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February 8, 1985

Day of Remembrance

During the next two weeks, Japanese Americans across the country will gather for community events that mark the 43d anniversary of the signing of Executive Order 9066. That order, signed on Feb. 19, 1942, by President Franklin Roosevelt, authorized the military to carry out the mass expulsion of all American citizens and permanent residents of Japanese ancestry from the West Coast. Some of the activities taking place are listed below.

■ **Sacramento** — A memorial to be permanently displayed as a reminder of the violation of constitutional rights will be unveiled at a public ceremony on Feb. 19, at 11 a.m. in the board of supervisors' chambers, 700 H St.

The memorial consists of colorful 6-foot by 15-foot mural made up of 6-inch-square ceramic tiles and a poem. A collaboration of two artists, ceramic artist Yoshio Taylor and poet/playwright Hiroshi Kashiwagi, the memorial will hang on the west wall immediately inside the south entrance to the Sacramento County Bldg.

It was constructed as a result of an ordinance passed last May, which also established a fund to compensate former county employees for having been dismissed because of their ancestry during WW2.

■ **Salinas** — Watsonville Chapter JACL conducts a special ceremony on Feb. 19, from 2 p.m. to 3 p.m. at the Salinas Fairgrounds (Sherwood Park), site of a former "assembly center."

The program includes a rendition of "God Bless America" by the Watsonville Issei Choir, who learned the lyrics phonetically, and readings by Sansei youth. Information: Sumio Koga, (408) 724-6877.

■ **San Francisco** — Rose Bird, chief justice of the California Supreme Court, is main speaker at a program to be held on Saturday, Feb. 23, from 1 p.m. to 4 p.m. at Christ United Presbyterian Church, Sutter and Laguna Sts.

Asian American Dance Collective also performs during the event, which is sponsored by National Coalition for Redress/Reparations. This year's theme is "U.S. Concentration Camps, 1942 — Could It Happen Again?"

■ **San Jose** — A candlelight procession through Japantown follows a memorial service at 5:30 p.m. on Sunday, Feb. 17 at Wesley United Methodist Church, 566 N. 5th St. The procession ends at the San Jose Buddhist Church, where an educational program will take place. Sponsor of the event is Nihonmachi Outreach Committee. The theme is "Redress in '85: Build the Progressive Tide."

■ **Gardena** — Sen. Alan Cranston (D-Calif.), Rep. Mervyn Dymally (D-Calif.) and Gardena City Councilman Mas Fukai are main speakers at a program to be held Saturday, Feb. 23, from 7 p.m. to 9 p.m. at the Ken Nakaoka Memorial Center, 1700 W. 162nd St. "Political Power Through Unity" is the theme of the event sponsored by Pacific Southwest District JACL, National Coalition for Redress/Reparations, and Little Tokyo People's Rights Organization.

■ **Chicago** — Northeastern Illinois University is the site for a program entitled "Dialogue and Participation," featuring speakers from JACL, National Council for Japanese American Redress, and the Japanese American Redress Committee, the program's sponsors. The videotape "Some Kind of Apology" will screen, and Minasama-No, an Asian American theater group, performs a short skit.

The program takes place at 7:30 p.m. on Tuesday, Feb. 19, at Commuter Hall, 5500 N. St. Louis.

■ **New York** — A showing of the documentary "Unfinished Business" highlights a program on Saturday afternoon, Feb. 23, at New York Buddhist Church. The program is sponsored by local Nikkei and Asian American groups organized under the slogan, "No More Internments! The Coalition for Japanese American Redress."

Information: Phil Nash, 966-5932.



UPI Photo

HEAVENLY HUG — Maj. Ellison Onizuka hugs his daughter Darien, 9, on his return to earth Jan. 27. Related story, page 11.

Dachau revisited by 442nd liberators

JACL has begun preliminary discussions with representatives of the American Jewish Congress in San Francisco about the possibility of a reunion between survivors of the Dachau concentration camp and Nisei GIs who helped liberate the camp in 1945.

* * *

The following article, one of a series that appeared in the Honolulu Advertiser, describes a visit to the site of the Nazi death camp by 100th/442nd veterans during a

tour of Europe last year. Reporter Mark Matsunaga accompanied the vets as they revisited places where they had fought 40 years before. A ceremony at Bruyeres, France, marked the 40th anniversary of the 442nd's liberation of that town.

On Jan. 19, Matsunaga, the only journalist from Hawaii to cover the event, was given a plaque by Wilbert "Sandy" Holck, organizer of the trip, for "comprehensive and diligent coverage."

by Mark Matsunaga
Honolulu Advertiser

DACHAU, West Germany—"We got here after the first guys. But the incinerator was still warm. There were bones inside," Ray Kunimura recalls.

Kunimura, a semi-retired contractor who lives in Lanikai, is one of several hundred veterans of the 442nd Regimental Combat Team who last year revisited the European battlefields where they fought 40 years ago.

In October 1984, some of the veterans made a grim visit to the Dachau concentration camp, which is maintained as a reminder of the unspeakable brutality of Hitler's "Final Solution"—the extermination of more than 6 million Jews.

In late April 1945, members of the 522nd Field Artillery Battalion passed through Dachau and were among the first liberators of the camp.

A short while before Kunimura

Waki job still in jeopardy

by Robert Shimabukuro

SALT LAKE CITY — Houston JACL president Betty Waki, a Houston art teacher who was twice cut from the staff of Sharpstown High School so that the school could comply with desegregation rulings, will be speaking at the JACL Intermountain District Council meeting on Feb. 16.

She will speak about her employment difficulties and subsequent fight to retain her job, a job that is threatened because she and other Asians in the Houston Independent School District (HISD) are classified as "white."

Analysis

Waki has just returned from Washington, D.C., where she conferred with people from the Dept. of Education and the Office of Civil Rights. As a result of these consultations, she decided not to pursue the case through the courts, which she said would be too costly and take approximately six years; instead, she plans to seek a "political solution."

Waki, a tenured school teacher in HISD, has been teaching at Sharpstown High School for over 13 years. Her teaching career has been successful and her job performance has never been the subject of controversy. However, she has been active with the local teachers union, which she organized 7 years ago. Presently, she serves as the union's shop steward.

Dan Watanabe, former president of Houston JACL, feels that in anti-union Houston, this fact, more than anything else, has contributed to Waki's problems with Principal William Jackson, who seems determined to fire her.

The fact that Sharpstown has never been in compliance with the Singleton Ratio before lends credence to claims by Waki's supporters that Jackson has a personal vendetta going against Waki. Within the HISD, a Teacher of the Year is selected annually. Critics charge that after a nominating committee unanimously nominated Waki, Jackson changed nominating procedures and, in another break with tradition, counted the ballots by himself, denying Waki the award which most teachers thought she would receive.

For two consecutive school years ('82-'83, '83-'84) Jackson has notified Waki that she would

Continued on Page 7

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Photo by J.K. Yamamoto

RENEWED FRIENDSHIP—Fred and Kathryn Korematsu (far left and far right) chat with Mas and Alma Takahashi of Torrance after the L.A. premiere of "Unfinished Business." Alma was part of the bridal party at the Korematsus' wedding in 1948 in Detroit, but had not seen them again until 1983, when Fred's 1944 Supreme Court case was reopened.

Another 800 view 'Unfinished Business'

LOS ANGELES—More than 800 people attended benefit screenings of Steven Okazaki's "Unfinished Business" at Little Tokyo's Japan America Theater on Jan. 26. Proceeds will go toward promotional and educational materials to be used in connection with a national broadcast of the film on PBS.

Speakers included actor Mako, who emceed; filmmaker Okazaki; attorney Lorraine Bannai, who explained the current status of the

coram nobis cases; and Fred Korematsu, whose resistance to the WW2 evacuation orders is depicted in the film along with the cases of Min Yasui and Gordon Hirabayashi. The program also featured "Gaman," a short film about the camps by Great Leap, Inc.

Sponsors of the benefit were Japanese American Community Services (JACS), National Coalition for Redress/Reparations (NCR), and the Pacific Southwest District Board of JACL.

Legal service agency finds new home

NEW YORK—Asian American Legal Defense and Education Fund (AALDEF) celebrated its tenth anniversary and its joining four other major civil rights organizations Jan. 25 at a new home in the Public Interest Law Center (PILC) in lower Manhattan. The other PILC member organizations are NAACP Legal Defense and Educational Fund, Puerto Rican Legal Defense and Education Fund, NOW (National Organization of Women) Legal defense and Education Fund, the Council of New York Law Associates.

The five civil rights groups are exploring ways to share resources, including libraries, computer facilities and other administrative services. AALDEF's move to PILC will also bring heightened visibility for Asian American issues in the national civil rights

community and will facilitate coalition work on important issues affecting minorities and women, said program coordinator Margaret Fung.

AALDEF will continue to conduct free legal advice clinics and educational presentations in all the Asian communities.

AALDEF is a non-profit, tax-exempt organization that does litigation and community education in the areas of employment and labor rights, immigration, land use and housing, government benefits, and Japanese American redress. It also conducts a law student recruitment and internship program to encourage more Asian Americans to practice community law.

AALDEF's new address and telephone are: 99 Hudson St., 12th floor, New York, NY 10013, (212) 966-5932.

