Hirabayashi verdict reached

SEATTLE—Charging the government with misconduct and concealing evidence, U.S. District Court Judge Donald Voorhees reversed the conviction of Gordon Hirabayashi for violation of WW2 exclusion orders but let stand his conviction for violation of military curfew.

The 30-page brief, issued Feb. 16, stated that “even though the curfew order was burdensome, the burden was nevertheless relatively mild when contrasted with the harshness of the exclusion order.” He added that the curfew order was a temporary restriction and relatively short-lived.

Voorhees found that the government must be charged with concealing evidence because it had information known to the War Dept., an arm of the government. The information referred to was Lt. Gen. John DeWitt’s final report on the incarceration, which originally stated a racial— and therefore unconstitutional— basis for the curfew and evacuation orders, according to Rod Kawakami, lead attorney for the government.

DeWitt had contended that the loyalty of individual Japanese Americans could never be determined no matter how long they were interviewed or interrogated. Asst. Secretary of War John J. McCloy became alarmed at the racial implications of DeWitt’s statements, argued Kawakami, and this “true expression” of the racial bias for DeWitt’s curfew and exclusion orders should have been disclosed. Instead, Kawakami argued, “a trail of documents” shows McCloy and Army Colonel Karl Bendtsen, DeWitt’s aide, collaborated to remove from DeWitt’s report the tinge of racial bias; the government’s new premise, according to Kawakami, was that it did not have the time or “the ready means” with which to sort out the loyal from the disloyal.

The judge concurred with Kawakami. “Nothing could have been more important to Hirabayashi’s counsel than to know just why it was that Gen. DeWitt made the decision that he did,” Voorhees said. “Disclosure would have made it difficult for the government to argue, as it did, that the lack of time made exclusion a military necessity.”

Voorhees said that the government engaged in misconduct of “the most fundamental characters.” The Supreme Court could have decided Hirabayashi’s wartime case differently, he said, had it known of DeWitt’s reasoning.

DeWitt had contended that the loyalty of individual Japanese Americans could never be determined no matter how long they were interviewed or interrogated. Asst. Secretary of War John J. McCloy became alarmed.

The Supreme Court cases of Fred Korematsu, Gordon Hirabayashi and Minoru Yasui, who challenged the constitutionality of the government’s actions.

Colorado rep backs H.R. 442

WASHINGTON—Reps. Norman Mineta and Robert Matsui (both D-Calif.) announced Feb. 6 that they would introduce a bill that would constitute a majority. Committee chair Peter Rodino (D-N.J.) has signed on as the 121st co-sponsor of redress bill H.R. 442.

In a joint statement, Mineta and Matsui said they were “delighted” with Schroeder’s co-sponsorship. “We are gratified that there is a steady building of solid support for this bill, which demonstrates a basic understanding of the constitutional issues involved.

“There is greater understanding that the principles involved in this bill affect all Americans. We congratulate those JACL members and others who worked with Rep. Schroeder to obtain her co-sponsorship.”

Schroeder represents Colorado’s 1st District, which covers the City and County of Denver. She is a member of the House Judiciary Committee, which will consider H.R. 442 after it is acted upon by the subcommittee of Administrative Law and Governmental Relations, on which Rep. Dan Glickman (D-Kan.) serves as a subcommittee chairman.

JACL-LEC chair Min Yasui noted that Schroeder is the 17th

by Robert Shimabukuro

L A N G E S—The PSW District Council endorsed Gene Takamine for another term as national secretary-treasurer and deferred endorsement of a candidate for national president until March 16 during council meeting at Little Tokyo Towers Feb. 8.

While our candidates were ballot for our candidates.

A motion to endorse candidates who had announced their intention to run before the opening filing date of Feb. 16 passed by a 158 vote in the morning session. PSW Gov. Ken Inouye told the PC later that the PSW endorsements for candidates who would announce later would be voted on at a later meeting, but the feeling was that “we wanted to support our declared candidates off and running.”

Since the district has two announced candidates for national president, JACL-LEC finance chair Harry Kajihiro and national vice-president for membership Rose Ochi, the motion to make the endorsement was seen as a move to consolidate district support for one candidate early.

After presentations by both Kajihiro and Ochi in the afternoon session, a motion to endorse another candidate until chapter presidents had more time to consult with their boards was ruled to be in contradiction with the motion passed in the

District considers candidates

In front of Philippine consulate in Los Angeles, more than 100 Filipino Americans rally against President Ferdinand Marcos on Feb. 10 (story on Page 9).

Remark on Onizuka protested

WASHINGTON—Letters of protest have been sent to Washington Post reporter Hayes Johnson for a comment he made about the late Ellison Onizuka on the Jan. 31 broadcast of the PBS program “Washington Week in Review.”

