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June 21, 1985



photo by Sandy Yabu

Thomas Kobayashi (center) presents \$1,000 check to LEC vice chair Cherry Kinoshita as (from left) Robert Sato, Lloyd Hara and Tomio Moriguchi look on. (Story on page 3).

Manzanar photo exhibit recalled by government

WASHINGTON—An exhibit of Manzanar photos taken by the late Ansel Adams during WW2, currently on display at the Balch Institute for Ethnic Studies in Philadelphia, has been unexpectedly recalled by the Library of Congress.

In the absence of the original photos, reproductions will be used to complete the exhibit's scheduled tour.

Taken in 1943 at the Manzanar internment camp in California's Owens Valley, the photos of Japanese American internees first went on display at the New York Museum of Modern Art in 1944. The exhibit, called "Born Free and Equal," was short lived, as was the circulation of a book (with the same title) in which Adams

criticized the internment. Adams donated the prints and negatives to the Library of Congress in 1965.

Following Adams' death in April 1984, one of his former students, Emily Medvec, organized a traveling exhibition of "Born Free and Equal" for the Fresno (Calif.) Metropolitan Museum of Art, History and Science, where it was shown from October 1984 to January 1985. A one-year nationwide tour was scheduled.

The Adams photos are part of the "Japanese American Experience" exhibition which opened in Philadelphia on June 14 and will run until September 14.

However, Medvec was informed by the Library of Congress that a six-month limit on display of "vintage" photos had already

been exceeded and that the photos must be returned when the current exhibit ends. The originals will therefore not appear at the Japanese American Cultural and Community Center in Los Angeles, the last scheduled stop.

Medvec insists that there was no such policy when the original loan agreement was made. "If there was such a six-month limitation, we never would have made arrangements for Philadelphia or Los Angeles," she told the Pacific Citizen.

She also questioned the rationale for the decision—fears that the pictures would be exposed to too much light. Once returned to the Library of Congress, they "can be

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More racial violence hits Boston

BOSTON—The local Asian American community's concern about racial violence has been compounded by two recent incidents involving Indochinese residents.

The home of three ethnic Chinese from Vietnam was broken into and its occupants terrorized by about 30 white males on the morning of May 25.

The victims were Hung Hua, 22, Hung Tran, 17, and Chuong Chung, 17. Eight suspects have been arrested and released on bail; 12 others were questioned. A total of 32 charges have been filed against the eight.

Police Commissioner Francis Roache said he has not ruled out racial motivation in the latest outbreak of violence. The investigation is continuing and a report will be submitted to the mayor.

Hung Hua said that since he and his housemates moved into the southside neighborhood they have been subjected to discourteous

treatment by their white neighbors, but "we just did not expect this type of violent disturbance and threats." He said that they are now fearful of another attack.

On May 27, four Cambodians were verbally and physically assaulted by a group of white youths while they were walking on the east side of the city. Three were injured. No suspects have been identified.

Asian American Resource Workshop and other local organizations are monitoring both cases.

The alleged beating of Long Guang Huang, a Chinese immigrant, by a police detective on May 1 in Chinatown has already attracted city-wide attention.

On that same day, Robert Glass was sentenced to life imprisonment for the 1983 stabbing murder of Anh Mai and assault and battery on three of his housemates in Dorchester. All of the victims were Vietnamese immigrants.

Hiroshima, Nagasaki remembered at symposium

SEATTLE—The 40th anniversary of the dropping of atomic bombs on Japan was commemorated at "Hiroshima-Nagasaki: The Living Lessons," a symposium held June 1 at Seattle Pacific University.

The seminar brought together speakers on the subject of nuclear war, including participants in the Akiba Project. Started in 1979, the project invites U.S. journalists to visit and study in Hiroshima for one month in order to develop greater understanding of the history and ramifications of the use of the atomic bomb.

Mayor Charles Royer gave the opening remarks and read a letter from Takeshi Araki, his counterpart in Hiroshima. Dick Moody, an Akiba participant, presented a slide show of military photos showing the effects of the Hiroshi-

ma bomb. A panel of other Akiba Project reporters spoke of their experiences in Hiroshima and what they did upon their return to promote awareness of the subject.

Kanji Kuramoto, president of the Committee of Atomic Bomb Survivors in the U.S., and Ken Nakano of Pacific Northwest JACL's Atomic Bomb Survivors Committee gave graphic accounts of their personal experiences of that period. Like a number of other Japanese Americans, the two were living in Hiroshima when the bomb was dropped.

"Making the Lessons of Hiroshima and Nagasaki Contemporary" was the topic of the next panel, which consisted of Stephen Guild of Ploughshares; William Youngs of Eastern Washington University; David Barash of University of Washington; and Tad

Akiba of Tufts University in Boston, head of the Akiba Project and founder of the Foundation for International Understanding.

Barash, co-author of *The Caveman and the Bomb* with his wife Dr. Judith Lipton, said that modern man still reacts to disasters like a caveman, trying to cope using mechanisms which worked in the past but are no longer appropriate today. People find the concept of nuclear war so overwhelming that it is difficult to integrate into daily life, he said.

The event was sponsored by Seattle JACL, Pacific Northwest District Council JACL, Seattle Hiroshima Club, Hiroshima International Cultural Foundation, Chugoku Shimbun (Hiroshima's daily newspaper) and RCC, the main TV and radio stations in Hiroshima.

Takasugi leaves civil rights post

LOS ANGELES — U.S. District Court Judge Robert Takasugi declined reappointment to the State Advisory Committee of the U.S. Commission on Civil Rights, saying Commission Chair Clarence Pendleton is opposed to affirmative action and civil rights.

Takasugi feels affirmative action is a process which redefines merit taking into consideration racial discrimination. He objected to Pendleton calling it a social measure to give equality to inferior minority people.

Also, Takasugi, who describes civil rights as the "preservation of dignity and protection of those

things enjoyed by free people," said that since Pendleton took over, the Commission has become "a compromise in decency."

In addition, the jurist said, Pendleton's "major objective as chair of the Civil Rights Commission is to abolish civil rights.

"I can always understand an honest difference in philosophies," Takasugi said, "but the disparity in our philosophies is preposterous and beyond dialogue."

Takasugi, who joined the Civil Rights Commission 5 years ago, said that the 21 members before

Pendleton were all in accord with improving civil rights. But he said most of these have been removed and others appointed.

As a member in the past, he said the Commission has cleaned up racial discrimination in the San Jose Police Department, and interceded in fair employment practices, education, and voter registration.

But Takasugi said if he stayed on the Commission he would just be a "non-effective antagonist."

"There is no remote foreseeable possibility that the Commission could operate effectively in light of guidelines promulgated by the U.S. Civil Rights Commission under Pendleton."

—Rafu Shimpo



photo by Troy Chinn

Marking the formation of Asian American Journalist Assn., northern California chapter are (from left) Tritia Toyota, Wendy Tokuda and Bill Sing (Story on back page).

Community Affairs

LOS ANGELES—East West Players announces its current season's fourth work-in-progress, Velina Houston's "Tea," which depicts the experiences of 5 Japanese war brides in an army post town in Kansas. Directed by Mako, "Tea" is scheduled for 2 performances June 23 at 2 p.m. and June 24 at 8 p.m. Featured are Takayo Fisher, Shizuko Hoshi, June Kim, Dian Kobayashi and Betty Muramoto. For reservations or information, call (213) 660-0366.

The first introductory meeting for the 1985 Little Tokyo Community Health Fair will be held June 24, 7-9 p.m. at the JACCC, Rm. 410, 244 S. San Pedro St. Information: (213) 680-3729.

The 15 contestants in the 21st annual Miss Sansei California Pageant will make a public appearance June 23rd, 1:45 p.m. as part of the Japanese Village Plaza's Tanabata Matsuri. The Matsuri will also feature Madame Hanayagi Rokumine-kai's dance troupe celebrating odori at 1 and 3 p.m. The queen contestants will join the dance troupe in a traditional dance. Information: (213) 294-7159.

Original paper clay dolls by Japanese dollmaker Etsuko Suzuki will be exhibited in the North Gallery of the JACCC, June 20-23.

The 10th Day of the Lotus Festival takes place July 13-14, noon to 9 p.m. Sat. and noon to 8 p.m. Sun., at Echo Park (Park Ave. between Glendale Bl. and Echo Park Bl.). Asian dances, foods, exhibits, arts and entertainment will be featured. Sponsored by L.A. City Dept. of Recreation & Parks, Pepsi-Cola and Ralphs Markets.

ALAMEDA, Calif.—Food and game booths plus a raffle drawing highlight the Alameda Buddhist Temple Vacationland Carnival and Bazaar, 2325 Pacific Ave., June 22, 4-11 p.m. and

June 23, noon till 9 p.m. Everyone is cordially invited.

SEATTLE—The 15th Annual Asian American Artists Exhibition starts June 27-Aug. 3 at the Wing Luke Memorial Museum, 414 8th Ave. S. Call for times: 623-5124.

Perry Ko's South China Restaurant will sponsor a benefit dinner for Seattle Keiro Nursing Home. Proceeds from ticket sales are earmarked for construction of Keiro's 150-bed expansion project. Dinner will be held July 15, 4-9 p.m., at 2714 Beacon Ave. South. Sue Ko and sons Sid and Dan have pledged \$25,000 in memory of Perry Ko and \$5,000 in honor of Hiroshi Mizokawa.