Coram nobis hearing may be pushed back

SEATTLE—U.S. government attorneys on Jan. 25 requested more time to prepare their pretrial order for the *coram nobis* petition of Gordon Hirabayashi. The attorneys say they need until March 11 to develop their case against Hirabayashi, partly because they would first like to see the report of the House Judiciary Subcommittee on Administrative Law and Governmental Relations. The subcommittee, which conducted hearings on redress bill HR 4110 last June and September, is expected to issue its report early this month. Among those who testified at the hearing were John McCloy, assistant secretary of war during the internment; former intelligence officer David Lowman; and Karl Bendetsen, chief of the War Dept. Aliens Division and assistant chief of staff in charge of Civilian Affairs, Western Defense Command.

Attorneys for Hirabayashi say that if the government is granted an extension, they in turn will request additional time to respond to the government's case. This would push back the evidentiary hearing date to perhaps the fall of this year.

Repeal of Calif. loyalty code sought

SACRAMENTO—A bill that would repeal the section of the government code used to fire all California state employees of Japanese ancestry during WW2 was introduced Jan. 8 by assemblymen Phillip Isenberg (10th district) and Patrick Johnston (26th district).

Designated as AB 198, it calls for the removal of Section 19573, which allows for the dismissal of state employees in wartime if the

employee 1) is a dual citizen of the U.S. and a country with which the U.S. is at war, 2) has renounced U.S. citizenship or allegiance and/or pledged allegiance to another country, 3) has committed an act of disloyalty or disrespect toward the U.S. or 4) has obstructed the war effort.

"Section 19573," the bill states, "...has been used only once—to terminate the employment of all state employees of Japanese ancestry, regardless of citizenship, during World War II. The right of the state to demand loyalty of its employees is adequately expressed in provisions of the Government Code... [which] do not possess the discriminatory overtones of Section 19573."

Isenberg charges that the section was created for the express purpose of firing Japanese Americans and that no effort was made to determine the loyalty or citizenship status of any employee prior to termination.

In 1983, the state legislature passed a bill, authored by Johnston, that provided monetary compensation for the employees who were fired. Since Johnston's bill recognizes the injustice of the mass firings, Isenberg says, "To maintain Section 19573 on the books is not only discriminatory, but also inconsistent."

California Secretary of State March Fong Eu has declared her support of the bill, calling Section 19573 "a lingering reminder of the unjust treatment of our citizens of Japanese heritage during those dark days."

The 'Jimmie' Awards

LOS ANGELES—The Association of Asian Pacific American Artists (AAPAA) holds its first media awards dinner March 18 at the Hollywood Palace, 1735-37 N. Vine St. The awards, nicknamed "The Jimmie" after Academy Award-winning cinematographer James Wong Howe, will be given to those who have helped create positive and realistic screen images of the Asian/Pacific American, and to those who have provided equal employment opportunities for the Asian artist.

Among the celebrities scheduled to be presenters are Edward Asner, Eileen Brennan, Nancy Kwan, Ricardo Montalban, Pat Morita, Sidney Poitier, and Johnny Yune. Lucille Ball and Olympic skater Tiffany Chin were among the first to lend their names as honorary chairpersons.

Dinner tickets are \$125 each for Golden Circle seating and \$60 each for seating at unreserved tables. Information: (213) 654-4258.

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Culture, business mix in week-long 'Salute to Japan'

SAN DIEGO — Free film showings, a cultural fair, lectures, and a dance performance are among the offerings at "Salute to Japan," presented Feb. 17-14 by San Diego State Univ. and Tesco Educational Systems Co.

Scheduled are:

Saeko Ichinohe and Company, Sunday, Feb. 17, 7:30 p.m., Dramatic Arts Bldg., main stage, SDSU. Tickets: 283-SEAT.

"A Japanese Village," Thursday, Feb. 21, 1 p.m. and 7:30 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art. Documentary film. Tickets are \$2-3.

Free showings of Kurosawa's "Rashomon," Hepner Hall, Rm. 130, SDSU, Feb. 18; Ozu's "Floating Weeds," N. Education Bldg., Rm. 60, SDSU, Feb. 20; and Mizoguchi's "Sansho the Bailiff," Little Theatre, Hepner Hall, SDSU, Feb. 22. All films at 7:30 p.m.

Noon concert of koto and shakuhachi music, free, Scripps Cottage, SDSU, Feb. 18.

Cultural fair at Museum of Man, Balboa Park, Feb. 23-24, 10 a.m. to 4 p.m. Features demonstrations, exhibits, folk arts and crafts, children's activities.

Art and historical exhibits, Feb. 11-March 1, Love Library, SDSU.

Programs on aspects of Japanese life on KPBS-TV (Ch. 15), Feb. 16-24.

Asian immigration topic of conference

LOS ANGELES — International experts on Hispanic and Asian immigration issues join key business and labor leaders on Feb. 15 for a conference on "Immigration and Jobs in Los Angeles: Current Impacts, Future Trends."

The conference will be held at the Davidson conference center at the Univ. of So. Calif. Ed Edelman, chair of the county board of supervisors, is keynote speaker.

Designed for representatives

of business, labor, education and government, the conference covers such topics as the effects of immigration on labor unions, prospects for federal immigration legislation, and labor market trends in the So. Calif. immigrant labor force.

Cost is \$45, which covers lunch and conference materials. Reservations are limited.

Sponsors are Los Angeles Business Labor Council, Center for U.S.-Mexican Studies at UC San Diego, and United Way-Asian/Pacific Research and Development Council.

Information: (213) 383-3460.

Community Affairs

DEL REY, Calif. — A reunion of the Japanese community here is set for April 13-14. Planned are a dinner, community introduction, and a visit to the original Del Rey Hall, home to the community for more than 7 decades. Information: Claire Nagamatsu, 10447 E. Jefferson, Del Rey, CA 93616; (209) 888-2243 by Feb. 15. SACRAMENTO, Calif. — Delegates from 18 Presbyterian churches with primarily Japanese American congregations confer here this weekend. Parkview Presbyterian Church hosts the 79th annual event. Among the speakers is the Rev. Wesley Woo of the Program Agency in New York, who will address concerns of Asian American communities. Information: George Matsuoka or Hach Yasumura, (916) 443-4464.

Sacramento Nikkei Singles holds

its monthly dinner meeting Feb. 15. Among the events planned for the year are out-of-town trips, picnics, golf, bowling, and co-sponsorship of the national Nikkei singles convention in August. Information: 635-7264, 457-9217, 363-4741. Younger singles: 366-1761.

SAN FRANCISCO — Asian American Theater Company holds a free playwrights workshop Feb. 16-17, led by Velina Houston, recipient of the company's Rockefeller Playwright-in-Residence grant. Information: 982-8922.

EL CERRITO, Calif. — Contra Costa Aging and Retirement Program presents a talk by marriage counselor Ryo Imamura on Feb. 22, 8-10 p.m., at East Bay Free Methodist Church, 5395 Potrero. Imamura speaks on interracial marriages.

Spring to be welcomed at Morikami Museum

DELRAY BEACH, Fla. — The sounds of the Japanese taiko resound again at the Morikami's sixth annual Hatsume ("first bud") Fair, Saturday and Sunday, Feb. 23-24, from 10 a.m. to 5 p.m., at 4000 Morikami Park Rd.

San Francisco's Taiko Dojo joins Tokyo native Chitose Fujima, a classical dancer, and John Naka, America's foremost bonsai expert, in a program to herald the coming of spring.

Special features of the fair are exhibits of Florida plants, works by Japanese and American artists, a sushi-eating contest, a bonsai exhibit, martial arts demonstrations, among other programs.

Admission is \$1 (children under 12 free). Information: 499-0631.

On Feb. 16 Sadako Sakurai demonstrates the craft of weaving paper cloth at 11 a.m. at the Howard Park Arts and Crafts Center in W. Palm Beach. Admission is \$2. The demonstration is offered in conjunction with an exhibit of Sakurai's textiles and garments woven from paper, on display at the Morikami Museum through April 28.

Nikkei Demos to host fund-raiser for Woo

LOS ANGELES — "Japanese American Friends of Mike Woo" are sponsoring a fund-raising reception on Wednesday, Feb. 13 for the city council candidate. U.S. Rep. Robert Matsui (D-Calif.) is special guest.

The reception will be held at the Miriwa Restaurant, 750 N. Hill St., from 6 p.m. to 8 p.m., with a program at 7 p.m. It is being coordinated by the Japanese American Democratic Club.

Contributions for the event are sought at the levels of "sponsor" at \$100 per person, "friend" at \$35, and "students and senior citizens" at \$10. Sponsor contributions must be received by Feb. 9 to be listed on the evening's program.

Checks should be made payable to "Friends of Mike Woo" and mailed c/o Willard Yamaguchi, 2944 Via San Carlo, Montebello, CA 90640.

Further information: Leslie Furukawa, (213) 627-7727.

Filmmaking course offered

LOS ANGELES — Visual Communications is now accepting applications for its graphic filmmaking course. Covering conventional animation as well as experimental filmmaking in the Super-8 format, the course covers basic techniques in kinesis, time-lapse photography, cell animation, painting on film and 3-D animation with puppets and clay figures.

Experience in film production is not necessary. Applicants will be selected on the basis of their ideas and desire to produce Asian Pacific programs. Program instructor is Mar Elepano.

The course begins in March and continues through May and a fee of \$75 will be assessed each participant. For application materials, write Visual Communications, 244 S. San Pedro St., Rm. 309, Los Angeles, CA 90012; (213) 680-4462. Deadline for applications is Feb. 20.

