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May 17, 1985



Photo by J.K. Yamamoto

Asian American astronauts honored last week were (from left) Lt. Col. Ellison Onizuka, Dr. Taylor Wang, and Dr. Eugene Trinh.

City honors Asian American astronauts

by J.K. Yamamoto

LOS ANGELES—The nation's three Asian American astronauts—one of whom had returned from space only four days earlier—were honored at the annual Asian Pacific American Heritage Week dinner held May 10.

Addressing the audience of over 400 at the Bonaventure Hotel were: Lt. Col. Ellison Onizuka, who, as a mission specialist on the space shuttle Discovery in January, was the first Asian American in space; Dr. Taylor Wang, a payload specialist on the shuttle Challenger, which was in orbit April 29-May 6; and Dr. Eugene Trinh, who is scheduled to fly on a future shuttle mission.

Mayor Tom Bradley appeared briefly to give proclamations from the City of Los Angeles to each astronaut. Noting that discrimination barred Asians from various professions in the past, Bradley said the astronauts "symbolize for us what progress is possible."

'Important Mission'

Since Onizuka's shuttle flight involved the deployment of a spy satellite designed to monitor Soviet communications, he spoke of the mission only in the most general terms.

"Very little can be said about the mission tonight because of the fact that it was a Department of Defense mission, but... I think it's very important that all of you understand and know that the mission was very successful. It was a very important mission for this country and for the rest of the free world. I am proud to have had the

honor to serve our country in that capacity."

Onizuka also stressed the importance of expanding the space program. "The United States cannot stand back and rely on past successes. We must continue to develop this nation's capability in space... Today the United States is a leader in high technology... because we as Americans have the resolve, the capability and the expertise to do that. I think for us as a nation to do otherwise is to risk a serious loss of future options for this country."

Listing such possibilities as a space station, a visit to Mars and the mining of precious metals on the moon, Onizuka suggested that young people in the audience would someday be able to participate in such projects.

Physical Sensations

Showing a film which included scenes from his shuttle mission, Onizuka described some of the sensations of space flight. During takeoff, "the noise is really overwhelming... the intensity was a lot greater than what I had trained for," he recalled.

While in orbit, the shift of body fluids into the face and upper body made crew members resemble "a bunch of chipmunks," he said. As the film showed Onizuka and fellow crew members floating freely in their weightless environment, he admitted that "it really is a lot of fun out there."

When the time came to land, the shuttle began its retrofire burn 150 miles south of Onizuka's native Hawaii, crossed the California coast just south of Los Angeles at

14,000 miles per hour, and landed at Kennedy Space Center in Florida 6½ minutes later. The landing was so smooth, he said, that "it's almost hard to notice that you're back on the ground."

The 38-year-old Sansei, who was recently promoted from Air Force major to lieutenant colonel, is scheduled to serve as mission specialist on the shuttle Atlantis in November.

Troubled Flight

Wang, a native of Shanghai and a physicist at Jet Propulsion Laboratory in Pasadena, Calif., had returned to earth four days before the dinner. He joked that he had had "a hell of a week."

Wang's main duty on the Challenger was to conduct experiments using the Drop Dynamics Module he had developed at JPL. The machine failed to work at first, and Wang spent three days fixing it.

He explained his area of specialty, containerless processing technology, to the audience. "When you go to space, for the first time you can do experiments and do processing without the container, so that now we can develop new experiments, develop new products, new materials that cannot be manufactured on earth." His machine keeps materials suspended in the weightlessness of space through the use of sound waves.

The results of the experiments could mean the development of building materials of less weight but greater mechanical strength and of human blood cells that can be made to attack only diseased cells.

Continued on Page 6

News in Brief

Protests against fingerprinting continue

TOKYO — About 60 persons rallied in front of a Kawasaki police station May 8 to protest the arrest of a Korean resident who refused to be fingerprinted, the Associated Press reported. Japan requires foreign residents over the age of 16 to be fingerprinted when applying for registration papers. Cards must be carried at all times and renewed every five years.

To date, 702 localities have voiced opposition to the alien registration law, and more than 170 persons have formally resisted obeying it. Among the resisters are Ronald Fujiyoshi, Kathleen Morikawa, and at least five other Americans. An estimated 200,000 foreign residents are due to renew their registrations this summer.

Wisconsin Democrat adds name to HR 442

WASHINGTON — Rep. Gerald Kleczka (D-Wis.) requested that he be considered a cosponsor of redress bill HR 442 in an April 29 letter to Reps. Robert Matsui (D-Calif.), Norman Mineta (D-Calif.) and Majority Leader Jim Wright (D-Tex.). Kleczka's action followed an April 20 meeting with two of his constituents and others who urged his support. Those in attendance were Ed and Helen Jonokuchi, Betty Fujihira, Allan Hida, and James Miyazaki.

Newspaper apologizes for redress story

An article about an anti-redress group, printed in the Seattle Times last month, sparked protests from the local Nikkei community, leading not only to a rebuttal but also to a public admission of error from the newspaper itself.

At the center of the controversy was an April 14 story in which Times reporter Don Duncan interviewed three people opposed to redress—Mary Lou Winchell, Bob Auchter and Bill Kubick. Their main arguments were presented as follows:

—“President Franklin Roosevelt and his top aides justifiably feared widespread spying and sabotage by Japanese sympathetic to ‘the homeland.’”

—“In wartime, certain individual liberties must be sacrificed for the greater good.”

—“Because of strong anti-Japanese feelings on the West Coast, it was really safer for the Japanese to be removed from society.”

—“If reparations are paid to the Japanese, then our government should demand that Japan also pay reparations to the relatives of the 1,162 Americans who lie at the bottom of Pearl Harbor.”

Winchell, Auchter and Kubick said they had spent nearly \$4,000 lobbying politicians and publicizing their campaign, and that two of them had flown to Washington, D.C. to distribute 200 pounds of documents. Their stated goals:

—“To get the American public to concede that President Roosevelt and others did not act capriciously when they ordered the internment of West Coast Japanese.”

—“To put the whole issue of Japanese internment behind us; but if we must continue to talk and write about it, give equal time to ‘the other side.’”

Their “favorite document,” Duncan wrote, is former intelligence officer David Lowman's report on the “Magic” cables, decoded messages between Japan and its diplomats in the U.S. which suggest the possibility of using Japanese Americans to gather intelligence.

Unfounded Stories

Most of the evidence presented in the article, however, is from uncorroborated personal recollections. Kubick recalled that before the war he “witnessed several instances of what he now is certain was disloyalty, including young Japanese drilling with the Japanese Imperial Army manual in a vacant lot in Los Angeles.”

Auchter told of “seeing Japanese arrested by the Secret Service near Lake Ozette back in the mid-30s ‘because they were doing something subversive.’” He also “was told about a Japanese here who had a telescope set up and took film of our ships.”

Winchell was reportedly “distressed by pro-Japanese stories in the press, by the pro-Japanese slant at School Board meetings, and by what she perceived to be the pro-Japanese direction of the U.S. Commission on Wartime Relocation and Internment of Civilians.” She was quoted as saying, “My husband fought in that war and it scarred him, and nobody is talking about the Japanese doing anything for him.”

Retired Brig. Gen. A.W. “Jeff” Beeman, a consultant to the group, claimed that “93 percent of the adult Japanese who were interned ‘were not citizens of this country

at that time, because our laws wouldn't permit them to be... The average age of Japanese citizens was 14, which means not many citizens lost property.” Duncan noted parenthetically that, according to JAACL, the proportion of U.S. citizens was actually two-thirds.

Duncan also quoted Kubick as saying that JAACL “has 750,000 members, but only 30,000 are actually pushing for reparations”—apparently without consulting JAACL as to the actual number of members, which is about 28,000.

Kubick also argues that German and Italian Americans were not interned “because they were interwoven in America. The Japanese had not been assimilated. They didn't want to be.”

The trio's case against reparations was summed up in three words: “This was wartime.”

Continued on page 11

Hirabayashi to be feted at fundraiser

LOS ANGELES—A community reception will be held on Thursday, May 30th to honor and support Gordon Hirabayashi for his historic defense of constitutional rights of Japanese Americans. The event will be held at the Japanese-American National Museum located at 941 Third Street in Little Tokyo from 6:00-8:00 p.m.

The "Los Angeles Reception in Support of the Petition of Gordon Hirabayashi" is sponsored by the Asian/Pacific Bar of California, Japanese American Bar Association, Pacific Southwest District JACL, Japanese American Democratic Club, and Japanese American Republican Club. An award presentation will be made to Hirabayashi by the sponsoring

organizations.

In January 1983, Hirabayashi, Fred Korematsu and Minoru Yasui filed petitions for Writs of Error *coram nobis* in the Federal District Courts to reserve their convictions on the grounds that they were denied a fair trial. The three petitioners alleged that newly discovered evidence, most of which was previously "classified", revealed that U.S. military and government leaders intentionally suppressed, altered and destroyed material evidence in order to justify the mass evacuation and imprisonment.

The community is cordially invited to support this historically significant cause. Contributions are being sought at the levels of:

Senior Citizens and Students, \$10.00; Friend, \$35.00; Sponsor, \$100.00; Patron, \$250.00; or any other amounts. All contributions of \$100.00 or more will be acknowledged on the program for the event if the contributions are received by May 23rd.

The tax-deductible contribution should be made payable to "Committee to Reverse the Japanese American Wartime Cases" and mailed c/o Willard Yamaguchi, 2944 Via San Carlo, Montebello, California 90640.

Hirabayashi, Korematsu and Yasui were convicted and imprisoned for violating World War II curfew and evacuation orders. They were defendants in the landmark U.S. Supreme Court cases which upheld the legality of the curfew, evacuation and the incarceration of 110,000 Japanese Americans based on a finding of "military necessity."

For further information, contact Ron Ohata at (213) 680-0213.

Scholarship winners announced

CHICAGO — The Nisei Student Relocation Commemorative Fund, Inc. (NSRCF) announced the selection of eight Southeast Asian refugee students to receive scholarships of \$500 each. The finalists were selected from over 70 applications received from graduating high school seniors in Illinois. These eight finalists and four alternates will be honored at an awards ceremony in Chicago on Saturday, June 1, at 2 p.m. at Heiwa Terrace (920 West Lawrence). The national board of the NSRCF will be present for this event.

The NSRCF was established in 1979 by Japanese Americans who had been interned in concentration camps during World War II. At that time, concerned educators and religious and service organizations formed the National Japanese American Student

Relocation Council and helped over 3,000 Nisei (second generation Japanese Americans) leave the camps and relocate to more than 500 institutions of higher education throughout the country where they continued their schooling.

The Nisei Student Relocation Commemorative Fund was set up to express the gratitude of those who were helped in the past and to assist others to further their education. The American Friends Service Committee received the first annual award in 1982 for its role in organizing the National Japanese American Relocation Student Council. The 1983 and 1984 funds were awarded to Southeast Asian refugee students in northern California and the New England region. This year the focus is on Illinois.

The eight finalists are: Chi Phuong Bui, Senn Academy, Chicago; Sommanoloth Douangmala, Senn Academy, Chicago; Linh Le, Von Steuben High School, Chicago; Sun Eng Lov, Senn Academy, Chicago; Thanh Ly, Senn Academy, Chicago; Hang Ngo, Manual High School, Peoria; Chithanom Raksinh, Elgin High School, Elgin; and Chivong Siong, Senn Academy, Chicago.

Artwork on display in Little Tokyo

LOS ANGELES — "Traditions Transformed," contemporary works by Asian American artists in California, continues on view through June 2 at the Japanese American Cultural and Community Center Doizaki Gallery, 244 S. San Pedro.