SAN FRANCISCO — San Francisco Choraliers present "Alice in Wonderland," June 22, 7:30 p.m., Christ United Presbyterian Church. Songs in Japanese will be sung in the first half of the evening's program. The Choraliers, directed by founder Dr. May Murakami, is a multi-lingual, interracial children's choral group. Chrisie Yabu plays Alice, with Carrie Spring and Marcus Lam as the White Rabbit and Mad Hatter respectively. Tickets are \$3. Information: 567-3988.

OAKLAND—Nisei Widowed Group holds their monthly meeting at the Matsumoto residence, 559 Radnor Rd., July 7, 2-4 p.m. All members are invited to attend. Contacts: Oakland—Yuri Moriwaki, 482-3280, and Mary Matsumoto, 893-9094; San Francisco—Elsie Chung, 221-0268 and May Miyamoto, 386-0721.

SACRAMENTO—A Japanese food bazaar, featuring teriyaki chicken, sushi and somen, with food, games and prizes is scheduled for July 21, 11 a.m. to 5 p.m. at the Parkview Presbyterian Church, 727 "T" St. Information: Hach Yasumura, (916) 391-2793 or the church, (916) 443-4464.



Jubilant "graduates" of the first course on Documentary Filmmaking given by Visual Communications celebrate at a private screening of the films produced in the 12-week session. From left: Stan Nakazono, Myron Murakami, Joan Morisaki, Amy Kato, Diane Ujiye, Evangeline Gallicia, and instructor Takashi Fujii.

Asian anti-drug film completed

SAN FRANCISCO—Producer/director Spencer Nakasako recently completed production of "Q It Up," an anti-drug educational video project for the Chinatown Youth Center.

The video, through a dramatic story written by Nakasako and Sara Chin, explores the consequences a young boy must face when he commits a crime while "high" on quaaludes, an illegal depressant.

The Monterey-born director felt a dramatic approach with the intent of provoking discussion after viewing the piece would be "more effective than a straight educational number."

"I don't think kids today like being told straight out 'what not to do,'" he said. "But I hope they will get the message that drugs can mess up your life if they see a real-life situation and then have to draw their own conclusions about what the characters, which is really a portrayal of them, have to do next."

The video featured several well-known Asian American actors such as Dennis Dun, Lauren Chew, and Victor Wong. Chew and Wong star in the soon-to-be-released "Dim Sum: A Little Bit of Heart," which premiered in May at the 1985 Cannes Film Festival.

Additional players were Kelvin Yee and George Leong. Hong Kong film star Cora Miao made a special guest appearance.

The production was photographed by Michael Chin; art direction was by Lydia Tanji. Other key personnel included Jane Kaihatsu, production manager; Curtis Choy, sound; Steve Calou, engineer; Kenji Yamamoto, editor; Steve Brudnick, gaffer; and Vincent DiGirallamo, set dresser.

"Q It Up" is Nakasako's fourth production. His other works include "Monterey's Boat People" and "Talking History," a documentary produced for Asian Women United.

Dramatic filmmaking course offered

LOS ANGELES — Visual Communications, the Asian Pacific community media organization, is accepting applications for its Dramatic Filmmaking course, dealing with the writing, direction and production of short, narrative films in the Super-8 format.

In Dramatic Filmmaking, students will learn the fundamentals of the visual storytelling process, from the translation of ideas into written scripts to visualization on film. They will also become familiar with a range of filmmaking techniques including sound, editing and cinematography.

The course will place strong emphasis on the cultivation of ideas, images, themes and subject matter which reflect ethnic culture and history, contemporary community concerns, and personal visions of a distinctly Asian Pacific nature.

Applicants need not have past experience in film production and persons of all ages and back-

grounds are encouraged to apply. Those selected will be provided with the equipment, resources and filmmaking skills to produce fully realized films. A \$75 film processing and materials fee will be assessed each participant.


Applications and information may be obtained from: Visual Communications, 244 S. San Pedro St, Suite 309, Los Angeles, CA 90012; or (213) 680-4462.

Deadline for application materials is July 5. The course will start in July and continue through September.



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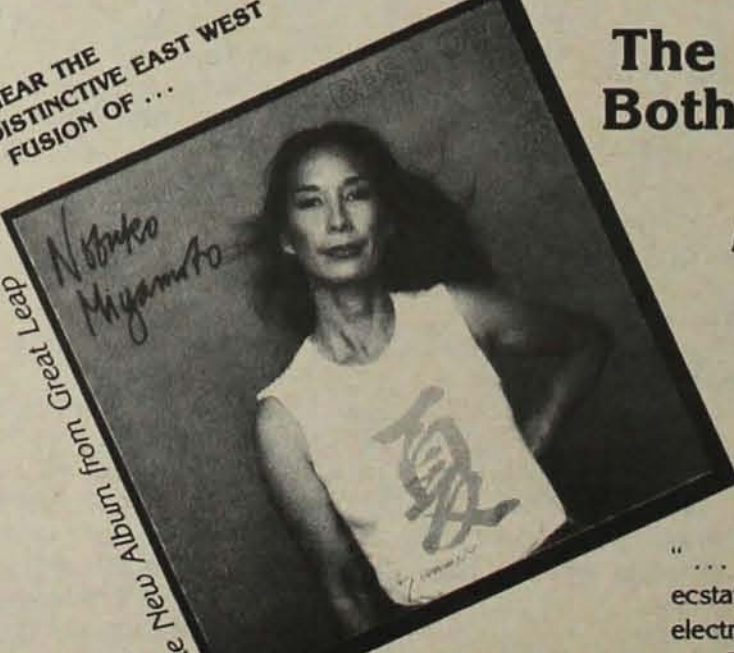
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Sheriff's Dept. seeks recruits

LOS ANGELES — The Los Angeles County Sheriff's Department (LACSD) is actively recruiting throughout California in an attempt to fill 600 anticipated openings for the position of deputy sheriff.

LACSD, with more than 6,200 sworn deputies, is the largest sheriff's operation in the U.S. It is responsible for maintaining all of the county jail facilities in L.A. and for patrolling over 4,000 square miles of territory. In addition to custody and patrol functions, the Department has assignments in other fields, including Detective Bureau, Court Services and Administration.

Applicants must be over 20.5 years of age, have a high school diploma or equivalent, be a U.S. citizen, and have a valid driver's license. The starting salary ranges up to \$26,000 a year with additional pay for those with A.A., B.A. or B.S. degrees, and those who are bilingual.

Those interested are asked to contact deputy Paul Tanaka, at (213) 946-7011, or 11515 S. Colima Rd., Whittier, Calif. 90604.



Morikami Museum photo
Descendants of the founders of the Yamato Colony gather at Morikami Museum dedication.

Topaz high school to hold reunion

SAN FRANCISCO — Over 125 members and guests of Topaz WRA High School, class of 1945, will gather during the weekend of June 29-30 for their 40th reunion.

This particular class is unique in that it received its entire high school education in the concentration camp located in the deserts of Utah during WW2. The Topaz class of 1945 will also observe the 40th anniversary of

their liberation from camp.

Reunion activities commence with a welcoming reception from 2 p.m., June 29 at the Sumitomo Bank Hospitality Room in Japantown.

Cocktails and a banquet follow at the Presidio Officer's Club from 6 p.m. A brunch is scheduled for June 30 at the Kyoto Inn, also in Japantown.

Mike Suzuki, banquet speaker, has selected the theme of "Thanks For the Memories" and plans to trace the lives of typical teenagers in an untypical situation, during an unusual time. Suzuki is an administrator with Health and Human Services in Washington, D.C. The former senior class president of 1945 is currently JAEL Eastern District Council Governor.

George Kobayashi will handle toastmaster duties. Kobayashi is a professor of microbiology at Washington University School of Medicine in St. Louis.

Photo slides of previous reunions will be shown along with slides of senior class activities in 1944-45. A 16 mm film of Topaz taken by Dave Tatsuno, former Topaz High faculty member, will also be shown.

Yamato Colony descendants honored

DELRAY BEACH, Fla. — Descendants of the founders of the now-defunct Yamato Colony—37 from across America and two from Japan—were honored May 4 as the Morikami Museum of Japanese Culture dedicated four pavilions on park grounds to the families who first founded Yamato, an agricultural community near present-day Boca Raton and Delray Beach.

Proclamations from the city council of Delray Beach and the mayor of Kauai, Hawaii, were presented. Palm Beach County commissioner Dorothy Wilken read a county proclamation, sponsored by commissioner Jerry Owens, declaring May 4 as Yamato Heritage Day.

Descendants of the Sakai, Kamiya, Yamauchi, and two different Kobayashi families were made honorary citizens of Delray Beach by the city council, which accorded these family members all the rights, privileges and cour-

tesies accorded Delray citizens.

The presentation was made by councilwoman Marie Horenburger, who lauded the Friends of The Morikami, Inc. for having the foresight to preserve this historical center. The colony was founded in 1905 and continued into the 1930s.

In a statement read by William Hughes on behalf of Mayor Tony Kunimura of Kauai, Yamato Heritage Day was recognized in conjunction with the 100th anniversary of Japanese immigration to Hawaii. The hardships endured by the settlers were recognized and their commitment to achieve goals through "education, hard work, and belief in traditional values" was commended.

These founding fathers became leaders in their communities and made significant contributions to both Florida and Hawaii. Kunimura, a cousin to founding family member Sumi Hughes, established May 4 as Yamato Heritage Day in Kauai County.

In a gesture of commitment to all of these proclamations, a wooden keg of sake was broken open to share among the honorees, families, and guests. Keeping with tradition, the keg was opened with a wooden mallet, and the sake passed in square wooden cups, accompanied by an appropriate toast.

