loyalty and affection of those it mistreated. In the long run, that question may be more pertinent than asking how racism, hysteria and callousness caused the problem in the first place.

Chapter Pulse

San Diego

SAN DIEGO, Calif.—Dr. Jack Fujimoto, president of West Los Angeles Community College, was featured speaker at the chapter's scholarship dinner May 6. Nineteen scholars shared in the \$5,600 awarded by the chapter this year.

Recipients were:

Bryan MacQuarrie and Richard Sootkoos, Patrick Henry High School; Mark Ishihara, Raymond Flournoy, Ichibei Honda, Brian Koide and Brian Oyama, Madison; John Kida, Southwest; Linda Argon and Janet

San Jose

SAN JOSE, Calif.—Pleasant Hills Golf Course is the site of the JACL golf tournament set for Saturday, July 28. Open to JACLers and guests, the tournament uses July's handicap (maximum of 28 for men, 36 for women).

Starting time is limited, so enter early. Deadline is July 17. Fee is \$13 for JACL members, \$15 for non-members, and \$11 (optional) for a cart. For more information, call cochairs George Neyama, 275-9200, or Ken Azebu, 970-0922.



Education assisted—Winners of San Diego JACL scholarships gather around West Los Angeles Community College president Jack Fujimoto (2nd row, 3rd from left) and scholarship committee chair James Yamate (4th from left). Chapter president Mas Hironaka stands at right.

Hatt, Mt. Miguel; Edward Feasel and Jeffery Garcia, Sweetwater; Merri Hatashita and Rodney Takashima, Bonita Vista; Kent Ninomiya and Akiko Tamano, University City; Joyce Tsuji, Pt. Loma; and Steven Uyeji, Hilltop.

The award for continuing vocational education was given to Naomichi Okawa.

Members of the scholarship committee were James Yamate (chair), Gale Kaneshiro, Tetsuyo Kashima, Elizabeth Ozaki and Kathy Segawa.

San Mateo

HAYWARD, Calif.—The chapter's first annual golf tournament is open to men and women. Sign-ups are taken by David Hayashi, 345-2082 (home) or 344-3156 (office). The tournament will be held Sunday, July 22 at Skywest, from 11:30 a.m.

Cleveland

CLEVELAND, Ohio—The annual foundation community picnic takes place Sunday, July 22, at Clay's Park. Scheduled are a softball game, undo-kai, swimming, boating and games. Tickets are \$3.50, with children under 3 free.

For transportation or more information call Tom Nakao, 464-5335 (M-F, 9a.m. to 5 p.m.).

Greater L.A. Singles

LOS ANGELES—A support group for the divorced meets at 8 p.m. the first and third Tuesdays of each month at 1415 Brockton Ave., West Los Angeles, and on the second and fourth Tuesdays at 1409 Rolling Hill Dr. in Monterey Park. JACL membership is not required.

Purpose of the group is to help the newly divorced as well as those who have been divorced for some time. For information, call 478-9565 or 264-2769.

On Saturday, June 30, the chapter holds a yard sale at Lutheran Oriental Church, 2654 W. 164th St. (corner of Wilkie) in Torrance, from 9 a.m. to 4:30 p.m. Clothing, household goods, jewelry, furnishings and knick-knacks are among the items for sale.

Sonoma County

SANTA ROSA, Calif.—JACL and Enmanji Temple hold a community picnic at Howarth Park (upper picnic area B near the merry-goround), Sunday, June 24.

Stockton

STOCKTON, Calif.—Recipients of the 1984 chapter scholarships were honored Sunday, June 10, at Kazan restaurant.

Honorees were: Liana Itaya, who received the JACL-Elizabeth Humbargar High School award; Darryl Chau, chapter award; and Diane Saga, Steven Adachi Memorial-Humbargar award. All are Stagg High School graduates.

Other recipients, graduates from Edison H.S., were Mary Murakami, who won the California First Bank award; Judi Nishimori, Sumitomo Bank of California award; and Jane McGhee, chapter award.

Janice Kochi, Lincoln H.S. graduate, received the JACL-Sumiden award, and Diane Hayashino, Manteca East Union H.S., won the Fred Dobana Memorial award.

Stockton JACL-Elizabeth Humbargar scholarships for San Joaquin Delta College foreign students were given to Ann Nguyen and Joe Kraft Jr.

Central Calif. District awards five scholarships

FRESNO, Calif.—Five high school students received a total of \$1,700 in scholarship awards from the Central Calif. District Council, announced Maude Ishida, district governor.

Winners were: Michael George Kondo of Fowler and Keith Uota of Visalia, Issei Memorial scholarships; Joyce Ogawa of Sanger, Calif. First Bank scholarship; Lisa Katayama of Sanger and Melanie Takata of Visalia, OCDC-JACL scholarships.

Citizenship plaques were awarded to Brian Mimura, West High School, Clovis; Thomas Kajioka, Redwood H.S., Visalia; Gail Nagata, Central H.S., Fresno; and Ronald Yamaguchi, Roosevelt H.S., Fresno.

Singles convention addresses roles of men and women, forming relationships, handling grief after widowhood

By Meriko Mori

GARDENA, Calif.—About 250 Nisei, Sansei and other singles gathered Memorial Day weekend for the first national JACL singles convention, hosted by the Greater Los Angeles Singles Chapter. They discovered that they were not alone, as conventioneers came from Seattle, Salt Lake City, San Diego, San Jose, Sacramento and Fresno.

A successful golf tournament Friday morning (May 25) marked the opening of convention activities. A Friday night mixer kept conventioneers busy with games, line dances, TV for Laker fans, and dancing.

Gwen Duffy, Gardena councilwoman and mayor pro tem, opened Saturday morning's session as she welcomed everyone and related how proud the city of Gardena was to have the highest concentration of Japanese Americans in the mainland U.S. Midori Watanabe, convention chair, then called the business meeting to order. As first order of business, Ada Shimabuku was elected recording

John Saito, PSW regional director, commented that the Greater L.A. Singles Chapter was the youngest chapter in the district and was concrete evidence of the district's innovativeness. Official delegates and representatives of visiting chapters and organizations were introduced:

Pam Shimada, Gardena Valley; Yuki Sato, West Los Angeles; Dorothy Shimizu, Marina South; Roy Makino, San Fernando Valley; Joe Nagase, San Diego; Fumi Uyeshima, Santa Maria; Bill Kumagai, San Jose Nikkei Singles; Anna Chiong, Seattle Tomo-no-Kai; Nat Ohara, Sacramento Nikkei Singles; and Elsie Chung, San Francisco Nikkei Widowed.

