

## PRaised BY PRESIDENT REAGAN:

### Sansei principal turns L.A.'s Jefferson High around

By Jon Takasugi

LOS ANGELES—Sansei principal Francis Nakano's Thomas Jefferson High School was one of two high schools praised by Ronald Reagan in his nationwide radio address Sept. 8. The President bestowed special praise to the South-Central L.A. high school and Katahdin High in Sherman Station, Maine,



**School Reformed**—Once covered with graffiti, littered with trash, and overrun by gang violence, Jefferson High School now stands proudly in south central Los Angeles as an example to the rest of the U.S. of how quality public education should be.

both of which were among the 262 singled out for commendations by the Department of Education. The President also said that when Nakano took over the 2,000-student school he found "walls full of graffiti and halls full of unruly youngsters" and in two years had turned the school around with "discipline—fast, firm and fair, building improvements, and special programs tailored both to bright students and slow learners."

Time magazine (Jan. 23, 1984) called the school a "combat zone ... (where) teachers walked in fear of assault, gangs roamed the litter-strewn hallways, students were arrested for drug dealing, and vandals had just burned the administration building to the ground."

Although Nakano called "combat zone" a gross exaggeration, he did say there were 10 very visible gangs, garbage was on the floor because of a shortage of trash cans, drugs (and weapons) were confiscated, and the administrative offices were burned when he arrived. He also said the paint was peeling, there was graffiti, the custodial staff was in need of rehabilitation, and expensive school equipment and supplies had been stolen.

#### No-Nonsense, Nihonjin-Style Nature

Using his "no nonsense" approach and traditional Japanese learnings from his parents, he cleaned up the school so people didn't have to fear extortion in the restrooms, drugs were decreased to nothing, and in the past 18 months no weapons have been collected. "Students come to an environment where they know they are safe," the educator said.

Nakano's success is due in part to his interaction with his students.

The first month he was at Jefferson, he called in the gang leaders and told them there was only one guy in charge and they were looking at him. "And," he told them, "the biggest gang backs me up: The LAPD."

"I want your trust in me and a moratorium set forth."

"No verbal challenging on this campus and no confronta-

tions and if it starts, you are immediately kicked out.

"You can't get away from gangs," Nakano told them, "but that doesn't mean you can't do well in school."

#### Daily Greetings at the Front Gate

The principal also interacts with students on a daily basis as he greets them every morning at the front gate and urges them to not be late. But at 8:01 a.m. he locks the gate and all

those late are not allowed to attend class but are sent to a holding room where they wait for the next period. "They shouldn't be allowed to disrupt the (educational) process for others by being late ... and they don't deserve to have that hour of instruction," Nakano believes.

After locking the gate, Nakano and an armed security guard circle the campus by car and notify campus security by two-way radio if they see people hiding behind buildings or people who look that they don't belong.

They then go into the community to "hang outs" and ask students why they aren't in school.

Nakano said the community, predominately Black and Latino, has problems such as gang turfs, poverty, crime, unemployed people and one-parent families. "Youngsters have more obstacles of deterrence, and chances of getting into the wrong environment are greater," he said.

The only Japanese American high school principal in the huge L.A. Unified School District also meets with students on a one-to-one basis and in groups, and instructs other administrators to do the same. "A lot has to do with the principal being visible and being involved with students and teachers in a class," Nakano said he spends 60-70 percent of his time in the classroom trying with teachers to make education interesting to the students.

A problem Nakano has found in accomplishing that is "students come lacking reading and writing skills and ability to use proper English."

Barbara Shealy, head of the English department at Jefferson, said to U.S. News and World Reports (Aug. 27, 1984) that "60 percent of our 10th graders read at a fifth-grade level or below."

Statewide test scores reflect that, but they are getting higher and the percentage of students scoring in the bottom quarter has steadily declined.

Nakano explained that the problem lies in the fact that most of the students are not taught to think and calculate but to merely regurgitate known facts. "They aren't learning, but only reciting," the innovator said. "Most kids are kinesthetic and visual learners ... and they learn from what they can see and do with their hands. Most watch a lot of TV," he added.

He said you have to be able to teach them in a manner in which they can learn.

"If you can't do that then you're out of touch."

#### Quality Skill Workshops for Teachers

In order for his instructors to better teach this type of student, Nakano strongly requests that they attend a free 32-hour workshop called "Quality Skills Building." It teaches a scientific approach to the teaching process and suggests reinforcement through the different physical senses and improved planning.

Half of the Jefferson's faculty has taken the course but he would like to see a lot more take it. "I have developed a cadre of instructors as good or better than anywhere else."

Doing so required a 50 percent turnover in staff in the two years. Nakano said he brought in some good teachers and that it is evident that instruction is going on in the classroom.

And academic awards banquet has been established to "swing the pendulum away from athletics ... and award students that do well academically."



Dr. Francis Nakano

### House subcommittee hears HR 4110 redress testimony

(Special to the Pacific Citizen)

WASHINGTON—In a sometime argumentative and acrimonious exchange of view, the House Subcommittee on Administrative Law and Governmental Relations this past week (Sept. 12) held further hearings on HR 4110, the bill to provide redress for Japanese Americans interned during World War II.

Rep. Sam B. Hall (D-Tex.), chairman of the subcommittee, was joined by his colleagues Thomas Kindness (R-Ohio), Bill McCollum (R-Fla.) and briefly by Barney Frank (D-Mass.).

The most questionable testimony was given by Karl Bendetsen, the Army colonel who administered the early implementation of the evacuation, and by Frederick Wiener, a former Army intelligence officer.

Bendetsen stated that the evacuation was justified and that there were no hardships imposed upon those who were evacuated. "No families were ever separated," he declared. "To say there was barbed wire and armed guards around the detention centers is totally false."

#### CWRIC Blasted

Wiener testified that the findings of the Commission on Wartime Relocation and Internment of Civilians (CWRIC) should not be accepted by the subcommittee as the commissioners were biased, and the procedures by which the CWRIC held hearings were not conducive to the hearing process.

Wiener directly attacked the integrity of several of the commissioners, including Judge William Marutani of Philadelphia and former Supreme Court Justice Arthur Goldberg. "One of the commissioners," referring to Marutani, "had his parents in the internment camp," Wei-

ner said. "Obviously he was biased and prejudicial."

Wiener felt that since Justice Goldberg previously stated, in 1970, that the relocation was a "horrendous thing," then Goldberg's decision on the Commission could not be trusted.

Other testimony gave a more accurate portrayal of the situation existing on the West Coast during the time of evacuation. Edward Ennis, former director of the Alien Enemy Control Unit in the Justice Department, testified in favor of the bill.

"You don't have to say that Roosevelt was to blame or that any person or group of persons was at fault," Ennis said. "It is enough to say that a wrong was committed by the Federal Government. This bill, HR 4110, recognizes this, and grants some token compensation to those who were wrongly interned by the government."

Ben Ohama of Willow Grove, Pa., and Kiku Funabiki of San Francisco also testified. Both provided first-hand information as to poor living conditions in the camps.

Funabiki related her experience during the time preceding the evacuation and the hardships it imposed on her bed-ridden mother. Ohama spoke of the sacrifice of his brother, Abe Ohama, who fought with the 442nd RCT and died during the rescue of the Lost (Texas) Battalion.

#### 'Magic' Cables

John Herzig, a retired Army lieutenant colonel, challenged the significance of the "Magic" cables in the decision to intern Nikkei on the West Coast. He said he had carefully analyzed the testimony of David Lowman, given earlier to the House subcommittee during the June hearings.

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### 1st all-Fresno J-town reunion attracting over 350 Sept. 29-30

By Mike Iwatsubo

FRESNO, Calif.—More than 350 are expected at the first Japantown reunion next weekend, Sept. 29-30, at Holiday Inn, according to reunion registrar Chisato Ohara. Program includes a Saturday picnic at Woodward Park, reunion banquet, sightseeing tours, hospitality room from Friday night for participants, a 50-page booklet edited by Harry Murashima, souvenir pins and favors.

Fresno's Japantown encompasses four square blocks (radiating from Kern and E Sts.) with virtually hundreds of shop. One of the liveliest and active Japanese communities before the evacuation, it ranked third after Little Tokyo in Los Angeles and San Francisco's Nihonmachi. The city then had a large urban Nikkei population, a bilingual newspaper, a bank, California's largest Japanese-owned department store—the Kamikawa Enterprise, Japanese language schools, and a boarding house for students from the rural areas.

After the war, many Fresnoans did not return. They have settled in such states as Colorado, Utah, Texas, Illinois, Michigan, Ohio, Missouri, Minnesota, New York and Hawaii—according to reservations on hand. The reunion reservation at \$30 is open through Sept. 25, c/o Associated Insurance, 1417 Kern St., Fresno 93706.

### Japan fingerprinting constitutional for alien registration, Tokyo court rules

TOKYO—The Tokyo District Court on Aug. 29 found Han Jong Sok, 56, a South Korean resident in Shinjuku-ku, guilty of violating the Alien Registration Law for refusing to be fingerprinted. Han said he will appeal the decision.

In another case, the Yokohama District Court found Kathleen Morikawa guilty of the same violation last June.

The court ruled that the system maintains the accuracy of alien registration, is indispensable in preventing crimes and does not violate the Constitution. Han is president of the International Exchange Corp., which as-

sists those studying abroad.

Han's case was the first involving a Korean living in Japan. Koreans compose 80% of Japan's alien residents. The defense argued that fingerprinting of Koreans who are part of the Japanese society ignores the actual state of their daily lives.

The Justice Ministry said there are 36 foreigners who are in violation of the fingerprinting law as of Aug. 29, 30 South and North Koreans; four Americans; one Briton; and one Indonesian.

Prosecutors are demanding a 20,000 yen fine for Han.

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## NAKANO

Continued from Front Page

Olympic-style medals are awarded by departments to outstanding students by upon performance displayed. "The kids wear these medals during graduation ... and it's possible for them to accumulate as many as five or six," Nakano said.

### Past Reputations Overhauled

In "cleaning up" Jefferson, Nakano has not only had to solve the school's present problems, but has also had to fight with its past reputation of being a rowdy school.

"They have a myth about the school," Nakano said. "In the '50s, the turmoil of the Black Power movement started at Jefferson."

"The negative myth has

continued to stay ... and it's difficult to destroy," he said.

Nakano said that people continue to spread the rumors reinforcing the belief, but "it is no longer that kind of a school," he emphasized. "And the publicity in the media has worked to destroy the myth," he added.

### An Uptown Sansei

Nakano, 46, grew up in L.A. around Olympic and Vermont during the time when Sansei gangs were at their peak and said he used to see "all that stuff." Back then there were no guns and knives, Nakano said. Just fist fights.

In 22 years of education, he's seen his share too. Although he's rarely been assaulted directly, he said he has been in tangles with students while breaking up

fights. He remembers one time throwing a trash can at a kid who was going after another with a knife. He says a student has never gotten the best of him but he has learned to expect the worse.

Nakano started in education after graduating with a master's in education from Cal State L.A. In 1962 he taught for seven years at Hollenbeck Junior High through the Chicano riots there, and later taught at Belvedere Junior High.

