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May 3, 1985

## News in Brief

### Sen. Simpson to reintroduce immigration bill

WASHINGTON — A bill designed to curb illegal immigration to the U.S. will soon be reintroduced into the Senate with even stricter penalties than previous versions, reports the New York Times. Alan K. Simpson (R-Wyo.) who became assistant majority leader this year, will propose a bill to fine employers who knowingly hire illegal aliens (up to \$10,000 per employee for repeated offenses). The bill will also offer legal status to noncitizens who entered the U.S. illegally before 1980. However, in a change from previous drafts of the bill, the amnesty to such immigrants would not take effect until a presidential commission certified that overall employment of undocumented workers had been reduced, and that fewer people had entered the country illegally.

### Ding wins Emmy award for 'Nisei Soldier'

SAN FRANCISCO — "Nisei Soldier: Standard Bearer for an Exiled People," a 30-minute documentary about the 442nd Regimental Combat team, won an Emmy for its producer/director Loni Ding. The award, for achievement in editing/program, was given here by the National Academy of Television Arts and Sciences on April 13. It was the fourth Emmy for Ding.

### JACL joins other groups in Bitburg protest

NEW YORK — A score of non-Jewish religious and ethnic leaders have joined veterans and Jewish groups in protesting President Reagan's plan to visit the German military cemetery at Bitburg, where 47 Waffen SS soldiers are among its 2,000 dead. John Tateishi, JACL redress coordinator, and Ross Harano, chair of the Chicago Mayor's Advisory Council on Asian Affairs, are among the signatories to a joint statement to the President that reads in part: "We feel that your visit ... would insult the memory of the Americans, Europeans and North Africans who died at the hands of the Nazis... [and urge] you to cancel your visit to the cemetery."

### Kimura to stand trial; \$100,000 bail set

by Katie Kaori Hayashi

SANTA MONICA, Calif.—Fumiko Kimura, who allegedly attempted suicide with her two children at Santa Monica Beach on Jan. 29, has been ordered to stand trial in Santa Monica Superior Court on May 3.

At an April 18 preliminary hearing, Municipal Judge Rex H. Minter ordered that she be tried on two counts each of first degree murder with special circumstances and felony child endangering for the deaths of her 4-year-old son Kazutaka and 6-month-old daughter Yuri.

Kimura, a native of Japan, reportedly became despondent when she learned that her husband Itsuroku was having an affair.

At her hearing, Kimura entered the courtroom at 9:30 a.m., wearing an orange jail smock and a dark blue cardigan. When she glanced at the large audience and a television camera, a hint of embarrassment flickered across her face. Her hair was partially gray in spite of her age, 32. The subdued woman took a seat between her interpreter and Gerald Klausner, her defense attorney.

When the first witness talked

about Kimura's bags that were left on the beach as she walked into the water with her children, Kimura started weeping, and the hearing was momentarily interrupted.

Four witnesses presented by the district attorney followed—a student who pulled Kimura and her children out of the water; Kimura's husband; Mitchell Kato, a Santa Monica police officer who interrogated Kimura at St. John's Hospital and Health Center two days after the incident; and an interpreter who evaluated Kato's Japanese.

At the end of the hearing, the defense witness pointed out that Kato used the word *shugi*, which means a principle or a doctrine, as the Japanese translation of "rights" instead of the correct word, *kenri*.

Klausner contended that the account Kimura gave at the hospital should not be used as evidence because Kato mistranslated when he explained, in Japanese, her right to remain silent and to have a lawyer present.

But Judge Minter discounted Klausner's contention on the grounds that Kimura has been in

by Elizabeth Lu

LOS ANGELES—As journalists flock to Ho Chi Minh City on the tenth anniversary of the end of the Vietnam war, and as reminiscences of that painful era fill the airwaves and splash across magazine covers, one group—the Indochinese—is noticeably missing from the limelight, panelists agreed at conference held April 13 at the University of Southern California.

But the panelists disagreed on where to place the blame for the Indochinese tragedy. Some blamed the American media,

some the U.S. military. Yet others pointed an accusing finger at policy-makers on both sides. Echoing a growing national sentiment that emphasizes gradual healing of war wounds and a re-discovered justification for the U.S. role in Indochina, several panelists and conference attendees also spoke out in defense of U.S. participation and the attempt to curb communism, despite the futile results.

How the passage of time has dimmed people's memories of that war-torn period was vividly illustrated by the half-filled auditorium. At the height of the anti-

war movement, university campuses swarmed with thousands of protesters, but at the USC conference, a little over 200 persons showed up to hear about the war and its aftermath.

### Student Ignorance

Even more ironically, high school juniors attending a "History Week" gathering across from the auditorium, when asked which side the U.S. had fought on during the Vietnam war, puzzled together in embarrassed silence until one of them finally guessed that it was the south.

They haven't covered the Vietnam war in history class, said these teenagers who were only six or seven when Saigon fell. "A lot of the history books are not up-to-date," explained David Penson, 17, a junior at Theodore Roosevelt High School in East Los Angeles. Coverage in the history books is not always balanced, remarked the students. "They [history books] are mostly focusing on American triumphs," asserted Patricia Espinoza, 16, also a student at Roosevelt High School.

The day-long conference, "Indochina: Ten Years After the Fall of Saigon," was organized by the USC Vietnamese Student Assn. with the support of the school's political science department. The conference featured an impressive list of speakers, including Dr. Haing S. Ngor, winner of an Oscar

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Photo by Elizabeth Lu

USC CONFERENCE — Dr. Haing Ngor, Oscar winner for best supporting actor in "The Killing Fields," talks with high school students during USC conference.

the U.S. for 13 years and that Kato also informed her of her rights in English.

Minter had originally set bail at \$50,000 but increased it to \$100,000 after Deputy District Attorney Louise Comar mentioned a Los Angeles Times article about the case and argued that Kimura might flee to Japan.

The Times article said, in part, that Kimura's husband would like to simplify his life, give up his restaurant, return to painting and move back to Japan with his wife to start a new family.

The audience was stunned by Minter's ruling. The persons who filled the courtroom included news reporters, Japanese Americans, Japanese nationals, and Kimura's husband, who was seated in the front row.

Gail Caro, Klausner's legal assistant, said, "Itsuroku is also a tragic victim. He lives with much sorrow and guilt. He feels a tremendous love and forgiveness for what Fumiko did." Caro added that Itsuroku visited his wife every day at the Sybil Brand Women's Institute, where she is incarcerated.

### Issei struggles recalled at Angel Island

by Richard Oyama  
Hokubei Mainichi

SAN FRANCISCO—On April 20, a chilly, blustery Saturday, a crowd estimated at 350 to 500 people attended the dedication ceremony on Angel Island for the photo exhibit honoring the Issei. It was produced and presented by the National Japanese American Historical Society, Go For Broke, Inc.

### Mineta's Comments

The keynote speaker, Rep. Norman Y. Mineta (D-San Jose), spoke of the "strange and yet familiar faces" in the exhibit photographs, which he found "representative of the people we know."

If the viewers "take our memories of the faces of family and friends who also made the courageous journey, and in our mind's eye, set them next to these pictures, they are the same faces... faces that tell a story [of] hope... yet trepidation, adventure... and yet sadness. Mostly, we see the quiet determination and the

steely courage of the American pioneer of Japanese ancestry."

Mineta went on to speak about his own father and great uncle who worked in lumber camps and in a sugar company in Salinas. His father, who was 14 years old at the time, came to America to study farming techniques. He had planned to go to Salinas, but got off the boat at Seattle by mistake, so he worked his way down the coast in lumber camps and farms.

Mineta said that his parents were "so typical of their generation. They just took each day's challenge as another step in fulfilling their lives."

When the Issei arrived on Angel Island, Mineta said, "for many of those who came, it was the first time they lived in barracks, but sadly, it was not to be the last."

He then warned against the "angry rhetoric" being used in Congress about the U.S.-Japan trade conflict. "There is a point

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## Anh Mai killer pleads self-defense

BOSTON—After more than a year of repeated delays, the trial of Robert Glass Jr. for the 1983 killing of Anh Mai and the stabbing of three other Vietnamese refugees in Dorchester, Mass., opened on April 17 in Suffolk Superior Court before Judge Sarah Hamlin. Glass, a private in the Marine Corps, is charged with one count of first-degree murder, three counts of assault with intent to murder, and three counts of assault with a deadly weapon.

The most recent delays in the trial were caused by the long process of jury selection and a series of motions by defense attorney Paul Buckley. Buckley and Francis O'Meara, assistant district attorney for the Commonwealth of Massachusetts, rejected more than 300 persons from the jury pool until settling on the final 16 to hear the case. Buckley's several motions included one to bar the

court-appointed Vietnamese translator from the trial because he had grown partial in the case and was, therefore, unreliable to participate objectively in the court proceedings. The motion was denied.

### Conflicting Stories

In opening statements for the Commonwealth, O'Meara outlined the sequence of events from July 24, 1983, when Glass "repeatedly stabbed Anh Mai for no good reason" and when Loi Chau, Hung Sam, and Tao Dinh were each "stabbed once if not repeatedly." The case is considered a criminal homicide by the Commonwealth and is not treated as a racial incident.

In opening arguments for the defense, Buckley described a different series of events, which included Glass's being surrounded by a group of young Vietnamese men who were yelling "strange

words." According to Buckley, Glass had been kicked to the ground by a "karate kick" and, being fearful for his life, lashed out with a knife in self-defense.

Peter Kiang, program director of the Asian American Resource Workshop and a member of the Asians for Justice coalition, described Buckley's opening statement as "using stereotypes of Asians in gangs and martial arts to portray Glass as the victim rather than the criminal responsible for a vicious attack."

With eight members of Asians for Justice in the courtroom during opening arguments, Buckley urged the jurors to "not be intimidated by outside forces." Members and supporters of Asians for Justice—a coalition of individuals and Asian community organizations that have organized around the Anh Mai case since Fall 1983—are attending the trial to demonstrate the Asian community's demand that justice be served. The coalition has received endorsements from the Asian American Resource Workshop, Asian Sisters in Action, Chinatown Progressive Assn., National Assn. of Chinese Americans (Boston), and Boston City Councillors Robert Travaglini, Bruce Bolling, and David Scondras, among others. Gov. Michael Dukakis and Rep. John Joseph Moakley have also sent letters of encouragement to the coalition.

While the Anh Mai case proceeds, two other incidents of violence

against Asians in Boston have recently received attention.

On Jan. 11, 1985, Pei Lin Lei, a 28-year-old Chinese immigrant and restaurant owner in Brighton's Oak Square neighborhood, was harassed and beaten by a gang of 12 white teenagers. According to police records, "the youths struck him on the back of his head with a wooden board and beat him with their hands, knocking him to the ground... they then chased him, catching him between two cars and assaulted and beat him with their hands again..."

Following the assault, Lei sold his restaurant at a substantial loss to Allen Duong, a Vietnamese Chinese. On April 4, Duong was beaten by two white youths who had robbed him of some food earlier in the evening. Since taking over the restaurant, Duong had reported numerous incidents of harassment by white youths to the police with little effect. Scratched into the restaurant's plexiglass windows are the words "Gook Sucks."

Considered a quiet neighborhood by most of its residents, Oak Square in Brighton was also the scene of a brutal killing five years ago when a Vietnamese refugee was beaten and stabbed to death by two white teenagers. The two recent Oak Square incidents, however, are further evidence of the contention by Asians for Justice that anti-Asian violence has risen sharply in Boston.

## New Keiro fund drive begins

SEATTLE—Gov. Booth Gardner addressed 900 persons at the kick-off dinner for Nikkei Concerns/Seattle Keiro's Expansion Project April 16 at the Sheraton Hotel.

