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Friday, November 22, 1985



Photo by J.K. Yamamoto

Democrats taking part in Nov. 16 press conference at Do Hwa Restaurant in Los Angeles were (from left): L.A. Councilman Zev Yaroslovsky; Sen. Daniel Inouye of Hawaii; Garvey School Board member-elect Judy Chu; Sen. Alan Cranston of California; State Assemblyman Mike Roos; L.A. Councilman Mike Woo; and Monterey Park Councilwoman Lily Chen.

## Demos seek Asian immigrant vote

by J.K. Yamamoto

LOS ANGELES—Responding to Republican efforts to recruit newly naturalized citizens, many of them Asians, Democratic leaders spoke to the ethnic press Nov. 16 about their registration plans.

"Unfortunately, in the past the efforts of the Democratic Party have not been as effective as they might have been," said city councilman Mike Woo. "In the coming year, it is our intent to try to step up the effort to register more Asians as Democrats."

"It's clear from the history of Eastern cities... that the party that does the best job of winning the loyalty of newly naturalized citizens has a good chance of... hanging on to the allegiance of their children and grandchildren."

Sen. Alan Cranston of California stressed the importance of the Asian vote. "If an effective registration and get-out-the-vote drive had been done three years ago in the Asian American com-

munity... [L.A. Mayor] Tom Bradley would have been elected our governor," Bradley lost to George Deukmejian in 1982 by a narrow margin.

Acknowledging that the Republicans "got a slight jump on us" in registering immigrants, he said that Democrats were "hoping to outdo the Republicans."

Sen. Daniel Inouye of Hawaii stated that the appeal that the GOP has for many Asians is based on false assumptions.

"Asians give great importance to the family, and they [Republicans] suggest that Democrats do not. Some suggest that Republicans are greater anti-communists as compared to the Democrats. I would challenge any Republican to compare patriotism or being pro-American."

He also said that Democrats are more supportive of Asians in the areas of immigration and small businesses. "All you have to do is look at the [congressional] roll call and see who stood for

the new immigrants and who stood against... Study the tax reform bill and see who's for business and who's against."

Many Asians, he said, have forgotten that "it has been Democratic leadership which has gone out of its way... to make certain that [immigrants] enjoy the fruits of democracy."

Assemblyman Mike Roos reiterated the theme by saying that under the current administration, grants from the state Dept. of Aging to the Korean, Filipino and Vietnamese communities in his district have been "virtually zero." He added that Democrats ensured that minority businesses would have an equal opportunity to sell state lottery tickets.

City councilman Zev Yaroslovsky suggested that Republicans recruiting immigrants are opportunists because "if it was up to Republicans, there wouldn't be an Asian immigrant... coming into this country."

Woo said that initial outreach efforts would utilize the immigrant press and bilingual volunteers to communicate the party's message.

## 442 vet honored for role at Dachau

by Takeshi Nakayama  
Rafu Shimpo

LOS ANGELES—Clarence Matsumura of San Gabriel was one of 11 men honored at the Simon Wiesenthal Center's gala tribute dinner on Nov. 10 at the Century Plaza Hotel.

The fund-raiser, held to honor Holocaust survivors and soldiers who liberated the Nazi death camps, featured California Gov. George Deukmejian, along with Elizabeth Taylor, Glenn Ford, Barbara Walters, Melissa Manchester, and Nazi hunter Simon Wiesenthal.

Matsumura was a member of the 442nd Regimental Combat Team's 522nd Field Artillery Battalion, which liberated the Dachau concentration camp in 1945 (see Feb. 8 PC).

"I'm representing the 442nd to get their story told," said Matsumura, who was a Pfc. at the time, in an interview prior to the dinner.

"They told us to keep it quiet, but the hell with those guys. We have to let people know. A lot of guys gave their lives back there [in Europe]."

"We've got to let people know

about the Japanese guys in the Military Intelligence Service, too. They said to keep quiet about the MIS, but to hell with that," Matsumura added. "A lot of them were killed while serving in the Pacific, acting as spies against Japan, spying on their in-laws and relatives."

In late April 1945, while the main group of the 442nd was sent to fight in the Italian campaign, the 522nd went into Germany, passed through Dachau and were among the first liberators of the camp.

The American soldiers opened the gates to the camp, only to find that the prisoners, 75% of them Jews and most of the rest political prisoners, were no longer there.

"Apparently, the Germans had tried to get rid of the evidence," Matsumura recalled. "The prisoners were being taken on a forced march on side roads out toward a lake some 60 miles south of Dachau, in the Tegernsee area. They were scattered around three towns in the area—Tegernsee, Badtölz and Waakirchen."

Matsumura's unit followed along the side roads and caught up with some 2,000 prisoners at Waakirchen. "The German guards had scattered when they heard we were coming," the Nisei veteran related.

Those prisoners were really a sight in their striped uniforms," he recalled. "They were just skin and bones, they looked starved—and cold. It was pretty cold up there in the Bavarian Alps."

There were only a handful of 442nd troops, along with a few other U.S. soldiers, in Waakirchen looking after the rescued prisoners. "What I was doing was picking up prisoners off the

Continued on Page 9



Photo by Toy Kanegai

442nd vets Clarence Matsumoto (standing) and Dr. Arthur Sakamoto.

## 'Grape King' heirs return to ranch

by Patty Wada  
Hokubei Mainichi

SANTA ROSA, Calif.—"I did something last night that I haven't done in 49 years," said Kosuke Ijichi. "I slept at Fountaingrove."

Ijichi and his sister, Amy, were born and raised at Fountaingrove Ranch, a rolling spread of Santa Rosa land that once covered 1,850 acres and boasted one of America's 10 best wineries.

Fountaingrove was the home of their childhood and would be their home today if not for the racist anti-alien land laws of the early 1900s.

Ijichi is the last remaining heir to the legacy of Kanaye Nagasawa, the Issei pioneer whose spirit and fortitude carried Fountaingrove through the Prohibition years and the Great Depression, but whose contribution to the state and nation could not stem the flow of anti-Asian sentiment.

Because Ijichi was still a teenager when Nagasawa died in 1934, he was prevented from inheriting Fountaingrove by a consortium of Nagasawa's creditors and lawyers, who ruled that Kosuke's and Amy's parents could not hold land in trust for minors since they were Asian immigrants. Asians were barred from owning land in California by the restrictive Alien Land Laws. In 1937, the

Ijichis were forced to leave Fountaingrove.

The honoring of Nagasawa was the occasion for the Ijichis' return to Fountaingrove the weekend of Nov. 2. A bronze bust of their granduncle was formally installed in the city council chambers of City Hall.

"I have mixed emotions when I come back here to Santa Rosa," said Kosuke, "because of what happened." He paused before adding, "It's my old home."

"I didn't think it would be so emotional," said Amy, "but it is."

Her feelings at the installation ceremonies were ones of pride and happiness, but also regret. "I'm sorry my mother couldn't be here."

Kosuke's and Amy's mother, Hiro Ijichi, acted as hostess, housekeeper and chef at Fountaingrove, taking care of the details when Nagasawa, a bachelor, entertained his friends and associates.

Today, Kosuke and Amy make their homes in Richmond and Sunnysvale respectively, but remember the day when they were told to pack their bags and leave Fountaingrove a few years following Nagasawa's death.

At that time, Fountaingrove had a Depression-era value of \$137,000. Today, the property is worth in excess of \$20 million.

"It was a sad ending when you

had to leave here," said Mayor Schuyler Jeffries as he presented Kosuke and Amy with a key to the city. "And I suspect there's a small scar still there, but the people of Santa Rosa do love you. This is your city."

Following the unveiling of the bust, a banquet was held at the Sheraton Round Barn Inn, a 224-room complex built on Fountaingrove, overlooking the famous polygon-shaped barn that today, refurbished, is dedicated in memory of Nagasawa.

The banquet was hosted by the Greenwich Development Corp., which recently purchased 100 acres of what was originally part

Continued on Page 7



Kanaye Nagasawa



## Toshiba accused of discrimination

by Naomi Hirahara  
Rafu Shimpo

SANTA ANA, Calif.—A former employee of Toshiba America, Inc. in Tustin, Calif., alleges in a lawsuit filed on Nov. 8 in the Orange County Superior Court that the wholly owned subsidiary of the Japanese electronics multinational discriminates against Americans in its employment practices.

James Alfred Ristow, who was released from Toshiba America on Aug. 7, 1984 after 14 years of employment, claims that the subsidiary favors employees of Japanese citizenship over Americans in employment retention, promotions, salaries, and benefits.

Ristow's attorney, George S.L. Dunlop of Newport Beach, said in a telephone interview that Ristow, 44, expected to work at Toshiba America for his whole working lifetime. In Japan, many large corporations offer *shushin*

*koyo* (career-long employment) to their permanent employees.

"He (Ristow) is a great admirer of Japanese culture. He loved Toshiba; he was shocked to find that his loyalty was not reciprocated," said Dunlop.

However, Michael Ryan, the attorney representing Toshiba America, said that Ristow was not fired or laid off from his middle-management position as vice-president of sales and assistant general manager of the calculator division.

"He signed an employment agreement that Toshiba America will continue to employ him for a period not less than three years," said Ryan, who has not yet seen the lawsuit. After three years, Ristow's contract was merely not renewed, said Ryan.

Although Ryan did not reveal Toshiba's reasons behind the decision not to renew employment, he said that one factor was the discontinuance of the calculator

division.

Dunlop alleges that Ristow was promised another position within the corporation and the written document signed by Ristow was just a memorandum outlining the incentive bonus plan and other details.

