Manzanar photo exhibit recalled by government

WASHINGTON—An exhibit of Manzanar photos taken by the late Ansel Adams during WW2, currently on display at the Balch Institute for Ethnic Studies in Philadelphia, has been unexpectedly recalled by the Library of Congress.

In the absence of the original photos, reconstructions will be used to complete the exhibit’s scheduled tour.

Taken in 1943 at the Manzanar internment camp in California’s Owens Valley, the photos of Japanese American internees first went on display at the New York Museum of Modern Art in 1944. The exhibit, called “Born Free and Equal,” was short lived, as was the circulation of a book (with the same title) in which Adams criticized the internment. Adams donated the prints and negatives to the Library of Congress in 1965.

Following Adams’ death in April 1984, one of his former students, Emily Medvec, organized a traveling exhibition of “Born Free and Equal” for the Fresno (Calif.) Metropolitan Museum of Art, History and Science, where it was shown from October 1984 to January 1985. A one-year nationwide tour was scheduled.

The Adams photos are part of the “Japanese American Experience” exhibition which opened in Philadelphia on June 14 and will run until September 14.

However, Medvec was informed by the Library of Congress that a six-month limit on display of “vintage” photos had already been exceeded and that the photos must be returned when the current exhibit ends. The originals will therefore not appear at the Japanese American Cultural and Community Center in Los Angeles, the last scheduled stop.

Medvec insists that there was no such policy when the original loan agreement was made. “If there was such a six-month limitation, we never would have made arrangements for Philadelphia or Los Angeles,” she told the Pacific Citizen.

She also questioned the rationale for the decision—fears that the pictures would be exposed to too much light. Once returned to the Library of Congress, they “can be

Continued on Page 12

Hiromi, Nagasaki remembered at symposium

SEATTLE—The 40th anniversary of the dropping of atomic bombs on Japan was commemorated at “Hiromi, Nagasaki. The Living Lessons,” a symposium held June 1 at Seattle Pacific University.

The event was sponsored by the Committee on the Atomic Bomb Survivors in the U.S., and its Japan and Southeast Asia JACL’s Atomic Bomb Survivors Committee.

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More racial violence hits Boston

BOSTON—The local Asian American community’s concern about racial violence has been compounded by two recent incidents involving Indo-Chinese residents.

The home of three ethnic Chinese from Vietnam was broken into and its occupants terrorized by about 30 white males on the morning of May 25.

The victims were Hung Hua, 22, Hung Tran, 17, and Choung Chun, 17. Eight suspects have been arrested and released on bail; 12 others were questioned. A total of 32 charges have been filed against the eight.

Police Commissioner Francis Roache said he has not ruled out racial motivation in the latest outbreak of violence. The investigation is continuing and a report will be submitted to the mayor.

Hung Hua said that since he and his housemates moved into the southernside neighborhood they have been subjected to discourteous treatment by their white neighbors, but “we just did not expect this type of violent disturbance and threats.” He said that they are now fearful of another attack.

On May 27, four Cambodians were verbally and physically assaulted by a group of white youths while they were walking on the east side of the city. Three were injured. No suspects have been identified.

American Asian Resource Workhop and other local organizations are monitoring both cases.

The alleged beating of Long Guang Hua, a Chinese immigrant, by a police detective on May 1 in Chinatown has already attracted city-wide attention.

On that same day, Robert Glass was sentenced to life imprisonment for the 1983 stabbing murder of a Vietnamese immigrant in the Chinatown area.

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Community Affairs

LOS ANGELES—East West Players an- nounces its current season’s fourth work in progress, Volina Houson’s “Tez,” which depicts the experiences of 5 Japanese war brides in an army post town in Kuninao, directed by Mako. “Tez” is scheduled for 2 performances June 23 at 2 p.m. and June 24 at 8 p.m. Featuring: Mako, Baker Fisher, Shizuko Hoshi, June Kim, Dan Kobayashi and Betty Muramoto. For reservations or information, call (213) 669-3780.

The first introductory meeting for the 10th Little Tokyo Community Health Fair is to be held June 30, 7 p.m. at the JACC, Rm. 410 244 S. San Pedro St. Information: (213) 669-3780. The 18 contestants in the 21st annual Miss Sansei California Pageant will make a public appearance June 22, 1:45 p.m. as part of the Japanese Village Plaza’s Tanabata Matsuri. The Ma- bari will also feature Madame Hana- yagi Kobukime-kai’s dance troupe cele­ brating odori at 1 and 3 p.m. The queen contestants will join the dance troupe in a traditional dance. Information: (213) 294-7139.

Original play plays by Dolores Japanese do- llinak Elsuo Suzuki will be exhibited in the North Gallery of the JACC, June 21 through 23.

The 10th Day of the Lotus Festival takes place July 13-14, noon to 9 p.m. Sat. and noon to 11 p.m. Sun. at Echo Park (Park Ave. between Glendale Blvd. and Echo Park Blvd.). Asian dances, food, exhibits, arts and entertain­ ment will be featured. Sponsored by L.A. City Dept. of Recreation & Parks, Pearsburg Park Assn. and Echo Park Community Church. Information: Hachi Uyeyama, (213) 429-2460.

ALAMEDA, Calif.—Food and game booths plus a raffle drawing highlight the Alameda Buddhist Temple Vaca­ tionland Carnival and Bazaar, 525 Pacific Ave, June 22-24,11 a.m. and June 23, noon till 9 p.m. Everyone is cordially invited.