Purpose of the Group

Discussion followed on the purpose of singles groups. Points raised included fellowship, building political influence, educational activities, age diversity, variety of activities, and community service.

Advantages of JACL affiliation given were leadership and resources availability, publicity provided by Pacific Citizen and the non-discriminatory aspect. Ideas were presented on how to help form singles chapters in other cities, stressing networking through use of media, handbooks, support groups, newsletters, and speakers bureaus.

In order to present a resolution at the JACL national convention in August, a resolutions committee was appointed, with Kei Ishigami of Sacramento Nikkei Singles, Pam Shimada from Gardena Valley, Yuri Moriwaki of San Francisco Nikkei Widowed, Meriko Mori from Greater L.A. Singles, and Mas Yano of Salt Lake City as legal counsel.

Exploring Life

Saturday afternoon was filled with workshops, the majority of participants opting to attend the "Getting to Know You" and "Lifestyle Options" workshops. Bebe Reschke, social worker, chaired the first workshop with Edward Himeno, a child psychiatrist who reviewed child development from the fetus to adolescence. He emphasized that our attitudes come from the past, and he reported that in his work he has found that the WW2 camp experience has had a more negative impact on feelings of adequacy than had ever before been realized. Reschke covered hangups from prior relationships, how to modify one's reaction to situations, the interim person, and getting over relationships.

Satoshi Hayashi, social worker, spoke on

"Lifestyle Options," recommending going beyond the initial game-playing and the big rush in building new friendships and intimate relationships. He challenged the group to be risk-takers, to be honest, and to take off the mask and build a partnership. He suggested that to build a partnership, people need to set mutually agreeable time frames and goals, share needs and fears, and use them as a permanent basis for a partnership or to close the partnership with care and respect for the other person. The workshop ended in heated discussion on the difference between female assertiveness and aggressiveness and how the female is often perceived as aggressive by the male when she thinks of herself as being

Actor George Takei emceed Saturday evening's dinner ceremonies. Harry Kitano, the main speaker, spoke on love and received a rousing ovation as the host chapter presented him with an Outstanding Nikkei Award for achievements in his field and contributions to the community. Dancing to the music of the Melodaires brought the evening to a close.

Sunday morning's closing session was a wrap-up of Saturday's workshops. Yuri Moriwaki reported that, in the widowed group, it was very important to go through the grief period fully. Midori Watanabe reported that it was very important to rebuild after a divorce. Margaret Endo, graduate student at UCLA School of Social Welfare, reported on her interviews of divorced Japanese Americans.

New Chapters, Another Convention

Guidelines prepared by Midori Watanabe for setting up new singles chapters were distributed. A resolution requesting that the National JACL establish a national singles concerns committee, with support staff, was unanimously passed.

The Sayonara Brunch, emceed by Rusty Kimura, was highlighted by a hilarious skit by Lucy Yoshihara that dramatized excuses given by men and women when asked for a date. As the last order of business, a motion for a second singles JACL convention was unanimously passed, and a steering committee for the convention was appointed:

Allen Yoshimi, Japanese American Singles Club; Mas Yano, Salt Lake City; Bill Kumagai, San Jose Nikkei Singles; Anna Chiong, Seattle Tomo-no-Kai; Kei Ishigami, Luceen Wong and Jim Sakamoto, Sacramento Nikei Singles; Yuri Moriwaki, San Francisco Nikkei Widowed; Ted Nakamoto, unaffiliated; and Midori Watanabe, Lucy Yoshihara, Meriko Mori, Yo Minami, Kaz Yoshitomi, Tae Kaili, and Tom Shimazaki, Greater L.A. Singles. Serving as liaison members will be Joe Nagase, San Diego; Tama Murotani, Seattle; and Larry Taira, Fresno.

Among those responsible for the convention's success were:

Sally Kuriyama, housing; Tad Hirayama, transportation; Tae Kaili, golf tournament; Hana Shepard, registration desk; Roy Kayano, treasurer; Ada Shimabuku, Bea Fujimoto, Tae Kaili, Wally Uyehara, Paul Munesuye, souvenir booklet; Annabelle Lee, Friday night mixer; Terry Yoshimura, Saturday morning session; George Kamei, Saturday obento; Aiko Ide, "Lifestyle Options" workshop; Kaz Yoshitomi, Saturday dinner-dance; Sue Ota, aging and retirement workshop; Rusty Kimura, tours; Lucy Yoshihara, Sayonara Brunch.

The success of the convention was shown in the radiance and exuberance displayed by the conventioneers on their faces—a reflection of inner feelings of higher self-esteem and self-worth. They realized that they no longer needed to be on the outside looking in from the fringe of society, but that they could return home with renewed hopes and joy.

-Calendar

To June 23

Seattle—'Yellow Fever,' by Rick Shiomi, Nippon Kan Theater, 628 S. Washington, Th-Sat; info 624-8800

To July 1
Albuquerque—'Turning Leaves,' photographs from Nikkei families in Gallup, NM, E Gallery, Maxwell Mus, Univ New Mexico, M-F 94, Sat 10-4; Sun 1-5

•To Sept 5 San Francisco—'Asian Masterpieces in Wood,' Asian Art Mus, Golden Gate Prk; daily 10am-5pm

•JUNE 23 (Saturday) Seattle—Tennis Fun Nite, 7:30pmmidnight; Martin Luther King &

Walker St; potluck dinner follows

Berkeley—Marva Brown speaks on Retirement and Soc Sec Benefits, 11am, N Berk Sen Cit Center, 1901 Hearst Ave; preceded at 10am with tai chi chih exercises

Gilroy—Ann'l comm'ty pienic,
Christmas Hill Park

Mid-Columbia—1st ann'l golf tour-

Riverside—Comm'ty picnic, Sylvan Park, Redlands, from 11am New Mexico—Albuquerque's Omatsuri, Civic Plaza, 11am on Las Vegas—Int'l Festival, Conven-

oJUNE 30 (Saturday)
PNWDC—Las Vegas Nite fundraiser, Bush Asia Center, Seattle Int'l

Dist; from 7pm
•JUNE 30-JULY 1

Chicago—Buddhist Temple's Natsu Matsuri •JUNE 30-JULY 4

Carson—Fireworks sales, 438 W Carson St

•JULY 1 (Sunday)
Seabrook—40th anniv comm'ty
apprec picnic, Thundergust, Parvins
State Prk

Los Angeles—Venice Japanese
Comm'ty Cntr reunion, 12448 Braddock
Dr; tkts \$13.50 (free to prewar Issei
residents of Venice, Culver City); 12n

Old Plant
 Old Plant

BY THE BOARD: by Henry Sakai



PC: Growing and Changing

I hope that most of you have noticed that the PC has expanded to 12 pages with an occasional 16-page edition. This provides the opportunity to include more news, JACL information, and articles. To produce 12 pages every week requires a

lot of hard work and dedication by the staff, especially our new editor, Karen Seriguchi. With an assistant being added, PC will be able to continue to expand and improve its contents.