The dinner began the fund drive to help raise more than \$2 million needed from the community to build a second nursing care facility. The total project will cost in excess of \$6.5 million.

Presently, Seattle Keiro's 63-bed facility provides patient activities and a dietary program designed to meet the unique language, cultural and nutritional needs of the community. "Keiro" means "respected elder."

Creation of the new 150-bed facility will alleviate the burden felt by the long waiting list. Most recently, over 130 individuals have been awaiting admission into Seattle Keiro. Besides Los Angeles and Hawaii, Seattle is the only area that offers skilled nursing and intermediate care services to the Nikkei community. Nationally, there exists a critical unmet need.

Site of the new Keiro is in the Yesler-Atlantic neighborhood of the Central Area of Seattle. It is near other housing projects for the elderly and various churches. Construction is projected to be completed in the summer of 1986.

## Tribble's statement draws protests

by G. Tim Gojio

JACL Washington Representative

WASHINGTON—Representatives from Asian American groups expressed shock and outrage last week at a statement by Sen. Paul Tribble (R-Va.) that "Asians have no value for life." Tribble's remarks appeared in an April 15 Washington Post story entitled "The 1960s, a Welter of Conflicting Legacies," part of a series on the Vietnam War.

JACL National President Frank Sato said in a letter to Tribble, "I am shocked and saddened that a member of the United States Senate... would display such blatant racial prejudice."

A representative from Tribble's office, however, stated that the senator had been misquoted and was making the statement strictly in the context of the wartime conduct of Asian communist nations. Tribble's comment, the aide said, was not an attempt to make "a generalization to the Asian race."

Peter Hardin, staff writer for

the Richmond News Leader, reported in an April 23 story that Tribble said he had been quoted inaccurately in the Washington Post article. According to Hardin, Tribble said that he told the Post that several "Asian, Marxist" nations were more willing than the U.S. to incur large losses of life to attain military ends.

Myra Macpherson, the Washington Post staff writer who wrote the original article, maintained that the quote was accurate. In a telephone interview with the Washington JACL office, she read her original notes from her interview with Tribble. In them he says:

"First of all, I would not have committed American land forces in Asia. Lyndon Johnson made a terrible blunder. In Asia they have no value for life, and they are at an advantage because they can throw unlimited numbers of people your way. In the Asian world they do not share the same Judeo-Christian values about life."

A letter signed by several Asian

No. 2,337

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### For the record

In the March 29 PC, Karl Nobuyuki's article ("Shouldn't No. 2 Try Harder," p. 6) was inadvertently laid out in the wrong order. The section subtitled "Authorization to Proceed" should have followed, not preceded, the sections entitled "Formation of a New Policy" and "JACL's USJR Program." PC regrets the mixup. Also, the final section (starting at the top of the third column) was entitled "Commentary," but the subtitle was omitted due to lack of space.

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organizations in the Washington, D.C., area was sent to Tribble. "Certainly we all believe that a domestic policy which promotes internal racial harmony is to be preferred to one which promotes racial discord," the letter stated.

The letter was signed by representatives of Organization for Chinese Americans, Vietnam Refugee Fund, JACL, Asian Pacific American Bar Assn. of the Greater Washington D.C. Area, Organization of Pan Asian American Women, Indochinese Community Center, National Council for Japanese American Redress, and Asian Pacific Caucus of the Democratic National Committee of the District of Columbia.

The letter further stated, "Historically, Asian Americans have been the victims of racial hostility which tried to justify the injury done by blaming the victims and depicting them as being morally inferior to the victimizers. We need only cite the brutal murder of Vincent Chin in Detroit as a recent example..."

"Millions of Asian Americans have immigrated to this country in search of a better life for themselves and their children. Many others seek to improve their lives in their native country. All possess a high regard for human life. To disparage their values demeans all Americans who cherish human life."

Susan Lee of the Asian Pacific American Bar Assn. of the Greater Washington D.C. Area added that Tribble's remark "shows a tremendous insensitivity to Asians everywhere, particularly to the growing Asian constituency in his own state. I am shocked that he could insult them this way."

## Presbyterians to celebrate church's 100th anniversary

SAN FRANCISCO—Rep. Norman Mineta (D) of San Jose is guest speaker at the 100th anniversary celebration of Christ United Presbyterian Church, to be held Saturday evening, May 18, in the Imperial Ballroom of the Miyako Hotel.

Mineta, an highly sought-after public speaker, represents California's 13th congressional district, which includes portions of San Jose and the cities of Campbell, Los Gatos and Santa Clara. He and his wife, May, are members of Wesley United Methodist Church of San Jose. A graduate of UC Berkeley, Mineta was elected mayor of San Jose in 1971, becoming the first Japanese American to be elected mayor of a major U.S. city.

Mineta has distinguished himself in Congress, having served as Democratic Deputy Whip and on the Select Committee on Intelligence. He has also served as a member of the Democratic Steering and Policy Committee and as a Regent of the Smithsonian Institute.

The anniversary banquet is one of the highlight events of the month-long celebration planned by the church, which was officially organized on May 16, 1885. At the banquet the church will honor those who have been members for over 50 years. Soprano May Murakami, a member of the San Francisco Opera Chorus, provides entertainment.

This event, and all the anniversary events, is open to the public. Kaz Sakai, general chairperson of the 100th anniversary committee, said, "We hope the community will join with us as we celebrate



Photo by Craig Schwartz

**FREAKED OUT** — Conni Marie Brazelton as a young girl has a nightmare vision of her new stepbrother, played by Jerry Tondo, in the play 'A Family Album' at the Mark Taper Forum (see Community Affairs).

## Reunion of Sacramentans slated

SACRAMENTO—A deadline of May 20 has been set for local residents planning to attend the Pre-war Sacramento Reunion, set for Monday, May 27, at the Red Lion Inn.

There has been much interest in the first-ever gathering of former

this milestone in our church's history. Certainly at this important time, we want to affirm our ties with the community, as well as affirm our purpose as a Christian church."

Tickets and reservations: Yo Hironaka (751-1267, evenings), Gale Kondo (871-1660, daytime), or the church office (567-3988). Cost is \$35 per person, \$25 for seniors and \$20 for students.

Sacramentans throughout the state and quite a few inquiries from out of state people, said publicist Toko Fujii.

Featured at the luncheon will be presentation of a "Study of Japanese American Communities in Sacramento" by Wayne Maeda, instructor of ethnic studies at California State University. This project was a part of a master study on ethnic minorities in this area by the Sacramento City/County History Center in 1983.

Reunion luncheon tickets, priced at \$12, may be purchased from the following: Toko Fujii, Kanji Nishijima, Gene Itogawa, Akio Imai, Min Okada, Ruby Matsuhara, Frank Hiyama, Sally Taketa, Teri Orite, Rose Hara, Eddie Yumikura, Alice Kunibe, Eugene Okada, Chiz Ito, Victory Trophies and California First Bank at 7th and L St.

## Community Affairs

OLYMPIA, Wash. — Asian American Heritage Week will be observed by Evergreen State College Asian Pacific Coalition May 6 through May 11. Among the events are: "Bittersweet Survival," a documentary on Southeast Asian refugees, 1 p.m., and lecture by Dr. Thuy Vu, 2 p.m., Monday, May 6, Library 3500; lecture series, Wednesday, May 8, 10 a.m. to 3 p.m., Library 4300; jazz performance by pianist Deems Tsutakawa, 8:30 p.m., recital hall; "Unfinished Business," and "Beacon Hill Boys," films at 7 p.m. and 9:30 p.m., Thursday, May 9, Lecture Hall 1; and celebration dance, 9 p.m., Saturday, May 11, Library 4300. Information: 866-6000 x6033.

SALT LAKE CITY — The 8th annual Asian Festival will be held on May 11 at the Salt Palace Assembly Hall. Featured are performances; demonstrations on various ethnic arts, cooking, and crafts; and cultural and food booths.

SAN JOSE, Calif. — Nikkei Matsuri, featuring arts and crafts, foods, exhibits, demonstrations, and performances of taiko and dance, begins 9:30 a.m., Sunday, May 5, at Fifth and Jackson, ending at 4 p.m.

Rare art work, crafts, and photographs created by Japanese Americans during their WW2 incarceration are exhibited on May 4 and 5 at the Issei Memorial Bldg, 565 N. Fifth St. Entitled "Artists in Isolation," the third annual Japanese American Concentration Camp Art Show is sponsored by the Nihonmachi Outreach Committee and San Jose State Univ. Asian American Studies Dept. A program at Wesley United Methodist Church will be held from 1 p.m. to 4 p.m. on Saturday, May 4 to open the exhibit. Donations of \$3 per person benefit the redress campaign. Information: Andy Noguchi, 723-7634; Kathy Higuchi, 298-8910.

SANTA CRUZ, Calif. — Hiroshima Week will be observed May 7-14 at the Univ. of California. Among the events are lectures by author Kenzaburo Oe, atomic bomb survivor Shigeko Sasamori, Dr. Mortimer Mendelsohn, Dr. Earle Reynolds, and Dr. Paul Ehrlich. Films include "Children of the Atomic Bomb," "Survivors," "Hiroshima Mon Amour," "On the Beach," "I Live in Fear," others. Information: (408) 429-2495.

LOS ANGELES — UCLA Asian American Studies Center offers a four-part series of community workshops on Asian women today, Wednesday evenings, 7-9 p.m., May 8 to May 28, Sage United Methodist Church, 333 Garfield Blvd. in Monterey Park. Topics are the history of women, non-traditional careers, sexual harassment and discrimination, and public speaking and interpersonal relationships. Registration fee \$3 per session; \$10 for series. Reservations: Jai Lee, 825-1006.

Comedian and actor Jerry Tondo is featured in two shows mounted by the Mark Taper Forum's Improvisational Theatre Project. "Family Album," geared to 9- to 12-year-olds, can be seen on May 4, 2:30 p.m. and 8 p.m. "School Talk," for high schoolers, can be seen May 5, 6 p.m. and 8 p.m., John Anson Ford Cultural Center, 2580 Cahuenga Blvd. Admission is free, but reservations must be made by May 3, (213) 972-0718. Tondo is also master of ceremonies for JACCC Children's Day Festival, May 5, 244 S. San Pedro.

Cold Tofu, an improvisational theater comedy group, performs Sunday, May 26, and June 30 at 660 N. Heliotrope Dr. (near Vermont and Melrose); and Thursday through Saturday, May 9-11, at Olio Theater, 3709 Sunset Blvd. All performances at 8 p.m. Tickets \$5-7. Reservations: 739-4020.

Little Tokyo Service Center and Japanese American Bar Assn. sponsor "Asian Law Day" on Saturday, May 11, 10 a.m. to 1 p.m., Little Tokyo Towers community room, 455 E. Third St. Topics include small claims procedures, immigration, reparations, and wills. Admission is free. Japanese translations available. Information: David Sakamoto, 383-5674; Donn Ginoza, 971-4102.

St. Mary's Bazaar-Carnival rolls into town on Saturday, May 18, and sets up shop from noon to 9 p.m., at St. Mary's Episcopal Church, 961 S. Mariposa Ave. Proceeds from food, games, and bargain-hunting benefit the Bishop's Fund for World Relief, community food distribution program, and building fund.

Chi Alpha Delta Sorority of UCLA holds its 56th annual Charter Day luncheon, Sunday, May 5, noon, New Otani Hotel. Guest speaker is television news anchor Joanne Ishimine. Information: Margery Takiguchi, (213) 662-7533.

