City honors Asian American astronauts

by J.K. Yamamoto

LOS ANGELES—The nation's three Asian American astronauts—one of whom had returned from space only four days earlier—were honored at the annual Asian Pacific American Heritage Week dinner held May 10.

Asian American astronauts honored last week were (from left) Lt. Col. Ellison Onizuka, Dr. Taylor Wang, and Dr. Eugene Trinh.

News in Brief

Protests against fingerprinting continue

TOKYO—About 60 persons rallied in front of a Kawasaki police station May 8 to protest the arrest of a Korean resident who refused to be fingerprinted, the Associated Press reported. Japan requires foreign residents over the age of 16 to be fingerprinted when applying for registration papers. Cards must be carried at all times and renewed every five years.

To date, 702 localities have voiced opposition to the alien registration law, and more than 170 persons have formally resisted obeying it. Among the resisters are Ronald Fujioishi, Kathleen Mortkawa, and at least five other Americans. An estimated 200,000 foreign residents are due to renew their registrations this summer.

Wisconsin Democrat adds name to HR 442

WASHINGTON—Rep. Gerald Kleczka (D-Wis.) requested that he be considered a cosponsor of redress bill HR 442 in an April 29 letter to Reps. Robert Matsui (D-Calif.), Norman Mineta (D-Calif.), and Majority Leader Jim Wright (D-Tex.). Kleczka's action followed the mission tonight because of the mission was very successful.

Japanese to concede that President Roosevelt focused on the "Magic" cables, decoded messages between Japan and its diplomats in the U.S. which suggested that the possibility of using Japanese Americans to gather intelligence was very important mission for this country. We must continue to talk and develop our ties with Japan and other countries.

Unfound Stories

Most of the evidence presented in the article, however, is from interviewee David Lowman's report on the "Magic" cables, decoded messages between Japan and its diplomats in the U.S. which suggested the possibility of using Japanese Americans to gather intelligence.

Auchter told of "seeing Japanese arrested by the Secret Service near Lake Osage back in the mid-60s because they were doing something subversive." He also "was told about a Japanese here who had a telescope set up and took film of our ships."

Winchell was reportedly "dissatisfied with pro-Japanese stories in the press." He was one of the pro-Japanese slant at School Board meetings, and by what she perceived to be the pro-Japanese direction of the U.S. Commission on Wartime Relocation and Internment of Civilians. "She was quoted as saying, "My husband fought in that war and it scarred him, and nobody is talking about the Japanese doing anything for him."

Retired Brig. Gen. A.W. "Jeff" Beeran, a consultant to the group, claimed that "80 percent of the adult Japanese who were interned were not citizens of this country at that time, because our laws wouldn't permit them to be... The average age of Japanese internment was 14, which means not many citizens lost property." Auchter noted parenthetically that, according to JACL, the proportion of U.S. citizens was actually two-thirds.

Auchter quoted Kubick as saying that JACL "has 750,000 members, but only 30,000 are actually pushing for reparations"—apparently without consulting JACL as to the actual number of members, which is about 28,000.

Kubick also argued that JACL's argument that German and Italian Americans were not interned "because they were internees in Europe. The Japanese were less protected than the Germans and Italians." Kubick also suggested that "JACL has had too much to do with the internment of Japanese Americans. They are not yet ready to embrace the cause of reparations."
Hirabayashi to be feted at fundraiser

LOS ANGELES—A community reception will be held on Thursday, May 30th to honor and support Gordon Hirabayashi for his heroism in preserving the civil rights and liberties of Japanese Americans. The event will be held at the Japanese American National Museum located at 270 South Central in Little Tokyo from 6:00-8:00 p.m.

The “Los Angeles Reception in Support of Gordon Hirabayashi” is sponsored by the Asian/Pacific American Art Association of Southern California (APAA); JACL, Japanese American Democratic Club and Japanese American Women’s R and T Sub. An award presentation will be made to Hirabayashi by the sponsoring organizations.

In January 1983, Hirabayashi, Fred Korematsu and Minoru Yasui filed petitions for Writs of Error concerning the “Japanese American Internment Cases” and mailed c/o Willard Yamaguchi, 2944 Via San Carlo, Montebello, California 91763.

Hirabayashi, Korematsu and Yasui were convicted and imprisoned for violating World War II curfew and evacuation orders. They were defendants in the landmark U.S. Supreme Court cases which upheld the legality of the curfew, evacuation and the incarceration of 110,000 Japanese Americans based on a finding of “military necessity.”

For further information, contact Ron Ohta at (213) 460-013.

Scholarship winners announced

CHICAGO — The Nisei Student Relocation Commemorative Fund, Inc. (NSRCF) announced the selection of eight Southeast Asian refugees and former detainees to receive scholarships of $500 each. The finalists were selected from over 70 applications received from graduating high school seniors in Illinois.

At that time, 1979 by Japanese Americans who were interned in concentration camps during World War II. Funds were received from graduates of 70 institutions of higher education.

The finalists and four alternates will be honored at an awards ceremony in Chicago on Saturday, June 1, at 2 p.m. at Hei­ wa Terrace (920 West Lawrence).

The national board of the NSRCF met at the Conference Center of the Harold Washington Library. The NSRC was established in 1979 by Japanese Americans who had been interned in concentration camps during World War II. At that time, concerned educators and religious and service organizations formed the National Association of Japanese American Student Artwork on display in Little Tokyo

LOS ANGELES — “Traditions Transformed,” contemporary works by Asian American artists in California, continues on view through June 2 at the Japanese American Cultural and Community Center Doiraki Gallery, 244 S. San Pedro.

