JACL Redress Director resigns
by Robert Shimabukuro

SAN FRANCISCO—Issuing a statement, "Seven and a half years is enough and it's time to move on," JACL Redress Director John Tateishi announced his resignation effective Jan. 15. "I really don't have any plans," he said. "I just want to rest a while and consider options, maybe in the private sector."

Although Tateishi refused further comment on reasons for his resignation, close associates have known of Tateishi's disenchantment with his position and uncertain status, especially after recent JACL Redress and JACL-LEC infighting.

JACL, Vice-President of General Operations Yosh Nakashima, whose responsibilities include personnel, said of the resignation, "I'm very unhappy with the fact that it had to come to this, but it wasn't a total surprise. I was expecting it after the September board meeting. I'm disappointed but under the circumstances, I hope it works out for the best for all concerned."

Executive Director Ron Wakahayashi added, "I and the rest of the staff wish him the best in his new career.

Hawaiian reparations bill proposed

HONOLULU—Native Hawaiians would receive reparations of $100 million a year for 10 years from the federal government under legislation being proposed by Hawaii's congressional delegation, reports the Office of Hawaiian Affairs' publication, Ka Wai Ola O OHA. The billion-dollar reparation package is divided into two components: (1) Promote economic development and self-sufficiency; (2) provide social welfare and educational programs; (3) provide health programs; (4) provide programs that promote cultural preservation; (5) provide job training and employment placement; (6) acquire and develop land and natural resources for their benefit.

Otherportions of the package address the federal obligation to return ceded lands to the State of Hawaii. The ceded lands legislation attempts to facilitate the return of outstanding ceded lands by amending the standards and procedures by which such returns are made. A commission would be established to review all existing federal ceded lands in Hawaii and to make appropriate recommendations. The U.S. Congress shall therefore make restitutions to compensate Native Hawaiians for their losses.

The second component is the "Native Hawaiian Claims Act." It authorizes payment to the Office of Hawaiian Affairs of $1 billion over a 10-year period to do the following for Native Hawaiians: (1) Promote economic development and self-sufficiency; (2) provide social welfare and educational programs; (3) provide health programs; (4) provide programs that promote cultural preservation; (5) provide job training and employment placement; (6) acquire and develop land and natural resources for their benefit.

Matsui defends bilingual education


Secretary of Education William Bennett has proposed changes in federal bilingual laws that would allow local school district administrators to limit non-English instruction. Coupled with new regulations that require local school districts to find more local funding for bilingual education, Bennett's proposal could increase the possibility of school districts cutting back on bilingual education, Matsui said.

The administration's proposal would make a dramatic setback for many minorities and immigrant children who need bilingual education to enable them to make a smooth transition into our society," said Matsui. "Bilingual education is a life preserver for many of these kids, and in many cases it can mean the difference between segregation and integration."

The new regulations would not have an immediate effect in California, which has its own law requiring that bilingual instruction be offered to those who need it. However, the state law expires in 1987 and must be renewed this year. Matsui fears that Bennett's proposal could undercut efforts to preserve California's bilingual education program.

"Bilingual education helps students learn faster than they would if they had to regress to a learning rate comparable to a rudimentary control of the language," said Matsui. "In the long run, those who attain a higher education level will be the ones who are less likely to require government support. That's what makes bilingual education cost-effective."

Contoured on page 2

DRAGON PART II—(From left) Victor Wong, Kurt Russell and Dennis Dun co-star in the upcoming film "Big Trouble in Little China" (story on p. 2).
by J.K. Yamamoto

Some Asian Americans who condemned last year's "Year of the Dragon" as racist are expressing fears that a film currently under production, "Big Trouble in Little China," will be more of the same—charges that a spokesman for the film strongly denies.

Directed by John Carpenter, whose previous films include "Halloween," "The Fog," "Christine," and "Starman," "Little China" is described by 20th Century Fox as an "adventure-comedy-contrapuntal-fusion-mysto-ghost story about the imaginary world under Chinatown where the ghosts live." The heroes, Jack Burton and Wang Chi (Kurt Russell and Dennis Dun), search for Dun's fiancée, who has been kidnapped by Lo Pan (Jack Hong), a centuries-old villain from Chinese legend.