He was accepted at UCLA for doctoral studies in urban administration but completed his research and was conferred his degree in education from Claremont College.

He worked in the Office of Urban Affairs for the Board of Education where he formed the Asian American Educators Association, before being assigned to Garfield High as administrative dean, part of a special task force to clean up the school. He worked under Dr. Paul Possemato where he learned "administrative skills under a top administrator."

He later moved to Jackson Opportunity School, a high school with 33 gangs, and later to Jordan High, before taking and placing on the principal's exam and getting Jefferson.

Nakano said he enjoys high school administration and that it is exciting and challenging. "People are making decisions and have to take on more responsibility. They're going from adolescence to maturity."

"To be involved in that process is very, very challenging to me — one of the greatest challenges of an inner city school."



Del. Fofu Sunia, American Samoa's first delegate to Congress, to appear at Carson, Calif., conference.

## Asian Pacific small business to meet

WASHINGTON — The first Asian Pacific small business conference, under sponsorship of Rep. Mervyn Dymally (D-31st, Calif.), was announced for Oct. 9-10 at the City of Carson (Calif.) Community Center, 801 E. Carson. The focus will be matching up Asian Pacific businesses with the procurement needs for goods and services by Federal agencies and their prime contractors.

"This conference will test implementation of Federal minority and set-aside programs affecting these procurement activities," Dymally said. During 1983-84, California received \$33.5 billion through Federal con-

tracts totaling \$150 billion but analysis shows only a minimal amount filtering down to minority and small businesses in the 31st District.

Expected to address the conference are Thomas Jones, Northrop president, at the Wednesday luncheon, representing the private sector government contractor; and Del. Fofu Sunia, 47, of American Samoa, who will address the needs of Pacific Islanders, one of the largest emerging groups in Dymally's district on Thursday.

Major Federal agencies and their contractors will be interviewing Asian-Pacific business participants during the conference trade fair. #

## Softball pitcher from Stockton named 1984 Big-10 Female Athlete of the Year

By Smoky Sakurada

EVANSTON, Ill. — Northwestern University freshman Lisa Ishikawa, from Stockton, Calif., was named the Big Ten Female Athlete of the Year, 1984. A softball pitcher, she broke two NCAA season records with 469 strikeouts and an ERA of 0.48. Nineteen of her 33 victories were shutouts, five were no-hitters.

The 19-year-old Japanese-Chinese right-hander has a dramatic riseball, her coach Sharon Drysdale said. "She also opened up the West Coast to our program."

Ishikawa said she didn't come to Northwestern to play softball but "it was a way for me to go to school—that offered more (than the California powerhouses)." A valedictorian at her high school, she is majoring in electrical engineering.

In the NCAA college world series, defending champions Texas A&M took 13 innings (May 28) to defeat Northwestern 1-0 in the finale of the double-elimination tournament. "Lisa threw her heart out. She had 18 strikeouts and that wasn't enough," reported Chicago Tribune sports reporter Bob Sakamoto. She didn't issue her first walk till the 12th inning after an Aggie ruined her 10<sup>th</sup> innings of perfect ball in the championship round. She also pitched every game (five) in the tournament. "The All-American, who takes defeats personally, sat with her head bowed after the game. She had no reason to be ashamed," Sakamoto added. #

## News in Brief

### Florists elect Ito of Hollywood 'VP'

MONTREAL — Florists' Transworld Delivery Assn., a 21,000-member florist delivery cooperative, elected Arthur T. Ito of Flower View Gardens, Los Angeles, vice-president in a hotly-contested race at the FTD's 74th annual convention here Aug. 13-14 and will be its president next year.

In the industry for as many years the Hollywood JACLER has been in the 1000 Club (37 years), Ito was the first Nisei to run for an FTD post and is the second Nisei on its executive board. First Nisei was Dusty Aono of San Antonio, Tex. Ito is a trustee of the Joseph Shinoda Memorial Scholarship Foundation, which has presented over \$175,000 to floriculture students, and belongs to the J.A. Optimists, Hollywood Rotary and St. Mary's Episcopal Church.

Married to Aiko Kuromi, their sons Art Jr. and Jim are all active in management of the business in Hollywood and in Little Tokyo.

### South Africa deports Nihonjin-white couple

JOHANNESBURG—Toshio Wakabayashi, 33, who is married to a South African white woman he had met in Munich, and daughter were ordered to leave the Republic of South Africa, which bans

interracial marriages under its segregation laws.

The deportation order was issued in May and the final order was dated Aug. 9 in response to his application for a visa extension, according to Kyodo.

Denied a work and resident permit, Wakabayashi headed for Namibia with his family.

### JCI endowment fete honoring pioneers

LONG BEACH, Calif.—Gardena Valley Japanese Cultural Institute will honor six pioneers (and one posthumously) who helped establish the JCI at a testimonial dinner Nov. 8 at the Hyatt Regency here, it was announced by co-chairs Robert Horii and Bruce Kaji.

The honorees are Shigetoshi Fujii, Gerald Kobayashi, Kameichi Kuida, the late Ken Nakaoka, Nobuichi Wada and Frank Yonemura.

Proceeds will be perpetuated in an endowment fund with its interest to be used to maintain the many JCI activities, programs, and maintenance of the facility.

Tickets are \$125 per plate, \$1,250 per table. On the steering committee are Kenny Uyeda, Ryo Komae, Tom Hiram, George Obata, George Inouye, Helen Nakano, Paul Tsukahara, Wimp Hiroto, Kobayashi, Horii and Kaji. #

### Asian papers donated to UCB

BERKELEY, Calif.—Important Asian American papers, including the private collection of the late journalist Charles Leong, were acquired this past summer by the Asian American Studies Library at UC Berkeley, according to head librarian Wei Chi Poon.

Other gifts to the library included the Jerome WRA Center, Denson, Ark., newspapers and bulletins from Joe Oyama, and the Dr. Ng Poon Chew papers from Mr. and Mrs. Lee Ruttle, both of Oakland. Ng founded the first Chinese daily, Chung Sai Yat Po, San Francisco.

The Leong collection included papers of Dr. Margaret Chung, the first Chinese American physician.

"Such donations are welcome and tax deductible," added Wei, AASL, 101 Wheeler Hall, UCB campus (415) 642-2218. #



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## Matsui questions new proposals for minority businesses

WASHINGTON—A program that sets aside contracts for minority businesses could lose its effectiveness if new rules proposed by the Small Business Administration go into effect, Rep. Robert T. Matsui said Sept. 5.

Matsui, in a letter to Henry Wilfong, associate administrator for minority small business programs, said that the proposed changes in the program could seriously damage deserving minority businesses.

Of the 2,540 firms participating as of last June, about 10% were Asian-owned, half of which were professional service firms. There are 25 Asian firms in manufacturing, 52 in construction, 27 in non-professional services, 132 in professional service, and 2 in concessions.

Matsui said that a proposed requirement limiting entry to firms that have a "reasonable prospect for success in competition in the private sector" could be counterproductive to the entire program. "The new regulations could have the effect of requiring that a firm be beyond the point of needing help in order to receive it," he said. "They could be promulgated to discourage all but those who already have contracts from participating."

Matsui stated the proposed rules would make it very difficult for a fledgling minority business to determine whether it is eligible to participate, what criteria it will have to meet to continue participation, and how long it can expect to be in the program.

"At least one of the goals of the program is to help a fledgling business through the maze of federal procurement. We cannot accomplish this goal by creating an equally bewildering array of regulations and requirements," Matsui said.

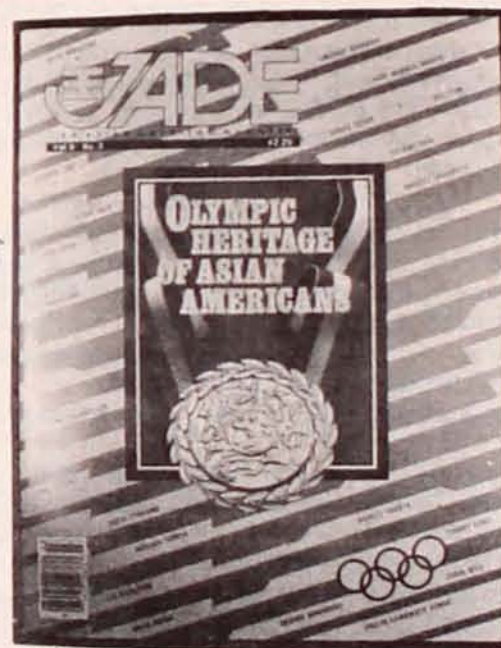
Matsui also expressed concern over a new provision that would allow the SBA to suspend all contract support without granting a hearing. "It is extremely unreasonable to cut off a firm without giving the owners adequate opportunity to respond," Matsui said.

The set aside program was established 20 years ago to allow minority and disadvantaged firms an opportunity to win a greater share of federal procurement dollars. Firms apply to the Small Business Administration which determines eligibility, encourages agencies to designate a percentage of contracts for the program, and provides management advice for qualifying firms.

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## CALIF. PROPOSITION 39

## Reapportionment battle of 1980 may be settled

LOS ANGELES—Thanks to an in-depth story in the Los Angeles Times (Sept. 10), the intricacies of California Proposition 39 have been unfolded. The proposition, on the November 1984 general ballot, is part of the legislative reapportionment battle that has seen since the 1980 Census entitled the state to two more congressional seats from 43 to 45.

This proposition was the subject of a JACL Convention resolution (#18) in opposition. It was passed in Honolulu on the basis that defeat of Prop. 39 would indicate support for Congressmen Bob Matsui and Norm Mineta, incumbent Democrats, and their leadership in the redress movement.

Prop. 39, which was sponsored by Republican Gov. Deukmejian, seeks to strip the long-standing reapportionment authority of the state legislature and create a new commission of eight retired appellate judges with a mandate to draw new district lines for the 1986 election and for every 10-year reapportionment in the future. If the panel of eight is stale-mated, one justice would be eliminated by random draw to break the tie.

Judges are to be picked by lot. Name of Justice John Aiso of Los Angeles would be included.

Deukmejian said the existing district lines are "gerrymanders to protect incumbents" and "unresponsive to shifts in public opinion." He noted California had voted 22 Democrats and 21 Republicans to the 1980 House of Representatives prior to the last reapportionment. After reapportionment in 1982, California elected 28 Democrats and 17 Republicans—although the state population still reflected 53% Democrats and 35% Republicans, unchanged from 1980.

Further, Prop. 39 would require for the first time each Senate district be divided into two Assembly districts. Some estimate as many as 10 of the 28 Democratic seats in the House could be put up for grabs.

House Speaker Thomas P. (Tip) O'Neill Jr. recently warned that if Prop. 39 passes, "it is likely that instead of 28 California Democrats in the House there will be as few as 15 by 1990."

No one has speculated how minorities would fare. Because Blacks and Latinos often live in definable geographic areas, the drawing of district lines can greatly affect the numbers of minorities elected to office.