"Ristow dedicated his business career on the expectation that he would remain at Toshiba," Dunlop said. During his employment at the Tustin facility, Ristow observed that Japanese nationals who worked at Toshiba America were never terminated but either continued or were reassigned back to the parent company. Approximately 350 people work at Toshiba America.

Although the lawsuit states that Toshiba America favors employees of "Japanese nationality and descent," Dunlop said that he did not mean Japanese Americans, but individuals born in Japan.

"This is a question of citizenship—Americans on the whole are not accorded the same treatment in Japanese-owned companies," said Dunlop.

"This [lawsuit] is not anti-Japanese," added Dunlop. "Mr. Ristow believed that the Japanese system [of career-long employment] is good, but was outraged when he discovered that it did not apply to him."

He also said that if there is a separate set of standards for Japanese and American employees, Toshiba should make that clear from "day one."

A Toshiba America executive, who did not want to be identified, said that it's Toshiba's policy not to discriminate on the basis of citizenship, and that the suit was unfortunate because it may damage Toshiba's image.

When asked whether special consideration is accorded to foreign subsidiaries in employment practices, Emmabella Hwa, Fair Employment and Housing district administrator for the state, said that any company that comes to California must abide by the same state laws.

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## Long Beach councilwoman feted

LONG BEACH, Calif.—City councilwoman Eunice Sato was honored for 25 years of community service at a Nov. 6 reception at the home of Robert and Audrey Langslet.

Reception committee chair Dr. Merle Lehman recognized Sato's "tireless work and many contributions to the community." Sato was presented with a plaque by L.A. County supervisor Deane Dana and an album containing testimonials from Gov. George Deukmejian and other officials.

Formerly an educational missionary in Yokohama and a public school teacher in Michigan, Sato began her political career in 1975, when she was elected to represent Long Beach's 7th district on the city council. She served as mayor from 1980-82.

Her community activities include serving as director of vari-



Eunice Sato and Deane Dana

ous charity boards, advisor for youth services and delinquency prevention programs, coordinator of multi-denominational religious councils, committee member of business and improvement associations, and member of educational task forces and professional associations.

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Showing off newly published *Japanese American Journey* are Japanese American Curriculum Project (JACP) members (from left) Cheryl Tanaka, Kathy Reyes, Ruth Sasaki, Miyo Burton, Rosie Shimonishi, Sid Kinoshita, Takako Endo and Florence Hongo. (See Community Affairs item below.)

## Community Affairs

BOSTON—"Silk Screen," a program showcasing films by and about Asian Americans, will be shown on WGBH-TV (Ch. 2) Sundays at 6 p.m. and Mondays at 11 p.m., and on WGBX-TV (Ch. 44) Fridays at 8:30 p.m., as follows: "Freckled Rice" by Stephen Ning and "The Departure" by Emiko Omori, Dec. 15, 16, 20; "Jazz is My Native Language" by Renee Cho, Dec. 22, 23, 27; "Turumba" by Kidlat Tahimik, Dec. 29, 30, Jan. 3.

CARSON, Calif.—A demonstration of tree and bush trimming in a Japanese garden will be given by the Bonsai Club of Gardena Valley Gardeners Assn. at CSU Dominguez Hills, 1000 E. Victoria St., in the Japanese Garden designed by Haruo Yamashiro in 1978, Nov. 24, 8 a.m. Info: Ken Finlay, (213) 516-3787.

LONG BEACH, Calif.—The 17th anniversary of Asian American Studies at CSU Long Beach will be celebrated at the annual **People's Potluck** Nov. 27, 6:30 p.m.-1 a.m., at Long Beach Harbor Japanese Community Center, 1766 Seabright Ave. (near Pacific Coast Hwy. & Santa Fe). Entertainment includes Sozenji Taiko and Asian Persuasion. Admission: food for four people. Info: Asian American Studies, (213) 498-4821.

LOS ANGELES—An **aerobics class for beginners** will be offered starting Nov. 26, 10-11 a.m., at Stoner Playground, 1835 Stoner Ave., with Kiyoko Nakajima as instructor. Contact: Frank Ige, (213) 479-7200, or Toy Kanegai, 820-3592/5250.

NEW YORK—Pan Asian Repertory Theatre presents "Ghashiram Kotwal," a play by Indian playwright Vijay Tendulkar, directed by Tisa Chang, at Playhouse 46, 423 W. 46th St., until Dec. 7, Tue.-Sat. at 8 p.m., Sat. at 2 p.m. Special Wed. matinees Nov. 27 and Dec. 4, 2 p.m. Tickets: \$10, \$15. Info: 245-2660.

The Asian American Children's Film Series, presented by Asian CineVision in cooperation with N.Y. Public Library, ends with "Swimmy" and "Ching Family" Nov. 27, 4 p.m., and Nov. 30, 2:30 p.m., at the Chatham Square Branch, 33 E. Broadway, 3rd Floor. Admission

free; seating is limited. Group reservations and info: 964-6598 or 925-8885.

OAKLAND, Calif.—Jazz musicians Akira Tana, Jon Jang, Mark Izu and Francis Wong perform at Ohana Cultural Center, 4345 Telegraph, Nov. 27, 9 p.m. Proceeds go to Bay Area Asians for Nuclear Disarmament (BAAND).

SACRAMENTO—A retirement dinner for Dr. Akio Hayashi will be held Nov. 30, 6:30 p.m., at Sacramento Inn, Martineque Rm. Cost: \$16. To RSVP, call Eugene Okada, (916) 442-8631 or Hiko Yagi, 447-6169 or 443-4936.

SAN FRANCISCO—Nisei Widowed Group holds its annual Christmas potluck at the home of Yuri Moriwaki on Dec. 1, noon-4 p.m. Info: Yuri Moriwaki (Oakland), 482-3280; Elsie Chung (S.F.), 221-0268; Mary Matsumoto (Oakland), 893-9094; May Miyamoto (S.F.), 386-0721.

Asian Singles presents a Mele Kalikimaka Evening of Hawaiian cuisine and entertainment Dec. 7, 6:30 p.m., at Pine Methodist Church, 426 33rd Ave. Donation: \$10. Deadline for reservations: Nov. 30. Send checks payable to Ken Kakiuchi to 167 Florentine Ave., S.F. 94112. Info: Kakiuchi at (415) 333-4878 or Rodney Oshiro, 865-1974.

SAN MATEO, Calif.—Japanese American Curriculum Project Store, 414 E. 3rd Ave., holds an open house Nov. 30, 10 a.m.-5 p.m., to make its first publication, *Japanese American Journey: The Story of a People*, available to the public for the first time. Hardbacks are \$22.50, paperbacks \$12.95. All other merchandise, which includes Asian American books, records and dolls, will be discounted 15%. Info: (415) 343-9408.

SEATTLE—"Documents Northwest: The PONCHO Series" by George Tsutakawa will be one of three exhibitions to be previewed at Seattle Art Museum Pavilion at Seattle Center on Nov. 25, 5:30-7:30 p.m. Also shown will be "Gaylen Hansen: The Paintings of a Decade, 1975-85," and "Camera Work: Process and Image." Tsutakawa and Hansen will be present; refreshments will be served. Sponsored by Asian Art Council, Pacific Northwest Arts Council and Photography Council.

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## Chu victorious in school board race

by Brenda Paik Sunoo

LOS ANGELES—Dr. Judy Chu, a psychologist and educator, won the Garvey School Board election Nov. 5, becoming the first Asian American to serve on the board.

Chu, 32, captured 771 votes, topping Virginia Gutierrez and Raul Garcia (with 542 and 506 votes respectively), who won the other two open seats on the five-member board that serves Monterey Park, Rosemead, San Gabriel and South San Gabriel.

"I didn't know what to expect or how the community would react to an Asian candidate," said Chu. "But I was pleasantly surprised. People were open-minded even though they had some stereotypes. Ultimately, they looked at my qualifications and were pleased I got around to talk to them."

The main issues Chu emphasized during her campaign were quality education, child safety, fiscal responsibility, intercultural programs and communication with parents.

She also intends, however, to strengthen advocacy for residents in the district. "In Rosemead," she pointed out, "there are plans to build a high school that would eliminate 400 homes, displacing 1,600 people, many of whom are senior citizens who have lived in the district 30 to 40



Judy Chu

years. I intend to get involved in that issue."

Chu's campaigners set a goal of increasing voter turnout among Asian Americans but also attempted to appeal to Latino and white voters as well. "We signed up over 150 Asian voters, mostly Chinese American," she said.

Chu, who teaches at UCLA and at L.A. City College, is on the board of directors for United Way, San Gabriel Family Counseling Services, and East L.A. College President's Advisory Board.

She will serve on the Garvey School Board for four years.

## JA candidates win in 5 school districts

SAN MATEO, Calif.—Ann Ito, a retired teacher, was the top vote-getter in the Nov. 5 election for San Mateo School District Board of Trustees.

Ito received 8,517 votes, followed by Jack Coyne (7,704) and Jim Rosseto (7,325), who took the other two board vacancies.

A resident of San Mateo since 1948, Ito has taught at San Mateo Child Care Center, College of San Mateo Child Study Center, Burlingame United Methodist Church Nursery School, and San Mateo Head Start Program.

She has served in such community groups as Bay Area United Way, San Mateo City and County Human Resources Commissions, and San Mateo JACL.

### Other Races

In Santa Clara County, four Nikkei school board candidates, three of them incumbents, won in their respective districts.

Newcomer Tonia Izu received 1,151 votes (18% of the total) in Berryessa School District.

Victor Nakamoto of Alum Rock School District received the most votes, 1,213 (21%).