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## Some Old-Fashioned Ethics

EAST  
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Bill  
Marutani



THE CAR RADIO was tuned to one of those radio talk shows. A caller mentioned that his daughter had been teaching English and literature at a school in Hokkaido where it was a pleasure to teach because the students were so eager and attentive. It was sad because during one of my several visits to high school classrooms in Philadelphia in years past, I'd seen students who were visibly intoxicated: glazed, watery eyes, head going from side to side. The teacher seemed not to notice. In a way, desperate as the situation was, there was a tenuous positive side: at least the lad was in school, clutching to get back to reality, back "on track." Since that time, I've often wondered whether that boy was ever rescued.

THINGS WERE DIFFERENT—decidedly different—when all of us attended school in the town of Kent, Washington. Sneaking a cigarette could be a basis for expulsion; gum chewing in class was prohibited and a second infraction meant a trip to the principal's office which was always an unpleasant experience. In high school, there were rumors that so-and-so was bringing "booze" every so often to school, and if so-and-so was ever caught—well, that was it. Swiftly. No more so-and-so.

During a high school class reunion (I attended my first and only one so far), there was a vivacious matron who recalled she had been expelled and had not graduated with her (my) class.

As I say: they didn't fool around in those days.

FROM TODAY'S PERSPECTIVE, I suppose many, particularly young folks, would assess the schooling of my generation to have been stifling or repressive. Well, I never thought so then, and looking back today I don't think it was. Of course, if one resisted or hated learning, then it could be both stifling and repressive. It



wasn't that we took to learning; on the contrary, children being children, we would rather have been playing baseball. But somewhere deep in the recesses, there was instilled into the Nisei the awareness of the need to gain knowledge, to learn, if one were to survive.

And, truth to tell, if we didn't learn, we "paid." Our parents saw to that.

LOOKING AROUND TODAY in our adult world, we continue to see indifference, now in the workplace; a lackadaisical attitude.

Pride in workmanship, the seeking of excellence, attaining quality for quality's sake—are attitudes that are not common. Instead, the focus appears to be on monetary returns and the quitting time hour. Not that financial rewards and hours of labor are not important, for they are. But so are quality and quantity of output. Very much so.

GETTING AN EDUCATION, learning, is no easy matter. At least, it wasn't for me. For me the process very much continues, albeit with questionable results.

But we continue to try. And when it comes to formal education, we're definitely of the old school. No monkey business, no "horsin' around" as they say. No radios blaring, no boozing, no sloppiness. If they do not tolerate these conditions in the workplace, then they certainly shouldn't tolerate them in the learning process. Not if they hope to gain good results.

THERE'S A TIME for play and there's a time for work. Try mixing them and you'll enjoy neither. For the results will be dismal in both spheres.

## Asian Women: Past and Present

ONE THING  
LEADS  
TO ANOTHER

Bob  
Shimabukuro



A hero, or heroine, as Webster's defines it, is a person admired for his/her qualities and achievements and regarded as an ideal or model.

This week I promised to write about an Asian American hero. Well, that was not entirely correct, since I want to write about a heroine. (After working in the theater for a number of years, I have reservations about the use of "heroine" because the word generally is used to mean "the person with whom the hero is in love.")

A few weeks ago, on my only day off in a month, I happened

to read a book about a Chinese immigrant, Lalu Nathoy.

Last October, I purchased the book in San Francisco at a sidewalk fair, but when I returned to Portland, I was so busy preparing to move to L.A., I simply packed it away. Having unpacked some of my boxes only recently, I chanced to see this wonderful cover photo again of a Chinese woman in a dress looking very strong and dignified and very independent.

I thumbed through the book, started to read it, and for the next four hours became totally absorbed into the world of Lalu Nathoy, a Chinese woman who arrived in San Francisco in 1872, was transported to Portland and on to Warrens, Idaho, to be a slave/bargirl in a saloon in a mining town with 1,200 Chinese men, 400 White men and 11 women. The first Chinese woman.

You can imagine the kind of person Lalu ("Polly" as she was called in Warrens) was: she was

born the eldest daughter of a peasant in China, sold to bandits, resold to a madame in a Shanghai brothel, who in turn sold her to a contractor importing "workers" to San Francisco, then marketed to a Chinese immigrant in Warrens to be the premiere attraction in his saloon. Strong and independent, courageous and sometimes lonely, but a real fighter, one of the first Chinese women pioneers, definitely of hero status.

Those interested in finding out more about Lalu should read "A Thousand Pieces of Gold," excellently written by Ruthanne Lum McCunn. It is published by Design Enterprises of San Francisco, P.O. Box 14695.

McCunn was born in San Francisco, grew up in Hong Kong, and returned to this country when she was 16. Her latest book, *Pie-Biter*, won the 1984 American Book Award.

Editor Seriguchi is moving on to become director of the Asian American Journalists Assn. Under her leadership the newspaper has grown from an "in-house" JACL paper to one which has earned the respect of many community leaders and is, in the words of Bill Sing, AAJA chairman, "must reading for anyone wanting to know what's happening in the community."

Karen's editorial skills go unnoticed most of the time. She doesn't write much any more; most of her time is spent rewriting articles from people with very little writing skill.

She doesn't cover events; she has recruited qualified staff and free-lancers. She assembles, dissects, analyzes, prioritizes well. She does everything a good editor does, and she does it well. The staff of writers will miss her and we wish her the best.

## Ties That Bind

It was good to see Christine Froechtenigt's letter (April 12 PC) warning readers about the dangers inherent in the traditional ties to the Democratic Party. Indeed, the philosophical nature of the Democratic Party has changed since the 1930s. Japanese Americans who continue to identify with the Democrats on the basis of the New Deal image do not seem to understand the important consequences which have resulted in the change.

While Japanese Americans are a "minority" (based on simplistic numerical criteria) we do not share many of the same concerns of many other ethnic groups. Therefore, it would appear strange to pursue goals (which often are not the same as other minority groups) using the same tactics. Pursuit of common goals, like the protection of civil rights, is one pursued by all peoples, not just minorities. Thus, it seems best to work individually in a common direction rather than "circling the wagons" by returning to "ethnic-specific" solutions.

The Democratic Party does serve a purpose. As a party with increasing ideological differences with the Republican Party, the Democratic Party serves as an alternative to free market solutions. In this role, the Democratic Party has increasingly sought solutions to problems, both social and economic in nature, through governmental intervention.

This approach to problems would appear to give access to the decision-making for those "disadvantaged." But this is not without a price. The cost to those who

"benefit" from this approach is the loss of liberty. Changes in patterns of life and lifestyle concerns from governmental solutions do not evolve from the target group itself but are instead delegated to the central government. In an effort to provide society-wide solutions, the process of solving the "problem" often supplants ethnic heritage, the continuance of which ethnic groups seek.

A second problem involved with the "positive" government concept is that changes often result in producing a clientele of the government. The implementation of the solutions often does provide some safety net for the target group. However, the relationship produced by the implementation of solutions usually takes on a character such that the incentive for bettering the problem is removed. That is, while a lower limit is preserved, an upper limit to the condition prompting the action is also established. While the problem is not getting worse an entire group becomes "subjects" (as opposed to citizens) of the government.

Japanese Americans can hardly be considered a "minority" along many dimensions. Overrepresented in higher education and higher income brackets, Japanese Americans have done extremely well for themselves.

It seems success can be attributed to the NATURE of the group. That is, the family values and lifestyle concerns of the group have made the difference. It would appear wrong to abandon the mechanism of success by turning control over our destinies to others. Individual (rather than group) pursuit of these goals has

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**pacific citizen**

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## Qualified and Confident

Glen S. Fukushima, a Sansei, went to work just about a month ago as Director for Japan in the Office of the U.S. Trade Representative. His appointment won little media attention. Pacific Citizen covered it in a four-paragraph story on page 6. It deserved more.

The simple fact that Japanese Americans are serving in executive positions is no longer newsworthy. But Fukushima's appointment was more than a routine event in view of the rising tensions between the United States and Japan over trade problems.

In the first place, the director for Japan is a key figure in formulating, coordinating and implementing U.S. trade policy toward Japan, a matter high on public and Congressional attention lists. On top of that, the man chosen for this highly sensitive job was a Japanese American, only one generation removed from the people who summarily were driven into detention camps because of nervous (and politicized) questions about their loyalty.

Fukushima was acutely aware of these matters when he took the job. He knew that his performance would be under intense scrutiny in both Japan and the United States. He knew that while Henry Kissinger, a Jew and a na-

### FROM THE FRYING PAN:

Bill Hosokawa



turalized citizen, could deal with Mideast issues as secretary of state without having his motives questioned, that time may not have arrived for Japanese Americans. He knew that in the not distant past Japanese American members of Congress had been asked in malicious tones whether they were working for the U.S. or Japan. He knew that he would walk into a conference between Japanese and American officials as a representative of the United States government and, because of his race, be mistaken for one of "them."

But he chose to accept the federal appointment because he had the confidence that he had the background and ability to represent his country in a critical responsibility, and that he could contribute to an equitable solution of a knotty problem.

Japanese Americans sometimes talk loosely about how they

might serve as bridges of understanding between their country and the country of their ancestors. Not many are qualified for the job, and few have better credentials than Fukushima—B.A. in history and economics from Stanford, M.A. in East Asian Studies from Harvard, Harvard Business School, Harvard Law School and completion of academic work toward his Ph.D. on Japanese anti-trust policies, studies at Keio University and Fulbright Fellow in law at the University of Tokyo, etc., etc., etc. plus experience in U.S. corporate law and competence in all but the most technical forms of written and spoken Japanese.

There is no doubt that Fukushima's ancestry was an issue when he was being considered for the Trade Office job. It could be an advantage in delicate negotiations. On the other hand it might be the source of misunderstanding that could hurt Fukushima himself, but more important, damage delicate relations between the two countries.

Perhaps the really significant point about his selection was that the most competent applicant—on the basis of training, experience and education—was chosen without letting ethnic background get in the way. And that is a long step forward in the progress of Japanese Americans, and of the United States.

## Our Long-Range Goals

by Floyd Shimomura

What should be the JACL's long-range goals in the U.S.-Japan area?

The long-range goal of the JACL must be bottomed on a clear perception of our fundamental interest: the maintenance of a racially and culturally tolerant atmosphere in the U.S. so that

ing the creation of this new, interdependent economy that is arising on both sides of the Pacific. Certainly, we could all brush up on our Japanese. Finally, we must remind ourselves that we must move slowly and cautiously to build long-term relationships and not intervene in areas in which our assistance is not requested or required.

During the years ahead, the JACL faces the challenge of readjusting its civil rights focus from a national to an international context. This does not mean that we get involved in every civil rights issue that occurs overseas. Rather, it means that civil rights issues that occur in the United States may increasingly have causes that arise from international rather than national sources. For example, the current increase in violence against Asian Americans seems to be closely linked to international trade and immigration issues. This being the case, the JACL must continue to be "involved" in the international area—particularly that area involving the U.S. and Japan. This should remain a priority for us in the coming years. As this series has tried to make clear, U.S.-Japan issues are increasingly becoming local, rather than international, issues.

### Last in a Series

Americans of Japanese ancestry will be free to live, work, and prosper according to their individual initiative and merit. It must also be based on a sober recognition that—whether rightly or wrongly—the image of Japanese Americans, positively or negatively, will be influenced by the growing Japanese presence within our American economy. The long-term goal of the JACL, therefore, must be to take whatever action is necessary to protect our interest on the local, national, and international level.

The first step is to recognize that we have a lot to learn. Although we may possess a general cultural insight and an abundance of goodwill, there is no substitute for hard knowledge about what is "happening" in the world of business and technology that is caus-

## LETTERS

Continued from Page 4

been the strong point of Americans in general and has worked extremely well for Japanese Americans.

