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Hirabayashi verdict reached

SEATTLE—Charging the government with misconduct and concealing evidence, U.S. District Court Judge Donald Voorhees reversed the conviction of Gordon Hirabayashi for violation of WW2 exclusion orders but let stand his conviction for violation of military curfew.

The 35-page brief, issued Feb. 10, stated that "even though the curfew order was burdensome, the burden was nevertheless relatively mild when contrasted with the harshness of the exclusion order." He added that the "curfew order was a temporary restriction and relatively short-lived."

Voorhees found that the government must be charged with concealing evidence because it had information known to the War Dept., an arm of the government. The information referred to was Lt. Gen. John DeWitt's final report on the incarceration, which originally stated a racial—and therefore unconstitutional—basis for the curfew and evacuation orders, according to Rod Kawakami, lead attorney for Hirabayashi.

DeWitt had contended that the loyalty of individual Japanese Americans could never be determined no matter how long they were interviewed or interrogated. Asst. Secretary of War John J. McCloy became alarmed

at the racial implications of DeWitt's statements, argued Kawakami, and this "true expression" of the racial basis for DeWitt's curfew and exclusion orders should have been disclosed.

Instead, Kawakami argued, "a trail of documents" shows McCloy and Army Colonel Karl Bendtsen, DeWitt's aide, collaborated to remove from DeWitt's report the tinge of racial bias; the government's new premise, according to Kawakami, was that it did not have the time or "the ready means" with which to sort out the loyal from the disloyal.

The judge concurred with Kawakami. "Nothing could have been more important to [Hirabayashi's] counsel than to know just why it was that Gen. DeWitt made the decision that he did," Voorhees said. "Disclosure would have made it difficult for the government to argue, as it did, that the lack of time made exclusion a military necessity."

Voorhees ruled that the government engaged in misconduct "of the most fundamental character." The Supreme Court could have decided Hirabayashi's wartime case differently, he said, had it known of DeWitt's reasoning.

Kawakami, speaking on behalf of Hirabayashi and the legal team, told the PC, "We are extremely happy—no, make that ecstatic—with the decision. This



Gordon Hirabayashi

is the first time that a court has heard all the evidence and ruled that there was government misconduct."

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Film on internment an Oscar nominee

BEVERLY HILLS, Calif.—"Unfinished Business," Stephen Okazaki's film on the WW2 internment of Japanese Americans, was announced as an Oscar nominee for best feature documentary on Feb. 5.

The documentary, which has been broadcast on PBS and seen at various JA community events across the country, focuses on the Supreme Court cases of Fred Korematsu, Gordon Hirabayashi and Minoru Yasui, who challenged the constitutionality of the government's actions.

Other nominees are Maria Florio and Victoria Mudd for "Broken Rainbow," Susana Munoz and Lourdes Portillo for "Las Madres: The Mother of Plaza de Mayo," Japhet Asher for "Soldiers in Hiding," and Ken Burns and Buddy Squires for "The Statue of Liberty."

Colorado rep backs H.R. 442

WASHINGTON—Reps. Norman Mineta and Robert Matsui (both D-Calif.) announced Feb. 6 that Rep. Patricia Schroeder (D-Colo.) has signed on as the 121st co-sponsor of redress bill H.R. 442.

In a joint statement, Mineta and Matsui said they were "delighted" with Schroeder's co-sponsorship. "We are gratified that there is a steady building of solid support for this bill, which demonstrates a basic understanding of the constitutional issues involved."

"There is greater understanding that the principles involved in this bill affect all Americans. We congratulate those JACL members and others who worked with Rep. Schroeder to obtain her co-sponsorship."

Schroeder represents Colorado's 1st District, which covers the City and County of Denver. She is a member of the House Judiciary Committee, which will consider H.R. 442 after it is acted upon by the subcommittee on Administrative Law and Governmental Relations, on which Rep. Dan Glickman (D-Kan.) serves as chair.