Relocation Council and helped over 3,000 Nisei (second generation Japanese Americans) leave the camps and relocate to more than 500 institutions of higher education throughout the country where they continued their schooling.

The Nisei Student Relocation Commemorative Fund was set up to express the gratitude of those who were helped in the past and to assist others to further their education.

The American Friends Service Committee received the first award in 1982 for its role in organizing the Japanese American Relocation Student Council. The 1983 and 1984 funds were awarded to Southeast Asian refugee students in northern California and the New England region.

The eight finalists are: Chi Phuong Huy, Bem Academy, Chicago; Sommanoth Douangma­ la, Sem Academy, Chicago; Linh Le, Von Seidell High School, Chi­ cago; San Eng Lou, Sem Academy, Chicago; Thanh Ly, Sem Academy, Chicago, Hang Ngo, Manual High School, Peoria; Chithanom Raksin, Elgin High School, Elgin; and Chiviong Siong, Sem Academy, Chicago.

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East West offers summer workshop

LOS ANGELES—East West Play­ ers offers its fourth annual intensive summer workshop from July 29 to September 1. The program is designed to give varying degrees of theater arts experience.

The curriculum includes clas­ ses in acting, voice production, musical theater, dance/move­ ment, and rehearsal procedure, which culminates in a produc­ tion of a Broadway musical. Also offered are master classes led by guest artists.

East West workshops have brought participants from Boston, Hawaii, Seattle, all parts of California and Asia. Along with their geographic differences, the students are of varying ages and backgrounds.

Interested persons may attend the workshop on a part- or full­ time basis and must be 16 years or older. Deadline for registration is July 1.

Our five-week workshops are aimed at high school and older. Deadline for registration is July 1.

Book on Chinese women released


The paperback, with over two dozen photographs, tells the his­ toric, tragic role women played in the developing Chinese Amer­ ican society in Southern California.

The chapters, by eight women associated with the UCLA Asian American Studies Center, are based on materials gathered in the Southern California Chinese American Oral History Project, a joint project of the Center and the So­ ciety.

Ohana showcases Asian talent

OAKLAND, Calif.—The Ohana Cultural Center/Restaurant pre­ sents two live musical perfor­ mances and two slide shows this month.

Park Po, Korean peace activist and songwriter from Japan, per­ forms Saturday, May 25, 8­ p.m. Park sings songs of farmers and fishermen, accompanying himself on rock and folk guitar. Call 547-­ 2862 for further information.

Sachiko, “folk-punk” musician from Japan, performs her own songs covering a variety of topical themes on Friday May 31 at 8:30 p.m. She is accompanied by syn­ thesizer players Bill Harris and Jon Richardson. $4 donation.

Photographer Leon Sun, whose works have appeared in several local publications, presents slides of his 1984 trip to three cities in China, including his native Shang­ hai, on Saturday, May 18, 8 p.m. Donation requested.

Dorothy Oglesby, a member of the American Friends Service Com­ mittee, peace delegation to North Korea in October 1984 and an associate of the Asia Resource Cen­ ter in Washington, D.C., shows slides and answers questions on Tuesday, May 21, 8 p.m. $3 donation.

Ohana also features two new exhibits in its gallery space: a collection of woodblock prints by Ko­ rean artist Hong Song Dam of the Doo-Rugi artists group and a textile exhibit of batik works on fabric by the Japantown Art and Media Workshop’s Asian American Women Artists Workshop.

Located at 4346 Telegraph Ave., Ohana is also open as a restaurant Sun. and Tue-­Thu. 5:30­p.m. p.m. Call 650-­1868 for further information.

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VOCABULARY

Here’s the same in training oral speech (no dates, missing, imprecise or ambiguous) Comm. to any vocabulary or gaps in understanding every expression. No book to read, no work, you are only all have to be LISTENING Ferre­ meridiesm supports and sustained as an oral language: every expression.

NAVY CIVILIAN EMPLOYMENT OPPORTUNITIES

The following positions are currently available with the Military Sealift Command’s T-4252 Support Unit Pacific, Pearl Harbor, Hawaii.

1) Mechanical Engineers, GS-11. (2 positions) $28,039 to $35,689 per annum. (Special salary rate) (Plus 22.5% COLA): Under the supervision of the Port Engineer, incumbents serve as assistant port engineers.

2) Mechanical Engineers, GS-11. (2 positions) $28,039 to $35,689 per annum. (Special salary rate) (Plus 22.5% COLA): Under the supervision of the Port Engineer, incumbents serve as assistant port engineers.

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Coro selects 12 for leadership program

LOS ANGELES—The Coro Foundation has announced the selection of 12 individuals to participate in a public affairs training course for leaders in the Asian-Pacific community. The course, which began April 27 and ends July 2, provides an up-close introduction to public affairs decision-making in Southern California and is intended to increase Asian-Pacific participation in this process. Those selected for the program are:

- Mona Soo Hoo, Sydney Yagi Yamashita, Me Hee Soo, David Yamashita, Sister Gertrud Kim, Lila Javier (Los Angeles); Margaret Yuen-Ming Law, Henry Higashihara, Sister Isoko Kim (San Gabriel); John Le-Phong (Walnut); Wilma Casacalang (Carson); and Ronald Kuramoto (Panorama).