In San Francisco, the setting of "Little China," the Bay Area Coalition Against "Year of the Dragon" staged a protest Nov. 12 against Carpenter's film. Members of the Los Angeles-based Asian American Pacific Media Watch, another group formed in response to "Dragon," also have misgivings about "Little China."

One of the main complaints about "Dragon," the story of a white policeman's war against Chinatown gangsters, was that it led the audience to believe the Chinese or Asian American community is riddled with crime and corruption. The media groups say some elements of "Little China," such as armed warfare between rival gangs, are being sold to prostitution, and a character described in the script as "a female Pu Marchu," reinforce the image of Chinatown as a bizarre and violent place.

Politicians have also gotten involved. Calif. Secretary of State March Fong Eu wrote to 20th Century Fox executives Nov. 27, urging them to "take whatever steps are necessary to consult with representatives of the Chinese American community, to avoid the perpetuation of racist stereotypes." Rep. Robert Matsui (D-Calif.), in a Jan. 3 statement on negative images of Asians in the film, said the film "conveys only benefit from careful attention to the realistic portrayal of Asian Americans."

SPEAKMAN'S REBUITL

But Daniel Kwan, a marketing coordinator at 20th Century Fox, contends that no one will confuse the Chinatown in the film with the real thing, citing such outlandish elements as a villain who can fly, a worm with lobster claws that come out and eat you, and "a huge throne room with mystical guardians that come out of 20,000-year-old rocks."

"If you can tell me that the film audience is going to look at someone who's flying... and say that this is Chinatown and buy it, then I think that particular film audience is really stupid." He rejects charges that Dun's character serves merely as a yes man to the white hero. "This is a man who has got to be a very authentic Chinese American hero. He's a man who came out of China, worked hard for five, six years... saved all his money, and opened up his own restaurant." Kwan adds that in fight scenes, Wang Chi takes on several opponents at once.

Kwan also dismisses the idea that Asians in the cast and crew have no input into the film, saying that he and his associate producer Jim Lau hold weekly story conferences with Carpenter. "This is a production that has allowed Asian American actors to have the kind of dialogue and input into their roles that has never been allowed before."

According to Kwan, the film will bring Chinese the ability to the general public, prove that Asian American films "can make big bucks," and "via fashion spreads with cast members in Harper's Bazaar, Gentlemen's Quarterly and other magazines—change the whole complexion" of the Asian American image.

He is critical of some of the promoters, whom he calls "self-appointed spokesmen of the community. There are too many voices and too many complexities involved in the Asian American community for one single individual to come to me and say 'The community says this or that.'"

At the same time, Kwan maintains that he has made every effort to discuss concerns about the film with members of the community, including the Media Watch coalition. "People have given me insight and input... I don't have a problem about community input because I think it will only make this film better because there's a lot of input."

The $30 million project, scheduled for summer release, is being shot mainly at 20th Century Fox Studios in Los Angeles.

TATEISHI

Continued from Previous Page

Career Opportunity:

EDITOR, PACIFIC CITIZEN

A challenging position for the Editor to expand the only national Japanese American newspaper. Person selected must have a good understanding of JACL and the Japanese American community. Editor is responsible for the contents of the newspaper and therefore must have the ability to provide news and articles of interest to all segments of JACL and the Japanese American community. Position requires excellent writing skills, editing, photographic, and graphic layout skills. Degree in journalism, English, or related field and/or print production experience desired.

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Submit resume, sample articles, a short letter on what you feel would help PACIFIC CITIZEN achieve its goals, together with references that can be contacted. Send to: Employment Search Committee, JACL, 941 E. Third St., Los Angeles, CA 90013 by March 1, 1986.

Starting salary: $20,000 to $25,000 per year with opportunity for growth.

Nikkei newspaper publisher honored

The Japanese government bestowed on her a Zushiho medal in 1988, but in recent years has not given her the Order of the Rising Sun. Japan discovered this unique woman and made her a celebrated. The consul general in San Francisco has been trying to call Tera­sa to arrange visits to Utah.

The local news media and sister city program have also raised her to stardom in books and a videotape.

The dinner, held in conjunction with Salt Lake chapter's 50th anniversary, took place at the Salt Palace Holiday Inn.

Asian to join in small business conference

About 1,600 entrepreneurs took part in the White House Conference on Small Business, which was held in Anaheim Hills, Calif., and Jan. 10 at the Sheraton Palace in San Francisco.

