Testimony heard in Fujita sex discrimination case

Los Angeles—Dr. F. Carole Fujita, a pharmacist whose sex discrimination complaint against the county went before the L.A. County Civil Service Commission Oct. 23-25, felt that her case was strengthened after three days of testimony.

Attorneys Russell Jungenrich and Judith Mitchell have charged that promotions of pharmacists by the County Dept. of Personnel, showing that no woman has ever been promoted higher than the position of Pharmacy Supervisor I even though women make up 40% of pharmacists employed by the county.

Taking the witness stand, Fujita showed a chart of statistics, compiled from the County Dept. of Personnel, showing that no woman has ever been promoted higher than the position of Pharmacy Supervisor I even though women make up 40% of pharmacists employed by the county.

Attorney John Huerta, who is former U.S. Deputy Atty. General for Civil Rights, stated that if such a disparity exists in the ratio of supervisors to workforce, then the burden of proof in the case should lie with the county.

Fujita was acting supervisor of the County Drug Program at Harbor UCLA Medical Center from 1978-81. After the Civil Service Commission ruled in her favor in a 1980 race and sex discrimination case, she was promoted to Pharmacy Supervisor I.

She applied for Pharmacy Services Chief III in 1983 and was ranked sixth out of six applicants who made the eligibility list. When two positions opened in August 1984, she was given a rating of 70 out of 100 on the appraisal of promotability (AP).

Fujita's attorneys charged that the AP alone was used to determine eligibility, without the required written test and oral interview, and that a different rating evaluated each applicant without common guidelines.

The county had refused to comply with a subpoena to turn over documents concerning the evaluations of other candidates on the grounds that they were irrelevant and confidential. Hearing Officer Mark Burstein, however, ordered the documents released.

Further allegations focused on Harbor/UCLA. Dr. Administration Jaron Gammons, who rated Fujita. According to Jungenrich and Mitchell, Gammons (1) is not a pharmacist and was therefore unqualified to rate Fujita's work; (2) never observed Fujita's on-the-job performance; and (3) lacked objectivity, having ruled against Fujita in a 1983 grievance case.

County affirmative action has been achieved and the cause of Asian Pacific Americans advanced.

During the first hearing, which started Sept. 9, Furukawa's attorney, Loren Masters, charged that the firing was based on Furukawa's race and on her advocacy of programs for Asian immigrants. It was also charged that Furukawa's superiors deliberately gave her an excessive amount of work and too little time to complete it in order to provide a pretext for her dismissal.

Dept. of Education attorney Barry Zolotan had countered that action was taken against Furukawa solely on the basis of her job performance.

Korean takes brothers' cause to U.S.

By Brenda Paik Sunoo

San Francisco — The pomp and ceremony anticipated in the 1988 Olympics in South Korea may be darkened by the resurgence of international support for the Soh brothers' case.

Soh Kyung Sik, a Korean resident from Japan, has been traveling to Seattle, Los Angeles, San Francisco, New York, and Washington, D.C. on behalf of his two older brothers, Soh Sung, 40, and Soh Joon Shik, 37—Koreans who were born in KyotQ and studying in South Korea during the Park Chung Hee regime.

Both were arrested in April 1971 for being involved in an alleged campus spy group and subsequently indicted for violating the Anti-Communist Law and National Security Law. They have been in prison for more than 14 years.

The younger brother, Soh Kyung Sik, spoke to several Korean and American peace groups in October, revealing the renewed interest of Soh Sung, who had been transferred from Taegu Prison to Taejon Prison on July 19. Prison authorities tied him up with a rope and hung him up with his hands behind his back, "saw him. He was apparently being punished for engaging in a hunger strike to protest worsening treatment of prisoners. The elder Soh has been confined to a 3 x 6 cell with no windows except for a 20-cm. air vent. He has already suffered from burns all over his body.

Soh Joon Shik, who was sentenced to seven years and completed that term on May 27, 1978, has been detained under the Preventive Custody Measure, a part of the Public Security Law that
JCCNC reaches halfway mark

SAN FRANCISCO—Construction of the main building of the Japanese Cultural and Community Center of Northern California (JCCNC) is now more than half way completed. The two-story building is expected to open in the spring 1986. A community-wide campaign, chaired by Univ. of Calif. regent Yori Wada, has raised over $1.7 million toward completion of the center complex, which will cost an estimated $3 million. A volunteer staff of 150 is currently fund-raising for the remaining $1.3 million, which is needed for construction of a community hall/gymnasium.

The project is the community's response to the loss of community facilities resulting from the wartime evacuation and urban renewal in Japantown during the late 1960s and 1970s. Scheduled to move into the JCCNC are Nihonmachi Legal Outreach, Noburu Kai, which provides services for newcomers from Japan; the administrative offices of Japantown Art & Media Workshop (JAM); Kimochi, Inc.'s senior nutrition program; and Go For Broken Japanese American Historical Society, Inc. JCCNC's own administrative office will manage the operations of the center and undertake educational and cultural arts programs focusing on the unique heritage of Japanese Americans.

