
by Katie Kaori Hayashi

WEST HOLLYWOOD, Calif.—Approximately 50 protesters rallied in front of the J.A.P.S.S. hair salon on September 14, shouting, "Take down racist slurs" or "Racists should have to go."

The protestors, organized by National Coalition for Redress/Reparations (NCRR), charged that the salon’s name offends the Japanese American community. NCRR will continue the protests until the name is changed.

David Monkawa, regional co-chair of NCRR, said, "We are going to fight against racist slurs. Japanese Americans have been the victims of racist slurs and forced to live in a psychological prison."

Kazue Shibata, a spokesperson for NCRR and a native of Japan, said, "We want the salon to change its name... because it is a racial slur. We started protesting the name on February 23 [the date of this year’s commemoration of the WW2 internment] and we have collected 2,000 petition signatures."

Peter Nagai, one of the salon’s owners and also a native of Japan, said, "We didn’t expect that the name would offend the people in the Japanese community." He explained that the name is an acronym of the first names of the five owners: Jerry Brennan from the U.S., Armando Reyes from Mexico, Nagai, Simon Elcabas from France, and Shuji Kida from Japan.

The salon opened in May 1984, and 20% of the customers are Japanese, Nagai said, adding that no negative responses had been received until NCRR started protesting earlier this year.

We will change the name, so we want to have a formal meeting with NCRR as soon as Kida, who is visiting his sick father in Japan, comes back." Nagai said the owners want to have a meeting with NCRR before the situation becomes more aggravated.

Since he was born and raised in Japan, he said, he was not aware that the word "Japs" is still offensive to Japanese Americans. He said that he has been in the U.S. for 10 years but has not been called a "Japs," so he thought that the word was used only during WW2 and was now obsolete.

"We didn’t intend to offend Japanese Americans. If we had known that the name was still offensive to Japanese Americans, we wouldn’t have named our salon J.A.P.S.S."

Frank Irizawa, a Sansei protestor, said the word is not obsolete and that he and his Sansei friends had been called "Japs" in an offensive way. He added that whenever he was called a "Jap" he was hurt and felt he was being treated as an inferior.

Guy Aoki, a Yonsei protestor, said, "I think that nobody can take away the Japanese Americans’ right to become angry about the name J.A.P.S.S. because most of us have been used to being called ‘Japs’ most of our lives."

Maryann SakTue, a Nisei, said, "I feel the owners are insensitive to the Japanese community. We have asked them to stop answering the phone by saying ‘Japs.’ That wouldn’t cost any to show good faith, but they refused it."

Steven Friedman, attorney for J.A.P.S.S., said, "It’s sad. The owners didn’t intend to harm the people in the Japanese community. The two Japanese owners thought that J.A.P.S.S. was a strong, good name. The owners are also victims. The customers know that they are sensitive."
Kimochi benefit set for October 19

SAN FRANCISCO—Sansei Live, a benefit for Kimochi Inc., a Japa­
nese seniors service organization, will feature an array of Asian American talent performing at the Gift Center Pavilion at 4th, 888 Brannan St., on Oct. 19.

Erieves Wendy Tokuda, KPIX TV news anchor, and Steve Naka­
jo, executive director of Kimochi, will present the acts, beginning at 7 p.m. with Crosswinds, followed by Broadway film and recording artist Nobuko Miyamoto.

Comedy will be provided by comedian/actress Amy Hill or Asian American Thea­
ter. The acclaimed contemporary band Pulse will close the program with a performance until 1 a.m.

Honorary co-chairs for this year’s fundraiser are ABC News cor­
respondent Ron Krashara and poet/choro­geone Janice Mirikitani, who is also program di­
rector of Glide Memorial Church.

Kimochi is a nonprofit commu­
"nity service organization which operates a residential/respite care facility for the elderly and an adult day care center. Other ser­
"vices provided include a nutrition program, counseling, hot meals, health screenings, transportation, and translation assistance.