## HR 4110

Continued from Front Page

Lowman felt that the loyalty of Japanese Americans was highly suspect and that the CWRIC had overlooked or ignored the Magic cables in reaching its conclusions. Herzig contended that Lowman inadequately researched the subject, misused authoritative sources, and misinterpreted the information contained in the cables. (The prewar Japanese diplomats used several codes. By the

summer of 1940, the U.S. intelligence service had decrypted their most secret code known as Purple and related systems. Thus it earned the name Magic. The lower-grade diplomatic ciphers used between the Foreign Office and its consulates were already broken. Author Gordon Prange in his "At Dawn We Slept: the Untold Story of Pearl Harbor" noted Magic was no cure-all as Tokyo revealed only what it wanted its diplomats to know.)

## Community Affairs

SACRAMENTO, Calif.—"Manongs," story of the Filipino American men who remained bachelors all their lives, working in the Sacramento-San Joaquin delta, and now retired, is the subject of KCRA-TV's (3) "Perceptions," hosted by Sandra Gin Yip on Saturday, Sept. 29, 8 p.m.

SAN FRANCISCO—Japanese Cultural and Community Center of No. California recently received a \$20,000 grant to its building fund campaign from the Walter and Elise Haas Fund. Earlier the JCCCNC was awarded a \$25,000 grant from the Evelyn and Walter Haas Jr. Fund.

SAN FRANCISCO—"Sansei Live!," a celebration of a generation to benefit Kimochi Home featuring entertainment, food and dancing to a live band (C.P. Salt), will be staged on Saturday, Sept. 29, 6:30 p.m. till midnight at the Galleria Design Center, 101 Henry Adams St. Honorary co-chair are KPIX (5) news anchor Wendy Tokuda and Rep. Robert Matsui (D-3rd Dist., CA).

BERKELEY, Calif.—Saturday sessions on "An Asian American and the 3rd World Perspective" continue at Berkeley Methodist United Church, 1710 Carleton St., on Sept. 29 and Oct. 13, 1-3 p.m., under auspices of Berkeley Asian Youth Center, as part of its community education series. For details: (415) 849-4898.

LOS ANGELES—Japanese American Democratic Club hosts a local reception honoring Rep. Norman Mineta on Thursday, Oct. 11, 6-8 p.m., at Miriwa Restaurant, 750 N. Hill St., it was announced by JADC president Fred J. Fujioka, (213) 681-7056. Contributions to Mineta for Congress may be forwarded to JADC, 272 S. Los Robles Ave., Pasadena 91101.

LOS ANGELES—Santa Anita Foundation made a \$3,000 grant to the Japanese American Cultural and Community Center from funds earned during the charity days of thoroughbred racing at Santa Anita Park in 1984. The foundation has given a total of \$20,000 to the center.

BERKELEY—East-West Counseling Center's benefit banquet will be held Oct. 6, 7:30 p.m. at Silver Dragon in Oakland's Chinatown. For tickets: EWCC, 1520 Oregon St., Berkeley 94703, (415) 540-5373. Donation: \$25. Center provides low-cost psychological counseling in both Japanese and English.

## Japan pushing into biotech field with 'soy sauce factor'

TOKYO—Biotechnology is in the vanguard in Japan. Some call it genetic engineering, others refer to it as the "soy sauce factor" here, because Kikkoman Corp., the world's largest producer of shoyu, is experimenting with a process that can reduce the fermentation process to make shoyu from six-eight months down to one week.

Hundreds of years in making shoyu, tofu, sake and other traditional food and drink have given Japan great expertise in fermentation—the ability to change substances through use of microorganisms. And fermentation is becoming a technique in the biotechnology industry.

While Japan was a late starter in genetic engineering, the

Japanese typically attacked the problem vigorously as more than 150 companies and several government agencies have started programs, according to Masami Tanaka, director of the bio-industry office at the Ministry of International Trade and Industry.

## Interferon: Potential Anti-Cancer Agent

Examples include Kyowa Hakko Kogyo's expertise in making alcohol for sake and shochu, two popular Japanese drinks, to producing pharmaceutical products and MSG, a food flavor enhancer, in the 1950s. Last fall, Kyowa announced a process for mass-producing interferon—a potential cancer-fighting substance and other gene-splicing microorganisms.

Suntory Ltd., Japan's major liquor company, was the first to use a synthetic gene to produce gamma-interferon, a type viewed as most promising as an anti-cancer agent. Last December, the U.S. pharmaceutical firm, Schering-Plough, agreed with Suntory to exchange technologies and help run clinical tests—an area in which the Japanese company has little experience.

Dai-ichi Seiyaku, a pharmaceutical manufacturer, and Tottori University, in late August, announced they had produced interferon by genetically altering a virus that lives in silkworms, which might be more efficient than the bacteria usually used for recombinant DNA work.

## Other Fields

The attention of biotechnological research is also beginning to shift to agriculture and chemistry. When oil prices soared in the 1970s, Kyowa Hakko switched to petrochemicals. Its scientists, knowing that petrochemical plants operate at high temperatures and pressures while biological factories operate best at low temperatures and pressures at which living things thrive, see huge energy savings if changes can be made in petrochemicals production methods.

A MITI study also shows patent filings in biotechnology have increased during the past decade. #

## Secretary in business growing orchids

LOS ANGELES—On weekdays, Carrie Doi works as a legal secretary in the Westwood law office of Ronald Cooper. But, on weekends, that employee-boss relationship changes into a partnership in a budding year-old business of growing orchids. Her husband Paul is also part of the enterprise, known as Buena Ventura Orchids.

The Nikkei couple and Cooper are among the hundreds of backyard entrepreneurs who began as hobbyists but now are jumping into the commercial orchid industry.

"To qualify as a commercial grower, all you have to sell is \$1,000 a year," explained Cooper to a Herald Examiner reporter. "And there are literally hundreds and hundreds of them. We had a very warm winter, so we've had to move them fast-

er this year. We were short for Easter."

The orchids usually begin blossoming in October or November and continue through June or July.

It will be another two years before Buena Ventura's cymbidiums will be ready for market. Meantime, the former hobbyists will be selling out of their personal collections: about 100 plants this year and more than 1,000 next year.

Cooper, a board member of the Cymbidium Society of America's West Side chapter, said the orchids are quieting, beautiful, serene and lessen stress in everyday living.

Added Doi: "It feels so good to see something growing. It's one of the most exciting things. It's almost a maternal feeling." #

## Signal Hill prewar Nikkei remembered

SIGNAL HILL, CA—Nikkei who grew flowers and produce here before WW2 were remembered during the city's 60th anniversary celebration.

Amy Morooka Sugano and Nami Nakashima Diaz helped Mayor Gerard Goehart unveil a plaque at the dedication of a zinnia garden planted in Hinshaw Park in honor of the Japanese who settled in the area in the early 1900s and became farmers or stall market operators. Their leases were revoked by land-

owners when oil was discovered under their farms and homes.

Also present at the ceremony were Kimi Sugiyama, 84, whose husband ran a Japanese school in Signal Hill until WW2, and Haruo Higashi, 64. Sugiyama recalled that her garden turned black every time a new oil well was discovered. Both Sugiyama and Higashi were interned in Santa Anita and in Arkansas during WW2. They met for the first time in 40 years at the dedication ceremony.

## Judge Raymond Uno is running for 3rd District Court

Raymond is currently a Circuit Court Judge. He is running for 3rd District Court, State of Utah



- Past National President, JACL
- Past National Legal Counsel, JACL
- Member, National JACL Redress Committee
- Co-Chairman, National JACL Biennial Convention, 1976-1978
- Chairman, Centennial of Japanese Immigration Banquet, Utah Centennial Committee
- Coordinator, Civil Rights Program, National JACL
- JA of the Biennium, 1974
- Nisei of the Biennium, 1969, IDC

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EAST WIND: by Bill Marutani



## Games-of-Chance

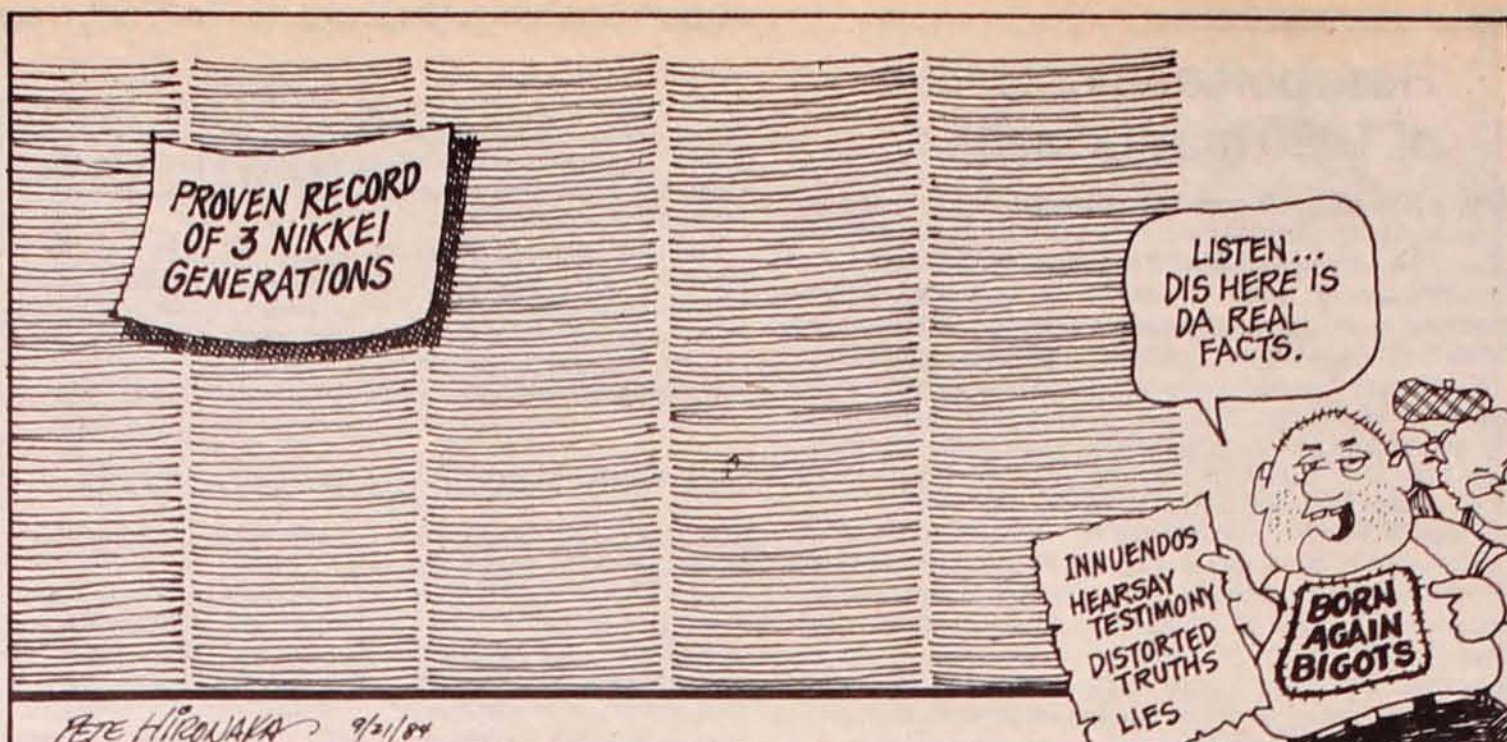
IN THIS COLUMN we had written about *bakappei* (Aug. 31) and had mentioned that we could not find the term in Kenkyusha, the Japanese-English dictionary from our military intelligence days. And yet, as we mentioned, it was a term that these ears overheard sometime during our *kozo*-days. We had just assumed that this form of playing-the-numbers (or more accurately, *kanji* characters in this instance) among some of the Issei was a Japanese term which could be found in the dictionary.