JACL-LEC chair Min Yasui noted that Schroeder is the 17th

member of the 35-member Judiciary Committee to co-sponsor the bill and that one more would constitute a majority. Committee chair Peter Rodino (D-N.J.) has been a co-sponsor since the bill was introduced in January 1985.

LEC legislative vice-chair Grant Ujifusa and executive director Grayce Uyehara have been working to assure a majority vote on the subcommittee as well. Four of the ten members are co-sponsors: Barney Frank (D-Mass.), Howard Berman (D-Calif.), George Crockett (D-Mich.), and Rick Boucher (D-Va.).

According to LEC, Glickman and Rep. Harley Staggers (D-W.Va.) have indicated that they are sympathetic to redress but have asked for clarifications of justifications for monetary payments to former internees.

Other members of the subcommittee are Thomas Kindness (R-Ohio), Hank Brown (R-Colo.), Howard Coble (R-N.C.) and Pat Swindall (R-Ga.).

The subcommittee will hold hearings on H.R. 442 on March 19 in Washington, D.C. Because of severe curtailment of funds, a field hearing on the West Coast will probably not be scheduled.

Remark on Onizuka protested

WASHINGTON—Letters of protest have been sent to Washington Post reporter Haynes Johnson for a comment he made about the late Ellison Onizuka on the Jan. 31 broadcast of the PBS program "Washington Week in Review."

As he listed the crew members of the space shuttle Challenger, which exploded Jan. 28, Johnson said of Onizuka: "You had an Asian American from Hawaii, Japanese descent, our enemies during the war."

Rep. Norman Mineta (D-Calif.) wrote, "Ellison Onizuka was my friend, and he died in the service of his country, the United States of America..."

"I have spent my entire adult life working to dispel the myth that Americans of Japanese ancestry were somehow involved in hostile action against the United States during WW2."

"Your casual linking of a brave Air Force officer with our enemy of more than 40 years ago not only does a profound disservice to Lt.

Col. Onizuka, but it also perpetuates the unfair and unwarranted cloak of suspicion and doubt that has clung to Americans of Japanese ancestry since 1941.

"There is no possible usage or context in which the reference to the 1941 government of Japan would be relevant to a discussion of Lt. Col. Onizuka."

"I believe you made this statement thoughtlessly, but your words and their impact were broadcast across the nation regardless of your intention or purpose. I deplore your carelessness."

JACL national director Ron Wakabayashi wrote: "Ellison Onizuka was born in 1946, an American citizen of American parents... Onizuka, his parents, and other Americans of Japanese ancestry were not our enemy during WW2..."

"I regret that your remarks before a national audience distracted from a proper recognition of Lt. Col. Onizuka and hope that you can identify means of rectifying the error," he concluded.

by Robert Shimabukuro

LOS ANGELES—The PSW District Council endorsed Gene Takamine for another term as national secretary-treasurer and deferred endorsement of a candidate for national president until March 16 during a council

meeting at Little Tokyo Towers Feb. 8.

A motion to endorse candidates who had announced their intention to run before the opening filing date of Feb. 15 passed by a 15-8 vote in the morning session. PSW Gov. Ken Inouye told the PC later that the PSW endorsements for candidates who would announce later would be voted on at a later meeting, but the feeling was that "we wanted to get our declared candidates off and running."

Since the district has two announced candidates for national president, JACL-LEC finance chair Harry Kajihara and national vice-president for membership Rose Ochi, the motion to make the endorsement was seen as a move to consolidate district support for one candidate early.

After presentations by both Kajihara and Ochi in the afternoon session, a motion to endorse both candidates until chapter presidents had more time to consult with their boards was ruled to be in contradiction with the motion passed in the

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Photo by J.K. Yamamoto

In front of Philippine consulate in Los Angeles, more than 100 Filipino Americans rally against President Ferdinand Marcos on Feb. 10 (story on Page 9).