Through hands-on training, the course is designed to help participants to develop the know-how to be effective bridge-builders between their own and other communities. Participants will study:

- the history of how a city functions; learn how individuals and institutions interact to achieve a goal; and develop the ability to:

  - enhance individual and group skill in interviewing, communication and information analysis; and
  - achieve a broader understanding of the role and potential for making a lasting contribution to Los Angeles.

Training seminars and projects will enable participants to test and augment their abilities to define and analyze problems and to organize their group management, project planning, decision-making and communication skills. A public issue in their community will be studied. Sessions will be held at Coro's offices in downtown L.A. as well as at city council chambers, United Way offices, community agencies, cultural centers and religious institutions.

Kagawa Centennial names coordinator

SALINAS, Calif.—The American Committee for the Kagawa Centennial Project recently appointed Taye S. Tashiro of Watsonville as the coordinator of its Monterey Bay area fundraising drive.

The committee is preparing to commemorate, in 1988, the 100th anniversary of the birth of Toyo-hiko Kagawa, Christian clergyman, author andልPAL women’s network head elected

FRESNO, Calif.—California Asian/Pacific Women’s Network recently elected Mae Takahashi as its 1980-81 state chair. She presides over a board with representatives from five regional areas throughout the state. Nearly 500 members belong to the California Network, which was organized in 1981.

Takahashi holds the position of corporate president with both Manor Drugs and Takashita Enterprises. She is also a consultant pharmacist to Clavis Community Hospital.

She also participated in the Fresno County Targeted Assistance Review Panel which oversees local refugee services funding. She currently serves as vice governor of the Central California District Council JACL.

During her two-year term Takahashi said she hopes the state board will lead Asian/Pacific women to commit themselves to addressing issues:

- “We’re good at identifying concerns,” she said, “but sometimes we’re not so good at solving them.”
- Three major issue areas that the State Network has already defined are: supporting legislative efforts to increase the availability of child care, particularly for latch-key children; advocating for the elimination of the 100-Hour rule, so that unenrolled parents receiving public assistance would be able to work more than 100 hours per month without total loss of benefits; and stimulating public education on the plight of Asian/Pacific women exploited by businesses engaged in mail-order bride activities.

Locally, Takahashi recommends that the organization communicate with legislators and educate the community on these concerns through speeches, workshops, newsletters, and the media.

Community Affairs


MONTEREY PARK, Calif.—The Sage United Methodist Church bazaar starts at noon on Fri., Apr. 19; 3-8 p.m. Fourteen booths are expected, with the company by 8 p.m. May 24 and 25. Tickets are $5 and $10. Available at the theater box office, 348 S. San Pedro St., or call 480-7070. Workshop fees: $10 and $20 for both. For information: (213) 639-2725.

Dr. Alan Mortazavi, Associate Professor of International Relations at the University of California, Berkeley, will serve as the new managing editor of the Public Affairs Journal, which has been around for 5 years.

Moving Earth, a 10-member company performing the dance-choreography of the same name, will be on tour at the Japan America Theatre, May 21-25. Two evening workshops are scheduled and a dinner-meeting for women in the East will be held with the company by 8 p.m. May 24 and 25. Tickets are $5 and $10. Available at the theater box office, 348 S. San Pedro St., or call 480-7070. Workshop fees: $10 and $20 for both. For information: (213) 639-2725.

Radio stations’ use of ‘Jap’ protested

ALBUQUERQUE, N.M.—The use of the word “Jap” in a radio talk show has prompted protests from a local, Asian-Pacific American organization.

Speaking during an April 15 broadcast on KZIA, Richardson Ford salesperson Jerry Groner blamed Japan for economic ills in the U.S. and drew parallels between WW2 and the current trade dispute, using such terms as “Japs” and “calling the Japs Japs.”

Harry Watson, vice president of cultural affairs for New Mexico JACL, called in to express his disapproval, saying “Jap” is a pejorative term.

Mr. Groner informed me that to him the Japanese are simply “Japs,” and that using the term is no different from saying “Mexicanos” or “Chicanos.”

He continued in this vein for 45 minutes.

During the interview the matter in person with KZIA program director J.

Howard Deme and talk show host Mike Santullo, Watson was told by Deme that “Jap isn’t a derogatory term and no apology is appropriate.”

In a letter to complaint to the Federal Communications Commission, Watson wrote that the question of whether “Jap” is slur is a question to be answered by those who are the target of such an appellation.

“I do not believe the above conduct was acceptable in the interest of public safety. The curse of the brutal beating to death of Vincent Chin in Detroit, and the reoccurrence of such an incident, in one instance, by a Japanese immigrant is well documented. I submit that there is a need to foster understanding so that such a thing would never happen again.”

Bay area’s Kokusai Theater reopens

SAN FRANCISCO—Nihonmachi’s Kokusai Theater has reopened with plans to expand efforts to promote international and U.S. films along with the samurai and Toras-san features from Japan which have made the theater famous.

Lane Nishikawa, a playwright and actor perhaps best known for his one-man show “Life in the Fast Lane,” will serve as the new manager and program director for the Kokusai. In announcing the schedule for the first three months, he said that the films were selected after a survey indicated that the audience seemed to prefer a wider variety of films.

