Day of Remembrance

During the next two weeks, Japanese Americans across the country will gather for community events that mark the 48th anniversary of the signing of Executive Order 9066. That order, signed on Feb. 19, 1942, by President Franklin Roosevelt, authorized the military to carry out the mass expulsion of all American citizens and permanent residents of Japanese ancestry from the West Coast. Some of the activities taking place are listed below.

- **Sacramento** — A memorial to be permanently displayed as a reminder of the violation of constitutional rights will be unveiled at a public ceremony on Feb. 19, at 11 a.m. in the board of supervisors' chambers, 700 H St.

  The memorial consists of colorful 6-foot by 15-foot mural made up of 6-inch-square ceramic tiles and a poem. A collaboration of two artists, ceramic artist Yoshio Taylor and poet/playwright Hiroshi Kashiwagi, the memorial will hang on the west wall immediately inside the south entrance to the Sacramento County Board of Supervisors.

  It was constructed as a result of an ordinance passed last May, which also established a fund to compensate former county employees for having been dismissed because of their ancestry during WW2.

- **Salinas** — Watsonville Chapter JACL conducts a special ceremony on Feb. 19, from 2 p.m. to 3 p.m. at the Salinas Fairgrounds (Sherwood Park), site of a former "assembly center." The program includes a rendition of "God Bless America" by the Watsonville Issei Choir, who learned the lyrics phonetically, and readings by Sansei youth. Information: Sumio Koga, (408) 725-6757.

- **San Francisco** — Rose Bird, chief justice of the California Supreme Court, is main speaker at a program to be held on Saturday, Feb. 23, from 1 p.m. to 4 p.m. at Christ United Presbyterian Church, Sutter and Laguna Sts.

  Asian American Dance Collective also perform during the event, which is sponsored by National Coalition for Redress/Reparations. This year's theme is "U.S. Concentration Camps, 1942 — Could It Happen Again?"

- **San Jose** — A candlelight procession through Japantown follows a memorial service at 5:30 p.m. on Sunday, Feb. 17 at Wesley United Methodist Church, 506 N. 5th St. The procession ends at the San Jose Buddhist Church, where an educational program will take place. Sponsor of the event is Nihonmachi Outreach Committee. The theme is "Redress in '85: Build the Progressive Tide."

- **Gardena** — Sen. Alan Cranston (D-Calif.), Rep. Mervyn Dymally (D-Calif.) and Gardena City Councilman Mas Fukai are main speakers at a program to be held Saturday, Feb. 23, from 7 p.m. to 9 p.m. at the Ken Nakaoka Memorial Center, 1700 W. 182nd St. "Political Power Through Unity" is the theme of the event sponsored by Pacific Southwest District JACL, National Coalition for Redress/Reparations, and Little Tokyo People's Rights Organization.

- **Chicago** — Northwestern University is the site for a program entitled "Dialogue and Participation," featuring speakers from JACL, National Council for Japanese American Redress, and the Japanese American Redress Committee, the program's sponsors. The videotape "Some Kind of Apology" will screen, and Minasama-No, an Asian American theater group, performs a short skit.

  The program takes place at 7:30 p.m. on Tuesday, Feb. 19, at Commuter Hall, 5000 N. St. Louis.

- **New York** — A showing of the documentary "Unfinished Business" highlights a program on Saturday afternoon, Feb. 23, at New York Buddhist Church. The program is sponsored by local Nisei and Asian American groups organized under the slogan, "No More Internments! The Coalition for Japanese American Redress." Information: Phil Nash, 965-5623.

Dachau revisited by 442nd liberators

JACL has begun preliminary discussions with representatives of the American Jewish Congress in San Francisco about the possibility of a reunion between survivors of the Dachau concentration camp and Nisei GIs who helped liberate the camp in 1945.

**The following article, one of a series that appeared in the Honolulu Advertiser, describes a visit to the site of the Nazi death camp by 100th/442nd veterans during a tour of Europe last year.**

In October 1984, some of the veterans made a grim visit to the Dachau concentration camp, which is maintained as a reminder of the unspeakable brutality of Hitler's "Final Solution" — the extermination of more than 6 million Jews.

In late April 1985, members of the 532nd Field Artillery Battalion passed through Dachau and were among the first liberators of the camp.

A short while before Kunimura passed through Dachau and were among the first liberators of the camp.

**Day of Remembrance**

**HEAVENLY HUG — Maj. Ellison Onizuka hugs his daughter Darien, 9, on his return to earth Jan. 27. Related story, page 11.**

**Waki job still in jeopardy**

by Robert Shimahakuro

SALT LAKE CITY — Houston JACL president Betty Waki, a Houston art teacher who was twice cut from the staff of Sharps­town High School so that the school could comply with desegregation rulings, will be speaking at the JACL Intermountain District Council meeting on Feb. 16.

She will speak about her em­ployment difficulties and subse­quent job that is threatened because she and other Asians in the Houston Independent School District (HISD) are classified as "white."

**Analysis**

Waki has just returned from Washington, D.C., where she conferred with people from the Dept. of Education and the Office of Civil Rights. As a result of these consultations, she decided not to pursue the case through the courts, which she said would be too costly and take approximately six years; instead, she plans to seek a "political solution."

Waki, a tenured school teacher in HISD, has been teaching at Sharps­town High School for over 13 years. Her teaching career has been successful and her job performance has never been the subject of controversy. However, she has been active with the local teachers union, which she organized 7 years ago. Presently, she serves as the union's shop steward.

Dan Watanabe, former presi­dent of Houston JACL, feels that in anti-union Houston, this fact, more than anything else, has contributed to Waki's problems with Principal William Jackson, who seems determined to fire her.

The fact that Sharps­town has never been in compliance with the Singleton Ratio before lends cre­dence to claims by Waki's sup­porters that Jackson has a per­sonal vendetta against Waki. Within the Houston Teacher of the Year is selected annually. Critics charge that after a nomi­nating committee unanimously nominated Waki, Jackson changed nominating procedures, and, in another break with tradition, counted the ballots by himself, denying Waki the award which most teachers thought she would receive.

For two consecutive school years (‘82–’83, ‘83–’84) Jackson has notified Waki that she would...
Another 800 view 'Unfinished Business'

LOS ANGELES—More than 800 people attended benefit screenings of Steven Okazaki’s “Unfinished Business,” at Little Tokyo’s Japan America Theater on Jan. 26. Proceeds will go toward promotional and educational materials to be used in connection with a national broadcast of the film on PBS.