Richard Tanaka retained his seat with 4,754 votes (15%) in Eastside High School District.

Michael Honda was the top vote-getter in San Jose School District with 4,788 votes (36.7%).



Ann Ito

In Contra Costa County, David Takemoto was unsuccessful in the Mount Diablo School District race, receiving 6,362 votes to the third-place incumbent's 19,261.

In another local election, incumbent Toshio Sakai, director of the Walnut Grove Fire District in Sacramento County, defeated challenger William Shelton.

## Fujiwara defeated in mayoral bid

FREMONT, Calif.—City councilman Yoshio Fujiwara lost to fellow councilman Gus Morrison in the Nov. 5 mayoral election.

Fujiwara garnered 3,733 votes to incumbent mayor Leon Mazetti's 7,009 and Morrison's 9,658.

First elected to the city council in 1978 and again in 1980, Fujiwara, abiding by his commitment to serve only two full terms, did not seek reelection. His term expired Nov. 19.

In an interview with Pacific Citizen, he attributed his loss to "trying to run an independent campaign" rather than aligning himself with one of the city's political factions.

"I'll probably stay away from the local races," he said of his future plans, but "I may seek office at a later date."

He added that he would find it "easier to run for higher office," such as the state assembly or state senate.

## Nominations sought for media awards

LOS ANGELES—Assn. for Asian Pacific American Artists has set a Dec. 20 submission deadline for its 1986 AAPAA Media Awards, which are to be presented to industry people who expand job opportunities for and contribute to the accurate portrayal of Asian Pacific Americans in the entertainment media.

Projects must be films or TV programs released on or before Nov. 30, 1985. Entries need not be exclusively devoted to Asian Pacific themes to qualify. Finalists will be chosen by a nine-member panel consisting of

AAPAA board members and community leaders.

A full credit sheet and ½" VHS copy of each program must be sent to AAPAA, 1110 Hacienda Pl., #101, West Hollywood, CA 90069.

Up to 10 awards will be presented at the second annual awards dinner March 17, 1986 at the Beverly Wilshire. Last year's recipients included the producers of "Karate Kid," "Quincy," "St. Elsewhere," "Killing Fields," "Chan Is Missing," and "Silk Screen."

Info: (213) 654-4258.

## White males dominate Hawaii media

by Robert Hollis  
Honolulu Advertiser

HONOLULU — White males dominate Hawaii's print and broadcast newsrooms, but minority ethnic groups make up nearly 40% of the news staffs, according to a new survey of 26 Island news organizations.

The study shows "that the media in Hawaii are far ahead of those in other states in providing opportunities for women and minorities," said John Luter, chair of the Univ. of Hawaii Dept. of Journalism.

"However, the results also indicate that, even here, women and ethnic minorities are under-represented in the news media in relation to the makeup of the state's population," he said.

The study covered 10 newspapers, magazines and wire services as well as 16 radio and television stations. It was conducted

by a task force from the UH Journalism Dept. and the UH student chapter of Society of Professional Journalists, Sigma Delta Chi. In all, 34 news organizations were sent questionnaires in July.

The ethnic breakdown of 391 print and broadcast newsroom personnel in the survey showed that 59.8% were white, 18.2% Japanese, 4.3% Chinese, 2.3% Filipino and 1% Hawaiian. Part-Hawaiians represented 5.6% and part-Asians made up 3.6%.

Blacks and Puerto Ricans constituted less than 1% each. No Samoan journalists were employed in any of the newsrooms studied.

Women are under-represented in the newsrooms, accounting for 30.2% of all personnel. They account for 49% of the state's population.

Women were found to hold fewer jobs in print newsrooms

than in broadcasting. Only 11.8% of print news executives are women while 27.3% of broadcast news executives are female, surveys said.

There are no women print photographers and only one female television news photographer employed among the 26 organizations surveyed, the study reported.

Nationwide, minorities occupied 5.7% of all newsroom positions, according to a 1985 American Society of Newspaper Editors survey.

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## Native American Aliens:

Disloyalty and the Renunciation of Citizenship  
by Japanese Americans During World War II

by Donald E. Collins

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## Terebi

EAST  
WIND

Bill  
Marutani



AN EXCELLENT TOOL for learning *nihongo* and *kaiwa* is Japanese television, *terebi*. Almost as soon as we check into the room, and first thing upon arising in the morning, the *terebi* in the room goes on. One of the more profitable sources of learning are the television commercials because they tend to be *yasashii*, employ vernacular phrases and, as a bonus, are often quite imaginative. It is not uncommon to see educational programs that are at the level of high school or better. I've seen excellent, cogent presentations on geometry, chemical reactions, animal husbandry, etc. which were absolutely top notch. If the presentation is so clear and understandable that the viewer can comprehend the lesson—even if he doesn't understand much of what was said—that's teaching.

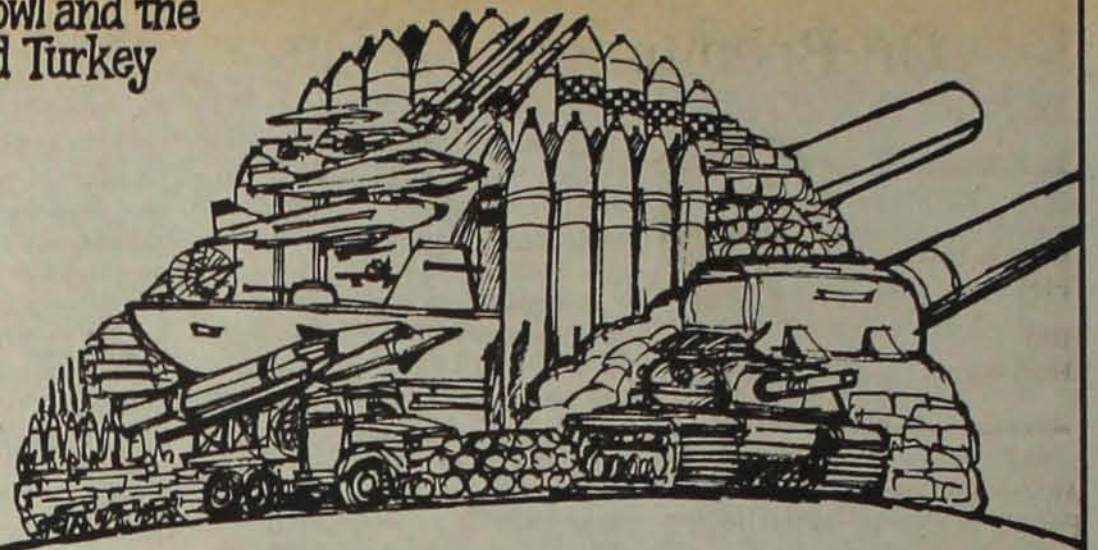
More than once have I thought how great it would be if we

adopted some of these lesson presentations. With English translation, of course.

THEY ALSO HAVE what is comparable to our "Sesame Street," also excellent. On more than one occasion, I've watched their "Goma Dohri" ("Sesame Street," if you'll excuse my taking expansive liberties) to learn new words ("new" for me—for example, I've never had occasion to use the word *kaba*, for "hippopotamus," but now I know). "Goma Dohri" is super-*yasashii*. Never be too proud where you pick up l'arnin'. If you're at Guffey's primer level, you read Guffey's, not *A Tale of Two Cities*. One rung at a time, as they say.

TELEVISION IN JAPAN, as in other nations, must be a great standardizing, bonding medium. Regional idioms and dialects, I suspect, may often be adopted in other parts of the country. But even if not adopted, then understood as to meaning. In years past, I've noted microwave relay posts, often at some high point in the horizon, to beam programs throughout the land. I don't know whether the Japanese use satellites for transmission of television programs, but if memory serves me, I recall reading something about broadcasters being geared

## The Empty Bowl and the Overstuffed Turkey



Pete Hirohata 11/22/85

on land (at great cost) only to have a dismal failure in outer space. So everyone's still waiting. When they get a satellite relay station out there, I doubt it will do any of us on the East Coast any good even if we have one of those huge receiving dishes.

But if it is possible, we shall be among the first to look into the installation of a dish—distractingly ugly as such may be.

THERE IS SOMETHING about Japanese *terebi* that negatively puzzles me. That is the pervasive use of Caucasians in advertising

spots, particularly beauty products. Of course, Caucasians, as well as any other ethnic groups, have very attractive model people. And most assuredly the Japanese are blessed with their full share of stunningly attractive people. And so, for the life of me, I cannot understand this pervasive phenomenon of extolling a Caucasian as the epitome of beauty. It would be somewhat akin to our advertisers constantly presenting sloe-eyed damsels with black shining tresses as being the apex of female pulchritude. It would be

unnatural.

Nay, not "would be." "Is." For the Japanese and their psyche.

THIS PREOCCUPATION with things foreign is not limited to models of beauty. Again, for reasons that baffle this writer, we see Japanese snatch up anything with a so-called prestige label—Gucci, Yves St. Laurent, and so on. All too often they seem to buy labels rather than a product.

But then, there are a few Americans who do the same.

Marutani writes this week from Kyoto.

## The Americanization of Bob

ONE THING  
LEADS  
TO ANOTHER

Bob  
Shimabukuro



Readers have noticed that I rarely seem to have anything nice to say about Los Angeles. It's not that I hate L.A.; I just find it bizarre at times. And very different from Portland. But not as different as Portland was from Honolulu in 1963.

As anyone who grew up in Hawaii or has visited the Islands knows, there is a great difference between the "English" spoken there and the "English" spoken on the mainland.