Asian films to be screened in D.C.

WASHINGTON—Asian American Arts and Media, Inc. and Organization of Pan Asian Women announce the fourth annual D.C. film festival showcasing works by Asian and Asian American filmmakers Nov. 23 at Biograph Theatre, 2181 M St., N.W.

Program 1 (12:10 p.m.)—"Masoom: The half-completed Japanese Cultural & Community Center of No. Calif. as it appeared in September viewed from Sutter St. west of Buchanan Mall.

Applications for remaining program and office space will be accepted on an ongoing basis Info. (415) 567-5935.

Nikkei history book due for release

SAN MATEO, Calif.—Japanese American Curriculum Project's first publication, Japanese American: Journey. The Story of a People, is due for release Nov. 30 in hardback and paperback.

The book, which covers the history of Japanese Americans along with constitutional issues that arose as they sought equal rights, is dedicated to the late Edison Uno, civil rights activist and member of JACP.

Eleven notable individuals are profiled in the book: Joseph Heco, Kanaye Nagasawa, Kyutaro Abiko, George Shima, Keisaburo Koda, Kenzaburo Hirasaki, Yoshimi Shibata, Mike Masaoka, Daniel Inouye, Yoshiko Uchida, and Edison Uno.

Also included are three short stories: Yoshiko Uchida's "Uncle Kanda's Black Cat," in which a young girl learns about the fragility of life; Toshio Mori's "One Happy Family," which shows the heartbreak of family separation during WW2; and Valerie Ooka Pang's "Gambatte," winner of JACP's short story contest.

The book is dedicated to 70 historical photographs and illustrations by Jack Matsuko and Hidden Chester Yoshida.

The objective of this two-year project was to help young adults recognize the historical and cultural contributions JAs have made to the U.S.

**Community Affairs**

NEW YORK—Asian Women United hosts “An Evening with Asian Women Poets” Nov. 20, 6:45 p.m., at Middle of the Road, 37 Grand St. (off West Broadway). Admission, $20. Info: Karen Suttermann, (718) 430-7380; Sokie, (718) 784-0706.

PORTLAND—Paintings by Robert Dennis will be on display at North View Gallery at Portland Community College, 13000 SW 49th Ave, until Nov. 30. Hours: Mon.-Fri., 9 a.m.-5 p.m.

BERKELEY, Calif.—The last mid-term class of Berkeley High School, fall ‘65 to January ‘66, holds its 20-year reunion in the Grand Ballroom of Shattuck Hotel, 2060 Alston Way, Dec. 27, 7:30 p.m. Cost: $30 until Nov. 15. A family pass is planned for the following day. Info: Lorene Okawa Naganishi, (415) 233-9422; Donna Hataye Ikuta, (718) 325-2652; Mary Henderson, (808) 891-11.

OAKLAND, Calif.—Khevan Lennon-Onaje performs on piano and saxophone, accompanied by Kay Sato on koto and Elliot Rey on keyboards, Nov. 15 and 22, 8:30 p.m., at Ohana Cultural Center, 4345 Telegraph Ave. Admission: $4, Info: (415) 635-1981.

SAN FRANCISCO—Dr. James Wong will do vision screenings for seniors 60 years or older or Nov. 14 and 21, 10 a.m., at Kripke Center, 1531 Sutter St. The free screening includes tests for cataracts, glaucoma, and near distant vision. Space is limited; call Donna Otis, (415) 925-9972, to make an appointment.

Asian Skiers International Assoc. holds its 2nd biannual Asian Ski Week in Sun Valley, Jan. 25-Feb. 1, 1986. Sponsorships have been made for 300 skiers. Contact: June Wong, 3613B 24th St., S.F. 94114 or call (415) 322-7656.

Los Angeles—Koto virtuoso Mune Kaze Kudo performs Dec. 14, 7 p.m., at Japan America Theater, 244 S. San Pedro St., with guest artists Masatoshi Mitamoto and orchestra, Kunio Asawa on flute, and Morikoshi Takata on shamisen. Other koto performers include June Kuramoto, Yoko Awaaya, Kathy Mizokami, Timare Fleming, Shinko Wagner, Ayako Motohashi, Yuji Terasawa Saie, Joyce Sugino, Akemi Ishii, Susan Yamakawa and Amy Doi. Tickets, $20 and $25, are available at the theater box office. Info: (213) 890-3631.

From George Nagano family album

**Family album project receives grant**

SAN FRANCISCO—The Japanese American Family Album Project was awarded a major grant of $140,000 by the National Endowment for the Humanities to carry out the production of its traveling exhibit, “Turning Leaves: The Family Albums of Two Japanese American Families.”

The exhibit explores the ways that families use family photos and albums as a means of communicating; how they depict themselves; how they use albums and photos as symbolic forms; how they preserve their cultural identity; and what changes take place over several generations.

The National JACL will be acting as the umbrella organization to sponsor the traveling exhibit, and the Japanese American Cultural and Community Center (JACCC) of Los Angeles will act as co-sponsor.