Subscription Rates

Effective March 1, 1985, non-JACL member subscription rates will be \$20 a year. Subscribers with an "R" after the five-digits on the topline are the non-JACL member Readers. Advance renewals at the current \$18 per year, \$34 for two years, or \$50 for three years will be honored, provided the order is postmarked no later than Feb. 28, 1985.

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Gift Suggestion ...



By Ichiro M. Murase, Design by Michael Nakayama

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A Postal Bombshell

U.S. postage rates go up across the board on Monday, Feb. 17. Most people already know about the two-cent increase on letters and one-cent increase for postcards. But we couldn't believe the new third-class rates would be the same as first-class for pieces up to two ounces! So the slow-moving scenario to have postage the same for any class mail has come to fruition.

To understand the impact on the Pacific Citizen, which is sent second-class, here is the picture with newspapers and magazines in focus.

There are at least four tiers of rates that must be observed:

1)—By weight. One rate is for non-advertising matter; advertising matter rates, which are higher, are broken down into eight mailing zones.

2)—By the piece. The finer the presorting, the better the rate. In PC's case, when there are 24 or more copies destined for a 5-digit zip or a special 3-digit city, these are grouped in Level "B." If there

are fewer than 24, then they are sorted into Level "A."

3)—"In-County." The cheapest rates are in this category. PC is fortunate to be in Los Angeles, where it has 5,000 subscribers. No other county in the U.S. has that many!

4)—"Outside-County." Because 80% of the PC's subscribers live outside of L.A. County, the new postal rate increase hurts us most here. The presort levels A, B and C (carrier presorting, which is too fine for PC) prevail in this category.

It is incredible that most postal rate increases fall in the 10-20% range but that newspapers presorting their outside-county addresses are being stung by a sharper increase in the 30-40% range. We estimate that this will mean spending \$500 more per issue than we are already paying. The bombshell which fell this past week may bury small newspapers with a national circulation, such as the PC, as the tremors ripple across the country. —Honda

Nisei Compared to POWs

The following letter appeared in the Jan. 25 Honolulu Advertiser. The writer, J.L. Turner, appears to acknowledge that the internment was wrong, but then compares it to the treatment of American POWs by the Japanese.

In looking back through history, one finds that discrimination during wartime ran rampant towards the people whose racial origin was that of the country involved.

The Nisei were not the only people who were interned or restricted during WW2. A camp located at Sand Island housed some Italians and Germans. I know, personally, of restrictions being put on the Italian fishermen in the San Diego area. They were not allowed to use their boats and fish and were therefore deprived of their livelihood.

But I have to admit that the discrimination against the Nisei was the worst of any race. The "great deceiver," FDR, in my opinion, had them interned to encourage patriotism and form hatred toward Japan.

I feel that if the government had evidence on some members of the Japanese community then they should have been arrested. Internment and confiscation of

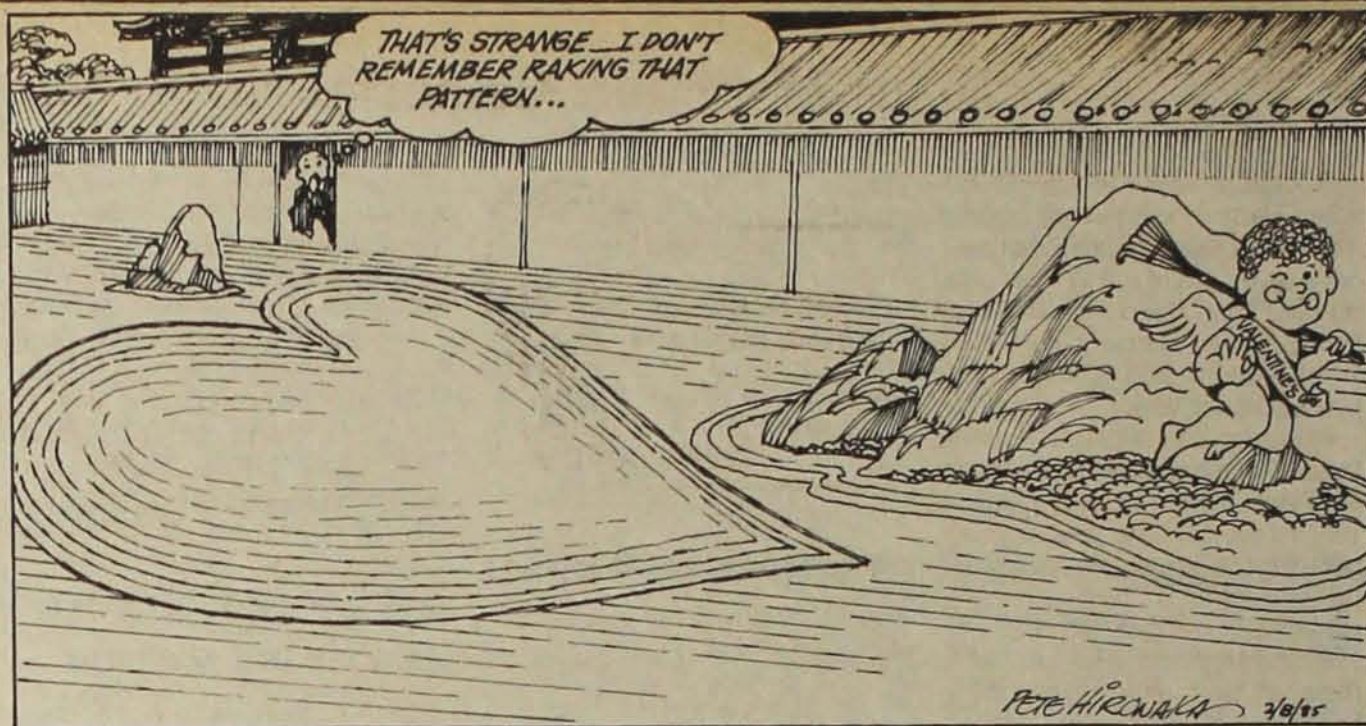
property of the entire Nisei population was wrong.

But if reparations at any cost are granted, then other areas of the war should be looked into. Reparations for the POWs of the United Kingdom, Netherlands, Filipinos, Americans and others should be granted because of the mistreatment and cruelty of their Japanese captors.

Only 52% of all Americans captured by the Japanese were repatriated and many of those lasted a very short time. When I left the Philippines on Nov. 6, 1942, we were averaging 45 deaths daily at Cabanatuan Camp No. 1. We arrived in Slimanaseko on Thanksgiving Day 1942 and were 402 strong. By March 1, 1943, 133 were dead.

The causes were exposure, malnutrition, dysentery, and the inability of some men to adjust to the brutality of the guards. They just gave up! The point is that there were many instances of torture, immense cruelty by the guards and subhuman living conditions.

If reparations are granted, then I know of two ex-POW organizations who will file suit against the Japanese government for reparation also.



Lost in Space

by J.K. Yamamoto

Astronaut Ellison Onizuka has finally gone into space. It was an event that most Asian Americans are proud of, although the secrecy placed over the mission prevented us from knowing all but the most general facts about it.

Because a spy satellite was placed in orbit above the Soviet Union during the flight, there were no pre-flight or post-flight press conferences, no interviews with the astronauts while in orbit, no phone line enabling us to listen in on ground-to-shuttle communications, and no specific information on when the shuttle was taking off or landing.

All of these restrictions were probably unavoidable given the nature of the mission. What I find disturbing is the media's silence about the fact that Onizuka was the first Asian American in space.

He was given extensive coverage by the Asian American vernaculars and by the local press in his native Hawaii, but in the mainstream mainland media, there appears to have been no mention of the historic nature of Onizuka's flight.

One could argue that the controversy over using the shuttle for military purposes diverted attention from the astronauts themselves. This sounds plausible at first, but consider the fuss that was made over Guion Bluford, the first Black American in space, and Sally Ride, the first American woman in space. The media constantly reminded us of the significance of those events; it stands to reason that if they had thought Onizuka's feat to be of any importance at all, they would have mentioned it, especially since there was little else they could report.

The only good thing is that we didn't see letters-to-the-editor

screaming about a "sneaky Jap" being sent on a top-secret mission. One could even argue that the fact that no one mentioned Onizuka proves how accepted we are by our fellow Americans.

But that argument doesn't hold water either. The heavy coverage of Bluford and Ride was not designed to show how different they were from other Americans; it merely showed how significant their achievements were for their respective groups. In Onizuka's case, the media's treatment was not so much acceptance as it was lack of recognition.

Having an Asian American go into space is a milestone, like the first Asian American elected to Congress. The media's silent treatment has deprived us of a rare opportunity for positive press coverage which would have helped create role models and break stereotypes. One sometimes wonders: how far have we really come?

Rakugo

Rakugo is an entertainment art of Japan reminiscent of the comic monologue of America. Its body is the Japanese equivalent of a shaggy-dog story, but with a plot, however flimsy, and a punch-line ending. While the story is funny in itself, a good part of rakugo's hilarity is generated by its delivery. The rakugo-ka (narrator), sitting on a cushion on the dais, accompanies the narrative with gestures, simulated conversations and mimicry, some exaggerated and others subtly understated but all unmistakably realistic. For instance, with his folding fan he imitates man eating noodles; with a *tenu-gui* (Japanese hand-towel) twisted into a rope he recreates the frustration of an amateur cook trying to subdue an eel. By the way, *temugui* and fan are his only props and he never leaves the cushion. To fully enjoy a rakugo you have to hear and see it live.