Aside from the "non-English" words used, there are numerous

idiomatic phrases which use English words but have a totally different meaning. One of those words which caused a great deal of embarrassment when I first moved to Portland was the word "horny."

When I was growing up, the word "horny" in Hawaii meant "conceited," as in, "Why you like go stay Norman's place? He only like talk about himself, he so horny." Being a naive young boy attending Reed College in Portland, I had no idea that people thought differently on the mainland (After all, wasn't Hawaii part of the U.S.?) and proceeded to comment very seriously in a Humanities 110 conference on Plato in the very first week of classes, "Socrates was a pretty horny guy."

Well, as you can imagine, there was a split second of silence, followed by loud (and very embarrassing) laughter from all 12 stu-

dents plus the professor. After everyone had regained their composure, the professor asked, "Mr. Shimabukuro, would you care to elucidate?"

What could I say? I wanted to crawl under the table. I just answered a simple, "no," still not too sure what was so funny. I didn't make another comment the rest of the semester.

Of course, I found out later that everyone else just thought I was trying to inject a little humor into the class. "Bob, I tell you, that was so funny. And you said it with such a straight face." The big joke, as I soon found out, was that Socrates was indeed a "horny old man"—at least, that's what Reed students accepted as common knowledge; in fact, one of my friends considered his greatest achievement to be writing "Socrates and Alcibiades" inside a heart in all the Greyhound Bus depot men's rooms across the country. Intellectual graffiti. I wonder if anyone reading it knew the reference.

But that was just the beginning. I went back to the dorm after this humiliating experience, and told a dormmate the whole story and added, "Make ass, man; real make ass." (That's Hawaiian pidgin for "make an ass out of yourself.")

He looked at me questioningly. "Uh, you made some ass? What's that got to do with Socrates?" Again, there was a pause, followed by an eruption of laughter. I was mortified as I realized my error and must have looked so. He paused again, looked at me carefully, and added, "You're serious, aren't you?"

"(Expletive deleted) you," I replied, and stomped out of the room wishing that I was back home.

## Thanks from GFB

I wish to congratulate Bill Marutani for his article on Go For Broke, Inc. (Nov. 1 PC). Not only is GFB everything Bill mentions in his article, but it has taken on a much richer and wider meaning than just the military exploits of our heroes of the 442nd and the Pacific conflict as well as the

Well, my younger brother tells me that "horny" in Hawaii now means the same as "horny" on the mainland, so any future expatriate won't have the same embarrassing experience.

But language aside, acculturation to Portland was not easy, though I miss it now. During that first week another incident took place in the dorm which really had me feeling homesick. A classmate from Houston was in the kitchenette cooking up some minute rice. He then proceeded to add some butter, milk and sugar to the rice. I stared, totally horrified (never having seen anyone do that before), turned to my roommate from Massachusetts, and said, "Myron, look at Dave. He's putting butter, milk and sugar in his rice!"

Said Myron, peering at me intently, "Doesn't everyone? Don't you?"

I knew I was either in a dream or a different country.

So, all you Angelenos wondering why I can't seem to get into the L.A. swing of things, the real problem is I'm still trying to adjust to living on the mainland.

I must admit, however, that I was never held up at gunpoint in Portland or Honolulu.

## Letters

Korean and Vietnam conflicts. (My youngest brother gave his life with Co. I of 442.)

The new focus is called the National Japanese American Historical Society, Go For Broke Inc. It is truly an educational organization for the purpose of providing resources and information on the role and contributions of Japanese Americans in U.S. history.

It is providing an integrated program of services in historical and cultural research, development and dissemination. I have recently joined wholeheartedly in support of NJAHS/GFB, and encourage all my friends to do likewise by your financial and moral support.

K. PATRICK OKURA  
Philadelphia

## For the Record

The amount that the JACL has committed to the redress program, as reported in the LEC Update of the Oct. 25 PC, was incorrect; the figure should have read "\$8 million or over ¾ million dollars." Also, 218 votes are needed to pass legislation in the House and not 217 as was reported in the Nov. 15 LEC Update.

## Donations to Pacific Citizen

### For Typesetting Fund

As of Nov. 19, 1985: \$31,967.82 (781)  
This week's total: \$ 170.00 (3)  
Last week's total: \$31,797.82 (778)  
\$20 from: George/Chiyo Ikeda.  
\$50 from: Shiro/Ikuko Takeshita.  
\$100 from: Harry Hatasaka.

Thank You!

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## On Becoming a Bridge

FROM THE  
FRYING PAN:

Bill  
Hosokawa



interested in so many other things. Among Americans, the fact of Japanese ethnicity is no guarantee of a compelling interest in things Japanese.

Recently I received a request for assistance in finding someone to conduct a four-hour seminar on Japanese customs and culture for a group of American businessmen soon to head for Tokyo. The Americans, I was told, will have been thoroughly indoctrinated in Japanese business practices, Japanese management techniques, and all the rest from a variety of experts. What they wanted to know were the fine points about the differences between Japanese and Americans, to help them understand subtle signals, to help them win points, to help them avoid making offensive mistakes.

You can cover a lot of ground in a four-hour seminar, and darned if I could think of very many individuals hereabouts who would be able to take on such an assignment with confidence. Of course some have the knowledge, but would they want to stand before an audience for that length of time? Hardly.

A few days later I received a bundle of material from the Coun-

cil for International Exchange of Scholars, which helps administer the Fulbright Scholar Program. For the past few years I've been a member of a screening committee (unpaid) that evaluates applications from journalists seeking grants for study in Japan.

The rules say that the nature of the application papers is strictly confidential at this point, so I cannot be specific. But, as usual, I was highly pleased by the quality of the applicants, their professional achievements, the depth and breadth of their knowledge of Japan from current reading and study, their desire to learn more about Japan, and the significance of the research they wish to pursue. Not one of the names, however, indicated Japanese ethnicity.

In addition to journalists, there must be scholars in various areas of study with equally intense interest in Japan who are applying for Fulbrights. These are the Americans who will be the real trans-Pacific bridges of understanding, the people who will report, explain, analyze and comment on a vital society so important to our national well-being.

Ethnicity can be one advantage for Americans seeking to know Japan, but there are many other factors of greater importance.



Kerry Nakagawa with son Kale.

## 'Trial' on a Trek

by J.K. Yamamoto

Despite the mammoth nature of the proposed "U.S. on Trial" miniseries, which will chronicle the WW2 internment of Japanese Americans (see July 26 PC), co-producer and executive researcher Kerry Nakagawa is confident that he is getting all the help he needs.

The 10- to 12-hour miniseries, which is still at the writing stage, is scheduled for completion, and possible network broadcast, in 1987. Nakagawa and his co-workers at Inner Circle Productions in Pasadena, Calif., hope to depict the various facets of the JA wartime experience.

When he and co-producer Maria Cellino visited Arkansas, site of the Rohwer and Jerome camps, in July, "The people were so friendly and receptive toward us... the community feeling was incredible."

While scouting locations, the two met with such state officials as Gov. Bill Clinton and Secretary of State Bill McCuen and were guests on a radio talk show.

They were also able to interview individuals like Betty Jo Brown, whose father was camp fire chief at Jerome. Nakagawa thinks her recollections will help "show the child's perspective" of camp life.

Visiting the Little Rock train station where the internees—among them members of Nakagawa's family—debarked 43 years earlier, he was "still feeling the spirits of the internees."

The feeling remained as the small entourage, which included local residents Sam and Mary Yada and a reporter from the local CBS affiliate, went to the Rohwer cemetery. Nakagawa recalls 23 graves in particular—"20 indicating that there were Issei with no family that died in camp, and there were also three infants with no names."

Arkansas is not the only state being considered for location shooting; Inner Circle has received invitations from Colorado, Wyoming, and Texas as well. "Every state that has a camp now has heard of the project, so they want us to see what they have to contribute."

Even Italy is being considered

Continued on Page 12

## Memories of Minidoka

by Tama Tokuda

When I heard there was a Seattle contingent attending the JACL ceremonies on Oct. 12 for the dedication of a plaque designating the Minidoka Relocation Camp as a historic landmark, I jumped at the opportunity to go.

I met my husband George in Minidoka, and I thought it a natural sequence of an emotional trail to seek out the beginning of a relationship that ended this spring with his death.

I went not as an active JACler but a hanger-on, taking advantage of the ride. Graciously, Tim Otani, Northwest JACL director, accepted me and my friend who, too, had been in Minidoka.

At 7:30 on Friday morning, Oct. 11, I boarded a van in the International District parking lot under the I-5 freeway. There were eight of us, ranging in age from 30s to late 60s. I didn't know these people very well, but we were immediately bonded together by the feeling of a pilgrimage.

The three men took the responsibility of driving. Because I had been too excited to sleep soundly the previous night, I dozed off. I woke up to new panoramic landscapes, all beautiful under the autumn sun.

### Uncertain Fate

Our comfortable, carefree ride was a far cry from that initial trip on a train from Puyallup to Minidoka in 1942. We had no idea what was in store for us, although we had survived our four-month stay in "Camp Harmony."

Among the many unusual experiences there, I recalled the hot weather spell when we lined ourselves on one side of the space between the barracks. Not

a soul was on the opposite side. People simply sat, gazing at the hot, glistening gravel. About 3 or 4 in the afternoon, there was hardly a sound in camp.

In telling contrast to the seeming ease of adjustment, my father's hair turned gray in the first three weeks of confinement. Of my mother, I remember how bizarre it was that the day before our departure from Puyallup, she was scrubbing the board floors, trying to leave the room spotless.