As he listed the crew members of the space shuttle Challenger, which exploded Jan. 28, Johnson said of Onizuka: “You had an Asian American from Hawaii, Japanese descent, our enemies during the war.”

Rep. Norman Mineta (D-Calif.) wrote, “Ellison Onizuka was my friend, and he died in the service of his country, the United States of America…”

“I have spent my entire adult life working to dispel the myth that Americans of Japanese ancestry were somehow involved in hostile action against the United States during WW2…

“Your casual linking of a brave Air Force officer with our enemy of more than 40 years ago not only does a profound disservice to Lt. Col. Onizuka, but it also perpetuates the unfair and unwarranted cloak of suspicion and doubt that has clung to Americans of Japanese ancestry since 1941.

“There is no possible us or context in which the reference to the 1941 government of Japan would be relevant to a discussion of Lt. Col. Onizuka.

“I believe you made this statement thoughtlessly, but your words and their impact were broadcast across the nation regardless of your intention or purpose. I deplore your carelessness.”

JACL national director Ron Wakabayashi wrote: “Ellison Onizuka was born in 1946, an American citizen of American parents… Onizuka, his parents, and other Americans of Japanese ancestry were not our enemy during WW2…

“I regret that your remarks before a national audience distracted from a proper recognition of Lt. Col. Onizuka and hope that you can identify means of rectifying the error.”

Continued on Page 8

Wishing the government back H.R. 442

Gordon Hirabayashi

is the first time that a court has heard all the evidence and ruled that there was government misconduct.”

Continued on Page 8

Habib Wahl, Calif.—Unfinished Business,” Stephen Oka­ zaki’s film on the WW2 internment of Japanese Americans, was announced as an Oscar nominee for best feature documentary on Feb. 5.

The documentary, which has been broadcast on PBS and seen at various JA community events across the country, focuses on the Supreme Court cases of Fred Kore­ matsumo, Gordon Hirabayashi and Minoru Yasui, who challenged the constitutionality of the government’s actions.

Other nominees are Maria Florio and Victoria Mudd for “Broken Rainbow,” Susana Mu­ noz and Lourdes Portillo for “Las Madres: The Mother of Plaza de Mayo,” Japhet Asher for “Sol­ diers in Hiding,” and Ken Burns and Buddy Squires for “The Statue of Liberty.”

Continued on page 6
BOSTON—"The Japanese American Experience," an exhibit of paintings, drawings, and photographs documenting the WWII internment, will be shown Feb. 22 from 2-6 p.m. at Asian American Resource Workshop, 27 Beach St., 3rd floor. Featured artists: Cari Akiyai, Henry Sagaminodo, Mine Okubo and Todd Fujikawa.


LOS ANGELES—Four Asian American choreographers will present a program of original works at Japan America Theater on March 3. Info: 672-5846.

Hae Kyung Beom, a native of Seoul, South Korea raised in New York and UCLA Art Department. A graduate of the University of Hawaii, Beom has pursued degrees in Civil Engineering and has worked as a consultant in the field of urban planning. He is currently working on the faculty of the University of California, Los Angeles, where he teaches courses in Civil Engineering.

Ruth Yoshiko Okimoto is a former recipient of the Hawaii Association for the Advancement of Asian Americans' Distinguished Achievement Award. She has taught at various universities and is currently a member of the Gloria Newman Dance Company, a non-profit organization dedicated to the advancement of Asian American artists. She will premiere "Tracks" at the 2nd Los Angeles Festival of Pacific Islander Arts, Feb. 22, 8 p.m. at the UCLA Dance Company. She will also perform at the National Dance Festival, Feb. 23, 8 p.m. at Millennium Film Workshop, HBO Electronic Arts.

NORIE SATO—Norie Sato is a member of the Gloria Newman Dance Company, a non-profit organization dedicated to the advancement of Asian American artists. She will premiere "Tracks" at the 2nd Los Angeles Festival of Pacific Islander Arts, Feb. 22, 8 p.m. at the UCLA Dance Company. She will also perform at the National Dance Festival, Feb. 23, 8 p.m. at Millennium Film Workshop, HBO Electronic Arts.
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White Beaches of Shirahama

BILL MARUTARI

A FAVORITE VACATION spot for Japanese is this resort town of Shirahama ("white beach") on the western shores of Wakayama-ken, a little hamlet of two hours ride by tokyu-sen (limited express) going south from Osaka. The scenic beauty of this chubu (area) is a miniature Japan to the picturesque view of Shodo Island (in Shikoku) or Inubuki (near the southern tip of Kagoshima). Back in 1946, we stopped overnight here on our way via a trusty jeep to our assignment to a military post farther down and then up the coast to the city of Shingu.