Included in the schedule are:

- “Hiroshima Mon Amour” (France), May 15-22
- “Street of Desire” (Japan), May 22-28
- “Gohan” (Japan), May 29-June 4, the 15th “Toras-san” (Japan), June 5-16
- “The Karate Kid” (U.S.), June 19-July 2
- “Ballad of Narayama” (Japan), July 3-16
- “The General” (U.S.), July 17-30

The theater was opened in 1971 under the name Toho (“East”), which was changed to Kokusai (“International”) in 1973. It has been closed since January 1985. Nishikawa, an avid film buff, comments, “I have been to the theater since I was about 16 and I never want to see the theater be closed. I have been to the theater since I was about 16 and I never go to the theater. I have been to the theater since I was about 16 and I never want to see the theater be closed.”
WHERE CREDIT IS DUE

by J.K. Yamamoto

Last week’s issue of PC was Karen Seriguchi’s last as our editor. Bob Shimabukuro and I will still consult with her when we run into difficulties, but gone are the days when the three of us slaved away in the office night after night, weekend after weekend. (Here I am talking only about the writing, editing and layout of the paper. It’s only fair to add that editors involved in other aspects of production—ads, bookkeeping, circulation, 100 Club lists, etc.—are equally crucial.)

Doing an adequate job on the PC requires long hours; Karen with its relatively limited scope, was dressed to “Entertainment Editor,” but if one is not perceived as being the “John Wayne” category, it becomes “incrustable.” And for such individuals, the premium is then on complaining at the onset of difficulty, to yell when it begins to pinch: “Don’t want until it’s all over.” The adage: “The squeaking wheel gets the grease.”

But we NISEI were not raised on “squeaking.” One saw news that adage might be: “Squeaking wheels ought to be replaced,” and not be dosed with grease. And so Karen, also actively solicited original reporting and commentary. Thanks to her efforts, PC now has the capable help of reporter Elizabeath Le, Jon Kawamoto, Jane Kahtaih, and Kate Koori Hayashi, a second cartoonist, Shunj, and occasional illustrator Michelle Kumata. Hopefully, we will eventually have correspondents throughout the country, since PC is the only nationwide Nikkei newspaper, this is as it should be.

Karen’s expertise and sense of humor will be sorely missed, especially as Bob and I try to do the work of three people (there are no plans to hire a third editorial staff person at present). It is also unfortunate that many improvements she was planning to make were never realized because putting out the paper each week took up all her time.

She’ll still be appearing in the PC, but in a different capacity, as a newspaper editor, or PC, as part of the JACL contingent in a National Network of Asian and Pacific American Women’s Delegation, she will visit the White House later this month. And in her new position as executive director of Asian American Journalists Asn., she will be expanding the group’s activities here in L.A. as well as in Seattle and the Bay Area. Her departure is PC’s loss, but there’s one consolation—the Asian American community will still benefit from her work. Karen—do you for what you’ve done and gambare for what you are about to do.

LETTERS

Wrong Impression

I have just finished reading your article, “Interracial Parent/Child Relationships Examined,” in the May 3 edition of the Pacific Citizen. It disturbed me greatly.

I don’t deny that I said what I did. However, I didn’t think I said them in quite the way you said them in quite the way you said them.

Karen’s household is comprised of our dentist, friends, and colleagues. The adage might be: “Squeaking plants, squeaks—nay, yells. But I will endorse that. Unequivocally. inhumane treatment of our fellow citizens is never acceptable.”

MICHIKO KOB
New York

New York Postscript

Your readers may be interested in a postscript on your New York Nichibei report on the open meeting, “The American Civil Liberties Disaster: Korematsu v. United States” at New York University Law School.

When Fred Korematsu and Min Yasui were introduced to one another in the Tishman Auditorium—surrounded by law students, friends, and three of five professors including the dean, the audience stood up and gave both an enthusiastic welcome.

In his impassioned speech, Min Yasui cited examples of abuse, inhumane treatment of Japanese Americans prior to and during the evacuation and cases of blatant disregard for civil rights. He beseeched the young attorneys to defend our Constitution and “do heroic things”, he received a standing ovation that was thunderous.

During the question period following the panel discussion, Ya­su instantly corrected Professor Nanz of the ACLU’s weak national policy and re­c­en­t­ence to defend Japanese Amer­i­can s in 1962, remarking that their later support was “too little too late.”

On every question asked from the audience, he responded with precise answers proving his direct experience, memory and in­depth knowledge of the illegal­i­ties committed against us. He also emphasized Judge Nante­ Demez’s remarks regarding the Justice and State Depart­ments’ positions during the war.

For the third time Yasui was ap­plauded with a standing standing ovation for his tact, clarity on issues and belief in our Constitu­tion.

The event exceeded the greatest expectations of the sponsoring group, Asian Pacific American Law Students Association, in which only 17 Japanese Americans and one Japanese Can­adian are law students at NYU. APALSA was enormously gratified to receive the strong support of fellow organizations in making this session a success for all Japanese Americans.

MICHIO KOBI
New York

Hats Off

Your March 15 issue contained a letter from Kenneth K. Ishibashi from Tokyo. In Japan he met Leo...
Blinded By Hatred

FROM THE FRYING PAN:
Bill Hosokawa

If any good has come from the recent furor over whether Presi dent Reagan should visit the former Japanese American mili tary cemetery at Bitburg and bury a wreath, it is that con gressional chagr in over the un favorable trade balance with Ja pan has been driven off the front pages and the evening TV news. The problem, of course, hasn't been solved despite Prime Min ister Nakasone's unprecedented appearance on Japanese network television to urge our countrymen to buy at least $100 of for eign goods. It will take a while to restore the balance if indeed it can be done at all.