Funding for the exhibit began July 1. The exhibit will open at the Lowie Museum of Anthropology at UC Berkeley in January 1987 and is expected to travel to a number of sites, including Los Angeles, Albuquerque, Seattle, Phoenix and New York.

The success of the project is also due to the families who contributed to the exhibit. The families are the George Nagano family of Los Angeles and the Miyamura/Uyeda family of Gallup, New Mexico.

The Maxwell Museum of Anthropology will be a major sponsor, and the American Museum of Natural History will be a co-sponsor. For more information, call (213) 650-2000.

**First Asian woman Seattle PD finds work rewarding**

SEATTLE — Tami Aoyama, 26, began work as the city’s first Asian woman police officer on Oct. 8 according to International Examiner.

A south Seattle native who completed an 11-week program at the Washington State Criminal Justice Training Commission Basic Law Enforcement Training Academy on Sept. 24, Aoyama was paired with a field training officer to begin the first phase of work as a police officer.

Aoyama, a 1977 Franklin High School graduate, attended Central Washington University in Ellensburg as a music major; then developed an interest in emergency medicine and obtained a license as an emergency medical technician. Finding herself unable to get a job in that field after school, she “worked in a couple of different jobs, but I wasn’t going anywhere,” she said.

Earlier this year, she decided to take the Police Academy test even though she was unsure of herself. “The chances are small that you can pass,” she was accepted, and passed the various academy tests, which included jumping a six-foot wall and an eight-foot fence. “I had problems with the wall at first, but once I was told how to do it, I was able to deal with it,” said Aoyama.

Police work, which she says has always fascinated her, now gives her an opportunity of serving the community...It’s rewarding to help people.”

**PEOPLE WHO KNOW SERVICE CHOOSE THE AIRLINE FLYING NONSTOP TO JAPAN FROM MORE MAINLAND U.S. CITIES.**

From the East Coast (New York City).
From the Midwest (Chicago). From the West Coast (Seattle/Tacoma, Los Angeles, and San Francisco). Nobody flies you nonstop to Japan from more of the mainland than Northwest Orient. We also have nonstop service from Honolulu to both Tokyo and Osaka. But nonstop service is not enough.

At Northwest Orient, we feel being comfortable and relaxed is just as important. That’s why, when you fly any Northwest Orient nonstop to Japan, we fly you in our spacious, full-sized 747’s. Plus, on board you get personal care and attention from our Japanese-speaking hostesses.

And, on Northwest Orient, you’ll find you can save money when you take advantage of our low fares to Japan. Looking for the best way across the Pacific? Then fly Northwest Orient.

For information or reservations, call your travel agent or Northwest Orient (800) 447-4747 toll-free. For Japanese-speaking reservation assistance, call during daytime hours: (800) 692-2345 toll-free.

People who know...go

NORTHWEST ORIENT
**Getting Your News in the News**

by J.K. Yamamoto

I mentioned in an earlier column that Pacific Citizen is the only Nikkei newspaper nationwide. It was nice to get an award from Los Angeles County (see Oct. 11 PC), but please don’t take that to mean we give special emphasis to L.A. stories. We try to be more even-handed.

Covering the whole country from an office in L.A. with an editorial staff of two does present problems, of course. One way you can help us promote your community events is to adhere religiously to the following rules:

- Send press releases directly to us—484 E. 3rd St., Rm. 200, L.A., 90013. A lot of mail is delayed because it is sent to our former address (24 S. San Pedro St., or to JACL Headquarters in San Francisco. Some people even send stuff to PC’s old address in the Seabrook Buddhist Church, and the folks that make up the community.

As A CHILD I was required to send sekoji’s with my parents. To this day I recall a ceremony at the home of next-door-neighbor they get the PC later than Bay Area and LA, which have two Nikkei newspapers etc. get the PC later than Bay Area and LA, which have two Nikkei newspapers.

Salt Lake City, where PC was published during the war."

By the way, all articles should be directed to editor Bob Shimabukuro or me, Harry Honda. Peter Imamura and Karen Seriguchi are no longer PC editors. I was surprised when and just about all the labor was donated.

**Letters**

It’s Not Just Me

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­

I do appreciate Judge Maru­
It was several years ago, I don’t recall exactly how many, that we headed up into the foothills north-west of Denver to attend a performance of an artist named Alice Tsuyako Kaneko. We had known her casually. She ran a beauty shop and reared two fine children and when her marriage broke up, as they sometimes do, she had turned to art.

Tsuyako had moved from painting into sculpture, which tied in with her limited knowledge of art, her work was impressive. But it was hard to figure how to find a place in our home for her gargantuan bronze, or in a public room. We said we would keep her in mind for the future, and that is exactly what she was creating in her garage turned studio.

What Kyotow saw was a big re­lict of JACL, whose name was fragile. It depicts some 19 or 20 figures of all ages, Issei, Nisei and Sansei, standing in an open area of the Evacuation. A folder contains the bronze “expresses the closeness of family ties and the Japan­ese American culture of acceptance and courage and reveals their anguish in the face of their loss of freedom.”