Perry Koo’s South China Restaurant will sponsor a benefit dinner for Detroit Keiko Nursing Home. Proceeds from ticket sales are earmarked for con­ struction of Keiko’s 1985 bed expansion project. Dinner will be held July 12, 4-9 p.m., at 214 Beacon Ave. S.South. Sue Ko and sons Sid and Dan have pledged $25,000 in memory of Perry Ko and $5,000 in honor of Hisashi Mikiwaka.

SAN FRANCISCO—San Francisco Choraliers present “Alice in Wonderland,” June 23, 7:30 p.m., Christ United Presbyterian Church. Songs in Japan­ ese will be sung in the first half of the evening program. The Choraliers, directed by founder Dr. May Muram­ ki, is a multi-lingual, intercultural children’s choral group. Christa Yabu plays Alice, with Carrie Spring and Marcus Lam as the White Rabbit and Mad Hatter respectively. Tickets are $3. Information: 367-3988.

OAKLAND—Nisei Widowed Group (NWG) monthly meeting at the Matsutome residence, 559 Radar Rd., July 7-8, 2-4 p.m. All members are invited to attend. Contacts: N.W. Nakas, Directed by Steve Mura­ wiaki, 482-3380, and Mary Matsumoto, 881-0044. San Francisco—Kise Chung, 2100 Howard St., has organized the “San Francisco SACCAMTO”—A Japanese food ba­ zaar, featuring tasty chicken, sushi and sashimi, with food, games and special guest appearance. It is sponsored by the JACC, July 7-8, 2-4 p.m.

SACRAMENTO—A Japanese food ba­ zaar, featuring tasty chicken, sushi and sashimi, with food, games and special guest appearance. It is sponsored by the JACC, July 7-8, 2-4 p.m.

SECRETARY—Encore film screening’ll be held July 12, 2-4 p.m. at 5188 Hollywood Ave. South. Steve Brudnick, gaffer; and John DiGirallamo, set dresser, are also known for their work in the film business. The evening will feature clips from various films they have worked on and also some of their own work. Information: (213) 451-2107.

The video, through a dramatic story written by Nakasaka and Asa, explores the consequences a young boy must face when he commits a crime while “high” on quaaludes, an illegal depressant.

The Monterey-born director felt a dramatic approach with the intent of provoking discussion after viewing the piece would be “more effective than a straight educational number.”

Asian anti-drug film completed

San Francisco—Producer/director Spencer Nakasaka recently completed production of “It’s Up,” an anti-drug educational video project for the Chinatown Youth Center.

The video, through a dramatic story written by Nakasaka and Asa, explores the consequences a young boy must face when he commits a crime while “high” on quaaludes, an illegal depressant.

The Monterey-born director felt a dramatic approach with the intent of provoking discussion after viewing the piece would be “more effective than a straight educational number.”

“I don’t think kids today like being told straight out ‘what not to do,’” he said. “But I hope they will get the message that drugs can mess up your life if they see a real-life situation and then have to draw their own conclusions about what the characters, which is really a portrayal of them, have to do next.”

The video featured several well-known Asian American actors such as Dennis Dun, Lau­ reen Chew, and Victor Wong. Chew and Wong star in the soon-to-be-released “Dim Sum: A Little Bit of Heart,” which premiered in May at the 1985 Cannes Film Festival.

Additional players were Kelvin Vee and George Long. Hong Kong film star Cora Miao made a special guest appearance.

The production was photographed by Michael Chin; art direc­ tion was by Lydia Tanji. Other key personnel included Jane Ka­ hatai, production manager; Cur­ tis Choy, sound; Steve Calou, en­ gineer; Kenji Yamamoto, editor; Steve Brudnick, gaffer; and Vin­ cent DiGirallamo, setdresser.

“‘It Up’” is Nakasaka’s fourth production. His other works in­ clude “Monterey’s Boat People” and “Talking History,” a docu­ mentary produced for Asian Women United.

Dramatic filming course offered

LOS ANGELES — Visual Com­ munications, the Asian Pacific community media organization, is accepting applications for its Dramatic Filmmaking course, dealing with the writing, direc­ tion and production of short, nar­ rowfils in the Super-8 format.

In Dramatic Filmmaking, stu­ dents will learn the funda­ ments of the visual storytelling process, from the translation of ideas into written scripts to visualization on film. They will also become fa­ miliar with a range of filmmak­ ing techniques including sound, editing and cinematography.

The course will place emphasis on the cultivation of ideas, images, themes and sub­ ject matter which reflect ethnic culture and history, contempor­ ary community concerns, and personal visions of a distinctly Asian Pacific nature.

Applicants need not have past experience in film production and persons of all ages and back­

grounds are encouraged to apply. Those selected will be provided with the equipment, resources and filmmaking skills to produce fully realized films. A $50 film processing and materials fee will be assessed each participant. Applications and information may be obtained from: Visual Communications, 244 S. San Pedro St, Suite 300, Los Angeles, CA, 90012, or (213) 669-4873.

Deadline for application ma­ terials is July 5. The course will start in July and continue through September.

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Sheriff’s Dept. seeks recruits

LOS ANGELES The Los Angeles County Sheriff’s Department (LASD) is actively recruiting throughout California in an attempt to fill 600 anticipated openings for the position of deputy sheriff.

LASD, with more than 6,200 sworn deputies, is the largest sheriff’s operation in the U.S. It is responsible for maintaining all of the county jail facilities in L.A. and for patrolling over 4,000 square miles of territory. In addition to custody and patrol functions, the Department has assignments in other fields, including Detective Bureau, Court Services and Administration.

Applicants must be over 20.5 years of age, have a high school diploma or equivalent, be a U.S. citizen, and have a valid driver’s license. The starting salary ranges up to $38,000 a year with additional pay for those with A.A., B.A. or B.S. degrees, and those who are bilingual.