Not so.

WE HAD EXPRESSED some curiosity as to the derivation and meaning of the term and had suggested that some city-slicker types out there might be able to provide some help. While we don't know whether they're "slickers," two city fellas have responded so far. And what they wrote was instructive and quite fascinating. We'd like to share some of it with others of you who may be *inaka-mono*'s as this columnist is.

THE TWO COMMENTATORS were Richard Komura and Bob Okazaki, both from the City of Angels. (To which some might respond, "But where else?") Both confirm one another by ascribing the term to Chinese where it's pronounced "bakkapeu" or "bakap-piyu." And the meaning of the term? Dick Komura wouldn't swear to it but a Chinese acquaintance of his tells him that it means "pigeon holes." While it might be that his friend is pulling his leg, when one thinks about the form of the *bakappei* sheet with its squares in which *kanji* characters appear, it does make sense.

CITY FELLA OKAZAKI related some first-hand knowledge of the mechanics of the operation. Let me quote directly from portions of his letter. "In Seattle (about 1918-1919) a Japanese printing shop run by the [we shall omit the name] family printed those squares on which Chinese characters were laid out. It was said that the Chinese characters when read in proper sequence, were poems of great wisdom. Because the paper had to be absorbent, the ink inerascable, and the



color a bright green, with each of the Chinese outlets' names printed in Chinese on the top, and because there were no Chinese printers in town, the [Japanese family name] printing shop had the monopoly of printing those sheets.\*\*\*In my high school senior year (1919) I helped [name of family son], the eldest son of the proprietor... deliver 25-pound bundles of the 'tickets' to the back doors of the Chinese gambling joints, laundries, curio shops, herb doctors, etc. which were outlets for the tickets."

If the activities in which Bob was involved were in technical violation of some law, the statute of limitations surely has run: Bob is a spry 82 year old, as he colorfully describes himself, "Geezer."

BOTH WRITERS POINT out that this ancient Chinese game-of-chance is respectfully adopted as part of

Americana known as "Keno" in Las Vegas and Reno. (In our visual tours of the casinos in Atlantic City here on the East Coast, we're not aware that Keno is played. If it is, we haven't seen any evidence of it.) On television, we once saw a gambling game which apparently involved sticks which look like match sticks. A bundle is taken from a pile, placed into a tall cylinder, dumped onto the table, and rapidly counted with a long stick by the croupier. From what we were able to discern, apparently the bet is on odd or even count - although we suspect there must be some percentage edge favoring the house.

AS FOR US, we don't even know how baccarat is played. And we have no desire to learn or certainly engage in it. We haven't even figured out the odds in blackjack. #

From the Youth Director: David Nakayama



## Celebration of a Generation

On Saturday, Sept. 29, an exciting event will take place in San Francisco. In the elegant Galleria, hundreds of Japanese Americans will meet, all sharing a common bond, and celebrate what it is to be a Sansei.

"Sansei Live!—A Celebration of A Generation to Benefit Kimochi Home" will be an expression of the third generation of Japanese Americans. Acting as honorary co-chairpersons are the Hon. Robert T. Matsui, emcee, the first Sansei elected to the United States Congress, and Wendy Tokuda, KPIX-5 news anchorperson. An all-Sansei showcase of entertainment features Deems Tsutakawa and Nobuko Miyamoto with their musical talents, the comedy of Bob Matsueda and the cast of "Not My Fault" and music to dance to by C.P. Salt. It promises to be the *Sansei Party of the Year*.

But, more importantly, the funds raised will go to San Francisco's Kimochi Home. To the pioneers and founders of the Japanese American experience who have contributed so much to the Sansei...The Issei and Nisei. Kimochi was founded in 1971 to provide a number of services to the elderly Nikkei population. Kimochi offers a nutritional hot meals program, Japanese style; a senior center lounge, providing a social meeting place; activities such as field trips, Japanese singing and art classes; and a social services referral program, enabling Japanese American seniors to meet the aging process with the dignity they have always had. The Kimochi Home provides a 24-hour non-medical, residential care for elderly Japanese Americans.

As a Sansei, I look forward to party in at "Sansei Live!" not only for the entertainment and enjoyment of the event, but in a small way, returning support to the Issei and Nisei of San Francisco for giving me the opportunities that they never had.

Note: Tickets and information for "Sansei Live!—A Celebration of A Generation to Benefit Kimochi Home" can be obtained from: Kimochi Home; 1531 Sutter St.; San Francisco, CA 94109.

### Redress issue

It was good to see Fred Hirasuna's letter (Aug. 24, PC), taking exception to Harry Kubo's statement that most Nisei do not want individual redress. I don't know how Harry, S.I. Hayakawa and others like that feel they speak for the majority when all the national polls that have been taken indicate that around 80% said they want redress. The last poll was taken by the Rafu Shimpo about two years ago. I think these other people talk to two friends and one disagrees so they have a two-thirds majority.

Why S.I. keeps parading around in disguise as a Japanese American is hard to figure; maybe the whites keep throwing him back or the Canadians disowned him. I know he can't be a JA because the Issei have taught us not to bring HAJI (shame) on yourself, family or the community, and Senator Sam does all three.

If you thought that any of those characters that testified at the Senate bill hearing in Los Angeles had any credibility it would be quite upsetting. The diatribe and totally asinine statements they had made would only convince the kooks. I can imagine Sen. Steven's sitting quietly and not asking too many questions. What can you say to these people who say anything as if it were fact? What they said sounded like some of the statements that racists made in 1942. I think people like that help our cause more than hurt it, because no intelligent person is

going to give them any credibility, especially when compared alongside those who testified for redress.

I don't think S.I. hates the JAs but his picture in the PC seemed to exemplify the type of hate in the others. It seems we have two types of people testifying against redress: those who hate us for various reasons and then we have some JAs who seem to want to apologize to the whites for being Japanese and are asking for forgiveness and acceptance to calm their anxiety or insecurity.

HENRY S. SAKAI  
Long Beach, CA

### Justice, not honor

Just got around to reading John Tateishi's "Redress: A Matter of Honor" in the 1984 convention booklet and was appalled that the redress director should emphasize "honor" and not mention justice, the Constitution or the Bill of Rights.

The fundamental issue involved in the seeking of redress and reparations is the failure of President Roosevelt in EO 9066 to uphold the constitutional rights of Americans of Japanese ancestry.

Compensation is a symbolic form of righting a wrong in our judicial system. It has nothing to do with pride, disgrace, or being bought off. Compensation as a symbolic form of justice would give meaning to the loss of freedom, indignities endured and economic losses heaped upon Americans of Japanese ancestry.

It is no wonder the reporter for AP in reporting the Los Angeles hearings Aug. 16 never mentioned the above points, but only reported a tear-jerker story, then ended with a quote from S.I. Hayakawa: "Do they have to be paid for being men and women of honor?"

Edison Uno emphasized that what happened to us was a civil rights matter and that redress was the legal and just way to right a wrong. We must keep this as our guide and goal.

Honor and pride we have and always have had. That was not what we lost; it was our freedom and our civil rights that were ignored because we "looked like" the enemy. This is the message we need to get over to the rest of America and the importance of protecting Americans from ever losing their freedom by an executive order, a stroke of a pen, again.

Please don't confuse the issue, for then we will for sure lose our case.

Please help us and the rest of the world to see us as Americans of Japanese ancestry and not Japanese Americans. I do think we need to change our organization's name to reflect that: Americans of Japanese Ancestry Citizens League—AJACL. Nikkei is a foreign word, and I'd rather be known as an American of Japanese ancestry or an AJA, than Nikkei.

KAY UNO KANEKO  
Honolulu

### Food for thought

The Aug. 24 issue of PC was the most interesting in a long time.

Raymond Okumura's article, "The Concept of 'Blood'" was of particular interest to me. I hope you will run such articles regularly so

Continued on Next Page

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## pacific citizen

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### OFFICERS

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### EDITORIAL / BUSINESS STAFF

Gen Mgr./Operations: Harry K. Honda Editor: Karen Seriguchi  
Advertising: Jane M. Ozawa Asst. Editor: J.K. Yamamoto  
Circulation: Tomi Hoshizaki, Mitsuko Sakai Staff Asst.: Henry Mori  
Typesetting: Mary Imon Layout/photog.: Jon Takasugi  
Holiday Issue: Charles Fullert Mailing: Mark Saito

Postmaster: Send address changes to Pacific Citizen, 244 S San Pedro St. #506, Los Angeles, CA 90012-3891.



## FROM THE FRYING PAN: by Bill Hosokawa



For some weeks Henry Sakai, chairman of the Pacific Citizen board, has been campaigning for contributions to help buy badly needed typesetting equipment for this newspaper. It has been a low-key effort, consisting mostly of a few published appeals and a weekly listing of contributors. Yet, at last announcement, some \$7,000 had been mailed in.

Sakai had suggested that if every subscriber kicked in \$2, there would be enough money to buy the necessary equipment and pay for a move to new quarters since rent for the present location is scheduled to double in February. A good many persons did send in \$2, but a surprising number donated more—as much as \$500—which is an indication of the important part PC plays in their lives.

Pacific Citizen is something of an anomaly as a newspaper. It is both an organ of the Japanese American Citizens League and a publication that serves the general Japanese American public. It is supported by advertising and by subscription fees

## A Promise for the Future

which JACL collects from members.

JACL in turn dispenses funds from subscription fees as needed. But at times Pacific Citizen received less than the total collected in subscription fees, the difference having been diverted to meet other pressing needs faced by JACL.

You might blame bad management for Pacific Citizen's failure to collect its full share. But what does one do when, in response to pleas for an allowance, a parent pleads a devastating lack of funds to carry on other important family activities? Over the years the shortfall to PC has totaled something like \$50,000 which, if put into a capital reserve fund, would have been available to buy new equipment.

The new equipment is needed because the present machinery is old, outdated, difficult to keep in operation and unreliable. But the reality is that the \$50,000 isn't available and the need is real. Thus the appeal to subscribers for donations.

Since its founding a half century ago PC has had its ups and downs. During the war, under Larry Tajiri's editorship, it became a strong voice for justice, courage and decency as well as a paper

that stitched the scattered Japanese American community together.

Presently PC's editorial voice is muted although its individual columnists often speak out on important issues. But over and beyond its function as JACL house organ, which certainly it must be, it provides a critical community service by publishing news of concern to Japanese Americans wherever they may be. Those who live on the West Coast have access to other publications; for many others PC is the only regular link to those communities. Perhaps as much as anything, that explains the affection for PC.

But there is much more that PC can do, given support and facilities. It can become a broader forum for expressing ideas, a place for publishing creative writing, and a journal for in-depth reporting on and interpreting of problems, trends and issues pertinent to Americans with Japanese roots.