Speakers included actor Malo, who encoded filmmaker Okazaki; attorney Lorraine Bannai, who explained the current status of coram nobis cases; and Fred Korematsu, whose resistance to the WW2 evacuation orders is depicted in the film along with the cases of Min Yasui and Gordon Hirabayashi. The program also featured “Gaman,” a short film about the camps by Great Leap, Inc.

Sponsors of the benefit were Japanese American Community Services (JACS), National Coalition for Redress/Reparations (NCR), and the Pacific South-West District Board of JACL.

Legal service agency finds new home

NEW YORK—Asian American Legal Defense and Education Fund (AALDEF) celebrated its tenth anniversary and its joining the five civil rights groups are conducting free legal advice clinics and other administrative services. AALDEF’s move to P LIC will also bring heightened visibility for Asian American issues in the national civil rights community and will facilitate coalition work on important issues affecting minorities and women, said program coordinator Margaret Fung.

AALDEF will continue to conduct free legal advice clinics and educational presentations in all the Asian communities.

AALDEF is a non-profit, tax-exempt organization that does litigation and community education in the areas of employment and labor rights, immigration, land use and housing, government benefits, and Japanese American redress. It also conducts a law student recruitment and internship program to encourage more Asian Americans to practice community law.

AALDEF’s new address and telephone are: 99 Hudson St., 12th floor, New York, NY 10013, (212) 966-5632.

Repeal of Calif. loyalty code sought

SACRAMENTO—A bill that would repeal the section of the government code used to fire all California state employees of Japanese ancestry during WW2 was introduced Jan. 8 by assemblyman Phillip Isenberg (10th district) and Patrick Johnston (26th district).

Designated as AB 198, it calls for the removal of Section 19573, which allows for the dismissal of all unjust treatment of our citizens of Japanese heritage during those dark days."

Coram nobis hearing may be pushed back

SEATTLE — U.S. government attorneys on Jan. 25 requested more time to prepare their pretrial order for the coram nobis petition of Gordon Hirabayashi. The attorneys say they need until March 11 to develop their case against Hirabayashi, partly because they would first like to see the report of the House Judiciary Subcommittee on Administrative Law and Governmental Relations. The subcommittee, which conducted hearings on redress bill HR 4110 last June and September, is expected to issue its report early this month. Among those who testified at the hearing were John McCloy, assistant secretary of war during the internment; former intelligence officer David Lowman; and Karl Bendtsen, chief of the War Dept. Aliens Division and assistant chief of staff in charge of Civilian Affairs, Western Defense Command.

Attorneys for Hirabayashi say that if the government is granted an extension, they in turn will request additional time to respond to the government’s case. This would push back the evidentiary hearing date to perhaps the fall of this year.

The Jimmy Awards

LOS ANGELES—The Association of Asian Pacific American Artists (AAPAA) holds its first media awards dinner March 18 at the Tokyo Bistro and would also like to thank Tiffany Chin who was among the first to lend their names as honorary chairs.

Dinner tickets are $125 each for seating at unreserved tables. Japanese women who were redressed last June and September, is expected to issue its report early this month. Among those who testified at the hearing were John McCloy, assistant secretary of war during the internment; former intelligence officer David Lowman; and Karl Bendtsen, chief of the War Dept. Aliens Division and assistant chief of staff in charge of Civilian Affairs, Western Defense Command.

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The Jimmy Awards

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Among the celebrities scheduled to be present are Edward Asner, Eileen Brennan, Nancy Kwan, Ricardo Montalban, Pat Morita, Sidney Poitier, and Johnny Vuncilucille Baez and figure skater Tiffany Chin were among the first to lend their names as honorary chairs.

Dinner tickets are $125 each for seating at unreserved tables. Information: (213) 654-4258.

For the Record

In a computer printout supplied to the PC, the name of Indiana congressman Danny Burton (R-6th) was mistakenly included in the list of co-sponsors of redress bill HR 442 published in the Jan. 25 PC. The “Burton” on the list was actually California congresswoman Sala Burton (D-5th), who co-sponsored redress bill HR 4110 during the last session of Congress. PC regrets any confusion that may have been caused by the mix-up.

The article should also have mentioned the fact that New York congressman Frank Horton (R-29th), whose name was correctly listed, is among the representatives supporting HR 442 who did not co-sponsor HR 4110.

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The Right-Size Bank

By K.J. Yamamoto

RENEWED FRIENDSHIP—Fred and Kathryn Korematsu (far left and far right), who were fired, since Johnston’s bill recognizes the injustice of the mass firings, Isenberg says, “To maintain Section 19573 on the books is not only discriminatory, but also inconsistent.”

California Secretary of State March Fong Eu has declared her support of the bill, calling Section 19573 “a lingering reminder of the unjust treatment of our citizens of Japanese heritage during those dark days.”

Information: (213) 654-4258.
SAN DIEGO — Film showings, a cultural fair, lectures, and a dance performance are among the offerings at "Salute to Japan," presented Feb. 17-18 by San Diego State Univ. and Tesoro Educational Systems Co.

Scheduled are:
Saeko Ichinohoe and Company, Sunday, Feb. 17, 7:30 p.m., Dramatic Arts Bldg., main stage, SDSU. Tickets: 233-SEAT.

Community Affairs

DEL REY, Calif. — A reunion of the Japanese community here is set for April 13-14. Planned are a dinner, community introduction, and a visit to the original Del Rey Hall, home to the community for more than 70 years. Information: Claire Nakagawa, 124 E. Jefferson, Del Rey, CA 90210. 213-888-2243 by Feb. 15.

SACRAMENTO, Calif. — Delegates from 13 Presbyterian churches with primarily Japanese American congregations confer here this weekend. Parkview Presbyterian Church hosts the 79th annual event. Among the speakers is the Rev. Wesley Woo of the Program Agency in New York, who will address concerns of Asian American communities. Information: George Matsuzaka or Hach Vasaumara, (213) 434-4494.

Sacramento Nikkei Singles holds its monthly dinner meeting Feb. 15. Among the events planned for the year are out-of-town trips, picnics, golf, bowling, and co-sponsorship of the national Nikkei singles convention in August. Information: 916-7284, 437-6271, 363-7471. Younger singles: 916-1701.