We were in Shingu but a few months when half the city was devastated by an earthquake, followed by a tsunami (often referred to as a "tidal wave"); but it was the resulting outbreaks of fires that destroyed a goodly portion of the city.

But getting back to the more pleasant subject of Shirahama.

THE RESORT AREA is hardly recognizable today. In fact, we did not recognize any landmarks—which may not necessarily be so surprising. In the decades that have passed, many changes have taken place; the brief overnight rest stop in 1946 involved an arrival at dusk and departure at dawn. No sightseeing then. So to correct this last omission, we signed up for a guided tour, joining Japanese tourists—including a pair of obvious honeymooners—to see and learn about the scenic spot.

It is always fun to meld into a Japanese tourist group, to see areas they hear, tour centers meant for Japanese; it all somehow of our "flavor" and added dimension usually missing in an all-gaijin tour—enjoyable as the latter. Particularly insightful is to hear the reactions and comments of the Japanese tourist, the colloquial expressions. It's all so spontaneous and natural.

There are hucksters who try to push their wares to the Japanese tourists in manners that I've never seen practiced on gaijin (foreigner) grounds. So to gauge what a gaijin is exposed to is "trashai, trashai" ("welcome, welcome"), but the Japanese tourists (or at least the group we were with) are subjected to incessant huckstercising, persistent pressing, and on the occasions to practices that I would characterize as hustling the goods. For example, upon alighting from a tour boat, a particularly fast talking woman went into her sales spiel, seeking to sell some gaudy jewelry. Her gimmick was to exchange each tourist's yellow coupon (I had been wondering what in devil that yellow piece of paper was for—and now I found the tie-in between the tour promoter and this female huckster-hustler: for a chance to buy some of her merchandise at a "big discount").

The way the hustle worked, each member of the tour group turned in his/her yellow coupon, in return, he/she received one for a free-buki (draw). Our hustling lady would read the free-buki's, some "lost," i.e., were not eligible to purchase at discount; others, lo and behold were "winners," and much like a "carnival huckster," or those fellows who sell those peelers that do everything from make curlicue carrots, shave your whiskers, or slice off some dubious buns, etc., she went into her spiel.

And something like this (loosely translated): "O.K., folks, we have a winner here. Mama, you have the good fortune of having this nice, pin and earring set—worth 150,000 yen—for only 3,000 yen. I'll throw in an extra mother-of-pearl pin plus a tie-tack. You'll take a set? Fine. Now for only 4,000 yen, you can have the pink pearl necklaces in place of the white ones. You'll take the pink? A wise choice."

Later on the bus, I saw two of the ladies who had "won" comparing their respective jewelry purchases, in good spirits voicing the view that perhaps they had been hustled.

THERE MUST EXIST a dormant call to things Polynesian among the Japanese, for on our Japanese tour there was included a south sea island dance complete with grass skirts amid a backdrop of a volcanic belching flames. (This was the second such exposure on this visit to Japan.) This nascent reversion to Polynesia may be quite understandable, keenly felt by the racial roots of those who populate this archipelago of Nippon (after the ancient came from Santo-shoto [south sea islands], as well as from China and Korea.

WHILE IN SHIRAHAMA, we had been going ourselves on mikan (tangerines), mindful that once we returned home to the states—no more. We had always thought that Mie-ken (adjoining Shizuoka-ken) is English-growing capital of Japan. But I saw a sign along the road near Shirahama stating that I was now in "Orange Land." (When will growers in the U.S. develop a strain of tangerines that will rival the Jessie as well as sweet?)

As the half-day tour ended, wouldn't you know they played the Japanese version of "Auld Lang Syne"? (I-want-to-hold-your-hand ... ) And we exchanged parting valedictorians with our Japanese tour companions, not without some feeling that it inhibits their performance. For instance, they feel uncomfortable in "blowing their own horn." And in a discipline situation they're not sure if they can confront their subordinates and be assertive enough to be effective.

In a previous article (Dec. 6, 1980) Raymond Okamura stated that we shouldn't include everything just because it's part of Japanese culture. I agree, but I think JACL's position has been to promote and preserve things like arts and crafts, performing arts and martial arts, not cultural values. Our cultural fairs and festivals, and even our bazaars have featured things like ikebana, sumi painting, bonsai, taiko, Japanese foods, doll-making, kendoo, judo, etc.