Tickets for Sansei Live are $35 each. Info: (415) 922-9072.

For the Record

Credit for the Sankakuju photo in the Sept. 20 show should have gone to California Institute of Arts. PC regrets the error.

L.A. MEDIA—Unfinished Business,” Steve Okazaki’s documentary on the Korematu, Hiroibayashi and Yasui wartime Supreme Court cases, will be aired Oct. 8, 10 p.m., on KCET­
TV, Ch. 28.

“ Blind Alleys,” a TV drama with Pat Morita and Chris Leachman as a ter­
cratical couple, premieres locally on Sept. 28, 10 p.m., on KTVY (Ch. 11).

Pacific Asian Consortium in Employ­
ment (PACE) holds its 10th anniver­
sary celebration dinner Oct. 3 at Japa­
nese American Cultural & Community Center, 341 S. San Pedro St. Reception begins at 6 p.m., followed by dinner and program at 7. Guests include Tri­
"tya Toyota, KCBS News; R.A. Petrone, Rockwell International; and City Councilman David Cunningham. Tick­
es: $15 each. Send checks payable to PACE to Warren Mitchell, P.O. Box 1349, Termi­

The first Southern California Japa­
nese Orchestral Concert for those who speak Japanese as a second language, sponsored by JACC’s Murphey Library, will be held Nov. 17, 7 p.m, in JACC’S 2nd floor conference rooms. There will be a junior/senior high school division for students attending Japanese language schools and an adult division for persons over 18 who have not lived con­
tinuously in Japan longer than 2 years after age 6. Winners in the two divisions will receive $100 and $200 respectively in book purchase certificates. Application forms available at JACC, 244 S. San Pedro St., Rm. 505, L.A. 90012. Ap­
plication deadline: Nov. 1. Info: Kate Kunita, 282-2723.

SACRAMENTO—The 11th annual Ja­
pinese food and craft bazaar of Sacra­
mento Japanese United Methodist Church is slated for Oct. 5, 11-6 p.m., at 839 Franklin Blvd, Admission is free. Info: (916) 421-1017.

BURLINGTON, Calif.—Asian American Journalists Assn. (AAJA) sponsors a look at “Asian Men in the TV Industry”—why there are not more of them and how the trend can be broken—Oct. 2, 7-9 p.m., KNBC TV, Rehearsal Hall 1, 3000 W. Alameda (parking at NBC en­
trance on Catalina St.). Speakers: Frank KW, KCBN producer and moderator; Mario Machado, indepen­
dent TV and radio broadcaster; Sam Chun, KTLA-24 TV reporter; and Gene Leone, KPBS TV Director. Admission is free. Info: (213) 238-5383.

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Nisei conference examines 1930s

LOS ANGELES—The range of ideas and opinions among Nisei before WWII, as reflected in the vernacular press of the time, was examined by more than 200 participants at the "Coming of Age in the Thirties" conference held Sept. 14-15 at Japanese American Cultural and Community Center.

Conference director Yuji Ichioka of UCLA Asian American Studies Center said in his opening remarks that the often-discussed wartime experiences of Japanese Americans cannot be fully understood without first knowing the context of the JA community during the 1930s.

The varying points of view among JAs were often expressed through newspapers. Karl Yonedoda, editor of the pro-labor Rodo Shimbum from 1935-36, described his efforts to promote communist ideals. Togo Tanaka, editor of the non-Communist Shimbun from 1935, discussed wartime experiences of Japanese Americans, emphasizing his commitment to fighting against oppression and injustice.

JAPAN—The "Great Depression" in Japan, which lasted from 1930 to 1937, had a significant impact on the lives of the country's people. While the initial years were marked by economic growth and industrial expansion, the period saw a marked contraction of the economy, with widespread unemployment, poverty, and social unrest.

During this time, the government attempted to mobilize the country's resources in preparation for war, and the military was given a key role in the country's economic policies. This led to a dramatic increase in government spending, which in turn fueled inflation and drove the economy deeper into crisis.