Those interested are asked to contact deputy Paul Tanaka, at (213) 946-7011, or 11515 S. Colima Rd., Whittier, Calif. 90604.

LEC receives $1,000 donation

SEATTLE—The Legislative Education Committee (LEC) received a boost with a $1,000 contribution by Thomas Kobayashi on May 21. Kobayashi attended Garfield High School and graduated from the University of Washington with a B.S. in economics in 1988. After a stint with an import/export firm, he was employed by Seattle City Light until the outbreak of WW2. When he was fired because of his ancestry.

He was detained in the Puyallup assembly center and the Minidoka internment camp in Idaho until he joined the 442nd at Camp Shelby. For the duration of the war he served in the intelligence unit of the Signal Corps in Warren, Virginia.

Because of his dismissal from the city civil service in 1942, he, along with two other Nikkei former city employees, was awarded $5,000 compensation after a city ordinance was passed in March 1944.

The LEC prime solicitor team in Seattle, Tomio Morishita, Robert Sato, Lloyd Hara and Cherry Kinoshita, was elected with Kobayashi’s generous donation to kick off the fund drive.

Descendants of the founders of the Yamato Colony gather at Morikami Museum dedication.

Topaz high school to hold reunion

SAN FRANCISCO — Over 125 members and guests of Topaz WRA High School, class of 1945, will gather during the weekend of June 29-30 for their 40th reunion.

This particular class is unique in that it received its entire high school education in the concentration camp located in the deserts of Utah during WW2. The Topaz class of 1945 will also observe the 40th anniversary of their liberation from camp.

Reunion activities commence with a welcoming reception from 2 p.m. June 29 at the Sumitomo Bank Hospitality Room in Japan town.

 Cocktails and a banquet follow at the Presidio Officer’s Club from 6 p.m. A brunch is scheduled for June 30 at the Kyoto Inn, also in Japan town.

Mike Suzuki, banquet speaker, has selected the theme of “Thanks For The Memories” and plans to trace the lives of typical teenagers in an untypical situation, during an unusual time.

Suzuki is an administrator with Health and Human Services in Washington, D.C. The former senior class president of 1945 is currently JACL Eastern District Council Governor.

George Kobayashi will handle toastmaster duties. Kobayashi, a professor of microbiology at Washington University School of Medicine in St. Louis.

Photo slides of previous reunions will be shown along with slides of senior class activities in 1944-45. A 16 mm film of Topaz taken by Dave Tateuma, former Topaz High faculty member, will also be shown.

Yamato Colony descendants honored

DELRAY BEACH, Fla. — Descendants of the founders of the now-defunct Yamato Colony—37 from across America and two from Japan—were honored May 4 as the Morikami Museum of Japanese Culture dedicated four pavilions on park grounds to the families who first founded Yamato, an agricultural community near present-day Boca Raton and Delray Beach.

Proclamations from the city council of Delray Beach and the mayor of Kauai, Hawaii, were presented. Palm Beach County commissioner Dorothy Wilken read a county proclamation, sponsored by commissioner Jerry Owens, declaring May 4 as Yamato Heritage Day.

Descendants of the Sakai, Kamiya, Yamauchi, and two different Kobayashi families were made honorary citizens of Delray Beach by the city council, which acceded these families all the rights, privileges and courtesies accorded Delray citizens.

The presentation was made by councilwoman Marie Horenburg-Gray, who lauded the Friends of The Morikami, Inc. for having the foresight to preserve this historical center. The colony was founded in 1905 and continued into the 1930s.

In a statement read by William Hughes on behalf of Mayor Tony Kunimura of Kauai, Yamato Heritage Day was recognized in conjunction with the 60th anniversary of Japanese immigration to Hawaii. The hardships endured by the settlers were recognized and their commitment to achieve goals through “education, hard work, and belief in traditional values” was commended.

These founding fathers became leaders in their communities and made significant contributions to both Florida and Hawaii. Kunimura, a cousin to founding family member Sumi Hughes, established May 4 as Yamato Heritage Day in Kauai County.

In a gesture of commitment to all of these proclamations, a wooden keg of sake was broken open to share among the honorees, families, and guests. Keeping with tradition, the keg was opened with a wooden mallet, and the sake passed in square wooden cups, accompanied by an appropriate toast.

After the official dedication, honorees and guests were treated to a reunion picnic sponsored by The Morikami, Inc., a non-profit organization that helps fund and oversee the operation of the Japanese Museum.

Yamato Colony, Park, Museum and Gardens rest on 150 acres west of Delray Beach on land that was once owned by George Morikami, an early member of the Yamato Colony.

Hibakusha medical team coming to L.A.

LOS ANGELES—The Hiroshima medical team examining hibakusha, survivors of the two atomic blasts in Hiroshima and Nagasaki (see June 7, 1985), will conduct examinations at City View Hospital, 3711 Balkwin, June 22-25, 8 a.m. to 3-30 p.m.

The team will arrive here June 19 after conducting examinations in San Francisco. A press conference will be held June 21 at the hospital.

Volunteers are needed. Any one interested in helping is asked to call Dean Toji, (213) 924-4300.

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A Leak in the Boat

EAST WIND

Bill Marutani

THERE'S A TENDENCY among ethnic groups (Japanese Americans very much among them) to distance themselves from racism that appears to be directed to others, to view such manifestations of hatred as being of no concern to themselves. Such timid reservation is not only un-American but downright foolish, if not utterly stupid. For an American of Japanese ancestry to delude himself into believing that the person who harbors hatred toward a Black American or a Jewish American will not transfer such poison to Americans of Japanese ancestry, is "whistling in the dark." In fear. It is somewhat akin to an AJA telling himself that "everything is all right because it is not his end of the boat that is leaking."