SAN FRANCISCO — Asian American Theater Company holds a free playwrights workshop Feb. 16-17, led by Velina Houston, recipient of the company's Rockefeller Playwrights in Residence grant. Information: 892-0922.

EL CERRITO, Calif. — Contra Costa Aging and Retirement Programs present a talk by marriage counselor Ryo Imamura on Feb. 22, 8-10 p.m., at East Bay Free Methodist Church, 2200 Pacific, Berkeley. Workshop speaks on interfaith marriages.

Asian immigration topic of conference

LOS ANGELES — International experts on Hispanic and Asian immigration issues join key business and labor leaders on Feb. 15 for a conference on "Immigration and Jobs in Los Angeles: Current Impacts, Future Trends." The conference will be held at the Davison conference center at the Univ. of So. Calif. Ed Edelman, chair of the county board of supervisors, is keynote speaker.

Designed for representatives of business, labor, education and government, the conference covers such topics as the effects of immigration on labor unions, prospects for federal immigration legislation, and labor market trends in the So. Calif. immigrant labor force.

Cost is $45, which covers lunch and conference materials. Reservations are limited.


Information: (213) 333-3460.

Film making course offered

LOS ANGELES — Visual Communications is now accepting applications for its graphic filmmaking course. Covering conventional animation as well as experimental filmmaking in the Super-8 format, the course covers basic techniques in kinescope animation, cell animation, painting on film and 3-D animation with stop motion key frames.

Experience in film production is not necessary. Applicants will be selected on the basis of their ideas and ideas and desire to produce Asian Pacific programs. Program instructor is Mar Elepano.

The course begins in March and continues through May and a fee of $75 will be assessed each participant. For application materials, contact Visual Communications, 244 S. San Pedro St., Los Angeles, CA 90012; (213) 680-4462. Deadline for applications is Feb. 20.

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By Ichiro M. Murase, Design by Michael Nakayama

A project of Visual Communications/Asian Americans Studies Central, Inc.

Published by Little Tokyo Centennial Committee

A selection from over 65,000 images from a variety of sources, including the 26,000 housed in the Visual Communications archives of the early 1980s, the war years and contemporary period... A kind of medley of images and mirror of Little Tokyo's past. Anyone who has lived in Little Tokyo or who has friends who grew up in the greater Los Angeles area will discover a familiar face in one or more of the pages... 24 pages of text... selected bibliography... a pictorial companion to Pacific Citizen's LITTLE TOKYO LIFE series.

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Noon concert of koto and shakuhachi music, free, Scripps College, Claremont.

Cultural fair at Museum of Man. Balboa Park, Feb. 23-24, 10 a.m. to 4 p.m. Features demonstrations, exhibit, folk arts and crafts. Children's activities.

Art and historical exhibits. Feb. 11-March 1, Love Library, SDSU. Programs on aspects of Japanese life on KFTS-TV (Ch. 18), Feb. 16-24.

Spring to be welcomed at Morikami Museum

DELRAY BEACH, Fla. — The sounds of the Japanese taiko resound again at the Morikami's sixth annual Hatsume ("first bud") Fair, Saturday and Sunday, Feb. 23-24, from 10 a.m. to 5 p.m., at 4000 Morikami Park Rd.

San Francisco's Taiko Dojo joins Tokyo native Chitose Fujima, a classical dancer, and John Nakai, America's foremost bosaln artist, in a program to herald the coming of spring.

Special features of the fair are exhibits of Florida plants, works by Japanese and American artists, a sushi-eating contest, a bonsai exhibit, martial arts demonstrations, among other programs.

Admission is $1 (children under 12 free). Information: 400-0031.

On Feb. 16 Sudako Sakurai demonstrates in front of the Howard Park Arts and Crafts Center in W. Palm Beach. Admission is $8. The demonstration is offered in conjunction with an exhibit of Sakurai's textiles and garments woven from paper, on display at the Morikami Museum through April 28.

Subscription Rates

Effective March 1, 1985, non-JACL member subscription rates will be $20 a year. Subscribers with an "R" after the five-digits on the topline are the non-JACL member Readers. Advance renewals at the current $18 per year, $34 for two years, or $50 for three years will be honored, provided the order is post-marked no later than Feb. 28, 1985.

PACIFIC CITIZEN

Gift Suggestion . . .

"A Japanese Village," Thursday, Feb. 21, 1 p.m. and 7:30 p.m., Shorewood Hall, La Jolla Museum of Contemporary Art. Documentary film. Tickets are $2.50.

Free showings of Kurosawa's "floating Weeds." Hepner Hall, Rm. 300, SDSU, Feb. 18. "Oni's Floating Weeds." N Education Bldg., Rm. 60, SDSU, Feb. 20, and Mizutani's "Sancho the Ballad." Little Theatre, Hepner Hall, SDSU, Feb. 22. All films at 7:30 p.m.

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Friday, February 8, 1985 / PACIFIC CITIZEN - 3
A Postal Bombshell

U.S. postage rates go up across the board on Monday, Feb. 11. Most people already know about the two-cent increase on letters and one-cent increase for post cards. But we couldn’t believe the new third-class rates would be the same as first-class for pieces up to two ounces. In the mailing scenario to have postage the same for any class mail has come to fruition.

To understand the impact on the Pacific Citizen, which is sent second-class, here is the picture with newspapers and magazines in focus.

There are at least four tiers of rates that anyone can find in the PC’s case, when there are 24 or more copies destined for a 5-cent zip or a special 3-cent city, these are grouped in Level 1B. If there are fewer than 24, they are sorted into Level “A.”

1) By weight. One rate is for non-advertising matter, advertising matter rates, which are higher, are broken down into eight mailing zones.

2) By the piece. The finer the presentation, the higher the rate in PC’s case, when there are 24 or more copies destined for a 5-cent zip or a special 3-cent city, these are grouped in Level 1B. If there are fewer than 24, they are sorted into Level “A.”

The following letter appeared in the Jan. 25 Honolulu Advertiser. The writer, J.L. Turner, appears to be criticizing the internment was wrong, but then compares it to the treatment of American POWs by the Japanese.

In looking back through history, one finds that discrimination during wartime ran rampant towards the people whose racial origin was that of the country involved. The Nisei were not the only people who were interned or restricted during WWII. A camp located at Sand Island housed some Italians and Germans. I know, personally, of restrictions being put on the Italian fishermen in the San Diego area. They were not allowed to use their boats and fish and were therefore deprived of their livelihood.

