Hiroshima Peace Flame travels to Los Angeles

LOS ANGELES—Less than a week after the Olympic torch was brought here to begin the 84 summer games, another flame arrived from Japan with a minimum of fanfare but a message of worldwide importance. Presented at a downtown press conference August 1 by Kenichi Yasui, a survivor of the 1945 atomic bombing of Hiroshima, the "Peace Flame" from Hiroshima’s Peace Park was enclosed in an old-fashioned oil lamp.

Known in Japan as Heiwa no Tomoshimi, the flame was lit in 1946 in memory of the more than 100,000 people killed in the bombing and is supposed to burn until all nuclear weapons are eliminated. Until now, it has never left the country. As he showed the flame to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Kaz Suyeshi, vice president of the Committee of Atomic Bomb Survivors in the U.S., and Shigeko Sasamori, one of the "Hiroshima Maidens" brought to the U.S. in 1953 for reconstructive surgery.

Suyeshi’s group represents hundreds of hibakusha living in the U.S. Some are Nireiki who lived in Hiroshima or Nagasaki during WW2, others are post-1945 nationals who later emigrated to the U.S. None have been able to obtain medical assistance from the federal government, despite the repeated introduction to Congress of bills calling for such aid.

Coincides with Olympics

Judy Chu of the 84 Mobilization for Peace and Justice, which arranged for the flame to be brought here, said that the 39th anniversary of the Hiroshima bombing coincides with the Olympics presented an opportunity to draw worldwide attention to the peace movement. The flame, she said, would be used at a "Survival Day" rally August 5 at MacArthur Park in a lighting ceremony scheduled to take place at the same time as the annual memorial observance in Hiroshima.

Though the event is not sponsored by the Olympic committee, Chu said, it embodies the same spirit of international cooperation.

The group is seeking a permanent home for the flame in Los Angeles. A proclamation from the mayor and the city council was read, welcoming the flame to Los Angeles, "where it will serve as a symbol for peace and justice and a reminder that this tragedy must never happen again," Hiroshima mayor Takeshi Araki sent a message calling for world peace, as did Sen. Alan Cranston and Sen. Daniel Inouye.

Hibakusha Oppose Arms Race

As Yasui spoke of the event, there were more than 500 people listening to a variety of speakers. After Yasui had finished, Mervyn Oymally and Julian Dixon (all D-California) was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oymally and Julian Dixon (all D-California) speaking to reporters at the Variety Arts Center, Yasui was accompanied by two local hibakusha: Mervyn Oy...
Detroit—Reporters from this city’s two major newspapers who covered the trial of Vincent Chin’s slayers have stated publicly that the defendants should have never been prosecuted. Ronald Ebens, convicted June 28 by a federal jury for violating Chin’s civil rights in 1982, has appealed the verdict unfair. Others have stated that the jury did not go far enough because it acquitted Ebens and Michael Nitz, also implicated in the killing.

Ebens and Nitz were originally found guilty of manslaughter and sentenced to probation and fines by Wayne County circuit court judge Charles Kaufman. Angered by the light sentence, Asian Americans sought a federal trial for the killers—not for murder but for manslaughter because the jury again decided that they had not violated “the civil rights of” Chin.

Koivu, who was Ebens’s lawyer, said that the jury had not violated “the civil rights of” Chin.

What Ebens and Nitz’s lawyers are really saying, he continued, is that “their clients ought to be in jail, but since they’re not, tough luck on the rest of us who might have to endure the misfortune of running into Ebens or Nitz when they are out partying again. Is this their idea of justice?”

Zia said the trial was necessitated by “an insensitive system that never thought to ask whether this crime had any racial component.” She cited the plea-bargaining from second degree murder to manslaughter and the absence of a prosecutor when Ebens and Nitz were first sentenced.

Asian Americans “have sought a full hearing of the facts in a court of law—something that had never taken place,” Zia said. “Some people call this ‘politicization,’ but it is the only way we know how to exercise our rights in our democratic society.

Only Chin and Choi

In addition to the racial slurs, charged Zia, the defendants’ actions alone demonstrated racial animosity. “In a roomful of people only Vincent Chin was singled out. And though the ‘barroom brawl’ involved only Vincent Chin and the two defendants, they chased not just Chin, but also the only other Asian man in the club, Jimmy Choi. Not a single witness could remember any interaction that Choi might have had with Ebens or Nitz. Yet Chin’s attackers ignored his two white buddies [Robert Siroksey and Gary Konva, who were also with Chin] and included Choi as their prey.”

During the trial, an ambulance attendant quoted Ebens as saying, “If they [the police] hadn’t stopped me, I’da got you too” to Choi. “Why get Jimmy Choi except for the fact that he, too, was Asian,” Zia asked in her rebuttal to Baill.