The Pacific Citizen's goal is to grow to 16 and eventually to 24 pages. We have set a fairly ambitious plan: we are hiring the assistant to the editor now and later we will hire an assistant on the business side to help generate more income and learn the other facets of the operation.

Of course, 24 pages will require additional staff. PC will have to generate considerably more income to fund the growth, so it won't be easy, but Harry Honda, general manager/operations, and I both feel it is feasible and necessary.

Ambiguity in Structure

The PC board, representing each district (the MDC representative could not attend) met the weekend of April 14-15 to review the policies and direction of the newspaper. In addition, the board had to determine what position to take with regard to the issue, "Who has the authority over the Pacific Citizen staff and operations: the national director or the PC board?" A clarification is necessary since the national JACL bylaws are ambiguous as to whether PC staff in this respect is part of national staff. The board members were unanimous in their strong feeling that the freedom and integrity of the Pacific Citizen should be maintained under the authority of the PC board, and they felt this reflected the views of their district membership. The PC is the major viable link to the membership, and for many the paper represents what they feel they

The PC board voted unanimously to approve a resolution to

amend the national JACL bylaws clarifying that the Pacific Citizen and its staff are the responsibility of the PC board, which reports to the national president, national board and

The PC is a newspaper and a business that needs a lot of attention. The national director has many other priorities and time constraints that may conflict with the operation of the

the bylaws is contained below.

Background to the Resolution

The Pacific Citizen, "the official publication" of the Japa-

Article XII, Section 2 of the bylaws specifies that "the Pacific Citizen Board of Directors shall be entrusted with the busi-

Originally, subscriptions of Pacific Citizen were purchased directly from the newspaper. In 1960, it was decided to collect the PC subscription fee along with membership dues through national headquarters. Periodically, national headquarters disbursed funds due Pacific Citizen. At the end of the fiscal year any balance remaining was forwarded to the Pacific

sion, Pacific Citizen did not receive its full subscription fee allocation. This has occurred off and on since that time with an accumulated shortfall in funds due PC approaching \$50,000 by the end of 1982. The Pacific Citizen board considers this an

national council.

The background information and the resolution clarifying

amending Article IX of the Bylaws

nese American Citizens League, was established by the organization's founders as an entity separate from national headquarters to be governed by its own board of directors reporting to the national president, national board and the national council.

ness and editorial responsibilities of this publication."

Citizen to clear the books. In other respects, the line of authority as specified in Article XII, Section 2 of the bylaws continued to be observed. In 1974, under an apparently arbitrary administrative deci-

Continued on Page 8

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1984 West L.A. JACL **Travel Program**

FOR JACL MEMBERS, FAMILY AND FRIENDS

F-Nat'l JACL Convention (Hawaii)

Aug. 12-Aug. 17 Tour Guide—George Kanegai

G—Hokkaido/Hokuriku Sep 29-Oct 17 * Glimpse of China (Extension) . Oct 15-Oct 27

Tour Guide—Toy Kanegai H—Autumn TourOct 6-Oct 26

Tour Guide—Steve Yagi

Southern Honshu: Tokyo, Hakone, Atami, Shimoda, Shuzenji Spa, Ise, Toba, Nara, Kyoto, Hiroshima; Kyushu: Beppu, Miyazaki, Kagoshima, Ibusuki, Kumamoto, Nagasaki, Fukuoka, Tokyo,

J-Fall Foliage (New England/Canada)

Oct. 3-Oct. 11 Tour Guide—Bill Sakurai

I—Caribbean CruiseOct 24-Nov 6 Tour Guide—Jiro Mochizuki

K—Special Holiday Tour Dec 22-lan 5 Tour Guide—George Kanegai

FOR INFORMATION, RESERVATIONS, CALL OR WRITE Roy Takeda: 1702 Wellesley Ave., West Los Angeles 90025 820-4309 Steve Yagi: 3950 Berryman Ave., L.A. 90066 Toy Kanegai: 1857 Brockton, L.A. 90025 ... Bill Sakurai: 820-3237 Yuki Sato 479-8124 Veronica Ohara 473-7066 Jiro Mochizuki 473-0441

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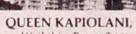
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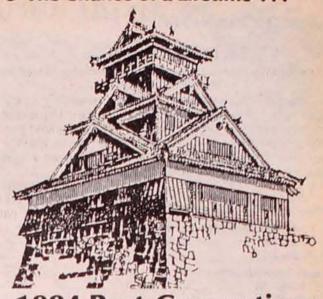
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bonafide JACL members and their family only. New members may join with tour application the organizing chapter of this tour: Columbia Basin JACL, \$35 sgl, \$65 family • All JAMS PCS/JAL flight packages valid for 60 days.

SENNINKAI TOUR (Aug. 18-28): Narita, Osaka, Kyoto (3 nights), Nara, Okayama, Kurashiki, Wahuzan Hill, Hiroshima (1 night), Miyajima, Hakata (1 night), Beppu (1 night), Mt. Aso, Kumamoto (1 night), Amakusa Islands, Unzen, Nagasaki (1 night), Fukuoka or

Sample r.t. fares from point-of-origin/Honolulu/Tokyo/point-of-origin: Washington, DC \$1580; Boston \$1580; Dallas \$1480; Houston \$1520; Chicago \$1430; Denver \$1350; Salt Lake City \$1360; Spokane \$1140; Seattle \$1050; Los Angeles \$ 990; San Francisco \$ 950; Honolulu \$730.

FOR INFORMATION AND RESERVATION Call Miss Lee / Mr. Sato at 800-525-2333 (toll free),

(Japanese brochure also available.) Or write: Pacifico Creative Services, Inc.

Logan Bldg. Suite 803, 500 Union St., Seattle, WA 98101 (206) 682-8350

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City/State/ZIP	Maria Billian and Maria Balliane	

(bus.);

I/we belong to JACL; exp. date I/we apply for Columbia Basin JACL membership. Fees enclosed:

Application for JACL 1000 Club Tour to Japan:

seats on HON-TYO-HON (\$730). 10-Day Tour Package (\$799 dbl occ), (\$298 sql supp).