New typesetting machinery won't automatically bring all this to pass. But it will be a beginning, and it is the promise of a better newspaper that is bringing in the contributions, a promise that implies a commitment on the part of Sakai and the staff. #

## Letters

Continued from Page 4

that the readers can bit by bit be led away from the misconceptions that have brought so much misery on them.

I am reminded of the saying: "Men are not troubled by things themselves but by their ideas about things."

The testimony of Rachel Kawasaki reminds me of a type of person common here and whom I have mentioned before—fiercely resentful if anyone suggests she has ever been discriminated against or mistreated in any way whatever.

ALLAN BEEKMAN  
Honolulu

## Response to Dr. Tomita

In the Aug. 3 issue Mitsuo Tomita, M.D., wrote that my article of May 25 ("Nikkei audience hears Aihara give advice about macrobiotic diet") appeared to be more of a free ad with testimonial health benefits for the cookbook referred to twice in the article.

I would like to inform Dr. Tomita that my article in no way was an advertisement disguised as an article. The Issei listening to Mr. Aihara's talk were more accepting and very appreciative of his talk, because that is the way they were brought up in Japan during the Meiji era—eating very simply: fresh, locally grown vegetables, a lot of seaweed—(nori, hijiki, wakame, etc.), tofu, okara, kabocha (pumpkin), and fish. Aihara was simply talking about getting back to one's roots and a common-sense way of life whether Italian, Mexican or Iranian.

Macrobiotics is not limited to a monotonous, limited diet of brown rice. There is a whole repertoire of such grains as barley, buckwheat, corn, millet, oats, rye and bulgar wheat. It is broader in scope than the conventional American or Japanese diets.

Aihara said in his talk, "If you have a well-rounded, bal-

anced diet, there is no need for supplementary pills."

Michio Kushi, macrobiotic author of the *The Cancer Prevention Diet* (to be published in the fall by St. Martin's Press) said in an interview with the editor of the *Eastwest Journal*, "I appreciate modern medicine's efforts to deal with cancer and degenerative disease and I will continually be grateful if we can work together. I appreciate very much the U.S. government's Dietary Goals that were published in 1977."

He also commends the Heart Assn., Dept. of Agriculture, and the National Academy of Science for their "correction of dietary patterns by increasing intake of grains, vegetables and beans," and cutting down on animal and dairy foods.

A graduate of Dartmouth Medical School and fellow of the American College of Obstetricians and Gynecologists, Dr. Christine Northrup of Portland, Maine, said, "When one starts macrobiotics it is important not to reject standard Western medicine completely. There are times when the traditional approach can be extremely helpful and even life-saving. The point is to understand its limitations. And the same is true of any healing modality, including macrobiotics. A Caesarean section in a hospital setting has the potential to be as holistic as home birth (*Eastwest Journal*, March 1983)."

Macrobiotics is not just another fly-by-night "quack" diet. It is here to stay and has been around a long time. The Japanese aspect is based on the traditional *Zen shojin Ryori*, known for its classic gourmet quality and highly regarded in Japan.

The whole trend in America today is getting back to the regional, sectional and local digging, digging for roots,

and this is also in food and herbs.

JOE OYAMA  
Oakland, CA

## Typesetter fund

JACL/Pacific Citizen!

Enclosed is my contribution. Use it to keep the presses rolling. We are heard through the printed word.

JOE & NIKKI TANAKA  
St. Louis, MO

It is a small amount but please accept my check. My wife and I are in senior citizen class.

Our highlight of the week is receiving the Pacific Citizen each weekend, sometime a week late but nevertheless we really enjoy it.

Articles written by Mr. Hosokawa and Mr. Marutani always hit the spot for me because they always seem to coincide with what I went through when I was a kid.

Please keep up the good work.

PAUL ISHIKAWA  
Mesa, Ariz.

The PC continues to be my primary source of news about the Japanese American community, the JACL, and other Asian communities as well. You are doing excellent work with broad coverage, and intelligent, well written articles.

I hope the enclosed check will be of some help in making the transition to a better newspaper—an even better—in the future. Keep us, your readers, informed of your progress.

WARREN THOMAS  
McMinnville, OR

You are all doing a magnificent job of keeping us informed about all facets concerning the Japanese Americans, not only in the United States, but other countries. For this, I thank you.

In all these years, this is the first time that I am aware of PC requesting financial assistance, therefore I hope

the response will be a success.

CHERRY ISHIMATSU  
Indio, CA

Please find enclosed our check which is a contribution to the most valuable publication for the welfare of the Japanese Americans in this country. Keep up the good work. We are wishing you the best of fortunes.

MAS & YAS OJI  
Marysville, CA

It is my belief that your newspaper is an important communication device to maintain awareness of the Japanese heritage and of actual/potential racial discrimination. It is a pleasure to be able to contribute to this cause.

NAME WITHHELD  
Michigan

五！五！五！

DICK/MITSU CARL  
Falls Church, Va.

Just a sampling here to acknowledge some of the gracious notes and contributions from readers to the JACL-Pacific Citizen typesetter fund. The appeal still flies! We're at 244 S. San Pedro St., #506, Los Angeles, CA 90012—though we are also looking for a larger facilities.—GM/Op.

## PC coverage

The Pacific Citizen's coverage of the 1984 Democratic convention left much to be desired. I refer in particular to an episode which went completely unremarked in both the PC and in the national press.

Although Jesse Jackson's speech to the Asian Pacific Caucus was covered in the PC, the following comments were not mentioned. After maintaining that for Asians the issues is "no second use" of nuclear weapons, Jackson went on to argue that Asian Americans are being "used as scapegoats for a collapsed economy."

"It's not your fault," he continued, "that while the

Americans were making missiles you were making cars; it's not your fault.

"While we were trying to get moon rocks ... you got your watches and TVs. It's not your fault, it's your values."

"While our managers learned how to fire people, Japanese managers learned how to expand and make room for people. It's not your fault because you had a great idea about how to manage your work force."

Although cheered, the Jackson speech was criticized afterwards by some Japanese-American (sic) delegates as an example of ignorance of their primary status as Americans. Prominent, of course, in the least reflective Japanese-American's mind would be the odious, painful, and false identity many Americans made of Japanese-Americans and Japanese who bombed Pearl Harbor.

This was a quintessential Jackson performance, revealing the hatred—become equal by getting even—at the

heart of rainbow racism. As he has done with every other group he addresses, he attempted to bring his audience into his coalition by separating them from the greater American political community. And note that his audience exists for him solely as a group with class claims, not as individuals with rights and minds of their own.

The Jackson speech was a frightening example of ignorance and demagoguery. But almost as upsetting is the PC's failure to cover it. It is certainly to the good that the PC reports instances of racial bigotry in, say, the movies, but if it remains silent about statements by a presidential candidate, then one must wonder whether its priorities are properly set. One can only hope that the absence of coverage does not reflect favoritism toward Jackson and his politics of getting even.

KEN MASUGI  
Claremont, Ca.

Masugi is editor of the *Claremont Review of Books*.

## Fred Wada testimonial planned

LOS ANGELES—Plans for a long overdue testimonial dinner honoring Fred Wada are being formulated by a community-wide committee, it was announced this week by co-chairpersons Ruth Watanabe and George Aratani.

Slated to be held Wednesday, Nov. 14, 1984, at the Bonaventure Hotel "the honoree is not only long-deserving but his leadership of and association with the Japanese Retirement Home will also be spotlighted," Watanabe and Aratani said.

Table sponsors, at \$1,000 per, are being solicited. On the steering committee are Les Hamasaki, Betty Yumori, John Fukushima, Kei Higashi, Henry Onodera, Takio Fukawa, Hiroshi Matsuoka,

Koshiro Torii, George Aratani, Sakaye Aratani, Nob Furudate, Jim Mitsumori, Art Yoshimura, Edwin Hiroto, Ruth Watanabe, Michi Obi, Wimp Hiroto, Yuk Uru-shibata, Rev. David Shigekawa and Jimmy Fukuzaki.

Concerning reservations and dinner preparations call (213) 263-9651 or any of the above-named committee members. #

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Last month, Robert McCord, forum editor for the *Arkansas Gazette* (published in Little Rock), wrote the following editorial on redress.

Before Congress broke for the July 4 recess, it held another round of hearings on bills that would award reparations to Japanese Americans for having been moved from the West Coast into relocation camps in Arkansas and six other states during WW2.

About 120,000 persons were moved, including 8,475 to Rohwer, which is near McGehee, and 8,497 to Jerome, which is close to Dermott. About half the people who were in the camps are still alive, and the proposal is to give each of them \$20,000 in cash for a total of \$1.3 billion.

This, of course, is conscience money. It would be paid by all American taxpayers in order to make a very few people feel good. People like 17 U.S. Senators and 104 Congressmen (none from Arkansas) who have sponsored reparations bills and members of a commission that prepared a report entitled "Personal Justice Denied" that led to this masochistic exercise.

Now make no mistake about it, the forced relocation of these persons was a dark day in American history. You have only to read a story in the 1983 *Arkansas Historical Quarterly* by Russell Bearden, a Pine Bluff historian, to understand why these camps were dreadful.

But the times were pretty dreadful too, especially on the West Coast. Only about half of the Japanese who lived there were citizens, and when the Japanese armed forces pulled their sneak attack on Pearl Harbor, there was panic in California. A few weeks later a Japanese ship actually shelled Goleta, Cal., and there were several false air-raid warnings in the larger cities. The *Los Angeles Times* and *Hearst* newspapers in California escalated the fear, printing stories about sabotage and other threats from what they called the "yellow peril."

As despotic as the decision was to relocate the Japanese people, it wasn't made by people usually thought of as despots—people like President Roosevelt, Earl Warren, then the California attorney general, and the Secretary of War, Henry Stimson. And as ugly as the deed was, it was not as bad as some people say. For example:

—The camps like those in Arkansas were relocation camps, not prisons. There was a detention center where Japanese accused of crimes against the government were kept under guard but at the 13 relocation centers the inmates usually were free to go and come as they pleased.

—The people were not forced to go into the camps. They could move elsewhere in the country (many did) or leave the country (5,000 went back to Japan), so long as they left the West Coast. Also, their property was not confiscated; in fact, the personal possessions of those who asked were shipped to the camps at government expense.

—Many Japanese wanted to be moved from the West Coast and protected from reprisals. They were afraid for their lives and property, especially after reports were published of the heavy casualties inflicted by the Japanese navy and air force. Chinese in California began wearing buttons that said "I am Chinese" so as not to be mistreated. There were frequent disturbances, even riots, some of them occurring after the Japanese left the camps and returned to their homes.

—Finally, it is not as if the U.S. has never acknowledged the mistake that it made. The camps were closed before the war

## Keeping Track

was over, and the people were sent wherever they wanted to go. In 1948, the Congress appropriated \$37 million and paid it out to the people for damages that they suffered when they were evacuated. Social Security benefits and credit toward Civil Service retirement were extended for every day a person spent in the camps. In 1976, the Congress formally rescinded the original exclusion order, and President Gerald Ford took the occasion to apologize to Japanese Americans throughout the world.