But I have to admit that the discrimination against the Nisei was the worst of any race. The “great deceiver,” in my opinion, had them interned to encourage patriotism and form hatred towards Japan.

I feel that if the government had evidence on some members of the Japanese community then they should have arrested in government and confiscation of property of the entire Nisei population was wrong.

If reparations at any cost are granted, then other areas of the war should be looked into. Reparations for the POWs of the United States, Filipinos, Americans and others should be granted because of the mistreatment and cruelty of their Japanese captors.

Only 32% of all Americans captured by the Japanese were repatriated and many of those lost a very short time. When I left the Philippines on Nov. 6, 1942, we were averaging 39 deaths daily at Cabanatuan Camp No. 1. We arrived in Slimanonsako on Jan. 1, 1943, 133 dead were.

The causes were exposure, maltreatment, dysentery, and the inability of some men to adjust to the brutality of the guards. They just gave up. The point is that there were many instances of torture, immense cruelty by the guards and subhuman living conditions.

If reparations are granted, then I know of two ex-POW organizations who will file suit against the Japanese Government for reparations also.

Nisei Compared to POWs

Lost in Space

by J.K. Yamamoto

Astronaut Ellison Onizuka has finally gone into space. It was an event that most Asian Americans are proud of, although the secrecy placed over the mission prevented us from knowing all but the most general facts about it.

The space satellite was placed in orbit above the Soviet Union during the flight, there were no pre-flight or post-flight press conferences, no interviews with the astronauts while in orbit, no phone lines enabling us to listen in on ground-to-shuttle communications, and no specific information on when the shuttle was taking off or landing.

All of these restrictions were probably unavoidable given the nature of the mission. What I find disturbing is the media’s silence about the fact that Onizuka was the first Asian American in space.

He was given extensive coverage by the Asian American vernacular press and by the local press in his native Hawaii, but in the mainstream media there appears to have been no mention of the historic nature of Onizuka’s flight.

One could argue that the controversy over using the shuttle for military purposes diverted attention from the astronauts themselves. This sounds plausible at first glance, but the Onizuka mission was made over Guion Bluford, the first Black American in space, and Sally Ride, the first American woman in space. The media constantly reminded us of the significance of those of the astronauts themselves. This sounds plausible at first glance, but the Onizuka mission was made over Guion Bluford, the first Black American in space, and Sally Ride, the first American woman in space. The media constantly reminded us of the significance of those events; it stands to reason that if Onizuka had been of another race or sex, the media would have mentioned it.

One could even argue that we would have mentioned it, especially since there was little else they could report.

The only good thing is that we didn’t see letters-to-the-editor screaming about a “snaky Jap” being sent on a top-secret mission.

Could even argue that the fact that no one mentioned Onizuka probably accepted we are by our fellow Americans. But that argument doesn’t hold water either. The heavy coverage of Bluford and Ride was not designed to show how different they were from other Americans; it merely showed how significant their achievements were for their respective groups. In Onizuka’s case, the media’s treatment was not so much acceptance as it was lack of recognition.

Having an Asian American go into space is not a “first,” but it is the first Asian American elected to Congress. The media’s silent treatment has deprived us of a rare opportunity for positive press coverage which would have helped create role models and positive stereotypes. One sometimes wonders: how far have we really come?

Rakugo

by Jin Konomi

Rakugo is an entertainment art of Japan reminiscent of the comic monologues of America. Its body is the Japanese equivalent of a stand-up story, but with a plot, however flimsy, and a punch-line ending. While the story is funny in itself, a good part of the humor is generated by its delivery. The rakugo-ka (narrator), sitting on a cushion on the dais, accompanies the narrative with gestures, simulated conversations and mimicry, some exaggerated and others subtly understated but all unmissable, realistically and practical. For instance, with his folding fan he imitates man eating noodles; with a tenugui (Japanese hand-towel) tied into a rope he recreates the frustration of an amateur cook trying to abdicate an eel. By the way, tenugui and fan are his only props and he never leaves the cushion. To fully enjoy a rakugo you have to hear and see it.

All happenings and situations are great for the rakugo mill. But the great majority of the stories deal with the lives of the common people. From the beginning rakugo has been a mass entertainment without any pretension or aspiration to aestheticism. But it has undergone nearly five centuries of rigorous and unrelenting technical refinement. In the process it has branched into several sub-genres and developed distinct styles. Each of these has been brought to the acme of perfection by successive masters until today rakugo is probably the most polished and finely honed, in short, the highest, narrowest art in the world.

One form deserves a special mention here. It is the sandai bananashi, “three-topic story.”

In 1804 Sanshotei Karaku invited his audience to give him three randomly selected topics, out of which he offered to fabricate, expressly and temporarily, a funny story. The audience came up with Benkel, Fox, and Tsujigimi. He amazed and delighted the audience by accomplishing the feat. Benkel was the warrior monk of the 11th century, the loyal henchman of Yoshitsune of the Genji-Heike saga, and a folk hero. The fox was believed (by the superstitious) to have the supernatural property of the entire Nisei population was wrong.

If reparations at any cost are granted, then other areas of the war should be looked into. Reparations for the POWs of the United States, Filipinos, Americans and others should be granted because of the mistreatment and cruelty of their Japanese captors.

Only 32% of all Americans captured by the Japanese were repatriated and many of those lasted a very short time. When I left the Philippines on Nov. 6, 1942, we were averaging 39 deaths daily at Cabanatuan Camp No. 1. We arrived in Slimanonsako on Thanksgiving Day 1942 and were 492 dead. By March 1, 1943, 133 were dead.

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If reparations are granted, then I know of two ex-POW organizations who will file suit against the Japanese Government for reparations also.

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MOSHI MOSHI

by Jin Konomi

Rakugo has a movie going story.

Tsujigimi, the princess of the cross-roads, was so called because there were her favorite locations for soliciting. No big stretch of imagination was needed to combine the three into a story. Still to do it on a moment’s notice was a tour de force of virtuosity and creative imagination. There are not too many specimen forms of this, for obvious reasons.

One type of story which is conspicuously missing from the accumulated repertory of five centuries is political satire. It was tried once with a tragic consequence. Shishko Baazaemon (1645-1693) one of the early masters, offended the Bakufu (Shogun’s government) by letting a horse talk too freely in one of his stories. He was sentenced to exile, put to hard labor, and died of harsh treatment.