After the official dedication, honorees and guests were treated to a reunion picnic sponsored by Friends of The Morikami, Inc., a non-profit organization that helps fund and oversee the operation of the Japanese Museum.

The Morikami Park, Museum and Gardens rest on 150 acres west of Delray Beach on land that was once owned by George Morikami, an early member of the Yamato Colony.

Hibakusha medical team coming to L.A.

LOS ANGELES—The Hiroshima medical team examining *hibakusha*, survivors of the two atomic blasts in Hiroshima and Nagasaki (see June 7 PC), will conduct examinations at City View Hospital, 3711 Baldwin, June 22-25, 8:30 a.m. to 3:30 p.m.

The team will arrive here June 19 after conducting examinations in San Francisco. A press conference will be held June 21 at the hospital.

Volunteers are needed. Anyone interested in helping is asked to call Dean Toji, (213) 824-4335.

LEC receives \$1,000 donation

SEATTLE—The Legislative Education Committee (LEC) received a boost with a \$1,000 contribution by Thomas Kobayashi on May 21.

Kobayashi attended Garfield H.S. and graduated from the University of Washington with a BS in economics in 1938. After a stint with an import/export firm, he was employed by Seattle City Light until the outbreak of WW2, when he was fired because of his ancestry.

He was detained in the Puyallup assembly center and Minidoka internment camp in Idaho until he joined the 442nd at

Camp Shelby. For the duration of the war he served in the intelligence unit of the Signal Corps in Warrenton, Virginia.

Because of his dismissal from the city civil service in 1942, he, along with two other Nikkei former city employees, was awarded \$5,000 compensation after a city ordinance was passed in March 1984.

The LEC prime solicitor team in Seattle, Tomio Moriguchi, Robert Sato, Lloyd Hara and Cherry Kinoshita, was elated with Kobayashi's generous donation to kick off the fund drive.

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A Leak in the Boat

EAST WIND

Bill Marutani



telling himself that "everything is all right because it is not his end of the boat that is leaking."

THE JACL ORGANIZATION in particular, claiming as it does that it is a "civil rights" organization seeking to preserve and uphold the rights of all Americans, has a moral obligation, a duty, to speak out against injustices and racism. Indeed, we have such a duty regardless of our own ancestry; we have such a duty simply by reason of being Americans, as Americans who aspire to the fulfillment of the promise that is America.

But the fact of the matter is that we are Japanese Americans (and proudly so), and therefore it is terminal folly to sit idly by until the leaking waters reach our end of the boat.

In fact, we may be sloshing about in wet feet but fail to recognize the fact.

JACL HAS NOT, historically, been in the forefront of promptly declaring itself on the social injustices that erupt from time to time on the American scene. As a member of the organization as

THERE'S A TENDENCY among ethnic groups (Japanese Americans very much among them) to distance themselves from racism that appears to be directed to others, to view such manifestations of hatred as being of no concern to themselves. Such timid reservation is not only un-American but downright foolish, if not utterly stupid. For an American of Japanese ancestry to delude himself into believing that the person who harbors hatred toward a Black American or a Jewish American will not transfer such poison to Americans of Japanese ancestry, is "whistling in the dark." In fear.

It is somewhat akin to an AJA



well as simply a citizen, I find that regrettable. By this we are not suggesting for a moment that JACL should don ashes and sackcloth and purport to be the fount of all righteousness and unblemished morality. But periodically there arise issues so important and so prominent that silence in the face thereof speaks. Negatively.

THERE'S A PERCEPTIBLE, ominous trend of late in this great

land of ours, wherein hate and vilification of others on account of race or religion have become attractive to all too many. There are disturbing signs of a tide for a monolithic society rather than the polyglot that has provided the vigor and dynamism that have built and sustained America. There is a trend to make us all one race, one religion, to have everyone march in step, in unison.

Such a trend threatens those who worship the one and same

God as Buddhists. Such a trend portends difficulty for me and others like myself who are not about to change their race (which God selected).

ALL THIS WAS summarized by Dr. Martin Luther King, Jr. in his usual cogent manner: "Injustice anywhere is a threat to justice everywhere." Or in my homely fashion: "A leak at the other end of the boat had better concern you and me." Before it's too late.

Letters

Great Issue

Excellent issue of PC June 7—diverse, broad coverage of news of both Americans of Japanese and Asian ancestry. Liked front page news stories by Mei Nakano on A/P women, J.K. Yamamoto's story on Gordon Hirabayashi.

JOE OYAMA
Hayward, Calif.

More on Beauty Contests

PC and other Nikkei publications have been inundated with pros and cons of JACL sponsored beauty contests. Somewhere along the line the controversy has become entangled with opportunity, personality development, chapter autonomy, and

even U.S.-Japan relations. The issue for JACL is none of these.

There are any number of organizations through which a person may become involved in sponsoring beauty contests—if that is his/her wish. It seems, however, totally inappropriate for an organization committed to "uphold the civil and human rights of all people" (JACL Constitution, Article II — Purpose) to be a part of any activity which prohibits persons from participating because of race.

It seems so simple and straightforward, yet so complicated and emotion-laden if we miss the bottom line.

CLIFFORD UYEDA
San Francisco

So there I was at a meeting of Great Leap, trying to stay awake after being up for 36 hours putting out the father's day issue, wondering why I was there and not at Chavez Ravine watching Dwight Gooden battle Fernando Valenzuela. I mean, if I wasn't going to be in bed sleeping, then wouldn't it make sense to be watching the two best pitchers in baseball battling it out?

Well, perhaps, but there were other more pressing reasons. One was that the game was sold out—that was a big reason. The other was my friend Mike, who tries to be my conscience. "All right, Bob. You've been down here six months and all you've done is work on that paper. Time to get back in the swing of things. Put your talents to work."

A little reluctantly, I agreed that spending all my time on the paper was doing me in, but all I needed was another commitment. After all, I had run away from Portland because of too many commitments, personal, professional, and community. "Put a little excitement in your life again, Bob." Sure, I thought, just what I needed.

But there was a good convincing argument that Mike failed to mention, a fact that has haunted me from time to time, an issue that is being mentioned more often these days. Those who have read what I have written these past few months and prior, know that I have constantly harped on the issue of the manner in which the Japanese American community ignores their artists and the effect that has on the community. Now we hear others asking where are our poets, our musicians, our "non-scientists?"

It is our artists who record our history, our pride, our heartaches, our joys, our failings and

ONE THING LEADS TO ANOTHER

Bob Shimabukuro



our successes—our culture. We know that mainstream America will not do that for us, that is a historical fact.

For artists to continue to produce and feel a responsibility to the community, however, that community must continue to support the artists. Culture is not superfluous, it simply exists, whether we acknowledge it or not. If we have only our engineers, dentists, doctors and lawyers speak for us, Asian American culture will be representative of that group alone plus whatever mainstream America wants to grant us. If we believe that it is important to support Asian politicians, then it is just as important to support Asian artists. If we believe that Asian doctors serve as important, "positive" role models, then that importance has to be granted to our artists also.

Two of the finest American writers, Toshio Mori and John Okada, were completely ignored by their contemporaries, white Americans and Japanese Americans alike. It has taken 40 years for artist Miné Okubo to receive a fraction of the acclaim she deserves. It has taken George Nakashima almost as long to be recognized as one of the foremost woodworkers in the world. Still, the contributions made by these people escape most Japanese and Asian Americans.

For the most part, public acclaim still remains out of reach of Asian American artists who are viewed as illegitimate cousins of both Asians and Americans, as people whose works reflect that "inferiority." Yet they are the ones who are the pioneers in creating a culture that is rich in our experiences and our heritage and devoid of harmful stereotypes. They deserve our support.

So that is another reason I was at this meeting, I guess. It was important.

So after listening to another tirade from dear old Bob, all you Southlanders will have your chance to put some time and/or some bucks in support of two Los Angeles-based groups having fundraisers soon. Nobuko Miyamoto and Great Leap are offering "Looking Back, Looking Forward," a program commemorating the 20th anniversary of the National Endowment for the Arts, on October 5; and Visual Communications celebrates its 15th anniversary with a program including the showing of "Yuki Shimoda: Asian American Actor," August 24.

Both events will be held at the JACCC Theater and both groups need support. Those wishing to help Great Leap should call Bob Miyamoto, (213) 292-5017. Those interested in helping Visual Communications should call the VC office at (213) 680-4462; those interested in selling tickets, should contact Douglas Aihara, (213) 626-9625.

Right now, I'm trying to find out when the Mets will be in town again. I really don't want to miss them the next time around. I hope it's not on any of those dates.

NOTICE

The publication date of the Pacific Citizen is Friday, but it is now being printed on Wednesday, rather than Tuesday, and mailed on Thursday. The one-day production shift was made to accommodate advertising solicited over the weekend.

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Ethnicity Overemphasized?

Some of my colleagues on these pages have expressed concern from time to time about the inability of Japanese Americans to establish their identity in this, their native land. It is a real and unpleasant concern.

Even a century after Japanese immigrants began to arrive in the United States, their descendants unto the third and fourth generations continue to be regarded as outlanders by a distressing number of their fellow citizens. They are victims of a stereotype that says anyone with Oriental features is a fresh-off-the-boat newcomer not quite deserving of acceptance as an American, never mind what history says.

You might call this anti-Orientalism. But it's probably more accurate to blame ignorance based on insensitivity rather than malice. In much the same way, some people refer to Japanese as "Japs" without meaning to be offensive, without understanding the bitter history that makes the word so demeaning.