The exhibition explores the diverse range of expression in painting and sculpture by eleven Asian American artists, each of whom has developed a distinctive personal style within the mainstream of progressive contemporary American art.

Among the works in the exhibition are large painterly abstractions by Betty Kano, Marc Katanoo, Hye Sook, Young June Lew and Liga Pang; paper wall constructions by Ann Page; kinetic sculpture by Mineko Grimmer; paintings by Hirokazu Kosaka and Dewitt Cheng; a unique water sculpture by Carl Cheng; and an installation piece by Masayuki Oda.

A catalogue accompanies the exhibition, which was curated by Miles Kubo, former Doizaki Gallery director, and Terrie Sultan of the art department curatorial staff, Oakland Museum.

Book on Chinese women released

LOS ANGELES — Chinese Historical Society of Southern California announced the publication of its first major book, *Linking Our Lives: Chinese American Women of Los Angeles*, at a book party May 1.

The paperback, with over two dozen photographs, tells the historic, crucial role women played in the developing Chinese American society in Southern California. The chapters, by eight women authors associated with the UCLA Asian American Studies Center, are based on materials gathered in the Southern California Chinese American Oral History Project, a joint project of the Center and the Society.

Ohana showcases Asian talent

OAKLAND, Calif.—The Ohana Cultural Center/Restaurant presents two live musical performances and two slideshows this month.

Park Po, Korean peace activist and songwriter from Japan, performs Saturday, May 25, 8 p.m. Park sings songs of farmers and fishermen, accompanying himself on rock and folk guitar. Call 547-2662 for further information.

Sachiko, "folk-punk" musician from Japan, performs her own songs covering a variety of topical themes on Friday, May 31 at 8:30 p.m. She is accompanied by synthesizer players Bill Harris and Jon Richardson. \$4 donation.

Photographer Leon Sun, whose works have appeared in several local publications, presents slides of his 1984 trip to three cities in China, including his native Shang-

No. 2,339

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East West offers summer workshop

LOS ANGELES—East West Players offers its fourth annual intensive summer workshop from July 29 to September 1. The program is designed for persons with varying degrees of theater arts experience.

The curriculum includes classes in acting, voice production, musical theater, dance/movement, and rehearsal procedure, which will culminate in a production of a Broadway musical. Also offered are master classes led by guest artists.

Past workshops have brought participants from Boston, Hawaii, Seattle, all parts of California and Asia. Along with their geographic differences, the students are of varying ages and backgrounds.

Interested persons may attend the workshop on a part- or full-time basis and must be 16 years or older. Deadline for registration is June 30.

East West Players, the oldest Asian American theater company, is entering its 20th season. Information: East West Players, Summer Workshop Program, 4424 Santa Monica Blvd., Los Angeles, CA 90029; (213) 660-0366.

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Coro selects 12 for leadership program

LOS ANGELES—The Coro Foundation has announced the selection of 12 individuals to participate in a public affairs training course for leaders in the Asian/Pacific community. The course, which began April 27 and ends July 2, provides an up-close introduction to public affairs decision-making in Southern California and is intended to increase Asian/Pacific participation in this process. Those selected for the program are:

Mona Soo Hoo, Sidney Yugi Yamazaki, Mee Hae Lee, David Yamamoto, Sister Gertrud Kim, Liza Javier (Los Angeles); Margaret Yuen-Ming Law, Henry Wong (Alhambra); Charles Kim (San Gabriel); John Le-Phong (Walnut); Wilma Casaclang (Carson); and Ronald Kuramoto (Pasadena).

Through hands-on training, the course is designed to help participants to: develop the know-how to be effective bridge-builders between their own and other communities; develop an understanding of how a city functions; learn how individuals and institutions interact to shape the public agenda; enhance individual and group skill in interviewing, communication and information analysis; and achieve a clearer understanding of their role and potential for making a lasting contribution to Los Angeles.

Training seminars and projects will enable participants to test and augment their abilities to define and analyze problems and to refine their group management, project planning, decision-making and communication skills. A public issue in the Asian/Pacific community will be studied. Sessions will be held at Coro's offices in downtown L.A. as well as at city council chambers, United Way offices, community agencies, cultural centers and religious institutions.

Kagawa Centennial names coordinator

SALINAS, Calif.—The American Committee for the Kagawa Centennial Project recently appointed Taya S. Tashiro of Watsonville as the coordinator of its Monterey Bay area fundraising drive.

The committee is preparing to commemorate, in 1988, the 100th anniversary of the birth of Toyohiko Kagawa, Christian clergyman, author and social reformer. Kagawa was active mainly in the 1920s to 1950s. He was a prime mover in the cooperative movements and toured the United States on six well-publicized speaking engagements. He was an adviser to Gen. MacArthur in the reconstruction of postwar Japan.

Born in 1888 in Kobe, Japan, he was orphaned at 5, and a Christian convert at 15. At 19 he became ill with tuberculosis and was given but one year to live. He decided to make this last year count. He moved to the slums of Kobe and worked with the poor, sick, and degenerate. Thus began his dedicated ministry to "save others."

Tashiro will work with local committees in Salinas, Watson-



Photo by Ricky Momii

LIGHT, SATISFYING — Comedy troupe Cold Tofu performs May 26 and June 30, 8 p.m., 660 N. Heliotrope Dr. (near Vermont and Melrose). Tickets: 739-4020. Pictured are (foreground) Glen Chin and (from left) Judy Momii Hoy, Sab Shimono, Patty Toy, Irma Escamilla, Denice Kumagai.

A/P women's network head elected

FRESNO, CA.—California Asian/Pacific Women's Network recently elected Mae Takahashi as its 1985-87 state chair. She presides over a board with representatives from five regional areas throughout the state. Nearly 500 members belong to the California Network, which was organized in 1981.

Takahashi holds the position of corporate president with both Manor Drugs and Takahashi Enterprises. She is also a consultant pharmacist to Clovis Community Hospital.

She also participated on the Fresno County Targeted Assistance Review Panel which oversees local refugee services funding. She currently serves as vice governor of the Central California District Council JACL.

During her two-year term Takahashi said she hopes the state board will lead Asian/Pacific women to commit themselves to addressing issues.

"We're good at identifying concerns," she said, "but sometimes we're short on action."

Three major issue areas that the State Network has already defined are: supporting legislative efforts to increase the availability of child

care, particularly for latch-key children; advocating for the elimination of the 100-Hour rule, so that unemployed parents receiving public assistance would be able to work more than 100 hours per month without total loss of benefits; and stimulating public education on the plight of Asian/Pacific women exploited by businesses engaged in mail-order bride activities.

Locally, Takahashi recommends that the organization communicate with legislators and educate the community on these concerns through workshops, newsletters, and the media.

East Bay Asians to hold festival

OAKLAND—On May 19 from noon to 6 p.m., the Asian Pacific American organizations of the East Bay come together at the Oakland Museum gardens to share their cultural heritages with the larger community. The theme of this year's festival is "Asian Folk Arts and Music."

Performances and demonstrations will reflect each Asian Pacific ethnic groups' own unique cultural heritage. There will be booths with foods and crafts for sale. Greetings will be offered by local officials and the colorful Jung Mei Lion Dancers of Oakland. Emerald Yeh of KRON-TV and Dom Magwili, Artistic Director of Asian American Theater Co. will emcee the program.

The 7th annual Asian Pacific Heritage Festival is dedicated to the memory of Leslie Yee who chaired the first several Festivals and passed on her enthusiasm and dedication to others who continue to volunteer their time, skills, and energy to make the annual festivals a success. Committee members are: booths, Henry Woon, Carol Yamashita; publicity, Ivy M. Down, Frances Breckenridge; entertainment, Suzanne Lo, Howard Ah-Tye; financial, Nellie Fung, Ernie Chann; security, Bill Sato. The Festival is sponsored by the Cultural and Ethnic Affairs Guild of the Oakland Museum Assn.



Taya S. Tashiro

ville and Monterey. The Rev. Umeko Momii, daughter of Kagawa, will, as president of the board, oversee the national effort and guide the local fundraising.

Community Affairs

NEW YORK — Chicago-born Japanese American koto artist Brian Yamakoshi makes his New York Carnegie Hall debut on Thurs., May 30, 8 p.m., 154 W. 57th St. Presently studying Japanese classical and contemporary music in Tokyo, Yamakoshi regularly presents concerts in Tokyo and provinces throughout Japan. Tickets are \$8 and available from Nobart, 1133 S. Wabash Ave., Chicago, IL 60605, or at Carnegie Recital Hall.

MONTEREY PARK, Calif.—The Sage United Methodist Church bazaar starts at noon, June 1, and continues until 7 p.m. at 333 S. Garfield Ave. Games, door prizes, ethnic foods, entertainment, cultural exhibits and other attractions are featured. Call: (818) 280-4060.

Continuing the series of "Breaking Barriers: Asian/Pacific Women in the 80's," sponsored by Sage United Methodist Church and Student/Community Projects, UCLA Asian American Studies Center, Peggy Joslyn and Carolyn Yee discuss sexual harassment and promotion discrimination in the workplace, at 333 S. Garfield Ave., May 22, 7-9 p.m. Sharon Maeda and Judy Chu lead a skills workshop on public speaking and interpersonal relationships, May 29.

SANTA CRUZ, Calif.—The Japanese Evangelical Missionary Society holds its 36th annual Mt. Hermon Conference, June 23-29 at the Mt. Hermon Conference Grounds. Conferees will gather from the Northwest, Midwest, Hawaii, Japan and Calif. For information and registration forms, write JEMS, 948 E. 2nd St. or call (213) 613-0022.

Radio station's use of 'Jap' protested

ALBUQUERQUE, N.M.—The use of the word "Jap" during a radio talk show has prompted protests from a local JACL representative.

Speaking during an April 15 broadcast on KZIA, Richardson Ford salesperson Jerry Groner blamed Japan for economic ills in the U.S. and drew parallels between WW2 and the current trade dispute, using such terms as "Jap car" and "calling the Japs Japs."

Harry Watson, vice president of cultural affairs for New Mexico JACL, called in to say that "Jap" is a pejorative term. "Mr. Groner informed me that to him the Japanese are Japs," Watson wrote in a subsequent letter to KZIA. "He continued in this vein for some 45 minutes."

Discussing the matter in person with KZIA program director J.

SACRAMENTO—Registration continues for Tulelake Reunion 1985. Some 700 have already signed up for the May 24-26 gathering at the Red Lion Inn.

LOS ANGELES—Downtown L.A. Chapter of the American Assn. of Retired Single Persons holds its meeting at JACCC, Rm. 410, 244 S. San Pedro St., 1:30 p.m. on June 3. Main speaker is Tritia Toyota. Award-winning film "Asian Americans" will be shown. Details: Mable Yoshizaki, 263-8469.

Moving Earth, a 10-member company performing the work of dancer/choreographer, Kei Takei, will be in residence at the Japan America Theatre, May 21-25. Two evening workshops are scheduled for May 21-22, 7-9 p.m. Kei Takei performs with the company at 8 p.m., May 24 and 25. Tickets are \$8 and \$10. Available at the theater box office, 244 S. San Pedro St., or call 690-3700. Workshop fees: \$10 each or \$15 for both. Information: (213) 628-2725.

Dr. Alan Moriyama, Associate Professor of International Relations at Yokohama National University, speaks Saturday, May 25, 2 p.m., in the JACCC, 244 S. San Pedro St., 2nd flr conference room, on Japanese emigration to Hawaii. The lecture, sponsored by the UCLA Asian American Studies Center, is open to the public. For information: (213) 825-2974.