MARKS. ISHIMATSU  
Houston

### Wada Gains Respect

Re Ken Hayashi's letter (April 5 PC: Mr. Yori Wada gained the respect of his fellow men long before the redress activities began. One respects another for being the person he is—thus, if one withdraws his respect for another because of difference of opinion, that respect was unworthy in the first place—so nothing has been lost. Giving respect to another individual is not like turning the water faucet on and off.

I think it took great courage on the part of Mr. Wada to express his personal opinion—knowing that it would bring him backlash—but, in expressing himself, he also has gained the respect of many who are members of the large silent group who oppose monetary redress.

MARGARET SAITO  
Tucson, Ariz.

### Whereabouts

I am a scholar working on a biography of American Broadway entertainer George M. Cohan (1878-1942). I am trying to locate Mr. Cohan's longtime valet, Michio "Mike" Hirano, whom I do not know to be living or dead. I am hoping that your readers can help me.

I have very little information on "Mike" Hirano. According to a 1941 telegram from Mr. Cohan, he came to the United States around

1923 and started working for Cohan in 1926. Cohan died in November 1942 in New York City, and "Mike" Hirano attended his funeral. After that, no one seems to know what happened to him. One story says that he was sent to a Japanese American internment camp.

I would be very grateful for any information your readers can provide about Michio "Mike" Hirano. Thank you.

SCOTT A. SANDAGE  
1035 Cross Dr.  
Alexandria, VA 22302

### Appreciation

Trainees of the Class of 1984 of the International Farmers Aid Assn. recently contributed \$30 to the Salinas Kinenhi Restoration Fund to repair the damage done last spring by youthful pranksters.

The young spokesman for the group, who wishes to remain anonymous, told Mrs. Violet K. de Cristoforo, Kinenhi coordinator, that he and the IFAA trainees had been saddened by the stories of the vandalism they had read in the Hokubei Mainichi and the Rafu Shimpō and had decided to help.

The trainees reprinted the newspaper stories in their newsletter and asked their fellow trainees to help in any way they could. The response was very gratifying and they not only collected a total of \$150, but they also saved their Japanese stamps to be donated as souvenirs, or as another potential source of income.

Unfortunately, when the trainees were ready to deliver their donation they were unable to contact Mrs. de Cristoforo because she was out of town on a speaking

engagement. Their leader then decided to return the money to the donors. However, on the eve of their return to Japan they were finally able to deliver the \$30 they had left over to the Kinenhi Restoration Fund and promised additional donations later on as a project of the Class of 1984.

The trainees' action was prompted by their appreciation of the courage and determination of the Issei and Nisei, whose sacrifices laid a solid foundation of justice and equality which enable trainees like themselves, and the newcomers from Japan, to integrate into the mainstream of the American community, without the hardships and harassments our elders had to face.

During their one-year stay in America, the trainees' awareness of the struggles of the early Japanese settlers was made even more real and, in parting, the trainees asked the Kinenhi Coordinator to convey their appreciation to the Issei and Nisei.

HARRY SAKASEGAWA  
Salinas, Calif.

### Ethnicity in Ads

You have been regularly running an ad for the "Los Angeles Japanese Casualty Insurance Assn." In evaluating the appropriateness of the advertisement, have you considered whether or not you would run an ad otherwise identical except with other ethnic or national identification?

CLIFFORD B. ALTERMAN  
Portland, Ore.

Only difficulty with a name would be if "Jap" or "J.A.P." (or any other ethnic slur) were part of the copy, but evaluating any ad copy hinges on the manner in which an offer is made. We'd welcome a directory of other ethnic professionals or businesses, of course.—Gen. Mgr.

## ANGEL ISLAND

Continued from Front Page

where rhetoric becomes too excessive, and the anger too high... we must fight every step of the way [and] use [the Issei's] strength to continue their struggle for complete acceptance in American society."

### Combatants' Story

Chester Tanaka, author of *Go For Broke*, said the exhibit was "really part of the whole story of the 442nd/100th Battalion and MIS, part of the result of the incarceration of Japanese Americans on the West Coast, a logical part of the total story."

"The Issei faced every obstacle. The hand of their neighbor was turned against them. They were denied naturalization, the right to own land, the right to marry whom they pleased."

Their story is "part of the whole cloth, the whole fabric," he said, adding that the "will and determination of the Nisei" who fought in WW2 was "a watershed" in proving that Nikkei were loyal Americans and that the story of the Issei had "a happy ending" because their constitutional rights were at last restored. "It's a great story!" Tanaka exclaimed.

### Issei Story

Hisazo Honda, an Issei man now living in Richmond, was one of those who stayed at Angel Island immigration station. In 1919, he left Kobe for the U.S. and spent one night on Angel Island.

He recalled that there were 300 picture brides on the boat he traveled on and that Angel Island officials checked the eye and bowel movements of the immigrants. He remembered feeling "very happy" about being in America.

About the exhibit, Honda said he "saw those pictures of people who were about my age" and remarked, "Women were young back then." The photographs, especially those in which immigrants were dressed in Japanese garb, brought back many memories.

Ann Hotta, a Sansei who works as a children's librarian at the Oakland Asian branch library, said she wanted to "know more about the Issei and their lives here. It's important to gain a sense of one's own history because community is made up not only of people here and now, but of the people who have gone before us, their thoughts, values and feelings."

She added that it was necessary to "keep tradition alive, this awareness of people who came before me, because the Issei are not going to be here forever." She considered it a privilege to see the exhibit "and share the experience with them."

### On to Smithsonian

According to Eric Saul, curator of the Presidio Museum, the exhibit will appear at the National Museum of Natural History at the Smithsonian Institution for the bicentennial celebration of the U.S. Constitution in September 1987.

It was also announced that Mayor Dianne Feinstein approved a resolution, introduced by Supervisor Louise Renne, declaring April 20 "Return to Angel Island Day" in honor of the Issei.

The exhibit will be in place at the immigration station site on Angel Island until May 19. For more information, contact Go For Broke, Inc., 1855 Folsom St., San Francisco 94103; (415) 431-5007, Monday through Friday, 9 a.m. to 4 p.m.

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## Interracial Parent/Child Relationship Examined

by Robert Shimabukuro

FRESNO, Calif. — The similarity of problems shared by both Japanese interracial children and other minority children was emphasized by Stephen Murphy-Shigematsu at a sometimes very emotional workshop, "Interracial Families in the Nikkei Community," held at the Tri-district Convention April 20.

Utilizing data collected from his study on interracial children and from personal experience, Murphy-Shigematsu stressed the diversity of the group studied. "An interracial child born of a Japanese mother and a Black American GI is obviously different from the child of a sansei-white couple."

There is a diversity in looks, racial experience, family experience; a diversity that is similar to the diversity in the Nikkei community.

"We are the product of two cultural experiences, like most Nikkei," said Murphy-Shigematsu. "The big difference is we look different."

The children are often used as arguments for and against intermarriage. Those who favor intermarriage say the "children have the best of two worlds; those who oppose say that the children have identity complexes, they're confused, they don't know who they are or where they belong."

"These explanations don't explain anything. One thing which has characterized our lives, [is that] there has been a lack of discussion, lack of openness, lack of talking about what we're going through with our parents."

There is a strong feeling of difference, because the child understands immediately that while he/she is interracial, the parents are not. As a result, Murphy-Shigematsu added, there is the feeling on the child's part that the parents won't understand the child's problems.

He urged parents to acknowledge the child's interracial experience and its uniqueness from the parents' and to be tolerant of the child's ambivalences and need to explore, which he thought were "very positive steps for an interracial child in finding out who he or she is, where they may find acceptance, where their emotional ties are."

Interracial children tend to have a sense of being in-between; they don't feel part of any group. "In some ways, we may find that our ethnic heritage is contested by each group, our loyalty to the politics and aspirations of each group is often questioned, and we encounter subtle or devious exclusions by others."

Murphy-Shigematsu stressed the positive aspects of being interracial while emphasizing the similarities with other minorities:

"We see that we have the richness of two cultures; we see that we have learned to be very norm conscious, as many Japanese have; we [are able] to fit into many different groups comfortably. We have come to learn very different ways of dealing with the world, which is the result of our bicultural heritage — which I think often gives us this feeling of tolerance and understanding, tolerance of diversity."

"We also sense that there is often, as all minorities do,

creativity in a marginal position that we may reach more easily beyond ethnocentrism, beyond prejudice, and view problems in new and innovative ways. Like all minorities, we learn to overcome obstacles and derive strength from adversity."

Murphy-Shigematsu emphasized the importance of the attitudes of the parents and the community. As a typical interviewee said, "My mother tried to instill a proud feeling about being interracial, because when you're with Americans, you will be American, and when you're with Japanese, you'll be Japanese. No one prepared me for the experience that when I was with whites, they thought I was Japanese, and when I was with Japanese, they thought I was white."

Added Murphy-Shigematsu, "The Japanese community has to come to grips with interracial marriage, because our attitudes about interracial marriage will

determine our attitudes toward the children."

His comments were followed by observations of Charlotte and Stuart Hirasuna and Lynn and Gary Barbaree. While the Hirasunas felt that their children did not suffer any internal conflicts from being interracial, the Barbarees were very conscious of the role which the environment played upon the development of their children.

Charlotte Hirasuna did not see any problems despite the fact that her 5 year old was convinced that he was Mexican. "I don't feel that they will have any [problems]. Maybe I'm blind... I read an article on interracial marriages — it didn't even dawn on me that they were talking about us... [I think that if] you give them love and understanding, if something does come up, we can work through it."

The Barbarees had a different approach. They were very conscious of the fact that the only experience with non-whites that their children had was on Sesame

Street and the only foreign language they heard was the Spanish on Sesame Street. As a result, they felt it important to move back to California from Arkansas when they noticed their children thinking that the language of Lynn's family was Spanish.

They were also very conscious of the roles played by the grandparents as transmitters of culture.

The panel, moderated by Chizu Iiyama, opened with some remarks by sociologist Harry Kitano citing statistics of Japanese interracial marriage and talking about possible reasons for the high rate. (See Dec. 14 and April 12 PC.)

While similar to the PSW workshop on interracial marriage, this panel spent more time discussing the upbringing of interracial children and as such, was a welcome continuation of the workshop in Los Angeles.

## World economy conference slated

SEATTLE—JACL is among a number of local, regional and national organizations sponsoring a major international conference entitled "The World Economy and Peace" scheduled May 16-18.

The conference will give participants a clear, down-to-earth understanding of what the world economy is and how it works. Beyond that, speakers will examine how the existing economic system—which has averted war among the industrialized democracies for 40 years—can be adapted to reduce the risk of war and enhance prospects for peace.

Paul Volcker, chairman of the Federal Reserve System, is the keynote speaker. Government representatives from the U.S., Japan, Europe, Asia and Latin America will make presentations.

Cost of the conference, including three luncheons at the Sheraton Hotel, is \$95 (\$55 for students). A limited number of scholarships are available.

To register or obtain additional information, call (206) 382-5044 or write "The World Economy and Peace," Seventh Floor, 909 Fourth Ave., Seattle, WA 98104.

David Hoekendorf is Seattle JACL's representative to the conference.

## Beauty a Competitive Asset

BY  
THE  
BOARD:

by  
Miki Himeno



sponsoring queen candidates. Arguments by Jon Kaji, Gardena Valley Chapter President, and Deena Hard, Gardena Valley Queen, convincingly countered beauty contest opponents.

Testimonies of past queen contest participants all denied denigrating treatment and, to the contrary, enumerated the personal gains and enhancement that expanded horizons for the women. And "beauty" can be viewed as a competitive asset, as "intelligence" can be an asset in competing for scholarship awards. Winners of queen contests become "ambassadors" for the city's Japanese Americans and what better public relations liaison can a JACLer be, were some of the arguments.