How do you fight ignorance? By education. As when Congressman Norman Mineta chides Interior Secretary Don Hodel for a Dept. of Interior press release describing Manzanar WRA camp as hav-

FROM THE
FRYING PAN:

Bill
Hosokawa



ing been "established for protection against espionage and sabotage." Misconceptions, like noxious weeds, are hardy things and it will take constant vigilance to prevent them from being revived and repeated.

Sitting around chewing the fat the other day, some of us wondered aloud whether our emphasis on ethnic cultures—a laudable movement in itself—isn't responsible in part for the difficulty that Japanese Americans have in establishing their identity as unadulterated Americans. What follows is a digest of some of the thoughts we kicked around without arriving at a conclusion:

We are told that we should have pride in our Japanese origins, and we do. We are told that Japanese culture is splendid and has much to contribute to the potpourri of America, and we agree. We are told that Japanese American or-

ganizations—JACL, for example—are necessary and we support them.

But in face of the reality that we are racially distinguishable from the American majority, does our continuing emphasis on the Japanese part of the Japanese American milieu enhance misconceptions about what we really are?

If this is so—and aside from the justice or injustice of it all—if we are truly concerned about establishing our identity, is there merit in returning to long-ago grade school maxims which taught us to forget the old country culture and strive to become 110 percent Americans?

What our teachers taught the Nisei in ghetto schools flies in the face of current teachings that we are a pluralistic society and our many cultural backgrounds should be blended into a strong and interesting nation. But the reality is that for some the blending doesn't work, in our case because the majority overlooks the "American" part of "Japanese American" when we ourselves emphasize the "Japanese".

That being the case, does something else need to be tried? Our fat-chewing colleagues were unable to reach a consensus, mostly because we aren't given to agreeing on much of anything.

What do you think? Or do you?

Ouchi urges informal approach to trade problems

by J.K. Yamamoto

LOS ANGELES—Asian Americans can play an important role in future U.S. trade relations with Asia, according to William Ouchi, author of the bestseller *Theory Z: How American Business Can Meet the Japanese Challenge*.

Ouchi, a professor at UCLA's Graduate School of Management, spoke at the annual meeting of LEAP (Leadership Education for Asian Pacifics), held June 5 at the Los Angeles Athletic Club.

"The trade frictions that lie ahead in the next 20 or 20 years are going to be intense with the countries from which all of our ancestors came," he told the mostly Asian audience. "Whether it be textiles from China, garments from Hong Kong, or color televisions from Japan, we're at an impasse in this country."

The international organization that administers trade agreements among industrial nations—GATT (General Agreement on Tariffs and Trade)—cannot solve the problem, Ouchi said, "because it was designed... for the purpose of settling trade frictions among Western partners on tariff-based issues, but today... the primary trade frictions... will be non-tariff-based disputes with Pacific Rim countries."

Informal Contacts

He stressed the importance of informal contacts between the two sides. When trade friction arises with Japan, he said, "it is not unusual that the Japanese ambassador to the United States will find himself without a single informal contact in the White House with

whom he can sit down and have lunch and talk through the issue. He is left to using nothing but the formal mechanisms..."

"Nothing as complex as a trade problem can ever be effectively settled across a big table with lots of people in attendance. It can only be worked out informally, when both sides can be flexible."

Ouchi gave an example of how informal contacts can be useful. "When we have a trade problem with France, or with the U.K., there are literally... hundreds of people... who have known their counterparts who are leaders of business and government in Britain and in France for 30 or 40 years, who have lived in one another's countries, who can trust one another's word."

Informal ties with Asian countries are "not going to happen in New York, Boston or Philadelphia as it did when Atlantic trade was dominant," said Ouchi. "As New York bound us to our European trading partners for the first 200 years of this country, so Los Angeles will bind us to our eastern trading partners for the next 200 years."

"I feel quite strongly that it will be people who are in this room, your children, those you train, those you develop, who will be the ones on whom we will have to count to take that role."

Lack of Competition

Ouchi attributed many U.S. economic and trade problems to unpreparedness for foreign competition. "At the end of WW2, any-

body who wanted to buy a ship, an airplane, an oscilloscope, or a ton of steel had to buy it here. The industrial plants of Europe and the East had been destroyed... When you have an absence of competition, you have a monopoly. When you have a monopoly, no matter what you do, sales and earnings will rise each year."

This kind of prosperity, Ouchi said, gave Americans the false impression that "they know how to manage that company, that industry, that economy."

Though the decline of the U.S. economy over the last 10 years was at first blamed on foreign competitors, American management and American labor unions, "it's much simpler than that," he declared. "The simple fact of the matter is that 20 years ago we didn't have a significant international competitor; today we do. And from now on out, for the rest of your life and mine and that of our children, we will."

"The things which we could leave unexamined 20 years ago we cannot leave unexamined today... It is only through serious study of the interaction between industries, between sectors of the economy, between business and government, that we will have the capacity to see those fundamental policy changes that must be brought about if we are to restore the kind of vitality that we all wish in our economy."

Ouchi is a board member of LEAP, whose purpose is to train Asian Pacifics for leadership positions. Other speakers included board members J.D. Hokoyama, Irene Hirano, William Tan and Stewart Hsieh.

Guest Column

An Ill-considered Policy

by James Tanda

Over the years, the National JACL Board has dabbled with many fads and half-baked proposals, but has seldom pursued any worthwhile goal to a successful conclusion. Now, in contrast to Frank Sato's statement that JACL would "vigorously pursue redress," the National Board seems to be downgrading redress and the LEC effort and chasing the deceptive objective of "U.S.-Japan Relations" instead.

It certainly is not clear why this should be of importance to JACL, a civil rights organization. U.S.-Japan relations do have an impact on Japanese Americans, but the basic cause of that impact is racism and not trade difficulties, and those difficulties are an American problem and not a JACL problem.

Even if a case could be made for JACL participation in U.S.-Japan relations, our Sansei cannot possibly help to improve relations with Japan because, as J.K. Yamamoto pointed out recently, the JACL representatives are neither bilingual nor bicultural. In fact, many of them do not speak Japanese at all, nor do they have the slightest interest in Japan. What sort of a "bridge" can they possibly make?

More importantly, they are not experts in international commerce, politics, economics, sociology or diplomacy. Of what possible use can these Sansei be to JACL, to America, or to Japan in trying to better U.S.-Japan relations?

The Japanese government surely must be aware of this, yet the ruling political party of Japan paid the expenses of six of the eight JACL members who went to Japan this year. Why? Is this an insidious technique to exploit Amer-

icans of Japanese ancestry?

The National JACL Board seems to have fallen into the trap with its decision that, "Delegations to Japan, such as the recent Sansei delegation invited by the Liberal Democratic Party, have been sanctioned as formal delegations of JACL."

As a member of JACL for the past 51 years, I am convinced that it is a decision fraught with serious consequences for JACLers.

In our efforts to achieve redress we have always maintained, and rightly so, that most of the internees were American citizens, and that the U.S. government violated our civil rights. Yet the National JACL Board now allows itself to be used by Japan under the guise of building "bridges," and Frank Sato states that "Japan recognizes JACL's link between Japan and the U.S."

How will our efforts to secure redress be viewed by our legislators, and by the American community, in light of this ill-considered policy? How will our detractors, who used to say that we were not to be trusted in wartime, react to our demands for redress when we are being used as a cat's-paw by Japan?

National officials can say what they will, but the planned trips to Japan by our Sansei, at the expense of the Japanese government, are nothing but a scramble by the favorites of the National JACL Board to get on the gravy train and enjoy an expenses-paid trip to Japan.

Isn't it about time we stopped chasing the will-o'-the-wisp of "U.S.-Japan Relations" and concentrated our efforts on the serious business of redress while some of the former internees are still alive?



William Ouchi

Photo by Alvina Lew

Ouchi's Views on the 'Bridge' Concept

PC asked Ouchi what he thought of the idea behind JACL's U.S.-Japan relations program—that Japanese Americans can help reduce U.S.-Japan friction by serving as a "bridge" between the two countries. He gave this reply:

"I think that to the extent that Japanese Americans naturally develop relations both with American business and government leaders and with Japanese business and government leaders, it will be helpful for them to serve as a source of informal communication when there are trade disputes.

"But that's a process that has to happen naturally. It will happen only if in fact people who are Japanese American have more interest, more natural access to parties on both sides of the trade issue. If a Japanese American civic group or other organization attempts to place itself formally, institutionally, in an intermediary position, I think it will be more a hindrance than a help.

"What I foresee is that when groups—community, civic, ethnic groups—encourage their own members, and particularly their young members, to develop themselves, to develop broad contacts on both sides of the Pacific, then they will be growing a future generation of very broad leaders who in fact will be those informal intermediaries.

"But it's not something you can force, it's not something that you can artificially create, not something you can design and put in place and make it happen tomorrow or next year."

Recruitment and Leadership Committee Survey

To better plan appropriate activities and programs and to give a better handle on the needs of younger Nikkei in JACL, the Recruitment and Leadership Committee has compiled a survey that will provide some key information.

We invite everyone — especially younger Nikkei of the "Yuppie/Baby Boom" generation — to complete the survey and send to: David Nakayama, JACL, 1765 Sutter, San Francisco, CA 94115 by July 5, 1985.

Please feel free to attach separate pages for additional comments.

Thank you for your help!

RECRUITMENT

1. What was your main reason for joining JACL?

- civil/human rights orientation
 social programs
 desire to get involved in Nikkei community
 redress
 desire to develop leadership skills
 other (specify) _____

2. How long have you been a member?

- under 1 year
 1 - 3 years
 3 - 5 years
 5 - 10 years
 10 years or more

3. If you were actively recruited to join JACL, indicate who recruited you.

- chapter president
 board member
 committee chair
 JACL member
 other (specify) _____

Was that person a: relative friend
 acquaintance.