The facial detail does indeed bring to mind the other day when George Kyotow of Cliffside Park, N.J., dropped me a note. Kyotow said he had known Tsuyako in San Francisco before the war, and that in his travels around the country he had encountered her on occasionally in Denver.

“I visited her in August,” Kyo­tow wrote, “and was surprised at what she was creating in her gar­age turned studio.”

Before the fund-raising had a chance to get off the ground, at the JACL national convention Washington office and staff expressed that they had been long-standing normal expenditures of the general operations the Endowment Fund.

Thus, LGEC was faced with the gargantuan task of raising not only sufficient funds for a massive lobbying effort, but raising even the very funds it needed to begin operations. Small wonder that without a staff, without ofﬁce, without equipment or other facilities, communications broke down within the chapter redress network.

Endowment Fund Loan
At the 1982 National Convention, the National Council endorsed a loan request to be made to the Endowment Fund of $100,000 per annum for a period of 3 years for redress, to be repaid by pledges of $5 per member each year for a 3 year period. The pledges from chapters totaled $100,310 in Year 1, and $125,150 in Year 2. Corresponding expenditures for the JACL redress program have totaled $313,100 in 1981 and $190,000 in 84.

No Orderly Transition
It was the common understand­ ing at such time an LGEC would assume the lobbying activities, all redress activities, including staff, would be transferred to LGEC. However, due to the hurried transition with LGEC adequately funded to begin operations, there has been a lack of clarity about whether LGEC was “a JACL Redress Education Program” separate from JACL, which has been and will continue to be funded by the redress allocation—essen­tially funded by the Endowment Fund loan and chapter pledges, resulting in a current decrease.

Expanded Education Program
Geared to long range “public education” with events targeted for several years hence, i.e., the Bicentennial of the Constitution, the Statue of Liberty Foundation, the Smithsonian Exhibit, etc., the proceeds program no doubt in­cludes worthwhile projects—but only remotely relevant to direct lobbying needs.

An educational adjunct is essen­tial to LGEC’s lobbying activities—the preparation of hearing test­imony, building chapter and other congressional lobbying needs—has functioned well in the past.

The question which has led to polarization is whether JACL can afford the costly luxury of an expanded and supplemental “pub­lic education program,” given the dire need for lobbying funds.

Intent of Loan
The resolution authorizing the loan from the Endowment Fund refers to “the continuing efforts to win redress” and that “the time has now come to prepare for the final push in the drafting of legis­lation for consideration by the Congress...” It has always been first and foremost a priority of JACL to “get redress legislation passed. Only if we fail (I’m wrong) it was never the intent of the National Council to fund, by the Endowment Fund, a supplemental $100,000 “Redress Education Pro­gram” separate from lobbying activities.

National Determines Cuts
It was this untenable financial situation and the expansive fund­ing of a separate redress education program that led to the LEC request for $150,000 from JACL; in other words, a request for funds intended for redress which are channeled into JACL.

(Long related material with tax indi­cators and dollars—but it sinc­ere) that indeed a 501(c)3 may transfer funds, within certain guidelines, to 501(c)4 affiliate. According to the national office, technically up to $230,000 could, based on JACL’s budget of 1.2 mil­lion and under certain guidelines, be expended on lobbying.

The transfer of $75,000 to LEC in 1980 was approved by the Na­tional Council Sept. 27, as a de­cision of the national council to find these funds by freezing staff salaries and applying drastic cuts in district and program allocations. It is therefore inaccurate and unfair to blame the “shortfall in LEC fund-raising” for the area in which the cuts are being made. Ironically, the questions being raised about the direction which the national office has been taking with its creation of a dual redress legislative strategy plan at the expense of the other, has had its part in adversely affecting the LEC fund drive.

Pull Together
The call for coming together is addressed to the distinct feeling that persists that many of the national office’s fund raising efforts are LEC as “the other side,” as an outside entity, rather than part of JACL, is an arm which is charged with implementing the priority goal of JACL.

Lacking up to now is a feeling of wholehearted support (both ﬁnancial and staff) that we are all fight­ing for the same thing.

Harry Kajihara has done a yea­man’s job of getting the fund drive rolling. LEC prime solicitors have been doggedly working to bring in funds. A strategic initiative plan is in place.

Gracie Uyehara has not only led the Eastern District’s top fund­raising effort, she has had the courage to volunteer to serve as an intern LEC Director—a tough, tough job.

Let us match her dedication by giving her full support and by pulling together to reach that goal of Redress within the con­test of our success or failure. At least we can say we gave it our best shot.

Koshibu has been designated acting LEC chair in the absence of Ninomi Yama, who will be out of the country until Nov. 15.

Artistic Tribute
by Cherry Kinoshita

Responding to the concerns raised by a member of the National Board in the Oct. 11 PC regarding the success or failure of the LGEC redress program, clarification of the background of the NEC/ JACL may lead to greater understand­ability of the readers.

LEC was established in 1982 as the 501(c)4 lobbying arm of JACL to protect the tax-exempt, tax-deb­table status of JACL. However, LEC was not activated until last fall when its initial priority was to raise funds to prepare for a con­centrated lobbying effort.