Community Affairs

BOSTON—"The Japanese American Experience," an exhibit of paintings, drawings and photos documenting the WW2 internment, will be shown Feb. 22 from 2-6 p.m. at Asian American Resource Workshop, 27 Beach St., 3rd floor. Featured artists: Carl Akiya, Henry Sugimoto, Mine Okubo and Todd Fujihara. Donation: \$2. Info: 426-5313.

SEATTLE—Classical dancer Fujima Fujimine and media artist Norie Sato collaborate in a Japanese dance performance and art presentation, Feb. 22, 7:30 p.m. at the Nippon Kan Theater. Info: 624-8800.

A photo exhibit of **Pilipino women in America** continues thru March 7 at Highline Community College, S. 240th & Pacific Highway S.; at the Univ. of Washington HUB Building March 8-9; and at the downtown branch of the Seattle Public Library March 31-Apr. 30. Info: Dorothy Cordova, Demonstration Project for Asian Women, 322-0203.

GARDENA, Calif.—The second annual Continuum of Care workshop on services and living arrangements for the frail and elderly, "When You Cannot Do It All Yourself," will be held

Feb. 22, 9 a.m.-2:30 p.m., at the Ken Nakaka Community Center, 1700 W. 162nd St. Open to concerned senior citizens and to all responsible for the care of a frail or elderly person. Cost: \$5 general, \$3.50 for seniors. Box lunch provided for all preregistered persons. Info: Mary Cambra, 327-0220, ext. 334.

NEW YORK—Asian CineVision presents the **Fourth Asian American International Video Festival** Feb. 20, 8-10 p.m., at Private Eyes, 12 W. 21 St.; Feb. 21, 8-10 p.m. and Feb. 22, 3-5 p.m., at Millennium Film Workshop, 66 E. 4 St. Guest curators: Keiko Tsuno and Daryl Chin. Admission: \$6 opening night, \$4 Fri. and Sat. Info: (212) 925-8685.

Hiroshima, with Dan and June Kuramoto, Barbara Long, Johnny Mori and Danny Yamamoto, plays at the Bottom Line, 15 West 4th St., Feb. 20, at 8 and 11 p.m. Tickets: \$8.50. Info: 228-6300.

LOS ANGELES—In celebration of the Japanese holiday **Hinamatsuri** (Girls' Day), Japanese American Cultural and Community Center, 244 S. San Pedro St., sponsors a one-day workshop for children 5-10 years old led by pup-

peteer Michiko Tagawa on March 1, 1-2 p.m. Info: Kathy Harada Carmel, (213) 628-2725.

Asian American Journalists Assn. sponsors "**Asians in Entertainment and the Media: It's Our Turn**" on Feb. 20, 7 p.m., at JACCC, 244 S. San Pedro St. Panelists include Jack Ong, researcher for "Big Trouble in Little China," and Desmond Nakano, co-writer of "Black Moon Rising." Info: (213) 389-8383.

SAN FRANCISCO—Asian Business League of S.F. sponsors "**An Affair for the Arts**," a benefit for Japantown Art and Media Workshop, National Asian American Telecommunications Assn. and Philippine Arts in the Community, Feb. 22, 6:30 p.m.-2 a.m., at Gift Center Pavilion, 888 Brannan St. Hosts: Jan Yanehiro of KPIX-TV and David Louie of KGO-TV. Cost: \$50, \$35. Info: 788-4664.

CUPERTINO, Calif.—The works of cartoonist **Jack Matsuoka** and painter **Ruth Yoshiko Okimoto** are part of "Content, Contemporary Issues," an exhibit which runs until Feb. 20 at Euphrat Gallery at De Anza College. Hours: Tue.-Thur., 11 a.m.-4 p.m.; Wed., 7-9 p.m.; Sun., Feb. 16, 1-4 p.m. Info: (408) 996-4836.

Dancers to perform new works at JAT

LOS ANGELES—Four Asian American choreographers will present a program of original works at Japan America Theater on March 1, 8 p.m.

