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Friday, January 17, 1986

## 522nd vet relates wartime exploits

by Robert Shimabukuro

LOS ANGELES—Clarence Matsumura, speaking on behalf of the 522nd Field Artillery, and Eric Saul, curator of the Military History Museum at the Presidio in San Francisco, gave a brief history of Nisei veterans' accomplishments in Europe and the Pacific during WW2 at the Simon Wiesenthal Center Holocaust Museum Jan. 12.

Matsumura related the experiences in Germany of the 522nd Field Artillery Battalion, which was among the first Allied troops to reach the Dachau concentration camp in April 1944 (see Nov. 22 PC). Matsumura told of the mixed emotions involved in staying and helping the just-liberated prisoners while under orders to continue advancing in order to "find the [camp] guards" as well as Hitler's headquarters and "to capture as much territory as we could before the Russians got there."

In an emotionally charged speech, Matsumura asked for any information from survivors about how many were actually helped by the 522nd. He added that the 522nd was among the first to reach many POW camps, recently abandoned by fleeing guards, with French, Bulgarian and Russian prisoners.

Saul presented a historical overview of WW2 Nisei exploits, relying on anecdotes about the Nisei. He quoted stories from



Clarence Matsumura, speaking at Simon Wiesenthal Holocaust Center on Jan. 12, points out movements of 522nd Field Artillery in Europe during WW2. Photo by Bob Shimabukuro

such veterans as Sens. Dan Inouye and Spark Matsunaga.

He explained the Japanese terms *gaman*, *giri*, *kodomo no tame ni*, and *shikata ga nai* to the group, relating those terms and Nisei attitudes to Hebrew and Confucian thought.

Saul related a story by Inouye outlining the early conflicts be-

tween the Hawaiian and mainland Nisei which were resolved after the "buddhaheads" (Hawaiian Nisei) visited a relocation camp and came away with a better understanding of "kotonk" (mainland Nisei) attitudes.

A showing of Loni Ding's award-winning film "Nisei Soldier" closed the evening.

## Matsui defends bilingual education

WASHINGTON—A Reagan Administration proposal to limit non-English instruction in public schools could have "devastating effects on the integration of non-English-speaking children in American society," Rep. Robert Matsui (D-Calif.) said Dec. 20.

Secretary of Education William Bennett has proposed changes in federal bilingual laws that would allow local school district administrators to limit non-English

instruction. Coupled with new rules that require local school districts to find more local funding for bilingual education, Bennett's proposal could increase the possibility of school districts cutting back on bilingual education, Matsui said.

"The administration's proposal would be a dramatic setback for many minority and immigrant children who need bilingual education to enable them to make a smooth transition into our society," said Matsui. "Bilingual education is a life preserver for many of these kids, and in many cases it can mean the difference between segregation and integration."

The new regulations would not have an immediate effect in California, which has its own law requiring that bilingual instruction be offered to those who need it. However, the state law expires in 1987 and must be renewed this year. Matsui fears that Bennett's proposal could undercut efforts to preserve California's bilingual education program.

"Bilingual education helps students learn faster than they would if they had to regress to a learning rate commensurate to a rudimentary control of the language," said Matsui. "In the long run, those who attain a higher education level will be the ones who are less likely to require government support. That's what makes bilingual education cost-effective."

## JACL Redress Director resigns

by Robert Shimabukuro

SAN FRANCISCO—Issuing a statement, "Seven and a half years is enough and it's time to move on," JACL Redress Director John Tateishi announced his resignation effective Jan. 15. "I really don't have any plans," he said. "I just want to rest a while and consider options, maybe in the private sector."

Although Tateishi refused further comment on reasons for his resignation, close associates have known of Tateishi's disenchantment with his position and uncertain status, especially after

the recent JACL Redress and JACL-LEC infighting.

JACL Vice-President of General Operations Yosh Nakashima, whose responsibilities include personnel, said of the resignation, "I'm very unhappy with the fact that it had to come to this, but it wasn't a total surprise. I was expecting it after the September board meeting. I'm disappointed but under the circumstances, I hope it works out for the best for all concerned."

Executive Director Ron Wakabayashi added, "I and the rest of the staff wish him the best in his

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## Hawaiian reparations bill proposed

HONOLULU—Native Hawaiians would receive reparations of \$100 million a year for 10 years from the federal government under legislation being proposed by Hawaii's congressional delegation, reports the Office of Hawaiian Affairs' publication, Ka Wai Ola O OHA.

The billion-dollar reparations bill is part of a package designed to implement the recommendations contained in Vol. 2 of the Native Hawaiians Study Commission.

The reparations portion of the package is divided into two components. The first is a joint resolution calling for federal recognition of the moral and legal obligation arising from the participation of the U.S. in the overthrow of the Hawaiian monarchy.

The justification reads, in part: "As a result of unjustifiable and profound involvement by the American Government in the overthrow of the Hawaiian monarchy, the native residents of Hawaii lost their self-determination. The U.S. Congress shall therefore make restitutions to

compensate Native Hawaiians for their losses."

The second component is the "Native Hawaiian Claims Act." It authorizes payment to the Office of Hawaiian Affairs of \$1 billion over a 10-year period to do the following for Native Hawaiians:

(1) Promote economic development and self-sufficiency; (2) promote social welfare; (3) provide educational programs; (4) provide health programs; (5) provide programs that promote cultural preservation; (6) provide job training and employment placement; (7) acquire and develop land and natural resources for their benefit.

Other portions of the package address the federal obligation to return ceded lands to the State of Hawaii. The ceded lands legislation attempts to facilitate the return of outstanding ceded lands by amending the standards and procedures by which such returns are made. A commission would be established to review all existing federal ceded lands in Hawaii and to make appropriate

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## 'Day of Remembrance' proclaimed

SACRAMENTO—California Gov. George Deukmejian issued a proclamation Jan. 6 designating Feb. 19, 1986 as a Day of Remembrance. It reads:

"Whereas, in the wake of the attack on Pearl Harbor, a cloud of suspicion fell upon all Americans of Japanese ancestry; and

"Whereas, this fear of sabotage and espionage led to the issuance of Executive Order No. 9066 on Feb. 19, 1942, which resulted in the evacuation and internment of 112,000 American citizens of Japanese ancestry; and

"Whereas, thousands of native born and naturalized American citizens were forced to sell their possessions, farms and businesses and relocate to bleak camps surrounded by barbed wire; and

"Whereas, these American citizens and residents, separated

from their family and friends, suffered severe emotional and financial trauma during this dark chapter of American history; and

"Whereas, it is important that the internment of Japanese Americans during WW2 be remembered to ensure that American citizens will never again be refused their personal liberties while residing in their own country;

"Now, therefore, I... do hereby proclaim Feb. 19, 1986 as A Day of Remembrance: Japanese American Evacuation and encourage all Californians to reflect upon this tragic action taken against American citizens."

(The reference to "naturalized American citizens" is inaccurate; the Issei, classified as permanent residents, were not permitted to become citizens until after WW2.)