What has happened is that the media turned its eyes to other news, and therefore the public and many one important issue to a newer and more sensational one without ever resolving the first. It's like a child dropping one toy in boredom before a few moments to grab a new one, then another one, then still another.

That, unfortunately, is the na ture of the mass media. Any public ict to its discredit reflects this pre occupation with what's newer and more sensational.

In this specific instance, it was something of a blessing to get the trade imbalance issue off the front pages. There was a deplorable hysteria developing over an extremely complex issue im mune to threats or instant fixes. The message of American con cern was transmitted forcefully to Japan; now time is needed to work out the problem and diver sion of American media attention provides a respite.

But there is a disquieting aspect to this media overreaction that should concern all Americans and Japanese Americans in particu larly. It represents a poorly con framed uncomprising emotionalism that threatened to engulf the White House with virtually no vetation of any type.

For the purposes of this essay, President Reagan's political obli gations to West Germany, or any other power or influence, pay ing a symbolic visit to a cemetery where a handful of elite Nazi troops are among the 1,000 sol diers buried, is not an issue. Nor is the issue that the Nazis per petrated an unspeakable horror against all humans in their ef fort to wipe out the Jews, which is something decent people deplore in the most forceful terms.

The issue is simply: Can a case be made for recognizing that all humans are equal in death 40 years after a bitter war, and peo ple who think so ought to be able to say so without being fearful, re viled or saddled with guilt. 

Inevitably, I am reminded of 1942 when good people were afraid to speak their minds. In the latter, and consider it very unrealistic; that if one group such as Japanese Americans talk about our experience to the rest of the world, it will never happen again to anyone.

But I'm not sure it won't.

Journey from "An Untold Story"

by Jon J. Kawamoto

SAN MATEO, Calif.—If you be lieve the body of Asian American workers is paper and pencil, then you haven't heard of the Japanese American Curriculum Project, Inc.

JACP, formed during the na tive period of ethnic studies courses, has survived 16 years of fighting political correctness, consumer tastes, rising book prices and several lean years to emerge as the West's largest Asian American educational ma terials supply company.

Both a repository and a forum for Asian American educationists, the modest bookstore in the city's downtown area carries 700 titles and an eclectic assortment of dolls, games, comics, records and films.

Florence Hongo, 56, of San Fran cisco, is JACP's founder and president and its driving force.

The firm's roots, she said, stemmed from her dissatisfaction with what was available following the Nikiel internment and a desire to create educational materials about and by Asian Americans.

"The book, "Japanese Americans: The Untold Story," had se veral factors that ensured its success: it was backed by a major publisher, Holt, Rinehart & Winston; it was a pioneer work by Nikkei writing about Nikkei; and there was amania for ethnic studies.

The book bombed. It was killed by the state commission that ap proved the internment because of a howl of protests from the Nikkei community.

"We didn't talk about the camps then," said Hongo. "The book was called anti-Buddhist and unfair to other ethnic groups. It was banned.

Undaunted by the inauspicious beginning, JACP began gathering more materials to sell to libraries and schools, promoted works by such Asian American writers as Yoshiko Uchida, and expanded its focus to the entire Asian American experience, not just the Nikkei. The firm also began a mailing list, which has grown to 7,500.

M ost of JACP's business is mail order, Hongo said.

"We serve Japanese Americans who live in Alabama, Ken tucky and Georgia," she said. "For them, the catalog is their only access to Asian American literature. And many second generation and many Asian writers to get access to Asian American literature."
Are We the World?

Periodically we receive press clippings from Honolulu via Allan Beekman, mostly from the Honolulu Advertiser. I like to read about what’s going on in the land of sunshine and aloha; after all, it is the land of my birth and childhood and I often feel lost on the mainland, even after 22 years away from home. Sometimes the news does not do it justice, and sometimes it seems garbled since we only get bits and pieces, and sometimes Honolulu is made out to be more bizarre than Los Angeles.

For instance, because of some kind of quota on sugar in processed foods, there exists the possibility that saimin will be restricted in Hawaii. What? Well, that’s what I read. The only problem was that I read it in an editorial which assumed the reader knew what was going on. So if anyone in Hawaii can tell me what this is about, please write. Think about it for a while. Saimin would be contraband, like the other island favorite, pakalolo. It’s hard to find real good pakalolo, I no like get my stuff.

Y'all. Eh, brah got one book, get some? "J

The Way to San Jose

San Fernando Valley Singles Group are encouraged to attend. Also, with the recent formation of singles groups in Fresno, San Diego, and San Francisco under the guidance of national JACL Singles Concerns Committee, and a busload planning to make the trip from the Greater L.A. Singles Chapter, the sponsors are expecting twice the number of attendees as last year.

Some highlights of the convention are:
1. Golf and bowling tournaments chaired by George Kawada and Jean Imahara, and Fumio and Lorraine Higashihara, respectively.
2. Friday evening registration and mixer will be held at the Governor’s House, Hyatt San Jose, with Sacramento Nisei Singles President Nat Ohara and Ani Miyasaki in charge.
3. Saturday, a welcome and opening ceremonies will be chaired by Bill Kumagai. The culmination of the evening will be a dinner dance cochaired by San Jose Nisei Singles Mary Miyakawa, Jack Masuda, and Tomoye Takata. Messes of Ceremonies will be Judy Nitnawa, who will introduce guest speaker, John Newsom, well-known sociologist. Dancing will follow to music provided by Charles Appleby and his band.
4. Sunday and Saturday morning workshops planned by program chairman Kenneth Kim are: (1) New Beginnings, introduced by Frieda Fort, marriage and family therapist; (2) Effective Partners in a Relationship, with Jeanette Zane, sociologist, leading the session; (3) panel discussion on “How to Cope with Loneliness,” by the Greater L.A. Singles Chapter, with Midori Watanabe Kamei, moderator.