—Hae Kyung Lee, born and raised in Seoul, South Korea, received her training at Ewha University in Seoul, Martha Graham School in New York and UCLA. She has presented works in Dance Kaleidoscope, Kinetikos Choreographers' Showcase and the 1984 Olympic Arts Festival and has toured throughout Southeast Asia and parts of the U.S.

This performance marks the debut of her company and the premiere of "Yun Heh," a multimedia work with images by Allen Yamashita and Barnaby Jackson and music by Roberta Goodman.

—June Watanabe, artistic director of June Watanabe Dance



June Watanabe

Company, is based in the San Francisco area. A graduate of UCLA, she trained in ballet and modern dance and is a former member of the Gloria Newman Dance Theatre. She has served on the faculties of UC Berkeley, Marin Ballet, Dominican College, and Mills College.

She will premiere "White Ashes," a solo work with set design and video work by Douglas Rosenberg.

—Angelina Leung, a native of Canton, China, is on the faculty of the UCLA Dance Dept. She has received degrees in dance, psychology and education and recently performed in Taiwan with the UCLA Dance Company. She will premiere "Tracks" (working title), a duet with Frank Cofrancesco with music by Ann LaBerge.

—Louise Kawabata has been choreographing and performing in Hawaii, Las Vegas and Los Angeles for the past 13 years. A four-time recipient of the Hawaii State Dance Council Choreographic Award, she has directed productions for stage and TV, including Hawaii Opera Theatre and Honolulu Symphony. She is currently an artist-in-residence at Senshin Buddhist Temple in Los Angeles as part of Calif. Arts Council's Artist-in-Community program.

Kawabata will perform "Wallflower," a comedic mime solo.

Tickets, \$10 orchestra and \$8 balcony, are available at the box office, 244 S. San Pedro St., or by charging by phone, (213) 680-3700.

CIVIL ENGINEERING PROGRAMMER ANALYST

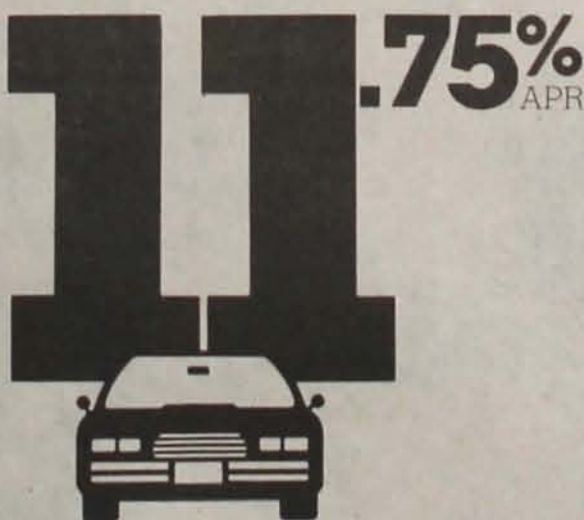
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Attending kickoff reception for media awards are (from left) Superior Court Judge Ernest Hiroshige, Calif. Secretary of State March Fong Eu, AAPAA president Ernest Harada, So. Calif. Gas Co. Community Affairs Coordinator Minnie Lopez-Martin and Garvey School District Asst. Supervisor Elena Wong.

2nd media awards dinner planned

LOS ANGELES—"Action for Better Understanding" is the theme of Assn. of Asian Pacific American Artists' second annual media awards dinner, to be held March 17 at Beverly Wilshire Hotel's Grand Ballroom.

Nicknamed the "Jimmies" after the late cinematographer James Wong Howe, the awards are given to entertainment media producers who depict Asian Pacific Americans in a balanced and realistic light and to those responsible for expanding job opportunities for Asians in front of and behind the camera.

A special lifetime achievement award will be given to veteran actor Keye Luke.