Among the recommendations put forward at both conferences were a proposal to establish a federal small business assistance program, and to examine product liability and other insurance issues and retention and the treatment of health and welfare benefits for employers and employees.

Participants elected delegates to represent California small businesses at the National Conference on Small Business to be held in Washington, D.C., Aug. 17-19. California Asian American delegates include:

Southern California

Chang Thomas Wu, Small Business Develop­ment, Northridge
Lynn Choy Ueda, Lynn Choy Ueda CPA, San­ Francisco
Sophie Wong, Angeland, Inc., Monte­rey Park
Northern California

Edwin Chan, Mita Investment Co., San Francisco
Wilson Chang, Wilson Chang & Associ­ates, San Francisco
Frank Fung, Ediz International, San Fran­cisco
Jonathan Leong, Nationwide Insur­ance, Oakland
Ala Sato, Arch & Sato & Mon Architects, San Francisco
Chinga Pan, Chinga Pan CPA, San Fran­cisco
Janet Feng Wu, Janta International Co., San Francisco
Thomas Wu, Office of Dr. Thomas Wu, San Francisco

The purpose of the conference is to examine the status of minorities and women as small busi­ness owners, increase public awareness of small business, identify the problems of small business, assist small business in carrying out its role as the nation's major job creator, and develop recommendations for government action on small business issues.
New York—A.R. Gallery presents the works of five women artists—Jean Kondo Weig (Va), acrylic on paper; Carol Kurimoto, colored paper sculpture; Kathleen Schneider (Vi), free-standing sculptures; Ursuli Kavanagh (Vi), painting and wood; and Amas Geffins (Pa), architectural imagery—at 68 Crosby St. 11 a.m. -6 p.m. Thurs.-Sat., until Jan. 20. Info. (212) 607-0700.

Concert pianist John Kamitsuka will perform Feb. 20, 8 p.m. at Alice Tully Hall, Lincoln Center Plaza, 194 Broadway at 65 St. The solo concert will include “Sonata” by Miriam Gideon; the “Enesci” Violin Concerto by Mendelssohn; and works by Bach, Mozart and Brahms. Tickets: $10. Checks may be sent to the above address. For further information, call 888 East 63 St. No. 82, N.Y.C. 10028. Info: 744-6088.

San Francisco—Physical therapist Gene Oishi conducts a Nielsen and Retirement workshop on getting one’s body back into shape Jan. 25-14 p.m. at Christ United Presbyterian Church so- 15th hall, 1700 Sutter St. Oishi, director of physical therapy at Marin General Hospital, will explain the physiology of aging (with emphasis on dermatological problems) and demonstrate stretch exercises. Info. Riko Funabiki, 600-9000.

Irving, Calif.—An Asian Pacific American Community Conference focusing on needs and concerns of AP students will be held Jan. 22 at UC Irvine, starting 8 a.m. in Union Center Heritage Hall. Keynote speakers: Fullerton College counselor Yvonne Dr. Imm K. Kim or Rebecca Schneider, July 11, 3 p.m. SEATTLE—“The Asian Connection,” a documentary which investigates the impact of growing trade and investment ties between the Pacific Northwest and the industrial economies of East Asia, will be shown on KCTS-TV, Ch. 9, on Jan. 22, 5:30 and 10 p.m. “Strangers in the Land,” which explores the social, educational and professional contributions of Asians making a living in a new land, will air on KCTV, Jan. 22, 11 p.m. for funds for refugee aid released to states.

Washington—Over $11.5 million in impounded refugee aid funds, including $4.7 million in targeted assistance funds for refugees returned to the states by the Reagan Administration, Rep. Robert Matsui (D-Calif.) announced Dec. 10. Originally intended to provide refugee employment and refugee-related services, the money was impounded by the White House Office of Management and Budget earlier last year despite a General Accounting Office report saying that such an impoundment was illegal.

Matsui, five other California Democratic congressmen, refugee groups and California counties filed a lawsuit to prohibit the administration from withholding the funds. Although the legal principles are still being argued, a federal judge has ordered the cash distributed to the states.

The money is part of $89 million appropriated by Congress for fiscal 1985 aid to counties needing social services.