LEC to Lobby
Before the fund-raising had a chance to get off the ground, at the May 18 National Board meeting the decision was made to transfer all lobbying activities from JACL to LEC.

However, none of the funds in the JACL redress budget were made available to LEC since, it was stated, JACL was not transferring funds from a 501(c)3 to the 501(4) arm (although there were

LETTERS
Continued From Previous Page

by the firm of Landis, Cohen, Rusch and Zelenko. Our court­room colleagues and our readers who are following the pro­cedural barriers are documents Japanese America can be proud of. If we fall in our chal­lenge, it will not be for want of preparation, skill or competency.

WILLIAM HOOHIL
Chicago

Attn: Merchant Marines

I am writing with the hope that you might help me in a research project that I am working on. I would like to contact any Japa­nese American or Japanese Ca­nadian who served in either the U.S. Merchant Marine or the Canadian Merchant Navy during World War II. The purpose of this research is to obtain first-hand re­collections and experiences of Japanese American service people. When writing article will be made avail­able to anyone who has an interest in this aspect of Japanese American history.

IAN A MILLAR
1896 Danby Trail
Kernersville, NC 27275
(919) 993-5703

Millar is founder of Sons & Daughters of United States Merchant Marine Vet­erans of World War II.

Congrats, PC

Congratulations on winning the PC’s Pacific Cit­izen. I am pleased with the depth and variety of coverage. It brings the PC closer to the close­st of being a pan-Asian, multi­racial organization. This perspec­tive is essential if we are going to remember that the Japanese Ameri­cans are as diverse in general and obtain redress in specific.

Congratulations and thank you for your professional coverage.

PEGGY NAGAE

Eugene, Ore.

Nagae is assistant dean of academic affairs at Univ. of Oregon School of Law.

Although the title of this article is “Leadership Development Could just as well have been “The Future of JACL.” In my view, JACL has problems in developing young leaders, but these problems are not insoluble.

JACL has long had the practice of bringing in a number of students, especially enthusiastic Sansei, and throwing them in the fire from the start. What usually results is a load of responsibility leading to frustration and an eventual part­ing of the ways.

This is not to imply that Saseki can’t accept responsibility, but

THE Recruitment & Leadership Development COMMITTEE

by Tom Nakao

rather that they are given too much responsibility too soon. As in any company or large organi­zation, the future leaders need to be broken in slowly. They have to be broken in slowly. They have to

rinsky has been designated acting LEC chair in the absence of Ninomi Yama, who will be out of the country until Nov. 15.

without any support or guidance. The end result is failure and disillusionment.

Why? Well, why? Money, for one thing. The organization is having problems in having a leadership for its history is unlikely to win high priority at this time.

But it’s nice to know that there are people like George Kyotow thinking with a sense of history and artists like Tsuyako who could do justice to his vision.

Continued on Next Page
LEC Fund Drive Plan
by Harry Kajihara
The JACL-LEC Board agreed at the May 1985 meeting that $1.5 million was the amount needed to fund the redress pursuit. It is well-known that interest groups spend a great deal of money pursuing the passage of legislation. In my opinion, $1.5 million would not be an excessive amount to spend in order to pass HR 442 and S 1053; however, JACL is not that affluent. So with justice on our side, and with the concerted effort of dedicated volunteer grassroots nationwide, the Nikkei members of Congress and a handful of JACL staffers, we pursue enactment of HR 442 and S 1053. A very modest goal of $1.5 million over a seven-year period is targeted.

Prime Solicitor Network
To raise the $1.5 million, 250 prime solicitors (PS) are sought.

NAKAO
Continued from Previous Page
change. This means the ability to do this without consulting the leadership. This means the ability to develop a professional lobby in the future if required.

Eight keepers cover the nation. Their responsibilities include “quarterbacking” all matters pertaining to fund raising, coordinating the district prime solicitor’s efforts, passing along the latest information and developments obtained from the National Board, LEC Board and fund drive chair. The district govern-

ors have “volunteered” to serve as keepers because they interface most with the grassroots JACLers and receive the latest information from Board meet-

ings.

JACL-LEC
Fund Drive Progress
The Fund Drive progress as of Oct. 7 was reported in the Oct. 25 PC. Of the $117,352 targeted for Oct. 105, $61,129.24 has been raised. Targeted amount for June 1986 was $300,000, with an additional $140,000.00 goal set to establish a cash reserve for the services of a professional lobbyist in the future if required.

Fund Raising Strategy
From now until March 30, 1986, district keepers will be responsible for raising $200,000. The plan is as follows:
1. PS who have not raised any funds will raise $1,000 each, while other PS will raise another $200—$500.
2. Past and newly-elected chapter board members will contribute an average of $100 per board member per year—$4,000.
3. The PSW LEC Fund Drive Dinner with Nikkei members of Congress at $100/person—$5,000.
4. Mass solicitation of funds by contact and mailers, and projects by chapter keepers and members will accumulate another $100,000.