It is unfortunate that this proposed resolution seemed to be an autocratic mandate to chapters,

such that they felt their autonomy threatened by a small committee. But the underlying basic concerns of that committee are sincere and deserve our attention. Their concern, I believe, is for the future and for children. The focus might be better re-directed to the educational climate for children in schools and in the home.

JACL can take the leadership in seeking more equal opportunities and improved teacher attitudes, in the school curriculum and in the instructional program, that will foster equal opportunities for girls and boys. We can encourage parents to examine sexist attitudes, many of which may have been fostered by our cultures, both American and Japanese, that may prevent girls and women from participating in life and society as equal persons.

Sometimes I fear that "equal rights" in terms of Issei and Nisei comes too late because of our set patterns and because we may find change traumatic. Perhaps for now, this "beautycontest" debate can be the catalyst which spurs study and examination, to promote "the principles of fairness, equality and dignity of all human beings."

The NCWNP Women's Concerns Committee's resolution opposing beauty contest participation by JACL chapters was, in its final form, a far different resolution from the original. Nevertheless, on Sunday morning at the business session of the Tri-District conference in Fresno, April 19-21, the much-publicized "beauty contest" resolution was withdrawn by the committee and not brought to the floor for a vote.

The major focus at Saturday's Women's Concerns workshop seemed to be concern for the chapters' autonomy in activities they choose and the need to maintain good public relations with the Japanese community, rather than the alleged violation of civil rights of women.

In Southern California, passage of the resolution could have meant the withdrawal of six of the eight queen candidates for Nisei Week, leaving the Los Angeles Japanese cultural festival devastated.

It is not that women do not deserve fair treatment. The perception of "beauty contests" by the NCWNP women's concerns committee seemingly differed from that of the PSW chapters actually

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## JACLers organize Asian Week events

by Roy Yoshida

ROCKLIN, Calif.—Placer County Chapter JACL observes Asian Pacific Heritage Week from May 1 through 15 with a program of cultural exhibits and demonstrations at the new Rocklin Library, 5460 5th St.

Kazuko King, JACL cultural chairperson, is coordinating the event with librarian Kay Baugh. Co-chair James Kaneko is assisting King with the general arrangements as well as designing the settings for various displays.

Asian Pacific Heritage Week is the offspring of Public Law 95-419, enacted through joint resolution of the U.S. Congress on Oct. 5, 1978. The resolution was approved by President Jimmy Carter, who proclaimed the first observance to begin on May 4, 1979.

Because APA Heritage Week is authorized by presidential proclamation, each year the President proclaims a week during the first

10 days of May for celebrating the event.

Hampered by limited space, this year's presentation in Rocklin will feature mainly exhibits, with only one demonstration. However, the varied exhibits will depict a wide range of Asian cultures and the historical significance of the items to be shown makes the event well worth attending, said King.

Exhibits on display will include calligraphy, ikebana, Asian artifacts, koi (carp designating Boys' Day), kabuki painting, kamon (family crests), bunka shishu (Japanese embroidery), Japanese swords and kabuto (warrior helmets), Okinawan and Japanese dolls and kimono materials, and the history of Placer JACL.

On May 8 at 1:30 p.m., there will be an origami demonstration. On May 14, 1 to 7 p.m., bonsai will be shown with a presentation of two Japanese flowering cherry trees and funds to purchase books on Japanese culture at 6:30 p.m. Ken Tokutomi, Placer JACL president, is in charge of the presentation program.

The library is open only four afternoons a week: Mondays 1-5 p.m.; Tuesdays 1-7 p.m.; Wednesdays 1-5 p.m.; and Thursdays 1-7 p.m. A JACL receptionist will be present each day during the event to offer information on various exhibits and topics of interest to visitors.

The following JACL members are also serving on the arrangement committee: Martha Miyamura, Ida Otani, Judy Buckley, Eiko Sakamoto, Hugo Nishimoto and Noboru Hamasaki.

## LEC meeting set

LOS ANGELES—Pacific Southwest District chapter presidents and Legislation Education Committee members meet on Saturday, May 4, 10 a.m.-1:30 p.m., at the JACCC 2nd floor conference room, it was announced by Harry Kajihara, PSWDC governor. Min Yasui of Denver, LEC chair, and Ron Wakabayashi, national JACL director, will also attend.

## San Diego singles to hold dance party

by Joe Nagase

SAN DIEGO—In response to the needs of singles, JACL San Diego chapter will sponsor a dance party on Sunday, May 18, at 8 p.m. in the Ocean Terrace at the historic Hotel Del Coronado. No host cocktails start at 8 p.m., followed by dance at 9 p.m.

Singles want a dance party the most, it was indicated by polls taken at the end of the JACL San Diego chapter kick-off singles

meeting held on March 3 at the Tengu Restaurant.

"Sixteen people showed up, and it was a very good start," said master of ceremonies Art Nishioka, also a treasurer on the JACL board. "The clear winner (of the poll) was a dance party," beamed Yoko Fujita, singles steering committee member. "The committee is thinking of having a singles beach party, theater-going and many other fun things," she added.

The first singles meeting was highlighted by speeches by Dr. Harry Kitano and Prof. Midori Watanabe-Kamei. Kitano illustrated the 5 different types of personal, intimate relationships. Watanabe-Kamei spoke on the difficulties and joy experienced while establishing the Greater Los Angeles Singles Chapter. Both of them are remarried now.

For information, contact Art Nishioka, 295-1741, Yoko Fujita, 427-4661 or Joe Nagase, 744-4354 (North County).

## 50th Anniversary

SAN MATEO, Calif.—The JACL chapter here celebrates its 50th anniversary on May 18 with a dinner-dance at the Clarion Hotel in Millbrae.

Frank Sato, national JACL president, is the featured guest speaker. Former presidents of the local chapter are honored guests. Music for the after dinner dance is provided by George Yoshida's band, "The Sentimental Journey."

The 50th Anniversary Committee is co-chaired by Ken Imatani and Richard H. Nakanishi. Members of the committee are: Helen Hongo, Irene Ikeda, Grace Yamaguchi, Yasuko Ito, Grayce Kato, Tosh Endo, Richard Arimoto, Roy Kato, Miles Oto, Hy Tsukamoto, Albert Nakai, and D. Mitch Wakasa.

The evening begins with cocktails at 6 p.m., dinner at 7 p.m., and dancing at 9 p.m. Tickets are \$25 per person. Reservations and tickets: Richard Nakanishi, (415) 348-4240.

## Nisei Relays slated

SANTA ANA, Calif.—The 34th annual PSWDC JACL Nisei Relays will be held June 9 at Santa Ana College with team competition ranging for athletes from 12 years up and a special division for those 10 and under.

Application forms are available at the JACL regional office. Entry deadline is May 25. Entry fee is \$5 per participant. Teams are being sponsored by local JACL chapters. Orange County JACL is defending champion.



RECEPTION — Minoru Yasui, national chairman of LEC; Ron Otuka, curator of Asian art for the Denver Art Museum; Mary Ann Igna, publicity dept. DAM; Lewis Story, assistant director, DAM; Tom Masamori, president, Mile-Hi JACL; Kent Yoritomo, vice-president, Mile-Hi JACL gather at exhibit opening.

## Born Free and Equal Photographs by Ansel Adams

## Chapter Pulse

### Mile-Hi

DENVER — Mile-Hi Chapter JACL with the Denver Art Museum hosted a reception on April 14 to help publicize the current exhibit of Ansel Adams' photographs. Over 250 attended the reception.

Minoru Yasui, national chairman of the Legislative Education Committee, spoke briefly to those in attendance as did Lewis Story, assistant director of the museum. Story said that attendance by the public to the exhibit has been outstanding. The exhibit will continue through May 12.

### Marin County

MILL VALLEY, Calif. — Attorney Joseph Yasaki will speak at a program on estate planning on Friday, May 10, 8 p.m. at the Marin Buddhist Church. Topics to be covered include wills, trusts, probate.

### Portland

PORTLAND — The annual minority health fair cosponsored by Ikoi No Kai, Portland JACL and Nikkeijinkai will be held at the

Epworth United Methodist Church, 1333 S.E. 28th Ave., Saturday, May 18, from 10 a.m. to 4 p.m. The fair provides basic health screening and testing. To volunteer medical or non-medical help, call Peg Sargent, 244-7761; or Jim Tsujimura, 252-0934 (eves).

### Houston

HOUSTON — The Go For Broke photo exhibit will be shown at the public library, 500 McKinney Ave., May 6-31.

### Cleveland

CLEVELAND — The Sho-Jo-Ji dance group and Mrs. Ogui will highlight Family Day and Health Fair, May 12, 1 p.m. in the community room of Euclid Square Mall.

The Health Fair, sponsored by Chevron, offers hearing and vision screening tests, anemia and blood pressure check. Volunteers are needed; contact Bev Kerecman (473-4145) or Carol Tanaka (521-1737).

## Who's Who at Poston Reunion

by Harry Honda

Like Gaul (d'ya remember Latin III in high school?), Poston was divided into three parts—each camp about 4 or 5 miles apart along the Colorado River south of the town of Parker, Ariz., during World War II. Some were asking how far was it to the river—which meant sneaking out from under the barbed wire.

And the weekend of April 19-21, at the Los Angeles Biltmore Hotel, some 700 ex-residents of Poston III, spouses (tagged as NP: non-Poston or nice people) and friends relived the camp days and caught up with the interim years. For first-timers, it was a 40-year span.

For this prewar Army draftee, it was the first reunion of this kind — and thoroughly enjoyable for meeting many new and longtime Nisei friends.

Continued on page 11

### New England

CAMBRIDGE, Mass. — The Japanese American experience will be examined on Thursday, May 9, 7:30 p.m. at MIT, Sloan School, Bldg. E-5, Rm. 136, 50 Memorial Drive. Program features panel discussion and a video by Portland television reporter Cathy Kiyomura, "Kiyomura, A Fine American Name."

### Milwaukee

MILWAUKEE — Donald Cook of Aardvark-McGraw Hill speaks on "Entrepreneurship" on May 11, for the chapter recognition dinner at the Dynasty Restaurant, 639 W. Layton Avenue. Cost is \$12, \$6.50 for children under 12. Call Margaret Igowsky (281-0646) or Barb Suyama (251-2279) for reservations no later than May 6.

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## JA Republicans adopt resolution on free trade

LOS ANGELES—In response to the growing public debate over the U.S. trade deficit with Japan, the Japanese American Republicans (JAR) have adopted a resolution expressing their strong support for President Reagan's free-trade policies, and condemning the protectionist sentiment in Congress.

JAR President Lance Izumi noted that the resolution points out that protectionism hurts the U.S. economy by destroying American industry's incentive to become more productive and efficient, and forces U.S. consumers to pay much higher prices.

"Our resolution," Izumi said, "is designed to show that whereas the support for protectionism is based on emotion, free trade's support is derived from solid economic principles."

"In addition to the purely economic reasoning in our resolution," Izumi continued, "we also wanted to condemn the thinly veiled anti-Japanese mentality of some members of Congress."