Wars and other disasters always create hysteria. Lincoln suspended the writ of habeas corpus during the Civil War and defied the Supreme Court when it ruled his actions unconstitutional. And the Supreme Court during WW1 decided that antidraft pamphleteers weren't covered by the First Amendment. Great Britain's Emergency Powers Acts of WW2 suspended the right of trial by jury. In Canada, not long ago in 1970 when separatists kidnapped two government officials, all manner of civil liberties were suspended, and 450 persons were arrested without warrants and held without bail.

These are injustices but they aren't automobile wrecks or slander, caused by negligence or meanness. How can you put a price tag on them? Many Japanese Americans say you can't and are offended at the suggestion that their pride could be mended and their memories erased by money.

Besides, as injustices go, theirs was a small one when you review the history of this country. What equity is there in compensating the yellow people the government relocated for three years and not the black people the government kept in

slavery for 100 years? Shouldn't we pay off the descendants of Indians that we massacred or drove from their lands?

All this talk about reparations has to have something to do with the fact that it's a presidential election year, a time when our politicians love to divide us. It seems to me that we ought to try to forget about Italian-Americans and Black-Americans and Native-Americans and talk just about Americans. The reason that former Senator S.I. Hayakawa, a Japanese American, opposes reparations is that he believes they will create more prejudice, more division.

Rather than trying to atone for honest mistakes of the past, we ought to be trying to prevent those things that create prejudice and divisiveness. Things like wars and ethnic politics. That ought to be the goal for all Americans, those with and without hyphens.

### THE STATE OF CALIFORNIA, DEPT. OF PARKS AND RECREATION,

is soliciting bids for the operation of a snack bar/motorcycle repair shop at Carnegie State Vehicular Recreation Area, located in San Joaquin / Alameda Counties.

Bids will be publicly opened and read in Sacramento on October 17, 1984, at 2:00 p.m. For further information, contact any of the following offices of the State Dept. of Parks and Recreation.

STATE OF CALIFORNIA  
Department of Parks and Recreation  
Office of Economic and Fiscal Affairs  
P.O. Box 2390, Sacramento, CA 95811 (916) 445-9060  
Department of Parks and Recreation, Central Coast Region  
2211 Garden Rd., Monterey, CA 93940 (408) 649-2840  
Department of Parks and Recreation, Gabilan Mountains District  
P.O. Box 1110, San Juan Bautista, CA 95045 (408) 623-4526  
Carnegie State Vehicular Recreation Area  
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## Calendar

### ● SEPT 21 (Friday)

San Francisco—Kimochi golf tournament, Peacock Gap Club; tee-off 12n; register 931-2294.

San Francisco—CJAS mtg, JAA Bldg, 8 pm; Chang-Kuk Cho, spkr: Koreans in Japan.

### ● SEPT 21-22

Los Angeles—Kobo Daishi film, Koyasan Temple, 7pm Fri, 1 & 5pm Sat, 4pm Sun.

San Francisco/San Jose—Tule Lake Pilgrimage; info Kathy (415) 922-8898/387-5276; Torn (408) 275-8797.

### ● SEPT 21-22

Penryn—Autumn Festival-Bazaar, Placer City Buddhist Ch, 11am.

### ● SEPT 22 (Saturday)

PSWDC/NCRH—Film: Ding's "Nisei Soldier"; redress, Ken Nakaoka Mem Ctr, 1700 W 162nd St, Gardena, 6pm; Rep Norm Mineta, John Tateishi, Lorraine Bannai, Bert Nakano, Joyce Okinaka, spkrs; info 626-4471.

Marin—Film: Okazaki's "Unfinished Business"; Marin City Day School, 5221 Paradise Dr, Corte Madera, 7:30pm.

Watsonville—50th anniv dnr, Buddhist Temple, 6pm; info Wally Osato, Bx 163, Watsonville 95077.

### ● SEPT 29 (Saturday)

New York—Inter-racial Rel conf, JA United Ch, 256-7th Ave, 9:30-4:30; info Phil 807-9591, Fumi 961-6654, Julie 219-3658.

West Los Angeles—BBQ/Las Vegas Nite, Sawtelle Institute, 6:30pm; info Fred 828-9805.

San Francisco—Calif Japanese Alumni Assn schol awd d/d, El Dorado Rm, Cathedral Hill Hl, Van Ness & Geary, 6:30pm; info 921-5225.

San Francisco—Kimochi Home bnt: "Sansei Live!" Galleria Dsgn Ctr, 101 Henry Adams St, 6:30pm; info (415) 922-9972.

San Francisco—CJAS theater party: "Once is never enough"; info Joyce 387-4271.

Tulare County—Barbecue, Ozawa res, 7pm; JACL videotape "A Tale of Nisei Retirement".

### ● SEPT 29-30

San Francisco—15th Aki Matsuri, Japan Ctr, Nihonmachi, 11am-5pm.

Fresno—1st J-Town reunion, Holiday Inn; Sat—noon picnic, eve banq, Sun—sightseeing.

### ● OCT 2 (Tuesday)

Sacramento—Nikkei Sgls mtg, Sumitomo Bank, 7:30pm; info Kiyo 366-6608, Jim 635-7264.

### ● OCT 6 (Saturday)

West Valley—Golf tournament, Riverside Golf Course; \$18 fee to Ray Uchiyama, 19595 Via Escuela Dr., Saratoga 95070.

El Cerrito—Sakura Kai art auction, EC Sr Ctr, 6500 Stockton Ave, 1-7pm.

Torrance—Film: Okazaki's "Unfinished Business"; Gardena HS, 1301 W 182nd St, 7pm; So Cal premiere.

### ● OCT 12-13

Los Angeles—25th anny LA-Nagoya Sister City Matsuri.

### ● OCT 19 (Friday)

San Francisco—CJAS mtg, JAA Bldg, 8 pm.

### ● OCT 21 (Sunday)

Marina—Luau, Venice Comm Ctr, 12448 Braddock Dr, 5pm; info Ed 327-7143, Akemi 822-5528.

Sacramento—Ikebana Int'l 25th anny show, Shepard Garden Ctr, 3330 McKinley, 1-6pm, Sun 10-4.



## A New Column:

## From Washington

By G. Tim Gojio

Washington

This is my first column for the Pacific Citizen. As the new representative of the JACL in our Nation's capital, I plan to stay in touch regularly with members through this space. I plan to use my skills to implement the goals of the JACL in such areas as redress and U.S.-Japan relations and other areas of concern to Japanese Americans and Asian Americans.

The primary reason I sought this position was because my parents, George and Margaret Gojio of Seattle, and indeed most of my relatives, were interned during the war. They were evacuated from Seattle, and were first brought to Puyallup, Washington, and then were transferred to Minidoka, Idaho. I have harbored a deep frustration about the internment of my parents and 120,000 others during World War II by my United States government. This frustration stems in part from my inability to change the events, and an inability to alter the perception that Japanese Americans were the enemy during the war.

With the issue of redress, an opportunity to address this frustration presents itself to me, and all Japanese Americans. Unless we speak out now, even 42 years after the fact, we can never deal with our frustrations, guilt, or anger. Some may disagree with the method, but I feel that working for redress is my way to say that Japanese Americans were and are loyal to the Constitution.

\* \* \*

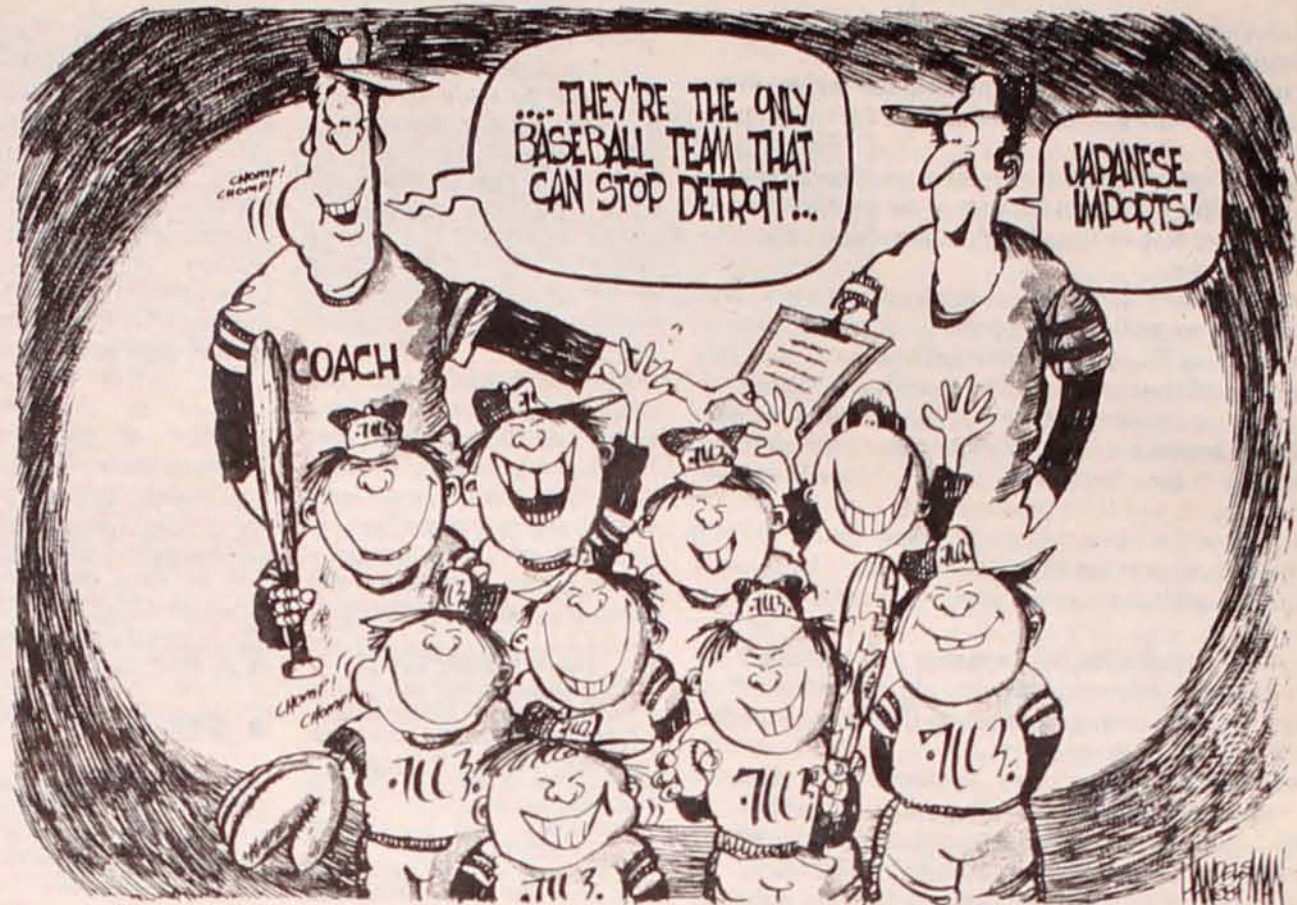
I am a Sansei, a young professional who might be considered a "Yuppy" (Young upwardly moving professional), to coin a phrase from the Gary Hart campaign. Because of what my parents and other Nisei were able to accomplish, Sansei, like myself, are able to achieve a certain measure of economic success. That success is built on the foundations laid down by the Nisei and Issei, those who came before us.