Did that person or others in JACL provide support and opportunities for involvement? yes no

Explain _____

4. What are the most important strengths you see for JACL in recruiting younger Nikkei? (Please rank order, with 1 being most important.)

- history of legislative accomplishment
 established national organization for JAs
 civil/human rights orientation
 leadership in redress issue
 provides opportunity to develop leadership skills
 provides opportunity for contacts, networking
 provides opportunity to get involved with Nikkei
 other (specify) _____

5. What are the most important weaknesses for JACL in recruiting younger Nikkei? (Please rank order.)

- fuzzy image
 lack of direction for future
 negative image from WW2
 lack of relevant programs and activities
 not known among younger Japanese Americans
 seen as a Nisei organization
 other (specify) _____

6. What characteristics below do you feel are part of JACL's image as seen by younger people? (Please rank order.)

- Nisei organization
 conservative
 elitist
 lacking in direction
 progressive
 willingness to take leadership on key issues
 willingness to undertake activities of concern to Japanese Americans.
 other (specify) _____

7. What kinds of activities do you recommend which will attract younger Nikkei?

- leadership development
 social
 political
 human/civil rights issues
 career advancement
 ethnic identity issues
 redress
 international relations
 other (specify) _____

8. How familiar with JACL's history and legislative accomplishments are you?

- very familiar
 somewhat familiar
 not familiar

9. How interested would you be in attending a session on this?

- very interested
 somewhat interested
 not interested

10. How interested would younger Nikkei who are *not* JACLers be?

- very interested
 somewhat interested
 not interested

11. Would you be interested in helping to develop membership of younger Nikkei in your area?

- yes no

If so, please be sure to fill in your name and address at the end of this survey.

LEADERSHIP

12. What leadership positions have you held in JACL?

- board member
 chapter v.p.
 chapter president
 district vice-governor/representative
 district governor
 national officer
 other _____

13. Why did you decide to take on a leadership role?

- desire to serve community
 desire to make an impact
 sense of obligation
 want to develop leadership skills
 to make contacts
 other _____

14. How satisfying has this experience been?

- very satisfying
 satisfying
 not satisfying
 Why? _____

15. Did anyone recruit you for the leadership role(s)?

- yes no

Did that person or others provide support during your term.

- yes no

How valuable would an advisor program be for those in leadership positions?

- very valuable
 somewhat valuable
 not valuable

Why? _____

16. What kinds of supportive activities or skills building sessions can JACL provide that would help you be a more effective leader either within JACL, your career, community, etc.?

- chapter development workshops
 management skills development workshops
 advisor program
 appearance/image
 speaking skills (specify)
 public speaking
 impromptu speaking

other _____

17. How interested are you in attending a one or two day conference on leadership development?

- highly interested
 somewhat interested
 not interested

How much would you be willing to pay?

- \$25-50 \$75-100
 \$50-75 \$100-150
 other _____

18. What kinds of complications have you seen or experienced in "turning over the reins" from older to younger members in your chapter/district?

Explain _____

19. How significant is this issue for your chapter/district?

- very significant
 moderately significant
 not significant

Age category:

- 18 and under
 19-29
 30-39
 40-49
 50-59
 60 and over

Chapter _____

District _____

Optional:

Name _____

Address _____

Chapter Scholarships

St. Louis

ST. LOUIS — Chapter scholarship awards will be presented to Sherry Shimamoto and Kentaro Takano. Shimamoto attended Lindbergh H.S. where she posted a 3.447 GPA and ranked 59th in her graduating class of 568. She was a member of the International Quill and Scroll Honor Society for High School Journalist and was the editor of the yearbook in her junior year. Shimamoto will major in journalism at Missouri University at Columbia.

Takano attended Parkway North Senior H.S. He was a National Merit Finalist, placed 2nd in Physics TEAMS contest and 5th in Missouri Math League as a junior. He was also a member

of Parkway North TEAMS contest team which twice won the state championship and was ranked 4th in the nation. He is an outstanding soccer player and plans to major in physics at UC Berkeley or University of Illinois at Urbana.

French Camp

FRENCH CAMP, Calif. — Lisa Jones of Manteca has received the Japanese American Citizenship Club scholarship. She will major in child psychology at Stanislaus State University.

San Jose

SAN JOSE — Scholarships were awarded to the following: **Mr. and Mrs. Kay K. Mineta Memorial:** Jadeen Wong, Del Mar H.S.; **William H. Yamamoto Memorial:**

Ann Kawahara, Del Mar H.S.; **Lanette Yoneko Hayakawa Memorial:** Susan Yonemura, Oak Grove H.S.; **Toshi H. Taketa Memorial:** Joanne Tengan, Live Oak H.S.; **Mrs. Chieno Kumada Memorial:** Karen Morita, Abraham Lincoln H.S.; **Nisei Memorial Post 9970 Award:** Julie Aochi, Oak Grove H.S.; **Nisei Bowling Assn. Award:** Clark Izu, Piedmont Hills H.S.; **Chapter Awards:** Lori Tsuruda, Del Mar H.S. and Michele Kato, Gunderson H.S.

Fresno A.L.L.

FRESNO, Calif. — Recipients of scholarships from the chapter were: **Masataro Kitani:** Doug Makishima, Washington H.S. He was a National Merit semi-finalist, was nominated for a Husky Award at his school, has

been active in student council, and is in the IBM computer training program. He plans to attend UC Santa Barbara.

Joseph Kato Memorial: Issac Yamasaki, Washington H.S. He is the salutatorian of his class and plans to attend UC Davis.

Tom Kitayama Jr. Memorial: Doug Sakamoto, Mission San Jose H.S. He is a member of the National Honor Society and plans to major in communications/business.

California First Bank/Sumitomo Bank: Cindy Nakamura, Washington H.S. She is a life member of the California Scholarship Federation and active with the Young Buddhist Assoc. She plans to major in biological science at the University of the Pacific.

Gilroy

GILROY, Calif. — On June 23 at 10 a.m., high school graduates will be honored at Christmas Hill Park. Winner of the chapter scholarship is Stacey Yamanaka, who posted a 4.0 GPA and graduated first in her class at Gilroy H.S.

San Diego

SAN DIEGO — Over 200 people attended the 28th Annual Scholarship Awards Dinner held at Tom Ham's Restaurant on Harbor Island. Dr. Gary Sakagawa, Oceanic Fisheries Resource Division chief for the U.S. Department of Commerce, was keynote speaker. James Yamate, scholarship committee chair, and Mas Hironaka, chapter president, presented \$5,850 worth of schol-

Continued on Next Page

SCHOLARS

Continued from Previous Page

arships. Heading the list of winners was Renee Arakawa from Helix H.S., Jane Hurley from Mira Mesa H.S., and Joy Miyamoto from Madison H.S.

Other winners included: Mira Mesa H.S.—Elizabeth Wolschlag; Castle Park H.S.—Estelle Atney; Hilltop H.S.—Jarrod Bell; Southwest H.S.—Linda Bennett; Morse H.S.—Catherine Burch; Bonita Vista H.S.—Fred Hatahita Jr. and Scott Ozaki; Marian H.S.—Mary Kiyama; La Jolla H.S.—Junichi Motoshige; Patrick Henry H.S.—Christine Yoshioka; Lutheran H.S.—Grace Young; Chula Vista H.S.—Kathryn Ann Araki; Montgomery H.S.—Rand Nishiguchi, Shirley Stacy and Fujiko Todd.



San Diego chapter scholarship winners

11 records set at Nisei Relays

SANTA ANA, Calif. — Orange County JACL's tracksters glided to their ninth straight team victory at the 34th annual Pacific Southwest JACL-Mikasa Nisei Relays at Santa Ana College June 9.

Eleven new records were set, seven of them in the older men's divisions. Ron Gee (West L.A.) broke the 1-mile and 2-mile records in 4:26.4 and 9:23.6, respectively. Gardena's Dan Ashimine (Men's 40+) set three new records: the 440 in 55.9, 880 in 2:09.9 and the two-mile in 10:48.9.

Four Orange County athletes were record setters: Jesse James (Men's 30-39 shot at 49-10), Masaru Nakamura (Men's 40+ shot at 61-6), Scott Tamura (B-triple jump at 43-1/4), Scott Kawamura (C-440 at 58.3); West L.A.'s Clyde Matsubara (Men's 25-29 880 at 2:03.5); and Gardena's Jon Hiroshima (Men's 30-39 880 at 2:08.6).

Over 300 participants competed. Russ Hiroto (East L.A.) and Carrie Okamura (Orange County) co-chaired the all-day event.

Coachella Valley

INDIO, Calif.—Funds for a Japanese garden at the Coachella Valley Museum and Cultural Center plus a lot of goodwill were the result of the chapter's "Haru Festival." The 275 people who attended the \$25 per person benefit were treated to sushi and sashimi and exhibits of local Japanese American history. Alice Sakai and Cherry Ishimatsu co-chaired the successful event, which raised the \$5,000 needed for the garden.

Fowler

FOWLER, Calif.—A Fowler reunion will be held Oct. 5-6 during the annual Fowler Fall Festival. Reunion programs include the Fowler High football game on Oct. 4; a mixer, "happy hour," dinner and dance on Oct. 5, starting with registration at 4 p.m.; and breakfast at 10 a.m. on Oct. 6. The dinner/dance will be held at the Portuguese Hall, 172 W. Jefferson, Fresno, and the breakfast is scheduled for the Buddhist Church of Fowler. For information contact chairpersons Roy Kato (209) 834-2217, or Setsu Kikuta (209) 834-2382. Contact person in San Jose is Roy Iwamoto (408) 272-0282.