Suicide, which M. Okamura mentioned and which people in Japan think of as beautiful, noble and inspiring, is something we should not try to promote. Other Japanese cultural values which I think we would be wise to discard are shyness, quietness, blind obedience, unspoken words, inability to think of inferior-superior relationships, agreeing with everything and everybody, being concerned with what people will think, never "rocking the boat," "making waves," unwillingness to take risks, pessimism and criticism to control people, expecting everything to be the same and perfect, self-effacement and apologizing for one's accomplishments, etc.

These are but a few of the Japanese cultural values that come to mind, and there are many examples of what I consider to be harmful to us. They may be virtues in Japan, but they don't work in our part of the world.

WATCH YOUR LANGUAGE

Your description of our campaign, "English Only: Danger Ahead," Jan. 24, PC, is one used by opponents of the campaign. The suggestion the subject again please take into account the resolution passed by the board of directors of U.S. English clarifying our position on the matter. "The constitutional amendment proposed by U.S. English seeks to establish English as the official language of the U.S. Nothing in the proposed amendment prohibits the use of languages other than English in unofficial contexts: family communications, religious ceremonies, sports and entertainment, or private business" (Passed Jan. 16).

KATHRYN GRAVES
Exe. Asst. to S.I. Hayakawa
San Francisco

NOT SO FAST

During one of his administrations, President Franklin D. Roosevelt said that "one does not mention rape in the house where a hanging occurred," And so it is with the Constitution, JACL President Sato recommended several months ago that a bicentennial committee be gathered, presumably to celebrate. May I suggest that we postpone the anniversary and set it aside as a way to work out—perhaps even by waiting another hundred years?

EJJ SUYAMA
Ellsworth, Maine

A VOTE FOR THE TWO BILLS

Re Pacific Citizen survey (Jan. 3-10 PC): Do what your
Spanish. Unfortunately, he says, the Phoenix chapter had no one who could reply in Spanish.

And speaking of Spanish, Jie Nakama of Guadalajara, a one-time inmate of Heart Mountain WRA camp, says he is working on translating 5,000 American slang and idiomatic expressions into Spanish, and 200 Spanish expressions into English. When complimented on his English speech, he's as likely to say "Well, after studying English 18 years in four universities, shouldn't I?" as I'm glad I'm improving. I've been practicing it since I was in diapers.

Jack Maki of Amherst, Mass., writes that while waiting in a super­market checkout line a Helen Hokinson-type woman asked whether "you people celebrate Christmas." "Oh yes," Maki replied, "do you?" It was a waste of breath, he adds.

Eugene T. Kimura of Morton Grove, Ill., has a sharp answer: "Thank you. You are assuming that I was born in Japan. There's danger in assuming too much. If you were to divide the word AS-SURE into its equal halves, you'll find that you are making an ASS out of U and ME.

I like the response from Michi Kabi of New York City, best delivered with eyes wide and breathlessly: "Thank you. And I can also repeat the Pledge of Allegiance and sing the Star Spangled Banner although my voice breaks on the high notes of rockets' red glare. Can you sing the national anthem without trouble?"

John T. Kiyaus, a native of New York City studying at U.C. Berke­ley, when complimented on his English, responds: "Thanks. Not bad for a New-Yorker, huh?"

Yoshiko H. Tanimoto of Mont­erey, Calif., knows of a Sansei working in the national bank of Abu Dhabi, United Arab Emirates, who was called on by an American reporter who probably expected to meet a bearded Arab sheik in flowing white robe. "Where did you learn your Eng­lish?" she asked in amazement on seeing his Asian features. "Born in California," he replied. "Edu­cated in Minnesota, graduated from the University of California. Any other questions?"

Mieko Kosobayashi of Wash­ing­ton, D.C., went to Japan to work with U.S. forces. Occasion­ally the officer in her agency would invite her to a cocktail party and as a prank warn her to be hospitable to "the new Japanese girl!

The American women would say something like: "Welcome to party. You like work husbands' office?" Mieko would carry on the conversation in perfect English until, inevitably, one of the wives would ask where she learned to speak it so well.

Let's not mention the error resulting from stereotypes. Let us beware of our own inclination to stereotype. And thanks to the following, whose entries I was unable to use:

Koichi Mochida, Cerritos, CA; Yay Kamata, Mount Vernon, WA; Yo Fujimoto, Pleasanton, CA; Ken Masagui, Claremont, CA; M. Yamakawa, Palo Alto, CA; Thomas Hikida, Auburn, WA; T. Tom Fukuyama, Tacoma, WA; Lee Yam­auchi, San Francisco; Shuzoku Higano-Miyamoto, Orange, CA; Yoshi Uchida, Tauri, St. Paul; Robert Osaki, Portland, OR; Ka­tley Reyes, San Francisco; Sada Lou Corn, Los Angeles.