East West Players announces the opening of "The Threepenny Opera," Wednesday, May 22. Directed by Mako, with an integrated cast, the play runs Thurs. thru Sundays, until June 30, at 4424 Santa Monica Blvd. For information and tickets, call (213) 660-0366.

Howard Deme and talk show host Mike Santullo, Watson was told by Deme that "'Jap' isn't a derogatory term and no apology is appropriate."

In a letter of complaint to the Federal Communications Commission, Watson wrote that the question of whether "Jap" is a slur "is a question to be answered by those who are the target of such an appellation."

"I do not believe the above conduct is in the interest of... public safety. The case of the brutal beating to death of Vincent Chin in Detroit by someone who thought he was Japanese... well illustrates how easily ethnic hatreds can be fostered. We would appreciate any assistance in educating these people in this matter."

Bay area's Kokusai Theater reopens

SAN FRANCISCO—Nihonmachi's Kokusai Theater has reopened with plans to offer outstanding international and U.S. films along with the samurai and Tora-san features from Japan which have made the theater famous.

Lane Nishikawa, a playwright and actor perhaps best known for his one-man show "Life in the Fast Lane," will serve as the new manager and program director for the Kokusai. In announcing the schedule for the first three months, he said that the films were selected after a survey indicated that the audience served by the theater preferred a wider variety of films. Included in the schedule are:

"Hiroshima Mon Amour" (France), May 15-21; "Streets of Desire" (Japan), May 22-28; "Ohan" (Japan),

May 29-June 4; the 35th "Tora-san" film (Japan), June 5-18; "The Karate Kid" (U.S.), June 19-July 2; "Ballad of Narayama" (Japan), July 3-16; "Horizon" (Japan), July 17-30.

The theater was opened in 1971 under the name Toho ("East"), which was changed to Kokusai ("International") in 1973. It has been closed since January 1985. Nishikawa, an avid film buff, contacted owner Harold Iwamasa with the thought of reopening the theater. Plans for remodeling the building have since been shelved until at least 1986 so that the theater can build an audience for its new international fare.

Located at 1700 Post St. (corner of Buchanan), the Kokusai is open every night and also offers matinees on weekends.

Yell When It Pinches (Don't Wait Until It Hurts)

EAST
WIND

Bill
Marutani



OUR FAMILY DENTIST of many years to this day marvels at how our children sat uncomplaining in the dentist chair while undergoing those periodic treatments, including for the inevitable caries. While this same dentist made no comments regarding those same children's father, the fact of the matter is that that father never had injections of procaine hydrochloride (commonly known as "novocaine") while being subjected to the whirring of the drill.

It doesn't stop there.

WHILE THE MOTHER of those same children-to-be awaited their respective arrivals (not at the same time) in the maternity ward, I was struck by how calm and collected she appeared to be in the midst of not-infrequent

wails which emanated from other rooms in the same ward. The obstetrician commented to me what a "good patient" this wife-mother was.

I'll endorse that. Unequivocally.

BUT IDARE SAY that this family trait is not one peculiar to us. Indeed, it undoubtedly is just part of a cultural trait common to AJAs, and even broader to Asians in general. We AJAs unconsciously, or consciously, absorbed this trait of not-readily-complaining from our Issei. Remember encouragements such as: *Shikkarisuru zo?* Or particularly for us as boys: *Otoko-rashiku-nai?*

And so it was that we endured pain, without whimpering. Most of the time.

IN THE WESTERN culture, however, these noble traits of restraint are misunderstood. Indeed, being misperceived, at times such traits are ridiculed by such characterizations as "inscrutable." On the other hand, if a "John Wayne" type stoically endures pain (our parents called it *gaman*), it's called "being tough." But if one is not perceived as being of the "John Wayne" ca-



tegory, it becomes "inscrutable." And for such individuals, the premium then is on complaining at the onset of difficulty, to yell when it begins to pinch: "Don't wait until it hurts." We've all heard the adage: "The squeaking wheel gets the grease."

BUT WE NISEI were not raised on "squeaking." Our corollary to that adage might be: "Squeaking wheels ought to be replaced," and not be doused with grease. And so it is not part of our psyche, or makeup, to be quick to complain,

let alone "squeak." Our dentist knows that, my wife's obstetrician knows that; and neither misunderstood that trait of *gaman*. However, the larger society is not comprised of our dentist and the obstetrician, and when that larger society hears no squeaking, they assume that all is right. For everyone else who has any complaints, squeaks—nay, yells.

WE DO NOT here suggest, even for a moment, that AJAs abandon such noble traits as *gaman*; in-

deed, our hope is that our society in general adopt such principle—which, based upon everything we see around us, does not seem likely. But what we do suggest, urge, is that there comes a time when AJAs recognize that if in the name of *gaman* we continue to tolerate, endure injustice hanging over our common heads (and the memory of our Issei), then *gaman* becomes perverse, ignoble.

The time for that recognition is before us. Has been for some time, now.

Where Credit is Due

by J.K. Yamamoto

Last week's issue of PC was Karen Seriguchi's last as our editor. Bob Shimabukuro and I will still consult with her when we run into difficulties, but gone are the days when the three of us slaved away in the office night after night, weekend after weekend.

(Here I am talking only about the writing, editing and layout of the paper. It's only fair to add that staffers involved in other aspects of production—ads, bookkeeping, circulation, 1000 Club lists, etc.—are equally overworked.)

Doing an adequate job on the PC requires long hours; Karen went beyond that in an effort to make PC a better newspaper. Rather than go home a few hours earlier or take an extra day off, she usually chose to put in that much more work. The result was indeed a better paper, but she paid for it in physical exhaustion and assorted illnesses—not to mention having little time for a life apart from the PC.

Here at PC we get mail addressed to "Entertainment Editor," "News Editor," "Sports Editor," "Business Editor," "Arts Editor," "City Desk," and so on. It would have been great if we'd had that many editors, but as it happened everything ended up on Karen's desk.

One of her major duties was to decide what went into the paper, how long each article was, what went on which page. Although not everyone agreed with her choices, they had to be made. One might think that a JA community paper, with its relatively limited scope, would print everything it could get its hands on, but the fact is that there is much more happening out there than we are able to cover.

Most of the articles she wrote did not carry her byline, so many readers may have forgotten she was editor—or not known in the first place. But her work was reflected on every page, from the layout (which involves measuring

and fitting articles and photos into the available space) to stories which she rewrote (because the originals were confusing, incomplete or otherwise poorly written). One example of her layout work is the standardizing of column width and type size to make the paper easier on the eye.

Karen also actively solicited original reporting and commentary. Thanks to her efforts, PC now has the capable help of reporters Elizabeth Lu, Jon Kawamoto, Jane Kaihatsu, and Katie Kaori Hayashi; a second cartoonist, Shinji; and occasional illustrator Michelle Kumata. Hopefully, we will eventually have correspondents throughout the country; since PC is the only nationwide Nikkei newspaper, this is as it should be.

Karen's expertise and sense of humor will be sorely missed, especially as Bob and I try to do the work of three people (there are no plans to hire a third editorial staff person at present). It's also unfortunate that many improvements she was planning to make were never realized because putting out the paper each week took up all her time.

She'll still be appearing in the PC, though—this time as a newsmaker instead of a newswriter. As part of the JAACL contingent in a National Network of Asian and Pacific Women delegation, she will visit the White House later this month. And in her new position as executive director of Asian American Journalists Assn., she will be expanding the group's activities here in L.A. as well as in Seattle and the Bay Area.

Her departure is PC's loss, but there's one consolation—the Asian American community will still benefit from her work. Karen—*doomo* for what you've done and *gambare* for what you are about to do.

Letters

Wrong Impression

I have just finished reading your article, "Interracial Parent/Child Relationships Examined," in the May 3 edition of the Pacific Citizen. It disturbed me greatly!

I don't deny that I said what was quoted. However, I don't think I said them in quite the way you made it appear. Your article gave the reader the impression that I was a blind and unconcerned parent, totally oblivious to the fact that my sons may someday have internal problems dealing with being part Japanese and part Caucasian. I don't feel I came across in such a manner.

Because I am not "looking" for problems with my children does not mean that I am not sensitive to their special needs. I hope that if I am quoted again in one of your articles, the quote and related statements are more accurate.

CHARLOTTE HIRASUNA
Fresno, Calif.

New York Postscript

Your readers may be interested in a postscript on your New York Nichibei report on the open meeting, "The American Civil Liberties Disaster: *Korematsu v. United States*" at New York University Law School.

When Fred Korematsu and Min Yasui were introduced together in the Tishman Auditorium overflowing with law students, friends, and three of five professors including the dean, the audience stood up and gave both men an enthusiastic welcome.

In his impassioned speech, Min Yasui cited examples of abusive, inhumane treatment of Japanese Americans prior to

and during the evacuation and cases of blatant disregard for basic rights. He beseeched the young attorneys to defend our Constitution and "do heroic things"; he received a standing ovation that was thunderous.

During the question period following the panel discussion, Yasui instantly corrected Professor Norman Dorsen on ACLU's weak national policy and reticence to defend Japanese Americans in 1942, remarking that their later support was "too little too late."

On every question asked from the audience, he responded with precise answers proving his direct experience, memory and in-depth knowledge of the illegalities committed against us. He also enlarged upon Judge Nanette Dembitz's remarks regarding the Justice and State Departments' positions during the war. For the third time Yasui was applauded with a rousing standing ovation for his tact, clarity on issues and belief in our Constitution.

The event exceeded the greatest expectations of the sponsoring group, Asian Pacific American Law Students Association, in which only 17 Japanese Americans and one Japanese Canadian are law students at NYU. APALSA was enormously gratified to receive the strong support of fellow organizations in making this session a success for all Japanese Americans.

MICHIKOBI
New York

Hats Off

Your March 15 issue contained a letter from Kenneth K. Ishibashi from Tokyo. In Japan he met Leo

Continued on Next Page

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Blinded By Hatred

FROM THE
FRYING PAN:

Bill
Hosokawa



ever resolving the first. It's like a child dropping one toy in boredom after a few moments to grab a new one, then another one, then still another.

That, unfortunately, is the nature of the mass media. The public to its discredit reflects this preoccupation with what's newer and more sensational.

In this specific instance, it was something of a blessing to get the trade imbalance issue off the front pages. There was a deplorable hysteria developing over an extremely complex issue immune to threats or instant fixes. The message of American concern was transmitted forcefully to Japan; now time is needed to work out the problem and diversion of American media attention provides a respite.

But there is a disquieting aspect to the Bitburg indignation that should concern all Americans and Japanese Americans in particular. That is the massive wave of uncompromising emotionalism that threatened to engulf the White House with virtually no voices raised to urge moderation.

For the purposes of this essay, President Reagan's political obli-

gations to West Germany, or the propriety or impropriety of paying a symbolic visit to a cemetery where a handful of elite Nazi troops are among the 2,000 soldiers buried, are not the issue. Nor is the issue that the Nazis perpetrated an unspeakable horror against all humanity in their effort to wipe out the Jews, which is something decent people deplore in the most forceful terms.

The issue is that at least a case can be made for recognizing that all humans are equal in death 40 years after a bitter war, and people who think so ought to be able to say so without being fearful, reviled or saddled with guilt.

Inevitably, I am reminded of 1942 when good people were afraid to speak their minds. In their silence the unbridled emotional hatred of everything and everyone connected with Japan led to our sad experience.

From time to time I am asked to speak about the Evacuation, and almost invariably someone asks whether I think some comparable injustice could ever take place. I respond that we Japanese Americans talk about our experience to try to make sure it never happens again to anyone.

But I'm not sure it won't.

Journey From "An Untold Story"

by Jon J. Kawamoto

SAN MATEO, Calif.—If you believe the body of Asian American works is paper thin, chances are you haven't heard of the Japanese American Curriculum Project, Inc.