### Hurried Departure

When we left, our bags were thrown onto trucks and our family stood ready with our hand luggage, one person carrying the blankets, another the typewriter, and somewhere in a shopping bag were tucked rooted sweet pea flowers wrapped in a wet newspaper.

Such were the vagaries that flickered in and out of my mind, interspersed with my present absorption in the shifting scenery from Washington to Oregon to Idaho during the 13-hour ride to Jackpot, Nevada, across the border from Idaho.

Next morning, about 50 of us boarded a chartered bus to the site of the ceremony. Traveling on the monotonous desert roads, the bus driver got lost and had to be guided by one of the Idaho JAClers to the remote spot where once 20,000 of us had been herded and imprisoned.

At the site, we joined a motley group of people, mostly JAClers from Idaho and Utah and some politicians and media people. The local JAClers had prepared a stage outfitted with a podium, loudspeaker system, American flag, and arranged folding chairs in front.

The wind, with a chill factor of 22 degrees, set the emotional tone. Bundled in heavy jackets and mufflers, we stood or sat, about 100 of us Japanese Americans, listening to the speakers, starting with Masa Tsukamoto of Pocatello-Blackfoot JACL: "I welcome you to the most desolate spot in the state of Idaho." After the dedication by Idaho Governor John V. Evans, senators and representatives followed with greetings.

When Min Yasui took the stand, the mood of the program picked up. Like a sorcerer, he exhorted scenes from the past and we could picture the ghosts of yesterday descending from trains to the buses taking us to the middle of the desert.

In the distance were the hills like dark prehistoric animals, lying down stretched one after another, bowing before the wild winds. As we climbed down from the buses with our name tags, clutching our only worldly possessions, we were greeted by friends who had preceded us, their faces and heads tied with white rags and handkerchiefs to ward off the fine dust that swirled around us. We were led to an unfinished tar-papered barrack, where we hung up blankets between the families that were going to share the first night together.

### Dust and Wind

During the first few days, the dust and wind were our constant adversaries. We learned to detect the warning—not a whistle, not a howl, more like distant music. We could see it approaching, kicking up the dust into filmy twirls, skirting along like some crazy lady.

Everyone would take cover indoors, slamming windows and doors. Soon the fierce whistling wind would shake the building and nothing could be seen except the thick, foggy cloud sweeping by. Invisible were the other barracks and the sagebrush hills. Through cracks, the dust would seep inside in little puffs, settling everywhere like spilled flour. It would be hard to breathe as we sat and waited for the angry wind to subside.

### JA History Extolled

Indeed, we forgot the long passage of time that had elapsed as Min extolled the Japanese American history of the war years, his strong voice ringing clear over the winds and the flapping of the flag. Masa Tsukamoto, concluding the ceremony, said, "We must have some honest politicians among us, because with the usual hot air blown out by politicians, it should be warmer."

The audience started to rouse itself, mingle, talk and take pictures, trying to figure out the original layout of the camp. Dr. James Watanabe of Spokane faced the desert and pointed out the approximate locations of the hospital, administration buildings, the different blocks. We stood in the midst of a dispersing crowd—the media people hauling their equipment, the stage crew dismantling the platform, and politicians waving and finishing their last handshakes.

It wouldn't take long before the landmark site by the canal would be empty except for the pile of stones of the gate and the plaques, one describing Minidoka as a concentration camp and the other as a historic landmark. Future generations would come to pay homage at this brave monument in the desert and remember in historic and legal terms.

But the vision of the camp I had come to seek was, after all, in the recesses of my own mind. There was nothing in the bleak scenery already reclaimed by the desert to show what had once rankled with such a strange life. That was all stored inside those of us with our gray heads and shining eyes, huddled together against the harsh winds, closing ranks as it were, indeed a vanishing breed.

That night, away from the noisy casino and hotel, closer to the dark hills, I faced the desert sky. The immense sky, filled with its myriad stars down to the rim of the horizon, showed me once again that the beautiful nights still remain, underneath which George and I held hands and walked some 40 years ago.

This article originally appeared in *International Examiner*. Reprinted by permission.



## Chapter Pulse

### Chicago

ROSEMONT, Ill.—The 41st annual Chicago chapter inaugural dinner will be held at the Westin O'hare Hotel, 6100 North River Road, Nov. 30, with cocktails at 6 p.m. and dinner at 7 p.m. Featured speaker will be Al Raby, director of the Chicago Commission on Human Relations. Music will be provided by Frank Kay. Donation: \$30. Tickets: 728-7170.

### New England

BOSTON—"Beacon Hill Boys," a film about four Sansei boys grow-

ing up in Seattle in 1973, will highlight the annual JACL Fall Potluck on Sunday, Nov. 24, 4-7 p.m., at Friends Meeting at Cambridge, 5 Longfellow Park. To RSVP call Margie Yamamoto at 683-4000, x2390 (day) or 259-9444 (evenings). For directions, call May Takayanagi, 661-6131 (day) or 244-7426 (evenings, weekends).

### Reno

RENO—Due to an error in scheduling by the Ramada Inn, the Dec. 8 Installation Dinner has been changed to Dec. 15, 6:30 p.m. Cost: \$10. Info: Henry Hattori, 358-2966.

## Vernon Ichisaka, 1910-1985

BRIDGETON, N.J. — Longtime community leader Vernon Ichisaka died Oct. 9 following a three-week stay at Bridgeton Hospital.

For over 40 years, Ichisaka was actively involved in Bridgeton and Seabrook community affairs as a member of Bethany Presbyterian Church and Seabrook JACL. He was chair of the International Student Service Committee of the Rotary Club and held advisory positions with the board of American Red Cross, Bridgeton YMCA and National Conference of Christians and Jews.

He also established Troop 47 of the Seabrook Boy Scouts and served as its scoutmaster for over 25 years, and at the time of his death was an executive board member of the BSA Southern New Jersey Council.

Born in Santa Clara County, Calif., Ichisaka was active in Eden Township JACL and was Pacific Citizen's first business manager from 1939-41.

In 1945 he moved to the Seabrook area, where he was em-

ployed as a soil chemist with Seabrook Farms Co. He retired in 1976, but managed Seabrook Soil Lab from 1977 until his death.

In 1970, Ichisaka received the John A. Cowan Award for humanitarian service; his JACL awards include the National JACL Sapphire Pin, Silver Pin, and President's Pin. He was also a member of the Thomas T. Hayashi Law Scholarship Committee and served as JACL Eastern District vice-governor.

He is survived by his wife, Martha Zaima; son Michael of Vancouver, Wash.; foster son Charles Mason of Seabrook; sisters Tsuruko Tanaka and Helen Yamaguchi and brothers Sawaye and Kay, all of California; and brother Roy of Nevada.

The family requests that memorial contributions be made to Bethany Presbyterian Church, 25 N. Pearl St., Bridgeton, NJ 08302; to Seabrook JACL, c/o Ray Ono, 4 Justine Ave., Bridgeton, NJ 08302; or Boy Scouts of America, 1043 S. East Ave., Vineland, NJ 08360.



Chuck Kubokawa pays tribute to George Kondo (far left) and Harry Honda.

## Kondo roasted, Honda toasted

BERKELEY, Calif.—Close to 250 JACLers from No. Calif.-W. Nev.-Pacific District chapters attended a dinner honoring two longtime JACL professionals: George Kondo, NCWNP regional director since 1973, and Harry Honda, now in his 33rd year with Pacific Citizen.

Dinner chair Chuck Kubokawa invited a dozen friends to "roast" Kondo. National JACL v.p. Yosh Nakashima presented a replica of an Oscar "for George's performance on our behalf."

Former national president James Murakami noted Kondo was not only an alumnus of UC Berkeley (1934) but was also briefly at Shinya Camp, a prewar labor camp in Sonoma County, and gave him an appropriately worded certificate.

Another former president, Floyd Shimomura, presented a gift from Sacramento JACL, remarking that the dinner was to have been a surprise for Kondo as the people were supposedly coming to hear Honda speak. "But the ruse didn't work... besides, Kubokawa can't keep a secret."

One-liners prevailed during the roast, the best being saved for the finale, when former National JACL v.p. Steve Nakashima described Kondo's career as "nutty and jerky" and proceeded

to give him a bag of beef jerky and a huge jar of pistachios.

Others roasting Kondo were Noby Nakamura, Ellen Kubo, Harry Hatasaka, Ben Takeshita, Beatrice Kono, and Honda.

JACL youth director David Nakayama delivered a congressional tribute from Rep. Robert Matsui, who praised Kondo and Honda for their "unselfish devotion and great distinction" in serving the JA community.

Also sending congratulations via letter was JACL national director Ron Wakabayashi, who was attending the Central Calif. District JACL convention in Fresno, and State Sen. Milton Marks of San Francisco.

In his speech, Kondo promised to keep going for another 12 years.

Former national president Jerry Enomoto presented a gift to Honda on behalf of Sacramento JACL.

Honda, commenting on the future of Pacific Citizen, warned that subscription rates would continue to rise from the current \$10/year for JACL members because postage rates had risen 40%.

In an effort to increase advertising and keep member subscription rates down, he said, Rick Momii had been added to the PC staff as advertising manager.

## District Beat

### NCWNP

STOCKTON, Calif.—The Northern California-Western Nevada-Pacific District Council held its quarterly meeting Nov. 3 at the Best Western Stockton Inn. Five new board members were elected: Tad Hirota, Berkeley; Ernest Iiyama, Contra Costa; Alan Nishi, French Camp; John Yamada, Eden Township; Alan Kato, Stockton.

The new board members, along with officers Gov. Mollie Fujioka, Vice-gov. Sam Okimoto, Secretary Alan Nishi, and Treasurer Judy Niizawa, were installed by regional director George Kondo.