I believe that the effort to obtain redress is the opportunity for the Sansei, in some small way, to pay back the debt we owe to the Nisei and Issei. It is also an opportunity to establish the principle that the Federal Government cannot ignore the Constitution; and that the Federal Government should never place innocent men, women, and children in concentration camps solely because of their race.

Should you have any questions or comments, please contact me in the Washington Office at 1730 Rhode Island Ave. N.W., Suite 204, Washington, D.C., 20036 (202) 223-1240. #

### Contributions to Pacific Citizen For Typesetting Equipment

As of Sept. 14 (385) .....\$8,308.45  
Last week's total (373) ..... 8,031.70  
Total this week (12) ..... 278.00  
less bank charge ..... -1.25  
\$10 from: Tsugi Shimokubo.  
\$13 from: Anonymous (in mem of  
Heart Mtn Harry James).  
\$15 from: Alice Tsuji.  
\$20 from: M/M Masao Kinoshita,  
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\$25 from: Jim/Frances Yoshimiya,  
Dick/Mitsu Carl, Arthur T Morimitsu,  
Dr/Mrs Roy Sugimoto, Dr/Mrs James  
K Tsujimura, Elmer/Setsuko Uchida.  
\$50 from: Aiko N Okada.  
THANK YOU!



### 'U.S. technology can learn from Japan'

OAKLAND—Upon seeing the above cartoon in the Oakland Tribune, Joe Oyama of Berkeley JACL wrote a letter to the editor, which the paper printed July 27:

"When I saw the racist anti-Japanese cartoon on the op-ed page July 11, I was not only dismayed and disappointed, but sorely tempted to cancel my subscription to your otherwise enlightened paper.

"The cartoon supplements a well-written and objective article, 'Japanese Research: An Untapped Well.' I assume that most of your readers saw the cartoon, but failed to see the article."

(Written by Hobart Rowen of the Washington Post, the article stated that Americans could learn much from studying Japanese

technology.)

"In the cartoon, the Japanese, dressed in baseball uniforms, are depicted as subhuman creatures with large, beaver-like teeth and extremely slanted eyes, some of them laughing like hyenas—out to 'chomp chomp' away at Detroit...

"A long history of racial stereotypes and racist cartoons directed at Japanese Americans placed their brothers and sisters and parents in American concentration camps at the outbreak of WW2, and the attack on Pearl Harbor was an excuse to put them there. The Japanese Americans volunteered from behind barbed wire and suffered very high casualties to prove that the stereotypes and racist cartoons were wrong."

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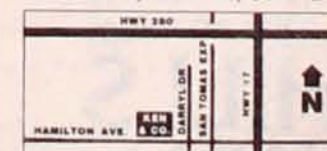
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## Japanese-Brazilians have deep roots in São Paulo's agriculture

SAO PAULO, Brazil—"If the Japanese left, São Paulo would starve to death," is the saying.

There is no doubt that Brazil's Japanese, the largest expatriate community in the world, have taken fertile root in their adopted country.

Descendants of poor farm laborers who were brought over to work on the coffee estates at the turn of the century play an important farming role in Brazil's most populous and economically powerful state.

The Japanese supply some 70% of the fruit and vegetables consumed in this sprawling metropolis of 13 million people. The first boatload of 780 Japanese immigrants arrived on July 18, 1908, and by 1939 the community had swollen to 200,000.

Susumi Mihao, secretary-general of the Center for Japanese-Brazilian Studies, said the majority came with the intention of returning to their homeland. But 99% stayed, not having earned enough to pay their passage back.

Two Shinto-style torii bestride the principal entrances into the district and its streets are lit by Japanese-style lanterns. A carp fish kite, a traditional symbol of perseverance, dances in the wind.

Almost half of Brazil's 750,000 Japanese still earn their living from the land but the community has also made its mark in other sectors. In 1940, immigrants set up the Banco America do Sul which is No. 15 in the country.

Two government ministers are Japanese. The state oil company, Petrobras, is headed by Shigeaki Ueki, a Nisei. In the arts, the Japanese can point to international prize-winning filmmaker Chizuki Yamazaki and painter Manabu Mabe.

The youth drive to integrate is clear in that although the Japanese form 2.5% of São Paulo's population, 13% of them at state university are of Japanese ancestry. Many of the Sansei no longer speak Nihongo, and are losing the traditions and customs their grandparents brought from Japan.

Mihao says Liberdade has several Buddhist temples but it's the older ones who attend. "Within a generation or two there will be no more Japanese in Brazil... only Brazilians."

## Serapine Corp. scientist devises instrument to detect heart victims

NEW YORK—"Because the heart is a very primitive organ, it can withstand the lack of oxygen for a fairly long time—anywhere from an hour and a half or two hours of a complete occlusion," said Dr. John Y. Kiyasu of Garden City, N.Y. "Most heart attacks are not complete occlusions. Blockage is partial."

The problem, then, becomes one of rapid diagnosis, explained Kiyasu, who has written for scholarly journals. Has the patient—who may have already spent 40 minutes of those precious three hours getting to the hospital—indeed suffered a

heart attack that may call for risky lifesaving procedures?

In the case of a heart attack victim, the 57-year-old Kiyasu, who earned his doctorate at the Univ. of Calif. at Berkeley in 1955, said: "The electrocardiogram does not change immediately, and sometimes doesn't change for three days, and it may not even change at all."

The active New York JACler is the principal scientist of the Serapine Corporation of Garden City, a privately held concern he formed in 1979 to market his method—trademarked as the Shot Gun—for detecting a blood enzyme that is found in ailing hearts and to conduct other research.

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SEP 4-7, 1984 (20)

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Cincinnati: 14-Dr. Shiro Tanaka.

Dayton: 29-Masaru Yamasaki.

Detroit: 29-Shizue Y. Tagami.

East Los Angeles: 24-Jane Ozawa.

Fresno: 3-Dr. Michael Maruyama.

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Pacific Long Beach: 20-Dr. Fred Fujikawa.

Reedley: 32-Michi Ikeda, 34-Toru Ikeda.

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## A Stranger in a Strange Land

By Lynn I. Barbaree

Mention the state of Arkansas to some folks and they may say, "Where's that? Is it in the South? Is it next to Georgia?" Mention Arkansas in the Japanese American community and some folks may recognize it as the state where the internment camps Jerome and Rohwer were located during WW2.

When I hear Arkansas mentioned, I recognize it as the place where I lived for five years. My husband is from there. After we were married in San Francisco, which is where I am from, we moved to Arkansas because of his job. During those five years, I experienced a rekindling of my ethnic identity, culture, and history. I gained a new understanding of who I am as a Japanese American.

After two and a half years of pretty much being the only Japanese American where we lived, I learned how easy it is to become invisible. Even though my skin and hair are darker than that of most of the whites there, I was not seen as a Japanese American.

When I talked with whites about being Japanese American, they would innocently conclude, "But I see you as you! I don't see you as Japanese American." That was the problem. It was OK that they saw me as me. But if they could not see me as Japanese American, they did not really know who I was.

Another innocent conclusion made by some whites was, "But you're just like us!" To me this meant I was white. Again they had overlooked the part of me that was Japanese American. Perhaps I was a lot like them culturally, but physically, along with my ethnic identity and history, I felt I was not like them.

Dealing with not becoming invisible meant I could not be defensive about the issue. But this was difficult to do when things were said like: "Go back where you came from. If you want to be separate, be separate. You're being too sensitive. I'm not racist, you are. You have a problem, not me."

My heart would beat so fast I thought it would leap from my chest as I tried not to be defensive. Whites would make me feel like my ethnic identity was a problem for them. I would explain that being different from them was OK. But they seemed threatened by these differences. All I wanted them to understand was that my ethnic identity, culture and history are important aspects of who I am as a person. If I were to deny or compromise their importance, I would surrender my unique richness. I would become invisible.

There were also embracing, reconciling times with whites as I shared my feelings about who I am. This occurred when a white person could accept who I was without asking

me to change or compromise. When they could accept themselves as being racist without apologizing or being defensive, we could then embrace each other with genuine acceptance and openness.

Culturally, several interesting things happened. First of all, when I saw someone Japanese in the shopping mall or on TV, it was like seeing an old friend. I would feel like running up to them and saying, "I know you!" And I will never forget watching a National Geographic special on TV about the arts of Japan. I viewed the program with added interest I would not have had if I had seen it in California.

Another experience had to do with the Japanese language and taiko drums. I do not speak or understand Japanese, but if I heard it spoken while I was in Arkansas, it actually sounded familiar. On vacation in San Francisco, we heard taiko drums being played at the Japan Cultural Center. They too had a familiar sound. I experienced a kinship with the sounds of the language and drums. Being removed from my culture, the unfamiliar became familiar.

### A Visit to Jerome and Rohwer

Before I left Arkansas, I went to Jerome and Rohwer. It was on this pilgrimage that the sense of my people and my people's history became very real.

Standing on the site of Jerome, where only



Nisei GI Memorial (1961) at Rohwer

the smokestack of the infirmary remained, I wondered what it was like for those who arrived there in 1942. Driving through the small town, I wondered what it was like for those who lived there when the Japanese got off the trains and settled on the other side of the railroad tracks.

At Rohwer there is a cemetery of about 20 graves. I looked at the graves wondering whose grandparents, parents, and children they were. There was even a grave of someone's pet off to the side marked "Pappy, Aug. 1943." There are several monuments at the cemetery. One is in the shape of a tank with "USO" inscribed on it and the words "In memory of our sons who sacrificed their lives in the service of their country. They fought for freedom. They died that the world might have peace." Another inscription reads, "Dedicat-

ed to the men from Rohwer Center who gave their lives to America on foreign soil." I thought, these were the very men who were seen as foreigners on American soil!

In 1982 a new monument was erected at Rohwer. The inscription describes the internment of 8,500 Japanese Americans at that camp, which was not vacated until Nov. 30, 1945. It also tells of the contributions of the men who served in the 100th Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service.

As I copied these words, I felt a sense of sadness and pride. I felt sad because this part of American history happened to my people. The land stretched out before me, however remote and distant, had been home for my people. I felt proud because despite the injustice of Executive Order 9066, my people gave their lives for their country, serving it to their fullest.

Living in Arkansas, I had been a stranger in a strange land. This experience strengthened my ethnic identity, heightened my cultural ties, and created an authenticity for my Japanese American history. The pain and frustration of being the only Japanese American and not being understood made me a stronger person. I had been a stranger in a strange land, but I was not a stranger to myself.

Lynn Ishida Barbaree is currently a homemaker with three children. She has an AA registered nursing degree. Now living in Fresno, Calif., she is active at Christ United Methodist Church.



## OLYMPIX

### Judo Photo Presskit for the 1984 Summer Games

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## Ministerial scholarships

NEW YORK—This year's awardees of the Justin Haruyama Ministerial Scholarship Fund are Yuri Ando of New York City, who will receive \$900, and three Californians—Mark Nakagawa of Berkeley, Linda Suzuki of Gardena, and Steven Yamaguchi of Santa Barbara—all of whom will receive \$600.