DRAGON PART II?—(From left) Victor Wong, Kurt Russell and Dennis Dun co-star in the upcoming film "Big Trouble in Little China" (story on p. 2).



## 'Little China': More Asian Stereotypes?

by J.K. Yamamoto

Some Asian Americans who condemned last year's "Year of the Dragon" as racist are expressing fears that a film currently under production, "Big Trouble in Little China," will be more of the same—a charge that a spokesman for the film strongly denies.

Directed by John Carpenter, whose previous films include "Halloween," "The Fog," "Christine," and "Starman," "Little China" is described by 20th Century Fox as "an adventure-comedy-kung fu-monster-ghost story about the imaginary world under Chinatown where the ghosts live." The heroes, Jack Burton and Wang Chi (Kurt Russell and Dennis Dun), search for Dun's fiancée, who has been kidnapped by Lo Pan (James Hong), a centuries-old villain from Chinese legend.

In San Francisco, the setting of "Little China," the Bay Area Coalition Against "Year of the Dragon" staged a protest Nov. 12 against Carpenter's film. Members of the Los Angeles-based Asian Pacific American Media Watch, another group formed in response to "Dragon," also have misgivings about "Little China."

One of the main complaints about "Dragon," the story of a white policeman's war against Chinatown gangsters, was that it led the audience to believe the Chinese or Asian American community is riddled with crime and corruption. The media groups say some elements of "Little China," such as armed warfare between rival gangs, women being sold into prostitution, and a character described in the script as "a female Fu Manchu," reinforce the image of Chinatown as a bizarre and violent place.

Politicians have also gotten involved. Calif. Secretary of State

March Fong Eu wrote to 20th Century Fox executives Nov. 27, urging them "to take whatever steps are necessary, in consultation with representatives of the Chinese American community, to avoid the perpetuation of racist stereotypes." Rep. Robert Matsui (D-Calif.), in a Jan. 3 statement on negative images of Asians in the media, said the film "could only benefit from careful attention to the realistic portrayal of Asian Americans."

### Spokesman's Rebuttal

But Daniel Kwan, a marketing coordinator at 20th Century Fox, contends that no one will confuse the Chinatown in the film with the real thing, citing such outlandish elements as a villain who can fly, a "worm with lobster claws that comes out and eats you," and a "huge throne room with mystical guards that come out of 2,000 years ago."

"If you can tell me that the film audience is going to look at someone who's flying... and say that this is Chinatown and buy it, then I think that particular film audience is really stupid."

He rejects charges that Dun's character serves merely as a yes man to the white hero. "This 'yes man' happens to be a very authentic Chinese American hero. He's a man who came out of China, worked hard for five, six years... saved all his money, and opened up his own restaurant." Kwan adds that in fight scenes, Wang Chi takes on several opponents at once.

Kwan also dismisses the idea that Asians in the cast and crew have no input into the film, saying that he and associate producer Jim Lau hold weekly story conferences with Carpenter. "This is a production that has al-

lowed Asian American actors to have the kind of dignity and input into their roles that has never been allowed before."

According to Kwan, the film will bring Chinese culture to the general public, prove that Asian American films "can make big bucks," and—via fashion spreads with cast members in Harper's Bazaar, Gentlemen's Quarterly and other magazines—"change the whole complexion" of the Asian American image.

He is critical of some of the protestors, whom he calls "self-appointed spokesmen" of the community. "There are too many voices and too many complexities involved in the community for one single individual to come to me and say 'The community says this.'"

At the same time, Kwan maintains that he has made every effort to discuss concerns about the film with members of the community, including the Media Watch coalition. "People have given me insight and input... I don't have any question or problem about community input because I think it will only make this picture stronger."

The \$25 million project, scheduled for summer release, is being shot mainly at 20th Century Fox Studios in Los Angeles.

## TATEISHI

Continued from Previous Page

future endeavors. We appreciate all that he's done in the past eight years, especially his help with the early [redress] program. His book *And Justice For All* was a labor of love, and was a big help to the program."

Prior to accepting a staff position with the JACL, Tateishi served as National Redress Committee chair during the 1978-80 biennium.

In 1980 he was recognized as JACLER of the Biennium at the National Convention for his work as chair of the redress committee in seeing through Con-

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## Nikkei newspaper publisher honored

SALT LAKE CITY—Kuniko Terasawa, 90-year-old editor and publisher of Utah Nippo, was honored Nov. 23 by Salt Lake JACL for 73 years of public service to the Japanese American community of Utah and the Intermountain areas.

Terasawa's husband started the publishing business in 1912 with an office originally located at 161 W. So. Temple. After his death in the early 1930s, Mrs. Terasawa assumed his role to carry on the only bilingual JA vernacular in Utah.

Temporarily closed at the onset of WW2, the Nippo kept Japanese Americans updated on U.S. government directives on relocation, curfew hours, contraband confiscations, and so on.

She still publishes the weekly paper at 52 N. 1000 W. with the aid of her daughter Kazuko.

The Japanese government bestowed on her a Zuihosho medal in 1968, but only in recent years have visitors from Japan discovered this unique woman and made her a celebrity. The consul general in San Francisco has found it convenient to call Terasawa to arrange visits to Utah.

The local news media and sister city program have also raised her to stardom in books and a videotape.

The dinner, held in conjunction with Salt Lake chapter's 50th anniversary, took place at the Salt Palace Holiday Inn.

## Asians join in small business conference

About 1,650 entrepreneurs took part in the White House Conference on Small Business, held Jan. 7 at the Anaheim Hilton in Anaheim, Calif., and Jan. 10 at the Sheraton Palace in San Francisco.

Among the recommendations put forward at both conferences were a proposal to establish a federal commission to examine product liability and other insurance issues and retention of the current tax treatment of health and welfare benefits for employers and employees.

Participants elected delegates to represent California small businesses at the National Conference on Small Business to be held in Washington, D.C., Aug. 17-21. Asian American delegates include:

### Southern California

Chang Tseng, Northridge Travel Service, Northridge  
Lynne Choy Uyeda, Lynne Choy Uyeda & Associates, Los Angeles  
Sophie Wong, Angeland, Inc., Monterey Park  
Jay Kim, JAYKIM Engineers, Inc., San Dimas (apptd. by Rep. David Dreier)

### Northern California

Edwin Chan, Mitra Investment Co., San Francisco  
Wilson Chang, Wilson Chang & Associates, San Francisco  
Frank Fung, Ed2 International, San Francisco  
Jonathan Leong, Nationwide Insurance, Oakland  
Aia Stan Moy, Finger & Moy, Architects, San Francisco  
Ching Pan, Ching Pan, CPA, San Francisco  
Janet Feng Wu, Janta International Co., San Francisco  
Thomas Wu, Office of Dr. Thomas Wu, San Francisco

The purpose of the conference is to examine the status of minorities and women as small business owners, increase public awareness of small business, identify the problems of small business, assist small business in carrying out its role as the nation's major job creator, and develop recommendations for government action on small business issues.