THE JACL ORGANIZATION in particular, claiming as it does that it is a "civil rights" organization seeking to preserve and uphold the rights of all Americans, has a moral obligation, a duty, to speak out against injustices and racism. Indeed, we have such a duty regardless of our own ancestry; we have such a duty simply by reason of being Americans, as Americans who aspire to the full fulfillment of the promise that is America.

But the fact of the matter is that what are Japanese Americans (and proudly so), and therefore it is terminal folly to sit idly by until the leaking waters reach our end of the boat.

In fact, we may be sloshing about in wet feet but fail to recognize the fact.

JACL HAS NOT, historically, been in the forefront of promptly declaring itself on the social injustices that erupt from time to time on the American scene. As a member of the organization as well as simply a citizen, I find that this is a far cry from what we were suggesting for a moment that JACL should don ashes and sack-cloth and purport to be the fount of morality, of true moral dissolved and repul­

shion, however, being only inconvenient for an or­ganization committed to "uphold the civil and human rights of all people" (JACL Constitution, Arti­cle II - Purpose) to be a part of any activity which prohibits per­sons from participating because of race.

It seems so simple and straightforward, yet so complicated and emotion-laden if we miss the bot­tom line.

CLIFFORD UYEDA
San Francisco

NOTICE

The publication date of the Pacific Citizen is Friday, but it is now being printed on Wednesday, rather than Tuesday, and mailed on Thursday. The one-day production shift was made to accommodate advertising solicitations over the weekend.

STATE OF CALIFORNIA

ISSN: 0030-8579

Published by the Japanese American Citizens League every Friday except for the first and last week of the year at 244 S. Pedro St., Los Angeles, CA 90012; (213) 650-6826 & 2 class postage paid at Los Angeles, CA. Annual Subscriptions—JACL members: $10.00, non-members: $20.00 payable in advance. Foreign addresses: Add $10.50 x News or opinions expressed by columnists other than JACL staff do not necessarily reflect JACL policy.

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Support Your Local Artist

ONE THING LEADS TO ANOTHER

Bob Shimabukuro

For the most part, public acclaim still remains out of reach of Asian American artists who are viewed as illegitimate cousins of both Asians and Americans, as people whose works reflect that "inferiority."

Yes, there have been a few of the pioneers in creating a culture that is rich in our experiences and our heritage and devoid of harmful stereotypes. They de­serve our support.

So that is another reason I was at this meeting this morning. I was very impressed.

So after listening to another tirade from dear old Bob, all you Southlanders will have your chance to put some time and some bucks in support of two Los Angeles-based groups having fundraisers soon. Nobuko Miyamoto and Great Lean are offering "Looking Back, Looking For­ward," a program commemorat­ing the 20th anniversary of the National Endowment for the Arts, on October 5, and Visual Communications celebrates its 15th anniversary with a program including the showing of "Yuki Shimoda, Asian American Ac­tor," August 24.

Both events will be held at the JACO Theatre and both groups need support. Those wishing to help Great Lean should call Bob Miyamoto, (213) 230-5017. Those interested in helping Visual Communications should call the VC office at (213) 680-4682, those in­terested in selling tickets, should contact Douglas Alhara, (213) 680-9285.

Right now, I'm trying to find out when the Mets will be in town again. I really don't want to miss them the next time around. I hope it's not on any of those dates.
Ethnicity Overemphasized?

Some of my colleagues on these pages have expressed concern from time to time about the inability of Japanese Americans to establish their identity in this their native land. It is a real and unpleasant concern.

Even a century after Japanese immigrants began to arrive in the United States, their descendants unto the third and fourth generations continue to be regarded as outsiders by a distressing number of their fellow citizens. They are victims of a stereotype that says anyone with Oriental features is a fresh-off-the-boat newcomer quite despising of acceptance by an American, never mind what history says.

You might call this anti-Orientalism. But it's probably more accurate to blame ignorance based on insensitivity rather than malice. In much the same way, some people call Japanese-Americans "Japs" without meaning to be offensive, without understanding the bitter history that makes that word hurtful.

How do you fight ignorance? By education. As when Congressman Norman F. Lent, a New York Democrat, asked Secretary Don Hodel for a Dept. of Interior press release describing Maruurri WRA camp as hav-

Ouchi urges informal approach to trade problems

by J.K. Yamamoto

LOS ANGELES—Asian Americans can play an important role in future US-Japan relations with Asia, according to William Ouchi, author of the bestseller Theory Z. How Asian American Can Meet the Japanese Challenge.

Ouchi, a professor at UCLA's Graduate School of Management, spoke at the annual meeting of LEAP (Leadership Education for Asian Pacifics), held June 5 at the Los Angeles office of the international organization.

"The trade frictions that lie ahead in the next 20 or 20 years are going to be more serious than the frictions from the countries from which all of our ancestors came," he told the mostly Asian audience. "Whether it be textiles from China, garments from Hong Kong, or color televisions from Japan, we're at an impasse in this country."

The international organization that administers trade agreements among industrial nations—GATT (General Agreement on Tariffs and Trade)—cannot solve the problem, Ouchi said, "because it was designed...for the purpose of settling trade frictions among Western partners on tariff-based issues, but today...the primary trade friction is in the non-tariff-based disputes with Pacific Rim countries."