\$200 deposit enclosed: 1000 Club Whing-Ding in Tokyo: New Sanno Hotel, Aug. 27.

Land package at Honolulu requested for: (date) At the Surfrider Hotel.

Optional: Honolulu Aug. 12-18 (\$205 p/person) At the Surfrider Hotel. (Make separate check.)

Payment Plan-All deposits must be received by June 30 and final payment by July 16, 1984. Itinerary and general information will be sent upon receipt of application and deposit. Air tickets and any other pertinent information will be sent after confirmation and final payment Make tourflight checks payable to: Pacifico Creative Service, Inc. For new JACL memberships, checks are payable to Columbia Basin JACL and remit together with tour application/deposit.

About Our Readers (6):

Household Profile

(Based on a 33% response of the 2,182 readers randomly selected from

A surprising number of JACLers responding to the 1983 PC market survey had indicated their household income was over \$50,000 per year. The household profile further showed that 87% own their homes, that the number of readers in the household averaged 2, and that nearly half (48%) read all the pages.

Asking about reading of ads in the PC, type of copy usually read in order were:

1—Books/magazines, 2—travel, 3—shops/stores, 4—classifieds, 5—restaurants, 6—jewelry/gifts, 7—directory.

Annual Household Income:		
1—Up to \$10,000	. 56	09.1%
\$10,001—\$20,000	101	16.4
\$20,001—\$30,000	111	18.0
\$30,001—\$40,000	172	27.9
\$40,001—\$50,000	102	16.4
Over \$50,001	164	26.6
Home Owned	440	87.3%
Rented	64	13.7

(Actual Count by JACL Districts)									
H'hold Income:	EDC	MDC	MPD	IDC	PSW	CCD	NCW	PNW	
Up to \$10,000	0	- 1	0	4	22	2	24	3	
\$10,001-20,000	2	10	1	6	29	6	39	8	
\$20,001-\$30,000	2	7	4	5	32	5	46	10	
\$30,001-\$40,000		17	2	9	45	10	62	24	
\$40,001 - \$50,000	(4	10	2	5	33	25	31	10	
Over \$50,001		9	2	5	50	9	57	21	
Home: Owned	17	36	4	19	109	25	174	56	
Rented	2	12	2		28	28	2	15	

Reading of PC Advertising:	40 -10	100	22
(By Percentages)	Usually	Always	Never
Classifieds	58.1	10.2	31.7
Directory	57.2	11.0	31.8
Book/Magazine	68.2	15.2	16.6
Gift/Jewelry	57.7	9.6	32.7
Restaurants	61.1	11.4	27.4
Shops/Stores	64.4	13.7	21.9
Travel/Hotels	63.7	17.9	18.4

Description: JACL District Perimeters

EDC—Eastern (Atlantic Seaboard from Maine-Virginia-Pennsylvania); MDC—Midwest (Dakotas-Ohio-Missouri); MPD—Mountain
Plains (Rocky Mtn. region from Montana-Nebraska-Texas); IDC—Intermountain (Idaho-Utah); PSW—Pacific Southwest (So. Calif., Las
Vegas, Ariz.); CCD—Central Calif., Fresno-Bakersfield); NCW—Northern California-Western Nevada-Pacific (No. Calif., Reno, Hawaii &
Japan); and PNW—Pacific Northwest (Wash., Oregon and Alaska).

Ready to Greet You

By Frank Sakamoto, Gila River II Reunion Chair

CHICAGO—As of this date, the following have graciously agreed to serve as hosts and hostesses at the Gila River II Reunion: Ami and Henry Nagahori, Torrance, Calif.; author Michi Weglyn and husband Walter, New York City; Rose and Yosh Migaki, San Jose; Helen and Tak Kawagoe, Carson Calif.; Molly and Yoji Ozaki, Chicago; Helen and Eddie Jonokuchi, Toshi and Sat Nakahira, and April Goral, all from Milwaukee, Wis.; Lillian Tara Kamatani; and Harry T. Tsushima, Altadena, Calif. Harry read about the reunion in the Hokubei Mainichi and is more than willing to help us make this a successful get-together. He is looking forward to seeing all his Gila River friends.

To those of you planning to be at the reunion, please be sure to sign up for the JACL Thousand Club Whing-Ding since the Gila River Camp II Reunion is being held in conjunction with the Whing-Ding.

I have heard from many former residents of Gila River and hope you will continue to send me names of those whom you would like to see.

Let's make this a GRAND OLD REUNION!

An Invitation to take Advantage of a Special Limited Offering

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PC BOARD

Continued from Page 7

unwarranted infringement on its responsibilities, and a serious handicap in its efforts to provide Pacific Citizen with responsible management.

The relationship among the Pacific Citizen board, the Pacific Citizen staff and the national director has been clouded by ambiguities in the bylaws. Despite these ambiguities, questions regarding the lines and extent of authority were not raised previously. The current national director has correctly requested a clarification of his responsibilities, and national legal counsel has found that under the bylaws the Pacific Citizen staff is to be considered part of the national staff and therefore under the jurisdiction of the national director.

The Pacific Citizen board believes this was not the intent of the founders. Further, the Pacific Citizen board believes that in the spirit of the First Amendment guaranteeing freedom of the press, it is imperative to free the Pacific Citizen from the possibility or even the appearance of outside influence. Therefore, in order to clarify the bylaws and to maintain Pacific Citizen's integrity as originally intended, the Pacific Citizen board has proposed the following resolution to amend the bylaws.

CLARIFYING DUTIES OF THE NATIONAL DIRECTOR

Whereas, Article XII of the national JACL bylaws entrusts the responsibility for the organization's publication, the Pacific Citizen, to the Pacific Citizen's board of directors; and

Whereas, the Pacific Citizen board reports to the national president, national board and to the national council as does the national director; and

Whereas, the responsibility delegated to the Pacific Citizen board must be accompanied by authority; and

Whereas, without said authority, the Pacific Citizen board

would be relegated to the meaningless role of an advisory body; and

Whereas, the Pacific Citizen must remain editorially independent to fulfill its function of maintaining press freedom; and

Whereas, the bylaws are not clear as to the role of the national director regarding the Pacific Citizen staff;

Now, therefore be it resolved, that JACL bylaws be amended as underlined for Article IX, Section 3, and appended for clarification as follows:

ARTICLE IX. NATIONAL DIRECTOR Section 3. Duties

(b) The National Director shall supervise the National Headquarters and all staff members and regional area offices within the National budget and under the supervision of the National Secretary/Treasurer, shall disburse funds for all organization activities in accordance with the mandates of the National Council, except as hereinafter provided in paragraph (c).