As a result of our activism in the Vincent Chin case, Asian Americans have found a new spirit of social involvement at a time when many others have become discouraged or apathetic,” Zia wrote in conclusion. “We hope this spirit will be viewed positively around the nation rather than as arousing backlash.”

Stewart Kwoh of the Cal. Justice for Vincent Chin Committee in Los Angeles expressed satisfaction with the trial’s outcome. “We think that the son should have been convicted, too, but the main culprit was convicted,” he said.

But in New York, the Justice for Vincent Chin Coalition was outraged that Nitz was acquitted and that Ebens was found innocent on one count. “Once again the full measure of justice has eluded Vincent Chin, his family, and the Asian American community,” the group said in a press release.
Edgar Hamasu giving his all for convention
By Karleen Chinen
HONOLULU—If you happen to run across a man at the JACL national convention who
looks like he has a million and one things on
his mind, chances are pretty good that you've
met up with Edgar Hamasu, the hard-work­
ing chairman of "Alaska '84." For more than
two years now, Hamasu has spent countless
days and nights trying to organize a conven­
tion that would combine work and play for JACL members and their families.
It was Hamasu's commitment to JACL that
prompted him to accept the chair of the con­
tinuation that would combine work and play for

LOS ANGELES—A karaoke taikai will be held Aug.
19, 5:30-7:30 p.m. from Aug. 11 at 2:30 p.m.
through constant reminding," he said. He
looks forward to meeting delegates from all
over the United States. "I think Hawaii is an
ideal location for a minority-type convention
Hawaii is made up of all minorities and the
experience for the mainland Japanese Amer­
icans will be really good," he said.
Hamasu is a veteran of the Korean War and
is also an active member of the Veterans of
Foreign Wars and the Oahu County and Ha­
waii State Democratic Party. He and his wife,
Helen, are the parents of two sons.
Edgar Hamasu will be very busy during the convention week, but never too busy to wel­
come you with a warm and friendly
"Alaska!"

LOS ANGELES—Koyasan Buddhist Temple, 36 E. 1st St., holds a
memorial service for Hiroshima/Nagasaki victims Sunday, Aug. 12 at
1:30 p.m.

SAN JOSE, Calif.—Asian Pacific Noon Network presents an update on
the redress issue with speakers Richard Tanaka, chair of San Jose
Committee on the Internment of Local Japanese Americans; Susan
Pitts, assistant to Santa Clara County supervisor Rodionsen; and Tom
Iku of NCRI. Program is held at County Gov't. Center, East Wing, 11th
Floor, 70 W. Washington St., Thursday, Aug. 9, 11:15 a.m.-12:30 p.m.
Contact: 299-561, 299-566, 299-710

NEW YORK—Concerned Japanese Americans sponsors, speakers, po­
etry and the film "Race to Unification" at J.A. United Church, 250 S. Ave.
Aug. 11 at 2 p.m. (Donations: Contact: Mike Tsubakara, 465/600
722-3067)

Prewar Vacaville JAs plan reunion Sept. 2

SAN FRANCISCO—American Cancer Society and Nisei and Retire­
ment offer "I Can Cope," a course for Nisei cancer patients. Mondays
5:30-7:30 p.m. from Aug. 30 to Oct. 15 at Kimochi Home, 1361 Sutter St.
Info: 623-7579. Enrollment is limited.

ALAMEDA, Calif.—Buddhist Temple of Alameda holds its Obon fest­
ival and bazaar Aug. 11-12. Obon dancing begins at 7 p.m. on Saturday
WEST COVINA, Calif.—A two-story addition to an East San Gabriel
Valley Japanese Community Center building will be dedicated Aug. 12,
7 p.m. An open house will be held 1-4 p.m., 1201 S. Paquete Ave. Contact:
Marvel Miyata, (213) 963-2466

LOS ANGELES—A "karaoketaikai" will be held Aug. 12, 2 p.m. at
Japan America Theatre in Little Tokyo. Contestants may sing any
Japanese popular music, but minyo and children's songs will not be
accepted. Application deadline is Aug. 15. Mail $5 fee to Radio L.I.'s
Tokyo, 110 N. San Pedro St., L.A. 90012. Info: 623-4968

LOS ANGELES—Japanese Cooking Demonstrations by Matsue Uwate
will be offered as part of Nisei Week festivities Saturday and Sunday, Aug.
18, 10-11 a.m. to noon at Nisei Week, JACL. Hewitt St. near 1st St. $5 admission. Contact: 623-4968

KIRIKAN, Calif.—Thirty representatives from Kanazawa, Japan, par­
ticipate in a "Friendship program" of a future sister-city relationship
with Kerman. Dinner will be served on the golf course at Green Acres
Farm, 745-755 Palmetto Ave., Friday, Aug. 18, 6-9 p.m. Contacts: Jan
Will, (209) 846-7160; Mary Ann Jons, 846-8728

CHICAGO—Ginza Cultural Festival will be held at Midwest Buddhist
Temple, 43 W. Mononmore St., Aug. 17-19. Japanese programs and
foods are featured.