The government also took steps to restrict the movement of people and goods, including the introduction of a "War Economy" system in 1937, which led to rationing of basic necessities such as food and fuel.

The Great Depression in Japan, therefore, was a time of great economic hardship and political tension, which set the stage for the country's eventual entry into World War II. The experiences of this period would shape the lives of many Japanese citizens for years to come.
The Three R's

Bill Marutani

I recently received a copy of a report entitled "School Safety, Legal Anthology," a publication of the National School Safety Center in partnership with the U.S. Department of Justice, the Department of Education, and Pepperdine University. I was appalled by the tabulation of E.T.H. Bell reported that violence in the schools had increased in the last 7 years. In America's secondary schools, 282,000 students are physically attacked; 2,400,000 students have their personal property stolen; 125,000 teachers are threatened with physical harm; 1,000 teachers are assaulted seriously enough to require medical attention.

Add to all this the free flow of drugs, including some "hard" drugs such as marijuana and heroin that are all too prevalent in schools. It's enough to send shivers down the spine of this country boy.

Becoming schooled in a rural setting back in the State of Washington, I must say that I find it incomprehensible that we tolerate such anarchy in our halls of learning. I suppose even back in those days, the "rural city" schools were...uh...more advanced...and a lot of frustrations routinely occurred in school which my contemporaries and I would not have tolerated even for a moment. Too, if one were to go out to the rural schools today, undoubtedly one would find matters more under control than they are in the urban schools. But I have a hunch that the rural schools, including the very schools I attended back in Washington, the situation is quite different than they were back in my days. Perhaps not all negative, but..."But because such a move could not only be offensive to some but downright silly as well.

My Personal View is that a school is for learning, first and foremost. Anything that interferes with that process has no place in a school setting. And today, I see many symptoms supporting the sad conclusion that there is much "interference" going on in the halls of learning. All too frequently I find college graduates, often lawyers, who can't spell; if they do, they fail to check their writings. This is aside from a typographical error here or there (which should not in any formal document submitted by a lawyer). Some common misspellings or misapplications of words: "aptitude" for "aptitude"; "affection" for "effect"; "principal" for "principle"; "compliment" for "compliment". Also I've heard how the plural form of the predicate does not match the singular of the subject.

In the process of checking our own drafts, we pick up some such oversights. (A sharp student may pick up a few in this article.)

AND THERE'S MATHEMATICS; a goodly number of well-educated people can't add, subtract, divide or multiply. No, we're not speaking of calendars or even geometry; just plain mathematics. Just the other day, announcing a jury verdict, a learned individual could not add two and two plus fifty: two-million plus two-million fifty-five thousand nine hundred and forty-three and eleven hundred and fifty million. A lawyer could not accurately apply ten percent to a principal figure to come up with a total, resulting amount—something simple as moving one decimal point to the left.

And we're supposed to be competing with the rest of the world.

We hear excuses to views, such as those that we here espouse, as being "old fash..." To which my response is simply..."What?" We're losing the competition with much of the advanced world, and it's about time we do something about it.

Racial Maturity, American Style

By Dalton Tonokawa

Tonokawa is a reporter and anchorman at KATU-TV in Portland. This column, which originally appeared in The Oregonian.

The scene was magnificent. The Fourth of July in the nation's capital. Thousands and thousands of rainbow faces celebrating side by side beneath the granite symbols of freedom. The nation's capital. Thousands and thousands of rainbow faces celebrating side by side beneath the granite symbols of freedom.

As he caught my Asian features I shook my head as the firework exploded in conventional excitement.


"Oh...you Chinese-ee?" he asked. I asked him.

"No. Because such a move could not only be offensive to some but downright silly as well.

He asked me, "Do you want to be some kind of a B movie?" He asked me me, "Do you want to be some kind of a B movie?" He asked me me, "Do you want to be some kind of a B movie?"

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As he caught my Asian features I shook my head as the firework exploded in conventional excitement.