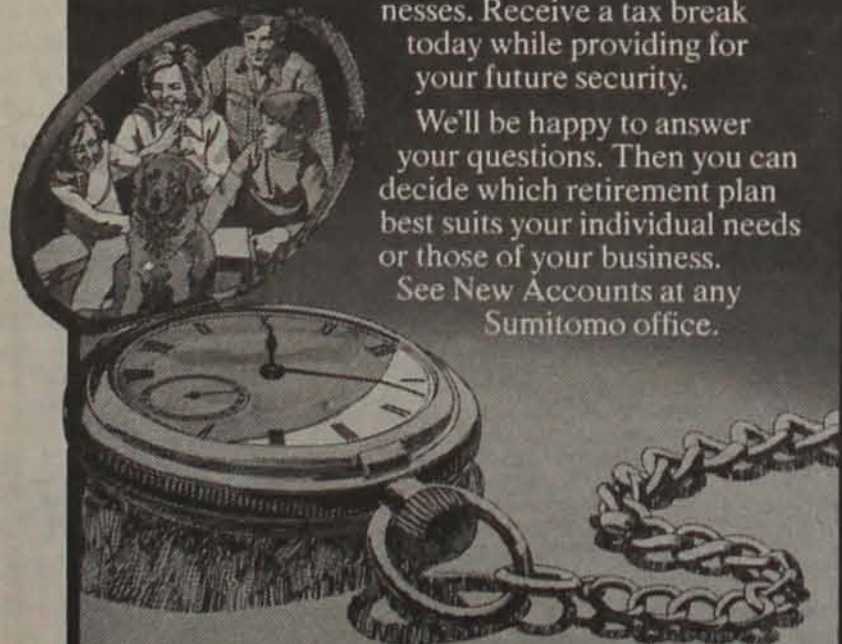
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## Community Affairs

**NEW YORK—A.I.R. Gallery** presents the works of five women artists—Jean Kondo Weigl (Va.), acrylic on paper; Carol Kumata (Pa.), small-scale sculptures; Kathleen Schneider (Vt.), free-standing sculptures; Ursula Kavanagh (Ill.), paintings on wood; and Amara Geffen (Pa.), architectural imagery—at 63 Crosby St., 11 a.m.-6 p.m., Tue.-Sat., until Jan. 25. Info: (212) 966-0799.

Concert pianist **John Kamitsuka** will perform Feb. 20, 8 p.m. at Alice Tully Hall, Lincoln Center Plaza, 1941 Broadway at 65 St. The solo concert will include "Sonata" by Miriam Gideon; the "Eroica" Variations, Opus 35, by Beethoven; and works by Bach, Mozart and Brahms. Tickets: \$10. Checks may be sent to the Abby Whiteside Foundation, 8 East 83 St., No. 8E, NYC, N.Y. 10028. Info: 744-6408.

**SAN FRANCISCO—Physical therapist** Gene Oishi conducts a **Nisei and Retirement** workshop on getting one's body back into shape Jan. 25, 1-4 p.m., at Christ United Presbyterian Church so-

cial hall, 1700 Sutter St. Oishi, director of physical therapy at Marin General Hospital, will explain the physiology of aging (with emphasis on lower back problems) and demonstrate stretch exercises. Info: Kiku Funabiki, 660-4660.

**IRVINE, Calif.—An Asian Pacific Awareness Conference** focusing on needs and concerns of AP students will be held Jan. 22 at UC Irvine, starting 8 a.m. in Univ. Center Heritage Rm. Key-note speaker: Fullerton College counselor Vy Trac Do. Info: Kimberly Ayala or Rebecca Schaefer, (714) 856-6987.

**SEATTLE—"The Asian Connection,"** a documentary which investigates the impact of growing trade and investment ties between the Pacific Northwest and the industrial economies of East Asia, will be shown on KCTS-TV, Ch. 9, on Jan. 22, 5:30 and 10 p.m.

"**Strangers in the Land,**" which explores the social, educational and professional contributions of Asians making a living in a new land, will air on KCTS9, Jan. 23, 11 p.m.

## Funds for refugee aid released to states

**WASHINGTON—Over \$11.5 million** in impounded refugee aid funds, including \$4.7 million in targeted assistance funds for California, has been turned over to the states by the Reagan Administration, Rep. Robert Matsui (D-Calif.) announced Dec. 10.

Originally intended to provide refugee employment and employment-related services, the money was impounded by the Office of Management and Budget earlier last year despite a General Accounting Office report saying that such an impoundment was illegal.

Matsui, five other California Democratic congressmen, refugee groups and California counties filed a lawsuit to prohibit the administration from withholding the funds. Although the legal

principles are still being argued, a federal judge has ordered the cash distributed to the states.

The money is part of \$89 million appropriated by Congress for fiscal 1985 aid to counties with large numbers of refugees needing social services.

"Congress intended for those funds to be released," Matsui said. "And after months of obfuscation and delay, OMB has final-

ly decided to comply.

"But policy by court order is no way to run the country, and I'm disappointed that the administration is wasting taxpayer dollars on further legal action that could very well end up costing more than the funds involved."

The Reagan Administration says it will attempt to recover the funds if it successfully defends its position in court.

## HAWAII

Continued from Front Page

ate recommendations.

A final component of the legislative package is a concurrent resolution "Expressing the sense of the Congress that Native Hawaiians should be included in the definition of Native Americans." The resolution says that "Congress recognizes that Native Hawaiians share all the attributes and needs common to other indigenous peoples and are entitled

to any and all benefits extended to other Native Americans."

Hawaii's congressional delegation (Sens. Daniel Inouye and Spark Matsunaga and Reps. Cecil Heftel and Daniel Akaka, all Democrats) also proposes the establishment of a "Native American Commission" to be responsible for reviewing federal legislation and programs in order to ensure that the interests of Native Americans are considered and accommodated. The commission would include at least one Native Hawaiian.

## Denver volunteers win Yasui Award

**DENVER—Eight recipients** of the Minoru Yasui Community Volunteer Awards were honored at a Dec. 10 luncheon at the Marriott Hotel Southeast, the Rocky Mountain News reports.

One recipient, Ray Houser, works two graveyard shifts a week as a volunteer telephone counselor for Contact Life Line, a crisis hot line. His regular job is selling stamps to collectors.

Another, retiree Clyde Wells, has contributed money and time to Denver seniors through the Assn. of Senior Citizens. While delivering "Meals on Wheels" to people's homes, he keeps his eyes open for needed repairs and returns to do them on his own time.

The other award winners were judo instructor George Kuramoto (who was recipient of the Denver

Community Volunteer Award for July 1985), Nellie Mae Duman, Linda Kirkpatrick, Bernard Celestin, John Fahrenkrog, and A. Jack Dowd.

The winners were awarded medals by Mayor Federico Peña. William Funk, vice president for public affairs at United Bank and a member of the committee that chooses honorees, said, "We are blessed, for once a month we get to walk with saints."