**Assessing the PC**

The Pacific Citizen Board periodically evaluates all phases of the publication (PC) to see whether we are meeting the established guidelines. To be of any value the comments have to be frank, and they are mostly dis­cussed within the board to avoid any wrong impression of personal attacks.

The December survey of the PC Board, published in the PC, was originally "restricted." The restriction was lifted per­sonally by the acting editor, who felt that the membership would be interested in the frank comments.

The December survey of the position of editorship had been planned, with the approval of the current acting editor, to appear on January after the hectic schedule of preparing for the Holiday Issue. The nationwide open recruit­ment, it was felt, is in the best interest of the PC. Whoever is selected, the membership and the candidates will know that everyone interested in the posi­tion will be critical of but those who apply and that the best possible choice will have been made.

The current acting editor, of course, is a strong candidate.

**One Critic’s Opinion**

On Feb. 4 I was part of a group which previewed the Lorimar production "Blood and Orchids," which is to be shown locally on CBS, Feb. 23 and 24, at 9 p.m.

We were treated very fairly with free parking provided and a buffet table loaded with "goodies."

My prior experiences with production companies have always been less than positive, and I did not expect anything different this time.

We went to the viewing room and proceeded to view the film. I would like to think that I had all of my sensitivity antennae up in order to pick up any offensive language or demeaning use of portraying. Of course, with that type of pre-conditioning it would be very difficult to enjoy the film as a simple action film.

So I sat on the edge of my seat waiting for those scenes which I could picture in my mind. Those scenes that had the potential for protest were handled beautifully.

After the viewing and during the question-and-answer period, every comment from the audience was positive. Comments in­cluded: "a humanizing portrayal" and "a film involving Asian/Pacifi­cism."

That night, at least for me, proved that a quality film could be produced without the use of demeaning and offensive language or portrayals.

**Donations to Pacific Citizen**

**For Typsetting Fund**

As of Feb. 14, 1986: $23,110.90 (993)

This week's total: $ 411.07 (6)

Last week's total: $22,699.83 (794)

$1.00 from: Edwin/Anice Ohki.
$1.50 from: Naoko Emoto/Kashiwabara.
$20 from: Michi Weynig.
$40 from: Linda Hiroshi, San Francisco.
$100.00 from: Ted Nagata.
$250.00 from: Interest.

Thank You!
PSW
Continued from Front Page

morning session. Therefore, Inouye ruled that the motion endorsing both candidates had to receive a 2/3 vote for passage; it passed by a 22-4 vote.

Later in the morning, the propriety of endorsing a candidate before filings for national office were officially open was brought up for discussion. Inouye said that he had been in consultation with national headquarters and with nominations chair Teresa Maebori about that question and the possibility of a district endorsing two candidates. He received no answer from national legal counsel Frank Iwama and decided that in the absence of a national policy the district should proceed according to its own guidelines in its own best interests.

Health Fair receives funding
by Lia Shigemura
SAN FRANCISCO—Chevron USA has awarded National JACL a grant to support the 1986 Minority Health Fair (MHF) program. This is the fourth consecutive year that Chevron, the sole corporate sponsor, has given funds to JACL to assist chapter involvement in this program, which reaches thousands in ethnic communities.

Minority Health Fairs, staffed by volunteers, provide free health education, screening and information for minority populations. Participants are encouraged to learn how daily habits affect health and to take responsibility for their well-being. Many of the events included in MHFs are designed to address specific health concerns for a particular community that may be over­looked in a health fair for the general public.

The MHF concept was developed by the National Health Screening Council for Volunteer Organizations (NHSCVO), a private, non-profit organization that provides planning and technical assistance including blankets, malpractice and liability insurance, to many JACL chapters. NHSCVO has been instrumental in the success of the program. Nationally, over 25 MHFs have been sponsored by JACL chapters in recent years. The JACL-sponsored MHFs have successfully served participants from diverse ethnic groups.

JACL chapter presidents have received information on the 1986 MHF program and have been encouraged to involve their chapter members. Chapters sponsoring MHF events receive monetary, promotional and informational assistance through National JACL. In addition, NHSCVO professional staff around the country is available to help coordinate the events.

Officers interested in the project may also join or bring in other community groups as co-sponsors. For more information, contact National JACL Headquarters at (415) 921-5225.

1986 National JACL Speech & Forensic Competition

Are You:
A leader, not a follower? Willing to take a risk?
Between the ages of 16 and 19?
Do You:
Enjoy the challenge of public speaking? Welcome an opportunity to compete with your peers?
Want a chance to win cash awards or a trip to the JACL National Convention in Chicago this summer? Want fame, and glory?
Yes??!!
The 1986 National JACL Speech & Forensic Competition is for you!!