All happenings and situations are grist for the rakugo mill. But the great majority of the stories deal with the lives of the common people. From the beginning rakugo has been a mass entertainment without any pretension or aspiration to aestheticism. But it has undergone nearly five centuries of rigorous and unremitting technical refinement. In the process it has branched into several

MOSHI
MOSHI

by
Jin Konomi



sub-genres and developed distinct styles. Each of these has been brought to the acme of perfection by successive masters until today rakugo is probably the most polished and finely honed, in short, the highest, narrative art in the world.

One form deserves a special mention here. It is the *sandai banashi*, "three-topic story."

In 1804 Sanshotei Karaku invited his audience to give him three randomly selected topics, out of which he offered to fabricate, extemporaneously, a funny story. The audience came up with Benkei, Fox, and Tsujigimi. He amazed and delighted the audience by accomplishing the feat. Benkei was the warrior monk of the 11th century, the loyal henchman of Yoshitsune of the Genji-Heike saga, and a folk hero. The fox was believed (by the superstitious) to have the supernatural powers of assuming human forms and practicing bewitchments.

Tsujigimi, the princess of the cross-roads, was so called because those were her favorite locations for soliciting. No big stretch of imagination was needed to combine the three into a story. Still to do it on a moment's notice was a tour de force of virtuosity and creative imagination. There are not too many specimens of this form, for obvious reasons.

One type of story which is conspicuously missing from the accumulated repertory of five centuries is political satire. It was tried once with a tragic consequence. Shikano Buzaemon (1645-99), one of the early masters, offended the Bakufu (Shogun's government) by letting a horse talk too freely in one of his stories. He was sentenced to exile, put to hard labor, and died of harsh treatment.

Today there is a boom in rakugo. Where formerly its audiences were limited to the cities, TV has brought it to the remotest corners of the country. It is probably the most popular feature of TV programs. With the boom new talents and materials are emerging, dealing with today's situations and happenings. But the format of the genre remains unchanged, for the mechanism of laughter is an unchanging part of human nature and rakugo is a perfect art.

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Heart Mountain Memorial Needs Support

About the time a few weeks ago when I was writing about Chester and Mary Ruth Blackburn's efforts on behalf of a war memorial on the site of the Heart Mountain WRA camp, Bacon Sakatani of West Covina had a companion project under way.

Sakatani had written to some three dozen members of the Heart Mountain High School class of 1947 to see if there was any support for the project to memorialize servicemen from the camp who died in military service.

Homesteaders, who settled in the area around the old campsite, have established a small memorial park telling the story of the camp. A bronze plaque has been mounted on a boulder in the park. After visiting the park last summer and seeing what the homesteaders have accomplished, Sakatani got the idea for creating a similar plaque telling of the Nisei who went to war in defense of their country and listing the

FROM THE
FRYING PAN:

Bill
Hosokawa



names of those who didn't come back.

Sakatani asked all members of the class of '47 that he could locate to indicate support, indifference or opposition, and suggestions for raising the approximately \$1,500 necessary to complete the project. He also said it might be well to ask members of the classes of '45 and '46 for help.

So far I haven't heard what sort of response Sakatani has received. If there isn't much enthusiasm, that's understandable. The camp was closed 40 years ago

this year, and that would mean high school students of the time are now approaching age 60. Perhaps memories are growing dim, and some may not want to have recollections of an unhappy time prodded.

On the other hand, Sakatani is pushing a worthy project. Heart Mountain is off the beaten path, far from any concentration of Japanese Americans. Only the dedication of the Blackburns and their friends, who have developed a deep respect for the sacrifices of the evacuees, has resulted in creation of the memorial park, and it seems fitting that the evacuees themselves should have a part in making it a more meaningful place.

What got the Blackburns started in the first place was the number of former camp inmates who dropped by, while visiting Yellowstone National Park, or while driving from the Midwest to the West Coast, to see what remained

of the campsite. So there is an interest in the place.

In addition, it seems important as part of the campaign to make sure that Americans never forget the injustice of the Evacuation, to make sure the Heart Mountain story is told in some permanent form. And certainly the story of the hundreds of Nisei men and women who demonstrated their loyalty by going off to war is an important part of history.

I've found the names of 15 Heart Mountaineers who died in military service. They were listed in this space several weeks ago. Sakatani found 18. However, he has seven names that are not on my list. They are John Nagafuchi, Tadashi Hachiya, Hiroshi Kyono, George Oyama, Akagi Nagaoki, Kei Yamaguchi and Roy Kawamoto. Perhaps there are others.

I hope Bacon Sakatani can get his project off the ground. His address is 210 N. Shadydale, West Covina, CA 91790.



PRESIDENT'S
CORNER:

by
Frank Sato

Constitution Committee Proposed

In 1987, we the people of the United States will be observing the bicentennial of our Constitution.

Over the course of some 200 years, this document has guided our system of democratic government.

If we were to consider governmental institutions throughout the world, we would find many governments that are many hundreds, if not thousands of years older than our own.

Yet, despite its relative youth, the United States and its constitution is the most highly regarded set of principles by which any group of people have guided their daily lives and their future.

The JACL was founded in 1929, with a preamble that reads:

"We, Members of the JACL, in order to foster American Democracy, promote active participation in civic and national life and secure Justice and Equal Opportunities for Americans of Japanese ancestry, as well as for all Americans regardless of Race, Creed, Color, National Origin or Sex, do establish this Constitution for the JACL of the United States of America."

So that we in the JACL may have a better appreciation and working knowledge of our American Constitution, at the upcoming National Board Meeting from Feb. 8-10 in San Francisco, I will propose the establishment of a Committee on the Bicentennial of the U.S. Constitution. This committee will be charged with the responsibility of recommending appropriate programs, activities and ceremonies that may be adopted by the JACL members at the chapter, district and national levels to heighten our active involvement in understanding and protecting our constitutionally mandated rights and freedoms.

**Thank You
for Writing...**

Remember: All articles and letters to the editor should be typed or computer-printed, DOUBLE-OR TRIPLE-SPACED.

Deadline is the Friday before the date of publication.

All submissions are subject to editing.

WAKI

Continued from Front Page

be "absorbed," or laid off, pending reassignment. Both times, angry Asian community leaders and Waki's past and present students protested, and the united effort forced Superintendent William Reagan to issue an exemption in the case.

Jackson both times cited compliance with the Singleton Ratio as his reason for "absorbing" Waki. Sharpstown, according to Jackson, has too many whites to be in compliance; hence, "white" Waki had to be absorbed.

The Singleton Ratio, which became HISD policy in 1970, is named after the circuit court ruling in *Singleton v. Jackson, Miss.* (1968), which required that the ratio of black to white teachers in each school reflect the black to white teacher ratio in the district as a whole. After the 1973 Supreme Court decision in *Keyes v. School District No. 1*, HISD expanded the ratio to include Hispanic teachers.

Presently, HISD is free to set its own racial policies along desegregation guidelines. Waki says that it is the intent of HISD board to amend the Singleton Ratio so that Asian/Pacific Islanders (A/PI) will be considered "white" (presently, they are in a category of "whites and others.") Waki's supporters want A/PI to be exempted from application of the ratio in schools with a significant number of Asian students.

In the protests over Waki's absorption in '82 and '83, Asian community leaders asked for a separate classification. In both cases, their requests were ignored. Waki was granted an exception by Supt. Reagan for the school year '82-'83. At present, Waki holds a position because another art instructor decided to take a leave of absence. When that teacher returns, Waki's position will once again be in jeopardy.

Waki's case emphasizes the frustration that many Asians feel

about the general American public's refusal to recognize that Asians need to be included in any formulation of desegregation and racial policies.

Two years after the historic *Brown v. Board of Education* decision made in 1954, black parents and students filed a complaint against HISD charging that the district was operating a dual public school system by means of racially segregated attendance zones. In November 1957, the district court found in the parents' favor and entered an order declaring void Texas statutes that had fostered the dual system.

Three years later, the court ordered the implementation of a voluntary transfer plan by which black or white students could elect to enter the school within their attendance zone which served the other race. Dual schools with this voluntary desegregation system continued to operate under court order until 1967.

In July 1967, under rights granted by the 1964 Civil Rights Act, the federal government intervened as a plaintiff. Both the government and the original plaintiffs, the parents, wanted HISD to move at a faster pace. In September, the district court instituted a freedom-of-choice plan under which students were free to choose any school regardless of where they lived.

The plan was too unwieldy and had the effect of depleting black schools, as whites chose to remain at their neighborhood schools while blacks seeking quality education generally had to travel outside their neighborhoods. Since this plan sidestepped the issue of bringing quality education to black neighborhoods, blacks were prevented from truly exercising free choice.

Both the parents and the government were dissatisfied and again took the issue to court. On July 23, 1969, the court made an oral finding that the freedom-of-choice plan did not meet the requirements of the 1968 *Singleton v. Jackson* ruling (among others) with regard to staff deployment and elimination of the

dual school system. HISD was directed to devise a new desegregation plan.

So in May 1970, the district court adopted a new zoning plan with the stipulation that students were to attend schools in the zones where they resided at the time of enrollment regardless of change of residence during the year, unless they elected majority to minority transfers; in other words, a student attending a school in which his/her race was in the majority was permitted to transfer to a school in which his/her race was in the minority. In September, the circuit court added a pairing plan and guaranteed transportation (busing) to implement the plan.