“Congress intended for those funds to be released,” Matsui said. “And after months of obfuscation and delay, OMB has finally decided to comply.

But policy by court order is no way to run the country, and I’m disappointed that the administration is wasting taxpayer dollars on further legal action that could very well end up costing more than the funds involved.”

The Reagan Administration says it will attempt to recover the funds if it successfully defends its position in court.

Hawaii Continued from Front Page

state recommendations.

A final component of the legislative package was a solution “Expressing the sense of the Congress that Native Hawaiians should be included in the definition of Native Americans.” The resolution says that “Congress recognizes that Native Hawaiians share all the attributes and needs common to other indigenous peoples and are entitled to all and benefits extended to other Native Americans.”

Hawaii’s congressional delegation—Daniel Inouye and Spark Matsunaga and Reps. Cecil Heftel and Daniel Akaka, all Democrats—also proposes the establishment of a “Native American Commission” to be responsible for reviewing federal legislation and programs in order to ensure that the interests of Native Americans are considered and accommodated. The commission would include at least one Native Hawaiian.

Denver volunteers win Yasui Award

Denver—Eight recipients of the Minoru Yasui Community Volunteer Awards were honored at a Dec. 10 luncheon at the Marriott Hotel Downtown, the Rocky Mountain News reports.

One recipient, Ray House, works two days a week as a volunteer telephone counselor for Contact Life Line, a crisis hot line. His regular job is selling stamps for the post office.

Another, retiree Clyde Wells, has contributed money and time to Denver seniors since he moved from the Asa. of Senior Citizens. While delivering “Meals on Wheels” to people’s homes, he keeps his eyes open for needed repairs and returns to do them on his own time.

The other award winners were jurado George Kurono (who was recipient of the Denver Community Volunteer Award for July 1985), Nellie Mae Duman, Linda Kirkpatrick, Bernard Cocalis, John Fahlfremad, and A. Jack Dowd.

The winners were awarded medals by Mayor Federico Peña. William Fulk, vice president for public affairs at United Bank and a member of the committee that chooses honorees, said, “We are blessed, for once a month we get to walk with saints.”

Founded nine years ago to recognize, honor and encourage volunteers in Denver, the awards are for over-looked people who serve humankind. Yasui, after whom the awards are named, was executive director of the Denver Commission on Community Relations 1957-65.

The award is sponsored by Adolph Coors Co.; Atlantic Rich-

field Co.; the Denver Foundation; Human Rights and Community Relations, City and County of Denver; Junior League of Denver; Marriott Hotel Southeast; Rocky Mountain News; and United Bank of Denver.

The award includes a $1,500 gift to be given to a non-profit organization in the honoree’s name. A total of 106 recipients have given $118,000 to US organizations in the Denver area.

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                       14000 Foothills Avenue
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                       (415) 321-5991 Ext. 234 AADOE
Passing Glimpses of Japan

EAST WIND
Bill Marutani

WE HAD FORGOTTEN many of the vignettes that form a part of Japan as seen through the tourist's eyes. For example, don't try to open or close cab doors because they're remotely controlled by the driver. If the passenger seeks to assume control, you'll cause a short circuit in the driver as well as the system. (It's one guaranteed way to hear all the cuss words in nihongo.) Unlike urushi, cabs back home with their frayed upholstery, overflowing smelly ashtrays, and the scars of battles won and lost on the streets, Japanese cabs tend to be immaculate—inside and out. Therefore, if you don't wish to hear additional cuss words, don't dump your luggage on the seats. And generally speaking, cabbies are honest. One does worry about ragged meters or circuitous routes. And no tipping. Truly a refreshing experience for those of us from the Western culture. But, they tell me, these rules don't hold in night clubs or ordering a la carte at sushi bars.

ANOTHER AMAZING ASPECT is the phenomenon of bicycle parking. Generally only in Japan, at times hundreds of them—at train stations and other public places. I saw one of those old-fashioned lock-U-frames that a bolt-cutter cannot snap and a hacksaw cannot bite. And then we would expect thieves to be there when we return from the store. Enough to cause schizophrenia. As for the standardized vehicles, they're showroom clean and shiny; no dents, no rust. In fact, I saw some today on the junk heap that were far better than many I see on the road back home. Even the trucks are washed carefully. No "Wash Me" mud-flaps (graffiti) smeared on them.