Actress Beulah Quo is executive producer of the event; Maurice Rosas, area vice president of Pacific Bell, is dinner chair; producer/director Robert Wise and Far East National Bank president Henry Hwang are honorary co-chairs. Among the celebrity hosts are Edward Asner, Tyne Daley, Ricardo Montalban, Pat Morita, Tiffany Chin, Sidney Poitier, Howard W. Koch, and Carroll O'Connor.

AAPAA, now marking its tenth year, is a non-profit organization supporting and sponsoring media-related artistic and educational activities. Tickets are \$250, \$200 and \$100 (tax-deductible). Info: (213) 654-4259.

English ordinance to be forum topic

SAN DIEGO—Pacific Asian Voter Education (PAVE) will hold an open forum featuring former senator S.I. Hayakawa on "The English Amendment: What It Says and What It Doesn't Say" on Feb. 24, 7:30 p.m., at Ocean View United Church of Christ, 3525 Ocean View Blvd.

Hayakawa is honorary chair of U.S. English, an organization backing an initiative which would make English the official language of California. The eventual goal of the group is to have English declared the official language of the U.S. While in the Senate, Hayakawa proposed a constitutional amendment to



S.I. Hayakawa

that effect.

Info: Vernon Yoshioka, (619) 461-2010.

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Bill to eliminate 'Jap' proposed

SEATTLE—"Operation Meiyo," a project of the Pacific Northwest District JACL's International Relations Committee which seeks to "secure universal recognition of 'Jpn' as the official abbreviation for Japan or Japanese in dictionaries, the media and in common usage," received a boost recently when Rep. Mike Lowry (D-Seattle) agreed to introduce a resolution in Congress recognizing and adopting "Jpn" as the official abbreviation for Japan/Japanese.

Ken Nakano, chair of the PNW committee and initiator of the project, said, "If the U.S. Congress were to pass a resolution designating 'Jpn' as the official abbreviation, we feel that it would help to reduce the use of the offensive term 'Jap.'"

"Operation Meiyo" plans to:

- (1) pass a congressional resolution recognizing and adopting "Jpn" as the official abbreviation for Japan/Japanese; (2) pass a similar resolution in the Japanese Diet; (3) work with the Japanese government to have "Jpn" listed in that nation's dictionaries; (4) work with U.S. and British dictionaries to list the abbreviation.

On Jan. 25, JACL president Frank Sato asked Nakano to review the draft of the resolution on behalf of National JACL and to inform Sens. Daniel Inouye and Spark Matsunaga and Reps. Norman Mineta and Robert Matsui of the pending resolution.

The resolution will not be introduced until a "Dear colleague" letter has been written to other congressmen asking for their support, according to Joan Kobayashi of Lowry's Seattle office.

She added that the resolution will probably be introduced before summer, but after the budget has been determined. Lowry is a member of the House Budget Committee, which has been meeting around the clock since the Gramm-Rudman Bill was passed.

A letter of appreciation has been sent to Lowry by JACL national director Ron Wakabayashi, who mentioned the need for such a resolution, noting his recent exchange with The New Republic over its use of "Jap" (see Nov. 15 PC).

Pacific Citizen columnist Bill Hosokawa of Denver promised to urge members of Colorado's congressional delegation to support the resolution and PC Board chair Clifford Uyeda sent a support statement on behalf of Go For Broke, Inc.

Cherry Kinoshita and David Hoekendorf are aiding Nakano in this project.

Onizuka memorial fund set up

HONOLULU—To honor Lt. Col. Ellison Onizuka, one of seven astronauts killed in the Jan. 28 explosion of the space shuttle Challenger, a memorial scholarship fund was established Jan. 29 by Hawaii Newspaper Agency and Bank of Hawaii.

Nearly \$85,000 was pledged by businesses, organizations and individuals during the fund's first three days of existence.

The fund will "honor the accomplishments and character of Lt. Col. Onizuka and help perpetuate the causes and programs in which he believed," said Bank of Hawaii president H. Howard Stephenson.