The district also decided to participate in the JACL speech and forensics contest for students 16-19 years old. District and National grants will pay for finalists to compete at the National Convention in 1986.

A bylaws amendment to help chapters which because of geographical distances cannot actively participate in district affairs was proposed. The amendment proposes that National establish a category of Independent Chapters for such cases. At present, chapters missing 3 consecutive district meetings are considered in violation of their charters. Both the Tokyo chapter and the Honolulu chapter are technically in violation.

The "Chapter of the Year" and "Scrapbook" awards will be discontinued for at least 3 years and will be reviewed again in 1989. Lack of interest and money were cited as reasons for this decision.

## Sparkman of Tolan Committee dies

HUNTSVILLE, Ala. — Former Sen. John J. Sparkman, who was a member of the Tolan Committee during WW2, died Nov. 16 at the age of 85.

The House Select Committee Investigating National Defense Migration, chaired by Rep. John Tolan (D-Calif.), held West Coast hearings on the evacuation of Japanese Americans in February 1942, immediately after President Roosevelt's Executive Order 9066 was signed. Returning to Washington, committee members did not challenge the basis for the evacuation.

In 1948, Sparkman opposed the renomination of President Truman, calling his advocacy of laws against lynching, poll taxes and employment discrimination "a colossal blunder."

Sparkman was Democratic presidential candidate Adlai Stevenson's running mate in 1952, losing to Republicans Dwight Eisenhower and Richard Nixon. He served in Congress for 42 years.

## Reminder

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## NAGASAWA

Continued from Front Page

of Fountaingrove. The company plans to build 122 units of condominiums and townhouses on the acreage.

Bruce Pierson of Greenwich, in brief remarks to the crowd, said, "Welcome home to Fountaingrove. If it were not for Kanae Nagasawa, there would be no Fountaingrove yesterday or today. Today, the bountiful vines of Fountaingrove are gone, but we are planting a dream for the future, respecting the noble heritage of the land."

During the evening, speeches were given and toasts were exchanged between the people of Santa Rosa and their visitors from Kagoshima, praising Nagasawa and the friendship between the U.S. and Japan which he symbolizes.

While the story of Fountaingrove is a cause for celebration of the Issei pioneer spirit that was Nagasawa's, it also serves as a lesson or, perhaps, warning to those who are aware of the story's tragic ending.

Fittingly, it was Kosuke who



The Fountaingrove barn today.

brought the message home. He told the celebrants of the anti-Asian climate of the time and the anti-alien land law that stripped Nagasawa's descendants of their inheritance.

"I caution all of you," he said. "Most people don't realize it, but there are laws passed that [are directed at] certain groups of people. From 1892 to 1942, there were a number of laws passed aimed at Asian aliens."

"I caution you... be careful of any laws passed that could be repressive to any group of people."

He closed his remarks by saying that he was "truly grateful" for the honor bestowed upon his granduncle.

—Reprinted by permission.

## The Price of Progress

by Kiyo Sato

I read and re-read David Masumoto's well-written article, "Nothing More to Dream" (Oct. 25 PC). What is happening to the human race that we destroy everything that is fulfilling to the soul for the sake of "progress"?

I, too, have felt the uselessness of fighting. I have testified before city, county and state hearings defending the family farms and for the prime soil in our area which is now "producing" lawns and houses, having replaced beautiful orchards and truck farms.

Knowledgeable persons say that agribusiness is the only way to go. For what? Profit. What else is there, they say.

My father died at 87, working on his walnuts and grapes until the day before his death. For him, tomorrow was always interesting to wake up to, to observe the growth of his trees. He grafted new varieties as if his dying was not so important in the greater scheme of things.

(This year we received an order from the White House for 50 pounds of his mammoth walnuts for holiday decorations.)

What had also been an oasis for the grandchildren and a place to learn to work at an early age is now surrounded by residential and industrial development. The farm is the frequent target of thieves and vandals and developers.

"I'm too old to fight," my father said when a developer sliced a piece of his land.

"I'll fight for you," I assured him. "You keep right on farming."

Now that my father is gone, I too am beginning to "lose fight," and as Mr. Masumoto describes well, I feel as if there is nowhere else to go. How tragic that there is "nothing more to dream."

Truck farms fell like dominoes around us. Retirement ended in early death for many who relocated to the city. A television reporter described our property as "Sato's Last Stand." We, too, will be forced to sell out and a man's lifetime of love and labor will be

destroyed.

Life will probably become affluence, TV and golf and we will slowly deteriorate into death. We will not die triumphantly as did our father. There no longer seems to be a place for small farms and the deep human satisfactions they fostered.

"If I sell I only have money in my pocket," Father often said.

What a price we pay for progress.

Sato lives in Rancho Cordova, Calif.

## English editor wanted

BOSTON—Sampan, a nonpartisan, nonprofit, bilingual, biweekly newspaper serving the Asian American community in the Greater Boston area, is seeking a full-time English editor.

Responsibilities include writing major articles, editing and re-writing press releases, layout and pasteup, developing article concepts with Chinese editor, making assignments and supervising volunteer staff.

Send cover letter and resume to Sampan Committee, 90 Tyler St., Boston, MA 02111. Info: Kim Tan, (617) 426-9492.

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In lieu of sending Holiday Season cards, the JACL members and PC readers who participate in the HOLIDAY ISSUE PROJECT send their greetings to friends around the world through this year-end Holiday Issue. The expense involved in sending out cards is contributed to this project, which then (1) turns over \$20 to the PC for a unit-space on the page, (2) and remainder as a contribution to the JACL-Abe & Esther Hagiwara Student Aid Fund or some other JACL/PC fund to be designated by the contributor. Deadline is Nov. 30.

Forward the contribution, with check payable to: JACL--Holiday Issue Project, to the Pacific Citizen, 941 E. 3rd St., Los Angeles, CA 90013.

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## Matsui: Asians increasingly affluent

NORTHFIELD, Minn. — Asian Americans face new and unique challenges as they prepare to enter the 21st century, according to Rep. Robert Matsui (D-Calif.), who spoke before over 200 students and faculty members at Carleton College during the annual Asia Week activities last month.

"We are at a crossroads," he stated. "There is unavoidable evidence of an increase in instances of racism and violence against Asian Americans."

"At the same time, Asian Americans are enjoying increasing

prominence and affluence. We can be found in every field of endeavor. We are leading great symphony orchestras and we are being elected to high office."

Matsui said that Asian Americans "must acknowledge and appreciate our uniqueness. While only 17% of white Americans over age 25 are college graduates, more than 33% of Asian and Pacific Islanders have a college degree."

"We are family-oriented and community-oriented, but that could change with increasing affluence and assimilation."



Photo by Richard Katsuda

**SPEAKING OUT**—Bert Nakano of National Coalition for Redress/Reparations (NCRR) was one of the speakers at the National Day of Protest Against Apartheid rally held Oct. 12 at Leimert Park in Los Angeles.

## Stockton reunion slated for 1986

STOCKTON, Calif.—A Stockton area grand reunion will be held Aug. 29-31, 1986, for prewar and postwar residents of Stockton, French Camp, Linden, Tracy and the Deltas as well as family and friends.

Coordinating groups, listed with their representatives, are: Stockton JACL, Frank Kitagawa and Teddy Saiki; French Camp JACL, Katie Komure and Hideo Morinaka; Stockton Calvary Presbyterian Church, Ed Yoshikawa and Bill Nakashima; Stockton Buddhist Temple, Ruby Dobana and Mas Ishihara. Edwin Endow and Dick Fujii are general co-chairmen.

Inquiries can be sent to P.O. Box 441, French Camp, CA 95331, Attn: Katie Komure.

## Kinnara to perform in quake benefit

LOS ANGELES—Kinnara Taiko, a Sansei drum group, will be among the groups performing in the International Folk Dance Festival, a benefit for victims of the recent Mexican earthquake, Nov. 24, 6 p.m., in the Ingalls Auditorium at East L.A. City College.

Tickets are \$10 in advance, \$12 at the door. Info: 748-1191, x563.

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## Rehabilitation service joins LTSC

LOS ANGELES—Asian Rehabilitation Services (ARS) and four new directors have joined Little Tokyo Service Center (LTSC).

ARS, which has provided vocational rehabilitation to physically and mentally disabled adults since 1972, offers job skills preparation, vocational counseling, work experience, English training, personal development and job placement services with a special sensitivity to cultural and language needs of Asian Pacific and Spanish-speaking persons.

The four directors include Ron Ito and Russell Kawahara, representing Japanese American Bar Assn., and at-large members Tim Tanaka, Jr. and Dave Koda.

"The four new board members represent a range of experience and information that, we are confident, will greatly contribute to our Board of Directors," stated Bill Watanabe, LTSC executive director. "Also, we have worked closely with ARS for some time, and are very glad they are now a member organization."

## Japan Expo '85

### JAPANESE CULTURE FESTIVAL

Japan Expo, now in its sixth year, showcases everything from ancient Japanese arts to the best in Japanese high-tech. This year's theme is Japanese folk culture, including the arts and crafts of rural Japan.