Happening in JACL Districts during Spring/Summer of 1986, and at the JACL National Convention (Chicago) in July. For more information on the district competition contact your district leadership, or JACL National Headquarters at (415) 921-5225.

Now!!

A public service message from Chevron USA

Thanks for Your Kindness

by Sandi Kawasaki

Last year, the Pacific Southwest District Council's Christmas Cheer Project distributed $14,490 to elderly and/or needy Japanese Americans during Christmas. Enough cannot be said about that because the fund was not established to make money, but to help non-profit community groups and projects and to increase the awareness of JACL in the greater community.

There is many of us have a family but we don’t get loving care much. I do have some neighbors and see me often, but family have their own family; they say no time. But those who understand patients hears says mother or father comes first. I shall always remember your hearts.

The Pacific Southwest District Council’s Christmas Cheer Project, for your continued support of this very worthy project. As you can see, it is very warmly received by those we seek to help.

Details of forensic contest set

by Lia Shigemura

SAN FRANCISCO—Five JACL districts—Midwest, Eastern, Pacific Southwest, Northern California, and Central California will send representatives to the National JACL Speech and Forensic Competition, slated for the Chicago convention in July. During the spring, each district will hold independent district-wide competitions in two speech divisions: (1) Prepared Informative/Persuasive Speech (30­minute presentation of topic) and (2) Impromptu Speech, 3-minute presentation. The district winners in each speech division will receive travel arrangements and hotel accommodations for the Chicago convention, where they will take part in the national championship. In each of the two speech divisions, first and second place winners will be awarded $200 and $100, respectively.

Chevron USA has agreed to fund major portions of the competition which is designed for JACL members between the ages of 16 and 19. Those interested in participating in district competitions should contact their district officers or JACL National Headquarters at (415) 921-5225.

Topics for JACL Speech and Forensic Competition prepared speech category

Instructions
From the list below, choose one topic around which your oration will be created:

(1) The Fabric of Our Nation: Cultural Pluralism vs. Melting Pot
(2) Human and Civil Rights in the 1980’s and Beyond
(3) Immigration Reform: An American Perspective
(4) Triple and Quadruple Jeopardy: Older People of Color
(5) Institutional Racism: Sexism: Psychological Impact on Asian Americans
(6) Nurturing the Seeds of Creativity in Asian Americans
(7) The Asian Americans: Myths and Realities
(8) Deterrence or Jingoism: Nuclear Build-up in the U.S.
(9) African American in South African Apartheid
(10) Charlie Chan, Suzie Wong, Mrs. Livingston & Joey Tai: Implications of Media’s Images of Asian Americans Today
(12) U.S.-Japan Trade Conflict: Impact on Asian Americans
(13) Interracial Marriages/Ethnic Children—Future Generations of Asian Americans
(14) The Impact of Wartime Internment of Japanese Americans on Succession Generation
(15) Racial Prejudice and Asian American Woman
(16) Political Impact of Growing Numbers of Asian Americans in the U.S.
(17) The Significance of the Vincent Chin Case
The Case for Redress

The Case for Redress

Just the booklet—tightly written, profusely illustrated and professionally prepared—for hitting the high spots of the Asian American issue —-in an American issue —-in an Asian American issue!

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Is Romance Dead?

ONE THING LEADS TO ANOTHER

Bob Shimakuku

A while ago, I thought about doing a special Valentine's Day issue; you know, just get a few love stories, love poems together, put together some ads, and we'd be all set.

Well, as they say, bright ideas are just that—ideas. Trying to implement those ideas is a totally different matter. First ads seemed hard to come by. Then, in trying to find some Asian American love literature, I discovered that there just wasn't much around. Especially stuff written by males. Don't we believe in romance, in love?

I didn't come up with any answers but I did find a humorous piece that Asian American Theater director and poetwriter Dom Magvill wrote in Echoes from Gold Mountain that seemed to express my predicament.

"Being an American Asian, you get to miss out on a lot of good stuff like kissing, and adventure and kissing and laughter and all that. Asian American literature and drama seems more interested in politics

than in the question: Will Filipinos ever live in space? I'm for writing about prat falls, fantasies, hot kisses and hand holding. I'm for taking a swipe at all the lies placed on the back of a person's dreams. But that in your presses and read it.

But maybe romance is dead anyway. Ever go away for a little romantic interlude and find that there's no fireplace in the room; instead there's a television.

And whatever happened to lying in bed, bodies illuminated by the moonlight shining in through the window? Nowadays the light illuminating the bodies comes from a blinking digital clock on a VCR.