Founded nine years ago to recognize, honor and encourage volunteers in Denver, the awards are for oft-overlooked people who serve humankind. Yasui, after whom the awards are named, was executive director of the Denver Commission on Community Relations 1967-83.

The award is sponsored by Adolph Coors Co.; Atlantic Rich-

field Co.; the Denver Foundation; Human Rights and Community Relations, City and County of Denver; Junior League of Denver; Marriott Hotel Southeast; Rocky Mountain News; and United Bank of Denver.

The award includes a \$1,500 gift to be given to a non-profit organization in the honoree's name. A total of 106 recipients have given \$119,500 to 154 organizations in the Denver area.

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**EUROPEAN TOUR:** 16 days, July 30-August 15. Roundtrip departs LAX. \$2049/person, double occupancy, includes hotels, transportation, continental breakfasts, and some lunches/dinners. Destinations: London, Paris, Lucerne, Florence, Venice, Rome. Free tour presentation Feb. 11.

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## Passing Glimpses of Japan

EAST  
WIND

Bill  
Marutani



WE HAD FORGOTTEN many of the vignettes that form a part of Japan as seen through the tourist's eyes. For example, don't try to open or close cab doors because they're remotely controlled by the driver. If the passenger seeks to assume control, you'll cause a short circuit in the driver as well as the system. (It's one guaranteed way to hear all the cuss words in *nihongo*.) Unlike taxicabs back home with their frayed upholstery, overflowing smelly ashtrays, and the scars of battles won and lost on the streets, Japanese cabs tend to be immaculate—inside and out. Therefore, if you don't wish to hear additional cuss words, don't dump your luggage on the seats. And generally speaking, cabbies are honest. One does not have to worry about rigged meters or circuitous routes. And no tipping. Truly a refreshing experience for those of us from the Western culture.

But, they tell me, these rules

don't hold in night clubs or ordering a la carte at sushi bars.

ANOTHER AMAZING ASPECT is the phenomenon of bicycles left seemingly unlocked—at times hundreds of them—at train stations and other public places. Back in the States we use one of those locking U-frames that a bolt-cutter cannot snap and a hacksaw cannot bite. And then we wonder if the bike will still be there when we return from the store. Enough to cause schizophrenia. As for motorized vehicles, they're showroom clean and shiny; no dents, no rust. In fact, I saw some today on the junk heap that shone far better than many I see on the road back home. Even the trucks are washed carefully. No "Wash Me" *raku-gaki* (graffiti) smeared on them.

Not enough accumulated dirt to show up writings.

THEN THE SHINKANSEN. I'd forgotten how the conductor enters, doffs his cap, bows and then announces that all should have their tickets ready. Even if one were in a belligerent mood, such formal politeness would melt the hardest of hearts. Yup, the hawkers still go up and down the aisles touting some *mei-butsu* of the region that the train then happens to be flashing through. We tried the *bento* (\$3.50 U.S.) which provided plenty to eat. Tea included. As the

MY GOODNESS—IS THAT A SABER-TOOTH TIGER? I THOUGHT THEY WERE EXTINCT.

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young lady pushed her cart into the next car, she turned and bowed—albeit a somewhat cursory one. But for a 50¢ sale? (When is the last time a salesperson ever bowed to you outside of Nippon?)

THE HOTELS CONTINUE to provide *yukata*'s (to which I've not grown accustomed; they somehow seem to get out of line and end up as tangles), toothbrushes and paste, razors and some shampoo, body lotion, shower caps, after-shower cologne. A particularly attentive and efficient bellboy politely turned down a gratuity. Rooms invariably are clean, even at the older hotels. We did stay at one resort hotel where the clock was stuck at 1:59 and

would not budge notwithstanding our efforts by pushing, pulling and turning knobs. So we simply relied on my old (16 years old) wristwatch with its windup alarm. The degree of trust shown by some hotels amazed me. In Tsuwano (Shimane-ken) a display case containing some elegant ceramic ware was not only unlocked but left open. Just to make sure of my eyesight, I waved my hand—and sure enough, no glass. And it was unattended. The evening before the frau was eyeing a vase until I reminded her that no way was her spouse going to be lugging that thing throughout Japan (and that assurance was based upon reliable sources). The following evening, a Japanese guest pur-

chased it for 80,000 yen. So that open, unguarded case wasn't displaying just little knick-knacks.

And, yes, the hotels continue the practice of lining up the staff, plus the manager, to send everyone off on a bon voyage. A nice little touch, we think.

NOW I KNOW what they mean by Kagoshima-ben. I had heard that those Satsuma folks spoke in strange tongues, but I didn't realize how strange until I actually heard it. One evening, a Kagoshima folk dance was presented in song with a *samisen* background. The *samisen* I recognized; the rhythm and beat had a familiar Japanese tempo and sound. And that was about it: didn't understand a single word.

Nary a one.

## The Editor Replies

ONE THING  
LEADS  
TO ANOTHER

Bob  
Shimabukuro



Judging by the results of the PC Board poll (see Jan. 3-10 PC), it is obvious that the board is unhappy with the direction of the paper. The only favorable comments, "Good in fulfilling its major function as a medium for Asian American news," "On the whole, OK," and "The front page stories have been satisfactory," were "balanced" with comments and criticism which left me questioning whether these board

members read the paper.

The board has always had access to whatever is happening at the PC office. No one, with the exception of Clifford Uyeda, Hank Sakai, and occasionally Cherry Kinoshita and Greg Marutani, has ever offered their opinions, asked for an open dialogue with the editorial staff, or cared to engage in policy discussions, despite the fact that opinions about the paper and its operations have been solicited, both in column and correspondence. It is a sad state of affairs when their attitudes and opinions can be expressed only when their names are withheld.

The primary complaint is the "lack of JACL news," or at least the "lack of prominence given JACL news." A check of the 50 issues for 1985 would reveal that

40 issues of the PC carried a JACL-related news item on the front page. If anyone bothered to read such stories, they would have noticed that the JACL, its staff, and its national network of volunteers organized and/or participated in numerous events, news conferences, protests, and responses to discrimination and defamation cases.

In addition, a regular JACL page (generally page 6 and spill-overs depending on availability of space), as well as board and officers' commentaries on pages 5 through 7, let readers know exactly where to turn for information about JACL events and attitudes.

Chapter Pulse was run in all but two issues the past year, despite the fact that newsletters and news releases do not come to us in a timely or regular fashion (at least two Fridays before the date of the event, a deadline we have mentioned often to no avail).

JACL's role in the awarding of scholarships, its role in redress, and its policy debates on beauty queens, U.S.-Japan relations, and organizational finances were given high priority and prominent space. I might also add that a few complaints were received in May that the paper carried too much JACL news.

A legitimate complaint, the use of articles from other publications, fails to consider the fact that since May, the editorial staff has consisted of two people. To investigate and "dig" out our own stories requires a lot of work hours, time that has to be spent in addition to the over 115 hrs./week put in by J.K. and me.