"Sayonara!" he asked me again. I asked him.

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EGYPT: an awesome journey into 5,000 years of history

By ALYCE S. KOMOTO
JATC Tour Coordinator & Escort

EGYPT is a land beyond imagination. You must see it, feel it, experience it for yourself. Touring Egypt is a travel experience unlike any on earth. It is a journey through time eternal, a magical confrontation with civilization 5,000 years old. It is awesome. Enchanting. Mind-boggling. To stand before the pyramids of Giza, to admire the grandeur of Karnak's temples, to absorb the subtle strength of the life-giving Nile. These are experiences you'll cherish long after other memories fade.

The thrilling tour starts in exotic CAIRO where you explore three monumental pyramids that stand just on the outskirts of the city and the mysterious Sphinx that guards those pyramids. Experience the thrill of climbing inside the vaulted tomb of the Great Pyramids of Cheops, the only remaining seven wonders of the ancient world; ride camels across the sand dunes; or attend the dramatic Sound and Light Show at sunset in front of the pyramids and learn all about the pharaohs. Not to be missed is a guided tour of the Egyptian Museum, home of the priceless treasures of King Tut as well as countless statues of the pharaohs and the ancient mummies. If you enjoyed the 52-piece King Tut exhibit that came to the United States, that was only the tip of the iceberg. The museum contains thousands of beautiful, exquisite art forms a 1,000 years old, including the 330-lb. solid gold casket of King Tutankhamamon.

Visit the Papyrus Institute where ancient methods are still preserved. And bargain for souvenirs at the worker's shops at the Nile.
or British Columbia Fishing-Summer departures and prices to be announced.

Hawaii—8 days—Departures Tuesday and Wednesday year round. Includes: Raffles at your choice of Waikiki beach hotels—Roundtrip airfare from Los Angeles—Transfers to & from hotels—Flower lei greeting—Color album—Price from $299.


Transcanal Cruise—14 days—Departing October. Price to be announced.

Princess Cruise to Mexican Riviera—7 days—S/S Island Princess—Departing Date and Prices to be announced.

Mayland-Yucatan peninsula shrouded in magic mystery
By RAFAEL BOUFFARD

The Yucatan has never given up the answer to its most mysterious question: where did the Mayans come from? And after building such a vast civilization, where did they disappear to? No one knows, building, an ancient shrine-cave and glittering Acapulco. And then there is Uxmal, seat of Mayaland—Yucatan peninsula. Uxmal's largest city in the world with a population of 250,000 inhabitants.

Few ancient cities have experienced as vast a reconstruction as Chichen Itza. There is a true ancient astronomical observatory, a ballpark, a perfect calendar built on a shrine-cave with all its original vases, figures, and primitive works of art.

And then there is Uxmal, seat of the Toltecs, who later returned to Yucatan and conquered the whole Maya peninsula. Uxmal is dominated by the hundred-foot tall Pyramid of the Magician with a flight of 118 steep steps leading to a cluster of four temples. In an area covering five acres, and behind the pyramid, is the Nunnery and the Governor's House, considered an even more magnificent architectural find than the Magician's Pyramid.

This six-day tour gives you an insight to this splendid past. Write or call JATC for more details.

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The group will be guided by an expert fisherman who has fished in Baja for the last 30 years and knows all the nooks & crannies pertaining to fishing in the area. He will guide you, advise you and show you until you catch that one fish you had always dreamed of catching.

Uncrowded and relatively undiscovered and only a few hours flight from Los Angeles, Southern Baja is a vacationland where rugged natural beauty abounds, yet featuring lavish hotels to accommodate the sports fishing crowd. The famous natural rock arch found here at Land's End marks the spot where the Pacific Ocean and the Sea of Cortez dramatically meet. On the Pacific side, the waves pound the coast with thundering force while on the Sea of Cortez side, the sea is calmer and favorable for swimming and snorkeling.