The convention ends with a brunch and closing ceremonies at the Hyatt Patio.

Other active convention committee members are liaisons, Jim Sakamoto, Yuri Moriwaki, and Kazue Yoshimoto; secretary, Lu­cien Wong; treasurer, Jim Nam­baru, finance and budget, Tsugio Fujimoto; registration, Yuki Kawai and Penny Matsuda, raffle, Katie Hiroakana and Jim Saka­moto; publicity, Betty Saito and Meriko Mori; souvenir booklet, Bill Kumagai; hospitality, Joe and Katie Hiroakana and Jackie Nakabayashi; transportation, Mas Konatsu; historian-photographer, Hoy Yamada.

Registration for the entire weekend is $60. Deadline for pre­registration is July 31. There­after, $75.

Registration and accommodation forms are available. Please contact Kaz Yoshimoto, (213) 286-7848, or Kei Ishigami, (213) 663-7648, or Northern California Asian Singles, P.O. Box 7317, San Jose, CA 95119.
**Scholarship winners announced**

SACRAMENTO, Calif—The community Scholarship Awards Banquet will be held at the Sacramento Inn, Martinique Room, May 26, at 7 p.m. Cocktails will be served at 6 p.m. The cost of the dinner is $15. The banquet honors the work of the various high school scholarships. They are listed below with their high schools:

Alice Matsui Memorial—Fletcher Issei, Encina.

Sacramento Chapter JACL—Steven Y. Kinosh, Del Campo.

Roy Kurosawa Memorial—Elizabeth Aoki, Rio Americano.

VPW Nisei Post 8965—Lee Nagao, Sacramento High.

VPW Nisei Post 8965: Kyoko Nishimura and Christine Lum

Memorials—Eiri Hayashigatani, Hiram Johnson.

VPW Nisei Post 8965: Aya Kino, Takamine, John Sato and Frank Osaka

Memorials—Wendy Hishibe, Bella Vista.

Sumitomo Bank of California—Clarice Watanabe, John F. Kennedy.

Sacramento Tennis Community—Alan Sakakihara, Sacramento.

Sacramento Senator Lions—Jeffrey Nishimura, Rio Americano.

California First Bank—Marian Dote, Sacramento.

Golden State Sanwa Bank—Alison Kishaba, Sacramento.


Hiromasa Nikiizai Kai—Robert Nakagawa, C.K. McClatchy.

Sacramento Gardeners Association—Michelle Miyao, Luther Burbank.

Shige Takanaka Memorial—Ei

Lee Nishimura, Hiram Johnson.

**Community College Scholarship Recipients**

Sacramento Chapter JACL—Calvin Nakamoto, Sacramento City College; Angela Yee, Sacramento City College.

**Four Fine Folks**

Four PSW JACLers will participate in the National Washington, D.C., Leadership Program July 14-20. By action of the Pacific Southwest District Board, Arthur Nishitaka, Mary Nishimoto, Gene Takamine and Cathy Higashio were approved for full sponsorship to underscore the District’s commitment to leadership development, stated district governor Harry Kajihara.

Arthur Nishitaka is currently San Diego chapter treasurer and budget director. He has been active in San Diego programs for singles and scholarships and also spent time as a volunteer at National Headquarters in San Francisco. Formerly senior financial analyst for Burroughs Corp., he is now on the business systems staff of Kyocera International. He won his MBA from University of Illinois and studied Japanese for a year at Keio University in Japan.

Mary Nishimoto, current president of Downtown LA chapter, has been actively involved in district and national Women’s Convention, has developed PSW’s district brochure among other public relations activities. She is active as a v.p. in Asian Pacific Women’s Network. Mary is currently Western Regional Manager of the National Urban Fellows and has been a legislative assistant and editor-in-chief. Her masters in public administration was earned in UC Berkeley.

Gene Takamine is national secretary/treasurer for JACL, having emerged from SELANOCO chapter as its president in 1980. Gene chaired Gomez for the last Congressional election. He is a history major from Denver, now an attorney, having spent a year in Washington with the U.S. Foreign Service.

Cathy Higashio is president of Torrance Chapter, PSWD Board member, Trust Fund_trustee, and wins the “Naginata” (Martial Arts) in her spare moments. She is Volunteer Program Coordinator, Department of Consumer Affairs, County of Los Angeles. She has also worked with the Little Tokyo Community’s Pioneer Nutritional Meals Programs, as counselor, translator, board member, having the advantage of bilingualism. Her B.A. in social sciences was obtained at UC Berkeley.

**Chapter Pulse**

**Philadelphia**

PHILADELPHIA—The 38th annual installation of officers was held at the University Hilton Hotel, March 30. JACL national president H. H. Tanaka gave a talk about redress and U.S.-Japan relations. He singled out Grayce Uyehara for her outstanding performance in gaining sponsorship of the House and Senate bills by East Coast congressmen.