#### Taito Kugimiya

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Active (previous total) ..... 1,939  
Total this report: #43 ..... 63  
Current total ..... 2,002

NOV 4-8, 1985 (63)

Berkeley: 7-Chie Kondo, 9-Martha Tsutsui.  
Boise Valley: 25-George Koyama.  
Chicago: 24-Kiyoshi Ito, 31-Roy Iwata, 31-Noby Yamakoshi.  
Cleveland: 30-Toshi Kadowaki, 3-Dr Kayoshi Masuoka, 25-John Ochi.  
Clovis: 3-Dale Ikeda, 9-Dr Mae Takahashi, 3-Ronald Yamabe.  
Delano: 31-Sadawo Yonaki.  
Detroit: 26-Shig T Kizuka, 22-George Otsuji, 30-Isao Sunamoto.  
Downtown Los Angeles: 34-David Y Nitake, 4-Patrick L Ogawa.  
East Los Angeles: 21-Dr George S Mizunoue.  
Fowler: 27-Harley M Nakamura, 29-Judge Mikio Uchiyama.  
French Camp: 32-Mitsuo Kagehiro, 21-Hiroshi Shimoto.  
Fresno: 1-Katherine Sasaki.  
Marina: 5-Kerry N Doi, 2-William M Kaneko, 20-Dr Roy T Ozawa.  
Marysville: 32-Mosse M Uchida.  
Mid-Columbia: 31-Sho Endow, Jr.  
Mile High: 14-Robert Inai.  
Milwaukee: 31-Shigeru Nakahira.  
New York: 29-George Kyotow.  
Orange County: 25-Dr S Douglas Arakawa, 34-Harry H Matsukane, 31-Dr Tadashi Ochiai, 32-Ken Uyesugi, 1-Glenn T Umetu.  
Pasadena: 35-Yoneo Y Deguchi, 30-Hayato Harris Ozawa, 30-Mich Tsuchiyama.  
Placer County: 24-Kunio Okusu.  
Philadelphia: 31-Ben Ohama.  
Portland: 34-George I Azumano\*, 24-William Y Sakai\*, 30-Dr Roy Yamada.  
Puyallup Valley: 27-George Murakami, 16-Yoshihiko Tanabe.  
Reedley: 20-George Y Kiyomoto.  
Reno: 2-Gerald A Ikeda.  
Sacramento: 26-George Hamai, 21-Edwin S Kubo.  
Saint Louis: 32-Dr Jackson Eto\*,  
Sanger: 30-Tom H Nagamatsu.  
Seabrook: 29-Charles T Nagao.  
Seattle: 35-Fred T Takagi.  
Sonoma County: 1-Tachibana of Japan.  
Stockton: 31-Sam M Itaya, 12-T Ted Yoneda.  
Twin Cities: 25-Toshio W Abe, 34-Charles Tatsuda.  
Washington, DC: 8-Dr Richard Otagaki, 35-Harry I Takagi.  
National: 25-Lloyd K Kumataka.  
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## Remembrances

### NISEI IN JAPAN:

Barry  
Saiki



Episodes are often passing events that remain in one's memories as indelible moments of personal importance. As such, one can periodically recall them with warm glows of kinship.

There was that time when I was for a fleeting moment promoted from 1st lieutenant to general. That was in late 1948. While on military leave, I visited the members of our clan, who were then still trying to reestablish their roots in Stockton. As my six-year-old nephew saw me resplendent in pinks and greens, his eyes widened with awe and wonderment, before he blurted out, "Gee, Uncle Barry, which is upper—you or the general?" My white lie reply was "I am."

A few hours later, the five-year-old son of another brother stood staring at the shining brass on my uniform. Then he broke out with a broad smile, saying, "I know you—you must be Captain Marvel!"

Thirty months earlier, in May 1946 in occupied Japan: Tokyo was a devastated city. Its prewar population of over 5 million had dropped to less than 1.5 million. (Today, it is over 11 million.) Food was rationed. Many lived in shanties or hovels, or were housed by relatives and friends, doubling and trebling the normal occupancies of the homes. Hundreds of waifs and orphans eked out precarious existences in places like Ueno Park.

Lt. Killian, a Waco-born Texan, and I decided one Sunday afternoon to check the rumors we had heard. In my GI tote bag, the Mussette, I put in about fifty butter balls, sent by my family then day-laboring on a farm in the outskirts of Philadelphia, as well as some rationed PX candy bars.

When we entered Ueno Park, a small bunch of orphans began to trail us. As we walked, the gang

began to grow. I could hear them talking loudly among themselves.

"Do you think he's Japanese?"  
"He looks Japanese."  
"Maybe he's an interpreter."  
"His uniform is the same as the white man's."

"Why don't you ask him?"  
I suddenly turned around to confront the small army of ragged kids, all unbathed and begrimed.

"I'm not an interpreter but I speak Japanese."

"Why do you look Japanese?"  
"My parents are Japanese but I was born in America."

One of the kids suddenly said, "Then you're one of the Nisei?"  
"That's right."

"What's that shiny bar on your hat?"

"It shows that I'm an officer."  
"Do the soldiers have to salute you?"

"Of course, just like they salute him," I replied, pointing to Lt. Killian.

"Now, you kids line up."

I opened my bag to pass out the candies, but even as I began, the line grew to forty and fifty. From all directions, seemingly out of nowhere, the orphans came. Seventy kids had received a piece of

candy but there were still about a dozen more. Fortunately, there was a vendor nearby selling grape sucrose in bags. I bought a couple of bags to split among the remaining kids.

Jim Killian, who had been watching, grinned as he said, "Now, I know what to do with my candy rations."

The kids were not beggars. They had lost or had become separated from their parents during the war. They scrounged around streets for cigarette butts and for other saleable items from the trash bins around train stations. With what little they earned, they

ate at the improvised soup stalls near Ueno Station. For a yen or two, they could get a hot bowl of soupy concoction, made from leftovers and edible garbage thrown out by the restaurants.

As we were leaving, one of the bolder boys came running up, stood at attention and gave us an open-handed salute, adding, "Sank you, *shokosan* (officer)."

I have often wondered how those orphans have fared. Most of them have probably survived and have now become a part of the current Japanese population, of which more than 90 percent consider themselves to be middle class.

## Mori receives human rights award

SAN FRANCISCO—Sandy Ouye Mori was one of six honorees at the first annual Human Rights Awards breakfast ceremony at the San Franciscan Hotel Oct. 24.

Mori, director of Kimochi Home and president of S.F. In-Home Support Services Consortium, was cited for her contributions in the community category.

Following a welcome by Dr. Brenda Wade, chair of the county Human Rights Commission, awards were presented to the honorees by supervisors Willie Kennedy, Bill Maher and Louise Renne.

Mori was introduced by the person who nominated her for the award, Beatrice Cardenas-Duncan, secretary of Friends of the Human Rights Commission.

Cardenas-Duncan said that Mori has the respect of not just the Japanese American community but of all the communities in the city. Noting that there are

many things left to accomplish in the field of human rights, Mori said, "I hope to continue working with many of you who are here... to accomplish them."

Mori is also a member of the Advisory Council to the S.F. Commission on the Aging, and the board of Amancio Ergina Co-operative Development Project. She is former president of Commission on the Status of Women and board member of United Japanese Community Services, Westside Community Health Center and Bay Area United Way.

Other awardees were Belva Davis, urban affairs specialist at KRON-TV; Al Repato, community relations area manager for Pacific Bell; Helen Marte Bautista, president emerita of City Celebrations, Inc.; Art Tapia of SFPD's community relations staff; and Walter Johnson, secretary-treasurer of S.F. Labor Council.

—Hokubei Mainichi

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Chapters are now soliciting Holiday Issues greetings to raise funds for their projects. Chapters which solicited greetings in 1984 but which have not reported are shown with only a line of dots; those which have not are shown without a line of dots. Close to three-fourths of the 113 chapters participated; we trust all will be recognized here this year. The (g) indicates one-line greetings have been solicited.

(38 of 113 Chapters Participating)

Alameda	168	Parlier	
Arizona	21	Pasadena	11
Arkansas Valley	2	Philadelphia	
Berkeley	294	Placer County	
Boise Valley		Pocatello	
Carson		Portland	168
Chicago	84	Prog W side	
Cincinnati		Puyallup Valley	84
Cleveland	6	Redley	
Clovis	6	Reno	
Coachella Valley		Riverside	10
Columbia Bsn		Sacramento	
Contra Costa		St. Louis	
Cortez		Salinas Valley	354
Dayton		Salt Lake	
Delano		San Benito	1
Detroit		San Diego	336
Diablo Valley	9	San Fern Valley	
Downtown LA		San Francisco	224
East LA	196	San Gab Valley	
Eden Township	146	San Jose	168
Florin		San L. Obispo	
Flt Lupton		San Mateo	6
Fowler	6	Sanger	
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Fresno	168	Seattle	
Gardena Valley		Seabrook	
Gilroy		Selma	672
Golden Gate	9	Sequoia	
Gtr LA Singles		Snake River	452
Gtr Pas Area		Solano County	
Gresh-Tr		Sonoma County	1
Hawaii		So Bay	
Hollywood		Stockton	176
Hood River	6	Torrance	84
Houston		Tri-Valley	
Idaho Falls		Tulare County	
Imp Valley		Twin Cities	
Japan	252	Venice-Culv	
Lake Wash'n		Ventura	
Las Vegas		Wasatch FN	
Latin America		Wash. DC	
Liv-Merced	168	Watsonville	
Lodi		West LA	168
Marin County		West Valley	168
Marina	6	White Riv Valley	
Marysville		Wilshire	5
Mid-Columbia			
Mile-Hi	120		
Milwaukee			
Monterey Prcsl	168		
Mt Olympus			
New England	2		
New Mexico			
New York	84		
No San Diego			
Oakland			
Olympia			
Omaha			
Orange County			
Pacific			
Pan-Asian			

One-Line Greetings: 86 (10.0%)

Boise Valley	Reno
Cincinnati	Riverside
Cleveland	22 St. Louis
Cortez	San Benito
Dayton	Sia Barbara
Delano	Seabrook
Detroit	Sonoma County
Flt Lupton	Spokane
GLA Singles	Tulare County
Gresh-Tr	Twin Cities
Milwaukee	Venice-Culver
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11—Student Aid 2—Redress Fd  
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## DACHAU

Continued from Front Page

streets and trying to feed them," said Matsumura. "They were too weak and starved to eat K-rations. They were too hard. So we had Norman Funamura, our mess sergeant, feed them soup, mush and eggs."