Informal Contacts

He stressed the importance of informal contacts between the two sides. Who, he said, "is it that unusual that the Japanese ambassador to the United States will find himself without a single informal contact in the White House with whom he can sit down and have lunch and talk through the issue. He is left to use nothing but the formal channels of the US government in this country, so Japanese Americans have in establishing their identity as undeteriorated Americans. What follows is a digest of some of the thoughts we kicked around without anything that can ever be effectively resolved through legislation."

Sitting around chewing the fat of the other day, some of us wondered aloud whether our emphasis on ethnic cultures—a laudable aspect of the face of current teachings that we are a pluralistic society and our many cultural backgrounds should be blended into a strong and intact mosaic. But the reality is that some of the blending doesn't work, in our case because we aren't the "American" part of "Japanese" cultures. How do we recognize something else need not be tried? Our fat-chewing colleagues were unable to reach a consensus, mostly because we aren't given to agreeing on much of anything.

What do you think? Or do you?

by James Tanda

Over the years, the National JACL Board has dabbled with many floods and half-baked proposals to establish a "bridge" between the United States and Japan as its worthwhile goal to a successful conclusion. Now, in contrast to Frank Sato's statement that JACL would "vigorously pursue our basic cause of "U.S.-Japan relations" instead.

It certainly is not clear why this should be of importance to JACL as a civil rights organization. U.S.-Japan relations do have an impact on Japanese Americans, but the basic cause of that impact is racism and not trade difficulties, and those difficulties are an American problem and not a JACL problem.

Even if a case could be made for JACL participation in U.S.-Japan relations, JACL cannot possibly help to improve relations with Japan because, as J.K. Yamamoto pointed out recently, the JACL so-called initiatives are neither bilingual nor bicultural. In fact, many of them don't speak Japanese at all, nor do they have the slightest interest in Japan. What sort of a "bridge" can they possibly make?

More importantly, they are not experts in international commerce, politics, economics, sociology or diplomacy. Of what possible use can these Nisei or Sanseis be to JACL, to America, or to Japan in trying to improve U.S.-Japan relations?

The Japanese government surely must be aware of this, yet the ruling political party of Japan paid the expenses of six of the eight JACL members who went to Japan this year. Why? Is this an insidious technique to exploit Amer-

Ouchi's Views on the Bridge Concept

FC asked Ouchi what he thought of the idea behind JACL's U.S.-Japan proposal. "I believe that Japanese Americans can help reduce U.S.-Japan frictions by serving as a "bridge" between the two countries. He gave this reply:

"I think that the extent that Japanese Americans naturally develop personal relations both with American political leaders and with Japanese business and government leaders, it will be helpful for them to serve as a source of informal communication when there are trade disputes.

"But the bridge can't happen naturally. It will happen only if in fact people who are Japanese American have more interest, more natural access to parties on both sides of the Pacific. If the American civic group or other organization attempts to place itself formally, institutionally, in an intermediary position, I think it will be more a hindrance than a help.

"What I foresee is that when groups—community, civic, ethnic groups—encourage their own members, and particularly their young members, to develop themselves, to develop broad contacts, then they might get the future generation of very broad leaders who in fact will be those informal intermediaries.

"But it's not something you can force, it's not something that you can artificially create, not something you can design and put in place and make it happen tomorrow or next year."

Guest Column

An Ill-considered Policy

The National JACL Board seems to have fallen into the trap with its decision that "Delegation Sansei delegation invited by the Liberal Democratic Party, have been functioned as formal delegations of JACL.

As a member of JACL for the past 51 years, I am convinced that it is a decision fraught with serious consequences for JACL.

In our efforts to achieve redress we have always maintained, and rightly so, that most of the internment were American citizens, and that the U.S. government violated our civil rights. Yet the National JACL Board now allows itself to be used by Japan under the guise of building "bridges," and Frank Sato states that "Japan recognizes JACL's link between Japan and the U.S."

Will our efforts to secure redress be viewed by our legislators, and by the American community, in light of this ill-considered policy? How will our detractors, who used to say that we were not to be trusted in wartime, react to our efforts to secure redress when we are being used as a cat's-paw by Japan?

National officials can say what they will, but the planned trips to Japan by our Sansei, at the expense of the Japanese government, are nothing but a scrabble attempt by the Sansei of the National JACL Board to get on the gravy train and enjoy some expenses-paid trip to Japan.

Isn't it about time we stopped chasing the will-o' the-wisp of "U.S.-Japan Relations" and concentrated our efforts on the serious business of redress while some of the former internees are still alive?
Recruitment and Leadership Committee Survey

To better plan appropriate activities and programs and to give a better handle on the needs of younger Nikkei in JACL, the Recruitment and Leadership Committee has compiled a survey that will provide some key information.

We invite everyone — especially younger Nikkei of the "Yuppie/Baby Boom" generation — to complete the survey and send it to: David Nakajima, JACL, 1786 Sutter, San Francisco, CA 94115 by July 5, 1985.

Please feel free to attach separate pages for additional comments.

Thank you for your help!

**RECRUITMENT**

1. What was your main reason for joining JACL?
   - [ ] to be active in Nikkei community
   - [ ] to develop leadership skills
   - [ ] other (specify)

2. How long have you been a member?
   - [ ] under 1 year
   - [ ] 1-3 years
   - [ ] 3-5 years
   - [ ] 5-10 years
   - [ ] 10 years or more

3. If you were actively recruited to join JACL, indicate who recruited you.
   - [ ] chapter president
   - [ ] board member
   - [ ] committee chair
   - [ ] JACL member
   - [ ] other (specify)

   Was that person a: [ ] relative [ ] friend [ ] acquaintance.