CHICAGO—Mina Sano-Ne presents Urashima Taro, a Japanese folk­
tale, Monday, Aug. 13, 8 p.m. at the Organic Theater, 213 N. Clark St.
Reservations required. 225-9271
Peter 'n Paul

THE PERSON WHO controls the pursestrings can, and often does, control to an appreciable degree the other person who relies upon what comes from loosening (or tightening) of those pursestrings.

FOR A NUMBER of years now, this newspaper, the Pacific Citizen, to that appreciable degree, has been dependent upon what comes, or does not come, from the JACL national treasury, even for the allocation and distribution of the subscription share of the national dues. The result of this practice has been that from one year to the next, the board of the newspaper could not reliably budget and plan, for it knew not what amount of the subscription monies would, in fact, be released to it.

And so it has been that in years past, that the Pacific Citizen has been financially "shortchanged" to a reportedly accumulated "shortfall" of some $50 grand.

WHAT THIS MEANS is that, for example, if the Pacific Citizen board and staff vigorously generates income, or tightens its own belt even further in order to make room for betterment of this newspaper, such efforts can be punctured simply by the national treasury declining to forward the full share of the subscription portion due to the newspaper. Indeed, theoretically at least—if not in reality—the national treasury itself can be lax and then take up slack by assuming retention of the newsworthy subscription monies.

Somewhere, that strikes any fair-minded person as being inequitable. That the newspaper's plans and health are subject to shortcomings and shortfalls over which it had no control and for which it was in no way responsible, is unfair.

And unhealthy.

IT IS DEBILITATING to the JACL national organization to the extent that its fiscal shortcomings may be subsidized by withholding monies that are properly due to the Pacific Citizen's operating needs. Such monetary manipulation can give an erroneous reading of the true fiscal health of the national organization, thereby detracting essential remedial steps to correct the fiscal illness.

In a manner of speaking, it's akin to "robbing Peter to pay Paul." And it wouldn't quite matter so much, we suppose, if Peter were rich, which in this case isn't the fact.

We keep this up much longer, and soon we'll have two Paul's instead of one.

AND THERE'S THAT important matter of freedom of the press of which we had occasion to write recently (July 27th issue). One can talk sympathetically about free speech, but if at the same time the lifeblood is diverted, we may have a cyanicotic newspaper rather than a healthy red-blooded one.

Let's not let that happen. Let Paul begin to pay his own way, stand on his own feet.

Chapter Pulse

West Valley

SAN JOSE, Calif.—Daruma Folk Festival, a benefit for senior citizens, features drummers, singers, dancers, food, and arts and crafts, Saturday, Aug. 18, from 10 a.m. to 5 p.m., at Saratoga Lanes parking lot, Saratoga Ave. and Graves.

Monterey Peninsula

MONTEREY, Calif.—A call is going out to all chapter members to bring used clothing, shoes, pots and pans, plants, books, toys, furniture, and other goods to the JACL Hall between 7 p.m. and 9 p.m. on Aug. 16 and 17 for the annual rummage sale. The sale takes place Aug. 18. Volunteers are needed on all three days to assist in sorting, pricing and selling the goods. To volunteer, call David Yamada, 372-9146.

Sumitomo Combined Balance Checking Brings the Family Together.

Your personal savings and time certificates and those of your immediate family can help eliminate monthly fees on your regular checking or NOW account. Sumitomo's Combined Balance Checking is a way to bring your family's savings balances together with your checking account balance to meet daily minimum or monthly average balance requirements, freeing you of monthly fees on checking. Sumitomo Combined Balance Checking... another way Sumitomo is making it easier as were the conscientious Pacific Citizen subscribers who have been asking for this service.

An autographed, complimentary copy of And Justice For All will be sent for your tax-deductible contribution of $25 or more to the JACL National Redress Campaign.

Name

Address

City/State/Zip

Amount Enclosed $ 

Sumitomo Bank of California Member FDIC

<AN ORAL HISTORY OF THE JAPANESE AMERICAN DETENTION CAMPS

by John Tateishi

"AND JUSTICE FOR ALL"

©IO96Pacific Citizen Inc.
A N Unconventional Nisei

Not many will deny that the typical Nisei, with exceptions of course, is relatively conservative, disinclined to rock the boat, prefers to conform rather than stand out, would rather keep quiet than speak out, dislikes to draw attention to himself, and if given a choice would rather sit in the back pews than up front.