(c) The Pacific Citizen and its staff shall be responsible to the National President, National Board and National Council through the Pacific Citizen Board. Pacific Citizen funds shall be clearly identified in the overall National budget as subscription income and disbursed to the Pacific Citizen.

Approved by the Pacific Citizen board at its meeting April 14-15, 1984, in Los Angeles. Members present: Henry Sakai (chair); Ellen Nakamura, Eastern District representative; Bill Hosokawa, Mountain Plains; Robert Endo, Intermountain; Cherry Kinoshita, Pacific Northwest; Greg Marutani, N. Calif.-W. Nevada-Pacific; Fred Hirasuna, Central Calif.; Warren Nagano, Pacific Southwest.

This amendment requires a two-thirds majority of chapters at the national convention to pass.

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- A starting salary of \$1,766 per month during the 21-week Academy training period.
- A uniform allowance of \$350 per year.
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- And a thorough legal background training that's hard to find outside of law school.

So if you're athletic, like working outdoors, and want a career with advancement opportunities, there's a lot to like about the California Highway Patrol. Just fill out the coupon below. Or contact your nearest CHP office. Minorities and women are encouraged to apply.

Please send to: Calif. Highway Patrol, P.O. Box 898 Sacramento, CA 95804 / or your local Highway Patrol Office.

I am interested in becoming a state traffic officer.

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Letters

Money least important form of compensation

I truly became angered to read the June 8 letter to the editor written by Wilfred H. de Cristoforo, member of the redress committee, Salinas Valley JACL.

I feel the writer is a dreamer and another "majority" Caucasian, who thinks that the redress matter must include monetary reparation.

In the United States of America, more and more Americans believe that the only way a matter of this magnitude can be settled is to force the "wrong-doers" to

Look at Vassar course

I admire Noriko Okamoto for speaking up on racism and sexism at Vassar and for protesting against Prof. Gillin and the Vassar administration. I also support her letter to Cross Currents: Newsmagazine of the Asian American Studies Center, Univ. of California, Los Angeles (May 18 PC).

I would like to propose (1) that Asian American organizations get together to form a committee, which would include sociologists and (2) that the committee investigate the course content and the method of presentation of Prof. Gillin to pin-point which part of his lecture is objectionable and why.

NOBUYUKI NAKAJIMA Sheffield Lake, OH

Primer on Japan

I have just received a copy of "What I Want to Know About Japan," a booklet written for junior high school students by Betty Bullard, associate professor, Univ. of South Carolina.

Japan has been the world's fastest changing country. So rapid has the change been to virtually all aspects of Japanese society, life, and culture in the last ten years that even native Japanese themselves often find it difficult to keep abreast of these developments.

The Western eye has focused on Japan as exotic and a cultural curiosity. At the same time Japan shares much in common with the United States. Both are democratic societies faced with many of the same social problems inevitable in modern industrial civilization.

The booklet covers 25 topics most frequently asked by junior high school students in the United States. Not only is this booklet useful for students and teachers but it is also interesting for any JACLer who wants to know Japan without using the Japanese language.

This complimentary booklet may be obtained by just writing for it to Japan Information Center, 410 Park Ave., New York, NY 10022.

Our committee would like to share this information with other JACLers.

KEN NAKANO, Chair International Relations Committee Seattle Chapter pay money. It is unfortunate, indeed, that a certain segment of our society chooses to take this course of action against brothers, sisters, parents, and relatives. This money-hungry segment ignores the means of arbitrations and negotiations without involving money. In many parts of the world, this type of monetary settlement is looked upon as unethical and, therefore, not practiced.

Living in a capitalistic nation, money is considered to be the only instrument to adjudge right from wrong, but in the Christian, Buddhist, Moslem or in any other religious worlds, money is not the instrument for settlement of disputes.

It is crucial to bring about the final settlement as soon as possible, however.

Some of us sincerely hope at least part of the redress matter be settled during our lifetime. Foremost, we want our government's apology and complete exoneration of alleged violators of curfew and military exclusionary laws. Money is the very last item we consider.

JACL Supporter

I have been a JACL 1000 Club member of a long standing and a faithful supporter of JACL goals. Consequently, I have contributed toward JACL headquarters building funds and have participated in many JACL fund-raising campaigns, including redress. I intend to continue supporting JACL and its goals to bring about "Equality and Justice for All."

Let me say that my personal experience has not been an easy one. Until March of 1942, I operated a business in San Francisco with a substantial investment. I was forced to dispose of it before I was

conscripted into the United States Army in 1942. Unfortunately, at that time no Americans (excluding Japanese Americans) in their right mind wanted to purchase my business and assets. They all knew that all Japanese Americans were faced with an eventual evacuation and expulsion from San Francisco. As a result, I suffered a complete loss of my business and assets.

I may be entitled to some compensation for my loss. However, I will not seek it until after the apology and exoneration issue is much more tled. In my opinion, settlement of the apology and exoneration issue much more meaningful, crucial and important. I am entitled to my feeling and no third party will ever change it!

Wooden Nickel Okay

If all issues in the redress campaign could be resolved within a foreseeable future, at least during the remainder of my lifetime, nothing could be finer! But, even with wishful thinking, all issues will not be resolved as long as the monetary reparation stumbling block exists. Let's not keep on dreaming. Life is getting shorter. And all Japanese Americans involved in redress are included.

I am willing to accept the wooden nickel against Bill Marutani's suggestion. I have never seen a wooden nickel to place in my hand. Even the wooden nickel is better than nothing at all.

If we become involved in a war of attrition, remember, we will all lose out. I have the feeling that our government and congressional representatives will wage this war until no internees remain alive to demand redress settlement. And then what?

NOBY YOSHIMURA San Francisco

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Fine Books from Japan



By special arrangement with Kodansha International/USA, the Pacific Citizen offers popular titles of books about Japan and Asia on a "direct shipment" basis. Some books are on display only at the PC Office.

KODANSHA MAY '84 HARDCOVER

- Surimono: Privately Published Japanese Prints in the Spencer Museum of Art. by Roger Keyes. A rare color display of one of the most beautiful and least known art forms of Japan. These woodblock prints were rediscovered in 1977 after being in storage for 60 years. 200pp, 81/2x111/4, 60 color, 167 b&w, \$50.00
- Kosode: 16th-19th Century Textiles from the Nomura Collection. by Amanda Mayer Stinchecum. A magnificent visual survey of the traditional Japanese kimono from the finest collection in the world (National Museum of Japanese History); jointly published with Japan Society, 264pp, 9x12, 56 color, 4 b&w, \$50.00.
- Japanese Police System Today: an American Perspective. by L. Craig Parker, Jr. A rare inside look at crime and justice in today's Japan, its history, methodology with juvenile delinquency, drug abuse, street crime. 216pp, 5%x8¼", \$19.95.