Today there is a boom in rakugo. Where formerly its audiences were limited to the cities, TV has brought it to the remotest corners of the country. It is probably the most popular feature of TV programs. With the boom new talents and materials are emerging, dealing with today’s situations and happenings. But the format of the genre remains unchanged, for the mechanism of laughter is an unchanging part of human nature and rakugo is a perfect art.
Heart Mountain Memorial Needs Support

About the time a few weeks ago when I was writing about Chester and Mary Rangel, both attorneys, I felt that it was time to highlight the story of the Heart Mountain camp. Heart Mountain was one of the ten Japanese American internment camps, and it was located in the Rock Springs, Wyoming area. The camp was established in 1942 and operated until 1945, housing over 7,000 Japanese American citizens who were forcibly relocated from the West Coast in the wake of the Japanese attack on Pearl Harbor.

The camp was named after the nearby Heart Mountain Peak, which is known for its stunning natural beauty. The Heart Mountain camp was one of the largest and most isolated of the ten internment camps, and it was located far from any concentration of Japanese American communities. The conditions within the camp were harsh, and the residents Were subjected to strict regulations and restrictions. The camp was closed in 1945, and it was not until 1947 that the residents were able to return to their homes.

Over the years, efforts have been made to commemorate the experiences of the Heart Mountain residents. One such effort is the Heart Mountain Memorial, which was established in 2002. The memorial park, located near the site of the former camp, tells the story of the raising of the Heart Mountain camp and serves as a reminder of the sacrifices made by the Japanese American community during World War II.

The memorial park includes several elements, such as a 9-foot-tall bronze statue of a Nisei boy and girl, a sacred grove of trees, and a wall of names that includes the names of all the Heart Mountain residents. The memorial also features a museum that showcases the history of the camp and the experiences of the residents.

The Heart Mountain Memorial is a powerful reminder of the sacrifices made by the Japanese American community during World War II, and it serves as a testimony to the strength and resilience of the Nisei generation. The memorial is a place of reflection and remembrance, and it is an important reminder of the importance of remembering our history and honoring those who sacrificed so much for our country.
JACL awarded 3rd health fair grant

SAN FRANCISCO — Chevron U.S.A. has awarded National JACL a grant to support the 1985 Minority Health Fair (MHF) program, announced Lia Shigemura, JACL program director. This is the third consecutive year that Chevron U.S.A., the sole corporate sponsor, has awarded funds to JACL to assist chapter involvement in the program.

Minority health fairs are events that provide free health education, screening, and information that is specific to an ethnic population. Instead of the events included in MHFs are directed toward addressing specific concerns that may be omitted at health fairs for the general public. Participants are encouraged to learn how daily habits affect health and to take responsibility for their well-being.

The minority health fair concept was developed by the National Health Screening Council for Volunteer Organizations (NHSCVO), a private, non-profit organization. The council has provided much assistance to many of JACL’s minority health fairs, and has been instrumental in the success of the program.

In 1984, 17 JACL chapters sponsored minority health fairs across the country. These JACL-sponsored events served more than 3,000 participants from diverse ethnic groups, the majority of which came from Asian communities. All the MHFs in which JACL chapters have been involved have been successful.

JACL’s support from Chevron U.S.A. is due entirely to the success of the MHFs sponsored by chapters in 1983 and 1984. Both Chevron U.S.A. and the NHSCVO have expressed pleasure at the performance of JACL chapters.

Mixing and matching: exchange of speakers

JACL has sponsored conferences that have been attended by JACL members from all over the country. These JACL programs have been developed by the National JACL Program Director, and have been instrumental in the success of the program.

During dinner, a Leadership Forum will be held. This forum is directed at the JACL's leadership. It will be followed by a special session for the Sansei, in a special room. The forum itself is sponsored by the Central California JACL. It will be held at the site of the conference, the Fresno Hilton, on April 21.

Voice for the minority

The Minority Health Fair (MHF) program and have been instrumental in the success of the program. JACL chapters interested in this program may also join other community programs to cosponsor MHFs and receive National JACL and NHSCVO assistance.

Workshops begin on Sunday morning, April 21. An update on the activities of the Legislative Education Committee, chaired by Min Yasui, concludes the conference.

Registration Information

The Fresno Hilton, site of the conference, is located in downtown Fresno on Van Ness Ave. A number of rooms have been blocked off on a first-come, first-served basis. Group rates (plus tax) are $45 for a single; $55 for two persons; and $65 for three persons.

Reservations must be made directly with the hotel, (209) 485-9000. Special group rates are in effect only through April 5.

Registration for the conference itself is $30, which includes the Friday evening reception and mixer, Saturday dinner, and participation in all workshops. Those who wish to attend the dinner only may pay $15. Attendees at one or more workshops, without the dinner, costs $15.

Charges should be made payable to JACL 1985 Tri-District Conference and mailed to JACL Tri-District Conference, 912 P St., Fresno, CA 93706. Indicate name, chapter, address, and whether you wish to attend the conference. Those wishing to be picked up at the airport or Amtrak station should indicate arrival time and airline and flight number if applicable.

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**DACHAU**

Continued from Front Page

came upon the camp, another 500 and another and one of the prison gates by shooting the locks away. The man, who resides on Oahu, does not recall the events that happened, and his comrades' recollections have been dimmed by the passage of almost 40 years. The images lingered.

"We were advancing so fast, we were ahead of the infantry," recalls Fred Hirayama, who now works for the Army Corps of Engineers. "I could remember the stink—you could smell it far away."

Recalls Joseph Obayashi, a retired federal worker who lives in Pearl City, "The prisoners were skin and bones. They were dressed in striped uniforms, just like pajamas, and there was still snow on the ground."

Don Shimazu said, "We saw the starving prisoners walking around outside the camp. They tore off a dead body to look for anything anything they could get hold of."

Others recalled how they gave the prisoners all the food they had. James Mizuno, whose family members are in the passage of Public Law 95-322, which provided retirement credits for the interment period to many Japanese Americans. Until recently it had been pursuing efforts to amend the public law to extend benefits to persons who were under age 15 at the time of the internment.