   Did that person or others in JACL provide support and opportunities for involvement? [ ] yes [ ] no

   Explain ________ __________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ ________ 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were record setters: Jesse James Nakamura (Men's 40+ shot at 61.3 at 58.3); West L.A.'s Clyde Matsumura (Men's 2.10 880 at 2:08.6). Ron Gee (West L.A.) broke seven of them in the older men's divisions. Ron Gee (West L.A.) broke the 1-mile and 2-mile records in 4:26.4 and 9:23.6, respectively. Gardena’s Dan Ashimine (Men's 40+) set three new records: the 440 in 55.9, 880 in 2:09.9 and the two-mile in 10:48.9.

Four Orange County athletes were record setters: Jesse James (Men's 30-39 shot at 49.10), Masaru Nakamura (Men's 40+ shot at 61.6), Scott Tamura (B-triple jump at 43.14), Scott Kawamura (C440 at 56.3), West L.A.'s Clyde Matsubara (Men's 25-29 880 at 2:02.5); and Gardena’s Jon Hiroshima (Men's 30-39 880 at 2:06.8).

Over 300 participants competed. Russ Hiroto (East L.A.) and Carrie Okamura (Orange County) chaired the all-day event.
Hypocrisy and Xenophobia

FROM THE NATION'S CAPITAL: G. Tim Gojo

I believe that Iacocca is being hypocritical in his criticism of the Japanese simply because of the extent of Chrysler’s involvement with Mitsubishi of Japan even prior to their recent joint production agreement. Chrysler has been selling and profiting from the sale of Mitsubishi-made vehicles for many years now. The so-called Dodge Colt and Plymouth Sapporo Mitsubishi-mate, the automobile that saved Chrysler from bankruptcy, the “K” Car, has an optional 2.6-liter engine made by Mitsubishi. If Mr. Iacocca had nothing to complain about the impact of foreign auto imports, he had better start by getting his own house in order.

Sen. Trible’s remark that “Asians have no value for life” (Washington Post, Apr. 15; PC, Apr. 26) and his subsequent explanation (Washington Post, May 7; PC, May 3 & June 7) explain the other side of recent anti-Asian xenophobic statements, that of cultural ignorance. For him to say that “Asians do not share the same Judeo-Christian values about life,” ignores the millions of Asians who adhere to the Christian faith, and, in fact, maligns the millions who adhere to Buddhism, Hinduism, and other religions of Asia. Such religious bigotry has no place in a country founded upon religious freedom.

For Trible to say that Asians possess a different viewpoint from the rest of the world because Asian people were “voluntarily willing to incur substantial losses of human life in order to achieve their ends” disregards the history of warfare, where loss of life is expected in any military confrontation. The deaths of millions of American soldiers in the American Civil War, World Wars I and II, Korea, Vietnam and Grenada would seem to indicate that Asian Marxist countries are not unique in being “willing to incur substantial losses ... to achieve their ends.”

I do possess trepidations about the goals which Asian Marxist countries seek, while I do not generally have such trepidations about the goals of this nation. Nonetheless, the prosecution of war has historically been a costly method of resolving conflicts between nations, and loss of human life by both sides is inevitable.

This nation must continue to make strides toward becoming a free and vibrant pluralistic society. Progress toward such a goal has been increasing under siege, as is evidenced by the Supreme Court’s recent decision in Grove City (which sanctioned discrimination in an institution receiving federal funds). Linguistic remarks such as those made by Iacocca and Trible only add fuel to the fires of racism, whether or not such was intended by the speakers.

Education is needed for the ignorant, and truth must be wielded against hypocrisy. Only then will we be able to achieve the goal of the JACL creed: “Better Americans in a Greater America.”

East Los Angeles delegate Mable Yoshizaki presents $2,000 redress check to redress chair George Ogasawara as PSW Gov. Harry Kajihara and Arizona chapter president Wendell De Cross look on. Check was presented at the PSW meeting in Glendale, Arizona.

Minority soldier exhibits on view

SAN FRANCISCO — Go For Broke, Inc., the National Japanese American Historical Society, has announced that two exhibits about minority soldiers are on display in the Bay Area.

“Forgotten Heroes,” the story of the Filipino soldier fighting for the United States, was dedicated on June 8 and will run for one year.

This presentation can be seen at the Presidio Army Museum, Presidio of San Francisco, from 10 a.m. to 4 p.m. (closed Monday).

“Ready and Forward: The Story of the Black Soldier” is on display at the Fort Point National Historic Site in San Francisco under the Golden Gate Bridge, daily from 10 a.m. to 5 p.m.

This exhibit is about the soldiers who earned over 40 Congressional Medal of Honor awards, who were the honor guard for General Pershing and who comprised more than 30% of the fighting force in the Vietnam conflict.

Seattle journalist wins awards

SEATTLE - KIRO Network 71 reporter Frank Abe won a first place award in the Unity Awards in Media competition for his story, “Are Indians Super citizens?”

The award, presented by Lincoln University in Missouri, recognizes excellence in the reporting of minority affairs. The five-part program, which ran in August 1984, covered the events and issues leading to Washington State initiative 46, which sought to overturn a 10-year-old federal court ruling which allocated to treaty Indians half the salmon and steelhead returning to state waters.

Abe also received two awards for “Pow WOW: Modern American Indians in a Non-Indian World,” which aired in December 1984. The series won second place in investigative reporting from the Society of Professional Journalists’ Sigma Delta Chi Chapter for Excellence in Journalism and an Academy of Religious Broadcasting ARBY Certificate of Merit in the Radio News Story Series category.