There was not much they could do for the prisoners, he said, because there was a war going on. "We were trying to give them medical attention," he explained. "The medics told us to feed them olive oil. And after one or two days, they were taken to the hospital."

Matsumura was born and reared in Bryan, a small town near the Green River in southwestern Wyoming, and moved with his family in 1935 to Los Angeles, where he graduated from John Marshall High School.

With the outbreak of WW2, Matsumura and his family were interned at Heart Mountain, Wyoming, where he was in charge of showing movies and holding dances for the young people.

Heart Mountain was where some 60 young men staged a protest resisting induction into the U.S. military because their constitutional rights were being violated.

"The draft resisters had just as much right to do what they did,"

he stated. "After all, the government kicked us into camps and took away our rights. The resisters deserve a place in history."

In 1943, he was permitted to leave camp to work; later that year he received his draft notice.

Matsumura recently retired after working for 32 years with Bell Systems.

Also honored at the dinner were: Col. Richard Seibel, commanding officer of the unit that liberated Mauthausen; William Graf, among the first Americans to enter Buchenwald; Henry Plitt, who captured Nazis Julius Striecher and Robert Ley; actor Glenn Ford, who helped rehabilitate newly-liberated survivors; Simon Wiesenthal, humanitarian and Nazi hunter, who survived Mauthausen; author Samuel Pizar, survivor of Dachau; actor Robert Clary, survivor of Buchenwald; Marc Berkowitz, a child survivor of Josef Mengele's Auschwitz experiments; Thomas Blatt, a survivor of the revolt which destroyed the Sobibor, Poland death camp; and William Perl, who singlehandedly rescued 40,000 Jews.

Other JAs in attendance were George Ogawa for Pacific Southwest JACL; Dr. Art Sakamoto for the 442nd; and Sue Embrey for Japanese American Historical Society of So. Calif.

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IN-DEPTH NEWS COVERAGE: Gordon Hirabayashi's challenge to the World War II internment order. JACL's tribute to Issei pioneers, anti-apartheid protests in Seattle, the making of the "Beacon Hill Boys" movie, the Hibakusha in the Pacific Northwest, Seattle Keiro Nursing Home's new building project, Nippon Kan Heritage Association's pre-war photo exhibit, increasing anti-Asian violence, Wah Mee murder trials, national conference of the National Asian American Telecommunications Association in Los Angeles, immigration reform legislation, redress efforts.

ORIGINAL INTERVIEWS: Laureen Chew, star of "Dim Sum"; Delaware Lieutenant Governor S.B. Woo; U.S. Senator Daniel Inouye; Honolulu City Council member Patsy Mink; short story writer Tama Tokuda; Dr. Haing Ngor, star of "The Killing Fields"; Masahiro Shinoda, director of "MacArthur's Children"; playwright Momoko Iko; playwright David Henry Hwang; Loni Ding, producer of "Nisei Soldier"; poet Janice Mirikitani; Genny Lim, author of "Paper Angels."

REGULAR FEATURE COLUMNS: "Money Guide" by Sharon Harada, "National News" by Glenda Ahn, "Legal Notes" by Gary Chung Huie, "Arts, Etc." by Wm. Satake Blauvelt, "District Notes" by Susan Taketa and Ron Chew, "District Watch" by the International District Emergency Center.

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## People

### • Appointments



Tom Kawano has been appointed fiscal officer for California Secretary of State March Fong Eu. Formerly fiscal officer for the state Dept. of Forestry, he is now responsible for budget, accounting, cashing, and service and supply functions of the Secretary of State's office.

### • Awards

Tadao Furue of the U.S. Army Support Command in Hawaii was presented with the congressional Excalibur Award by Rep. Michael Barnes (D-Md.) on Oct. 1. Furue, a physical anthropologist with the Army since 1951, is a forensic scientist who has directed the identification of skeletal remains

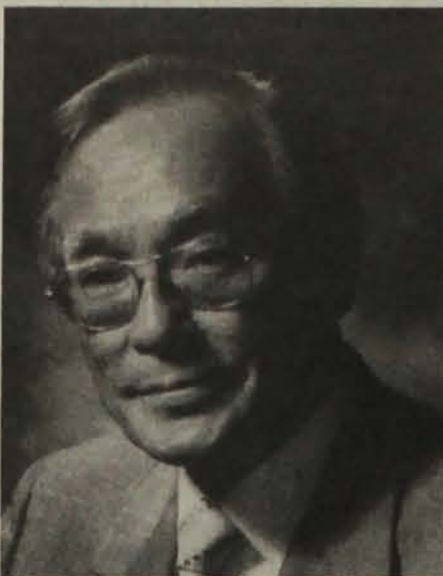
of servicemen recovered from WW2, Korea and Vietnam battle sites. The award recognizes outstanding contributions by federal employees. Furue was one of three chosen from among 80 nominees.

### • Music

Yoko Matsuda has been appointed part-time violin instructor at Pomona College in Claremont, Calif. A native of Japan, she studied at Yale School of Music and performed as a member of the Yale Quartet. She is the founder of the Sequoia String Quartet in California and Chestnut Hills Concerts in Connecticut. She also teaches at Calif. Institute of the Arts.



### • Banking



Togo Tanaka has been elected to another three-year term on the board of directors of the Federal Reserve Bank of San Francisco. He served as director of the bank's Los Angeles branch before being elected to the S.F. head office in 1982. He is also chairman of Gramercy Enterprises and a director of L.A. Wholesale Produce Market Development Corp.

### • Health

Ann Kawase has been appointed director of food & nutritional services at Hospital of the Good Samaritan in Los Angeles. She joined the hospital in 1978 as a clinical dietitian and was promoted to department head of Dietary Service in 1983.

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### 3—Auctions

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# Business

Sam Araki has been named v.p. and assistant general manager of the Space Systems Division of Lockheed Missiles & Space Co. in Sunnyvale, Calif. A Lockheed employee since 1958, he was named v.p. of SSD Advanced Programs & Development in 1981 and later became v.p. and program manager of MIL-STAR programs. Araki will now help direct current contract execution and new business pursuits.

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5: Mexico Vacation	Apr 12-20
6: Japan Spring Tour	Apr 20-May 3
7: Japan Ura-Nihon Vacation	May 11-24
8: Washington DC & Vicinity Heritage Tour	May 17-25
8a: Caribbean Cruise	May 27-June 8
9: European Highlights Tour	June 7-29
10: Japan Summer Tour	June 22-July 5
11: Colorado River Rafting	June 28-July 6
12: Canadian Rockies Vacation	July 3-12
13: England-Scotland-Ireland	Aug 19-Sept 4
14: European Highlights Tour	Sept 6-27
14a: Mediterranean Cruise/Royal Odyssey	Sept 15-28
15: Hokkaido/Kyushu-Honshu Tour	Sept 27-Oct 18
16: Fall Foliage-2 Nations, Niagara Falls	Oct 3-13
17: Japan Fall Foliage Tour	Oct 18-Nov 1
18: China Tour	Nov 1-15
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20: Japan Highlights Tour	Dec 20-Jan 3

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**'U.S. ON TRIAL'**

Continued from Page 5

as a shooting site for the segments dealing with the 442nd Regimental Combat Team.

Nakagawa has also traveled to San Francisco to meet with JACL national director Ron Wakabayashi, Chet Tanaka of Go For Broke, Inc., and Eric Saul, Presidio curator, each of whom has helped provide background information.

Most recently, Nakagawa, Cellino, executive producer John Curran, and other Inner Circle staff members met with JACLers at the Central California District conference in Fresno on Nov. 16.

In addition to his historical research, Nakagawa is seeking "human interest" stories from those who experienced them first-hand. He has received a number of suggestions, including some from veterans who feel that the show should cover the Nisei of the Military Intelligence Service who fought in the Pacific as well as the 442nd's exploits in Europe.

Although the plot structure has not been finalized, Nakagawa says some characters will be modeled after people like Gordon Hirabayashi and Daniel Inouye, "figures that are pillars in the community," while others will be "farmers, fishermen... individ-

uals that aren't in the public limelight."

He is "not in the least" concerned about getting funding for the project, which may require up to \$30 million, but declines to identify corporations with which negotiations are being held. Although some foreign entities are also interested in providing backing, Nakagawa prefers to give U.S. companies first priority because "this is an American issue."

Nakagawa himself was born after the war, but his own family history reflects the variety of stories he is seeking—from the tragedy of his grandmother's death in Arkansas to an uplifting camp visit from Babe Ruth, who had played baseball with Nakagawa's uncle in Japan.

As an actor, Nakagawa sees "U.S. on Trial" as an opportunity for fellow Nikkei actors to play substantial roles rather than the usual stereotypes. Having played mostly "Vietnamese guards, Chinese thugs, Japanese soldiers," he is aware of the limited opportunities for Asian Americans in TV and film.

Not wanting to pass up the opportunity, he adds, "I definitely want to be part of this project as an actor also."

Nakagawa can be contacted at (213) 684-1791 or c/o Inner Circle Productions, 2206 Las Lunas St., Pasadena, CA 91107.

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