### JAR Resolution on Trade Policy

WHEREAS, protectionism has always proven detrimental to a nation's economy by destroying domestic industry's incentive to become more productive and efficient, and WHEREAS, protectionism hurts the U.S. consumer by forcing him to pay higher prices (e.g., the recently eliminated auto import quotas forced U.S. car buyers to pay \$16 billion more for autos than they would have otherwise), and WHEREAS, the great bulk of knowledgeable economic scholars, such as Nobel Prize-winning economist Milton Friedman, oppose protectionist trade policies, and WHEREAS, federally imposed pro-



LEE IACocca: A MOTOR MAN WITH A MOTOR MOUTH

tectionism runs entirely counter to sound Republican principles of limited government and a free market economy, and WHEREAS, such authoritative sources as the Wall Street Journal and economic theoretician George Gilder have pointed out that the U.S. economic recovery has been due in large part to the importation of low cost goods from Japan, and WHEREAS, as much as \$20 billion of our trade deficit with Japan could be eliminated by removing our own restrictions on exports of oil and timber to Japan, and WHEREAS, inflammatory anti-Japanese trade rhetoric in Congress can only serve to fan the flames of ugly

emotions which would have a negative impact on the Japanese American community, THEREFORE, BE IT RESOLVED that the Japanese American Republicans endorse President Reagan's efforts to increase international free trade, and urges the President to veto any protectionist legislation passed by Congress. Let it also be resolved that the Japanese American Republicans condemn the use of rhetorical terms such as "trade war", "economic Pearl Harbor", etc. by some members of Congress. The use of such terms can only be considered as political grandstanding designed not to solve problems, but to earn cheap political points.

## Iacocca Responsible For Japan Bashing

by Robert Shimabukuro

In December 1984, Toyoo Tate, president of Mitsubishi, announced that Mitsubishi would be opening a plant with an American company somewhere in the Midwest. (See Jan. 25 PC.)

### Commentary

On March 2, Chrysler president Lee Iacocca, disappointed that President Reagan would not seek an extension on the Japanese auto export quotas, delivered a strident anti-Japanese speech to the House Democratic Caucus, a speech that was later described by Rep. Robert Matsui as "racist." (See March 15 PC.)

A month later, it was announced that Chrysler Corp. had settled out of court its anti-trust suit against NUMMI, the Toyota-General Motors joint venture in Fremont, Calif.

A few days later, on April 15, Chrysler Corp. reached agreement with Japan's Mitsubishi to set up a joint venture for manufacturing subcompact cars in the U.S.

The same week in Tokyo, Iacocca made a conciliatory speech to the Japanese press, saying "I don't think we should be telling Japan how to handle its internal problems. A better approach would be to sit down and agree on a goal... Let's get ideology off the table and let's forget where we've been and think about where we're going," he said.

Iacocca is a tough and shrewd businessman. He likes to have every negotiating advantage he can get. With respect to the quotas, he was disappointed with Reagan's decision because he

thereby lost an important bargaining point. The fewer Japanese cars allowed in the United States, the more pressure on Tate to cut a deal with Chrysler.

Baron Bates, spokesman for Iacocca, admitted as much. After Matsui's reply to Iacocca, Bates said that his boss's tone was "not insidious. The idea was, 'Hey, let's get our act together.' He was saying the Administration dealt away their poker hand."

I have nothing against someone using all their resources available to negotiate the best possible deal. But Iacocca has to be made aware that he has contributed to the Japanese-bashing environment in which we find ourselves today.

The "Jap" stereotype is definitely back, from the buck-toothed camera-toting clown to the hard-nosed inscrutable businessman, and Iacocca has to bear his share of responsibility for this state of affairs.

He is a prominent, successful American whose tactics are emulated by large number of businessmen and corporate executives. He is admired by a large segment of the American population. We have seen that the lack of response to his statements over the past few years has created a belief in the American advertising media that it is "all right" to utilize these racist attitudes and stereotypes.

From Hyster ads published in business periodicals to the offensive Sylvania television commercial, from offensive Hollywood portrayals of Asians to absurd comments from the senator from Virginia, isn't it time to put a stop to this nonsense?

Enough is enough! Ciao, Lee.

# Books from Kodansha / Japan Publications

By special arrangement with Kodansha International/USA, the Pacific Citizen offers popular titles of books about Japan and Asia on a "direct shipment" basis. Some books are on display only at the PC Office.



### JAPAN PUBLICATIONS (March Paperbacks)

- **The Natural Way of Farming: Theory and Practice of Green Philosophy.** by Masanobu Fukuoka. Japan's most amazing natural farmer shows how to grow more and better crops—by doing less. Profusely illustrated. 256pp, 7 1/2 x 10 1/4", 30 b&w pics, diagrams, tables, bibliog. \$14.95.
- **Macrobiotic Child Care and Family Health.** by Michio & Aveline Kushi. An exciting, workable, natural way to raise healthy, happy children and keep them and the entire family staying that way. 240pp, 7 1/2 x 10 1/4", \$14.95.
- **Glorious Lace** by Sonoe Hirata. A rich collection of table linens and edspreads, as well as wall-hangings and shelf edging, highlight this book. 90pp, 7 1/2 x 10 1/4", 32 color, \$7.95.
- **Danish Cross-Stitch** by Ondori Staff. A treasure trove of great new designs, including the very best of the Danish needlework style. 112pp, 7 1/2 x 10 1/4", 32 color, \$7.95.

### (April Paperbacks)

- **The Macrobiotic Health Education Series: Diabetes & Hypoglycemia.** by Michio Kushi, ed. by John David Mann. Introduction, explanation to origin, causes and symptoms of disorders; the macrobiotic approach to prevention; case histories. 128pp, 5 1/2 x 8 1/2" m 25 diagrams & illus. \$6.95.
- **Laceworks.** by Nihon Vogue Staff. A marvelous collection of crochet from a skilled artist-designer. 74pp, 8 1/2 x 10 1/4", 34 color, \$8.95.
- **Aikido.** by Kisshomaru Ueshiba. The authoritative, profusely illustrated introduction to a martial defense system, written by the son of its founder. 190pp, 7 1/2 x 10 1/4", over 500 photos, \$15.95.
- **Cancer & Heart Diseases: The Macrobiotic Approach to Degenerative Disorders.** Revised Ed. by Michio Kushi with Robert S. Mendelsohn, M.D., et al. An anthology of articles relating to diet to disease with a chapter on new directions in preventive medicine and case studies. 192pp, 7 1/2 x 10 1/4", 30 illus., \$13.95.
- **Macrobiotic Diet.** by Michio & Aveline Kushi. A general and non-scientific introduction for the layman on the importance and effectiveness of a balanced, natural diet. (Previously announced by July 1983) 224pp, 7 1/2 x 10 1/4", 30 illus., \$13.95.

### KODANSHA (JANUARY '85)

- **Before It Is Too Late.** by Aurelio Peccei & Daisaku Ikeda, edited by Richard C. Cage. This vigorous dialogue between two world leaders casts vivid light on man's condition in the world today. 172pp, 6 1/4 x 8 1/2", \$14.95.
- **Freedom of Expression in Japan: A Study in Comparative Law, Politics and Society.** by Lawrence Beer. The first book in English that comprehensively examines the status of freedom of expression in Japan. 416pp, 7 1/2 x 10 1/4", \$50 (\* short discount).

### KODANSHA (FEBRUARY '85)

- **The Roots of Wisdom: Saikontan** by Hung Ying-Ming, tr. by William Scott Wilson. For nearly 400 years, these poems have inspired and guided those in responsible positions, especially those in business. 136pp, 5 1/2 x 8 1/2", 12 b&w sketches, \$15.95.

- **Reader of Handwritten Japanese.** by P.G. O'Neill. A complete self-study course that shows the student how to develop skill in reading a variety of handwriting styles. Only book of its kind. \$25.00 (\* short discount).
- **The Art of Central Asia: Stein Collection in the British Museum Vol. 3 Textiles, Sculpture and Other Arts.** by Roderick Whitfield. This current, and last, volume of a magnificent limited edition series presents a seldom seen selection of a famous collection (previously announced in Nov. 1983). 340pp, 10 1/2 x 14 1/2", 200 color, 64 b&w; \*\*\$375 until Apr 30/85; \*\*\$425 thereafter (\*\* non-returnable). NOW AVAILABLE: Vol. 1—Paintings from Dunhuang I \$425; Vol. 2—Paintings from Dunhuang I \$425.

### KODANSHA (APRIL '85)

- **The Fall of the House of Nire** by Morio Kita, tr. by Dennis Keane. "A triumph of a novel... One of the most important of the postwar period."—Yukio Mishima. 240pp, 5 1/2 x 8 1/2", \$16.95.
- **A Place Called Hiroshima** by Betty Jean Lifton, photos by Eiko Hosoe. What Hiroshima was like immediately after the bombing. First published in 1970 and revised for the 40th anniversary. 112pp, 7 1/2 x 10 1/4", 70 b&w photos, \$15.95.

### KODANSHA (Paperbacks)

- **Opulence: The Kimonos and Robes of Itchiku Kubota.** tr. by Emma Farber. The first book in English about a sensational Japanese fashion designer and textile craftsman. 148pp, 10 1/2 x 14 1/2", 115pp in color, \$29.95.
- **Good Tokyo Restaurants** by Richard Kennedy. A guide to the best restaurants in the Tokyo area serving cuisine from around the world. 240pp, 5 1/2 x 7 1/2", 40 sketches, \$ 7.95.
- **Karate in Action I** by M. Nakayama. Instruction from a 9th degree black belt who pioneered in developing karate along scientific lines. 96pp, 5 1/2 x 8 1/2", 300 b&w ill., \$ 8.95.

### JAPAN PUBLICATIONS (Popular Favorites)

- **Handsome Men's Sweaters.** by the Ondori Staff. For every beginning knitter who wants to make a perfect sweater on the first try. 64pp, 7 1/2 x 10 1/4", full color illus., \$5.95.

- **Macrobiotic Cuisine.** by Lima Ohsawa. A complete guide to the art of macrobiotic cuisine, from a world-famous creator of macrobiotic recipes. 224pp, 7 1/2 x 10 1/4", 70 illus., \$12.95.
- **Effective Tsubo Therapy: Simple and Natural Relief Without Drugs.** by Katsusuke Serizawa, MD. A do-it-yourself manual for easing pain the natural way—with no drugs (and at no cost). Tsubo are vital points along the body that form the basis of such therapies as acupuncture and shiatsu. 240pp, 7 1/2 x 10 1/4", over 100 illus. \$13.95.
- **The Tofu Gourmet.** by Linda Barber & Junko Lampert. A dazzling array of tofu recipes designed to please American appetites: main courses, hors d'oeuvres, salads, sauces, soups, bread, desserts. 128pp, 7 1/2 x 10 1/4", 48 color, illus., \$14.95.
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- **Macrobiotics and Human Behavior.** by William Tara. Forward by Michio Kushi. The health the macrobiotic way—a guide for therapists and individuals. 224pp, 7 1/2 x 10 1/4", 14 drawings, 15 b&w photos, \$12.95.

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- **Sushi at Home.** by Kay Shimizu & 12 Culinary Experts. A treasury of sushi recipes especially adapted for the Western kitchen, using easy-to-find ingredients. (Shimizu, a San Jose Nisei, has been writing best-selling cook books for many years.) 140pp, 7 1/2 x 10 1/4", 59 color pages, \$14.95.
- **Origami.** by Hideki Sakata. The perfect can't fail book of origami by a designer-teacher of 20 years. Step-by-step color instructions. 66pp, 7 1/2 x 10 1/4", 66 color. June paperback orig—\$5.95.

- **The Art of Sumi-E: Appreciation, Techniques and Application.** by Shozo Sato, assisted by Thomas A. Heenan. The complete illustrated book of Asian ink painting—the first to combine history, aesthetics and step-by-step instructions in one volume. 312pp, 8 1/2 x 11 1/2", approx. 320 b&w, 50 sketches. \$34.95.

### KODANSHA (SEP.-DEC. '84)

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  - **Shoji Hamada: A Potter's Way & Work.** by Susan Peterson. A fascinating insight into Shoji Hamada and the life of an internationally famous Japanese potter.—House Beautiful temporarily out of stock. 7 1/2 x 10 1/4", 18 color, 235 b&w plates. \$29.95.
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## CONFERENCE ON VIETNAM

Continued from Front Page

for his portrayal of a Cambodian interpreter in the highly acclaimed "Killing Fields" and a refugee himself; as well as scholars, educators and former officials in the South Vietnamese government and military.