Karl G. Yoneda, one of the exceptions, is a Nisei who marches defiantly to the beat of a different drummer. As a youth he was so taken by radical ideas that he adopted Karl Marx's first name for his own. He became a card-carrying Communist in 1927 when he was not quite 21 years old. He has spent most of his lifetime taking part in demonstrations (which in the old days often resulted in being jailed and beaten by the cops), protests, organizing labor, founding strikes, circulating petitions, attending endless strategy meetings, writing for and editing what he calls "progressive" journals, attacking imperialism and fascism and extolling the virtues of socialism.

All this is told in Yoneda's autobiography, titled, Ganbatte: Sixty-Year Struggle of a Kibei Worker, recently published by the Asian American Studies Center at UCLA. While the book hardly qualifies as literature, it is a remarkable story of one man's dedication to radicalism, with previously little-known insights for and editing what he calls "progressive" journals, attacking imperialism and fascism and extolling the virtues of socialism.

Yoneda was born in Los Angeles in 1906. His father, a heavy drinker suffering from tuberculosis, beat him frequently. "I never uttered a word or cried out when my father beat me," Yoneda writes. "My stubbournness probably stems from those early beatings."

The family moved to Japan when Yoneda was 7 years old. Rebellion began early. In 1921, when he was 15, Yoneda took part in a student strike against a dictatorial dormitory supervisor. He quit school and a year later set out alone for Peking to meet a blind Russian with previously little-known insights for and editing what he calls "progressive" journals, attacking imperialism and fascism and extolling the virtues of socialism.

Yoneda was deeply involved in the American labor movement, leading strikes, circulating petitions, attending endless strategy meetings, writing for and editing what he calls "progressive" journals, attacking imperialism and fascism and extolling the virtues of socialism.

Yoneda continued to tilt at similar windmills with scant success. World War II changed all that. Imperialist America had been attacked by the militarists of Fascist Japan, and the militarists were the more evil. It bothered him that the Communist Party advocated evacuation of Japanese Americans, but it did not destroy his faith. Yoneda was among those volunteering to go to Manzanar to help build the camp. He led a work crew to Idaho to harvest beets, then volunteered for U.S. Military Intelligence duty and served with distinction in the China-Burma-India theater.

After the war Yoneda plunged back into labor and Communist party causes. He also joined the Japanese American Citizens League. JACL was beginning to concern itself with such causes as repeal of Title II, the so-called concentration camp law; pardon for Iva Toguri who had been convicted of treason on the flimsiest of evidence; and, ultimately the Redress movement. Somewhere along the line there was a convergence of the goals of the conservative JACL and Marxist Yoneda, probably motivated by a common protest against injustice.

Unfortunately, like so many other unabashed admirers of the Soviet, Yoneda chooses to overlook its less admirable aspects—its gulag, the invasion of Afghanistan and before that Hungary and Czechoslovakia, the suppression of Lech Walesa and the Solidarity labor movement in Poland, the employment of Cuba as a surrogate in aggression in Africa and Central America, etc., etc., etc.

But one does not need to agree with Yoneda's goals and views to appreciate this frank, revealing recounting of his life. Yoneda's account of his response to the beat of his personal drummer is part of the Japanese American story and it is enriched by his having put it down for the record.
1984-86 JACL Budget

By Frank S. Sato
National JACL Secretary/Treasurer

The National Council considers the 1984-86 budget at the first business session of the National Convention, on the morning of Tuesday, Aug. 14. The voting on the budget takes place on Friday morning, Aug. 17, in Business Session IV or V.

The overall budget is composed of three basic elements: National Operations, Pacific Citizen Operations, and Redress Program Operations. The bottom line figures for the proposed 1984-86 fiscal year is $2,831,850 for 1985-86 fiscal year, $3,276,882.

The proposed budget was unanimously adopted by the JACL National Board at its May 1984 meeting as a recommendation in National Convention.

The National Board made its recommendation based upon a review and consideration of previous revenue and expense statements, as well as projected program and operational considerations.

In addition, the elected national officers, national board members, as well as district governors, were invited to submit their comments on the proposed budget so that the budget process would include as many individuals and representatives of JACL's organization structure as possible.

Membership levels are anticipated to grow in 1984-86. This growth is expected to continue in future years. Growth future growth continually strains current budget levels. Membership levels continue to be our primary funding base, and must be expanded if we are to fund our overall operations. In addition, we are approaching the critical legislative phase for redress, we must be prepared to "go for it" with additional funding as appropriate.