Not enough accustomed dirt to show up wrappings.

THEN THE SHIKI KANSEN. I'd forgotten how the conductor enters, does his bow, and then announces that all should have their seats ready. Even if one were in a belgian mood, the formality of politeness would melt the heart of hardest of hearts. Yup, the hawkers elicit and doffs the aisles and one is touting some Lori-busta of the region that the train then happens to be flashing through. We tried the bento ($3.00 U.S.) which provided plenty to eat. Tea included. As the young lady pushed her cart into the next car, she turned and bowed—albeit a somewhat curt one. But for a 50¢ sale? (When is the last time a salesperson ever bowed to you outside of Nippon?)

THE HOTELS CONTINUE to provide hakata's (to which I've not grown accustomed; they somehow seem to get out of line and end up as tangles); toothbrushes, cups, plates, razors, and some shaving, lotion, shower caps, after-shower cologne. A peculiarly attractive and efficient bellboy politely turned down a gratuity. Rooms invariably are clean, even at the older hotels. We did stay at one resort hotel where the clock was stuck at 1:59 and would not budge notwithstanding our efforts by pushing, pulling and turning knobs. So we simply relied on my old (16 years old) wristwatch with its wind-up alarm. The degree of trust shown by some guests—such as the one staying at a Hana-ten (Shimane-ken), a display case containing some elegant ceramic ware was not only unlocked but left open. Just to make sure of my eyesight, I waved my hand—and sure enough, no glove. And it was unattended. The evening before the frau was eyeing a vase until I reminded her that no way was her spousc going to be lagging that thing throughout Japan (and that assurance was based upon reliable sources.)

Late that afternoon, the Japanese guest purchased it for 80,000 yen. That open, unguarded case wasn't displaying just little knick-knacks.

And, yes, the hotels continue the practice of lining up the staff, plus the manager, to send everyone off on a bee voyage. A nice little touch, we think.

NOW I KNOW what they mean by Sake-shimaha-san. I had heard that those Satsuma folks spoke in strange tongues, but I didn't realize how strange until I actually heard it. One evening, a Kagoshima folk dance was presented in song with a samisen background. The samisen I recognized; the rhythm and beat had a familiar Japanese tempo and sound. And that was about it: didn't hold in a single word. Nary a one.

As for the complaint about the lack of officers' reports, I have no control over that. Board members and committee heads are responsible for their own reports, whether or not they are included in the Pulse. Given a choice between this article and one Tama Tokuda wrote for the International Examiner, I would choose the latter. It contains much more meaningful information without any investigatory effort on my part.

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THE EDITOR REPLIES

ONE THING LEADS TO ANOTHER
Bob Shimabukuro

Judging by the results of the PC Board roll (see Jan. 5-10 PC), everyone pretty much agrees that we are in unchartered and unhappy with the direction of the paper. The only favorable comments on the Pulse are those by people who have nothing to do with them—those "balanced" with comments and criticism which left me questioning whether these board members read the paper.

The board has always had access to whatever is happening at the PC office. No one, with the exception of Clifford Uyeda, Hank Sakai, and occasionally Cherry Kinoshita and Greg Marutani, has ever offered their opinions, asked for an open dialogue with the editorial staff, or cared to engage in policy discussions, despite the fact that opinions about the paper and its operations have been solicited and, at times, have been published on pages five and six. Therefore, it is a sad state of affairs when their attitudes and opinions can be expressed only when their names are withheld.

The primary complaint is the lack of JACLnews, or at least the "lack of prominence given JACL news." A check of the 50 issues of 1986 would reveal that 40 issues of the PC carried a JACL-related news item on the front page. If anyone bothered to read such stories, they would have noticed that the JACL, its staff, and its national network of volunteers organized and/or participated in numerous events, conferences, protests, and responses to discrimination and defamation cases. In addition, a regular JACL page (generally page six and spillovers depending on availability of space), as well as board and officers' commentaries on pages five through seven, let readers know exactly where to turn for information about JACL events and activities.

Chapter Pulse was run in all but two issues the past year, despite the fact that newsletters, announcements, and news releases do not come to us in a timely or regular fashion. As late as two Fridays before the date of the event, a deadline we have mentioned often to no avail.