Other vernaculars have the luxury of a wire service or a staff of regular correspondents who can provide articles. The PC is not so fortunate. Given the time and budgetary constraints, we have produced a very balanced share of "enterprise" stories and reprints. Again, as a matter of record, only two issues, May 31 and Oct. 18, carried no PC-generated story. It should be added that it was the suggestion of PC Board chair Clifford Uyeda that we use reprints as a cost and time saving measure. Is there any communication between board members?

It is my opinion that well-written articles about subjects of interest enhance the quality of a publication, whether they are reprints or not.

Anyone wishing to write news articles for the paper is welcome to. All we ask is that the articles be sent in punctually (many contributors have left us in a bind, sending in articles weeks after the promised date), typed, double-spaced, grammatically correct, and, above all, interesting and accurate.

A common fault among contributors is in the reporting of events such as speeches, remembrances and testimonial dinners. Many articles concern themselves with what was talked about and not what was said. For example, a recent article on a district meeting named as speakers the governor, a senator and a representative of Idaho, and Min Yasui. None were named, except for Yasui. Nothing was mentioned about what was said by anyone other than, "He [Yasui] described camp experiences as only Min could put into

a speech."

This means that, in order for this article to have any information value, I have to call various people to find out who said what. Given a choice between this article and one Tama Tokuda wrote for the International Examiner, I chose the latter for it contained much more meaningful information without any investigative effort on my part.

As for the complaint about the lack of officers' reports, I have no control over that. Board members and committee heads are given priority over everyone else—on pages 5-7. For whatever reason, they choose not to take advantage of the space made available to them. When they do write, it is rarely about what they are doing, but instead about how they feel about certain issues or events. They appear to have a hard time writing about their own deeds.

In all fairness to the officers, it should be noted that most Nikkei (all generations) have a difficult time writing and speaking about themselves and personal accomplishments. "Tooting one's own horn" is a definite Nikkei no-no. Perhaps we can suggest that the officers and board members write about each other.

As far as the most interesting comment ("I wonder whether the editor's column exhibits the maturity we should expect from the editor of JACL's official organ") is concerned, I will answer that comment in the near future if I could find out from that person exactly what is meant by "maturity." Enough for today. Class dismissed.



**pacific citizen**

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Dr. Clifford Uyeda, PC Board Chair

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## Fujii's Wartime Adventures

FROM THE  
FRYING PAN:

Bill  
Hosokawa



of what would happen to themselves and their families if they resisted.

In any event, many had roles in dramatic events, and enough time has passed so that they should be encouraged to relate their stories. Among those who have wonderful tales to tell is T. John Fujii, now in Tokyo, who qualifies as a Nisei in all but a legal sense.

What brings his name up again is a first-person story he wrote last summer for No. 1 Shimbun, the publication of the Foreign Correspondents' Club in Tokyo, which Kay Tateishi sent along for perusal. Son of a Methodist minister, Fujii was born in Japan and came to the United States at age

one.

Under the laws of the time he was an alien ineligible to citizenship even though he was as completely American as his Nisei friends. After college and some time with West Coast English sections, he joined the Asahi Shimbun's New York bureau. In 1939 he moved to Singapore to work for the Japanese-owned Herald.

When war came Fujii was arrested by the British and interned in India. "About six months after we had been interned," Fujii writes, "I was interviewed by an American officer who wanted me to go to work for the Allies. It was a most difficult decision.

"They reminded me that my family was in America, and that my sympathies should be with the U.S. If they had approached me right after the war had started, I might have taken up their offer. But I told them that the months of privations with the Japanese had

made me feel like a Japanese, for better or worse."

Fujii was en route to Japan on an exchange ship when he had a chance to disembark at Singapore. Almost immediately the Japanese Kempeitai picked him up on suspicion of pro-American leanings.

"I was interrogated for two weeks and released after signing a statement," Fujii continues. "This was probably the first time that the Kempeitai had a Japanese prisoner who could not write his statement in his mother tongue. I had been raised in the States and never learned *kanji*."

Then came duty with the Domei news agency, two and a half years in Burma as a Japanese Navy interpreter, and retreat to Bangkok, where he was when the war ended. Sent to Saigon to help with surrender negotiations, Fujii had perhaps his strangest war experience.

"The Vietminh had been harassing Saigon," he writes. "The British who were in command decided they should do something. They sent a contingent of Gurkhas in a Japanese Navy landing craft up the river. Since the crew was Japanese, I was the interpreter. So there were the Nepalese Gurkhas, commanded by a British officer, and a Japanese landing craft commanded by Japanese. This was undoubtedly the first operation against the Vietminh in what was later to become the Vietnam war."

Back in Singapore, the British jailed Fujii for questioning but the Australians hired him as an interpreter to question Japanese war crimes suspects. He returned to Japan in 1946 wearing a complete Australian Army uniform.

Fujii is now semi-retired after working for a number of news agencies and publications in post-war Japan.

## 'Ran': The Folly of War

by Katie Kaori Hayashi

"Ran" is a movie of high human interest. This \$12-million movie, an elegy containing love, sorrow, rage, intrigue and revenge, is captivating because it touches the human heart. It presents humanity's eternal folly.

"Ran" means "chaos" in Japanese and also connotes violent movements. The celebrated Akira Kurosawa directed this dynamic war drama.

The story is inspired by Shakespeare's "King Lear." But Kurosawa made some changes. He replaced the three daughters with three sons, included a Lady Macbeth-type woman (Kaede), and changed the setting from medieval England to 16th century Japan.

That period in Japan is symbolized by the word *gekokujo*,

which means "dog eat dog." In that chaotic period, Kurosawa imagined an old warrior named Hidetora Ichimonji.

After conquering the neighboring kingdoms, the 70-year-old Hidetora decides to transfer his power to his eldest son, Taro. Since Taro is wishy-washy, it seems to be a bad decision that will lead the country to war.

The second son, Jiro, hiding his ambition, flatters his father, while the third son, Saburo, asks his father to change his mind with blatant candor. Provoked by Saburo's remark, Hidetora disowns his third son, who is actually the most warm-hearted of the three.

After being betrayed by his first and second sons, Hidetora is surrounded by the allied armies of Taro and Jiro. This is the

most poignant scene of the movie—an old man without hope.

Hidetora is trapped in the castle, his loyal retainers are killed and his concubines commit suicide. The old man, left in solitude in a burning castle, tries to commit *harakiri*, but his sword has been broken. In a completely hopeless situation, he goes mad.

The battle scenes are enthralling. They are coolly calculated to emphasize the foolishness of humans and the ephemerality of human destiny. A barrage of arrows, heaps of corpses, blood flowing from the ceiling present the futility of war.

Toru Takemitsu's music has a superb power during the battle scenes. Real war sounds are muted on purpose, and the music evokes feelings of loneliness. This is the most skillful use of music I have ever encountered.