### REVENUE

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### EXPENSES

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### Pacific Citizen

Subscriptions | 187,900 | 197,900 | 200,000 |

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<tr>
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<td>4,000</td>
<td>4,000</td>
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<tr>
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<td>558,568</td>
<td>582,800</td>
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### Redress

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<th>FY '85 (Proposed)</th>
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### Pacific Citizen

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<td>518,492</td>
<td>558,568</td>
<td>582,800</td>
<td>630,800</td>
</tr>
</tbody>
</table>
Sato Endorsement

I've been asked by a number of people why I endorse Frank for president of JACL.

Frank brings much-needed management experience to JACL. As the Inspector General for the Veterans Administration, he is the highest-ranking Nikkei in the Reagan Administration. His stature, experience and contacts in Washington will be a big asset in both the redress and U.S.-Japan relations programs. As the current national treasurer and a CPA he understands finances and the need for close monitoring of the budget. In addition, he recognizes that JACL is not a one-program organization and that the president must be concerned with all facets of the organization.

Before I endorsed Frank for president we had several meetings in which I was sure that he would give JACL the kind of direction and time necessary for success.

I don't think anyone questions Min Yasui's dedication, hard work, and sacrifice for the redress movement. He has been the prime mover and should continue to play a major role as chairman of the Legislative Education Committee (LEC), he will be the key person. This is because the major funding will be under the LEC for the redress program—separate from the main body of JACL, in order to protect our non-profit status. Therefore, I think if Min should be re-elected it would dilute his efforts in redress because of all the other areas that would require his attention.

With Frank Sato as president and helping to work the "inside" of the Washington scene, and Min as LEC chairman working the outside, or grassroots area, the movement would be most effective.

Since I know both Min and Frank and have the highest respect for both candidates, I've had to take an objective view and go with what I feel is the best for the organization. JACL needs Min's dedication and expertise to head up redress as CHAIRMAN of LEC and Frank's management expertise and stature to be PRESIDENT of JACL.

---

**Calendar**

- **To Aug 31**
  - Los Angeles—Bancroft: "Treasures from the Kangaroo Store" an exhibit at JACL, 384 Aliso Park, 6-8 pm.
  - Sept 7
    - San Francisco—Asian Masterpieces in Wood, Asian Art Museum, Golden Gate Park daily (free).
  - **Aug 10**
    - San Francisco—Becoming of prewar Japanese Americans run by Salvation Army, 1014 Geary St., 11:30 am-9:30 pm.
  - **Aug 11**
  - **Aug 12**
    - San Francisco—Vietnamese Film Festival at JACL, 384 Aliso Park.
    - Los Angeles—Los Angeles Film Festival at Laemmle, 10000 Wilshire Blvd.
    - Los Angeles—Winds of Change, lunch, New Orient Hall, 700 S. Flower St., 12:30-2 pm.
  - **Aug 13**
    - **Aug 14**
    - Beverly Hills—"Konade," at Walt Disney Concert Hall.
    - **Aug 15**
  - **Aug 16**
    - Los Angeles—Winds of Change, lunch, New Orient Hall, 400 S Figueroa St., 12:30-2 pm.
  - **Aug 17**
  - **Aug 20**
  - **Aug 21**
  - **Aug 22**
  - **Aug 28**

**James Imahara: Son of Immigrants**

The personal recollection (as told to Anne Butler Poindexter) of a charter member of First JACL, Imahara and his young family of 10 who were evacuated to Arkansas in 1942. They were allowed to settle on the land and there they worked to make a living. This book may encourage other Nisei to tell the flip-side of their evacuation story, the memories, thoughts, emotions and philosophy of life. —Harry Honda, Hard-cover, illus., 81 pp. $14 postpaid

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**The L.E.C.**

Activating the L.E.C.

In order to preserve the national JACL's tax deductible status, the National Council will be asked to transfer the responsibility for lobbying our redress legislation to the "JACL Legislative Education Committee"—a separate and distinct corporate entity with its own governing board.

The L.E.C. This transfer has been long anticipated. The JACL is a 501(c)3 charitable corporation under the Internal Revenue Code. One restriction is that we can't spend more than 15 to 20 percent of our budget on lobbying activities. In anticipation that JACL would engage in significant lobbying activities after the introduction of our redress legislation, the National Council at the San Francisco convention approved a resolution which authorized the JACL National Board to create a separate, independent 501(c)3 corporation (so-called political arm) from which we could do our lobbying. Thus, the JACL Legislative Education Committee (L.E.C.) was incorporated in the State of California on May 20, 1982. Although the first organizational meeting of the L.E.C. was held at the Gardena convention, the L.E.C. was merely created on paper and was considered to be primarily a dormant entity until such time that JACL reached the 15 to 20 percent lobbying expenditure level. Now that we have introduced legislation in Congress, much of our redress activity can be considered "lobbying." We are now approaching the "trigger" point on spending.