Two factors ensured the failure of this plan. Hispanics were at that time classified as "white" (and were not recognized by HISD as a separate group until 1973). Caucasian families moved from the paired attendance schools or enrolled their children in private schools. As a result, the 1970 plan resulted in pairing and busing Hispanic and black students. In addition, white, black and Hispanic parents all opposed transportation of their children from neighborhood to paired schools.

Consequently, in 1974, a Task Force for Quality Integrated Education was formed. After consultation with many diverse groups, the Task Force recommended a magnet school program in which one-race schools would provide programs which would attract students from other races. In July 1975, HISD, with the sanction of the district court, instituted the magnet school program; the paired school plan was eliminated because the government, the parents, and the district court were dissatisfied with it.

In the 1978-79 school year, 7500 students attended 62 magnet schools—2600 white, 3400 black and 1500 Hispanic. Of that number, 3000 students were majority-to-minority transfers. Despite the fact that 70% of the black students in HISD attended schools that were 90% or more minority (including both black and Hispanic

students), the U.S. 5th Circuit Court of Appeals ruled that HISD was a unitary (non-segregated) school district in *Ross v. HISD*.

The ruling affirmed the district court's findings that: 1) all vestiges of *de jure* segregation had been eliminated, and 2) all vestiges of discriminatory practices had been eliminated. The fact that integrated student attendance had not been achieved was not from "unconstitutional segregation practiced in the past but from population changes that have occurred since the litigation began."

One of those population changes has been the influx of about 50,000 Southeast Asian refugees into the Houston area, along with the continuing growth of the Hispanic population. By 1983, Asian students made up 3.2% of Houston's student population, but at Sharpstown High, Asian students comprised 13% of the student body, making them the largest minority group there.

Waki is the only Asian teacher at Sharpstown and is advisor to the school's Chinese Cultural Club, Vietnamese Students Club, and Human Relations Committee.

In a letter to JACL National Headquarters, Waki's attorney, George Kirk, said that, "The HISD, in documents filed with the Court, indicates presently that... Asians will continue to be classified as white. Further, the district expresses an intent to continue without modification implementation of Singleton should the case be dismissed."

Waki says that she "is not against the Singleton Ratio or affirmative action quotas" except when they are selectively enforced. In addition, she wants to see the district policy recognize the growing number of Asians in the district.

When Waki was asked by East/West reporter Robert Tokunaga to reflect on her experience, she replied, "I get so angry sometimes, that I feel I wasted 12 years of my life, but since I have received so much support from the Asian community, then I think it was worth it."

JACL awarded 3rd health fair grant

SAN FRANCISCO — Chevron U.S.A. has awarded National JACL a grant to support the 1985 Minority Health Fair (MHF) program, announced Lia Shigemura, JACL program director. This is the third consecutive year that Chevron U.S.A., the sole corporate sponsor, has awarded funds to JACL to assist chapter involvement in the program.

Minority health fairs are events that provide free health education, screening, and information that is specific to an ethnic population. Many of the events included in MHFs are designed and directed toward addressing specific concerns that may be omitted at health fairs for the general public. Participants are encouraged to learn how daily habits affect health and to take responsibility for their well-being.

The minority health fair concept was developed by the National Health Screening Council for Volunteer Organizations (NHSCVO), a private, non-profit organization. The council has provided much assistance to many of JACL's minority health fairs, and has been instrumental in the success of the program.

In 1984, 17 JACL chapters sponsored minority health fairs

across the country. These JACL-sponsored events served more than 3,000 participants from diverse ethnic groups, the majority of which came from Asian communities. All the MHFs in which JACL chapters have been involved have been successful.

JACL's support from Chevron U.S.A. is due entirely to the success of the MHFs sponsored by chapters in 1983 and 1984. Both Chevron U.S.A. and the NHSCVO have expressed pleasure at the performance of JACL chapters.

Chapter presidents have received information on the 1985 MHF program and have been encouraged to involve their chapters in this program. JACL chapters sponsoring minority health fairs can receive monetary, promotional and informational assistance from National JACL. In addition, NHSCVO professional staff members around the country are available to help coordinate the events.

Chapters interested in this program may also join other community groups to cosponsor MHFs and receive National JACL and NHSCVO assistance. Interested chapters and organizations should contact Shigemura, (415) 921-5225 for more information.



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Tri-District Conference to offer wide-ranging workshops, panels

FRESNO, Calif. — Delegates from the Central California, Pacific Southwest, and No. Calif. — W. Nevada — Pacific Districts gather here for their biennial Tri-District Conference over the April 19-21 weekend.

The evening of Friday, April 19, will be spent in a reception and, for the Sansei, in a special mixer. Workshops begin the following morning. They are:

— Women's Concerns, led by Irene Hirano

— Ethnic Concerns, led by J.D. Hokoyama

— Singles' Concerns, led by Midori Watanabe Kamei

— Interracial Families, with speakers Harry Kitano and Steven Murphy Shigematsu

— Aging and Retirement, with speakers Gail Uyehara and Pat Okura

— Social, Economic and Political Impact from Pacific Rim Countries, led by Frank Nishio

During dinner, a Leadership Development Panel will be

chaired by Patrick Ogawa. A Sansei Leadership Mini Forum follows, led by B. J. Watanabe.

Frank Sato, national president, and Ron Wakabayashi, national director, will answer questions from the delegates for a 1½-hour session on the morning of Sunday, April 21.

An update on the activities of the Legislative Education Committee, chaired by Min Yasui, concludes the conference.

Registration Information

The Fresno Hilton, site of the conference, is located in downtown Fresno on Van Ness Ave. A number of rooms have been blocked off on a first-come, first-served basis. Group rates (plus tax) are \$45 for a single; \$55 for two persons; and \$65 for three persons.

Reservations must be made directly with the hotel, (209) 485-9000. Special group rates are in effect only through April 5.

Registration for the conference itself is \$30, which includes the Friday evening reception and mixer, Saturday dinner, and participation in all workshops.

Those who wish to attend the dinner only may pay \$15. Attendance at one or more workshops, without the dinner, costs \$15.

Checks should be made payable to JACL 1985 Tri-District Conference and mailed to JACL Tri-District Conference, 912 F St., Fresno, CA 93706. Indicate name, chapter, address, and whether staying at the Hilton. Those wishing to be picked up at the airport or Amtrack station should indicate arrival time and airline and flight number if applicable.

Intermountain District to hear Waki

SALT LAKE CITY — Betty Waki, the Houston art teacher who continues to be classified as "white" and therefore laid off by her high school so that it can comply with affirmative action quotas, will speak about her employment difficulties at the Intermountain District Council meeting on Saturday, Feb. 16.

For more information call Alice Kasai, (801) 359-2902; or Smiley Amano, 472-3381.

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DACHAU

Continued from Front Page

came upon the camp, another 522nd scout opened one of the prison gates by shooting the locks away. The man, who resides on Oahu, does not want to talk about what happened, and his comrades' recollections have been dimmed by the passage of almost 40 years. The images linger, however.

"We were advancing so fast, we were ahead of the infantry," recalls Fred Hirayama, who now works for the Army Corps of Engineers. "I could remember the stink—you could smell it from far away."

Recalls Joseph Obayashi, a retired federal worker who lives in Pearl City, "The prisoners were skin and bones. They were dressed in striped uniforms, just like pajamas, and there was still snow on the ground."

Don Shimazu said, "We saw the starving prisoners walking around outside the camp. They tore the meat off a dead horse—they ate anything they could get hold of."

Others recalled how they gave the prisoners all the food they had. James Mizuno recalls finding some Dachau prisoners in a nearby town, where their SS guards had left them.

"They were milling around the town," he said. "They knocked down two horses, and in five minutes, they were just skeletons."

Internment credit committee lends support to JACL redress campaign

SAN FRANCISCO — The Committee for Internment Credit has contributed \$1,501 to the redress campaign, announced JACL national headquarters on Jan. 30. The committee was instrumental in the passage of Public Law 95-382, which provided retirement credits for the internment period to many Japanese Americans. Until recently it had been pursuing efforts to amend the public law to extend benefits to persons who were under 18 years of age at the time of the internment.

The visiting veterans were guided on a tour of the camp by former inmate Mike Lehner, who now lives in the town of Dachau. He spent six months in the camp after three years of forced labor in Hungary.

Lehner pointed out the former administration building, which now houses several hundred photographs documenting the horrors of the Nazi camp.

One series of photos shows a Dachau inmate undergoing a simulated high-altitude test at the hands of an SS doctor. The prisoner, suspended in a parachute harness in a pressure chamber, contorts with pain and then slumps heavily in the harness. The last shot shows his brain after the top of his skull was removed.

Lehner led the group through a reconstructed dormitory designed to hold 45 prisoners but more usually stuffed with 200 living in the most inhumane conditions.

No one really knows how many people were killed at Dachau. Estimates range from 30,000 up to more than 200,000.

The gas chamber, located next to the crematorium in a small forest off to one corner of the camp, was never used. Instead, many of the Jews, clergymen and others at Dachau were executed elsewhere. Death at Dachau came in the form of an SS guard's bullet or bludgeon, a hangman's rope, starvation or sickness.

Lehner does not remember much about the camp's liberation. He had typhus and was in a week-long delirium. He was 20 at the time, guilty of nothing more than being a Jew.