Individual Contribution
On Oct. 5, 1985, my wife Itako and I passed up a movie and a dinner to raise $5,000. We calculated a savings of $20.97 and sent a check to LEC. If we do this periodically, say 12 times a year, JACL-LEC will be able to raise another $338.44 and we won’t much notice the change.

To start, we will have a “LEC脉冲” (Pulse), the biannual installation dinner for newly-elected chapter’s redress fundraiser at a major hotel in the city. The advisory committee was created in 1984 through a mutual executive order to iden-
tify subjects of concern and to make recommendations to the mayor on matters pertaining to Chicago’s Asian American com-
munity. Hanako is a former chapter president and MDC governor while Yoshino serves as the JACL Midwest Director.

Chapter Pulse

Pasadena
Pasadena, Calif.—Pasadena chapter’s redress fundraiser at the Oct. 12 Pasadena Cultural Festival was a success. The booth, decorated by Alcie Tsubaki, Ms. Toshiki and Nolan Zane, garnered first prize. Food was prepared and served by Myo Benza-
ki, Ruth Deguchi, Frances Hira-
oka, Ruth Ishii, Harris/Elizabeth Owaza, Ruth Tanaaka, Sophie To-
rumi, Elizabeth Tsubaki, Ms. Uchida, and Alice Young, with help from Sam Maeda and Yosh Nakashima. Mack Yamaguchi, who represents the chapter at the festival committee, reports that the next event will be held in June 1986.

San Diego
San Diego—“Impact of Asian Americans—Now and the Future” will be the topic discussed by Gil Ontai at San Diego chapter’s 22nd annual installation dinner on Sunday, Dec. 1 at Kona Kai Club on Shelter Island Drive. Ontai is founder/owner of The Onai Partnership, a land use planning and architectural design firm; a board member of Centre City Development Corp.; Downtown Marketing Consor-
tium, Partners for Livable Places, Friendship Garden Society, and Overseas Economic Develop-
ment Corp.; and board chair of Union of Pan Asian Communities, Mira Mesa Community Planning Group, and Yantai Friendship Society.

Tickets: $15. Info: (619) 277-5440.

TELLER BOARD

Carson
CARSON, Calif.—The annual chapter Thanksgiving Turkey Shoot Bowling is scheduled for Nov. 10, 2 p.m. at Bowl-O-Drome, 21905 West Avenue in Torrance. Cost: $49.50 fee per team.

RENO
RENO—The installation dinner for Reno chapter officers is set for Dec. 5 at the Ramada on 6th and Lake. This dinner will be a re-installation as the entire slate of officers has agreed to stay in office for the next year. Sam Wada will be the official delegate. Cost of tickets is $12 per person. Reservations: Henry Hattori.

Chicago
CHICAGO—Bill Yoshino and Ross Harano were reappointed to Mayor Harold Washington’s Advisory Committee on Asian American Affairs. Oct. 21 Washington stated his apprecia-
tion for their “substantial com-
nexion to the community” and “a splendid job reflecting well on you and the city.”

The advisory committee was created in 1984 through a mutual executive order to iden-
tify subjects of concern and to make recommendations to the mayor on matters pertaining to Chicago’s Asian American com-
munity.

Hanako is a former chapter president and MDC governor while Yoshino serves as the JACL Midwest Director.

PERFORM A DEATH-DEFYING ACT
This year, execute your Will. Find out about your Wills and other topics of Estate Planning such as probate, property titles, trusts, and tax savings. Even have your personal questions answered by Estate Planning Specialists.

ATTEND FREE
Estate Planning Seminar
Saturday, Nov. 9, 2:00 p.m.

Holiday Inn
1755 S. Highland Ave.
Arlington Heights
Sponsored as a Public Service by the Arthritis Foundation

Reservations are required, call (213) 936-0111.

Silver King Mines, Inc.
Silver King Mines, Inc. (SKM) offers to sell by sealed bid until 12 noon November 13, 1985, the following property:

Mining Equipment
Electrical Equipment
Office and Lab Equipment
Power and Fuel Equipment

Other Unused Items
Unlisted Vehicles—Limited
Spares Parts

This property is located in three different mining districts and may be inspected on Tuesday, November 5 and 12, 1985 at 8:00 a.m. and 12:30 p.m. Customary rules of property and Terms and Conditions of Sale please contact

SKM’s Casper Office (307) 261-5640

SILVER KING MINES, INC.
P.O. Box 480, Casper, WY 82602

Silver King Mines, Inc. (SKM) offers to sell by sealed bid until 12 noon November 13, 1985, the following property:

Mining Equipment
Electrical Equipment
Office and Lab Equipment
Power and Fuel Equipment

Other Unused Items
Unlisted Vehicles—Limited
Spares Parts

This property is located in three different mining districts and may be inspected on Tuesday, November 5 and 12, 1985 at 8:00 a.m. and 12:30 p.m. Customary rules of property and Terms and Conditions of Sale please contact

SKM’s Casper Office (307) 261-5640

SILVER KING MINES, INC.
P.O. Box 480, Casper, WY 82602
MATSUNAGA
Continued From Front Page

Matsunaga was also disappointed that Reagan “did not use his authority to nominate a more di-
verse slate of Justice. However, distinguished the nominees may be, the board includes no business leaders, no labor lead-
ers, no civil rights leaders, and no professionals in the field of conflict resolution.”