"Like many others, we were grieved to learn of Lt. Col. Onizuka's death. He was a patriot, a family man, and an inspiration to young people in the Islands."

Criteria for awarding scholar-

ships will be determined by a steering committee with Gov. George Ariyoshi as its honorary chair.

Committee members include: Ray Nagel, Bank of Hawaii corporate development officer; Philip Gialanella, Hawaii Newspaper Agency president; Big Island Mayor Dante Carpenter; state Education Supt. Francis Hatanaka; Siegfried Kagawa, president of Boy Scouts of America's Aloha Council; Univ. of Hawaii regent Robert Fujimoto; Rev. Yoshiaki Fujitani of Hawaii Buddhist Council; Rod McPhee, president of Hawaii Assn. of Independent Schools; Douglas Philpotts, president of Hawaiian Trust Co.; Richard Barker of Hawaii 4-H Clubs; and Air Force Gen. Robert Bazley.

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More community news on pages 9 and 12.



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Marutani



A FAVORITE VACATION spot for Japanese is this resort town of Shirahama ("white beach") on the western shores of Wakayama-ken, a little short of two hours ride by *tokkyu-sen* (limited express) going south from Osaka. The scenic beauty of this *chiho* (area) is a miniature rival to the expansive vista of Shodo Island (in Shikoku) or Ibusuki (near the southern tip of Kagoshima). Back in 1946, we stopped overnight here on our way via a trusty jeep to our assignment to a military post further down and then up the coast—to the city of Shingu.

We were in Shingu but a few months when half the city was devastated by an earthquake, followed by a tsunami (often referred to as a "tidal wave"); but it was the resulting outbreak of fires that destroyed a goodly portion of the city.

But getting back to the more pleasant subject of Shirahama.

THE RESORT AREA is hardly recognizable today. In fact, I did not recognize any landmarks—which may not necessarily be so surprising. In the decades that have passed, many changes have taken place; the brief overnight rest stop in 1946 involved an arrival at dusk and departure at dawn. No sightseeing then. So to correct this last omission, we signed up for a guided tour, joining Japanese tourists—including a pair of obvious honeymooners—to see and learn about the scenic spots.

to see and learn about the scenic spots.

It is always fun to meld into a Japanese tourist group, to see areas they see, hear tour comments meant for Japanese; it all somehow adds a flavor and an added dimension usually missing in an all-*gaijin* tour—enjoyable as the latter is. Particularly insightful is to hear the reactions and comments of the Japanese tourist, the colloquial expressions. It's all so spontaneous and natural.

There are hucksters who try to push their wares to the Japanese tourists in manners that I've never seen practiced on *gaijin* (foreigner) groups. The most that a *gaijin* is exposed to is "Irasshai, irasshai" ("welcome, welcome"), but the Japanese tourists (or at least the group we were with) are subjected to incessant huckstering, persistent pressing, and on some occasions to practices that I would characterize as hustling the goods. For example, upon alighting from a tour boat, a particularly fast talking woman went into her sales spiel seeking to sell some gaudy jewelry. Her gimmick was to exchange each tourist's yellow coupon (I had been wondering what in devil that yellow piece of paper was for—and now I found the tie-in between the tour promoter and this female huckster-hustler) for a chance to buy some of her merchandise at a "big discount."

The way the hustle worked: each member of the tour group turned in his/her yellow coupon; in return, he/she received one chance for a *fuku-biki* (draw). Our hustling lady would read the *fuku-biki*; some "lost," i.e., were not eligible to purchase at discount; others, lo and behold,

were "winners," and much like a "carney" (carnival huckster) or those fellows who sell those peelers that do everything from make curlicue carrots, shave your whiskers, or slice off those bothersome bunions, etc., she went into her spiel.

It went something like this (loosely translated): "O.K., folks, we have a winnah here. Ma'am, you have the good fortune of buying this necklace, pin and earring set—worth 150,000 yen—for only 3,000 yen. I'll throw in an extra mother-of-pearl pin plus a tie-tack. You'll take a set? Fine. Now for only 4,000 instead, you can have the pink pearl necklaces in place of the white ones. You'll take the pink? A wise choice."