Sportsfishing is excellent on both sides 12 months a year.

CabO San Lucas is the tip as known as the light-tackle-fishing capital of the world. Whether you are an expert or an amateur, you can practically guarantee yourself a marlin, swordfish, tuna, black sea bass, yellowtail, mahi-mahi or any of the 87 other varieties of fish found in these waters.

Why don't you sign up for this exciting once-in-a-lifetime adventure. Dates and prices for 1986 will be announced in the Pacific Citizen.

Assisting Bill Hamada for the past year, Alyce Komoto coordinates tours, looking for exciting new destinations and also acts as tour escort for groups. The above tour is being offered after her recent study tour to Baja. "It is one of the most beautiful places in the world for fishing and the Japanese love fishing. With that combination this tour is bound to be a sellout."

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*Discount does not apply to groups.
SAMBA LINE—U.S. delegates join the merriment at the 3rd PANA Convention in mid-July at the Saturday "feijoada" lunch at the São Paulo Hilton. This taste of Carnival Mardi Gras-style (out of season) happens at international gatherings and in supper clubs.

SÃO PAULO: 750,000 Nikkei

a harder bargain with U.S. cash. For instance, Patty Honda bought a leather bag at $10, it was first offered at $20 … Note: Gas stations don’t pump on Sunday. But restaurants and snack shops are open.

Don’t hesitate to ask the hotel information desk on where to visit or eat. One called to make dinner reservations for our party and arranged for the taxi. Make sure you understand how the cab fares work. With constant inflation, the cabs use a conversion table (on the window) of the fare registered on the meter. Bigger taxis convert at a slightly higher rate.

Liberdade—Japanese Town

The ornate street lamps in São Paulo’s Japanese town lend an appearance of a red torii from the distance gives Liberdade a distinct identity. Other suburbs are marked by high-rise condos and offices, but this historic area—about eight blocks long and six blocks wide—is Nipponmachi to the Brazilians. Japanese hotels, Chinese restaurants, Korean merchants as well as other shops, roaming houses and residences abound. Most of those who live in the area are not necessarily Nihonjin but its cultural center, the (must-see) immigrant museum and shops are Japanese. Manju is a tasty morsel at 10¢.

Karaoke bars in Liberdade have proliferated this past year—thanks to the Hakujuin who find it an inexpensive way to spend an evening in song over a few bottles of Brahma (local beer) or Guarana (Brazil’s soft drink, whose bean is now being studied as nature’s headache remedy) and shio-serembei. An index lists the songs in Nihongo, Portuguese and English on file. Once you try it—you want to sing again. But the lineup was too long at the crowded Lullaby Karaoke Bar for a second tune.

Night-clubbing in Rio or São Paulo (São Paulo) is different (from Las Vegas), but make it a good size party for safety’s sake. Besides it’ll be more fun!

Number of Varig flights weekly from LAX to:

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Number of Brazilian cities served: 62

*Based on double occupancy.

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So when you think of the Far East, think of a good friend close at hand.

Call United Airlines or your Travel Agent.
A Pleasant Memory

by Meriko Mori

SAN JOSE—Under the beautiful skies and a relaxing setting of winding garden paths, gazebo, and pool at the Hotel Nikko, over 150 singles from Northern California, Southern California, Salt Lake City, Seattle and New York City gathered for a weekend of sharing ideas, thoughts, and feelings. It was certainly a reunion and “Getting Together” for friends from the 1st National JACL Singles Convention. It was also a time to initiate conversations with new singles and to explore each other’s past experiences.

Judge Takeo Takei of West Valley JACL extended greetings from the city of San Jose. Frieda Forat, psychologist, challenged conventioners to avoid repeats of emotional traps from the past, build self-esteem and take small risks for new relationships.

The group was also told to give each other a chance to trust and deal honestly with each other, and to place no one on a pedestal.