Rabbi Paul Biberfeldt of Munich led a service honoring the veterans and the victims of Dachau at a memorial that has been erected at one end of the camp.

Later in the day, the Anti-Defamation League of B'nai B'rith European Federation and the B'nai B'rith of Munich hosted the veterans in Munich.

Shimon Samuels, European Federation director, said his organization started as a Jewish organization 71 years ago but is today "concerned with all forms of prejudice and discrimination against all minorities" and has helped lobby the U.S. Congress for payments to Americans of Japanese ancestry who were interned during WW2.

Several of the men in the room, in fact, fought and bled for America 40 years ago while their families were locked behind barbed wire.

"The same way you fought for the values of democracy and against the oppression of Nazism here, so today you are a symbol to a resurgent extreme—the voice of hate that is growing in Europe," Samuels said.

Racial prejudice in an economically troubled Europe is growing against the Turks in West Germany, Jamaicans in Britain, and North Americans in France, he said, adding that there is a group in California that is trying to revise history, to say the depravities of Dachau did not occur. Thus, he concluded, the AJA veterans of the 522nd, who saw Dachau first-hand, must never forget.

Earlier in the day, at Dachau, Samuels explained the reason for his organization's work.

"Words can kill," he said as he walked through the prison compound where so many suffered and died. "What starts as words can end here."

Boxscore: PC Typesetter Fund

As a sign of our constant appreciation and to give recognition to JACL chapters, districts and special groups within the organization, we list their contributions to PC. This being a very important appeal to JACLers, we trust everyone will respond in the coming weeks.

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New and Distinguished Books in Asian American Studies

(By special arrangement with the Univ. of Washington Press, the Pacific Citizen offers books in Asian American Studies on a "direct shipment from UW Press" basis. Some of the books are in the PC Library for review but not available for sale here.)

S. Frank Miyamoto 1939: 200 pp (1984 reprint)
Social Solidarity List: \$ 7.95 (soft)
Among the Japanese in Seattle

A classic prewar (1936) study of a Japanese community within the larger context of the majority society and larger historical process within (impending Evacuation) which it was moving.

Mine Okubo 1946: 209 pp (1983 reprint)
Citizen 13660 List: \$ 8.95 (soft only)

The book has captured all the bumbling and fumbling of the early evacuation days, all the pathos and much of the humor that arose from the paradox of citizens interned. —MOT, Pacific Citizen.

Yoshiko Uchida 1985: 154pp
Desert Exile List: \$ 8.95 (soft only)
The Uprooting of a Japanese American Family

A personal account of the Berkeley family who lived through the sad years of World War II internment in the Utah desert.

John Okada 1980: 176pp
No-No Boy List: \$6.95 (soft)

First published in 1957, it received little attention and its author died thirteen years later believing Asian Americans had rejected his works: a story of Ichiro Yamada who chose to go to federal prison rather than serve in the U.S. army during WW2. His struggles and conflicts upon his return to his family and to the realities of postwar America are revealed in this angry and intense novel.

C. Harvey Gardiner 1981: 248pp
Pawns in a Triangle of Hate List: \$25.00

The Peruvian Japanese and the United States

The full account of a little-known chapter of WW2 history—the evacuation of nearly 1,800 Japanese from Peru to the U.S. Some were exchanged for U.S. prisoners of war in Japan, fewer than 100 returned to Peru. Gardiner (who testified on this phase before the Committee on Wartime Relocation and Internment of Civilians) relates the policies of the U.S. and Peruvian governments that resulted in U.S. internment.

Takeo Ujo Nakano with Leatrice Nakano 1981: 136pp
Within the Barbed Wire Fence List: \$15.00

A Japanese Man's Account of His Internment in Canada
Even in this period of anxiety and sadness, Nakano, an accomplished poet, turned to writing poetry (tanka) for sustenance.

Monica Sone 1979: 256pp
Nisei Daughter \$8.95 (soft)

With humor, charm and deep understanding, a Japanese American woman tells how it was to grow up on Seattle's waterfront in the 1930s, then be subjected to "relocation" during WW2. First published in 1952.

Bienvenido N. Santos 1979: 200pp
Scent of Apples: A Collection of Stories List: \$7.95

Sixteen stories dealing with the lives of Filipinos in America—the barbers, cooks, munitions workers, clerks, students and aging Pinoy—comprise the first collection of his works to appear in the U.S.

Carlos Bulosan 1973: 352pp
America Is in the Heart: A Personal History \$7.95 (soft)

First published in 1946 and out-of-print for many years, the Filipino poet reminisces of his boyhood, his coming to America, the years of hardship and bitterness here during the '30s.

Two Plays by Frank Chin 1981: 171pp
The Chickencoop Chinaman List: \$22.50 and
and The Year of the Dragon \$9.95 (soft)

As a portrait of an Asian American's furious struggle for identity, *The Year of the Dragon* is a searing statement, a powerful cry—The New York Times.

Louis Chu 1979: 250pp
Eat a Bowl of Tea List: \$8.95 (soft)

A landmark in Chinese American literature when it was first published in 1961, it is the first novel to capture the tone and sensibility of everyday life in an American Chinatown.

James Morton 1980: 294pp
In the Sea of Sterile Mountains List: \$7.95

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Since the gold rush days of 1858, the Chinese have made important contributions to British Columbia, despite being subjected to racism, bigotry and the rough edges of a pioneer society.

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A highly individual, discerning and provocative analysis of white America's racism from the time of the Revolution to the Spanish-American war ... immensely readable. —Publishers Weekly.

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Medvec explains decisions on Adams book

I first learned about the letter from Marii K. Hasegawa (Jan. 4 PC) in a meeting with Frank Sato. What follows here is the "story of the small photographs" that I told him. It is also an account of some reactions to the digging out of a buried photographic treasure and my responses to them.

The essence is that I was stopped from publishing any larger than miniature reproductions of the photographs by the Ansel Adams Publishing Rights Trust. The Trust, which, consists of three nonfamily members, holds the exclusive publishing rights to all of Ansel Adams' photography and manuscripts.

I considered their decision an unfortunate mistake. I chose not to pursue the matter due to the considerable legal expense and my personal relationship with the Adams family. I accepted the limitations of the Trust decision in order to obtain permission to re-publish without delay the new edition of *Born Free and Equal* as the exhibition catalogue. My original plan included full-page reproductions of all fifty exhibition photographs. The Trust reduced the size and number of the reproductions and limited the edition. In order to prevent any further censorship or restrictions, I decided to have my photography company, Echo-Light, publish the book at "cost only" to generate the funds needed for the exhibition.

In 1944, Ansel Adams visualized *Born Free and Equal* as an exhibition and book. Although completed over forty years ago, they have never had the public audience that Adams planned for his work. The volatile climate of WW2 was unreceptive and hostile to his new work. An exhibition in New York City was cancelled twice before the exhibit was shown without the text panel of the 14th Amendment. The publication of the book was complicated by military censorship and a lack of courage of the part of the publisher. Less than 2,000 copies of the original 10,000 press run ever reached bookstores in spite of positive reviews across the country.



Aiko Hamaguchi, Nurse

In 1965, Ansel Adams donated all 204 prints and negatives to the Library of Congress to insure a public audience in the future. However, it was not until my request last year for a traveling exhibition on behalf of the Fresno Metropolitan Museum that the work was brought to the public's attention.

It was only six months ago that I was asked by Michael Adams, Ansel's son, to

consider this project. On August 6, 1984, I saw Ansel Adams' Manzanar photographs for the first time. It was on that day that I put my own cameras away and started the production of *Born Free and Equal*. If I did decide to uncover the buried controversial work, I would make the journey on my own and independent of any outside interest or support.

I could not believe that his writings

were ever censored by the military or that this photographs were seen as propaganda and refused by museums. I was stunned by the people and their experience recorded by this camera and made history by his book. I, too, was a second-generation American citizen, born just after the war with a family culture and language different from my native one. Could this happen to me? I was unaware of the Japanese American experience during WW2 and confused by my lack of knowledge, history and facts. My xerox copy of the original book became my introduction to America in the early 1940s and the internment.

Digging up controversial material, even with Ansel Adams' name on it, would not be without risk. Many questions went through my mind. Although forty years had gone by would the Art World still see the work as "political"? What would the public reaction be to this reminder of an American tragedy? Would there be an interest in the book?

I made an intuitive decision to proceed with the excavation by making the exhibition catalogue into a new edition of the book and the sole source for financial support for the exhibition. I made a decision to illustrate it with 19 duotone reproductions (limited in size to 1 1/4 by 1 1/2 and number by the Trust). I still believe that the value of the new edition will outweigh the size of the photographs.

I recognize that some readers may be disappointed. Yet, this exhibition is unique in comparison to most photography ones. Actual reprints (8x10 and larger) of each of the photographs in the *Born Free and Equal* exhibition are available for purchase by writing the Library of Congress (Photoduplication Service, 10 First St. S.E., Washington, D.C. 20540).

In 1944, Ansel Adams made a similar decision to work independently so that his work would not be seen as propaganda. The high cost of the exhibition production, travel, and publicity made it difficult to produce the book for under \$15 a copy. The limited edition required by the Trust further raised the unit costs and fixed revenue. Consequently, I have provided my professional services without compensation in order to keep the book price at \$15. The expenditures for the exhibition have been as follows: exhibition production, \$9,200; book production, \$17,800; national publicity videotape news release, \$15,000; local publicity, \$3,200; exhibition travel, projected at \$2,800.