South Bay

TORRANCE, Calif. — National scholarship winners from the

chapter, Kim Wada and Glen Yamagata, will be honored along with Miss South Bay JACL Tish Okabe at the Queen's Tea, June 23, 2 p.m., at the Sumitomo Bank, corner of Carson and Hawthorne Blvd. Those planning to help are asked to call Jeanne Mitoma, 523-3973 or Colette Isawa, 532-3521.

The chapter will host a booth at the City of Torrance July 4th celebration at Wilson Park. Volunteers are asked to call Ed Mitoma, 377-8581 or Ted Hasegawa, 325-6721.

JA national museum established

LOS ANGELES — An ad hoc committee of individuals has been organized to establish a Japanese American National Museum (JANM), it was announced this week by President-Chairman Bruce T. Kaji.

According to Kaji, the museum was created as a depository for

exhibitions and archival materials recording the history of the Japanese in America.

"More than four years ago," said Kaji, "a number of people in the community met and discussed the possibility of a museum in the Japanese American community. However, we were unable to locate a site or obtain funding to start such a project."

JA to head state dental association

MONTEREY, Calif.—Dr. Harold Harada of Culver City was named president of the 14,000-member California Dental Assn. during its June annual meeting here. He is the first Japanese American to assume the presidency of a state dental association.

A CDA member for more than 26 years, he has chaired the CDA Peer Review Committee, which examines and rules on complaints of practice among dentists, and on the CDA board of trustees. He is former president of the Western Dental Society and is also active in Culver-Palms YMCA, West Los Angeles United Methodist Church, and JACL.

As CDA president, he will serve a one-year term which will involve travel to 32 statewide dental societies and meetings of the American Dental Assn. in Chicago.

After meeting again these past few months, the group has reorganized, formed an executive committee, elected officers and approved bylaws for the organization. Officially called the Japanese American National Museum, it will be temporarily located at 941 East Third St.

Officers for the group are: president, Bruce Kaji; vice-presidents, Colonel Young O. Kim, Harry Yamamoto; financial officer, Y.B. Mamiya; secretary, Toy Kanegai.

"No project of this scale can be successful, and no progress can be made without general public support," Kaji said. "We are announcing the formation of the JANM and soliciting public support, which we are confident will be forthcoming."

Chapter Pulse

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Hypocrisy and Xenophobia



FROM THE
NATION'S
CAPITAL:
G. Tim Gojio

Two items in the news have been bothering me lately: the hypocritical, racist attitudes of Lee Iacocca and the ignorant, religiously bigoted remarks of Sen. Paul Trible (R-Va.).

The remark by Chrysler chairman Iacocca to a gathering of Democratic representatives in March criticized Japan for taking over the backyard while America is protecting the front yard with missiles. His comment conjures up images of sneaky, treacherous, untrustworthy Japanese and represents one facet of the new wave of xenophobia.

The other facet is exemplified in the comments of Sen. Trible, who lamely states that he did not go to fight in Vietnam because of a medical deferment for his elbow (which does not prevent him from playing tennis) and that because "Asians have no value for life," it would not have made any difference if he had gone and fought. Trible's comment represents the blind, ignorant side of xenophobia. Iacocca's represents the hypocritical, malicious side.

Japanese Americans must not be apologists for the trade policies of the Japanese government. However, as Americans we cannot allow closet racists to emerge and take up the anti-Japanese or anti-Asian banner to the detriment of Japanese Americans.

I believe that Iacocca is being hypocritical in his criticism of the Japanese simply because of the extent of Chrysler's involvement with Mitsubishi of Japan even prior to their recent joint production agreement. Chrysler has been selling and profiting from the sale of Mitsubishi-made vehicles for many years now. The so-called Dodge Colt and Plymouth Sapporo are Mitsubishi-made. The automobile that saved Chrysler from bankruptcy, the "K" Car, has an optional 2.6-liter engine made by Mitsubishi. If Mr. Iacocca wishes to complain about the impact of foreign auto imports, he had better start by getting his own house in order.

Sen. Trible's remark that "Asians have no value for life" (Washington Post, Apr. 15; PC, Apr. 26) and his subsequent explanation (Washington Post, May 7; PC, May 3 & June 7) expose the other side of recent anti-Asian xenophobic statements, that of cultural ignorance. For him to say that Asians "do not share the same Judeo-Christian values about life" ignores the millions of Asians who adhere to the Christian faith, and maligns the millions who adhere to Buddhism, Hinduism, and other faiths of Asia. Such religious bigotry has no place in a country founded upon religious freedom.

For Trible to say that Asians possess a different viewpoint from the rest of the world because Asian Marxist countries were "quite obviously willing to incur substantial losses of human life in order to achieve their ends" disregards the history of warfare, where loss of life is expected in any military confrontation. The deaths of millions of American soldiers in the American Revolution, Civil War, World Wars I and II, Korea, Vietnam and Grenada would seem to indicate that Asian Marxist coun-



East Los Angeles delegate Mable Yoshizaki presents \$2,000 redress check to redress chair George Ogawa as PSW Gov. Harry Kajihara and Arizona chapter president Wendell De Cross look on. Check was presented at the PSW meeting in Glendale, Arizona.

tries are not unique in being "willing to incur substantial losses... to achieve their ends."

I do possess trepidations about the goals which Asian Marxist countries seek, while I do not generally have such trepidations about the goals of this nation. Nonetheless, the prosecution of war has historically been a costly method of resolving conflicts between nations, and loss of human life by both sides is inevitable.

This nation must continue to make strides toward becoming a free and vibrant pluralistic society. Progress toward such a goal has been increasingly under siege, as is evidenced by the Supreme Court decision in *Grove City* (which sanctioned discrimination in an institution receiving federal funds). Jingoistic remarks such as those made by Iacocca and Trible only add fuel to the fires of racism, whether or not such was intended by the speakers.

Education is needed for the ignorant, and truth must be wielded against the hypocritical. Only then will we be able to achieve the goal of the JACL creed—"Better Americans in a Greater America."

Minority soldier exhibits on view

SAN FRANCISCO — Go For Broke, Inc., the National Japanese American Historical Society, has announced that two exhibits about minority soldiers are on display in the Bay Area.

"Forgotten Heroes," the story of the Filipino soldier fighting for the United States, was dedicated on June 8 and will run for one year.

This presentation can be seen at the Presidio Army Museum, Presidio of San Francisco, from 10 a.m. to 4 p.m. (closed Monday).

"Ready and Forward: The Story of the Black Soldier" is on display at the Fort Point National Historic Site in San Francisco, under the Golden Gate Bridge, daily from 10 a.m. to 5 p.m.

This exhibit is about the soldiers who earned over 40 Congressional Medal of Honor awards, who were the honor guard for General Pershing and who comprised more than 30% of the fighting force in the Vietnam conflict.

—Hokubei Mainichi

Seattle journalist wins awards

SEATTLE — KIRO Newsradio 71 reporter Frank Abe won a first place award in the Unity Awards in Media competition for his report, "Are Indians Super-citizens?"

The award, presented by Lincoln University in Missouri, recognizes excellence in the reporting of minority affairs. The five-part program, which ran in August 1984, covered the issues and events leading to Washington State initiative 456, which sought to overturn a 10-year-old federal court ruling which allocated to treaty Indians half the salmon and steelhead returning to state waters.

Abe also received two awards for "Pow Wow: Modern American Indians in a non-Indian World," which aired in December 1984. The series won second place in investigative reporting from the Society of Professional Journalists' Sigma Delta Chi Award for Excellence in Journalism and an Academy of Religious Broadcasting ARBY Certificate of Merit in the Radio News Story category.

Abe is a general news reporter whose beat is the King County Courthouse. He graduated from UC Santa Cruz and was active in the redress campaign in Seattle prior to joining KIRO. He was a founding member of the Asian American Theater Workshop in San Francisco.

Remember: All articles and letters to the editor should be typed or computer-printed, DOUBLE-OR TRIPLE-SPACED.

Deadline is the Friday before the date of publication.

All submissions are subject to editing.

Books from UNIVERSITY OF HAWAII PRESS



The Floating World
James A. Michener, with commentary by Howard A. Link
A classic work on the Japanese print of the Edo period (1615-1868) reissued as a quality paperback, with new chapters and more than 60 illustrations.
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And Other Recent Releases.
Several of these have been adopted for college courses.

- Retreat from Reform: Patterns of Political Behavior in Interwar Japan.** by Sharon Minichiello (\$18 cloth, 188pp.) The apparent metamorphosis of liberal reformists into willing instruments of totalitarian forces is the subject of Professor Minichiello's book.
- The Barren Zone.** by Toyoko Yamasaki, tr. by James T. Araki (\$22.50 cloth, 392pp.) The story of thousands of Japanese prisoners of war in Siberia, their repatriation in an unfamiliar Japan and headlong rush into frenzied economic expansion.
- Amerika Samoa: An Anthropological Photo Essay.** by F.K. Sutter (\$25.95 cloth, 136pp.) The 198 full-color photos present an intimate view of Samoan culture.
- Kauai: The Separate Kingdom.** by Edward Joesting (\$22.50 cloth, 376pp.) This includes a comprehensive history of Niihau, the little known story of the Russian adventure in Hawaii and a fresh perspective to the Garden Island.