JACP, formed during the nascent period of ethnic studies courses, has survived 16 years of shifting political winds, changing consumer tastes, rising book prices and several lean years to emerge as the nation's largest Asian American educational materials supply company.

Both a repository and a forum for Asian American writers and artists, the modest bookstore in the city's downtown area carries 700 titles and an eclectic assortment of dolls, games, comics, records and films.

Florence Hongo, 56, of San Mateo, is JACP's founder, board president and its driving force. The firm's roots, she said, stemmed from her dissatisfaction with what was written on the Nikkei internment and a desire to create educational materials about and by Asian Americans.

"At the time, there was very little written about the camps and what was written was written by whites," said Hongo. "They all made it sound like we were put in the camps because it was a just cause."

"I felt the story had to be told of the camps from our own perspective," she said.

Hongo found others who agreed, and a dozen Bay Area Asian American educators became JACP's board of directors. A year later, the firm got its big chance to write a textbook about Nikkei.

The book, "Japanese Americans: The Untold Story," had several factors that appeared to ensure its success: it was backed by a major publisher, Holt, Rinehart & Winston; it was a pioneer work by Nikkei writing about Nikkei; and there was a mania for ethnic studies-related books.

The book bombed. It was killed by the state commission that approves textbooks because of a howl of protests from the Nikkei community.

"People didn't talk about the camps then," said Hongo. "The book was called anti-Buddhist and unfair to other ethnics. It was before its time."

Undaunted by the inauspicious beginning, JACP began gathering more materials to sell to libraries and schools, promoted works by such Asian American writers as Yoshiko Uchida, and expanded its scope to cover Asian Americans, not just the Nikkei. The firm also began a mailing list, which has grown to 7,500.

Most of JACP's business is mail order, Hongo said.

"We serve Japanese Americans who live in Alabama, Kentucky and Georgia," she said. "For them, the catalog is their only access to Asian American things. We also serve a lot of parents who've adopted Asian children."

The state of Asian American materials has expanded, but Hongo said there's a lot of room for improvement.

"There's still a tremendous need for materials for primary-grade and entry-level schoolchildren," she said. "There really isn't much for Asian American kids to read. Most publishers don't see a need to cater to Asian Americans because that market is too tiny, so it's very hard for many Asian writers to get published."

To that end, JACP is revising the aborted "Japanese Americans: The Untold Story" to "The Japanese American Journey," Hongo said.

LETTERS

Continued from Previous Page

Roby, who related that in January or February 1945, his 363rd Battalion had support of an artillery "company" of the 442nd in a "softening up" operation, but was unable to thank any members while in Germany.

As a unit, the 442nd Regimental Combat Team was not in Germany. He owes thanks to the 552nd Field Artillery, which was detached in mid-March 1945, while the 442nd RCT and 232nd Engineers were shipped from the French Alps back to Italy to crack the Gothic Line.

I'm in accord with Mr. Roby. We dirty dog-faced infantrymen owe a debt of gratitude to the superb support we had at our beck and call. We were never up there alone. Hats off, once again, to the 552nd Field Artillery.

JIEI NAKAMA
Guadalajara, Mexico

Specific dates on campaigns can be obtained from Go For Broke Inc., 5024 Sweetwood Dr., Richmond, CA 94803.

On Religious Freedom

The debate over JACL's Resolution 19—Position re: "Year of the Bible"—has interested me. I am an Episcopal priest and a chaplain in the California Youth Authority. I note that some, according to letters, decry this resolution as "anti-white," and others call it "anti-Christian." I would characterize such a statement as contained in your resolution as solidly "anti-bigot." Let me explain.

From the inside looking out—Caucasian, Christian and ordained—I have been sensitive to a way of thinking best characterized as simplistic, provincial and defensive. It begins by excluding rather than including, for to include would be perceived as allowing "the enemy" in. I believe psy-

chologists describe this kind of defensiveness as paranoid or projective.

When, in our society, well-intentioned folks declare their doctrine, politics, economics, etc. as not only fit for them but also fit for others and if they not only declare such but also make attempts to coerce or impose their ideology or religion on society as a whole, I grow very nervous.

The Bible is clearly a sectarian religious document. Fine literature in parts, a fascinating historical document; but above all, it is a religious collection. It represents sacred scripture in whole or part for three groups: Moslems, Jews and Christians. I find myself in the latter, and consider it very important to my understanding of God and His world.

Having said that, I deem any attempt on the part of my government, even by proclamation, to favor the Bible, or for that matter the Koran, Baghavad Gita or any sacred literature with a special year, day or minute as totally contradictory to the intent of the United States Constitution.

I come down hard on this because I want to continue to exercise my religious freedom. Religion in the United States is disestablished as much to protect religious freedom as to protect us from religious bigotry.

I commend you on your resolution.

JOHN R. DAY
Stockton, Calif.

The resolution, adopted at the 1984 national convention in Honolulu, states that JACL "opposes any proclamation... of a 'Year of the Bible' or any national commemorative year recognizing... any specific religious tradition... as such action becomes a tentative step in the establishment of a de facto state religion."

Girl, Not Giri

Most of your typesetting errors are inconsequential, but the one

which appeared in the second paragraph of my letter printed on April 19 rendered my spoof of Douglas Masuda (a la beauty contests) unintelligible.

I meant to ridicule Masuda's use of the term "girl" to refer to adult women, but somehow your typesetter changed it to "giri" (a Japanese word meaning obligation).

RAYMOND OKAMURA
Berkeley, Calif.

No Other Group

I want to avoid misinterpreting Christine Froechtenight's interpretation (Mar. 22 PC) of the J.L. Turner letter (Feb. 8 PC). Hence, the following direct quote: "injustices years after the fact are unrealistic; that if one group such as the Nisei were to secure redress, every other group that had gone through a similar ordeal would sue for reparations."

Historically, this was an unprecedented American episode, no other group of American citizens had to endure a similar ordeal. First, no other group of American citizens were placed into United States concentration camps. Next, no other group lost their American citizenship via a 4-C enemy alien (not a neutral alien, not a resident alien, nor an unnaturalized person.) No other group was secretly and seriously considered for deportation. Lastly, no other group was imprisoned without being charged, tried, or convicted of any wartime wrongdoing.

As a first generation American citizen, I am seeking redress from the United States because I was: unconstitutionally imprisoned in an American concentration camp; formally identified as a member of an enemy power during wartime; and lost my rights of American citizenship.

This wartime episode was not a mistake, it was not prejudice, it was premeditated discrimination by powerful decision makers of

the United States government.

Again, no other group had gone through a similar ordeal in America. It was and still is an unprecedented episode of discrimination by the United States government against a powerless group of American citizens.

FRANK M. TAKAHASHI
Huntington Beach, Calif.

Thanks to the Community

On behalf of the Manzanar Committee, please accept our sincere appreciation and thanks for your support of the designation of Manzanar as a National Historic Landmark on the occasion of the 16th annual Pilgrimage to Manzanar.

Thanks to the teen-agers who came early on Saturday morning to scrape and paint the cemetery monument; to the participants for the delicious and abundant food for pot luck lunch; the fresh and multi-colored flowers offered at the cemetery during the religious services and monetary donations for our buttons, pamphlets and books which help to finance our yearly event. And public thanks to Jeff Matsui and Rose Ochi of Mayor Tom Bradley's office for their assistance and donation of the honey-baked hams.

It is our hope that this designation is an acknowledgement of the injustices suffered by persons of Japanese ancestry during WW2, but also a recognition of our loyalty to our country in a time of crisis — loyalty not only on the part of us who were American citizens but more significantly, our parents and grandparents who were legal residents but unable to become citizens under American law.

We hope we will continue to merit your support.

SUE KUNITOMI EMBREY
Los Angeles

Donations to Pacific Citizen

For Typesetting Fund

As of May 11, 1985: \$28,223.03 (729)
This week's total: \$ 151.36 (2)
Last week's total: \$28,071.67 (727)
\$45.36 from: Ted Nagata.
\$106 from: Interest.
Thank you!

Are We the World?

Periodically we receive press clippings from Honolulu via Allan Beekman, mostly from the *Honolulu Advertiser*. I like to read about what's going on in the land of sunshine and aloha; after all, it is the land of my birth and childhood and I often feel lost on the mainland, even after 22 years away from home. Sometimes the news does not sound very good, sometimes it seems garbled since we only get bits and pieces, and sometimes Honolulu is made out to be more bizarre than Los Angeles.

For instance, because of some kind of quota on sugar in processed foods, there exists the possibility that saimin will be restricted in Hawaii. What? Well, that's what I read. The only problem was that I read it in an editorial which assumed the reader knew what was going on. So if anyone in Hawaii can tell me what this is about, please write.

Think about it for a while. Saimin would be contraband, like the other island favorite, *pakalolo*. "Eh, brah, got one bowl?"

"Yah, I stay brew some now." "Get plenty cha siu?"

"Yah, get all kind stuff. Get cha siu, get onion, get kamabokoo, meat stick too, if you like."

"Oooh, man, sound ono. Wheah I can get some?"

"Just come ova my place tonight. Make pahty. Plenty fun. No tell nobody dough, I no like get caught. Jail, no mo' fun, you know."

Well, I don't believe it. There would be a riot if saimin was banned. However, if they are banning the prepackaged variety, that wouldn't be a bad idea. It's hard to find real good saimin in Honolulu these days. With the dashi made from "da real stuff"

ONE THING LEADS TO ANOTHER

Bob Shimabukuro



like bonito shavings, pork bone, and sometimes, the real secret ingredient, another island favorite, Spam.

So what else is happening in the city of high rises, tourists, mango trees, but alas, no more mountain apple trees? It seems the city prosecutor has gone on a real anti-pornography kick. So far the only person convicted has been a 71-year-old woman who sold a copy of "Swedish Erotica" to an undercover policeman.

The most interesting bit of information to come out of this trial was a creative definition of pornography. Defense attorney Winston Mirikitani, trying to simplify the issues for the jury, tried the following argument: The key question is "whether or not in good conscience you can say this book makes you horny." The judge didn't buy that one.

I'm not trying to put down the prosecutor's efforts really. But in a city with prostitution so rampant, in a city that places almost as much emphasis on sex as Los Angeles, in a city that has an organized crime problem, why is the prosecutor so interested in 71-year-old women? As I said earlier, I receive disjointed accounts, so maybe I'm missing something, but it sure looks peculiar from here.