Funding the L.E.C. The delegates to the Hawaii convention will be asked to shift the funding base of the redress movement from the JACL to the L.E.C. What does this mean? It means that all redress fundraising—at both the local and national levels—should be done in the name of the JACL, L.E.C. Redress funds must be kept distinct from normal JACL funds. Moreover, the National Council will be asked to approve a voluntary $5 amount which a member may "check-off" and include in addition to his normal dues. This $5 amounts to the critical amount for providing the necessary funding base for the L.E.C.

Structure of L.E.C. As a separate and distinct entity, the L.E.C. is governed by its own board. The founding directors were: Min Yasui, Mike Masuzawa (who has subsequently resigned for personal reasons), Shig Waka­matsu, Jim Tashijima, and myself. These directors met at the Gardena convention and adopted bylaws which created a 15-member board; seven members to be appointed by the JACL National Board and eight by the L.E.C. board itself in order to preserve its independent status. Min Yasui was elected the chair. Members serve staggered three-year terms. As of Nov 3, 1983, the L.E.C. board consisted of the following persons appointed by the JACL National Board: Yosh Nakashima, Cary Nishimoto, Charles Kubokawa, Frank Uto, Cherry Kinoshita, Rose Ochi, and myself. The "board appointees" were: Min Yasui, David Nikaido, Joseph Rauh, Shig Wakamatsu, Floyd Shimomura, George Aratani, and Grant Ujifusa.

Conclusion. Obviously, creating the L.E.C. creates administrative difficulties. However, the JACL's charitable 501(c)3 status is important in that it makes contributions to the JACL tax deductible to the donor. (Contribu­tions to the L.E.C. will not be tax deductible. We in the JACL do not want to jeopardize our tax status as the Sierra Club did a few years back due to its extensive lobbying activities in Washington, D.C.) This is an important question for the National Council to consider.

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Meet Your Convention Hosts

By Christine Freuchenigt

HONOLULU—The best chapter of the "Aloha '84" convention has created an exciting series of events to enhance your visit.

The 100 Club reception on Monday, Aug. 12, ushers in the kaleidoscope of social events. Scheduled for 6 p.m. in the elegant Grand Ballroom of the Pacific Beach Hotel, this unusual gathering affords convention-goers opportunities to make new friends and reminisce with old acquaintances. With the Hotel Look forward to welcoming all our visitors that night.

At the golf tournament on Monday, Aug. 13, golfers will have the opportunity to converse and develop new friendships. The tournament will be held at the peaceful and exclusive Makaha Valley Country Club far from the bustle of Waikiki. The entry fee includes round-trip transportation, cart, greens fees, and tournament prizes. At this leisurely morning of golf, has been planned for you by Les Ihara and Heine Peters, cochairmen of the golf committee.

Les Ihara is from Hilo on the Big Island of Hawaii and is retired as an Army colonel. His career included service in the Korean and Vietnam wars. Les is an avid tennis player and golfer and is involved in the Lions Club.

Heine Peters does double duty cochairing both the golf committee and the Furusato Matsuri (Japan Night) committee with Island entertainer Teddy Tanaka. Heine's expertise lies in coordinating events around the world, and in travel, talents he employs in a firm doing maintenance for large aircraft corporations.

Aloha Banquet

For everyone who's hungry after golf or a day of touring, the Aloha Banquet at 6 p.m. on Monday, Aug. 13, offers sustenance for the body and mind. This first sit-down event of the convention features greetings from Honolulu Mayor, Eileen Anderson and Cec Heftel. A musical presentation of Aloha is planned, along with an exciting array of activities.

Aloha and welcome to Hawaii! Most beautiful of the University campuses, long voted the country's most beautiful. The Aloha Banquet is a fitting memorial of the first JACL convention held outside the continental U.S.A. Invitations have been extended to Gov. George Ariyoshi, U.S. Ambassador to Japan Mieke Mansfield, and Japan's Ambassador to the U.S., Yoshio Okamura, among others. Earl Nashumura, Honolulu JACL counselor, emcees.

Raymon Inafuku, chairman of the tree-planting committee, hopes that everyone attending will experience the Shinto ceremony of blessing which will attend as Bishop Miyao officiates before the tree. He has also coordinated an entertainment program. Mr. Felle of the West End Center will play the koto, Kikue Masuda offers an interpretative dance to the poem "Trees" by Joyce Kilmer, Osamu Murata sings the national anthem and "Hawaii Pono'."

The Sayonara Banquet on Friday, Aug. 17, at 6 p.m. marks the convention's main event and finale. Installation of JACL's 1984-86 national officers will be enced by Lt. Gov. John Wallace. Keynote speaker is Hawaii's Daniel Inouye, U.S. senator since 1963 and recipient of the Distinguished Service Cross while with the 442nd Infantry Regiment. State Rep. Tom Okamura, Sayonara Banquet chairman, is outdoing himself in preparations for your "party of round robin" in which competition will be by pairs and not by individuals.