MAY '84 PAPERBACK

Bonsai with American Trees. by Masakuni Kawasumi. The first book to adapt the famous lapanese bonsai technique to American trees. Special attention devoted to different soils found in U.S., native trees suited to each, kinds of fertilizers available. 131pp, 7½x10½", 60 color, 240 b&w, \$9.95.

JUNE '84 HARDCOVER

- ☐ The House of Nire, by Morio Kita, tr by Dennis Keene. An unconventional masterpiece of Japanese family life, chronicling three generations of the family, eccentric owners of a mental hospital from turn of the century to WW2. 540pp. 6x8y.", fiction. \$16.95.
- ☐ History of Early Chinese Buddhism. by Zenryu Tsukamoto, tr by Leon Hurvitz. A ground-breaking religious history with material never before available in English from Japan's foremost authority on Chinese religion. 2 volumes, 648pp each, 7½x10½", 1 map. Boxed set: \$150.00
- The Price of Affluence: Dilemmas of Contemporary Japan.
 by Rokuro Hidaka, tr by Govan McCormack. A chilling view
 of the social costs of Japan's successes. Sociologist Hidaka
 analyzes what the successes of postwar Japan can mean—exposing the hidden price Japan is paying for its economic
 miracle. 176pp, 6x84;", \$14.95.

JUNE '84 PAPERBACK

Autumn Wind: A Selection from the Poems of Issa. tr. by
Lewis Mackenzie. The definitive collection of peoms by one
of Japan's best-loved haiku masters; first published in 1957.
126pp, 4%x7¼", \$4.95.

JAPAN PUBLICATIONS

- The Tofu Gourmet, by Linda Barber & Junko Lampert. A dazzling array of tofu recipes designed to please American appetites: main courses, hors d'ouevres, salads, sauces, soups, bread, desserts. 128pp, ₹½x10½, 48 color, illus. June hard-cover—\$14.95.
- Origami. by Hideki Sakata. The perfect can't fail book of origami by a designer-teacher of 20 years. Step-by-step color instructions. 66pp, 7½x10½°, 66 color. June paperback orig—55 of
- Romantic Lace Designs. by Ondori Staff. Handsome new designs that bring a touch of lacy elegance to the home. 92pp, 7½x10½", 32 color. July peperback orig—\$6.55.

BACKLIST: SELECTIONS IN FINE ARTS

- A Concise History of Japanese Art. by Peter C. Swann. Now revised, an excellent and lucid survey. 332pp, 5¼×7¼", 3 color, 177 b/w, map, biblio, index, \$15.50.
- Dialogue in Art: Japan and the West. Chisaburo Yamada, ed.; sponsored by UNESCO. A sumptuous evaluation of 20th century art history. 334pp, 11%×11%", 36 color, 76 b/w, \$63.00.
- Biographical Dictionary of Japanese Art. Yutaka Tazawa, sup. ed., w/Int'l Society for Educational Information. From Nara period to contemporary times, identifies 863 prominent art figures, 67 charts of schools and index with alternate names. 825pp,6x8½" maps, \$42.00
- ☐ Japonisme in Art: an International Symposium. Chisaburoh Yamada, chief editor Devoted to impact of Japanese art, especially the woodblock print, on the West, Van Gogh, Gaugin, Monet, etc. 331pp, 7¾×10¼" 9 color, 178 b/w, footnotes, \$52.00.
- Kura: Design and Tradition of the Japanese Storehouse.
 Teiji Itoh, tr. Charles Terry. Cutaway drawings add special clarity to this striking architectural style. 251pp, 1034×1346", 15 color, 140b/w, boxed, \$89.00.

 Kateures a Princels Retrest. Photos be Takeshi Nishikasa.
- Katsura: a Princely Retreat. Photos by Takeshi Nishikawa. text by Akim Naito, tr. by Charles S. Terry. A stunning tour of the imperial 17th century country retreat; scaled drawings, fold-out site plan, commentary of cultural and architectural history of the palace. 182pp, 14%×10%*, 73 color, 14pp architectural plans, boxed. \$78.00.



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Sushi at Home. by Kay Shimizu & 12 Culinary Experts. A treasury of sushi recipes especially adapted for the Western kitchen, using easy-to-find ingredients. (Shimizu, a San Jose Nisei, has been writing best selling cook books for many years.) 140pp, 7½×10½", 59 color pages, \$12.95.

Origami for Christmas. by Chiyo Araki. Over 1,000 drawings and pictures highlight easy-to-follow, step-by-step instructions for making Christmas decorations. 144pp, 18 color, 58 b&w plates, \$14.95.

- Japanese for Busy People. by the Assn. for Japanese Language Teaching. Ideal first book for tourists and businessmen who want to learn Japanese quickly and expertly; based on two years of actual use in classrooms. 170pp, 50 charts, glossary, \$14.95. / Separately available: two 60-minute instructional cassettes \$45, although not necessary to make use of book.
- Collection of Stuffed Dolls from a Fancy World. by Kyoko Yoneyama. Step-by-step instructions for making 15 storybook and fairy tale dolls; a popular addition to handicraft collections. 156pp, 63 color, \$9.95
- Fine Patchwork and Quilting. by Ondori Staff. An art form born of rural wives who make quilts, pillows, placemats, runners, table covers—with how-to color drawings. 80pp, 35 color, \$5.95
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- A Dictionary of Japanese & English Idiomatic Equivalents.

 Charels Cortwin et al. Over 10,000 of the most frequently expressions in thesaurus format with 222 categories. 302pp. 6x8" \$18.75.
- Japanese Kana Workbook by P.G.O'Neill. Both hirogono and kutokana canfibe mastered in as little as 10 hours. 128pp. 7½×10½", \$6.50pb.
- Kodansha English-Japanese Dictionary. Shigeo Kawamoto, chief ed. Japanese expressions in Kanji and Kana. 90,000 entries, 1,557pp, 4½×7", \$22.50.
- Kodansha Japanese-English Dictionary, Shigeo Kawamoto, chief ed. 60,000 entries given in Japanese syllabary order using Kana. 1,250pp, 4½×7", \$22.50.
- Modern Japanese: an Advanced Reader (2 Vol. Set). Gen Itasaka, Seiichi Makino & Kikuo Yamashita. In 20 short extracts, comprehensive vocabulary and grammar explanations are given for each section. 328pp, 6×8½", \$13.25 set.