After Hidetora goes mad, the story revolves around Taro's wife, Kaede. Since her family

was killed by Hidetora, she is exceedingly power-hungry and tries to destroy the Ichimonji family as part of her revenge.

The most exciting actor in this movie is Hisashi Ikawa, who plays Kurogane, Jiro's chief retainer. He presents a vivid portrait, demonstrating joy, sorrow and anger, even though the part is limited.

Mieko Harada performs well at first as the evil-minded Kaede. But she loses her strength in several scenes, including the seducing of Jiro and confessing her plot to Kurogane. She could have played her role more cleverly, like Isuzu Yamada as the Japanese counterpart of Lady Macbeth in Kurosawa's "Throne of Blood."

Continued on Next Page

## LEC Fund Drive Report

by Harry Kajihara  
LEC Fund Drive Chair

January 7, 1986, marks the seventh month into the three-year JACL-LEC Fund Drive Campaign to finance the redress pursuit. How have we fared? The table below gives the targeted dollars and the amount raised per district during that period:

District	Target	Amt Raised
PNW	\$14,000	19,985.34
NCWNP	70,000	11,051.00
CC	14,000	9,442.40
PSW	70,000	16,208.37
IMT	9,333	1,000.00
MP	5,833	2,100.00
MW	14,000	18,900.00
E	8,163	14,250.00
Totals:	\$205,329	\$92,937.11

The Eastern, Pacific Northwest, and Midwest Districts are doing super plus, far ahead of target. I am confident that the other districts will get geared up and all will come through. In particular, the two larger districts, who always take longer to gear up due to size, will come roaring past the three leading districts very shortly, I feel.

From PNW, Cherry Kinoshita, Sam Nakagawa, Bob Sato, Denny Yasuhara, and Homer Yasui have all surpassed \$2,000 with Yasui raising \$3,450.

In PSW, Mas Hironaka has raised \$4,500. Min Yasui, MP, has raised over \$2,000. Alan Hida, Dr. James Taguchi, Henry Tanaka, and Shig Wakamatsu have all exceeded \$2,000 with Dr. Taguchi nearing \$4,000.

In the East, Lily Okura, Mike Suzuki, and Grayce Uyehara all top \$3,000, with Grayce nearing \$4,000. Prime solicitors who have not begun fundraising need to contact their keypersons (district

governors) for support material, information, etc., and begin raising money.

Fourteen JACL chapters have become prime solicitors. Clovis, Fresno, San Fernando Valley, and Seattle have all topped \$2,000, with Fresno nearing \$3,000. A chapter can undertake becoming a multiple prime solicitor. The schedule below was developed to give chapters of varying membership size an idea of the amount they must target raising to achieve the LEC \$1.5 million goal.

Membership Range	Prime Solic.	Target Funds/Year
0025-0100	1	\$2,000
0101-0200	1.5	3,000
0201-0400	2	4,000
0401-0800	3	6,000
0801-1600	4	8,000

The LEC Fund Drive Chair fully recognizes, appreciates, and understands that JACLers have borne the major funding burden to pursue redress. Why not "go outside" of JACL to seek funds? The LEC Fund Drive Plan incorporates the thought of "going outside JACL."

The plan calls for identifying, through the JACL network, 250 prime solicitors who will volunteer to raise \$2,000 per year in any way best suited to the volunteer. They can seek donations from non-JACLers, JACLers who haven't participated in donating to redress, companies (within the guidelines set by JACL), other organizations, etc.

It is noted that a number of prime solicitors are receiving donations from non-JACLers. If anyone can recruit non-JACLers to become prime solicitors, that would be splendid.

## Letters

### Boosting Apartheid?

The Dec. 5 issue of Pacific Citizen had an advertising insert of the Japanese American Travel Club. Two tours to southern Africa were offered in the ad. They covered the cities of Johannesburg, Capetown, Pretoria and Kruger National Park in South Africa.

I wrote Bill Hamada, director of the JATC, asking that he consider withdrawal of the tours. South Africa has long had a repressive government of a white minority against a non-voting black majority. It has a vicious system of apartheid. The government is now engaged in murder and censorship to hide its activities.

Mr. Hamada wrote that these tours are being offered because Nikkei had expressed interest and as long as the U.S. government does not forbid such travel, his group will continue these trips.

I feel that the struggle against racism is universal. If that universality had been more commonly recognized in 1941 and 1942, we might not have gone to

concentration camps and six million Jews might not have been killed. Since the war, I have welcomed the awakening of Nikkei as well as thousands of other Americans to an understanding of this universality.

The JACL is part of the Leadership Conference on Civil Rights. The JACL participated in the 1963 March for Civil Rights; it participated in the Martin Luther King 20th Anniversary Memorial March in 1983.

Because of this developing solidarity with other civil rights groups, redress is now becoming a possibility. How can we then ignore the struggle against racism being waged in South Africa? This struggle is being supported by many civil rights organizations. Nikkei congresspersons have voted for sanctions against South Africa. These sanctions are supported by many co-sponsors of HR 442, the redress bill.

I urge that those of you who signed up to go to South Africa change your itinerary. Africa is a large continent. The game preserves in Kenya and Zambia are splendid and your dollars will not finance repression and apar-

theid. I hope that those of you who have not signed for the tours and agree with this letter will write to let Mr. Hamada know your views.

To say that the U.S. government has not advised against travel in South Africa is a cop-out. Many of us remember the days of '41 and '42 when the government did not advise against profiteering from the plight of the Nikkei and we had to sell many things at a pittance to people who took advantage of the situation.

This is a moral issue. Those of us who went to camp should understand better than most the nature of the struggle against racism and work to eliminate racism no matter where it appears.

MARIE K. HASEGAWA  
Richmond, Va.

The letter Hamada wrote to Hasegawa, dated Dec. 20, reads: "Thank you for your most sincere letter of Dec. 16. In reviewing the various destinations for our tour departures for 1986, we found there were quite a few inquiries about Africa, particularly South Africa game reserves. Since most other tour operators with tour programs to Africa include South Africa, and since the U.S. Government has not advised [against] travel to South Africa, we decided to offer the program. If our government does advise against travel to South Africa, we will certainly cancel the tour. Thank you again for your interest and concern."



## Chapter Pulse

### San Jose

SAN JOSE, Calif.—Rae Inafuku, a senior at Homestead High School in Cupertino, is being sponsored by San Jose JACL as a participant in Presidential Classroom for Young Americans, to be held in Washington, D.C. March 8-15. Each year over 3,000 students from all 50 states take part in the program.

### San Fernando Valley

VAN NUYS, Calif.—San Fernando Valley JACL's installation dinner will be held in the banquet room of the new Airtel Plaza, 7277 Valjean Ave. (½ blk. north of Sherman Way, 1 blk. west of Woodley Ave.), Jan. 25, with social hour at 6:30 p.m. and dinner at 7. Main speaker: Dr. Bob Suzuki, vice president at Calif. State Univ. Northridge and former CSU Los Angeles dean of graduate studies. Newly elected chapter president

Mabel Takimoto and a new board of governors will be installed by PSW governor Ken Inouye. Info: Hazel Isa, (818) 789-0985, or Sam Uehara, (818) 886-4930.