Jeanette Zane, educator-psychologist, opened the afternoon session, “Effective Partners in a Relationship,” by displaying posters depicting the social, economic, and political environment of the 1920s-1930s. She also stressed the importance of being active and reflective in listening. She gave examples of different styles of communication: aggressive, assertive, and passive. Zane capped the workshop by recommending that singles take risks and accept new challenges, to “outgrow a full of hesitation, initiate and develop friendships, enjoy life, and face life with a positive winning attitude.

In a lighter vein, John Newson, dinner speaker, was humorous and enjoyed imparting hints for better living, friendly, generous in praise, and interested in people. He also urged conference to be thoughtful and considerate of others’ opinions and advised participants to give service to the community.

At the final workshop, loneliness was discussed by Taii Kaili of GLA Singles. Single Yoshimi Honda of Haman, LAS, and single parent, while Hanemoto, a divorced single parent, said that establishing relationships is the best cure for loneliness and depression. In order to be able to do this, one needs to be assertive; to establish a network of friends through mutual interests, activities and personal experiences, to enhance a life of career, family, friends and social activities. It is the positive human interactions that count.

Panel moderator Midori Watanabe Kamei then discussed the biochemical processes within the physical self, mentioning the role of serotonin, secreted by the pituitary gland, in producing a sense of well-being, and the stimulating role of beta-endorphins in producing an emotional high.

Both biochemicals were apparently functioning at a fast tempo at the end of the convention—smiling faces, rapid exchange of conversations, laughter, and a positively charged atmosphere were displayed by all.

Kamei introduced convention chair Bill Kumagai with a hand-some plaque recognizing his efforts. San Jose Nikkei Singles. Singles from Northern CA Singles from California made 2nd National JACL Singles Convention a reality and pleasant memory. The singles have accepted the challenge of a 3rd National JACL Singles Convention, scheduled for Labor Day Weekend, 1987.

FURUKAWA
Continued from Front Page

From Sandbox to the Assembly

MUSUBI
by Ron Wakabayashi

“ ’This sandbox is for white kids only!’ A small voice cried out of the crowd as son Jay approached. Not quite seven then, he was obvious to the meaning of these words, and clambered right in. ’I’m a little boy, and I know what I’m doing!’ His reply came when a little Hispanic girl restated her objection to Jay’s invasion of the sandbox. As it turned out, we were able to talk to the girl’s parents, who were apologetic and concerned that the incident took place.

The following week, one of the staff at Headquarters recounted an incident with her son, who had started at a new child care center. He came home repeating one of those racist rhymes about “Chinese, Japanese, dirty knaves.” That incident led to the discovery that the kids at the child care center identified the other Asian child there only by his ethnic background. Rather than saying, “Hi, Chinese,” they would say, “Hi, Chin.”

These incidents are small, not the stuff of picket lines, demonstrations or press conferences. At the same time, all of us with different psychological characteristics know precisely what these experiences are like.

Jay didn’t understand what took place this time, but over time, he’ll understand. He’ll learn. ’My remarks were limited to the issue of public funding for these projects’

Dr. Ichioka closed the conference that anyone in the Japanese American community who thinks the Assembly should fund the museum. What he does is critical in stopping from misunderstanding based upon incomplete reporting.”

The press conference

The program closed with a panel discussion of the facets of JA life in the 30s: Masao Yamashiro, writer for the Rafu Shimpo, talked of the pivotal role of farming and produce markets in the prewar community. Jiro Kobashigawa, who was an agricultural worker before and during the war, recalled the scenes of poverty he observed during the Depression.

Yuri Wada, who published Current Life (1940-42) and wrote for and edited a number of other papers, criticized JACL’s war policy of complete cooperation with government orders, John Fujii, a retired journalist, described his experiences as the reverse of a ‘Kiss’—born in Japan, raised in America, and later returning to Japan. During the war he was captured by the British while in Singapore, where he had been writing for Singapore Herald. Togo Tanaka, now editor of the Kashu and Rafu, characterized his determination to succeed as a response to the predicament he experienced before and during the war. Now director of the Federal Reserve Bank in San Francisco, he questioned the need to “dwell on the wounds of the past.”