Abe is a general news reporter whose beat is the King County Courthouse. He graduated from UC Santa Cruz and was active in the redress campaign in Seattle prior to joining KIRO. He was a past President of the Asian American Theater Workshop in San Francisco.

Remember: All articles and letters to the editor should be typed or computer-printed, DOUBLE OR TRIPLE-SPACED.

Deadline is the Friday prior to the date of publication.

All submissions are subject to editing.
MIKAWAYA
20 Bayard St. (Por), 7-Joe
South Bay: 22-Joe N Kashima.
San Diego: 28-Hiroshi Sugita.
San Francisco: 118-Adami Ezawa.
San Jose: 5-Terry Ueda.
San Mateo: 24-Hiroshi Sanada.
Seattle: 7-Seattle Ryu.

Books
Paul Watatobe, assistant professor of political science at Univ. of Massachusetts, recently edited a new book, Ethnic Groups, and the American Foreign Policy Process, published by Westview Press. He is also co-director of the Center for the Study of War and Social Consequences.

Redress Pledges
Actual amounts acknowledged by JACL Headquarters as of:

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Total: $17,922,748

LIFE
March 1985

PLAZA CLUB GIFT CENTER

People

Valentine Ninishara is one female line officer recently selected for promotion to captain in the U.S. Navy Reserve. She is the first Asian woman to achieve that rank in the Navy. Formerly commanding officer of Military Sea Lift Command, Detachment 163, in Orlando, Fla., she currently drills at Patrick AFB. In her civilian capacity she is a senior systems analyst with Honeywell Corp. at Kennedy Space Center. She lives in Cape Canaveral.

Military

LoaAnderson was awarded the Pi Kappa Lambda award for highest grade point average (4.0) in USC's graduate school of music. He is a member of the USC Graduate Wind Ensemble, which won 2nd place at the Colmar International Chamber Music Competition in France, and is featured on Paul Yonekawa's jazz album: "Picnic on the Hillside.

Conductor Kent Nagano, 31, music director of the Berkeley Symphony and the 1985 Ojai Festival, has been selected as one of two recipients of the Seaver Foundation's annual award given by the Seaver Institute and the National Endowment for the Arts to encourage the development of music conductors. He will receive $75,000 over a two-year period.

Health

Dr. Jon Sasaki, member of Univ. of Maryland's department of periodontics, has been awarded a $78,361 grant by the Dept. of Health and Human Services. His project, funded for three years, is entitled "Family Studies of the Early Onset of Periodontitis.

Science

May marked the 20th anniversary of the demonstration of the world's first laser. Charlie Asawa and Theodore Hsannaiden achieved the feat in 1960 at the Hughes Research Laboratories in Malibu. Asawa is now a senior scientist at TRW's Electro Optics and Lithography Center in El Segundo, Calif.

WANTED

LEC Executive Director
To work in Washington, D.C., full-time for redress. Must be knowledgeable of political processes, experienced in coalition-building, effective in personal relationships and communications, with demonstrated initiative and skill in dealing with boards and groups.

Salary open.

Send personal resume to: Minoru Yasui, 1150 S. Williams St., Denver, CO 80210.

Postmark not later than July 4, 1985.

CAREER OPPORTUNITIES

Business/Advertising Manager

We are looking for a dynamic individual to generate advertising income and oversee the business side of the Pacific Citizen. Individual must have some sales/marketing experience, preferably in the newspaper business. Must have knowledge of automated business systems, bookkeeping, and financial management. Individual will be responsible for soliciting and promoting all phases of advertising—general, classified and special sections.

In addition, individual will become familiar with the production/business aspects of the Pacific Citizen and eventually assume the position of advertising manager. Base salary plus commission.

Send resume to: Pacific Citizen, attn: Harry K. Honda, gen. mgr./operations, 244 S. San Pedro St., #506, Los Angeles, CA 90012.

After July 1, the office will move to: 941 E. 3rd St., #200, Los Angeles, CA 90013.

(Telephone area code: 213-626-6060.)
**American Holiday Travel**

**Japanese Golf Tour**

Join us for some challenging golf and excellent sightseeing in beautiful Japan.

**Tour Features:**
- Tokyo, Hakone (Hakone Kogen Golf Course), Kawagita (Kawagita Country Club-Fuji Course), Atami, Kyoto, Hiroshima (Hiroshima Country Club), Tottori (Tottori Country Club), Ishikawa (Ishikawa Golf Course), Kamakura (Kamakura Golf Club), Tokuka.

**Departure:**
- Oct. 5 - 25, 1985
- Individual return flight can be arranged.

**Hokkaido-Tohoku Holiday Tour**

Join us and see the unique and refreshing countryside of Japan.

**Hokkaido:** Sapporo, Lake Akan, Lake Mashu, Noboribetsu, Shirahige, Lake Toya, Hakodate.

**Tohoku:** Akita, Lake Towada, Moriya, Sendai, Mitsuhashi, Nikko, Tojo.

**Departure:**
- Oct. 7, 1985
- Individual flight can be arranged.

**American Holiday Travel**

**PACIFIC CITIZEN**

**Japanese American Travel Club**

**Mitsui Air International, Inc.**

**Mitsui Autumn Ura Nippon Tour**

Depart LAX Sept. 9, 1985
Cost: $2251.00 (sharing)

**INCLUSIONS:**
- Round Trip Air Fare, First Class Hotel accommodation, English speaking guide, Breakfast 14 times, Lunch 12 times, Dinner 6 Times, All Transportation on tour, All Tips, Tax and Admission Fees.