EDC district governor, Mike Suzuki, installed the chapter officers for 1985; Board members Eugene Gomera, Chico Takakawa, Rodger Nagoki, Laurel Snyder, Ann Togasaki, Mas Yamatanami and Akira Yoshida; chairman of the board, Jack Zenon; treasurer, Sim Endo; secretary, Gladys Kamihira. George Higuchi was presented a Sapphire Pin for his many years of service.

**Riverside**

RIVERSIDE, Calif.—The chapter’s ELC Project was launched at their general meeting April 27, with a showing of Steve Okazaki’s “Unfinished Business.” William Takano, chapter president, Junji Kumamoto became the 4th and 5th prime solicitors in the Southern California-Arizona-Nevada region. Donors included Kiy Hamamura, Sumi Hamada, Arthur and Frank Kumamoto, Katherine and Junji Kumamoto, Robert and Betty Melzter, Gen and Dolly Oegata, Chio Sasaki, Elsie Sogo, Nancy and William Takano, and Michiko Yoshimura. Over $700 was raised.

**Washington, D.C.**

WASHINGTON, D.C.—Senior officials from the White House, Congress in the last Congression election. He is a history major from Denver, now an attorney, having spent a year in Washington with the U.S. Foreign Service.

Cathy Higashio is president of Torrance Chapter, PSWD Board member, Trust Fund_trustee, and wins the “Naginata” (Martial Arts) in her spare moments. She is Volunteer Program Coordinator, Department of Consumer Affairs, County of Los Angeles. She has also worked with the Little Tokyo Community’s Pioneer Nutritional Meals Programs, as counselor, translator, board member, having the advantage of bilingualism. Her B.A. in social sciences was obtained at UC Berkeley.

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“I am using the Encyclopedia to learn about Japan’s history and other things. I have already read through the entire set. I really enjoyed most of the set. It is a handy reference.”—WALT TOYAMA, Perris, CA.

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“It is being used for information on Japanese history, culture and historic personalities.”—HIBIN BOYU RESEARCH CENTER (M. Morl) Los Angeles.

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St. Louis Japanfest slated

ST. LOUIS—Organizers of the 10th annual Japanese Festival, to be held June 15-23, are expecting record crowds this year. Last year's festival attracted over 60,000 visitors.

The purpose of the yearly festival is to highlight the Missouri Botanical Garden's H- acre Seiwa-en,“garden of pure, clear harmony and peace”) and to showcase Asian arts and entertainment. Seiwa-en, designed by Prof. Koichi Kawana of UCLA, is the largest Japanese garden in North America.

Visitors will see demonstrations and workshops on karate, Yama- zaki and Kimekomi doll-making, candy sculpture, kite-making, pottery, Ikebana, and bonsai. A special exhibit of Intro-Netsuke from the St. Louis Art Museum will be featured along with an extensive collection of Ukiyo-e.

Also included are performances of kabuki, minyo and Okinawan dances as well as presentations of kendo and other martial arts. Special concerts of koto, shakuhachi and shamisen will be presented the opening weekend. The San Francisco Taiko Drummers will also be highlighted. Theater performances of Baretto Keigen by Chameleon Theatre of New York will be staged the second weekend. Candelight walks through the Seiwa-en will be held each evening.

The festival is sponsored by the 7-Up company and the Missouri Botanical Garden. Several local groups, including the JACL, provided guidance in planning the event.

A Talk With Fumiko Kimura

LOS ANGELES—Fumiko Kimura, 32, black plastic phone to her ear and her voice sounded hoarse and slightly metallic over the line to my phone on the other side of the inch-thick glass partition that separated us in Sybil Brand jail.

“I was smiling. That surprised me. She's only 28. Kimura is accused of murdering her two children. The young­sters, four years old and six months old, drowned when Kimura tried to take their life in the ocean off Santa Monica before committing Japanese custom, she took her children with her into the surf.

Rescuers pulled the three from the sea but the children were dead. Now Mrs. Kimura faces trial.

I didn’t talk about the tragedy. I wanted to tell her that many persons understood and many cared.

We spoke in Japanese. She was smiling. She said she felt less isolated speaking Japanese.

“I can understand English,” she told me, “but I'm getting tired being surrounded by English-speaking persons.”

I apologized because my Japanese American friend and I had usurped her husband's visiting time. She is allowed only one 15-minute visit a day. We had heard he was there every morning at 6:30 a.m. to get the ticket so he could go in. We arrived there at 6:30 and waited until 11 a.m. He had not arrived by then, so we decided to see her.

“That's okay,” she said, accepting my apology. “He told me he might not come to see me today because he is looking for an apartment.”

The Kimuras had lived in the San Fernando Valley before a row between Kimura and her husband's mistress led to Kimura's suicide attempt. Kimura had known nothing about the other woman before the argument.

When told that the Japanese American community had formed a support group for her, she sent thanks to its members. She said that she received about 40 letters of support, and her heart swelled with tears as she spoke.

She added that the attitude of other jail prisoners toward her had changed for the better because of the newspaper articles which explained the cultural reasons for her action.

When first jailed, she recalled, fellow prisoners “said crude things to me on the bus when I traveled to court. Now the other inmates have started to understand me and have stopped insulting me.”

Our conversation ended abruptly. I was speaking when the phone line went dead. Our 15-minute visit was over. I tried to write the rest of the sentence I was speaking on paper; Kimura put on her glasses in an attempt to read it, but she wasn't given time. She was taken back to solitary confinement.