Anyway, to all you romantics, enjoy these poems and have a happy Valentine's Day.

2. A DARKNESS. A SNOWFALL. A RAIN.

I
Walking through the deserted park, In the rain, I see the lake embracing the wind, And the island on the other shore Holding a fragment of the dark sky, Above the wind.

I turn around and see the low hill, Black with rain; I see the leafless maple trembling, And higher up, where the city ends, I see the bare branches of an oak tree, Under the wind.

Deserted and alone like the park, A nameless futility.

The vastness of my lonely heart, Where a tragical drama is being played Between the knowing and the regretting, Here in my heart.

I think of these last two years, So full of promise, But not quite fulfilled because of The usual lies. And I think of you Who permanently impressed on my mind The utter falsehood.

Upon which we stand, in which we live, As though we were mere monstrous Come to make rampages upon this world, Only when I see these trees, hills, And feel the wind and rain on my face, Do I understand the face of love.

For it is the power to see beyond ourselves. And to give ourselves.

HIRABAYASHI

Continued from Front Page

Roger Shimizu, another member of the legal team, added, "The older Nicei carry the feeling they had been considered disregard and a threat to their government. That score has never been settled. But now at least a judge has found government misconduct." JACL executive director Ron Wakahayashi said that he was pleased and that the JACL "embraced the decision, especially the reversal of Gordon's conviction, and the finding that there was serious government misconduct."

A Song for You

for Cecil

Touch me

Stray me

Make me born together we will sound last bones and color their flesh

I want to hold

Suck

Taste your skin breathing

In that dark, deep

I want to

Bathe your limbs like trees

Bathe your roots

Entangled hard in mine

And walk your back

From Tokyo

to Dar Es Salaam

Hailing you with green tea

—Janice Minkitani

from Awake in the River, Ishimura Press, 1978

4. A HILL. A HOUSE. ANDLOVE.

After walking over the crooked of the hill We found the unfinished house in darkness, And we went inside to hide from the stars And sat on a low table to enjoy our privacy. But we could not wait, we fell to loving Until it seemed all the world was waking And the sound of our loving reached the stars.

There we were quiet together, Hours later Facing each other in the full light of your house, I saw a shadow creep across your face What was the crime? Is love a crime? I was shaken. And morning found me Sitting on that low table, where we fell to loving Until it seemed all the world was waking And the sound of our loving reached the stars.

—Carlos Bulosan

"Five Poems for Josephine" from Carlos Bulosan and His Poetry, by Susan Evangelista, Univ. of Wash. Press, 1985
Filipinos march against Marcos

by J.K. Yamanoto

LOS ANGELES—In response to allegations of fraud in the Feb. 7 election in the Philippines, more than 100 demonstrators, most of them Filipinos, gathered in front of the building housing the Philippine consulate Feb. 10 to denounce President Ferdinand Marcos and support opposition candidate Corazon Aquino.

Referring to reports of election-related violence, Efrem Gore, Movement for a Free Philippines lauded “the bravery of our people in guarding their lives, in facing intimidation and oppression, in disregarding personal safety in order to have the ballots counted.

“We believe that there is no better way to prove ourselves to the world that all of us deserve to be free.”

The most recent charge of fraud had come the day before from some computer operators who walked off their jobs at the government’s Commission on Elections because, they said, they were being manipulated in Marcos’ favor. Like the ballot boxes in some polling places, the computer workers were being guarded by Aquino supporters.

In addition to chants of “Cory” (Aquino’s nickname) and “Marcos resign,” protestors also voiced criticism of U.S. support for the Marcos government during the past 20 years.

“I think the United States government must be true to its own values and its own principles and support the Filipino people,” Gore said.

“There is a danger that if the U.S. continues to support Marcos—and the Filipinos dump Marcos—the Americans too,” he warned, “alluding to the strategically important U.S. military bases in the Philippines.

“We call on the U.S. government to devise a policy in the Philippines that will serve the long-term interests of both the Filipinos and the United States.”

The demonstration was organized by a coalition that included Gore’s group as well as Coalition Against the Marcos Dictatorship, Ninoy Aquino Movement (named for Corazon Aquino’s brother who was assassinated in Manila in 1983), and the Philippines Labor Alliance.

With the outcome of the election still unknown, rally organizers optimistically announced that a victory celebration for Aquino would be held the following week at the Filipino American Community Center.

LOS ANGELES—Visual Communications, the Asian Pacific American media resource and production center based in Little Tokyo, has been awarded a $2,000 grant from the Brody Arts Fund (BAF) of the California Community Foundation for Sidney F. Brody, the late Los Angeles investment broker and art patron, and underwritten by funds from the National Endowment for the Arts, this award program was created to help emerging and minority arts organizations and individual artists in Los Angeles County.