- Chinese Language: Fact and Fancy.** by John DeFrancis (\$20 hard, 342pp.) A bold, fresh look at one of the world's most complex language systems, the UH emeritus professor of Chinese uses methods of sociolinguistics to arrive at an understanding of Chinese.
- Japanese Women: Constraint & Fulfillment.** by Takie Sugiyama Lebra (\$18.95 cloth, 384pp.) About Japanese women in Japanese society as a whole, contributing to the cross-cultural understanding of sex roles, women's issues, socialization, aging, the life cycle and family dynamics.
- Japanese Culture (3d ed.)** by H. Paul Varley (\$12.95 soft, 336pp.) The widely-used text is updated. Students, scholars and general readers will welcome this gracefully written, well-illustrated volume.
- Ronck's Hawaii Almanac.** by Ronck Ronck (\$3.95 paper, 192pp.) The new fact book on the 50th State, published Oct. 1, 1984, pocket-sized.
- Conflict in Japan.** by E.S. Krauss, T.P. Rohlen, & P.G. Steinhoff (\$9.95 soft, 416pp.) Social and political conflict in postwar Japan is explored in this pioneering work, which draws together field based studies of U.S. and Japanese sociologists, anthropologists and political scientists.
- Holy Man: Father Damien of Molokai.** by Gavan Daws (\$8.95 soft, 328pp.) An ideal biography, now in paperback.
- Backbone of the King.** by Marcia Brown (\$12.95 hard, 180pp.) An ancient Hawaiian legend of a young lad who endeavors to restore his exiled father to his position as royal guardian to the king is retold for young adult readers. (A UH Press reprint of Scribner's Sons 1966 edition.)
- Pacific Shore Fishing.** by Michael R. Sakamoto (\$9.95 soft, 288pp.) A veteran fisherman covers all aspects of shore-based fishing, and how to catch various Hawaiian reef species.

Botanical Gardens in China. by Sheng-ji Pei (\$9 soft, 44pp.) A concise directory of 21 of the best known gardens and arboreta in the People's Republic of China presented by a visiting professor of botany at UH from the Yunnan Institute of Tropical Botany.

Ma'i Ho'oka'awale—The Separating Sickness. Interviews with Leprosy Patients at Kalaupapa, Hawaii, by T. Gugelyk and M. Bloombaum (\$9 soft, 144pp.) "A people's narrative—contemplative, personal, painful, at times angry—about what it meant to be a leprosy patient in Hawaii in the early 1900s and what it means today."

Hanahana: Oral History of Hawaii's Working People. ed. by M. Kodma-Nishimoto, W.S. Nishimoto, and C.A. Oshiro (\$14.95, 178pp.) Among the 10 interviewees (recorded between 1976 and 1983 by the UH-Manoa Ethnic Studies oral history project) selected for this volume is the story of Usaburo Katamoto, the Honolulu boat builder who was interned during WW2 in Texas and New Mexico.

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 Cincinnati: 28-Benny Okura.
 Dayton: 16-Mariann R Schwe-
 gel.
 Delano: 3-Brian Komoto.
 Detroit: 17-Dr Kaz Mayeda.
 Downtown Los Angeles: 24-
 Norikazu Oku.
 Fresno: 11-Y Hiram Goya, 4-
 Peggy S Liggett, 3-Dr Kikuo
 H Taira.
 Gardena Valley: 26-Joe W
 Fletcher, 14-Robert N Taka-
 moto*.
 Hollywood: 28-Paul Kaz Kawa-
 kami.
 Japan: Life-Barry Saiki.
 Livingston Merced: 30-Nor-
 man M Kishi.
 Marina: 5-Grace N Mitsuhata,
 5-Barbara K Sato, 5-Ran-
 dolph S Sato.
 Milwaukee: 20-K Henry Date,
 20-Jim J Miyazaki*.
 New Mexico: 30-S Ruth Y Ha-
 shimoto.
 Omaha: 22-Yukio Ando.
 Pan Asian: 5-Ford H Kuramo-
 to, 2-Frances S Kuramoto.
 Pasadena: 19-Dr Kiyoshi Oga-
 wa*, 19-Mack M Yamaguchi.
 Placer County: 23-Koichi Uye-
 no.
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 da*.
 Reedley: 19-Henry Iwanaga.
 Sacramento: 15-Fusako Fuji-
 ta, 6-Kinji Kurosaki, 35-Joe
 Matsunami*, 9-Carnegie Ou-
 ye*, 10-Harry Shigaki*.
 Saint Louis: 27-Harry H Haya-
 shi.
 San Diego: 16-Carl H Kaneyu-
 ki, 13-Dr Joseph Shigeru Shi-
 raishi.
 San Francisco: 24-Masateru
 Tatsuno, 35-Susumu Toga-
 saki.
 San Gabriel Valley: 19-Robert
 L Fujii.
 San Jose: 17-William H Ya-
 mada.
 Seattle: 1-Dr Marvin Y Haya-
 mi, 1-Ted K Imanaka, 8-I
 Sam Kozu, 6-Emil Nakao, 25-
 Theodore T Taniguchi.
 Sonoma County: 7-Donald Hi-
 sashi Ito.
 South Bay: 22-Joe N Hashima.
 Venice Culver: 22-Frances C
 Kitagawa.
 Wasatch Front North: 31-Mi-
 noru Miya.
 West Los Angeles: 27-David
 Akashi, 22-Mary Akashi, 15-
 Kenneth S Kagiwada.
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 4-Jim J Miyazaki (Mil), 6-Dr
 Kiyoshi Ogawa (Pas), 5-Hiro-
 shi R Sumida (Por), 7-Joe

Matsunami (Sac), 9-Carnegie
 Ouye (Sac), 4-Harry Shigaki
 (Sac).
LIFE
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Summary (Since 12-1-1984)
 Active (previous total) .1,371
 Total this report: #2173
 Current total1,444

JUNE 3-7, 1985 (73)

Boise Valley: 9-Ritsuko M
 Eder.
 Chicago: 10-Elsie Sata Baukol,
 MD, 10-Shuichi Ogawa.
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 Downtown Los Angeles: 37-
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 Ito.
 Florin: 18-Dr Kenneth H
 Ozawa.
 French Camp: 20-Yoshio Ted
 Itaya.
 Fresno: 1-George M Hishida,
 10-Nobuo Mori, 23-Dr Frank
 Y Nishio, 7-Dr Norio Taka-
 yama, 1-Mary Urushima, 4-
 Ray Urushima, 1-Joyce E
 Yamaguchi, 1-Dr Kent T
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 Watanabe, 14-Dr Joe C Yo-
 shida.
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 Mile High: 1-Dennis S Ioka, 27-
 Samuel Kumagai*.
 Milwaukee: 16-Sus Musashi.
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 Mudra.
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 kayam, 33-Mrs Hitoshi Nitta.
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 Herring.
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 tsuhara.
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 yama, 6-George T Saka-
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 rumada, 7-Yuji Okumura.
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 shita, 8-Save N Sato*, Life-
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 San Fernando Valley: 28-Tom
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 N Yamaoka**
 San Francisco: 13-Noboru Hi-
 deshima*, 32-David Taxy Hi-
 ronaka, 19-Yo Hironaka, 5-
 Tsugiko Holdaway, 5-Shigeo
 Miyamoto, 5-Cressey H Na-

kagawa, 2-Chieko Sakai, 2-
 Robert Sakai, 19-Wil Tsuka-
 moto.
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 San Mateo: 24-Hiroshi Ito.
 Seattle: 5-Tsuneo Cappy Hara-
 da, 5-P H Schmidt, 1-Ruth L
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 Selanoco: 34-Charles Hayashi-
 da, 5-Dr Ted H Morinishi, 12-
 Dr Shigeo Terasaki.
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 Spokane: 13-Col Spady A Ko-
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 Tatsui, 5-Joe Yamamoto, 2-
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 May/June 1985
 Col. Spady Koyama, AUS,
 ret (2nd yr).
 Previous Total\$17,180
 Fund Total\$17,380

● Books

Paul Watanabe, assist-
 ant professor of political
 science at Univ. of Massa-
 chusetts, has published a
 new book, *Ethnic Groups,
 Congress and American
 Foreign Policy* with Green-
 wood Press. He is also co-
 director of the William Joiner
 Center for the Study of
 War and Social Conse-
 quences.

Redress Pledges

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 cers recently selected for
 promotion to captain in the
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 the first Asian woman to
 achieve that rank in the
 Navy. Formerly command-
 ing officer of Military Seal-
 ift Command, Detachment
 308 in Orlando, Fla., she
 currently drills at Patrick
 AFB. In her civilian capac-
 ity, she is a senior systems
 analyst with Honeywell
 Corp. at Kennedy Space
 Center. She lives in Cape
 Canaveral.

● Medicine
 Dr. William Higuchi, pro-
 fessor and chairman of

People

pharmaceutics at Univ. of
 Utah, was recently honored
 by over 350 scientists who
 came to Salt Lake City
 from around the world.
 They recognized his lead-
 ership in the drug delivery
 field.

● Music



Lorence Honda was
 awarded the Pi Kappa
 Lambda award for highest
 grade point average (4.0)
 in USC's graduate school of
 music. He is a member of
 the USC Graduate Wood-
 wind Quartet, which won
 the 3rd place at the Colmar
 International Chamber Music
 Competition in France, and
 is featured on Paul Yone-
 mura's jazz album "First
 Research Center in El Se-
 gundo, Calif."