RECENTLY ANNOUNCED BUT POSTPONED

Japanese and the Japanese. by Takao Suzuki, trans. by Akim Miura. A brilliant exploration of language in its intimate relationship to life-style, psychology, and culture. Of primary importance to everyone with an interest in Japanese language/culture. 152pp, 4½×7½", \$———— (Spring '85 pub. date.)

Macrobiotic Miracle: A Woman Cures Herself of Cancer, by Virginia Brown with Susan Stayman. 240pp, 6×8¼", 10 photos, \$———(Postponed, no date).

** The Art of Central Asia: Stein Collection in the British Museum, Vol. 3 Textiles, Sculpture and Other Arts, by Roderick Whitfield. 340pp. 10%×14%", 200 color plates, 64 b&w plates, \$———.(Postponed, no date).

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(Year of Membership Indicated)
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| Total this report | 77 |
| Current total | 1,468 |

JUNE 4-8, 1984 (77) Alameda: 18-James Ushijima. Boise Valley: 19-Sam Fujishin. Chicago: 16-Dr Alfred Y Kawamura*, 4-George Morikawa, 4-Bill Taura, 32-Dr Newton K Wesley.

Cleveland: 30-George Suzuki. Contra Costa: 19-Emiko Hitomi, 12-Henry S Ishizuka, 30-Marvin T Uratsu

Dayton: 7-Lea Nakauchi, 28-Dr M Mark Nakauchi.

Downtown Los Angeles: 36-George T Aratani, 7-John Dennis Hokoyama, 18-Kenji Ito, 34-Tats Kushida, 26-Saku Shirakawa, 3-Timothy 'akata.

East Los Angeles: 3-Mas Nagami Florin: 17-Dr Kenneth H Ozawa. Fowler: 8-Kimihiro Sera. French Camp: 19-Yoshio Ted Itaya. Fresno: 9-Nobuo Mori, 22-Dr Frank Y Nishio, 27-Chisato Ohara. Gardena Valley: 24-James N Kunibe, 4-Kazumi Watanabe, 10-Dr Hideo

Yamane. Gilroy: 4-Mamoru Nakao. Greater Los Angeles Singles: 7-Karl

K Nobuyuki. Japan: 3-Coolidge C Ozaki, 4-Via-cheslav Peshkoff.

Japanese TV starts in Midwest area

CHICAGO-Popular Japanese TV programs began on Sunday April 29, on Ch. 26 (Chicago) and Ch. 55 (Milwaukee) from 7 to 8 p.m. with Chicago Tokyo Television. Inc., as producers.

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Omaha: 3-Rudy Mudra. Orange County: 32-Henry Kanegae, 4-Rose Sakata*.

Sacramento: 12-Kazuo C Kimura, 27-Saint Louis: 24 Paul Maruyama

Salinas Valley: 28-Fred K Oshima. Salt Lake City: 4-Dr Donald S Fujino*, 16-Tatsumi Misaka, 6-Sadao Nagata, 6-Yuji Okumura. San Diego: 13-Vernon T Yoshioka. San Fernando Valley: 27-Tom Endow. San Francisco: 12-Noboru Hide-shima*, 4-Tsugiko Holdaway, 30-William Hoshiyama, 4-Richard H

Jenkins, 17-Calvert Kitazumi, 23-Albert Mas Matsumura, 4-Shigeo Miyamoto, 21-William T Nakahara,

San Gabriel Valley: 4-Julian Ortiz. San Jose: 19-Akira Sasaki. San Luis Obispo: 13-Kingo Kawaoka. Santa Barbara: 29-Mike Makio Hide. Seattle: 9-Mitsuji M Abe, 7-Charles M Furuta, 4-P H Schmidt. Sequoia: 5-Dr Theodore T Abe, 4-Edward Masuda.

South Bay: 4-Henry J Ishikawa*. Stockton: 26-Arthur K Nakashima, 4 Harry Tsushima.

Twin Cities: 4-Ben Ezaki, Sr*. Venice-Culver: 4-Fred M Matsumoto, 13-Richard R Muise. West Los Angeles: 29-Ben M Nishimoto, 4-Kiyoko Tatsui. West Valley: 4-David Nakamura. National: 1-Deborah Collier, 8-Monterey Park Travel*.

CENTURY CLUB*

9-Dr Alfred Y Kawamura (Chi), 6-Dr Newton K Wesley (Chi), 4-George T Aratani (Dnt), 4-Samuel Kumagai (MHi), 4-Rose Sakata (Ora), 3-Dr Donald S Fujino (SLC), 4-Noboru Hideshima (SF), 4-Henry J Ishikawa (Sou), 4-Ben Ezaki, Sr (Twi), 5-Monterey Park Travel (Nat).

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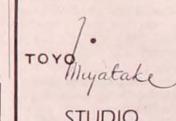


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Bonsai master creates miniature world of beauty from junipers

DENVER-Bob Kataoka is a bonsai master. His 600 speciesteemed as mens are among the best in the country, writes Tom Jenkins in the February-March issue of Modern Maturity.

"His fingers move with definess and sureness as he prunes his junipers and ponderosa pines," Jenkins notes. "The gardens that contain

Stuart Tsujimoto

Stuart Tsujimoto has been

named vice president of Univer-

sal Heritage Investments Corp., a

national brokerage firm headquartered in Los Angeles. Tsuji-

moto, a certified financial plan-

ner and divisional manager with

Universal, is completing his 15th

year in the securities business.

Active in the community, he

served several terms as president

of Gardena Valley JACL and is

currently active in the Torrance

chamber of commerce, as well as

other civic activities. Tsujimoto's

new responsibilities are with corporate development and

Earning mention in the Wash-

ington Post lead editorial May 26

was Chi Luu, an ethnic Chinese

who came to New York in Novem-

ber 1979, as one of the Vietnamese

boat people. Working part-time in

a can factory improving his

English and attending class at City College of New York since

1980, he was graduated in May

with a stright-A average in en-gineering. In praising his achievements, the Post was pass-

ing on the accomplishments high-lighted in the New York Times.

Omaha JACLer Dr. Clarence T.

Ueda, department chair of phar-

maceutics at Univ. of Nebraska Medical Center, was one of five

faculty members honored in April

as an outstanding teacher. The honors included a \$1,000 award.