Another topic of interest: yes,

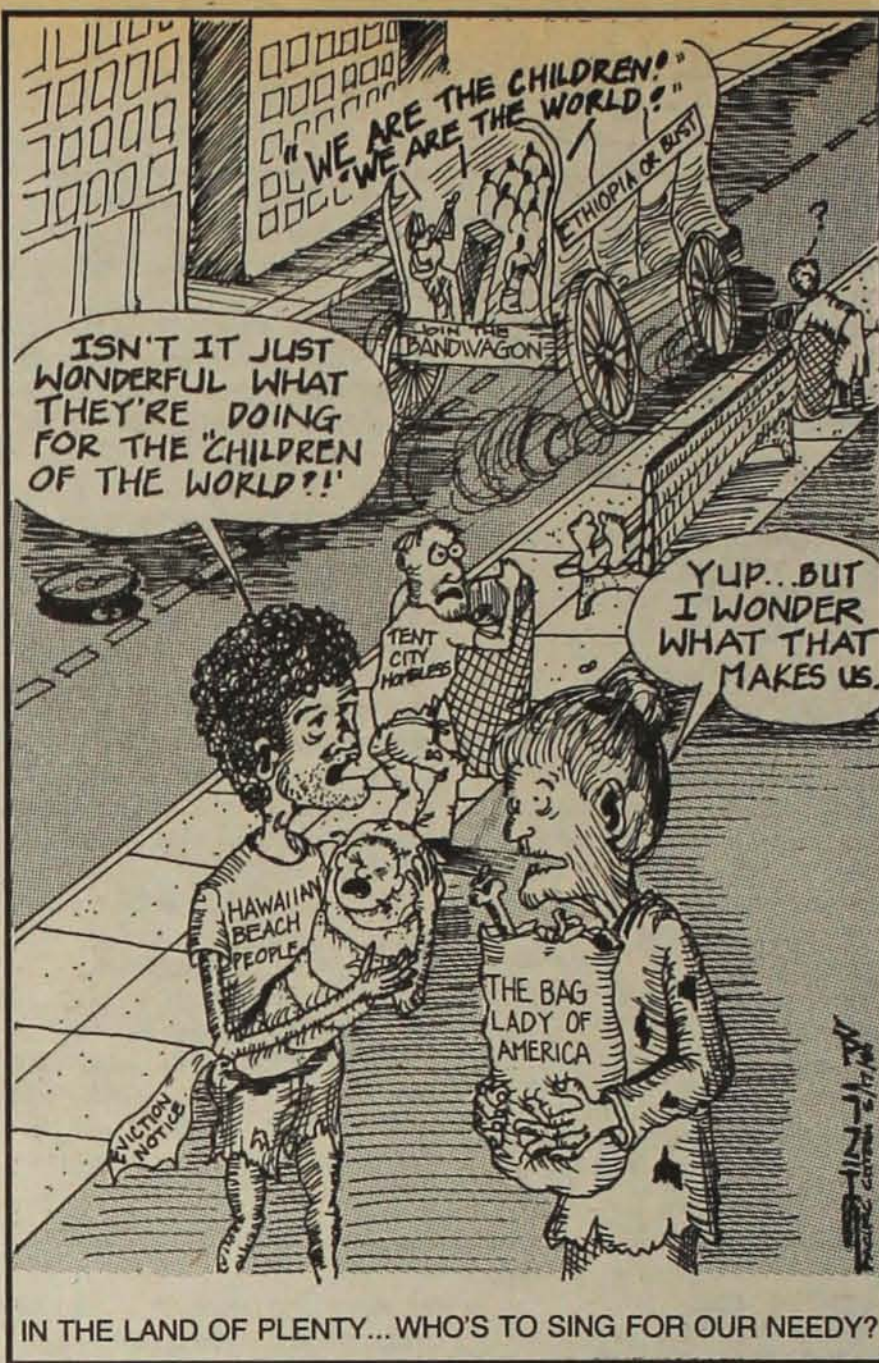
folks, once again, I'm talking about the homeless. Only this time, it's the Hawaiians. Aced out of decent housing by the extremely high rents, a large number of Hawaiians are living in tents along the beaches. Well, they are being evicted.

They have been getting the runaround from state and city officials for some time now as no one wants to deal with the situation. Meanwhile, Gov. Ariyoshi has come up with a \$180 million proposal to put up 2,300 housing units so that the USS Missouri can be based in Hawaii.

And the beat goes on: while their own brothers and sisters are being evicted off the beaches, Hawaiian musicians are getting together their own "We Are the World" for African relief. Written by Henry "Kapono" Kaaihue, "The Way of Love" will feature some of the top names in Hawaiian music: Karen Keawehawai'i, Marlene Sai, Cecilio Rodriguez, Kapono, Iva Kinimaka, Kevin L, Jay Larrin, Brother Noland, Shari Lynn, Malani Bilyeu, Mackey Feary, Jerry Santos, and Nohelani Cypriano.

But of course, Hawaii for Africa is no different than USA for Africa. "We Are the World" was recorded here in Los Angeles, where, as I have pointed out many times, there are 30,000 homeless. At least I'm not the only one who feels that there is some incongruity here. Shinji, our cartoonist, sees some irony in the situation.

And Ernest Doizaki, president of the Orient Investment Co., told the Los Angeles Times after he was ordered by the county to



clear his property of squatters, "It's as if someone came and sat on your front lawn and refused to leave. As a business person, yes, I wish they would leave, but as a person, there ought to be something that can be done. With all this USA for Africa movement, there ought to be a USA

for the USA, with all the people starving here."

Another request: If anyone who was on Maui during the early 1930's and has copies, or knows of any existing copies, of the newspaper, *Shin Jitai*, please write to me, c/o the Pacific Citizen.

ASTRONAUTS

Continued from Front Page

His success in fixing the machine "demonstrates the need of man in space," Wang emphasized. "If they had left it alone, turned it on by automatic sequence, it would never have worked... We were able to fix things, make them go again."

Wang presented Bradley with a Los Angeles flag that had been carried into space aboard the Challenger.

Trinh, born in Saigon and educated in France and the U.S., is also a JPL physicist researching drop dynamics with Wang. He is expected to conduct experiments similar to Wang's during a future shuttle flight. He offered his recollections of the latest shuttle mission from a more mundane perspective:

"While Taylor was having fun up there in space, I had to sit down at the payload operations control center at Johnson Space Center, trying to talk with him. This was not a great job, but it was certainly very interesting."

Nonetheless, Trinh found himself besieged by autograph seekers and photographers, as did Onizuka and Wang.

In thanking the Asian Pacific American Heritage Week Committee, Onizuka praised its efforts in paying tribute to "the life, the work and the accomplishments of the Asian Pacific Americans" while Wang said he was pleased to be honored "by a group of people that I care very much [about]—the Asian Pacific Americans."

Other speakers included committee co-chairs Norman Arikawa and Jackie Ota, emcee Sumi Haru, Pauline Wong, president of Asian American Educators Assn., and Sandra Sakamoto of Pacific Bell. The latter two presented awards to the Heritage Week essay and poster contest winners:

Division 1—Kindergarten to 3rd Grade: Essay—1st, Philbert Quon Wong; 2nd, Orlando Padilla; 3rd, Soun-Hoa Sor. Poster—1st, Rittee Taruga; 2nd, Daniel Yen; 3rd, Yen Tong Cheon.

Division 2—4th-6th Grade: Essay—No winners announced. Poster—1st, Jom Khamlaksana; 2nd, Vanessa Marzaroli; 3rd, Kelly Toy-Haa Yee.

Division 3—Junior High School: Essay—No winners announced. Poster—1st, Troi Pang; 2nd, Hyun Jeong Kim; 3rd, Sung Hyun Yi.

Division 4—High School: Essay—1st, Harper Leland; 2nd, Lisa Yan; 3rd, To Vuong. Poster—1st, Sok Chun Chang; 2nd, Salvador Kenneth Menu-diado; 3rd, Enrique Pita.

by Meriko Mori

"Do you know the way to San Jose?" Yes, "You'll make FRIENDS in San Jose...." Bill Kumagai, convention chairman, announced recently that plans have been progressing for the second national JACL Singles Convention to be held Labor Day weekend, Aug. 30, 31, and Sept. 1, at Hyatt San Jose. The San Jose Nikkei Singles, Sacramento Nikkei Singles and the Greater Los Angeles Singles JACL Chapter are extending an invitation to all singles nationwide to join in the workshops and festivities.

The theme of "Getting Together" will reinforce the need for all singles—widowed, divorced, singles by choice or circumstance—to come out and spend a weekend together at San Jose. It will be a time for the 250 conventioners who attended the very successful first national JACL Singles Convention held in Gardena, Calif., a year ago to renew friendships; for first-timers, it will be an opportunity to gather and share thoughts, feelings and experiences of singlehood.

A greater number of representatives from JACL chapters nationwide, Nisei Singles, W.A.O., S.F. Widowed, Japanese American Singles Club, Megamillion, Los Angeles Nikkei Widowed, and

The Way to San Jose

San Fernando Valley Singles Group are encouraged to attend. Also, with the recent formation of singles groups in Fresno, San Diego, and San Francisco under the guidance of national JACL Singles Concerns Committee, and a busload planning to make the trip from the Greater L.A. Singles Chapter, the sponsors are expecting twice the number of attendees as last year.

Some highlights of the convention are golf and bowling tournaments chaired by George Kawada and Jean Imahara, and Fumio and Lorraine Higashihara, respectively. Friday evening registration and mixer will be held at the Governor's House, Hyatt San Jose, with Sacramento Nikkei Singles President Nat Ohara and Ann Miyasaki in charge.

Saturday, a welcome and opening ceremonies will be chaired by Bill Kumagai. The culmination of the evening will be a dinner dance cochaired by San Jose Nikkei Singles Mary Miyakawa, Jack Matsuda, and Tomoye Takata. Mistress of Ceremonies will be Judy Niizawa, who will introduce guest speaker, John Newsom, well-known sociologist. Dancing will follow to music provided by Charles Appleby and his band.

Saturday and Sunday morning workshops planned by program

chairman Kenneth Kim are: (1) New Beginnings, introduced by Frieda Porat, marriage and family therapist; (2) "Effective Partners in a Relationship," with Jeanette Zane, sociologist, leading the session; (3) panel discussion on "How to Cope with Loneliness" by the Greater L.A. Singles Chapter, with Midori Watanabe Kamei, moderator.

The convention ends with a brunch and closing ceremonies at the Hyatt Patio.

Other active convention committee members are liaison, Jim Sakamoto, Yuri Moriwaki, and Kazue Yoshitomi; secretary, Lu-keen Wong; treasurer, Jim Namba; finance and budget, Tsugio Fujimoto; registration, Yuri Katai and Penny Matsuda; raffle, Katie Hironaka and Jim Sakamoto; publicity, Betty Saito and Meriko Mori; souvenir booklet, Bill Kumagai; hospitality, Joe and Katie Hironaka and Jackie Nakabayashi; transportation, Mas Konatsu; historian-photographer, Roy Yamada.

Registration for the entire weekend is \$60. Deadline for pre-registration is July 31. Thereafter, \$70.

Registration and accommodation forms are available. Please contact Kaz Yoshitomi, (213) 296-7848, or Kei Ishigami, (213) 663-7648, or Northern California Asian Singles, P.O. Box 7317, San Jose, CA 95150.

Scholarship winners announced

SACRAMENTO, Calif.— The community Scholarship Awards Banquet will be held at the Sacramento Inn, Martini Room, May 29, at 7 p.m. Cocktails will be served at 6 p.m. The cost of the dinner is \$15. The banquet honors the winners of various scholarships. They are listed below with their high schools:

Alice Matsui Memorial—Fletcher Ibsen, Encina.
 Sacramento Chapter JACL—Steven Y. Kishi, Del Campo.
 Roy Kurosawa Memorial—Elizabeth Aoki, Rio Americano.
 VFW Nisei Post 8985—Lee Nagao, Sacramento High.
 VFW Nisei Post 8985: Kiyoko Nishimura and Christine Lum

Memorials—Eiri Hayashigatani, Hiram Johnson.
 VFW Nisei Post 8985: Aya Kinoshita, John Sato and Frank Oshita
 Memorials—Wendy Hashibe, Bella Vista.
 VFW Nisei Post 8985 Auxiliary—Sharon Takeda, John F. Kennedy.
 Sumitomo Bank of California—Clark Watanabe, John F. Kennedy.
 Kazuma Fujita Memorial—Arthur Okamoto, C.K. McClatchy.
 Anna Jane Kawahara Memorial—Stanley Baishiki, Rancho Cordova; Sharon Oto, Hiram Johnson.
 Sacramento Nisei Bowling Association—Alan Sakakihara, Sacramento.