Conductor Kent Nagano,
 33, music director of the
 Berkeley Symphony and
 the 1985 Ojai Festival, has
 been named one of two re-
 cipients of the Seaver Con-
 ducting Award, a biennial
 honor given by the Seaver
 Institute and the National
 Endowment for the Arts to
 encourage the develop-
 ment of American conduc-
 tors. He will receive \$75,000
 over a two-year period.

● Health

Dr. Jon Suzuki, member
 of Univ. of Maryland's de-
 partment of periodontics,
 has been awarded a \$67,361
 grant by the Dept. of Health
 and Human Services. His
 project, funded for three
 years, is entitled "Family
 Studies of the Early Onset
 of Periodontitis."

● Science

May 15 marked the 25th
 anniversary of the demon-
 stration of the world's first
 laser. Charlie Asawa and
 Irnee D'Haenens assisted
 Theodore Maiman in the
 1960 test at the Hughes Re-
 search Lab in Malibu. Asa-
 wa is now a senior scientist
 at TRW's Electro Optics
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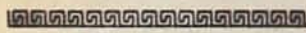
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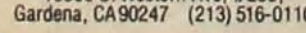
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1—Legal Notice

REQUESTS FOR STATEMENTS OF DEVELOPMENT INTERESTS PARCEL 3-D LITTLE TOKYO REDEVELOPMENT PROJECT COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES

The Community Redevelopment Agency of the City of Los Angeles hereby invites Statements of Interest for the development of Parcel 3D in the Little Tokyo Redevelopment Project in the City of Los Angeles. The Statement shall be submitted for a unified commercial project and required parking encompassing the total site of Parcel 3D.

Parcel 3D is that approximately 30,000 square feet of land and improvements on the southeasterly corner of the intersection of First and Weller Streets, in downtown Los Angeles.

The Agency is soliciting Statements pursuant to the Little Tokyo Redevelopment Project Owner Participation Rules Adopted by CRA in 1969. These rules govern participation in the Project and, under the authority of the Redevelopment Plan, establish the order of priorities and preferences among participants. The "priority list" is as follows:

1. Commercial Property owners, Commercial tenants, Local Community development groups. (Note—all above shall have equal priority)
2. All other owner-occupants
3. All other property owners
4. All other tenants
5. Owners and/or tenants who already have participated in developing a property or properties under the Redevelopment Plan.

A Participant's priority, however, is not affected by his participation in a joint venture or development group.

Conflicting proposals submitted by participants for particular sites or land uses will be resolved by consideration of the following factors:

1. Conformity to the objectives of the Plan
2. Displaced owners and tenants
3. Present type of business or occupancy (Little Tokyo oriented)
4. Participant's tenure or length of occupancy in Little Tokyo
5. Service to the community
6. Accommodation to groups
7. Similar land use to similar land use
8. Owner occupancy
9. Architectural merit

Successors in interest of original participants, except those desiring to return as residential tenants, may become participants at any stage with the written approval of the Agency.

The Agency does not currently own any of the property within Parcel 3D. In the event that one or more of the current property owners do not choose to participate, the Agency will assist the selected developer in assembling the site. At a minimum, the successful participant must be capable of including the acquisition cost in his development pro forma. The Statement must include a brief description of the proposed development; to include items such as development concept, a brief development pro forma and a signed tentative agreement of the proposed development team. The statement must identify the development entity, previous development experience and where on the priority list, set forth above, developer feels it belongs.

The Agency will review all Statements of Interest and, subsequently, circulate a Request for Proposal for the development of the site to all those qualified parties submitting Statements. If sufficient Statements of Interest are not submitted in response to this request, the Agency will solicit Requests for Proposal from the development community at large.

All inquires with regards to this solicitation for Statements of Interest should be directed to:

H. Cooke Sunoo, Project Manager
Community Redevelopment Agency of the City of Los Angeles
Little Tokyo Redevelopment Project
123 South Weller Street, Suite 309
Los Angeles, California 90012 (Phone: (213) 624-0837)

All Statements of Interest are to be submitted to:
Mr. John Vallance, Senior Real Estate Development Agent
Community Redevelopment Agency of the City of Los Angeles
354 South Spring Street, Suite 600
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All Statement of Interest must be received by the Agency on or before 5:00 p.m., July 15, 1985.

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AAJA establishes No. Calif. chapter

SAN FRANCISCO—The Northern California chapter of Asian American Journalists Assn. (AAJA) was formally established during a June 8 gathering of about 70 persons, including TV, radio and print journalists from throughout the area, at the studios of KPIX-TV.

Founding members include KPIX news anchor Wendy Tokuda, who is also acting president of

the chapter; William Wong, Oakland Tribune ombudsman; Ken Kashiwahara, ABC News; Lupita Kashiwahara and David Louie, KGO-TV (S.F.); Leslie Guevarra, San Francisco Examiner; Lisa Chung and Edward Iwata, San Francisco Chronicle; Michael Yoshida, KPFA-FM (Berkeley); Teresa Watanabe, San Jose Mercury-News; Jimmy Park Li, KNBR-AM (S.F.); Gilbert Chan, Independent Journal (San Rafael); and Patty Wada, Hokubei Mainichi (S.F.).

Tokuda said that having a role model played an important part in her career choice. In Seattle, where she grew up, watching Barbara Tanabe anchor the KOMO news was "a family event." Tokuda eventually met Tanabe and was invited to visit the TV station. As she watched Tanabe in action, Tokuda thought, "I can do this."

After serving as a reporter at Seattle's KING-TV, Tokuda joined KPIX and became an anchor in 1978. "I'm not sure it would have happened without her [Tanabe]," said Tokuda. (In 1974, Tanabe left Seattle to be an anchor on KHON-TV in Honolulu.)

Representing the Southern California AAJA, which was founded four years ago, were president Tritia Toyota, KCBS news anchor, and chairman Bill Sing, Los Angeles Times reporter. Also attending was Karen Seriguchi, national executive director of AAJA and former Pacific Citizen editor.

Sing credited Wong of the Tribune with organizing a group similar to AAJA a decade ago while reporting for the Wall Street Journal. "He was a little bit ahead of



photo by Troy Chinn
Jan Yanehiro (left), host of "Evening Magazine" on KPIX; and Karen Seriguchi, executive director of AAJA.

his time. When he formed that group, there weren't that many Asian American journalists, it was kind of hard to get things going. But now there are literally hundreds of us."

AAJA, said Sing, is "in the process of trying to organize chapters in various other cities—Seattle is coming up pretty soon, there's people in Washington D.C., there's people in Detroit and Chicago and Texas. So it's a very exciting period—Asian Americans, as journalists, have really come of age."

Toyota said that the L.A.-area AAJA has been "highly successful" in raising thousands of dollars for scholarships. "It's a lot of hard, tough work... For some of us, AAJA has become a full-time job. What we do at TV or radio or the newspaper has become sort of a secondary job for the last couple of years. But that is the reason why we've been so successful."

Much of the progress made in recent months, such as the acquisition of an office and of grant money needed for a full-time AAJA staffperson, was the work of chairman Sing, Toyota added.

Seriguchi listed some of the new AAJA projects she hoped to complete: a computerized job network to assist aspiring journalists; a directory of the nation's Asian American journalists (421 print journalists have been identified, but figures are not yet available for the electronic media); and a national AAJA convention.

She will also play a major role in the establishing of new chapters throughout the country.

In addition to increasing the number of Asian Americans in journalism, another goal of AAJA is to improve coverage of Asian American communities and issues by the mass media.

AAJA scholarships to be awarded

LOS ANGELES — The Asian American Journalists Association (AAJA) will announce the winners of its 1985 scholarship competition at an awards reception June 28 at the Harry Chandler Auditorium of the Los Angeles Times building, 6-8 p.m.

More than \$10,000 will be awarded to Asian American high school and college students pursuing journalism careers. Scholarship sponsors include: Times Mirror Co., \$5,000; KCBS-TV, \$1,000; Benihana of Tokyo, \$1,000; AAJA, up to \$5,000.

The champagne reception, sponsored by the L.A. Times, which awarded AAJA \$1,000 to cover costs, will also formally introduce AAJA's new executive director, Karen Seriguchi.

All AAJA members and friends are invited to the reception. Those wanting information or planning to attend should call Seriguchi at (213) 483-1374 or (213) 389-8383.

Peace group backs redress bills

BERKELEY — At its annual national council meeting in May, the Fellowship of Reconciliation (FOR) adopted by acclamation a resolution endorsing congressional bills HR 442 and S 1053, which recommend redress for individuals of Japanese and Aleut ancestry who were interned during WW2. The author of the FOR resolution was Ryo Imamura.

FOR is the largest and oldest international peace organization with an American branch of about 34,000 members. During the internment, FOR was instrumental in aiding internees and caring for the property of those evacuated.

MANZANAR

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seen by any individual who requests to look at them [and] would be exposed to fluorescent and normal light and be handled," she said, pointing out that while on display the photos are protected from handling and fluorescent light by a special material.

Following an appeal by Rep. Norman Mineta (D-Calif.), the Library offered to make duplicates of the photos. According to Medvec, "the government's alternative was not acceptable" because the duplicates would not have captured the "nuances of mood" of Adams' work.

A resolution was reached the week the Philadelphia exhibition opened. Medvec announced that the Library would cooperate with the Fresno Metropolitan Museum in having high quality reproductions made by printers who have worked with Adams.

Such a set of reproductions, not bound by the six-month limit, could tour in many other cities in addition to Los Angeles.

"The positive side of all this battle," said Medvec, "is that there will be a permanent exhibit free from any kind of government intervention."

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