**Internment credit lends support to JACL redress campaign**

SAN FRANCISCO — The Committee for Internment Credit has contributed $1,500 to the redress campaign, announced JACL national headquarters on Jan. 30. The committee has been working in the passage of Public Law 95-322, which provided retirement credits for the interment period to many Japanese Americans. Until recently it had been pursuing efforts to amend the public law to extend benefits to persons who were under age 15 at the time of the internment.

In a letter to the JACL committee co-chair William Kyono said that the members were donating their remaining treasury to help in your redress efforts.

In accepting the contribution, National Director Ron Watabayashi stated that, "In a real sense, this particular contribution in support of the committee's efforts is tantamount to the passage of Public Law 95-322." The JACL has been working for the passage of the law.

**New and Distinguished Books**

*Asian American Studies* (by special arrangement with the University of Washington Press, the Pacific Citizen has listed some of the books available from the University Press for sale here.)

S. Frank Miyamoto


List: $7.95 (soft)

C. Harvey Gardiner


List: $25.00

**Mire Okubo**


List: $9.65 (soft only)

A Japanese Man's Account of His Internment in Canada

Even during the period of American occupation in Korea, an accomplished poet (turned to writing poetry for his existence)

**Monica Sone**

1979-1980

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**S. Frank Miyamoto**


List: $25.00

**HAROLD CITY**


**Shojo Nakano**


List: $13.00

**S. Frank Miyamoto**


List: $25.00

**R. S. Feston**


List: $23.00

**V. V. Shishima**

1979: 146 pp.

List: $17.95 (soft)

**Carlos Bulosan**


**B. O. Shishima**

1979: 146 pp.

List: $17.95 (soft)

**The Chickencock Chiman and the Year of the Dragon**

As a portrait of an Asian American author, this is a story of his struggle for identity. It is a year of the Dragon's strength, a powerful year—The New York Times

**Louise Chu**


List: $13.95 (soft)

**EAT A BOWL OF TEA**

A landmark in Chinese American literature when it was first published in 1971

**James W. Mori**


List: $7.95

**In the Sea of Sterile Mountains**

The Chinese in British Columbia

Since the first publication of 1876, the Chinese have made important contributions to British Columbia, despite being subjected to racism, bigotry, and the rough edges of a pioneer society.

**Ronald T. Takaki**

1982: 379 pp

List: $9.95

**Iron Cages**

Race and Culture in 19th Century America

A highly individual, discerning and provocative analysis of white America's reaction to the Chinese in the late 19th century, the Chinese-American war immensity readable. —Publishers Weekly

**Laura L. McVey**


List: $15.00

**JCL/Ball Blue Shield**

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**Women's Concerns Committee**

250

**Salinas Redress Committee**

50

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**CITIZEN 13660**

**New and Distinguished Books**

**Books in Asian American Studies**

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**Pacific Citizen**

.temp
I first learned about the letter from Marii K. Hasegawa (Jan. 4 FC) in a meeting with Frank Sató. What follows here is the "story of the small photographs" that I told him. It is also an account of some reactions to the diggimg out of a buried photographic treasure and my responses to them.

The essence is that I was stopped from publishing any larger than miniature reproductions of the photographs by the Ansel Adams Publishing Rights Trust, which, consists of three nonfamily members, holds the exclusive publishing rights to all of Ansel Adams' photography and manuscripts.

I considered their decision an unfortunate mistake. I chose not to pursue the matter due to the considerable legal expense and my personal relationship with the Adams family. I accepted the limitations of the Trust decision in order to obtain permission to re-publish without delay the new edition of Born Free and Equal as the exhibition catalogue. My original plan included full-page reproductions of all fifty exhibition photographs. The Trust reduced the size and number of the reproductions and limited the edition. In order to prevent any further censorship or restrictions, I decided to have my photography company, Echo-Light, publish the book at "cost only" to generate the funds needed for the exhibition.

In 1944, Ansel Adams visualized Born Free and Equal as an exhibition and book. Although completed over forty years ago, they have never had the public audience that Adams planned for his work. The volatile climate of WW2 was unreceptive and hostile to all of Ansel Adams' photography and manuscripts. An exhibition in New York City was cancelled twice before the exhibit was shown without the text panel of the 14th Amendment. The publication of the book was complicated by military censorship and a lack of courage of the part of the publisher. Less than 2,000 copies of the original 10,000 press run ever reached bookstores in spite of positive reviews across the country.

In 1965, Ansel Adams donated all 204 prints and negatives to the Library of Congress to insure a public audience in the future. However, it was not until my request last year for a traveling exhibition on behalf of the Fresno Metropolitan Museum that the work was brought to the public's attention.

It was only six months ago that I was asked by Michael Adams, Ansel's son, to consider this project. On August 6, 1984, I saw Ansel Adams' Manzanar photographs for the first time. It was on that day I put my own cameras away and started the production of Born Free and Equal. If I did decide to uncover the buried controversial work, I would make the journey on my own and independent of any outside interest or support.

I could not believe that his writings were ever censored by the military or that this photographs were seen as propaganda and refused by museums. I was stunned by the people and their experiences recorded by this camera and my lack of knowledge, history and facts. My xerox copy of the original book became my introduction to America in the early 1940s and the internment. I digging up controversial material, even with Ansel Adams' name on it, would not be without risk. Many questions went through my mind. Although forty years had gone by would the Art World still see the work as "political"? What would the public reaction be to this reminder of an American tragedy? Would there be an interest in the book? I made an intuitive decision to proceed with the exhibition by making the expansion catalogue into a new edition of the book and the sole source for financial support for the exhibition. I made a decision to illustrate it with 19 duotone reproductions (limited in size to 1½ by 1½ and number by the Trust). I still believe that the value of the new edition will outweigh the size of the photographs.

I recognize that some readers may be disappointed. Yet, this exhibition is unique in comparison to most photography ones. Actual prints (8x10 and larger) of each of the photographs in the Born Free and Equal exhibition are available for purchase by writing the Library of Congress Photoduplication Service, 10 First St. S.E., Washington, D.C. 20401.

In 1944, Ansel Adams made a similar decision to work independently so his work would not be seen as propaganda. The high cost of the exhibition production, travel, and publicity made it difficult to produce the book for under $15 a copy. The limited edition required by the Trust further raised the unit costs and fixed revenue. Consequently, I have provided my professional services without compensation in order to keep the book's price at $15. The expenditures for the exhibition have been as follows: exhibition production, $9,200; book production, $17,800; national publicity videotape release, $15,000; local publicity, $3,200; exhibition travel, projected at $5,000.