**ITINERARY**


**FOR MORE DETAILLED INFORMATION, CONTACT**

Mitsui Air International, Inc., 345 E. 2nd St., Los Angeles, CA 90012 (213) 625-1505

**Japanese American Travel Club**

**21
day Vermont Fall Foliage**

**Features:**
- Express train to/from Kanazawa.
- Looking for red leaves, visit Takayama and Hida country.
- 10 days.

**Price:**
- $889 per person, twin share.

**Japanese American Travel Club**

**21
day Tokyo, Hakone, Japanese Alps, Kyoto, Nara**

**Features:**
- Express train to/from Kanazawa.
- Looking for red leaves, visit Takayama and Hida country.
- 10 days.

**Price:**
- $649 per person, twin share.

**Japanese American Travel Club**

**21
day Japanese Alps, Kinosaki, and Hakone**

**Features:**
- Express train to/from Kanazawa.
- Looking for red leaves, visit Takayama and Hida country.
- 10 days.

**Price:**
- $989 per person, twin share.

**Chinese American Travel Club**

**21
day Asian Safari**

**Features:**
- Looking for red leaves, visit Takayama and Hida country.
- 10 days.

**Price:**
- $1289 per person, twin share.

**Japanese American Travel Club**

**21
day Japanese Alps, Kinosaki, and Hakone**

**Features:**
- Express train to/from Kanazawa.
- Looking for red leaves, visit Takayama and Hida country.
- 10 days.

**Price:**
- $989 per person, twin share.

**Japanese American Travel Club**

**21
day Japanese Alps, Kinosaki, and Hakone**

**Features:**
- Express train to/from Kanazawa.
- Looking for red leaves, visit Takayama and Hida country.
- 10 days.

**Price:**
- $989 per person, twin share.

**Japanese American Travel Club**

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**Features:**
- Express train to/from Kanazawa.
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AAJA establishes No. Calif. chapter

SAN FRANCISCO—The Northern California chapter of Asian American Journalists Assn. (AAJA) was formally established during a June 8 gathering of about 70 persons, including TV, radio and print journalists from throughout the area at the studios of KPIX-TV. Founding members include KPIX news anchor Wendy Tokuda, who is also acting president of the chapter; William Wong, Oakland Tribune ombudsman; Ken Kashiwahara, ABC News; Lipita Kashiwahara and David Louie, KGO-TV (S.F.); Leslie Guevara, San Francisco Examiner; Lisa Chung and Edward Iwata, San Francisco Chronicle; Michael Yoshida, KPFA-FM (Berkeley); Teresa Watanabe, San Jose Mercury-News; Gimmy Park Li, KNBR-AM (S.F.); Gilbert Chan, Independent Journal (San Rafael); and Patty Wada, Hokuo Mainichi (S.F.).

Tokuda said that having a role model played an important part in her career choice. In Seattle, where she grew up, watching Barbara Tanabe anchor the KOMO news was "a family event." Tokuda eventually met Tanabe and was invited to visit the TV station. As she watched Tanabe in action, Tokuda thought, "I can do this.

After serving as a reporter at Seattle's KING-TV, Tokuda joined KPIX and became an anchor in 1978. "I'm not sure it would have happened without her [Tanabe]," said Tokuda. In 1974, Tanabe left Seattle to be an anchor on KHON-TV in Honolulu.

Representing the Southern California AAJA, which was founded four years ago, were president Toshio Toyota, KCBS news anchor, and chairman Bill Sing, Los Angeles Times reporter. Also attending was Karen Seriguchi, national executive director of AAJA and former Pacific Citizen editor.

Singing credited Wong of the Tribune with organizing a group similar to AAJA a decade ago while reporting for the Wall Street Journal. "He was a little bit ahead of him. When he formed that group, there weren’t that many Asian American journalists, it was kind of hard to get things going. But now there are literally hundreds of us."

AAJA, song says, is "the process of trying to organize chapters in various other cities—Seattle is coming up pretty soon, there's people in Washington D.C., there's people in Detroit and Chicago and Texas." So it's a very exciting period—Asian Americans, as journalists, have really come of age.

Tokuda said that the L.A.-area AAJA has been "highly successful" in raising thousands of dollars for scholarships. "It’s a lot of hard, tough work...For some of us, AAJA has become a full-time job. What we do at TV or radio or the newspaper has become sort of a secondary job for the last couple of years. But that is the reason why we’ve been so successful."

AAJA scholarships to be awarded

LOS ANGELES — The Asian American Journalists Association (AAJA) will announce the winners of its 1985 scholarship competition at an awards reception June 28 at the Harry Chandler Auditorium of the Los Angeles Times building, 68 p.m.

More than $10,000 will be awarded to Asian American high school and college students pursuing journalism careers. Scholarship sponsors include: Times Mirror Co., $5,000; KCBS-TV, $1,000; Benihana of Tokyo, $1,000; AAJA, up to $5,000.

The champagne reception, sponsored by the L.A. Times, which awarded AAJA $1,000 to cover costs, will also formally introduce AAJA's new executive director, Karen Seriguchi. All AAJA members and friends are invited to the reception and are encouraged to bring new information or planning to attend should call Seriguchi at (213) 980-1374 or (213) 396-5033.

Peace group backs redress bills

BERKELEY — At its annual national council meeting in May, the Fellowship of Reconciliation (FOR) adopted by acclamation a resolution endorsing congressional bills HR 442 and S 1053, which recommend redress for individuals of Japanese and Aleut ancestry who were interned during the war. The author of the FOR resolution was Ray Imanura.

FOR is the largest and oldest international peace organization with an American branch of about 34,000 members. During the internship, FOR was instrumental in aiding internees and caring for the property of those evacuated.