Fuku, formerly Fuku Yokoyama of Salinas, California ("Steinbeck country," she says proudly), was interned in Poston and later studied in Philadelphia and Washington, D.C., where she became active in the JACL. Married to Ted Tsuchiyama, an attorney, Fuku is a lecturer in American Studies at the Univ. of Hawaii and chairs the JACL scholar's committee. Her dedication to community service led her to direct past volunteer efforts at Kuakini Medical Center.

Those eager to sample authentic Hawaiian cuisine and the festive spirit of aloha won't want to miss the Sunset Luau set for Wednesday, Aug. 15, at 5 p.m. Hawaiian Adventure Travel hosts the luau, rated the best on Oahu by local writer Jowelyn Fujii in her book "The Book of Boners of Honolulu." Presented at Paradise Cove, part of a private beach estate 40 minutes from the city, round-trip transportation is included. Hawaii's most popular luau offers many opportunities for sunset picture-taking. The hour-long entertainment includes the thrilling knife dance as well as hulas and songs of Hawaii. Hawaiian Adventure Travel promises all you-can-eat-and-drink evening of succulent kalua pig, lomi salmon, barbecue salmon, barbecued lamb, beef teriyaki chicken, sweet potato and more.

Aloha Banquet

A Tree-Planting Ceremony on Thursday, Aug. 16, at 1:30 p.m. gives conventioners participating in the free activity a chance to view the rolling grounds of the University of Hawaii campus, long voted the country's most beautiful. The trees are planted, which will be presented with the JACL's Biennial Banquet at 6:30 p.m. The Banquet took place at the East-West Center.

The registration committee, headed by Alvin Onaka, has a large task ahead. Registration packets staffed with the "Aloha '84" souvenir booklet, other useful information and activity tickets will be distributed on Sunday, Aug. 12, and Monday, Aug. 13. There's no one better than Alvin to oversee this operation. A Ph.D. from the Univ. of Massachusetts at Amherst, he has worked abroad for AID and from 1978 to 1980 he conducted ecological research on atomic bomb victims in Hiroshima. While with the State Rep., Alvin was a member of the Washington D.C. JACL. Presently he is the program manager of the population analysis staff at the dept. of Planning and Economic Development.

Alvin joins with all of us in Honolulu in hoping to see you at these convention happenings.

Aloha and welcome to Hawaii!

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Nikkei beauty contests

For the past 30 years or so, I have been troubled by the spectacle of beauty contests in the Nikkei community. There are only do we have a Cherry Blossom queen, a Nisei Week queen, and now we have a Miss Sasebo. There appears to be no possibility of holding so many contests because the vested business-commercial interests and advertising revenues connected with such activities. While the contests themselves may remain, as we should seriously examine the appropriateness of JACL chapter involvement. Most of the queen candidates are sponsored by business and trade associations (as expected), but there usually are a few JACL chapter sponsoring candidates.

At best, sponsoring queen candidate is unrelated to any of the stated purposes of the JACL. I don't think anyone really believes the nonsense about a Nikkei queen being a credit to the JACL. We are witnessing a strange American culture. Hell, even the Japanese American culture is not even a factor in the judging. More likely, though, this activity is in direct conflict with the goals of the organization. Beauty contests de-mean Nisei women by exploiting their physical attributes to promote business and commerce; and by robbing women of the imposition of ancestral "par-ent" requirements.

I realize that this problem is not a basic "survival" issue, nor one of "power," but it is one of images and stereotypes, which sometimes can be equally important. As long as Nisei women are identified with beauty contests, fashion shows, and the like, they probably will not be considered for leadership positions in the JACL or the community at large.

Nikkei beauty contests are a throwback to the olden days of rigid racial segregation and outright oppression of women. At least for JACL participation in this antiquated ritual should cease.
4 Sansei Olympians on Brazil team

L.A. — At least four Sansei athletes are in the Brazilian Olympic team, according to the Sansei Reklaw.

The team includes:

- John Sasaki
- Tom Sasaki
- Paul Sasaki
- Ken Sasaki

The Olympic team is expected to return to L.A. next week.

Law

An attorney has filed a suit against the Los Angeles Police Department for allegedly violating the First Amendment rights of a Japanese American.

Press Row

Veteran Wall Street Journal reporter (1967-1976) Bill Wong of San Francisco was named the first ombudsman at the Oakland Tribune in July, joining a Wednesday column, "Media Watch." He had been a managing editor for three years and business editor for three years at the Trib.

For the Record

The article on Yori Wada noted that he is a member of the Golden Gate Chapter JACL.