The expenses are slightly greater than the expected revenue from the book. Without the substantial costs for publicity the expenditures would be less. However, without the publicity there would be no exhibition. The news release video released nationwide in December has been seen by nearly 8 million viewers. The exhibition and book will not have a chance unless the American public can be made aware of Ansel Adams' important humanitarian efforts. I believe that as *Born Free and Equal* tours the United States it will act to make the public aware of the Japanese American experience.

I will keep PC readers informed about the exhibition schedule. It presently is being considered by the following institutions: Balch Institute (Phil.), Academy of Sciences (SF), Photographic Resource Center (Boston), Japanese American Cultural and Community Center (LA), Portland Art Museum, Denver Art Museum, Asian Society Gallery (NYC), and the Library of Congress.

EMILY MEDVEC
Publisher and Curator
Washington, D.C.

Letters

Book Unfair to Adams

The PC's column on Emily Medvec's booklet (Nov. 30 issue, p. 9, under heading "Manzanar photos re-released") appealed to my interest in Ansel Adams' photographs and in all reports on WW2 U.S. internment camp life. I sent in my \$15 (actually, \$16.50 including handling) for the book almost immediately.

What arrived in my mail was utterly disappointing.

It is Ansel Adams' photography—not his prose—that is renowned and powerful; yet the Medvec booklet was devoid of any of the kind of photographs one would expect to find in a book identified with Ansel Adams. I did note your parenthetically stated disclaimer—"Because of restrictions on re-

production rights, the pictures are much smaller than in the 1944 edition"—a statement helpful only to readers familiar with the 1944 edition, incidentally. But the handful of small photographs appearing in the book are so miniaturized and faded they are rendered—unfairly to Ansel Adams—dull.

When PC directs its readers' attention to a particular book for order, the readers should be able, it seems to me, to assume that the book is of special interest, of course, but of high quality, too.

AIKO ADACHI
Sudbury, Mass.

See Emily Medvec's response (this page) to an earlier letter expressing similar complaints. —Ed.

Taking stand requires wisdom

I read with great interest the Jan. 4-11 Pacific Citizen. I wish particularly to say that the pull-out was outstanding. The articles "Racism to Terrorism: 1934 - 1935" by Mary Norton; "The Rise and Fall of the Nisei in Hawaii," by Dr. Franklin Odo and "Japanese Americans and U.S. - Japan

Relations," by Glen S. Fukushima were well-written, well-documented, and emotionally moving. As a Nisei, I appreciated your bringing the articles to my attention and giving me the opportunity to read them.

All the articles were important
Continued on Next Page

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Chapter Pulse

Riverside

RIVERSIDE, Calif. — David Nakayama, national youth director, is guest speaker at the chapter's installation dinner Saturday, Feb. 23, at the Calif. State University Commons in San Bernardino. Social hour begins at 6 p.m., with dinner at 6:30 p.m. Tickets are \$12.50. Reservations: Sumi Harada.

San Jose

SAN JOSE, Calif.—The annual bridge tournament takes place on Saturday, March 23, at 7:30 p.m. at the Wesley Methodist Church social hall, 566 N. Fifth St. There will be social bridge for fun, as well as three sections of duplicate—beginners, intermediate and advanced. Prizes will be awarded in all three categories.

Entry fee is \$3.50 per person. Coffee and refreshments will be served.

Information and sign up: Aiko Nakahara, (408) 258-7874. Other committee members are Sachi Miki, Diane Kawamura, Amy Higuchi, and June Miyakusu.

San Francisco

SAN FRANCISCO—Winner of the chapter's 1985 scholarship is

Miriam Murase, selected for her outstanding academic achievement, demonstrated leadership, defined purpose for higher education, and written essay. The \$1,000 award will be presented to Murase Feb. 8, during the chapter's installation dinner at the Holiday Inn at Fisherman's Wharf.

Salinas Valley

SALINAS, Calif. — President Harry Sakasegawa and members of the JACL chapter attended the city council meeting on Jan. 29, where Violet de Cristoforo, Kinenhi coordinator, thanked the city for erecting an iron fence around the Japanese Memorial Garden in Sherwood Park.

The metal fence was suggested by the chapter to deter further vandalism. Restoration of the garden is under way in preparation for the Day of Remembrance ceremonies later this month (see page 1).

Ventura County

OXNARD, Calif.—The historical Japanese Cemetery at Etting and Pleasant Valley Rds. will undergo a clean-up this Saturday, Feb. 9, from 8 a.m. to 3 p.m. by

Women's Concerns

Women's Place Is in the Home

By Sandi Kawasaki

Because of the opportunities that opened up to women in the past decade or so, many women concentrated on their careers and put off starting their families. But as these women reach their 30's, they start worrying about their biological clock running out, and many are opting to put their careers on hold and to start families. Women are also choosing to become single parents. These women want to achieve all their goals—mother/wife and career—but I don't think they realize fully their responsibility to their unborn children.

In my opinion, if a woman chooses to become a parent, then the responsibility of raising that child should be a major concern. I feel that both parents need to

make an intelligent decision on why they want children and both need to share in the responsibility of raising a family. I agree that quality time is important, but so is quantity time.

I'm sure you'll all agree that children are different; some can grow up normally with little attention, but many need the nurturing of more constant supervision. Serious physical problems can be corrected if discovered early and some psychological problems can be detected by a watchful parent eye.

The first five years of a child's life are the most important, as they learn the fastest and their surroundings and the people who care for them help develop their morals and personality. This time should also be the most joyous for

parents—to see their children grow, take their first step, say their first word—but if the parents are at work, these events will be lost to them forever.

Children invariably bring joy as well as aggravation to their parents, so unless parents really want children and are willing to commit to the time and love required to raise that child, it is unfair to bring a child into this complex world without the advantage of a secure home life. It's also unfair to this society to have to care for the ills that may be produced by that environment. (It is well documented that a closely knit family is the basis for low juvenile delinquency.) I'm not naive enough to think that even if the child received the best care and love, that he could not turn out to be socially unacceptable, but the chances are that he would be more socially unacceptable if he did not receive nurturing early in his life.

JACL members. Many Japanese families who lived in the Oxnard area prior to WW2 have loved ones buried in the cemetery. It has been designated a historical landmark by the Ventura County Cultural Heritage Board. Information: Yas Umeda, 484-1313; or Teri Komatsu, 984-1907.

Arizona

PHOENIX, Ariz.—The valley Japanese community will have an "all-time" reunion during the weekend of April 19-21 at the Westcourt Hotel and Metrocenter. All past and present Nikkei residents and their spouses,

relatives and friends are invited.

Addresses of postwar residents who have left the valley are especially needed. Persons who have the address of any valley resident should call Mary Tanita, 937-3633; or Hide Watanabe, 939-6486.

LETTERS

Continued from Previous Page

and of equal interest to me. They reinforce each other—for example, Mary Norton's excerpts on Arizona cotton growers' sale of cotton to Japan and Federal PWA grants to Arizona, etc., and Dr. Franklin Odo's comments on racism in Hawaii, a place which was previously perceived to be the ethnic melting pot or the paradise of the Pacific. If I may, however, I would like to comment on Glen S. Fukushima's article.

Mr. Fukushima's article struck a responsive chord in me, since I come from New York City, where the pre-World War II role models for a Nisei were the U.S.-Japan trading companies and allied institutions. Many of the New York Nisei already subconsciously realized the difficulty of acceptance in U.S. mainstream activities and did not yet realize that it would be difficult for them to enter the Japanese mainstream.

It was therefore thought by many of the Nisei in New York that it would be wise to learn about Japan from a commercial sense, even though (unlike the pre-war West Coast and Hawaii) organized Japanese language schools and formal cultural schools such as "Ocha no yu"—although available to a degree—did not exist.

The war, of course, disrupted any notions upon pursuing a career in Japanese trade or in allied businesses. With maturity and changes in U.S.-Japan relations, other considerations became paramount. It also enforced upon the New York Nisei that for him the U.S. mainstream, difficult as it may be, was the place to be.

Although I agree with Mr. Fukushima's analysis, proposals and caveats for the identifiable Japanese American, it was not

quite clear whether he is proposing that JACL should become the institution for U.S.-Japan relations or that a separate U.S.-Japan Studies Institute be formed by Japanese Americans. How it would be financed I do not know. As far as I have observed, JACL already does engage in Japanese cultural activities such as presentation of Japanese movies, Japanese food/bazaars, etc. I did not know it took any stand on U.S.-Japan policy relations.

As I understand it, the JACL promotes the U.S. interest of its members as patriotic U.S. citizens particularly in civil rights, etc., and more recently in Asian American interests.

For the identifiable Japanese American, the pursuit of his happiness, his job, support of his family and his allegiance to the U.S. is paramount. He will probably find that his job and related social activities become increasingly important as he is promoted; his outside activities in church, Boy Scouts, or whatever will be all-time-consuming.

The allotment of this time for Japan-U.S. relations in any informed way, unless professionally pursued, will be difficult. He cannot compete with the professional student, Caucasian or otherwise. His knowledge can only be superficial.

If he can get canned opinions of the Japanese American viewpoint from some institute, it may be helpful, but who is to give this opinion and can it be fully informed and wise in its policy stand? The past tends to haunt the future. I do not know if we have the wisdom to make proper policy stands. If we are fuzzy, because we are uncertain, this will be open to misinterpretation. The step, if taken, must be exercised with great care.