In JACL's role in the awarding of scholarships, its role in redress, and its policy debates on beauty queens, U.S.-Japan relations, and organizational finances were given high priority and prominent space. I might also add that a few months ago, they were run in May and June of this year that the paper carried too much JACL news.

A legitimate complaint, the use of articles from other publications, fails to consider the fact that since May, the editorial staff has consisted of two people. To investigate and "dig" our own stories requires a lot of work hours, time that has to be spent in addition to the over 16-hour week in by J.K. and me.

Other publications have the luxury of a wire service or a staff of regular correspondents who can provide articles. The PC is not so fortunate. Given the time and budgetary constraints, we have produced a very balanced share of "enterprise" stories and reports. Again, as a result of the board and officers' understanding and tolerance of this, we have produced more meaningful information without any investigatory effort on my part.

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In all fairness to the officers, it should be noted that most Nikkei (all generations) have a difficult time writing and speaking about themselves and personal accomplishments. "Tooting one's own horn" is a definite Nikkei no-no. Perhaps we can suggest that the officers and board members write about each other.

As far as the most interesting comment (I wonder whether the editor's column exhibits the maturity we should expect from the editor of JACL's official organ) is concerned, I will answer that comment in the near future if I could find out from that person exactly what is meant by "smart". Enough for today.
by Katie Kaori Hayashi

"Ran" is a movie of high human interest. The film is a 2-hour-long production, an elegy containing love, sorrow, rage, intrigue and revenge, is Japan. The main character, Hidetora, is theMODE's version of the Japanese American Travel Club. Two tours to southern Africa were offered in the ad. They covered the cities of Johannesburg, Capetown, Pretoria, and Kruger National Park in South Africa.

I wrote Bill Hamada, director of the JATC, asking that he consider withdrawal of the tours. South Africa has long had a repulsive reputation as a government of a white minority against a non-voting black majority. It has a vicious system of apartheid. The government is now engaged in murder and censorship to hide its activities.

Mr. Hamada wrote that these tours are being offered because Nidkei had expressed interest and that the JATC government does not forbid such travel, his group will continue these trips.

I feel that the struggle against racism is universal. If that universality had been more commonly recognized in 1941 and 1942, we might not have gone to concentration camps and six million Jews might not have been killed. Since the war, I have welcomed the awakening of Nidkei as well as thousands of other Americans to an understanding of this universality.

The JACL is part of the Leadership Conference on Civil Rights. The JACL participated in the 1963 March for Civil Rights, it participated in the Martin Luther King 20th Anniversary Memorial March in 1983.

Because of this developing solidarity with other civil rights groups, redress is now becoming a possibility. How can we then ignore the struggle against racism being waged in South Africa?

MARI K. HASEGAWA
Richmond, Va.

The letter Hamada wrote to me was dated Dec. 30, read: "Thank you for your most sincere letter of Dec. 16. In review of the letter you had written, please make sure your trips were voted for sanctions against South Africa. These sanctions are supported by many civil rights organizations.

If our group has not advised against travel to South Africa, we decided to offer the program. If our group has not advised against travel to South Africa, we will certainly cancel the tour. Thank you again for your interest and concern.

The Vietminh had been harassing Saigon," he writes. "The British who were in command demanded that they be let off. They sent a contingent of Gurkhas in a Japanese Navy landing craft up the river. Since the crew was Japanese, I was told they were from Japan. So there were the Nepalese Gurkhas, commanded by a British officer, and a Japanese landing party. This was undoubtedly the first operation against the Vietminh in what was later to become the Vietnam war.

Back in Singapore, the British jailed Fujii for questioning but the Japanese embassy did not intervene. He was released in November. Fujii was en route to Japan on a ship even though he was as completely American as his Nisei friend. After college and some time with West Coast English sec- ondly large company in New Yo­

By Tom Hayashi

The most exciting actor in this movie is Hisashi Ikawa, who plays Kurogane, Taro's chief ret­ ret is that what he did was a moral issue. Those of you who went to camp should be angry. This is the most skillful use of music I have ever encountered. After Hidetora goes mad, the story revolves around Taro's wife, Kaede. Since her family was killed by Hidetora, she is ex­ ceeding power-hungry and tries to destroy the Ichimonji family as part of her revenge.