"We hope that you will leave today with the feeling that participation of the Indochinese is crucial in any discussion of Indochina," announced Bich Pham, mistress of ceremonies.

### Indochinese Speak Out

Many panelists echoed her view. "We can't discuss the war in Indochina without letting the Indochinese talk about it. It belongs to the people of Indochina. They had to live with it," author James Banerian said.

Hanoi has received more than 1,100 visa requests from journalists eager to visit and talk about the country, said Douglas Pike, director of the Indochina Archive at UC Berkeley, and he added that he has been inundated with interview requests from a parade of journalists. Yet, most of the discussion of the war has been carried on by non-Indochinese, Pike observed.

Commending the USC Vietnamese Student Assn. for putting together the conference, Pike, who has been to many similar conferences in the past, noted, "This is the first time a conference is run by Vietnamese, dominated by Vietnamese." He added, "The Vietnamese have always had a hard time telling their own story."

Of the journalists now reviewing the Indochinese conflict, Pike remarked, "They are moved by curiosity and puzzlement rather than by passion as in the past."

### 'Biased' News Reports

Panelist Banerian stressed the effect he believes the U.S. media has had on the outcome of the war. He questioned the objectivity of antiwar activists and journalists, describing them as "people whose reputations were made during the war." The author continued, "Journalists are not necessarily the best people to tell others about the war."

The problem, said Banerian, stems from the public's confusion, because they do not know which version of events to believe. "There is a strong need for a clear, concise, and thorough history of the Indochina war," he asserted.

"If we don't have a good history of the war...to work with, then people are going to remain confused for a long, long time," said the author. "Truth was a casualty," he concluded.

Banerian also blamed the media for its negativism in creating for the American public a "feeling that we did something wrong."

Pike shared Banerian's feeling. "I don't understand America's guilt trip in the war. Our intentions were good and honorable," he asserted, and added, "I feel sad about this failure but not guilty."

Banerian feels that even the current coverage of the Vietnam anniversary is not better. "The media has tended to use clichés. It looks like basically the same old stuff. Americans watching this stuff still get a bad feeling," Banerian complained. "A lot of the history of the war has been commentaries. They don't give the facts," the author said.

Banerian also focused his criticism on what he called "situational bias" on the part of American journalists. He blamed the press for being "tolerant of actions taken by the Communists while jumping on the U.S." Specifically he charged that the "Highway to Terror" incident, in which 20,000 people were reportedly slaughtered, was never mentioned in a PBS series on Vietnam.

### Policy-makers Blamed

In contrast to Banerian, who concentrated on the shortcomings of the media, several speakers focused the blame on the policy-makers and their misunderstanding of the nature of the war. The U.S. "failed to recognize the true nature of the war as self-defense of South Vietnam against North Vietnamese oppression," explained Dang Cao Thang, a former rear admiral of the South Vietnamese Navy.

Dr. Nguyen Manh Hung, professor of government and politics at George Mason University in Fairfax, Va., agreed that Americans misunderstood the war. In Nguyen's opinion, the public and the policy-makers erroneously believed in the following theories: that the Vietnamese conflict was a civil war, thus fueling the argument that U.S. participation was "illegal"; that the Communists were merely waging an anticolonialist war, thus pitting nationalism against imperialism; and

that "Cold War" rhetoric was naive and inapplicable to the Vietnamese situation.

"It is time to reconsider these positions in light of new evidence regarding the 'liberators,'" urged Nguyen. "Nationalism was used for propaganda purposes," he argued.

Important lessons for the U.S., Nguyen said, are the following: that the U.S. should never commit troops to fight a Vietnam-type war, that if the U.S. must be involved, it must get a national consensus first. "I'm not questioning the principle of involvement," he emphasized.

Nguyen concluded, "We should not be deceived by Communist promises of freedom or prosperity." He pointed out that life under the Communist Vietnamese regime has meant military draft, labor camps, and loss of freedom for the Vietnamese people.

### Communist Atrocities

The afternoon sessions focused on the aftermath of the war, in particular the human rights viola-

tions, in Indochina. Let us "see if they [Communists] indeed mesh their words with their deeds," said Toan V. Truong, vice-president of the USC Vietnamese Student Assn.

While providing emotional accounts of Communist atrocities in Indochina, the speakers were all careful to distinguish the Communist governments from the people of each country, placing blame on the former only.

Dr. Haing S. Ngor, a Cambodian refugee whose own harrowing escape from the Khmer Rouge mirrored in many ways that of Dith Pran, the character he portrayed in "The Killing Fields," described the personal hardships he had to endure. Ngor showed the audience the pinky that the Khmer Rouge had cut off at the middle joint, and he recalled watching helplessly as some Thais raped Cambodian girls who had sought refuge in Thailand.

David Hinkley, director of Amnesty International for the Western Region, expressed his orga-

nization's concerns and presented its documentation of reported atrocities in Indochina.

"What purpose is served by the persecution of these thousands of people?" Hinkley demanded after denouncing the human rights abuses reported in re-education camps. "International legal treaties are not a Western liberal invention to create cultural imperialism. [They] represent the common wisdom...of all of the people in the world," said Hinkley.

"We must shatter what has become an unconscious conviction that nothing can be done," Hinkley urged. In his opinion, there is evidence that the Communist governments do care about their public world image.

"This is the leverage that we have, the only leverage that we have," he concluded. We must constantly hold up the facts, the truth, he said.

A similar conference was sponsored by the Harvard University Vietnamese Student Assn. on April 30.

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## Deaths

Sumio Miyamoto, Sacramento insurance man and travel agent, died March 16. In 1928 he was a charter member of the New Citizens League of San Francisco, which became one of the seven groups that formed the JACL. He originated the JACL motto, "Security Through Unity."

George Tsuneyoshi Tokuda, 72, of Seattle, former owner of Tokuda Drugs and well-known member of the local JA community, died April 5 of cancer. A native of Mukilteo, he was a 1933 graduate of Univ. of Wash., a founder of Liberty Bank, and a member of Nisei Investors, Ohmi Club & Puget Sound Mycological Society. He is survived by w Tama, s Floyd of Everett & Kip of Seattle, and d Valerie Chin of Seattle, Wendy Tokuda Hall of San Francisco & Marilyn Tokuda Perrett of Los Angeles.

Julianne Kitagawa, 39, died April 23 of leukemia. A native of Santa Monica, she was a member of Venice-Culver JACL. Survivors include m Frances, f Louis, and sis Janet Yamanaka.

Yoshio "Kaiser" Tanaka, 78, died of a heart attack April 10 in Tokyo. He came to Japan from Hawaii in 1957 to manage the Hanshin Tigers baseball team. In 1961 he became coach of the Daimai Orions (now Lotte Orions), retiring after four years. Before WW2 he was a catcher for the Tigers.

## Celebrity golf meet

TV stage personality Hal Linden is hosting the first annual Celebrity Golf Tournament for Sunair Home for Asthmatic Children May 13 at the North Ranch C.C., Westlake Village. Info: (818) 987-1680. Sunair Home, in Tujunga, Calif., treats children of all races and creeds.

Clarke H. Kawakami, 75, of Washington, former staff member of the U.S. Information Agency, died of cardiac arrest April 13. He was born in Mokena, Ill., graduated Harvard, and was London correspondent for what became Kyodo News Service before WW2. He served in the U.S. Army in the China-Burma-India during WW2 and was on Gen. MacArthur's staff in occupied Japan. He joined USIA in 1955, becoming an analyst in communist affairs. He retired in 1976. He is survived by w Chieko, s Christopher of Hilo, Clarke of Sacramento & David of Englewood, N.J., sis Yuri

Morris of Kensington, and several grandchildren.

Yoichi Okamoto, 69, official White House photographer for LBJ, died April 24 at his Bethesda, Md., home. His death was ruled a suicide by hanging. Born in Yonkers, N.Y., he served in Europe during WW2 and was official photographer for Gen. Mark Clark. He worked at a Syracuse newspaper and for the U.S. Information Agency in Europe after the war. He first took photos for VP Johnson in 1961 and was made White House photographer when Johnson became president. He later formed a custom

photo lab, Image, Inc., and did freelance work. Surviving are w Paula, d Karin Wartofsky of Washington, s Philip of Greenville, S.C. and three grandchildren.

Fumihiko Togo, 69, Japan's ambassador to the U.S. from 1976-80, died of cancer April 9 in his native Tokyo. He was attending Harvard in 1941 and was sent back to Japan when war broke out. After WW2 his posts included consul general in New York and Calcutta, ambassador to S. Vietnam, and deputy foreign minister. He helped negotiate the 1960 Japan-U.S. security treaty and Okinawa's return to Japan. As ambassador, he rebutted U.S. charges that Japan was trading unfairly. He is survived by w Ise and s Shihiko and Kazuhiko.

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As of Apr. 27, 1985: \$28,071.67 (727)

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## Editorials say U.S. also to blame in trade crisis

Despite the anti-Japan mood in Congress stemming from the U.S.-Japan trade imbalance, editorials in a number of major U.S. newspapers have urged Americans to shoulder part of the responsibility

### Analysis

for the trade deficit rather than place the blame entirely on Japan.

While recommending that Japan loosen its restrictions on U.S. imports, the editorials also present a number of arguments against proposals to block Japanese imports in retaliation:

—*Unilateral action by Japan won't solve the problem.* "If the Japanese now dig deep to appease their former conquerors, they might reduce the difference between their American exports and imports from \$37 billion to perhaps

\$35 billion a year... Even if Japan were to open all its markets to foreign competition—something that we would never do for others—its trade surplus with America would still be around \$30 billion a year." (New York Times, April 14)

—*The overvalued dollar is the main problem.* "The real source of this tremendous trade deficit is right here in this country. The U.S. is on a binge of borrowing and spending—led, unfortunately, by President Reagan's budget. The continual borrowings by the U.S. Treasury push up interest rates, sucking in investment capital from all over the world. As that money is exchanged into dollars, it forces up the exchange rate."

"As things now stand, the dollar is overvalued about 25% against the Japanese yen in terms of the

goods that it buys. It's as though there were 25% rebate on every Japanese product sold for dollars and a 25% tax on every American product sold for yen. Is it remarkable that Japanese sales here are soaring? The only surprise is that American sales to Japan haven't fallen." (Washington Post, April 15)

—*American consumers want to buy Japanese products.* "Xenophobes from Detroit to Washington are raising the cry for 'retaliation' against Tokyo. But what crime did it commit? Selling eager American consumers inexpensive and high quality VCRs, cameras and automobiles? Selling grateful American computer firms inexpensive and high-quality microchips, disk drives and printers? That's a 'problem' only

if you think trade isn't supposed to serve the final customer." (Oakland [Calif.] Tribune, March 31)

—*Trade restrictions against Japan would hurt Americans as well.* "American consumers would end up paying for this exercise of pique, as prices of products that they want to buy rose and as the choices available to them in the marketplace declined. The other consequence to be kept in mind is that Japan could give tit for tat and reduce its purchases of American goods. The U.S. is not the only country that sells the corn, the chemicals, the coal and the lumber that Japan must buy. If a trade battle begins, a lot of Americans are likely to be wounded before the last shot is fired." (Los Angeles Times, April 14)

—*American firms are not competitive in the Japanese consumer market.* "While most Japanese exports to the U.S. are consumer goods, what the U.S. exports there (corn, chemicals, soybeans, airplanes, coal) or wants to export (telecommunications gear, hospital equipment, lumber) are not. So there is a limit

to what even the most willing 'average Japanese' can do." (Honolulu Advertiser, April 15)

—*Too much pressure could cause a backlash in Japan.* "Mr. Nakasone used a uniquely colloquial form of speech to ask his fellow citizens each to buy \$100 worth of overseas products. This involves a political risk. How will that play with the average Japanese, or with the various factions within his ruling Liberal Democratic Party?... Will calls increase for a prime minister more 'defensive' of Japanese interests?... If the U.S. goes too far in its demands on Japan, Mr. Nakasone could be undermined, thus paving the way for a prime minister far less conciliatory." (Christian Science Monitor, April 11)

Editorial cartoons, on the other hand, have generally supported the anti-Japan stance. On March 31, for example, L.A. Times cartoonist Paul Conrad depicted Japanese airplanes dropping cars instead of bombs on America. The caption: "Hirohito's Revenge."