San Jose scholarships awarded

SAN JOSE, Calif.—Scholarships based on outstanding academic achievement (3.74.0 GPA), participation in extracurricular activities at school and good citizenship have been awarded by the West Valley Chapter to four Santa Clara County students.

Sara Kaku, who will graduate from Cupertino High School and attend University of California at Riverside to major in business, won the top award. Sara held offices in numerous student organizations and was an outstanding swimmer.

A. Togasaki, a member of the National Honor Society and California Scholarship Federation, will graduate from Willow Glen High School and will use her award to defray expenses at UC Berkeley where she will major in business.

Ken Murai from Lynbrook High School will use his award at UC Davis to major in electrical engineering. He is an All-League soccer player, plays with the San Jose State Conservatory Orches­tra and the California Youth Symphony, and is a member of the National Honor Society and the California Scholarship Fed­eration.

Also receiving a scholarship was Jon Takeda from Monte Vista High School. He will attend UC Berkeley to major in genetics. Jon is a member of the California Scholarship Federation, the German Club and is an active participant in judo, swimming and water polo.

Samurai comedy to open in S.F.

SAN FRANCISCO—A return to “adventure theater” awaits Bay Area residents as the Asian American Theater Company presents its season finale, “Zatoichi Superstar,” a satiric samurai comedy by Warren Kubota. The play runs May 22 through June 30 at the People’s Playhouse, Fort Mason Center, Building B.

“Zatoichi” is a world premiere comedy about a young man’s search for meaning. A cast of veter­an AATC performers, including Emily Cahapero, William Hammond, Sharon Iwai, Hiroshi Kashkibi, Gay Kawabata and John Shin, is featured.

The play also marks the debut of Dom Magwill, who co-directed “Zatoichi” with Shin. Magwill will be installed as AATC’s new artistic director in July. Although new to AATC, he is no stranger to the Asian American theater scene, having performed, directed and written plays for several years with East-West Players of Los Angeles, the nation’s oldest Asian American theater group.

Zatoichi, the young samurai who toured the country with his wife Saichiro and actor Glen Chin in their production of “On the Orient Express.” Performances of “Zatoichi Super­star” are Thursdays through Saturdays at 8 p.m. and Sundays at 5 p.m. Information: (415) 776-5999.

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People

- Government

Mayor Charles Royer named David Kamei to be director of the city’s Dept. of Human Resources on April 17, 1985. Mr. Kamei was currently the executive director of the Asian American Council, and was re-elected president of the community group.

Jennie Yumiko Tsunewaki, son of Sato Yumiko, of California, was crowned queen of Northern California’s 18th annual Jap­son Festival on April 20 at a coronation ceremony at San Francisco’s Japanese Center Theatre. Runner­up was Lisa Nakata, of San Francisco, and the new first prize winner and the first prize winner in the Junior Division was Mary Jean Segawa of San Francisco. The festival was sponsored by the Japanese Cultural & Community Center.

- Community

Christina Yoshikawa, Ill., senior at Patrick Henry High School, San Diego, was selected the 1985 queen of the “House of Japan” Balboa Park. She is the daughter of the Vernon Yoshikawa. She also won the best defense award on the school’s women’s soccer varsity team and was a three­student all­district honors. Paul Hoski, longtime JACLer and a past president, was re-elected president of the community group.

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- Education

Matthew W. Okamoto, son of Mr. and Mrs. Peter Okamoto of Elk Grove, Calif., is a recipient of Flacher­Chapin 1985 JACL scholarship award. He reported to the University of California for the fall quarter and will be serving as editor­in­chief of the Quarterly this year. He has been involved in the school’s drama, soccer and track teams. After his graduation he plans to pursue a career in the arts.

Former professor Yanaga dies

BOSTON—Prof. Chihost Yanaga, 88, of Weston Hill, a retired Yale University professor, died April 14 at Massachusetts General Hospital after a lengthy illness. He was the first Nisei to pass an academic career in the study of the Japanese people and politics in an American university.

Mr. Yanaga was native of Naha, Okinawa, Japan. A number of his relatives live in Japan, including his father and mother and two grand­children.

The funeral was held in Boston, followed by a memorial service at the burial. The burial will take place in Hawaii next month. In lieu of flowers, the family requests contributions to the American Cancer Society or the American Heart Association.

Cherry Blossom Festival in Los Angeles

The Cherry Blossom Festival in Los Angeles was held April 20 at the Japanese Cultural & Community Center in Los Angeles. The event was sponsored by the Japanese American Citizens League.

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fail to point out that the Imperial
Japanese American Citizens League
failed to enlist AJAs for espionage as
well as other groups such as com­
ponents born in Japan and people of Japanese descent
who were legally recognized as
Japanese nationals without quali­fication.

The JACL letter further stated
that the criticisms of the views were not based on any
basis of fact, yet to some
extent the JACL letter...
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PANA plans in final stages

LOANS Cleveland Masahiko Tsiksa, head of the 1985 Pan American Nikkei Assn. (PANA) convention organizing committee, is reportedly coming here May 23-24 to resolve some problems.

Outline the U.S. Nikkei are reminded by local travel agencies working with the PANA
inburst of the New York Daily News here there has been no discussion of the final outcome of the groups.

In the meantime, the U.S. Nikkei are reminded by local travel agencies working with the PANA plans in the burst of the New York Daily News there has been no discussion of the final outcome of the groups.

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