Sacramento Senator Lions—Jeffrey Nishimura, Rio Americano.
 California First Bank—Marian Dote, Sacramento.
 Golden State Sanwa Bank—Alison Kishaba, Sacramento.
 Farmers Savings Bank—Christine Matsumoto, C.K. McClatchy.
 Hiroshima Nikkei-jin Kai—Robert Nakagawa, C.K. McClatchy.
 Sacramento Gardeners Association—Michelle Miyao, Luther Burbank.
 Shige Tahara Memorial—Eileen Nakahira, Hiram Johnson.
Community College Scholarship Recipients
 Sacramento Chapter JACL—Calvin Nakamoto, Sacramento City College; Angela Yee, Sacramento City College.

Chapter Pulse

Philadelphia

PHILADELPHIA—The 38th annual installation of officers was held at the University Hilton Hotel, March 30. JACL national president, Frank Sato, spoke about redress and U.S.-Japan relations. He singled out Grayce Uyehara for her outstanding performance in gaining sponsorship of the House and Senate bills by East Coast congressmen.

EDC district governor, Mike Suzuki, installed the chapter of officers for 1985: Board members Eugene Gonzalez, Chiyo Koiwai, Rodger Nogaki, Laurel Snyder, Ann Togasaki, Mas Yamatani and Akira Yoshida; chairman of the board, Jack Ozawa; treasurer, Sim Endo; secretary, Gladys Kamihira. George Higuchi was presented a Sapphire Pin for his many years of service.

tion Agency and executives from Japanese and American businesses will review current U.S.-Japan relations at U.S.-Japan: *Allies or Adversaries*, a forum sponsored by the chapter, June 1, 1-5 p.m., Dirksen Senate Office Building Auditorium, Constitution Ave. NE, between 1st and 2nd Streets. For registration and information: Linda Chu Takayama, 2532 S. Walter Reed Drive, Arlington, Virginia 22206, (202) 337-9400.

New England

WALTHAM, Mass. — "What's Japanese About Japanese Art?" an art lecture/slide presentation by Bob Maeda, professor of fine arts at Brandeis University will be held Saturday, June 1, in the University's art department. The program begins at 7 p.m. and will be followed by a sushi and ocha reception. The cost of the event is \$5 per person and benefits the chapter. Information: May Takayanagi, 661-6130, days; Margie Yamamoto, 259-9444, evenings.

Pacifica

LONG BEACH, Calif.—Pacifica JACL presents a lecture and demonstration on low sodium cooking Saturday, June 15, 3-5 p.m., at the Long Beach Japanese Community Center, 1766 Seabright Ave. Featured speakers are Colleen Konishi, R.D.; Carol Konishi, R.D.; and Irene Shimoda, M.D. Admission is \$2 and a maximum of 50 reservations will be taken. Contact: Jim Matsuoka (Pacifica Chapter), 498-5637; Carol (Marina Chapter), (818) 284-5734; Mayumi (Pioneer Project), 420-3041; or Agnes (Carson Chapter), 599-2564 (evening) or 590-6752 (day).

Riverside

RIVERSIDE, Calif.—The chapter's LEC Fund Drive was launched at their general meeting April 27, with a showing of Steve Okazaki's "Unfinished Business." William Takano and chapter president Junji Kumamoto became the 4th and 5th prime solicitors in the Southern California-Arizona-Nevada region. Donors included Kiyoko Hamamura, Sumi Harada, Arthur and Betty Kumamoto, Katherine and Junji Kumamoto, Robert and Betty Meltzer, Gen and Dolly Ogata, Chiyo Sasaki, Elsie Sogo, Nancy and William Takano, and Michiko Yoshimura. Over \$700 was raised.

Washington, D.C.

WASHINGTON, D.C. — Senior officials from the White House, Embassy of Japan, U.S. Informa-

Four Fine Folks

Four PSW JACLers will participate in the National Washington, D.C., Leadership Program July 14-20. By action of the Pacific Southwest District Board, Arthur Nishioka, Mary Nishimoto, Gene Takamine and Cathy Higashioka were approved for full sponsorship to underscore the District's commitment to leadership development, stated district governor Harry Kajihara.

Arthur Nishioka is currently San Diego chapter treasurer and budget director. He has been active in San Diego programs for singles and scholarships, and has also spent time as a volunteer at National Headquarters in San Francisco. Formerly senior financial analyst for Burroughs Corp., he is now on the business systems staff of Kyocera International. He won his MBA from University of Illinois and studied Japanese for a year at Keio University in Japan.



BY THE BOARD:
by Miki Himeno

Gene Takamine is national secretary/treasurer for JACL, having emerged from SELANOCO chapter as its president in 1980. Gene chaired Gomez for Congress in the last Congressional election. He is a history major from Denver, now an attorney, having spent a year in Washington with the U.S. Foreign Service.

Cathy Higashioka is president of Torrance Chapter, PSWD Board member, Trust Fund Trustee, and wields the "Naginata" (Martial Arts) in her spare moments. She is Volunteer Program Coordinator, Department of Consumer Affairs, County of Los Angeles. She has also worked with the Little Tokyo Community's Pioneer Nutritional Meals Programs, as counselor, translator, board member, having the advantage of bilingualism. Her B.A. in social sciences was obtained at UC Berkeley.

Mary Nishimoto, current president of Downtown LA chapter, has been actively involved in district and national Women's Concerns, has developed PSW's district brochure among other public relations activities. She is active as a v.p. in Asian/Pacific Women's Network. Mary is currently Western Regional Manager of the National Urban Fellows and has been a legislative assistant and editor-in-chief. Her masters in public administration was earned in New York.

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St. Louis Japanfest slated

ST. LOUIS—Organizers of the 10th annual Japanese Festival, to be held June 15-23, are expecting record crowds this year. Last year's festival attracted over 50,000 visitors.

The purpose of the yearly festival is to highlight the Missouri Botanical Garden's 14-acre Seiwa-En ("garden of pure, clear harmony and peace") and to showcase Asian culture, arts and entertainment. Seiwa-en, designed by Prof. Koichi Kawana of UCLA, is the largest Japanese garden in North America.

Visitors will see demonstrations and workshops on hari-e, Yamazaki and Kimekomi doll-making, candy sculpture, kite-making, pottery, Ikebana, and bonsai. A special exhibit of inro-netsuke from the St. Louis Art Museum

will be featured along with an extensive collection of ukiyo-e.

Also included are performances of kabuki, minyo and Okinawan dances as well as presentations of kendo and other martial arts. Special concerts of koto, shakuhachi and shamisen will be presented the opening weekend. The San Francisco Taiko Drummers will also be highlighted. Theater performances of Barefoot Kyogen by Chameleon Theatrics of New York will be staged the second weekend. Candlelight walks through the Seiwa-En will be held each evening.

The festival is sponsored by the 7-Up company and the Missouri Botanical Garden. Several local groups, including the JAACL, provided guidance in planning the event.

A Talk With Fumiko Kimura

by Katie Hayashi

LOS ANGELES — Fumiko Kimura held the black plastic phone to her ear and her voice sounded high and slightly metallic over the line to my phone on the other side of the inch-thick glass partition that separated us in Sybil Brand jail.

Her hair was gray. That surprised me. She's only 32.

Kimura is accused of murdering her two children. The youngsters, four years old and six months old, drowned when Kimura tried to take her life in the ocean off Santa Monica. Following Japanese custom, she took her children with her into the surf.

Rescuers pulled the three from the sea but the children were dead. Now Mrs. Kimura faces trial.

I didn't talk about the tragedy. I wanted to tell her that many persons understood and many cared.

We spoke in Japanese. She was smiling. She said she felt relaxed speaking Japanese.

"I can understand English," she told me, "but I'm getting tired being surrounded by English-speaking persons."

I apologized because my Japanese American friend and I had usurped her husband's visiting time. She is allowed only one 15-minute visit a day. We had heard he was there every morning at 6:30 a.m. to get the ticket so he could go in. We arrived there at 6:30 and waited until 11 a.m. He had not arrived by then, so we asked to see her.

"That's okay," she said, accepting my apology. "He told me he might not come to see me today because he is looking for an apartment."

The Kimuras had lived in the San Fernando Valley before a row between Kimura and her husband's mistress led to Kimura's suicide attempt. Kimura had known nothing about the other woman before the argument.

When told that the Japanese American community had formed a support group for her, she sent

thanks to its members. She said that she received about 40 letters of support, and her eyes brimmed with tears as she spoke.

She added that the attitude of other jail prisoners toward her had changed for the better because of the newspaper articles which explained the cultural reasons for her action.

When first jailed, she recalled, fellow prisoners "said crude things to me on the bus when I traveled to court. Now the other inmates have started to understand me and have stopped insulting me."

Our conversation ended abruptly. I was speaking when the phone line went dead. Our 15-minute visit was over. I tried to write the rest of the sentence I was speaking on paper; Kimura put on her eye glasses in an attempt to read it, but she wasn't given time. She was taken back to solitary confinement.



Photo © 1985 by Bob Hsiang
MENTORING — Patrick Lee (left) and Hiroshi Kashiwagi perform in Warren Kubota's 'Zatoichi Superstar,' opening May 22.

Samurai comedy to open in S.F.

SAN FRANCISCO—A return to "adventure theater" awaits Bay Area residents as the Asian American Theater Company presents its season finale, "Zatoichi Superstar," a zen samurai comedy by Warren Kubota. The play runs May 22 through June 30 at the People's Theatre Coalition, Fort Mason Center, Building B.

"Zatoichi" is a world premiere comedy about a young man's search for meaning. A cast of veteran AATC performers, including Emilya Cachapero, William Hammond, Sharon Iwai, Hiroshi Kashiwagi, Fay Kawabata and John Shin, is featured.

The play also marks the debut of Dom Magwili, who co-directed "Zatoichi" with Shin. Magwili will be installed as AATC's new artistic director in July. Although new to AATC, he is no stranger to the Asian American theater scene, having performed, directed and written plays for several years with East West Players of Los Angeles, the nation's oldest Asian American theater group. He recently toured the country with his wife Saachiko and actor Glen Chin in their production of "On the Orient Express."

Performances of "Zatoichi Superstar" are Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m. and 7 p.m. Information: (415) 776-8999.

San Jose scholarships awarded

SAN JOSE, Calif.—Scholarships based on outstanding academic achievement (3.7-4.0 GPA), participation in extracurricular activities at school and good citizenship have been awarded by the West Valley Chapter to four Santa Clara County students.

Sara Kaku, who will graduate from Cupertino High School and attend University of California at Riverside to major in business, won the top award. Sara held offices in numerous student organizations and was an outstanding swimmer.

Ann Togasaki, a member of the National Honor Society and California Scholarship Federation, will graduate from Willow Glen High School and will use her award to defray expenses at UC Berkeley where she will major in business.

Ken Murai from Lynbrook High School will use his award at UC Davis to major in electrical engineering. He is an All-League soccer player, plays with the San

Jose State Conservatory Orchestra and the California Youth Symphony, and is a member of the National Honor Society and the California Scholarship Federation.

Also receiving a scholarship was Jon Takei from Monte Vista High School. He will attend UC Berkeley to major in genetics. Jon is a member of the California Scholarship Federation, the German Club and is an active participant in judo, swimming and water polo.