—Compiled by J.K. Yamamoto

## REUNION

Continued from Page 7

For instance, the fellow sitting next to me dining was West L.A. JACler Mitsu Sonoda's brother, Nob Shimotsuka, now of Hollywood, also present because his wife, nee Blanche Ishida, was in camp III. We were at the table assigned to Poston III's Parker Valley High School class of '45.

Longtime JACLers we've spotted include onetime IDC governor Ken Uchida of Ogden (wife Susan hails from the Mukai clan in San Diego)... Dr. Frank Sakamoto (Chicago) and Dr. Tak Inouye (San Jose), both of whom are married to the Kurotsuchi sisters of Poston... Monterey Peninsula's stalwart Ichijiro brothers, Mickey and Paul, are Postonites... West Valley JACLers Sally and Stephen Nakashima (who taught sixth grade at Poston III) and George Uchida (a Washington DC JACler before moving back)... Riverside JACler Jim Urata (Poston III faculty), Marin County JACler Mo Noguchi, and San Diego JACLers Bruce Asakawa, Abe Mukai, Aiko & Leo Owashi.

The late wartime PC editor Larry Tajiri's family, then living

in San Diego, went to Poston III: Vince, already in the Army then, didn't show but Thomas (Chicago) and Jimmy (Salinas) were here for the reunion. Other brother in Holland, Shinkichi was represented by the reunion souvenir booklet, which featured his "Friendship Knot" sculpture in Little Tokyo's Weller Court... and on the newspaper kick, Tokyo AP retiree Kay Tateishi (Japan JACL) was in town but didn't come (he would have felt at home catching up with prewar folks). His brother William and sisters Mutsuye Ogata (Seabrook) and Janet Norimoto (Miami) came.

One of five George Nakagawas in JACL, this George Nakagawa at the reunion hails from Colusa and has been with Marysville from the early years... Army buddy Mits Sakaniwa (wife was in Poston) related prewar Imperial Valley residents will hold another reunion June 15 at Montebello's Quiet Cannon Restaurant. More and more get-togethers these days are so classified... Many other longtime JACLers from Central Cal and from San Diego could be mentioned here; it was that kind of reunion. We didn't meet them all, but recognized familiar names in the souvenir booklet.

Selanoco JACler Richard "Babe" Karasawa chaired the Poston III's fourth reunion, aided and abetted by his non-Poston wife Mary, and their children. The committed committee of 25 pulled off a memorable weekend, which began with a Friday supper in the elegant Crystal Ballroom, dine & dancing to Tak Shindo's big-band-sound orchestra in the Biltmore Bowl Saturday, and the "Let's Meet Again" (in San Jose next) brunch Sunday... Only two speeches were carded at the big dinner: high school principal Frances Cushman and camp "mayor" Kats J. Takashima. Rest of the evening was reserved for reminiscing, group pictures, door prizes and snacking in the hospitality room. Those succulent gourmet strawberries with stems about six inches long came from a Nisei greenhouse farm in Carlsbad, we heard.

The Issei had kenjinkai picnics prewar, the Nisei are having their camp reunions; where will the next generation, the Sansei, frolic together? Perhaps, it'll be at the family-clan clambakes. The Hondas trekked to San Diego last summer for the Yonekura-Mayumi holiday, which the children of the Frank Fujikawas had organized.

## LAPD honors retiring founder of Asian Task Force

MONTEBELLO, Calif. — Los Angeles Police Dept. Lt. Jimmy Sakoda was honored April 25 by over 700 well-wishers, including Police Chief Daryl Gates, at a retirement party held at the Quiet Cannon Restaurant.

During his 26 years on the force, the 50-year-old Sansei worked in the vice, juvenile, and narcotics divisions. He was promoted to sergeant in 1965 and became the first Japanese American in the LAPD to be promoted to lieutenant in 1976.

In 1975, Sakoda developed the Asian Task Force, a team of mostly Asian American officers who provided the cultural and linguistic expertise needed to deal with victims, witnesses and suspects in L.A.'s various Asian communities. He headed the 16-officer force until last year.

In his dealings with visitors from Asian countries, one of Sa-

koda's most celebrated cases was that of Kazuyoshi Miura, a Japanese businessman whose wife was fatally wounded during an apparent robbery in Los Angeles four years ago. Miura was later suspected of having arranged the killing himself in order to collect insurance money.

In 1977 at the National VFW convention in Minneapolis, he was named the year's outstanding law enforcement officer in the nation, winning its J. Edgar Hoover gold medal. His novel "Los Angeles Asian Task Force," a best seller in Japan last year, was the basis of a movie made for Japanese TV. He plans to write more police-detective stories.

At the time Sakoda joined the force, he was the fourth Japanese American on the force. Today, over 90 Asian Americans serve in the LAPD.

He and his wife Penny have two sons and two daughters.

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## Calendar

• **Saturday, May 4**  
Los Angeles — Centenary Un Methodist Church Arigato Bazaar, 11am-6pm, 35th & S Normandie

• **Sunday, May 5**  
San Jose — Yu Ai Kai 1mi/10k banner run, Nikkei Matsuri

San Francisco — Showing of 'Genbaku-shi: Killed by the Atomic Bomb,' story of U.S. flyers in Hiroshima, 1st Unitarian Ch, Franklin & Geary, 7pm;

Los Angeles — Children's Day celeb, JACCC Plaza, 244 S San Pedro  
Los Angeles — Mothers of the Year luncheon, noon, New Otani and Gardens, 120 S Los Angeles St.

• **Friday, May 10**  
Los Angeles — AsPac Am Herit Wk dnr to honor first Asians in Space, Bonaventure Htl, 404 S Figueroa, 6pm; res by May 3: 485-5198

Stockton — Grief and Los workshop, 7:30pm, loc tha

• **Saturday, May 11**  
Los Angeles — Karen Tei Yamashita honored at luncheon of Friends of Little Tokyo Public Library Services; also art auction; tks \$10; info 713-5888

• **Thursday, May 23**  
Seattle — Mtg with Gordon Hirabayashi

• **May 25-27**  
Sacramento — Tule Lake Reunion, Red Lion Inn

• **Saturday, May 25**  
Sacramento — Reunion of Daitowa Juku students, Red Lion Inn  
French Camp — Parents Day party

• **Sunday, May 26**  
Stockton — Ann'l picnic, Mickle's Grove Prk, horse-shoe sign-up by 11am; races at 1pm

Gilroy — Memorial Day service, Gilroy Cemetery, 11am

• **Memorial Day, May 27**  
Sacramento — Reunion of prewar residents, Red Lion Inn, 11am

• **Sunday, June 2**  
San Jose — 33rd ann'l JACL Jr Olympics, Chabot Coll, Hayward; info Tom Oshidari (408) 257-5609  
Stockton — Schol lunch-eon; res Ruby Dobana 957-1801

• **Saturday, June 8**  
South Bay — Garage sale, 2047 W 169th Pl, Torrance; drop off info 329-3465

• **June 8-9**  
PNW Dist Cncl — Mid-

Columbia hosts mtg

• **Through May 5**  
Los Angeles — 'The Music Lessons' by Wakako Yamauchi, dir by Mako, East West Players, 4424 Santa Monica Blvd; Th-Sat 8pm; Sun 7:30pm; 2pm mat; tks (213) 660-0366

• **Through May 12**  
Denver — Ansel Adams photo exh on Manzanar, 'Born Free & Equal,' Denver Art Mus, 100 W 14th Ave Prkwy

Los Angeles — Japanese Ink Painting exh, Cnty Mus of Art, 5905 Wilshire Blvd

• **Through June 2**  
Los Angeles — 'Traditions Transformed,' contemp works by As Am artists, Doizaki Gallery, 244 S San Pedro

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**SEPTEMBER**—12 days from Sept. 26, Tohoku (Northern Japan) in depth.

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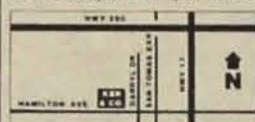
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Japan Autumn Adventure ..... Oct. 15  
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\* June 23 Sansei & Family Summer Vacation - Tour to Japan #2 (11 days), \$1,950—Henry Sato

\* July 10 Alaska Cruise / Land Tour (10 days), John Tsuboi

\* Sept 7 France-Spain-Portugal Tour (22 days), \$2,195—Ted Kojima

\* Sept 7 Autumn Tour—Eastern Canada, Niagara, Ontario, New York (8 days), \$1,095—Jim Furuta

\* Sept 25 Autumn Hokkaido-Tohoku Tour (13 days), \$2,250—Kaz Tsuboi

\* Sept 25 Autumn Kyushu/Shikoku Tour (13 days), #1-\$1,850; #2-\$895—Jim Furuta

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Bill Hamada, tour escort.

**Alaska Cruise\* Save \$95** 8days July 19  
Inside Passage Cruise, Wrangell Island, Endicott Arm, Juneau, Skagway, Davidson and Rainbow Glaciers, Ketchikan and Vancouver/all meals/\$1,670.

**Europe Grand Tour** 22days Sept 16  
10 Countries - Greece, Italy, Austria, Liechtenstein, Switzerland, Germany, Holland, Belgium, France and London/32 meals/\$2,207.  
Alyce Komoto, tour escort

**The Best of Europe** 17days Aug 10  
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**Japan/Tsukuba Expo** 9days Sept 1  
Expo-85 Tokyo, Hakone, Kashikojima, Ise Shima Nat'l Park, Toba, Kyoto and Nara/15 meals/\$1,870.  
Bill Hamada, tour escort.

**USA/Canada Fall Foliage** 8days Oct 6  
New York, New England, Quebec and Montreal /14 meals/\$1,275/space limited.  
Hank Sakai, tour escort.

**Golden China** 21days Sept 3  
Beijing, Xian, Nanjing, Suzhou, Shanghai, Guilin, Guangzhou, Hong Kong / 53 meals/\$3,145.  
Frank Niimi, tour escort.

**Old Mexico** 10days Oct 6  
Mexico City, San Miguel De Allende, Guanajuato, Patzcuaro, San Jose Purua, Ixtapan and Taxco /21 meals/\$890.

**Ancient Cathay** 21days Oct 7  
Tokyo, Kyoto, Hong Kong, Guangzhou, Guilin, Shanghai, Xian and Beijing/49 meals/\$3,225.

**Down Under-New Z'land/Australia** 18days Oct 30  
Auckland, Rotorua, Mt. Cook, Queenstown, Te Anau, Dunedin, Christchurch, Melbourne and Sydney /17 meals/\$2,389.

**So. America Circle** 17days Oct 18  
Bogota, Lima, Machu Picchu, Santiago, Buenos Aires, Iguassu Falls and Rio de Janeiro/21 meals/\$2,874.

**Mayan/Yucatan Exploration** 6days Nov 2  
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**Caribbean Cruise** 8days Nov 2  
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