In addition, the nominees were from the Northeast and the West, with no representation from the Midwest or the South.

“The board’s lack of diversity is no trivial matter,” said Matsunaga. “For one of the major tasks will be to develop and conduct outreach programs which will include a broad cross-section of the American public.”

The nominees are: Dr. John Moore of Charlotte, Va.; Dr. Dennis Bark of Las Vegas, Nev.; James F. Brown of Chicago; Dr. Elwyn Kirkpatrick of Bethesda, Md.; Dr. Scott Thompson of

Goldstone, N.H.; Rev. Sidney Lovett of West Hartford, Conn.; Pastor Richard Neuhaus of New York; Dr. Allen Weinstein and W. Bruce Weinberg, both of Washington, D.C.

After the preliminary statements to the committee regarding their qualifications and goals, Matsunaga said he was pleased with the overall caliber of the nominees despite his criticisms. The nominees will be presented with additional written questions. Reagan has still to nomi-
nate three members to the 11-member board.ard for her

GIFTER

Grant given for mail order study

SAN FRANCISCO — JACL was recently awarded a $2,000 grant from the Racial Justice Program of the Presbyterian Church USA to support the Women’s Concerns Committee’s investiga-
tion into mail-order catalogue businesses operating in the U.S.

The committee has issued a preliminary investigation report on this issue and taken a strong stance against such businesses (see Feb. 26).

The report stated, in part, that “Our primary concern is for the women involved in these seem-

Matsunaga
Continued

FUNDRAISER

Funder to honor JA lawmakers

LOS ANGELES—South-

West District JACL holds a na-

tional kickoff dinner Jan. 17, 1986 at the Bonaventure Hotel to raise funds for the JACL Legisla-
tive Education Committee (LEC). Leaders of the National and West District JACL, Matsunaga (both D-Hawaii) and Reps. Norman Mineta and Robert Matsui (both D-Calif) will be recognized for their contributions to the redress movement.

LEC is lobbying for passage of S 1063 in the Senate and HR 442 in the House, both of which are intended to implement the 1988 recommendations of the WWII Internrne Commission on Wartime Repression and Internment of Civilians, which declared the WWII internmen of Japanese Americans an injustice and urged monetary compensation for the victims.

The four Nikkei in Congress, all co-sponsors of the redress bills, have stated that the JACL committee has successfully made significant progress toward securing pas-
sage but that there are still many difficult obstacles to overcome.

One such obstacle is the high cost of LEC’s proposed legisla-
tive campaign. PSWD governor Harry Kajihara, fund-raising chair, is urging financial support through donations to LEC.

“JAPSI” fund-raising drive which be-
gins with a cocktail hour at 6 p.m. followed by dinner at 7, is $100 per person and a table of 10. Table sponsors and other donors of $500 or more will be acknowl-
edged in the program booklet if contributions are received be-
fore Dec. 17.

The dinner is chaired by Toy Kanegai, Co-chairs include Rose Ochi and Gene Takamine. Info: Toy Kanegai, (213) 382-3250; co-
chair Leslie Furukawa, (213) 627-0717; Chair Susan Kamei Leung, (818) 704-6389.

1,000 Club Roll

(Year of Membership Shown)

* Century, ** Corporate, L. Life, M. Memorial, O. Century Life

Sponsorship

(Signup Since Dec. 1, 1981)

<table>
<thead>
<tr>
<th>Type</th>
<th>Sponsor</th>
<th>Amount Enclosed</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$250</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$400</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$500</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$750</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$1,000</td>
<td></td>
</tr>
</tbody>
</table>

Books from Pacific Citizen

As of June 1, 1985

Book briefs (Prices subject to change without notice)

POSTAL INSURANCE (U.S. only)

First class mail, add $1.50 to top up to $4.50, PC mail, over $50.

Make checks payable to PACIFIC CITIZEN,

943 3rd Street, Mazz, Los Angeles, CA 90033

Comfort All Who Mourn. By H H V Nieh and H E Pac.

Comfort All Who Mourn. By H H V Nieh and H E Pac.

Prices subject to change without notice.
Influencing Foreign Policy

by Yasumasa Kuroda

Michael Yoshita, who formerly taught political science at University of Virginia, was appointed in May 1985 by the United States Assistant Deputy of the Trilateral Commission in New York. He is one of the first Japanese Americans to represent the U.S. in dealings with Japan.

There has been much discussion in recent years about U.S. relations with Japan, and Yoshita's appointment is seen as an important step in this direction. Yoshita has been active in promoting ties between Japan and the United States, and his appointment is seen as a positive development in this regard.