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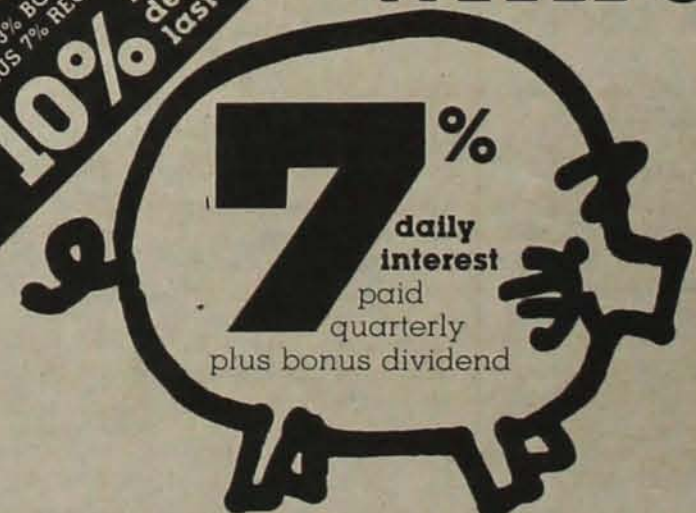
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People

Government



Mayor Charles Royer named David Okimoto to be director of the city's Dept. of Human Resources on April 17. Okimoto, 35, is currently the executive director of the Asian Counseling and Referral Service, a community-based, private nonprofit organization. He has served in this executive post for nearly nine years. He is also president of the Seattle Chapter JACL and has served on the Governor's Advisory Council on Drug Abuse and the Downtown Human Services Council.

Community

Christine Yoshioka, 18, senior at Patrick Henry High School, San Diego, was selected the 1985 queen of the "House of Japan", Balboa Park. She is the daughter of the Vernon Yoshiokas. She also

won the best defense award on the school's women's soccer varsity team and second team all-district honors. Paul Hoshi, longtime JACLer and a past president, was re-elected president of the community group.

Jennie Yumiko Tsunekawa, 23, of Cupertino, Calif., was crowned queen of Northern California's 18th Annual Cherry Blossom Festival on April 20 at a coronation ceremony at San Francisco's Japan Center Theatre. Runner-up for the 1985 crown—and the new first princess—is Lisa Fukushima Wu, 19, of Foster City. Miss Wu also was named "Miss Talent" for her outstanding piano performance of Chopin's Scherzo Opus 31 in B Flat Minor. The title of "Miss Congeniality" went to Sandra Masami Hirano, 22, of San Francisco, who was given this honor by the other contestants.

Ben Tsukamaki of Ontario, Ore., served as Grand Marshall of the 24th annual Winter Wonderland Parade. An Ontario resident for over 40 years, he runs a grocery store with brother Frank.

Education

Matthew W. Okamoto, son of Mr. and Mrs. Peter

Okamoto of Elk Grove, Calif., is a recipient of Florin Chapter 1985 JACL scholarship award. He is an honor student and serves as editor of his school paper along with participation in forensics. He has been involved in Boy Scouts of America since he was 8 years old and has attained Eagle Scout rating. He is pursuing a business major at the University of Pacific in Stockton, Calif.



Christine Froechtenigt has been named Hawaii's Truman Scholar for 1985. Established by Congress as the official memorial to Harry Truman, the Truman Scholarship provides up to \$5,000 per year for four years of undergraduate and graduate studies to recipients demonstrating a commitment to government service. Froechtenigt, a junior at the University of Hawaii at Manoa

who maintains a 4.0 grade average, majors in Japanese and Asian studies and also plans to pursue certificates in Spanish and German before entering the foreign service. Froechtenigt is secretary of the Honolulu Chapter JACL.

Retirement

Tak Tsuchiya retired Feb. 1 after 40 years with General Mills in Minneapolis, Minn. Known as one of the company's most innovative and capable design engineers, he acquired numerous patents and saved General Mills millions of dollars in processing operations in such areas as cereal puffing and clam shucking. He is also a JACL thousand clubber.

Organizations

Ryo Imamura, Berkeley psychotherapist and Buddhist priest, was recently elected to a three-year term on the National Council of the Fellowship of Reconciliation. He is the first Asian and the first non-Christian to be elected to the 71-year-old international peace organization. FOR opposed the WW2 internment of JAs and now opposes the arms race, apartheid in South Africa, and other current problems.

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SEATTLE

Continued from Front Page

Community Reaction

Objections to the Times article were not long in coming. The Seattle JACL wrote, "The use of 'Japanese,' both in headlines and text to refer to American-born citizens and permanent residents of the United States is totally misleading. The stories which deal with the nation of Japan refer to the 'Japanese,' which is appropriate, but when the same usage is applied to American citizens, it perpetuates the concept that we are Japanese nationals."

The JACL letter further stated that the charges of JA disloyalty in the article are supported by "not a shred of corroboration or any basis of fact, yet to some readers these hearsay remarks, rumors and suppositions are accepted as factual. Journalists have the power to influence public opinion, particularly for uninformed readers, and it is vital that they carry with this privilege the solemn responsibility of a professional journalist to present an honest accounting in any news article, regardless of their personal views."

Chuck Kato of Washington Coalition for Redress wrote, "In reference to the [Magic] cables, they fail to point out that the Imperial Japanese Government attempted to enlist AJAs for espionage as well as other groups such as communists, Negroes [the term used in the original report], labor union members and anti-Semites."

Robert Sato of Seattle JACL wrote, "The tragic aspect of the article is that a 40-year-old lesson has not been learned—Americans, not Japanese, were put into American concentration camps!"

Self-Criticism from Times

Lane Smith, assistant managing editor of the Times, responded to the criticisms in an April 28 commentary.

"In my opinion there is a fundamental flaw in the point of view they [the three opposed to redress] express: It does not distinguish between Japanese nationals and people of Japanese descent who were born in America or came here before the war with the intention of becoming American citizens. The 'other' viewpoint un-

fairly assigns guilt to Americans of Japanese descent for the Pearl Harbor attack—which might explain why 'the other side' does not get the reception it thinks it deserves from public officials, agencies and the press.

"The Times left itself vulnerable to the complaints of the Japanese American Citizens League with a headline on the article that read: 'Group opposes reparations for interned Japanese.'"

Smith also noted the following facts:

—"Of the 120,000 interned, 70,000 were American born and therefore automatically citizens. Because of laws in effect at that time, most of the others were not eligible for citizenship, a discriminatory situation that was not righted until 1952."

—"There are no published reports showing that any Japanese-Americans, whether citizens or legal residents, were ever convicted of spying or sabotage."

Smith went on to explain why the article was written. "Duncan was assigned to do an article after one of three persons representing 'the other side' persuaded editors that their viewpoint had not gotten a full airing while the other had, most recently (March 6) in a Page 1 article on Gordon Hirabayashi..."

"Duncan was criticized in some letters because he allowed uncorroborated and unfactual information to get into print. But I think he did a creditable job in putting the viewpoints into context. There was no endorsement of those views."

But Smith considered the story a mistake. "I was uneasy with the story because it could exacerbate racist feelings that still exist. The story also lacked a news angle. Had the opinions in the article been presented at one of the hearings dealing with the compensation issue, reporting them would have been more appropriate. But the article was assigned because 'the other side' hadn't gotten its inning... So Japanese-Americans paid the penalty."

'A Nisei Response'

A rebuttal to the anti-redress group's arguments was presented by Rose Hashimoto, a native of Seattle, in the April 30 Seattle Times. Among her arguments:

—"I agree that in wartime certain individual liberties must be

Japan and the Soviet Threat

by Lance Izumi

Emotion is a strange thing. On the one hand, it has the power to lift people to new heights of accomplishment. Unfortunately, it also has the power to cause normally reasonable people to advocate incredibly unreasonable positions. Take, for example, the current flap over our trade deficit with Japan. This deficit is the result of many factors, not the least of which is that Americans simply prefer the quality products (such as autos) made by the Japanese over similar products made in this country.

While the trade imbalance is a legitimate issue, the emotion it stirs up has caused a whole range of otherwise sane individuals, from labor and corporate leaders to congressmen, to propose ridiculous solutions to the problem. One such "solution" is to retaliate against Japan's productivity by decreasing our defense commitment to Japan, supposedly forcing Japan to increase its own defense expenditures.

The problems with proposals such as this are numerous. First, it ignores the fact that Japan has increased its defense expenditures substantially under the Nakasone administration. Second, and more important, such a decrease in U.S. defense commitment to Japan and the Far East, while perhaps emotionally satisfying, would prove disastrous to U.S. security interests, especially

in view of the unprecedented Soviet military buildup in the Pacific over the past 10 to 15 years.

At Cam Rahn Bay in Vietnam, for instance, the Soviets have established a huge naval base in violation of promises made by both the Vietnamese communists and Leonid Brezhnev to the U.N. and former President Carter that such a base would not be constructed. Cam Rahn Bay, which sits astride the sea lanes of communication which connect the Pacific and Indian Oceans, now sees 300 Soviet naval vessels move in and out of its port. In fact, the Soviet Pacific Fleet, which just a few years ago was a negligible force, now accounts for fully 1/3 of the Soviet Union's entire naval assets.

There have been other disturbing developments as well. The Soviets have doubled the ground force strength in their Far East Theater to almost half a million troops. Japan's air space has been violated 16 times by Soviet military planes in recent years. Thirty-five percent of all Soviet submarines have now been assigned to the Soviet Pacific Fleet. The Soviets have increased the number of tactical fighters and interceptors in the Far East Theater to 2,100 planes. Since 1983, Soviet TU-16 bombers have been deployed in Vietnam. Since 1975, Soviet modernization of their Pacific Fleet air wing has received priority over those air wings in

the rest of the Soviet fleet.

This massive Soviet buildup should point out the rank stupidity of the neo-isolationist cries for decreasing the defense budget and our defense commitment to Japan. We in the United States must always remember that the Soviets still adhere to the goal of Marxist-Leninist world domination. Any void left by the U.S. would be quickly filled by the communist opportunists in the Kremlin. This has happened in Africa, Central America, the Caribbean, and Southeast Asia.

As the leading pro-Western industrial democracy in the Far East, Japan not only supplies much needed naval facilities to the U.S. at a time when the ANZUS alliance is crumbling and Philippine political stability becomes increasingly suspect, but Japan also has the advanced technology that the Soviet Union craves. Without firm U.S. defense commitments, the Soviets would be able to use their huge military presence as blackmail to tilt Japan in a more pro-Soviet direction and very possibly to extract transfers of important high technology equipment and knowledge. Such a possibility should scare the daylights out of us, especially since one of our few military advantages over the Soviets is in high technology. Thus, lowering or cutting our defense ties to Japan would be cutting off our nose to spite our face. It makes no sense.

Izumi is president of the L.A.-based Japanese American Republicans.

sacrificed... But the Germans and Italians were Caucasians. What we faced was prejudice, a color line... Freedom, the basic American right, was denied us. The article's insistence in calling us 'Japanese,' without qualifying that statement each time it is used, still violates our citizenship."

—"The strong anti-Japanese feelings are still prevalent. We Americans have a trade imbalance with Japan, and many American citizens are angry with the Japanese. This emotion carries over to those of us with similar faces and surnames."

—"There was a statement that we did not lose much. We come from a culture that prides itself in

owning land, homes and businesses, and a heritage of passing down possessions to the children. Not lose much! By whose standards? Limited to what we could carry, we were forced to leave everything behind. What could not be sold, we had to abandon."

—"We are not the Japan-Japanese who bombed Pearl Harbor... We are Americans, and those 1,162 boys who lie at the bottom of Pearl Harbor are our boys, too!"

—"Kubick says that he visited a relocation staging area and that we were 'well fed' (prison fare, take it or leave it); 'protected from harm' (with barbed wire to keep us in, and keep everyone else from entering); 'hardly guarded'

(please explain the guards on the towers with orders to shoot if one decided to decline this hospitality)."

—"If her [Winchell's] husband was 'scarred' by the war he fought in... we have U.S. veterans' hospitals to take care of his physical and mental needs. Americans/Issei, Nisei, etc., continue to pay taxes to support these institutions."