### Eden Township

SAN LEANDRO, Calif.—Eden Township JACL, including the AAYs (formerly known as the AI-Co JAYs), will hold a 50th anniversary celebration and community-wide reunion Sept. 20-21. Planned are a banquet at Blue Dolphin Restaurant at the San Leandro Marina on Saturday and a golf and/or bowling get-together earlier in the day; on Sunday, a noon barbecue will climax the weekend.

Former chapter members and community residents are encouraged to join in this reunion. Contact persons from the anniversary/reunion committee are: Ich Nishida, 875 Elgin St., San Lorenzo 94580; Yo Kasai, 1309 Leo-

nard Dr., San Leandro, 94577; Janet Minami Mitobe, 21057 Baker Rd., Castro Valley 94546; Momo Kawakami, 910 Delano St., San Lorenzo 94580; Aki Hasegawa, 15573 Tracy St., San Lorenzo 94580; Yutaka Kobori, 2123 Evelth Ave., San Leandro 94577; Tomi Miyamoto, 15069 Robin St., San Leandro 94578.

### Olympia

OLYMPIA, Wash.—The 4th annual Tribute to Japan, co-sponsored by Olympia JACL, the Seattle Consul General of Japan and Evergreen State College, will be held at the college's Daniel J. Evans Library on Jan. 25, 11 a.m.-5 p.m. Featured will be Japanese films, kimono fashion shows, lectures on U.S.-Japan trade relations, tea ceremony, Japanese foods, a Japanese garden, cultural exhibits by the Olympia/Yashiro Sister City Committee, an open-air market,

children's program, and slide shows on Japanese American history. The free event drew 2,500 visitors last year. Info: Evergreen Office of Information Services, (206) 866-6000, ext. 6128.

### Carson

CARSON, Calif.—The 11th annual installation dinner will be held Jan. 18, 6:30 p.m. (cocktails at 6), at Del Conte's Restaurant. The 1986 officers, to be installed by PSW redress chair George Ogawa, are Joe Sakamoto, president; Carol Ann Mori, v.p./membership; Kaz Nishida, v.p./youth; Ken Harada, treasurer; Miriam Nishida, secretary; and six board members. Info: Ruthie Sakamoto, 328-6842.

### Washington, D.C.

ARLINGTON, Va.—Washington D.C. JACL holds its 40th anniversary installation dinner-dance Jan. 25, 6-6:45 p.m. (cocktails), 7 p.m. (dinner), at Ft. Myer Officers'

Club. Guest speakers: Ambassador Nobuo Matsunaga of Japan and Roger Kennedy, director of the Smithsonian Institution's National Museum of American History. Cost: \$17 members, \$19 non-members, \$15 students. Reservations: Barbara Nekoba (Va.), (703) 360-4820; Katherine Matsuki (Md.), (301) 946-6995. Send checks payable to Wash. D.C. chapter JACL to Lily Okura, 6303 Friendship Ct., Bethesda, Md. 20817; (301) 530-0945.

### Fremont

FREMONT, Calif.—Fremont JACL holds its annual installation dinner Jan. 18, 6 p.m. (cocktails at 5:30), at Rumors Restaurant. Installing officer will be NCWNP director George Kondo. Newly elected mayor Gus Morrison will be guest speaker. Masataro Kitani, who will celebrate his 100th birthday this year, will be honored. Reservations: Wendy Kawakami, (415) 278-4928.

## Smithsonian seeking Nikkei artifacts

SAN FRANCISCO—Smithsonian Institution curators will visit San Francisco and Los Angeles in early February hoping to identify and obtain artifacts for the 1987 Smithsonian exhibition on Japanese Americans.

Go For Broke, Inc. and JACL National Headquarters are assisting in the acquisition process and are requesting support and contributions of artifacts.

The commission on the Bicentennial of the Constitution has identified the exhibit as part of the year-long celebration. This exhibition will mark the Smithsonian's first ethnic American presentation. The lone JA artifact displayed at the Smithsonian is a coffee mug used by the late Jack Soo (Goro Suzuki) in the "Barney Miller" TV series.

The exhibition will include photographs and artifacts covering the more than 100 years of Japanese in America. The exhibit will be on permanent display; a traveling exhibition is also planned.

The kinds of items being sought are artifacts that were used by the early Issei while establishing themselves in the U.S.—labor-related instruments from agriculture, fishing and other occupations as well as objects used in the household and community.

Also needed are items related to the wartime relocation and in-

ternment. Furniture, artwork, camp signs, newspapers and personal effects used or made in camp are among items sought to stock a replica of a camp barrack.

Postwar items portraying the reconstruction of the community are needed as well. Artifacts depicting participation of the community in reversing discriminatory legislation, the push for Hawaii statehood, returning to West Coast communities, businesses and schools, the Sansei search for identity and other events of the more recent past will be used for the presentation of that period.

The initial script for the exhibit has specific items being sought. These are necessary for a complete presentation of the Japanese American story. The visit by the Smithsonian curators in will provide an opportunity to the community to have artifacts in their possession reviewed. Materials will

be assembled at JACL Headquarters for review.

Following are specific items being sought: **Prewar**—passports, labor contracts, marriage certificates, photos, Nisei Week items; **War-time Period**—luggage with camp identification, tables, desks, books, chairs, dressers, lamps, canes, crafts (beadwork, decorated shells, carvings), artwork (made or used in assembly centers or camps), camp signs, newspapers, photos, children's drawings, greeting cards, yearbooks, letters from servicemen, letters from friends in old neighborhoods, clothing, toys, religious articles, calendars, diaries, homemade cameras, WRA publications, maps; **Postwar**—newspaper clippings (Nisei returning home, hostile or friendly reception).

Persons with artifacts are requested to contact either Go For Broke, 1855 Folsom Street, S.F. 94103; (415) 431-5007 or JACL Headquarters, 1765 Sutter St., S.F. 94115; (415) 921-5225.

## Monument to include Amache Nisei

LAMAR, Colo.—A monument to residents of Prowers County who were killed in action in WW1, WW2, Korea and Vietnam will include the names of 31 Nisei from the Amache internment camp.

Scheduled for completion in May to coincide with the Lamar Centennial, the black granite monument will be erected in the county courthouse yard.