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Pang is short story winner

SAN MATEO, Calif. — Japanese American Curriculum Project Book Committee has awarded Valerie Ooka Pang of Seattle the award for best short story about Japanese Americans for intermediate grades.

Pang's story "Gambatte" is about a young Sansei girl, Midori, and how she deals with a racist incident directed by her Caucasian friend at another Japanese American.

Pang is a part-time instructor in the College of Education, Univ. of Washington, specializing in multi-ethnic education.

Her short story will become part of the intermediate-level book titled *The*



Japanese American Journey currently in development. The book will also contain history, biographies and poetry.

16-Roy Ota.

Stockton: 19-Dr Kengo Tera-shita.

Twin Cities: 22-Kay Kushino.

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Honolulu Star-Bulletin photo by Dennis Oda

READY FOR TAKEOFF — Family and friends headed for Florida to watch Ellison Onizuka's liftoff are, from left, Midori Fujimoto, Francis Ouye, Harold Tasaka, Claude Onizuka (kneeling), Jean Katoku, Eveline Tasaka, Minoru and Jane Inaba, Fumiko Nagamine, Tsuruko Katoku, Takeo Nagamine, Norma Sakamoto and Mitsue Onizuka, the astronaut's mother. The two boys standing are Bryan and Harlan Tasaka. Kneeling with Claude Onizuka and David Ouye, Jason Sakamoto, Noren Nagamine and Lori and Lisa Onizuka.

Extended family sees astronaut off

KENNEDY SPACE CENTER, Fla.—Loaded with macadamia nuts and Kona coffee, Ellison Onizuka's family and friends flew last week from Honolulu to Florida to watch the space shuttle launch from Cape Canaveral. Mitsue Onizuka, 71, the astronaut's mother, headed an entourage of 20 other relatives and friends from Kona, Hawaii for the historic occasion.

Ellison's sister Shirley Matsuko and her husband George had already arrived in Florida a few days earlier. They were joined by brother Claude and his two daughters, Lisa and Lori; sister Norma Sakamoto and her son Jason; cousin Jean Katoku; cousins Harold and Eveline Tasaka and their two children, Bryan and Harlan; and aunt Tsuruko Katoku. (Ellison's father Masamitsu died in 1968).

Because of the ban on information about this top-secret military flight, no one knew when they would see Ellison. As sister Norma said, "We're real proud. A little worried, too. We're all going to have to see what's going to happen. We really don't know what it's all about."

Older sister Shirley carried a booklet prepared by students at Konawaena High School for its most famous graduate. About 250 students contributed essays, cartoons, and poems which, according to principal Ed Murai, contained "some literary stuff that was pretty good," some of it

"philosophically deep."

The space shuttle Discovery blasted off on Jan. 24, delayed by one day because of inclement weather, and landed without incident on Jan. 27. Though it could have stayed in orbit one more day, it was feared that more inclement weather would make a landing difficult the following day. Because of the shuttle's cargo, a satellite designed to listen in on Soviet communications, few details about the flight were released by NASA or the Dept. of Defense.

Shortly after the Florida landing, Onizuka and fellow crew members Loren Shriver, Thomas Mattingly, Jim Buchli and Gary Payton were flown to the space center in Houston, where Onizuka's relatives and friends, along with his wife Lorna, also a Hawaii native, and daughters Janelle, 15, and Darien, 9, were on hand to welcome him home.

The Kona-Kohala Chamber of Commerce and others plan to hold a welcome-home parade when Onizuka visits his hometown.

The 38-year-old Sansei is the country's first Asian American astronaut and the first from Hawaii. A major in the Air Force, an aerospace engineer and a former test flight engineer, he was among more than 8,000 applicants for the space shuttle program. In Jan. 1978, he was one of only 35 chosen by NASA.

—From reports by Honolulu Star-Bulletin and Honolulu Advertiser

People

• Sports

Ed Kaihatsu, 25, of Park Ridge, Ill., became assistant coach of fencing at the Univ. of Pennsylvania (Philadelphia) in October. He is a graduate of the Univ. of Illinois-Urbana and, as a senior, captured the Big Ten individual fencing championship in 1983. He is the son of Chicago JACLers Omar and Rose Kaihatsu.

1984 was a banner year for **Wayne Oyafuso**, Detroit JACler. He was inducted into the USWF Weightlifting Hall of Fame in York, Penn., early in the year and in the summer was selected by the Los Angeles Olympics Organizing Committee to serve as a staff member at the weightlifting venue. (Besides Oyafuso, others in vital roles there were **Tommy Kono**, as asst. competi-

tion manager the most experienced Olympian, and **Bob Takano** of Los Angeles, who was asst. training hall manager.

• Government

Harry Kitano, UCLA professor of social welfare and sociology, has been elected chair of the board of visitors, U.S. Dept. of Defense Equal Opportunities Management Institute. The board evaluates and purpose and effectiveness of the Defense Dept.'s human relations training at Patrick Air Force Base, Fla.

• Education

Sen Nishiyama of Tokyo is one of five Univ. of Utah alumni to be honored Feb. 28 on Founders' Day. Nishiyama is special consultant to the Sony Corp. and an internationally known interpreter.

Diane Kajikami has

been awarded the Chi Alpha Delta Alumnae Scholarship, awarded to a new or transfer woman student of Asian descent entering UCLA. Her goal is to develop a career in a U.S.-Japan business.

• Radio-TV

Catherine Jo Ishino has been named art director for PBS' "MacNeil/Lehrer NewsHour." Formerly assistant art director, she now supervises overall restructuring of the program's graphic design. Prior to joining "NewsHour," she was associate art director for Satellite News Channels and did freelance assignments for ABC and NBC news.

• Awards

Paul Tomiyasu of Honolulu, who has worked extensively to improve life for the hearing impaired in Hawaii, has been selected

by the U.S. Jaycees as one of the nation's 10 outstanding young men. Tomiyasu is a supervisor in graphic reproduction at Tripler Army Medical Center. As chair of the 1978 Deaf Awareness Week Program, he was instrumental in the installation of a telecommunications device for the deaf in police and fire stations and in hospitals to handle emergency calls.



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Women's anthology still accepting articles

OAKLAND, Calif. — Asian Women United has extended the deadline for its upcoming anthology to Feb. 28. Outlines of articles will also be accepted in lieu of finished works.

Funded by the federal government, the year-long book project will produce a 250- to 300-page collection of contemporary and historical essays, creative writings, oral histories, photos and

graphics by or about Asian American women.

"If writers and artists have existing, completed materials that they would like to submit, we'd like to receive them by Feb. 28. If it's something new which they are now just proposing, they can send in just an outline or some sort of summarized treatment by that date," said project coordinator Diane Yen-Mei Wong.

"We do need those short proposals in by the end of February so that our editorial board can make some preliminary decisions about what to include."

From Small Businesses to War

Proposed topics for the book include economic roles (for example, small businesses, employment patterns, garment workers, and professional women); family and cultural changes (including youths, separated families, aging and battered wives; women and war; traditional society (e.g., religion and sexism); alienation and mental health; community and political activism; literature; and bibliographies.

Artists and writers included in the finished anthology will be paid for their work, said project director Judy Yung. She added that the editors — poet Janice Mirikitani, professor Elaine Kim, writer/performer Emily Cachapero, teacher Chung Hoang Chuong, researchers Jane Singh and Sucheta Mazumdar — have decided to emphasize new and unpublished works, but will also consider pieces that have appeared in smaller publications.

Materials should be sent to Asian Women United, 3538 Telegraph Ave., Oakland, CA 94609. Information: Diane Wong, (415) 547-3258.

Funds for the project come from the U.S. Dept. of Education, Women's Educational Equity Act Program.

Sonoda to be feted by Women Warriors

LOS ANGELES—Asian/Pacific Women's Network holds its fourth annual Woman Warrior Awards banquet on Friday, Feb. 22, from 6:30 p.m. in the ballroom of the Hyatt Regency Hotel, 711 S. Hope St.

This year's award recipients for professional excellence and special service to the Asian Pacific community are:

Yen-Lu Wong, choreographer/dancer and founder of The New Repertory (TNR), for excellence in the arts; Lilly Lee, president of Lilly Enterprises, for business; Dr. Ruby Ling Louie, organizer and first president, Friends of Chinatown Library, for community service; Dr. Lucie Cheng, director, Asian American Studies Center, UCLA, for education; the Hon. Maxine Waters, assemblywoman, 48th district, for government; Dr. Inday Guzman, cardiologist, for medicine/science; Greg Louganis, Olympic gold medalist, springboard and platform diving, and Debby Green, olympian, women's volleyball team, for excellence in sports.

Mitsu Sonoda will receive the Life Achievement Award for her commitment and contribution to the Asian community.

Cocktails begin at 6:30 p.m. and dinner at 7:30 p.m. Tickets are \$35 for Network members and \$40 for non-members. Tables of ten can be reserved at \$1,000 for patrons, \$750 for sponsors, and \$500 for friends. Information: Debra Nakatomi, (213) 460-3555.

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- 6: Canadian Rockies (Spcl) Jun 20-24: George Kanegai
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- 8: Ura-Nihon, HK, Bangk ... Sep 28-Oct 19: Veronica Ohara
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Canadian Rockies Holiday Tour July 19-July 28
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16 Ancient Cathay	21dys	Oct 7
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