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beauty and serenity."
Throughout Kataoka's yard, there are permanently planted trees and those placed in the traditional, shallow bonsai trays. Although half of his plants are considered "exotics" from

them surround his suburban

home, transforming a once-

ordinary lot and modest house into a microcosm of

Sports

The No. 2 singles player last year on the Japan Davis Cup team, Shozo Shiraishi, 26, is professionally representing Keizo Plaza Inter-Continental Hotel on the Japanese and international tennis tours this season. He had played his collegiate years at Pepperdine University in Malibu in the late 1970s

Press Row

Japanese American women were among the seven Univ. of Hawaii-Manoa journalism students awarded \$2,000 in prizes from the Carol Burnett Fund for Responsible Journalism. Lisa K. Maneki, 22, received the top \$500 prize for her essay,

Racism and the Print Media, and Karen S. Maeshiro, also 22, was awarded a \$300 second-place prize in the research paper category and \$100 by tying for third in

Courtroom

Third-year law student Jay Fujitani will clerk for Supreme Court Justice William Brennan in 1985-86. He will also serve a year's clerkship with U.S. federal district court Judge Stanley Weigel in San Francisco in 1984-85. Fujitani is a student at U.C. Berkeley's Boalt Law School, Faculty members there persuaded Brennan to accept Fujitani as a clerk.

U.S. senator Sen. Daniel Inouye (D-Hawaii, who has pushed for the right of American attorneys to establish legal practices Japan, has been named 1984 Advocate of the Year by the Japan-Hawaii Lawyers Assn. He received the award at his office in the Prince Kuhio Federal Bldg. on April 29. Since 1955, Japan has been virtually closed to foreign barristers, who can practice there only after passing the Japanese national bar examination and completing a two-year training program. No foreign attorney has ever passed the examination.

Japan or from the eastern United States, it is the Colorado native junipers, limber pines and ponderosa for which he is celebrated.

Forty-seven Colorado spruce and pines have been trained (aged and shaped) to such proportional relationship that the viewer seems to be within a miniature forest.

"The bonsai are trained, not tortured," Kataoka ex-plains. "It is not neglect that creates the naturally weathered look, but the right training. The essence of the bonsai process is to evoke the spirit of nature. Viewing bonsai is restful, a brief contact with nature's calmness," he

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For the Record

In the Little Tokyo photo (c. 1940) last week, Union Church was mentioned as having been razed. Thank God, the old landmark still stands, its yellow cross shining through the day. The ga-rage north of the church, however, is gone.

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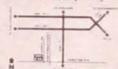
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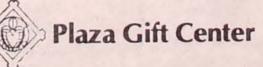
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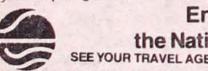
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JOURNALISTS:

der the wheels of the bus and was run over.

As the bus arrived at the U.S. embassy, Kashiwahara saw that he would have to climb over the embassy walls to get to a helicopter. Hundreds of Vietnamese civilians were struggling to get over the walls but were being kicked back by U.S. Marines.

Seeing American boots in Asian faces, Kashiwahara was faced with a crisis: "How could I let the Marines know I was an American?" He tried to come up with the most American thing he could think of and decided to yell, "Dodgers won the pennant!" if he was going to be kicked back with the others.

"But I got a hand instead," he said. "I never knew how he [the Marine] knew I was American."

Assassination in Manila

In August 1983, Kashiwahara's brother-in-law Benigno Aquino, a political opponent of Philippines president Ferdinand Marcos, asked Kashiwahara to help put together a contingent of journalists to accompany the exiled opposition leader back to Manila

Aguino wanted the journalists along as a safety measure. Kashiwahara was torn between professional ethics, which dictated that journalists not get involved in news events, and his obligation to a family member. He finally decided that "in this one instance, family was first.'

(Upon arrival in Manila, Aquino was gunned down as he stepped off the plane. Those on board heard the shots but were prevented from leaving the plane by security guards.)

In addition to the trauma of Aquino's death, Kashiwahara now found himself in the limelight as a witness. As he was interviewed by reporters from around the world, Kashiwaha-

OLYMPICS

Continued from Front Page

Spirit comprises Operation PUSH, League of United Latin American Citizens (LULAC), minority-actor organizations, student groups, and a number of Asian American professional and civil rights groups.

The coalition filed a petition with President Reagan in November 1983, contending that, given ABC's record, the broadcasting company might not accurately portray America's ethnic diversity or employ minorities in significant numbers.

The petition was based in part on a LULAC memorandum filed in October 1983 with the Federal Communications Commission, which showed that in ABC prime time:

 Only 3 out of 264 speaking parts, no matter how insignificant, were Hispanic, and two of the Hispanics were portrayed

—No significant speaking parts were allocated to Asians or to Native Americans.

—Of all Blacks shown, 49% played criminals, servants, entertainers or athletes.

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ra said he retained his journalistic training, sticking to the facts, relating only what he saw, and not voicing his suspicions-"although maybe I should have." There has been widespread suspicion that the Marcos government had a role in the killing.

Being a newsmaker instead of a news reporter was a new experience for Kashiwahara. "Reading published accounts of interviews, I found out what it was like to be misquoted," he recalled, adding that "for the first time I knew what it was like to be in front of pushing, shoving, screaming journalists I think it's made me do a better job.

Although he now covers the Western U.S. for ABC, Kashiwahara feels that he must "continue, at least in part, the role that I accepted last year"-that of bringing Aquino's killers to justice.

Kashiwahara concluded that journalists, within the bounds of professional ethics, "not only can get involved-they should.'

Scholarship Winners Announced

Following dinner and a cultural performance, AAJA vice president Frank Kwan of KNBC-TV announced the names of seven college students and five graduating high school seniors who were selected as AAJA's 1984 scholarship award recipients. The winners were:

Paula Bock, Hartford, Conn.; Catalina Camia, Santa Rosa, Calif.; Joann Harumi Gekko, Madera, Calif.; Chin-Hay Lue, Los Angeles, Calif.; Laralyn Sasaki, Napoleon, Ill.; Jin-Hwa Yang, People's Repubic of China (currently at UCLA); Hye-Won Yi, Redwood City, Calif.; David Honda, Alhambra, Calif.; Linda Huang, Torrance, Calif.; Linda Kung, Beverly Hills, Calif.; Mona Miyasato, Hacienda Heights, Calif.; Sharon Chin, San Francisco, Calif.

The 12 students received a combined total of \$6,000.

A lifetime achievement award was given to Ted Tajima, a ournalism instructor at Alhambra High School for 34 years. Under his direction, the school newspaper has won national awards every year since 1957. Elaine Woo, a former student of Tajima's who now writes for the Los Angeles Times, presented the award.

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