The Nisei names were provided by Art Moriya of Denver, who worked on the Amache Memorial in 1983. They are:

Akimoto, John  
Akimoto, Victor  
Hattori, Kunio  
Inouye, Chikara  
Kanda, Frank T.  
Karatsu, Saburo  
Kawamoto, Haruo  
Kikuchi, Leo  
Kimura, John

Kinoshita, Mamoru  
Masuda, Eizo  
Masuoka, Peter  
Moriguchi, Haruto  
Morihiro, Akira  
Muranaga, Kiyoshi K.  
Nakagaki, Masao  
Nakamura, Ned  
Ohki, Arnold  
Okida, Katsunoshin  
Onouye, Lloyd M.  
Saito, Calvin  
Saito, George  
Sakamoto, Masami  
Shigezane, Masao  
Shoji, Toshiaki  
Sueoka, Robert S.  
Tabuchi, Shigeo  
Takeuchi, Tadashi T.  
Tokushima, Harry  
Yamaji, Bill  
Yasuda, Joe R.

The project will cost \$30,000. Donations payable to Veterans Memorial Fund can be sent to American Legion, P.O. Box 68, Lamar, CO 81052.

## Seattle HUD official receives award

WASHINGTON—William Nishimura received a Distinguished Executive Award from President Reagan on Dec. 12 for accomplishments as regional administrator/regional housing commissioner of the U.S. Dept. of Housing and Urban Development in Seattle.

Secretary of Housing and Urban Development Samuel Pierce, Jr., said, "The Presidential Rank Awards Program recognizes superior performance by Career Senior Executive Service members of the federal government. I am delighted that Bill Nishimura has won the highest award...in this highly competitive program."

Nishimura was the only federal official from the West Coast among 32 recipients. He received the award for his performance in administering HUD's housing and community development pro-

grams in Washington, Oregon, Alaska, and Idaho.

He has streamlined regional operations through organizational consolidations, and eliminating unnecessary overhead, wasteful grade creep and grade bulge. At the same time, he has increased productivity by implementing merit pay principles.

Under his administration, special initiatives have been undertaken to address the most needy through Helping the Homeless, Project Self-Sufficiency, Minority Business Enterprise, Upward Mobility and Affirmative Action.

Nishimura is past commander of Seattle Nisei Veterans, president of Military Intelligence Service/Northwest Veterans, and a board member of United Way, Northwest Foundation for the Handicapped, Chautauqua Northwest, and Boys and Girls Clubs of King County.

## People

### • Appointments

Calif. Gov. George Deukmejian has appointed Edwin Hiroto of Los Angeles to the Calif. Commission on Aging. Hiroto replaces Yoshiye Abe of Los Angeles, whose term expired. He is administrator for Japanese Community Memorial Hospital, Keiro Nursing Home, and Japanese Retirement Home and is a charter member and past president of Japanese American Optimist Club. He also belongs to Sierra Club and Lincoln Heights Chamber of Commerce. His term expires Jan. 1, 1989.

### • Health

Reiko True has been appointed deputy director for mental health of the San Francisco city and county Dept. of Public Health. A native of Niigata, Japan, she is a Univ. of Tokyo graduate who has lived in S.F. since 1958. She earned a master's in social welfare at UC Berkeley and a Ph.D. in clinical psychology at Calif. School of Professional Psychology in Berkeley. She joined the Dept. of Public Health in 1980. Since April 1985, True has been associate administrator for mental health, managing a \$21 million budget that covered geriatrics, children and youth, and substance abuse programs.

### • Insurance



Steven Okamoto, manager of Transamerica Life Co.'s mid-peninsula branch in Redwood City, Calif., since 1977, was named 1985 Person of the Year by Peninsula Assn. of Life Underwriters. He helped his branch become one of eight Transamerica branches nationwide to get \$1 million in new premiums last year. He is president-elect of the association and a member of San Francisco JACL.

### 'RAN'

Continued from Previous Page

Tatsuya Nakadai is usually a solid actor, but his performance as Hidetora is exaggerated—good for the stage, but not for a movie. As a result, he doesn't present the sorrow and frailty of a human being.

In this movie, the photography is done from a distance. Most actors and actresses perform as pawns in a chess game. Kurosawa's intention seems to be to depict humanity as seen by the eyes of a god.



## Redress Pledges

Actual amounts acknowledged by JACL Headquarters for the period of:  
#22: November-December, 1985  
1985 Total: \$ 87,964.65  
Prev. Gr. Total: \$218,050.04  
This Report: (16) \$16,205.00  
Grand Total: \$234,255.04

San Benito JACL \$365 (1986); Clovis JACL \$970 ('84/'85); Mile-Hi JACL \$405 ('84); Oakland JACL \$400 ('86); Japan JACL \$390; Lake Washington \$395; Sanger JACL \$400; Solano County JACL \$25; Berkeley JACL \$1,650; Intermountain DC \$2,500; Cortez JACL \$990;

Cincinnati JACL \$375; Fowler \$500 ('82); Monterey Peninsula \$1,900; Marin County \$100 ('86); Solano County \$40.

1985 DISTRICT BREAKDOWN  
(Actual: Jan.—Dec. 1985)

NC-WN-Pac \$ 48,376.52  
Pac Southwest 13,696.88  
Central Cal 7,290.00  
Pac Northwest 5,696.25  
Midwest 5,325.00  
Intermountain 5,000.00  
Eastern 2,060.00  
Mtn-Plains 520.00  
Dec 31 Total: \$ 87,964.65

## Mike M. Masaoka Fellows

Membership in the Masaoka Fellows is achieved by individual or corporate contributions to the Mike M. Masaoka Fund, a perpetual fund from which proceeds would annually support the general operations of the JACL, to which Mike has devoted over 40 years. Contributions to the fund, c/o JACL HQ, are graded as follows: Fellow—\$1,000-\$2,500; Emeritus—\$2,500 minimum; Sustaining—\$200 for 5 yrs; Amicus—Less than \$1,000.

Dec. 31, 1985

Futami Hayashi (3d paymt) \$200.  
Previous Total \$18,920  
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## Deaths

**Cecile Elizabeth Lancaster**, 90, of Houston, died Jan. 2. She taught English and served as v.p. at Seinan Jo Gakuin Baptist Girls' School in Kokura, Japan, taught at the Gila River, Ariz. internment camp during WW2 and did evangelistic work in Hawaii. She received the 5th Grade of the Order of the Sacred Treasure from Japan in 1952 for outstanding contribution to the education of women, was honored by Houston JACL in 1976 and was included in the 1984 Directory of Distinguished Americans. Survivors include sis Pearl Lancaster of Houston and Gladys Taylor of Birmingham, Ala.; niece Sue Martin of Los Angeles; and nephew Lowell Taylor of Birmingham.

Contributions may be made to Cecile Lancaster Scholarship Fund, Howard Payne University, Brownwood, TX 76801.

**JACK KIYOYUKI MOMOI** died on Dec. 18 in Chicago, IL, at the age of 69. Graduated Phi Beta Kappa Univ. of Washington, 1939. He is survived by his wife Miney (Yasui); his brothers James and Shoji, his daughters (son-in-laws) Donna (Larry) Klotz and Marsha (David) Piehl; three grandchildren, Darren and Margot Piehl, Matthew Klotz.

Jack Momoi was a member of the Chicago Chapter of the JACL for many years.

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**Orient Highlights** 16days Apr 19, Oct 18  
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