Deaths

Jiro Nakao, 46, a veteran of 400th RCT P Company, died Aug. 1 at the VA Hospital in Los Angeles. He was a survivor of a battle with cancer.

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An Olympic Original

First of all, we are indebted to two Riverside JACQRS for this week's timely piece as the 22nd Olympic Games heads into history. We had been supplied by a plaque atop Mt. Rubidoux (famous for its Easter sunrise services) memorializing what was "a touching incident" in the major equestrian event of the 1932 Olympic Games ... and which had a Japanese angle. Sumi Harada dug up Tom Patterson's piece in the Riverside Press of July 8, 1969. This story is an Olympic "original!"—those one-of-a-kind anecdotes you've been reading about in recent weeks in the local media but hopefully not this particular one yet. And Gen Ogata drove to the site to take pictures of the plaque. Mt. Rubidoux, on the banks of the Santa Ana River, is at the western approach to the city of Riverside.

I don't know if the two reporters from Japan got wind of this—but they have inquired about the story. I sent them out to Riverside to chase down the story, confirming that indeed a plaque exists atop Mt. Rubidoux, which reads as follows: "During the equestrian games of the 10th Olympiad, Lt. Col. Shunzo Kido turned aside from the prize to save his horse. He heard the low voice of mercy, not the loud acclaim of glory. 1934—Enacted by Riverside Humane Society, unveiled in the presence of H.H. Tsunemori Kaya ." The reporters from Japan, of course, didn't know of Prince Kaya as I was curious.

By Tom Patterson (Riverside Press, Tuesday, July 8, 1969) Lt. Col. Shunzo Kido and Kyuyun (name of the horse) were training for the 1932 Olympics in Los Angeles. 1932. He spoiled the horse and got his name on a Mt. Rubidoux plaque. Lt. Col. Kido came to Mt. Rubidoux in Riverside yesterday and saw a plaque that was dedicated to a touching incident in the major equestrian event of the 1932 Olympic Games in Los Angeles.

According to the plaque, which was erected in 1934, Kido "turned aside from the prize to save his horse." Frank Miller who built the Mission Inn and made Mt. Rubidoux famous, also was interested in the Riverside Humane Society. The Society placed the plaque of the stone bridge attached to the Peace Tower in the presence of a visiting notable, Prince Tsunemori Kaya.

The incident had at least two special champions—Mrs. Los G. Castle of Pasadena and Mrs. Winifred Knott of Palaissades. They were young horsewomen about the Rivera Country Club of Santa Monica in 1932, when the Japanese equestrian team trained there for the Olympics. Col Kido gave Mrs. Castle's horse—she in turn has given it to a museum in Tokyo—which displays it, following an elaborate ceremony.

The museum also displays a duplicate of the plaque, it developed that Miller had made two plaques. The second was stored at the inn the whole time until Mrs. Castle. Few saw the incident which occurred near the end of a 221 mile 35 obstacle course .

LITTLE TOKYO LIFE (No. 28) by Harry Honda

Peace Tower at Mt. Rubidoux — Near the top of Mt. Rubidoux City Park stands a peace tower with the Riverside Humane Society plaque memorializing Lt. Col. Shunzo Kido of the Japanese equestrian team competing in the 1932 Olympic Games at Los Angeles. This is the lone sign in the Southland commemorating Japanese participation in the 10th Olympic Games. Question: how did it survive the WW2 evacuation era?

Riders were to compete over three days. The first day was dressage—the riders demonstrate their complete and easy control over the horse in all gaits in various maneuvers. Second day of the three day event was the endurance contest. On the third day was a jumping contest, to test the horse's stamina and recovering from the endurance event. There were prizes for each event and a prize for the over all best performance.

Incident Recalled by Olympian Yesterday Col. Kido, who talks English with difficulty, explained why he gave up the contest when he was leading by a wide margin up to the last obstacle of the long second day. "My horse was jumping very well," he said, "but in the last obstacle, he stopped, refused. Because maybe it was tired." But the story told at the time by spectators and witnesses of the event was that he could have finished the last 1.2 miles and won the second day prize. But he said he had been riding the horse 14 years and was sure such pressure could seriously injure or kill it. He had entered at the last moment as a substitute for a team mate whose horse had been trained specifically for the endurance contest. Mrs. Castle made Col. Kido's acquaintance on the morning after the incident. She had just learning jumping as Col. Kido watched her. He sent word that he wanted to see her and presented her with his saddle. "He couldn't speak English," she explained. "He just smiled shyly. I managed to exchange a few words with him in pidgin French. I learned that his horse was named Kyuyun. And while he talked to me he had his nose buried in Col. Kido's shoulder. It was very touching."

The colonel is still active in his favorite sport. He became a master of the Imperial Horse Stable and with deference to French training is identified as "commandeur de la Federation Equestre Japonaise.""