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San Jose

SAN JOSE, Calif.—Rae Inafuku, a senior at Homestead High School in Cupertino, is being sponsored by San Jose JACL as a participant in Presidential Classroom for Young Americans, to be held in Washington, D.C. More than 100 high school students from all 50 states take part in the program.

San Fernando Valley

SAN FERNANDO VALLEY JACL's installation dinner will be held in the banquet room of the new Airtel Plaza, 7277 Valjean Ave. (6 bls. north of Reseda Blvd, 1 bls. west of Woodley Ave.), Jan. 25, with social hour at 6:30 p.m. and dinner at 7. Main speaker: Dr. Bob Suzuki, vice president at Calif. State Univ. Northridge and former CSU Los Angeles dean of graduate studies. Newly elected chapter president Mabel Takimoto and a new group of board members met in her office on PSU governor Ken Inouye. Info: Hazel Isani, (818) 793-0655, or Sam Ueyehara, (818) 886-4600.

Eden Township

SAN LEANDRO, Calif.—Eden Township JACL members say their AAY's (formerly known as the A.C. Jo Yays), will hold a 50th anniversary celebration and community-wide reunion Sept. 20-21. Planned are a banquet at Blue Dolphin Restaurant at the San Leandro Marina on Saturday and a golf and bowling get-together earlier in the day; on Sunday, a noon barbecue will climax the weekend.

Former chapter members and community residents are encouraged to join in this reunion. Contact persons from the anniversary-reunion committee are: Ich Nishida, 875 Edin St., San Leandro 94560; Yo Kassai, 1300 Leond Dr., San Leandro, 94577; John Harty of 15772 Bethel St., Castro Valley 94546; Momo Kawakami, 910 Delano St., San Lorenzo 94560; Aki Housegawa, 15075 El Rodeo, San Leandro 94567; Yukata Kobori, 2123 Eved Ave., San Leandro 94577; To- mi Miyamoto, 1309 Robin St., San Leandro 94578.

Olympia

OLYMPIA, Wash.—The 4th annual Tribute to Japan, co-sponsored by Olympia JACL, the Seattle Consul General of Japan and Evergreen State College, will be held at the college's Dan J. Evans Library on Jan. 25, 11 a.m.-5 p.m. Featured will be Japanese films, kimono fashion shows, lectures on U.S.-Japan trade relations, award ceremony, Japanese foods, a Japanese garden, cultural exhibits by the Olympia/Yashiro Sister City Committee, an open-air market, and children's program, and slide presentation by Dr. Akimoto, John, on the Nisei history. The free event drew 2,300 visitors last year. Info: Evergreen Office of Information Services, (206) 685-6000, ext. 6126.

Carson

CARSON, Calif.—The 11th annual installation dinner will be held Jan. 18, 6:30 p.m. (cocktails at 6), at Del Conco's Restaurant. The installation will also be installed by FSW redress chair George Ogawa, Joe Sakamoto, president; Carol Ann Morri, ex-officio, member; Kaz Nishida, v.p.; Peter Kan Harada, treasurer; Mirei Nishida, secretary; and six board members. Info: Ruthie Sakamoto that 2494-42.

Washington, D.C.


Fremont

FREMONT, Calif.—Fremont JACL holds its annual installation dinner Jan. 18, 6 p.m. (cocktails at 5:30), at Rumors Restaurant. Installing officer will be NCWNP director George Kondo. Newly elected mayor Gus Morrison will be the guest speaker. Masato Kitani, who will celebrate his 100th birthday this year, will be honored. Reservations: Wendy Kawakami, (415) 276-4629.

Smithsonian seeking Nikkei artifacts

SAN FRANCISCO—Smithsonian Institution, National Museum of American History, is looking into San Francisco and Los Angeles in early February hoping to identify and obtain artifacts for the 1987 Smithsonian exhibition on Japanese Americans.

Go For Broke, Inc. and JACL National Headquarters are assisting in the acquisition process and are requesting support and contributions of artifacts.

The commission on the Bicentennial of the Constitution has identified the exhibit as part of the year-long celebration. This exhibit will mark the Smithsonian's first ethnic American presentation.

The lone JA artifact displayed at the Smithsonian is a coffee mug created by the late Jack Soo in the "Barney Miller" TV series.