The expenses are slightly greater than the expected revenue from the book. Without the substantial costs for publicity the expenditures would be less. However, without the publicity there would be no exhibition. The news release video released nationwide in December has been seen by nearly 8 million viewers. The exhibition and book will not have a chance unless every American can be made aware of Ansel Adams' important humanitarian efforts. I believe that as Born Free and Equal tours the United States it will act to make the public aware of the Japanese American experience.

I will keep FC readers informed about the exhibition schedule. It presently is being considered by the following institutions: Balch Institute (Phil.), Academy of Sciences (SF), Photographic Resource Center (Boston), Japanese American Cultural and Community Center (LA), Portland Art Museum, Denver Art Museum, Asian Society Gallery (NYC), and the Library of Congress.

EMILY MEDVEC
Publisher and Curator

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Letters

The PC's column on Emily Medvec's booklet (Nov. 30 issue, p. 9, under heading "Manzanar photos re-released") appealed to my interest in Ansel Adams' photographs and in all reports on WW2 U.S. internment camp life. I sent in my $15 (actually, $16.50 including handling) for the book almost immediately.

What arrived in my mail was utterly disappointing.

It is Ansel Adams' photography—not his prose—that is renowned. Yet the Medvec booklet was devoid of any of the kind of photographs one would expect to find in a book identified with Ansel Adams. I did note your parenthetically stated disclaimer—"Because of restrictions on reproduction rights, the pictures are much smaller than in the 1944 edition"—a statement helpful only to readers familiar with the 1944 edition, incidentally. But the handful of small photographs appearing in the book are so minia­
turized and faded they are rendered—unfairly to Ansel Adams—dull.

When PC directs its readers' attention to a particular book for order, the readers should be able, it seems to me, to assume that the book is of special interest, of course, but of high quality, too.

AIKO ADACHI
Sudbury, Mass.

See Emily Medvec's response (this page) to an earlier letter expressing similar complaints.

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Taking stand requires wisdom

I read with great interest the Jan. 4-11 Pacific Citizen. I wish particularly to say that the pull-out was outstanding. The articles "Racism to Terrorism: 1934-1989" by Mary Norton, "The Rise and Fall of the Nisei in Hawaii," by Dr. Franklin Odo and "Japanese Americans and U.S.-Japan Relations," by Glen S. Fukushima were well-written, well-documented, and emotionally moving.

As a Nisei, I appreciated your bringing the articles to my attention and giving me the opportunity to read them.

All the articles were important Continued on Next Page
Continued from Previous Page

for a Nisei were the U.S.-Japan
come from New York City, where
the pre-World War II role models
and caveats for the identifiable
of the Pacific. If I may, however, I
previously perceived to
It struck me, like Glen S.
Fukushima's article.
Nihonmachi, a place which was
was the place to
In my opinion, if a woman
choosees to become a parent, then
the responsibility of raising
child should be a major concern. I
feel that both parents need to

Men's Place Is in the Home
By Sandi Kawasaki
Because of the opportunities
that opened up to women in the
past decade or so, many women
concentrated on their careers and
put off starting families. But
as these women reach their 30's,
they start worrying about their

outside activities in church, Boy
Scouts and after-school activities become increasingly

Nakahara, (408) 258-7874. Other
month (see page 1).
the chap ter's 1985 cholarship is Feb. 9 from 8 am
at the We lcome Methodist on Jan.
p.m at the We lcome Methodist on Jan.

any notions upon pursuing a ca­
career in Japanese trade or in allied
businesses. With maturity and

Japanese families who lived in the Oxnard
area prior to WW2 have loved
ones buried in the cemetery.
It has been designated a historical
landmark by the Ventura County
Cultural Heritage Board.
Infor­

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Ready for takeoff—Family and friends headed for Florida to watch Ellison Onizuka's liftoff are, from left, Midon Fujimoto, Francis Ouye, Harold Tasaka, Claire Onizuka (kneeling), Jean Katoku, Evelyn Tasaka, Minoru and Jane Inaba, Fumiko Nagamine, Tsutoku Katoku, Takeo Nagamine, Norma Sakamoto and Mitsue Onizuka, the astronaut's mother. The two boys standing are Bryan and Harlan Tasaka. Kneeling with Claude Onizuka and David Ouye, Jason Sakamoto, Noren Nagamine and Lori and Lisa Onizuka.

People

Sports
Ed Kaitatsu, 25, of Park Ridge, Ill., became assistant coach of fencing at the Univ. of Pennsylvania (Philadelphia) in October. He is a graduate of the Univ. of Illinois-Urbana and, as a junior, captured the Big Ten individual fencing championship in 1983. He is the son of Chicago JACLers Omar and Rose Kaitatsu.

1984 was a banner year for Wayne Oyafuso, director JACL. He was inducted into the USWF Weightlifting Hall of Fame in York, Penn., early in the year and in the summer was selected by the Los Angeles Olympics Organizing Committee to serve as a staff member at the weightlifting venue. Besides Oyafuso, others in vital roles were Eunice Kaihatsu, a staff member at the USWF and a welcome-home parade when Onizuka visits his hometown.

Awards
Paul Tomiyasu of Honolulu, who has worked extensively to improve life for the hearing impaired in Hawaii, has been selected by the U.S. Jaycees as one of the nation's 10 outstanding young men. Tomiyasu is a supervisor in graphic reproduction at Tripler Army Medical Center. As chair of the 1984 Deaf Awareness Week Program, he was instrumental in the installation of telecommunication devices for the deaf in police and fire stations and in hospitals to handle emergency calls.

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San Jose

Sun Nihonbashi of Tokyo is one of five Univ. of Utah alumni to be honored Feb. 28 on Founders' Day. Nishiyama is special consultant to the Sony Corp. and an internationally known interpreter. Diane Kajihama has been awarded the Chi Alpha Delta Alumni Scholar- ship, awarded to a new or transfer woman student of Asian descent entering UCLA. Her goal is to develop a career in a U.S.-Japan educational organization.

Radio-TV
Catherine Jo Ishino has been named art director for PBS' "MacNeil/Lehrer NewsHour." Formerly assistant art director, she now supervises all re- structuring of the program's graphic design. Prior to joining "NewsHour," she was associate art director for Satellite News Channels and did freelance assignments for the Associated Press TV News.