Out of 433 application requests for funds, 34 local organizations, including dance, music, theater and visual arts groups, received BAF awards.

The award to VC is targeted for partial support of a 1/2 hour video editing facility which will complement the organization’s two-year-old community video production workshop series.

Linda Mabalot, executive director of VC, said the addition of Exhibition Director, Asian CineVision, Inc., 32 East March Fong Eu St., 4th Floor, New York, NY 10002—865-9060.

During Jan. 15 reception at Security Pacific Blvd. for Brody Arts Fund award winners, Gerald Yoshimoto (left), executive director of Japanese American Citizens’ Community Center and co-chair of BAF Advisory Board, and George Moody, president of Security Pacific National Bank and board member of Calif. Community Foundation, congratulated Visual Communications executive director Linda Mabalot and VC staff member John Esaki.

Media group wins arts fund award

LOS ANGELES—Visual Communications, the Asian American International Film Festival to be held in June.

New York in its ninth festival, the film festival has featured a diverse collection of works by Asian filmmakers in the U.S., Canada, Brazil, Filipino Americans, in some polling places the computer workers were being guarded by Aquino supporters.

Last year, the festival films were seen in 37 cities in the U.S. and Canada and at the Cine Exposition in Turin, Italy. Selected films from this year’s festival will also tour various cities.

The festival’s purpose is to develop heightened understanding of the Asian and Asian American experience through cinematic expression. It is funded in part by National Endowment for the Arts, the New York State Council on the Arts, and Friends of AVC.

Deadline for submission is March 12. All entries must be 60 mm or 35 mm works by Asians or Asian Americans. Contact Asian American International Film Festival, 210 West 42nd St., 2nd Floor, New York, NY 10036—212-307-0009.

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The Hirshhorn Museum. The Art of Frt and Tsun Banwai. By John Dowell & John Kuenzler. On the 25th anniversary of Hirshhorns—pioneered亚洲食系 on art in the US, Canada, Brazil, Filipino Americans, in some polling places the computer workers were being guarded by Aquino supporters.

Film festival seeks submissions

NEW YORK—Asian CineVision is accepting entries for the 1986 Asian American International Film Festival to be held in June.

In its ninth festival, the film festival has featured a diverse collection of works by Asian filmmakers in the U.S., Canada, Brazil, Filipino Americans, in some polling places the computer workers were being guarded by Aquino supporters.

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TV drama depicts racial injustice

CULVER CITY, Calif.—"Blood and Orchids," a four-hour mini-series set in 1837 in Hawaii and dealing with the improprieties of law and race, will be aired Feb. 23 and 24, 9-11 p.m. (EST) on CBS. "Blood and Orchids" writer Norman Renkes describes the film as a "story of racial injustice set in a feudal society, an oligarchy—Hawaii—more than 50 years ago."

"The entire weight of the white conquerors and exploiters of Hawaii, the United States Navy and the Congress of the United

ONIZUKA
Continued from Page 3

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Those wishing to donate to a scholarship fund established for children of the astronauts may send contributions to Space Shuttle Children's Fund, c/o American Security Bank, Box 0150, Washington, D.C. 20055.

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ARCHIVAL VIDEO ACTION

Painting: Paul Igasaki, the mayor's Asian American liaison, provides assistance in the process of government.

Mayor appoints Asian advisors

CHICAGO—Mayor Harold Washington introduced five newly appointed members of his Advisory Committee on Asian American Affairs during a Jan. 9 reception attended by some 900 community leaders.

The appointees were Sung Ok Kim from the Korean community, Komppa Sethi from the Cambodian community, Ranjit Gan­ guly from the East Indian community, and Remedios Runo and Lee Maglaya from the Filipino community. Maglaya and Maglaya, in a running state for representative.

For the program was attorney Paul Igasaki, the mayor's Asian American liaison and Chicago JACL president. Remarks were also made by Ross Harano, chairman of the advisory committee, former Chicago JACL president and former Midwest District JACL governor.

"There's a history of prejudice and discrimination against Asian Americans," said Igasaki. "We need to take advantage of this, putting ourselves forward and taking part in the process of government."

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UCB library gets major donations

BERKELEY, Calif.—The Asian American Studies Library of UC Berkeley has received major contributions relating to Chinese American history, according to the librarian, Wei Chi Poon.

Chinese Culture Center has donated the entire collection of photos and negatives from the "Chinese of America" exhibition as well as manuscripts from the Second National Conference on Chinese American Studies held in 1980.

Historian Philip Choy donated two rare books: "California: An In­

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