The exhibit will include photographs and artifacts covering the more than 100 years of Japanese in America. The exhibit will be on permanent display; a traveling exhibition is also planned.

The kinds of items being sought are artifacts that are related to the early Issei while establishing themselves in the U.S.—labor-related items from agriculture, fishing and other occupations as well as objects used in the household and community. Also needed are items related to the wartime relocation and internment. Furniture, artwork, camp maps, newspapers and personal effects used or made by Issei during their internment are among items sought to stock a replica of a camp barricade. Postwar images portraying the reconstruction of the community are needed as well. Artifacts depicting participation of the community in economic, legal, political, and sporting activities are also needed. These artifacts will illustrate the identity and other events of the more recent past will be used for the visualization of that period.

The initial script for the exhibit has specific items being sought. These are necessary for a complete view of the pages of the Japanese American story. The visit by the Smithsonian curators will provide information to the community to have artifacts in their possession reviewed. Materials will be assembled at JACL Headquarters.

Monument to include Amache Nisei

LAMAR, Colo.—A monument to the Nisei of Progres County who were killed in action in WWI, WWII, Korea and Vietnam will include the names of 31 Nisei who lived in the Amache internment camp.

Scheduled for completion in May to coincide with the Lamar Centennial, the monument will be erected in the county courthouse yard. The Nisei names were provided by Art Moriya of Denver, who worked on the Amache Memorial in 1983. They are:

• Akimoto, John
• Akimoto, Victor
• Hatter, Frank
• Kamata, Saburo

People

- Appointments

Calif. Gov. George Deukmejian has appointed Edwin Hiroto of Los Angeles to the Cali Commission on Aging. Hiroto replaces Yoshiye Abe of Los Angeles, whose term expired. He is administrator for Japanese Community Memorial Hospital, Keiro Nursing Home, and Japanese Retirement Home and is a charter member of the past president of Japanese American Veterans Club. He also served on the Sierra Club and Lincoln Heights Chamber of Commerce. His term expires in 1989.

- Health

Bello True has been appointed deputy director for mental health of the San Francisco County Department of Public Health. A native of Nippon, Japan, she is a Univ. of Tokyo graduate who has been a registered social worker. She has earned a master's in social welfare at UC Berkeley and a Ph.D. in clinical psychology at Calif. School of Professional Psychology in Berkeley. She joined the Dept. of Public Health in 1980. Since April 1985, True has been a associate administrator for mental health, managing a $1 million budget for geriatrics, children and youth, and substance abuse programs.

- Insurance

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PC's Classified Advertising

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Japanese-
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Carleton College seeks a candidate to fill a position in Japanese beginning September 1986. This is a two-year appointment with the possibility of renewal. The appointee will teach elementary language and advanced reading courses in modern Japanese, both oral and written, and possibly a lecture course in English related to the theater and art of Japan. Preference will be given to those with a PhD in Japanese literature. Carleton is a highly selective liberal arts institution in the state. Applicants at all ranks are invited to apply. Men and women are especially urged to apply. Send letter of introduction, curriculum vitae and three letters of recommendation to: Mike Masaoka, Chair of the Department of Japanese, Carleton College, Northfield, MN 55057, USA. Tel. (507) 665-1681. Fax (507) 665-1679. 

6-Real Estate (Acreage)

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1/50th interest in 4000 acres of recreational ranch. Fairfield, Idaho. 9 hole golf course, private lake, private road, swimming pool, horseback riding. Fishing, snow sports. Complete year round road access. For more information, call.

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If you are applying under the Apprenticeship Requirement, you must state on the application the place and date you completed your apprenticeship. If you are applying under the Experience Requirement, you must fully describe the types of work you have performed.

Japanese Language and Literature
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Dean. Roy O. Eilerton, Carleton College, Northfield, MN 55057, USA. Fax (507) 665-1679. Carleton College is an equal opportunity affirmative action employer.

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(213) 337-6080

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Deaths

Cecile La-tiae Laneston, 90, of Houston, died Jan. 5. She taught English and served as v.p. at Saman Co. She was baptized Baptists. School of Religion in 1933. She survived by her husband, Mr. Nordie Martin, and sister Sue Martin of Los Angeles, and niece Sue Martin of Bellingham, Wash.

Jack Momoi was a member of the Chicago Chapter of the JACL for many years.

Announcements

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