Kazu Iijima, who became active in feminist and civil rights causes during the 30s, disagreed with Tanaka, saying that past injustices need to be faced “so it won’t happen in the future.”

Ichioka closed the conference by saying that looking back at the 30s “doesn’t tell us where to go, but it does tell us how we got here.”

Next week: Nisei literature of the 30s.
A/V experience

focus of arts festival

NEW YORK—The first annual Asian American Visual and Performing Arts Festival will be presented Oct. 11-24 at Louis Abrons Arts for Living Center, 400 Grand St. in Manhattan. The gallery will be open Mon.-Sat., noon-6 p.m., and music, dance, theater, poetry and films will be presented Nov. 15-18, 7 p.m.

Entitled “Roots to Reality: Asian America in Transition,” the event features new works by over 30 New York artists of Japanese, Chinese, Filipino, Korean and East Indian descent exploring the historical, cultural, social and political uniqueness of the Asian American experience as well as the continuity between traditional Asian culture and contemporary Asian American creativity.

Featured visual artists include: Yoshiko Araki, M. C. Sambougo, Boe, Yeoushi Cho, Sung-Ho Choi, Ming Fay, Young Hee Han, Kim Hardiman, Jerry Kwan, Bing Lee, Yuon Song, Piko Solo, Toshio Sasaki, Alvin Tada, Mary Ting, Tetsu Watanabe, Junko Yoda and Hong-Tu Zhang.

Performing artists include: Jodi Long and Sun Ock Lee (mixed media), Robert Kenmotsu and “Charlie” Chin (music), Jade Narita (theater), and G.T. Chotatsu and ‘Charlie’ Chin (music).

Theater, funded in part by N.Y. State Council on the Arts, European American Bank, Institute of Museum Services, National Endowment for the Arts, and Expediti Pahmed. An opening reception will be held Oct. 11, 6:30 p.m. Info: (212) 384-0400, 389-0227 or 384-0227.

Schedule set for A/V festival

LOS ANGELES — The Asian American International Film Festival will be held October 5-16 at UCLA’s Melnitz Theater. Sponsored by UCLA Film Archives, Visual Communications and UCLA Asian American Studies Center, and organized by the New York-based Asian Cinevision, it will feature the following films (listed with their directors):

Oct. 5: “Fine Line” (Ang Lee) and “Hito Hata” (Robert Nakamura, Duane Kubo); Oct. 6: “Dollar a Day, 10 Cents a Dance” (George Oh), “Stopover” (Larry Hoki), “Yato” (Jun Mori), and “Beacon Hill Boys” (Dean Hachizuki), and “Yato” (Jun Mori) and “Beacon Hill Boys” (Dean Hachizuki).


Oct. 15: “Kamakazi” (Robert Nakamura) and “Stopover” (Larry Hoki).


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Riverside

RIVERSIDE, Calif.—Riverside JACL presents its 18th annual Sendai Festival at Canyon Crest Towne Center (corner of Canyon Crest and Doheny Dr.) on Friday, Oct. 13, at 8 p.m. Info: Hold in honor of Riverside’s sister city in Japan, the festival includes origami, bonsai, sumi-e, bunka, folk tales, kite music, judo, do, a martial arts tournament, and a variety of Japanese dishes. Admission is free. Info: Ogasue, 894-7060.

Downtown Los Angeles


West Valley

SAN JOSE—West Valley JACL Bridge Club sponsors its annual bridge social Saturday, Oct. 12, at 10 a.m. to 1 p.m. at El Paseo Community Center. 237 El Paseo de Saratoga (intersection of Saratoga and Campbell). Info: There will be duplicate sessions for the majors, advanced and intermediate, and a social group if required. There will be prizes for the winners and door prizes and refreshments for all. Fee: $2.80. Info: Helen Uchiyama, 607-0156 or 252-1222.

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