Hashimoto sums up the crux of the redress debate in her opening sentence: "Why is that we Americans of Asian origin have to prove to so many that we are loyal Americans every single day of our lives?"

—Compiled by J.K. Yamamoto

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 Active (previous total) 1,083
 Total this report: #1434
 Current total1,117

APRIL 15-19, 1985 (34)
 Alameda: 8-Yas Koike.
 Arizona: 24-Sam Kanemura.
 Chicago: 22-Min Mochizuki, 12-Keiko Noma, 6-Frank M Saito.
 Contra Costa: 22-Dr Roy S Hamaji.
 Delano: 24-Jeff Fukawa*.
 Diablo Valley: 19-Dr Harry Manji.
 Eden Township: 32-Tetsuma Sakai, 27-James Tsurumoto.
 Fresno: 10-Akira Yokomi.
 Honolulu: Life-Dr Kenneth K Takeda.
 Marina: 6-Toyoko Doi, 2-Shirley Chami, 3-Dorothy Isomoto, 3-Seiji Isomoto, 1-Akimi Kodama, 6-Y George Kodama.
 Philadelphia: 5-Reiko K N Gaspar, 14-Haru Yoshida.
 Placer County: 1-Paul Buckley.
 Portland: 6-Herbert Okamoto, 12-Kenneth K Uyeda.
 Salt Lake City: 11-Gerold K Mukai.
 San Diego: 7-Will Hippen, Jr, 14-Vernon T Yoshioka.
 San Fernando Valley: 28-George Koike*.
 San Francisco: 20-Wesley Doi, 6-Itsuto Matt Matsumoto, 5-Koji Ozawa.
 Seattle: 7-Sherlock S Shinbo.
 Stockton: 8-Calvin Matsumoto, 5-Ben Oshima.
 Ventura: 9-Bob Fukutomi*.
CENTURY CLUB*
 7-Jeff Fukawa (Del), 5-George Koike (SFV), 5-Bob Fukutomi (Vnt).
LIFE
 Dr Kenneth K Takeda (Hon).

Summary (Since 12-1-1984)
 Active (previous total) 1,117
 Total this report: #1539
 Current total1,156
APRIL 22-26, 1985 (39)
 Alameda: 26-Jim S Yumae.
 Arizona: 32-Masaji Inoshita.
 Berkeley: 23-Harold Hisao Nakamura, 14-Harry Takahashi.
 Boise Valley: 7-Mas Yamashita.
 Chicago: 33-Harvey Aki, 9-L D Schectman.
 Clovis: 25-Yoshito Takahashi.
 Contra Costa: 13-Henry S Ishizuka.
 Detroit: 1-Kathleen I Yee, 2-Ronald C Yee.
 Eden Township: 23-Dr George M Yamamoto.
 Golden Gate: 30-Helen Hori.
 Livingston-Merced: 30-Frank Shoji.
 Omaha: 10-Mitsuo Kawamoto*.
 Orange County: 1-Warren Y Nagano, 1-Henry Sakai, 1-

Hisako Uchiyama.
 Pan Asian: 3-James Hishinuma, 3-Seiji Kasai.
 Philadelphia: 34-Jack K Ozawa*, 10-Akira Yoshida.
 Placer County: 15-Ken Kashiwabara.
 Salt Lake City: 23-Floyd Okubo, 16-Yukie Okubo.
 Sacramento: 29-Toko Fujii, 26-Frank Hiyama.
 San Fernando Valley: 19-John Ball.
 San Francisco: 24-Yozo Sakai, 26-John T Yasumoto.
 San Jose: 29-Eiichi Sakauye.
 Seattle: 1-Tim K Otani.
 Sequoia: 16-James S Izumi, 20-Albert Y Nakai.
 Snake River: 18-Arthur Hamanishi.
 Spokane: 32-Dr Mark M Kondo.
 Washington, DC: 31-Hisako Sakata, 23-Mike Suzuki, 19-Cherry Y Tsutsumida.
CENTURY CLUB*
 5-Mitsuo Kawamoto (Oma), 7-Jack K Ozawa (Phi).
 Summary (Since 12-1-1984)
 Active (previous total) 1,156
 Total this report: #1650
 Current total1,206
APRIL 29-MAY 3, 1985 (50)
 Arizona: 24-Roy S Moriuchi, 4-Gary Tadano.
 Berkeley: 19-Goro Endo, 33-Tad Hirota*.
 Boise Valley: 21-George Kawai.
 Chicago: 3-Stanley Fukai, 18-Mitsuo Kodama.
 Detroit: 21-William Adair, 15-Norman N Hinatsu, 10-Maryann Mahaffey*.
 Downtown Los Angeles: 23-Takayo Kato, 11-Kokusai International Travel Inc*, 24-Ted Okumoto.
 East Los Angeles: 18-Fusao Kawato, 13-Taro Saisho.
 Fresno: 11-Dr George Nii.

Seattle: 17-Dr Yoshitaka Ogata, 26-Dr Terrace M Toda, 18-Dick H Yamane.
 Selma: 27-Alan A Masumoto.
 Sequoia: 19-Koji Murata.
 Snake River: 25-Dr Roy J Kondo, 23-James Wakagawa, 22-Kenji J Yaguchi.
 Twin Cities: 32-Takuzo Tsuchiya.
 Washington, DC: 5-Yuka Fujikura.
 West Valley: 18-John Sumida*.
CENTURY CLUB*
 15-Tad Hirota (Ber), 4-Maryann Mahaffey (Det), 11-Kokusai International Travel Inc (Dnt), 13-Henry M Nagahori (Gar), 4-Thelma K Randlett (Mil), 1-Amy E Fujimura (NY), 14-Mike Watabe (NY), 4-Percy T Masaki (Sac), 1-John Sumida (WV).

Gardena Valley: 30-Sam Minami, 19-Henry M Nagahori*, 1-Janice L Shiozaki, 15-Tokiye Yamaguchi.
 Golden Gate: 22-Sumi Honnami.
 Hollywood: 37-Arthur T Ito.
 Hoosier: 1-William Yoshino.
 Livingston Merced: 28-George Yagi.
 Marysville: 11-Dr Harold G Polonsky.
 Milwaukee: 9-Thelma K Randlett*.
 Monterey Peninsula: 2-Dr T Clifford Nakajima.
 New Mexico: 9-Miyoko Tokuda, 9-Sei Tokuda.
 New York: 5-Amy E Fujimura, 20-Mike Watabe*.
 Omaha: 5-Chiyeko Tamai.
 Sacramento: 8-Dr Hachi Kawakami, 7-Yaeko Kay Kawano, 13-Kazuo C Kimura, 30-Percy T Masaki*, 5-Gerald K Takehara.
 San Diego: 2-Michiyo Kira.
 San Jose: 16-Frank Ogata.
 Seattle: 17-Dr Yoshitaka Ogata, 26-Dr Terrace M Toda, 18-Dick H Yamane.
 Selma: 27-Alan A Masumoto.
 Sequoia: 19-Koji Murata.
 Snake River: 25-Dr Roy J Kondo, 23-James Wakagawa, 22-Kenji J Yaguchi.
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CENTURY CLUB*
 15-Tad Hirota (Ber), 4-Maryann Mahaffey (Det), 11-Kokusai International Travel Inc (Dnt), 13-Henry M Nagahori (Gar), 4-Thelma K Randlett (Mil), 1-Amy E Fujimura (NY), 14-Mike Watabe (NY), 4-Percy T Masaki (Sac), 1-John Sumida (WV).

PANA plans in final stages

LOS ANGELES—Masahiko Tisaka, head of the Sao Paulo host committee for the 1985 Pan American Nikkei Assn. (PANA) convention July 25-28, is reportedly coming here May 23-24 to resolve "some problems."

In the meantime, U.S. Nikkei are reminded by local travel agencies working with the PANA hosts in Brazil to have their travel documents in order: a valid U.S. passport and a tourist visa from the Brazilian consulate are required.

Essays and papers to be presented at the convention should be submitted by May 22, c/o JACL Headquarters; Pacific Citizen; or to: 3rd PANA Convention, Rua da Gloria 314, 1 Andar, Sala 11, Liberdade, CEP 01510, Brasil.

Each participant will also receive a certificate specifying attendance at the professional seminars.

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- East Coast & Foliage (10 days) Oct. 7
- Japan Autumn Adventure Oct. 15
- Far East (Bangkok, Singapore, Malaysia, Hong Kong, Taiwan, Japan) Nov. 1
- NCL Caribbean Cruise (8 days) Jan. 26, 1986 (Post-cruise optional—Disneyworld/New Orleans)



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 - * June 23 Sansei & Family Summer Vacation - Tour to Japan #1 (13 days), Matao Uwate
 - * July 9 Sansei & Family Summer Vacation - Tour to Japan #2 (11 days), \$1,950—Henry Sato
 - * July 10 Alaska Cruise / Land Tour (10 days), John Tsuboi
 - * Sept 7 France-Spain-Portugal Tour (22 days), \$2,195—Ted Kojima
 - * Sept 7 Autumn Tour—Eastern Canada, Niagara, Ontario, New York (8 days), \$1,095—Jim Furuta
 - * Sept 25 Autumn Hokkaido-Tohoku Tour (13 days), \$2,250—Kaz Tsuboi
 - * Sept 25 Autumn Kyushu/Shikoku Tour (13 days), #1-\$1,850; #2-\$895—Jim Furuta

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 10 Countries - Greece, Italy, Austria, Liechtenstein, Switzerland, Germany, Holland, Belgium, France and London/32 meals/\$2,207.
 Alyce Komoto, tour escort

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 7 countries - France, Switzerland, Italy, Austria, Germany, Holland and London/21 meals/\$1,756.

Japan/Tsukuba Expo 9days Sept 1
 Expo-85 Tokyo, Hakone, Kashikojima, Ise Shima Nat'l Park, Toba, Kyoto and Nara/15 meals/\$1,870.
 Bill Hamada, tour escort.

USA/Canada Fall Foliage 8days Oct 6
 New York, New England, Quebec and Montreal / 14 meals/\$1,275/space limited.
 Hank Sakai, tour escort.

Golden China 21days Sept 3
 Beijing, Xian, Nanjing, Suzhou, Shanghai, Guilin, Guanzhou, Hong Kong / 53 meals/\$3,145.
 Frank Niimi, tour escort.

Old Mexico 10days Oct 6
 Mexico City, San Miguel De Allende, Guanajuato, Patzcuaro, San Jose Purua, Ixtapan and Taxco / 21 meals/\$890.

Ancient Cathay 21days Oct 7
 Tokyo, Kyoto, Hong Kong, Guangzhou, Guilin, Shanghai, Xian and Beijing/49 meals/\$3,225.

Down Under-New Zealand/Australia 18days Oct 30
 Auckland, Rotorua, Mt. Cook, Queenstown, Te Anau, Dunedin, Christchurch, Melbourne and Sydney / 17 meals/\$2,389.

So. America Circle 17days Oct 18
 Bogota, Lima, Machu Picchu, Santiago, Buenos Aires, Iguassu Falls and Rio de Janeiro/21 meals/\$2,874.

Mayan/Yucatan Exploration 6days Nov 2
 Merida, Chichen Itza, Uxmal and Kaban/12 meals/\$714

Caribbean Cruise 8days Nov 2
 San Juan, Curacao, Caracas, Grenada, Martinique, St. Thomas/all meals/\$1,430.

Orient Highlights 16days Nov 9
 Tokyo, Kamakura, Hakone, Kyoto, Nara, Bangkok, Singapore and Hong Kong/31 meals/\$2,495.
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