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JACLers
Omar and Rose Kaitatsu, who were married in Japan in 1960, have two children, Bryan and Harlan. Kneeling with Claude Onizuka and David Ouye, Jason Sakamoto, Noren Nagamine and Lori and Lisa Onizuka.

Extended family sees astronaut off

KENNEDY SPACE CENTER, Fla.—Laid to rest with macadamia nuts and Kona coffee, Ellison Onizuka's family and friends flew last week from Honolulu to Florida to watch when the shuttle Columbia lifted from Cape Canaveral. Mitsue Onizuka, 71, the astronaut's mother, was hered through a barrage of 24th relatives and friends from Kona, Hawaii, for the historic occasion.

Ellison's sister Shirley Matsumoto and her husband George had already arrived in Florida a few days earlier. They were joined by brother Claude and his two daughters, Lisa and Lori; sister Norma Sakamoto and her son Jason; cousins Jean Katoku; cousins Har- old and Evelyn Tasaka and their two children, Bryan and Harlan; and aunt Tsuruko Katoku. (Ellison's father Masamitsu died in 1968).

Because of the ban on informa- tion about this top-secret military flight, no one knew when they would see Ellison. As sister Nor- ma said, "We're real proud. A lit- tle worried, too. We're all going to have to see that's going to happen. We really don't know what it's all about."

Older sister Shirley carried a booklet prepared by students at Kanawana High School for its most famous graduate. About 250 students contributed essays, car- toons, and poems which, accord- ing to principal Ed Murai, con- tained "some literary stuff that was pretty good," some of it "philosophically deep."

The space shuttle Discovery blasted off on Jan. 24, delayed by one day because of inclement weather, and landed without incident on Jan. 27. Though it could have stayed in orbit one more day, it was feared that more inclement weather would make landing difficult the following day. Because of the shuttle's cargo, a satel- lite designed to listen in on Sovi- et communications, few details about the flight were released by NASA or the Dept. of Defense.

Shortly after the Florida land- ing, Onizuka and fellow crew members Loren Shriver, Thomas Mattingly, Jim巴硕士学位和Gary Payton were flown to the space center in Houston, where Oni- zuka's relatives and friends, along with his wife Lorna, also a Hawaii native, and daughters. Janelle, 15, and Darin, 9, were on hand to welcome him home.

The Kona-Kohala Chamber of Commerce and others plan to hold a welcome-home parade when Onizuka visits his hometown.

The Kona-Kohala Chamber of Commerce and others plan to hold a welcome-home parade when Onizuka visits his hometown.

Tobacco
Tom Nakanishi, an industry veteran and a former test flight engineer, was among more than 8,000 applicants for the space shuttle program. In Jan. 1978, he was one of only 35 chosen by NASA.
Women's anthology still accepting articles

OAKLAND, Calif. — Asian Women United has extended the deadline for its upcoming anthology to Feb. 28. Outlines of articles will also be accepted in lieu of finished works. Funded by the federal government, the year-long book project will produce a 250- to 300-page collection of contemporary and historical essays, creative writings, oral histories, photos and graphs by or about Asian American women.

"If writers and artists have existing, completed materials that we'd like to publish, we'd like to receive them by Feb. 28. It's something new which they are now just proposing, they can still submit in just an outline or some sort of summarized treatment by that date," said project coordinator Diane Yen-Mei Wong.

"We do need those short proposals in by the end of February so that our editorial board can make some preliminary decisions about what to include."

From Small Businesses to War

Proposed topics for the book include economic roles for example, small businesses, employment patterns, garment workers, and professional women; family and cultural changes (including youths, separated families, aging and batted wives); war and tradition; and women's changes (e.g., religion and sexism); alienation and mental health; community and political roles in the Asian community. Artists and writers included in the final anthology will be paid for their work, said project director Judy Yang. She added that the editors — poet Janice Mirikitani; professor Elaine Kim, writer/performer Emiko Cachero, teacher Chung Hoang Chuong, researchers Jane Singh and Sucheta Mazumdar — have decided to emphasize new and unpublished works, but in a broad sense.

Materials should be sent to Asian Women United, 5338 Telegraph Ave., Oakland, CA 94609. Information: Diane Wong, (415) 460-3555.

2-PACIFIC Center, UCLA, for education; the Center will produce a 250- to 300-page collection of contemporary and historical essays, creative writings, oral histories, photos and graphs by or about Asian American women.

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Materials should be sent to Asian Women United, 5338 Telegraph Ave., Oakland, CA 94609. Information: Diane Wong, (415) 460-3555.

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4: Basic Japan + HK, Bang. May 11-29: Phyllis Murakawa
5: European Tour July 15-22: Toy Kanegai
6: Canadian Rockies (Spcl) 29-30: George Kanegai
7: Japan Summer Tour .... Jan 22-Jul 6: Bill Sakurai
8: Uta-Niban, HK, Bang. .. Sept 28-Oct 19: Verene Ghar
9: China + Kyushu Tour .... Oct 1-27: Jie Maozhi
10: Nippon, No. Kyoto Tour Oct 23-30: Bill Sakurai
11: Mediterranean Cruise ... Sept 29-Oct 11: Toy Kanegai
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1985 Tour Schedule

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European Holiday Tour June 22-July 5 Vancouver, Victoria, Kamikura, Jasper, Lake Louise, Berke
Canadian Rockies Holiday Tour July 17—July 28 Vancouver, Victoria, Kamikura, Jasper, Lake Louise, Berke

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7. Alaska Cruise 8 days 10/12/85
8. The Best of Europe 10 days 10/19/85
9. Hawaiian Island Cruise 10 days 10/26/85
10. Japan/Tokai Expo 9 days 11/13/85
11. Golden China 21 days 11/20/85
12. Europe Grand Tour 22 days 12/2/85
13. USA/Canada Fall Foliage 8 days 12/9/85
14. USA/Canada Fall Foliage 8 days 12/16/85
15. Old Mexico 10 days 12/23/85
16. Ancient Cathy 21 days 1/16/86
17. Panama Canal/Caribbean Cruise 12 days 1/23/86
18. Down Under—New Zealand/other 16 days 1/30/86
19. So. America Circle 21 days 2/6/86
20. Mayan/Tropicana Exploration 6 days 2/13/86
21. New Zealand Cruise 10 days 2/20/86
22. Orient Highlights 14 days 3/5/86

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