Ando, a graduate of Kinjo Gakuin in Japan and Luther College, where she received her B.S. in religion, is a student at Union Theological Seminary. Nakagawa, formerly a youth worker at Centenary United Methodist Church in Los Angeles, is enrolled at Pacific School of Religion. Suzuki is pursuing ministerial studies at Claremont School of Theology. Yamaguchi, former youth minister for El Montecito Presbyterian Church in Santa Barbara, is a student at Gordon-Conwell Theological Seminary.

The scholarships are given to full-time students in accredited Protestant seminaries in the U.S. who intend to serve Japanese American congregations. Founded to commemorate the life and work of Rev. Justin Haruyama, who served as pastor of Japanese American United Church in New York City, the scholarship program has given \$4,700 in grants to date.

Inquiries about the fund should be sent to: Justin Haruyama Ministerial Scholarship Fund, c/o Japanese American United Church, 255 7th Ave., New York, NY 10001.



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## LITTLE TOKYO LIFE: (No. 34)



One of the tips we had from Jin Konomi concerning this series was to check out Masao Dodo's stories in "Li'l Tokyo Rhapsody" when he was on the Rafu Shimpo editorial staff in the early '30s when Konomi was also writing there. Dodo wrote for the Japanese section, but was thoroughly bilingual, Konomi remembered. So the search began with the 1932 issues—and this is what we found.

The title appears Sept. 11 (a Sunday tabloid) on page 2, but carrying Ambrose Uchiyamada's free verse, "Summer Evening." It treats of Main Street, speakeasies, gambling houses and cafes—but he only yearns for some chow mein. Another Uchiyamada poem, "To Margaret," appears Sept. 25. It begins with: "Dance, dance, dance ..." but piercing is the comparison of the Second Generation to "transient butterflies" ... I wondered if the poem was dedicated to his younger sister by the same name. We remember them all at Maryknoll School a half-century ago.

Nothing else appears in the 1932 issues under "Li'l Tokyo Rhapsody"—but we shall continue to check through 1933 and 1934. Dodo returned to Japan about that time.

But the venture uncovered other goodies: Welly Shibata's collection of "Little Tokyos of the West Coast"—nine of them covering San Francisco (May 22), Portland (May 29), Seattle (June 5), Tacoma (June 12), Yakima Valley (June 18), Spokane (June 25), Nampa (July 3), Denver (July 10) and Salt Lake City (July 17)—where he stopped the series though he wanted to continue through rest of the Little Tokyos in California to the "greatest Little Tokyo of them all—1st and San Pedro" in Los Angeles.

Shibata's columns were no more than about 800 words, crammed with names, familiar sights and a touch of humor. Each piece began with directions on getting into J-town by car from the main highway, had brief interviews with the Nisei who knew the area best, where the Japanese churches were (these were centers of Nisei social and sports activities) and local Nisei history—young as it was.

## Welly Shibata's Wanderlust

He wrote a column in the Japanese American Courier under the strange title (strange to this teenager at that time) of "Salmagundi". Shibata continued his journalistic career in Japan, rising to editing the Daily Mainichi English section, and since retired.

Shibata's final "Little Tokyo"—he spelled it out—column pinpointed the locales of Japanese town in 14 cities—and here they are, the corners where Japanese Americans congregated prewar. It's really a nostalgic array of street names.

SAN FRANCISCO—Laguna and Post. PORTLAND—Burnside, Couch and Davis between 3rd and 4th. SEATTLE—Sixth & Main, Jackson, King and Weller Sts.; TACOMA—Broadway & Market; VANCOUVER, B.C.—Powell St.; YAKIMA—Front St. and 1st South, both sides of Yakima St.; SPOKANE—Main and Bernard; SALT LAKE CITY—South Temple between 1st West and West Temple; DENVER—Larimer St. from 21st to 19th; SACRAMENTO—3rd, 4th, 5th between L, M, and N Sts.; STOCKTON—El Dorado and Center Sts., Market and Washington; FRESNO—Kern St. west of the tracks; SAN JOSE—Jackson St.; LOS ANGELES—First & San Pedro.

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# People

## Awards

The Univ. of Puget Sound conferred the honorary doctorate of humanitarianism upon **Bob Yamashita**, director of Tacoma Community House since 1968.

The American Society for Public Administration conferred the 1984 George Moscone Memorial Award to Union City (Calif.) Mayor **Tom Kitayama**, for being the outstanding Bay Area elected official. The longtime Nisei civic leader and wholesale flower grower said he was most surprised, not knowing he had been nominated.

Sutter Community Hospitals Auxiliary, Sacramento, presented a \$1,000 scholarship award to **Karen Sasimoto**, currently a chemistry major at UC Santa Cruz. As a volunteer she had provided some 300 hours of service in being named for the recognition.

## Education

A former Miss Teen of Idaho, **Ann Akichika**, 18, daughter of Paul/Clara Akichika of Homedale, is attending Harvard this fall. An accomplished pianist, three-sport letter winner (volleyball, track and basketball) and 4-H farm enthusiast, Ann was graduated with a 4.0 last June from Homedale High, where she was active in student government, Elk Club's most valuable student in Idaho and an national Elk scholarship winner.

Puyallup Valley JACler **Janice Yoshiwara** was named to the state board staff for community college education as assistant director for student services and minority affairs. She had been director of minority affairs at Fort Steilacoom Community College for the past six years.

## Deaths

**Masami Sasaki**, 96, of Monterey Park, Calif., died Sept. 10 at his residence. His wife Shigeko predeceased him in 1973. They were childless.

Famous as the chili pepper king when he was shipping over half of the annual U.S. production during the first World War era from Orange County, he hailed from Hiroshima, was a naturalized U.S. citizen and a leader in JACL-ADC campaign of the 1950s. In 1961 he organized the U.S.-Japan Treaty centennial scholarship fund for the Japanese Chamber of Commerce of Southern California and headed the committee which published the 70-year history of Southern California Japanese. Sasaki also spearheaded a number of community fund drives, including the building of the new Nishi Hongwanji, which opened in 1969.

## Elections

**Peter Q. Ng**, 49-year-old New York Chinatown businessman, was the Republican candidate for the State Assembly in the Sept. 11 primaries. Born and raised in China, he came to the U.S. in 1951, lived in the Lower Eastside for 33 years, graduated in chemical engineering from Columbia University and worked for Exxon Research until 1970 when he went into real estate. He served in the U.S. Army for two years and chairs the Greater New York Chinese American Republican Heritage Groups Council.

## Military

Recently appointed senior enlisted adviser to the commander of Sacramento Air Logistics Center, chief master sergeant **Glenn K. Kaneyuki**, at McClelland AFB, Calif., hails from San Jose, is a graduate of Allan Hancock Jr. College (Santa Maria) and Community College of the Air Force in civil engineering technology. He entered the Air Force in 1966. Commandant is Maj. Gen. Dewey K.K. Lowe, a ranking Chinese American general officer.

## Music

Music teacher **Dorothy Kometani Kittaka** at Fort Wayne, Ind., was among seven recipients of the Kennedy Center Summer Fellowship for Teachers of the Arts. A performing artist with the Indiana Purdue Opera Workshop and soloist with the Fort Wayne Philharmonic and Indiana Chamber orchestras, she sang Japanese songs at Kennedy Center July 13, accompanied by **Kyoko Okamoto** of Washington, D.C., during the award concert. Okamoto heads the Washington Toho Koto Society and teaches in Maryland and Virginia. Her students have participated at the annual Cherry Blossom festivals on the Potomac.

## Politics

A 35-year Seattle resident who

organized the International District Improvement Assn., and founded the Seattle Chinatown Chamber of Commerce, **Wesley Tao**, special assistant to the Northwest regional administrator for the Dept. of Housing and Urban Development, stressed the importance for the Asian communities to maintain alliances with both Republican and Democratic parties. He was visiting San Francisco recently when making the remarks to an Asian Week reporter.

## Radio-TV

Attorney **Dennis Machida** of Sacramento, assistant secretary for legal affairs for the California Resources Agency, was named July 30 to the board of directors of Calif. Foundation for Community Service Cable Television, a non-profit group chartered by the state in 1979 to promote community cable TV. **Eugene Yee**, director of community relations for Cox Cable, San Diego, is board treasurer.

## Religion

Kyoto-born **Andrew Carrick**, son of four generations of missionaries and ministers, of Los Angeles accepted Sept. 12 the call to be the pastor of Christ Presbyterian Church, Hollywood. A recent theology graduate from Fuller Seminary, Pasadena, he will be ordained and installed in February, 1985. His younger brother Tim and sister-in-law Leisa are co-pastors of Cortez Presbyterian Church, a Nikkei congregation in Turlock, Calif.

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MOSHI-MOSHI: by Jin Konomi



## The Capsel

Japan is a society in which some of the latest developments clearly indicate civilization's headlong rush toward its ultimate absurdities if not the symptoms of terminal ills. One such characteristic development is the *capsel* hotel. (This is my spelling. In kana it is written *ka-pu-se-ru*, but if you listen carefully you will hear them pronounce it as I spell. It is a corruption of capsule.)

A most audacious concept in hostelry, it reduces service to the barest, absolutely minimum requirement, doing away with all the amenities which are taken for granted as essential in any modern hotel. What it offers are capsules to sleep in and little more. Arranged one on top of another, like berths on a Pullman sleeper, these are a hybrid between the space capsule and stackup modular cabinet.

Five years ago an operator of a sauna in Osaka became aware of a significant fact: many of his patrons were using his establishment for other than sauna. They were using the lobby to pass the night, getting a few hours of sleep before they went out in the morning to work or business or whatever. An inspiration flashed through his mind. Why not a hotel that of-

fered just sleeping accommodations for such people. With ruthless rationalism which characterizes the thinking of many Osaka businessmen, this sauna man trimmed away what he thought were unnecessary frivolities of regular hotels and finally arrived at the conclusion that all the sleeper needed was a bed. So the *capsel* hotel was born. The idea caught and spread rapidly to Tokyo, then to other metropolitan cities of the country. At the latest count there were 90 of them nationwide, with 10,000 beds.

There are many detractors who dub them "silkworm trays" and describe them as too starkly utilitarian. But to the patrons they are a boon. Especially for the late night carousers who miss the last interurban, they are cheaper than taxi fare home. For 2500 to 3000 yen they sleep off the jag, go home or to work as the case may be. The capsule hotels' chief appeal is the low price. There are even business travelers who save part of their lodging allowances.

There is a Japanese saying: If it is cheap it must be shoddy. To combat such suspicion, the operators are striving to improve the capsules' image. If they are austere in the extreme, they are at least clean and secure, is their claim. Their current goal is toilets and lobbies on a par with those of better regular hotels. One in Kawasaki, near Tokyo, has installed a million yen chandelier in the lobby.

Learning from Japan as a competitive strategy no longer is the bright idea that it once was only a few years ago. But in another context—will you call it socio-anthropological?—the

idea makes much sense. Japan can serve as a warning to advanced nations who are trying to catchup with and outdo Japan. It can be a role model for developing countries not to emulate. The *capsel* hotel, for all its convenience and cheapness, definitely is something I would not like to see on this side.

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