Yoshita has worked extensively in the field of international relations, and his appointment is seen as a sign of the growing importance of Japan in the global arena. Yoshita's appointment is also seen as a sign of the growing importance of the United States in Japan, and it is hoped that this will lead to further improvements in relations between the two countries.

Yoshita's appointment is seen as a key step in the continuing process of improving relations between Japan and the United States. It is hoped that his appointment will help to further this process, and that it will lead to further improvements in relations between the two countries.

The appointment of Yoshita is seen as a positive development in the ongoing process of improving relations between Japan and the United States. It is hoped that his appointment will help to further this process, and that it will lead to further improvements in relations between the two countries.

Yoshita's appointment is seen as a key step in the continuing process of improving relations between Japan and the United States. It is hoped that his appointment will help to further this process, and that it will lead to further improvements in relations between the two countries.
Asian Men: Who Wants Them?

by J.K. Yamamoto

BURBANK, Calif.—Are Asian American men unwanted in the TV industry? According to a panel of men working in the business, that is often the case; but they feel that Asians themselves, as well as the media, bear some responsibility for the problem.

Speaking on the subject at an Oct. 2 program sponsored by Asian American Journalists Assn. and held at KNBC Studios were Mario Machado, independent broadcaster and producer; Frank Kwan, host of “Free 4 All” & producer at KNBC; Sam Chu Lin, consultant to Hewlett Packard and reporter for KTLA, and Gene Leong, director at KNBC.

Machado, who is of Portuguese and Chinese parentage, has worked for CBS, PBS, and ABC and locally on KNXT (now KCBS), where he was a reporter, anchor and co-host of the “Noontime” talk show. While being an Asian male has not prevented him from working, he did think it was a problem. He was turned down by a major show (now KNBC) for which he had been the original host and “Ripley’s Believe it Or Not.”

“Why is there not an Asian game show host?” asked Machado. “Take commercials—how many times have you seen an Asian spokesman…a positive, dynamic guy selling a car?”

Damaging Stereotypes

The answer, he said, lies in popular images. “Asian men are perceived to be shrewd, cunning, cold, hard-working businessmen—they also have an image [of being] very conservative, don’t project, and therefore don’t have the skills to communicate. We can make deals, but we don’t have charisma, we don’t have the twinkle in the eye.”

Frank Kwan (left) and Sam Chu Lin

As such, the editor should be accountable for the latitude, flexibility and discretion he allows others. “How much does the editor sometimes make that risky choice, or is he going to play it safe?”

Lin predicted that in the future, “each rating point is going to be worth more money, and they will take less chances in many respects.”

Internal Factors

Leong suggested that part of the problem “stems from the fact that when you’re young, your parents have a certain amount of influence as far as which direction you’re going to go into. It’s safer to be an accountant. Maybe it is safer to be an accountant. Maybe it’s safer to be a doctor. But show business, that’s kind of a gray area, like an unknown.”

Machado agreed, noting that in the future, “we’re going to go into. Maybe it is safer to be an accountant. Maybe it’s safer to be a doctor. But show business, that’s kind of a gray area, like an unknown.”

Machado agreed, noting that when he goes to “Career Day,” speaking engagements, “very few Asians are in the communications seminars” and that job inquiries he receives “seldom come from Asians.”

“If we have no one going to school, no one training for these jobs,” said Lin, “it’s our fault too.”

Asian males will have to really be willing to hone their craft. “Asian men in positions of dominance,” he stated. “It’s as simple as that.”

Machado explained, “We’re bucking decades worth of motion picture and television images that portray both Asian women and men as certain types. To try to counteract that is very difficult because the amount of programming that you can generate is minuscule compared to the avalanche of stuff that keeps coming down.”

In recent years, “stereotypes have even been more exaggerated or come more to the surface with the competition now with the Far East,” said Lin.

“The Asian woman is very appealing to the white man—he covets the Asian woman,” Machado said, also noting that when there was a push for stations to hire more women and minorities, “it was easy to hire a lot of minority women—therefore they satisfied two minorities at the same time,” and in the process Asian men “had their job opportunities halved.”

The crux of the problem is that TV decision-makers “don’t want to see decisive, strong Asian men in positions of dominance.”

Kwan, observing that there is only one Latino male anchor and no Black male anchor in Los Angeles, said the problem applies to minority males in general because of “a perception [that] the general public, minority males represent a threat.”

Playing It Safe

In television, “a lot of decisions are made by simply fear—fear of making the wrong decision,” he said. “Most of the entertainment that you see is very copycat, because there’s very little risk-taking.”

If a producer’s show has “all the right elements” and fails anyway, his job will be intact; but if he takes “the wrong chance,” such as hiring an Asian male host, he will suffer the consequences if the show is not successful, Kwan explained.

“Even if there were an Asian decision-maker,” added Machado, “could we expect him to make that risky choice, or is he going to play it safe?”

Lin predicted that in the future, “each rating point is going to be worth more money, and they will take less chances in many respects.”

The Pacific Citizen today is the most important national Japanese American publication.

As such, the editor should be accountable for the latitude, flexibility and discretion afforded the editors of other important publications.

—Dick Yamashita