Later on the bus, I saw two of the ladies who had "won" comparing their respective jewelry purchases, in good spirits voicing the view that perhaps they had been hustled.

THERE MUST EXIST a dormant call to things Polynesian among the Japanese, for on our Japanese tour there was included a south sea island dance complete with grass skirts amid a back-

ground of a volcano belching flames. (This was the second such exposure on this visit to Japan.) This nascent reversion to Polynesia may be quite understandable, keeping in mind that the racial roots of those who populate this archipelago of Nippon (after the Ainu) came from the *nanyo-shoto* (south sea islands), as well as from China and Korea.

WHILE IN SHIRAHAMA, we had been gorging ourselves on *mikan* (tangerines), mindful that once we returned home to the states—no more. We had always thought that Mie-ken (adjoining Wakayama-ken) was the *mikan*-growing capital of Japan. But I saw a sign along the road near Shirahama declaring that I was now in "Orange Land."

(When will growers in the U.S. develop a strain of tangerines that will be seedless as well as sweet?)

As the half-day tour ended, wouldn't you know they played the Japanese version of "Auld Lang Syne"? (*Hotaru no hikari, mado no yuki...*) And we exchanged parting valedictories with our Japanese tour companions, not without some feeling

GRANDPA SAID 'WHEN FDR SIGNED EXECUTIVE ORDER 9066, IT WAS MORE OF A RAW DEAL.'



for we developed tentative attachments even during the short time we were together.

BY THE WAY, should you include Shirahama in any future trip, we recommend an off-the-beaten-path visit to a Bukkyo compound tucked away in a tiny valley. It is located off the Kogano-ura bus stop; the clue is the sighting of the tip of a colorful pagoda at the top of a hill. Follow the path along the fish farm, up an unpaved road—and suddenly you're in the *inaka*. There you will discover temples, pagodas (including a *kinkaji*) a majestic place of worship referred to as *goka-raku* (heaven). The *mon* (entry) itself is an imposing white structure. The retreat is so secluded and peacefully tranquil that one can hear the insects buzzing.

And this in the midst of a busy little community, just a few steps away. The *kifu* is 300 yen, well worth seeing a very unusual assemblage of architecture. If your legs are in condition, there are some steep ascents to the pagoda from which a grand view of Shirahama inlet may be gained.

Letters

Culture Clash

It's unfortunate that many of us Nisei still cling to the cultural values of Japan in our dealings with people (Bob Shimabukuro's column, Jan. 24 PC).

Sadly, most of us should have learned by now that these values don't translate too well in the

Western world. Three examples in which Japanese cultural values can be a major obstacle are in social settings, job promotions and developing leadership.

I read in another Nikkei newspaper about how upwardly mobile Sansei women still find themselves in conflict because they carry some of the Japanese

cultural "baggage" with them and find that it inhibits their performance. For instance, they feel uncomfortable in "blowing their own horn." And in disciplinary situations they're not sure if they can confront their subordinates and be assertive enough to be effective.

In a previous article (Dec. 6, 1985 PC) Raymond Okamura stated that we shouldn't include everything just because it's part of Japanese culture. I agree, but I think JACL's position has been to promote and preserve things like arts and crafts, performing arts and martial arts, not cultural values. Our cultural fairs and festivals and even our bazaars have featured things like *ikebana*, *sumi* painting, *bonsai*, *taiko*, Japanese foods, doll-making, *kendo*, *judo*, etc.

Suicide, which Mr. Okamura mentioned and which people in Japan think of as beautiful, noble and inspiring, is something we should not try to promote. Other Japanese cultural values which I think we would be wise to discard are shyness, quietness, blind

obedience, unspoken words, inability to say no, superior-inferior relationships, agreeing with everything and everybody, being concerned with what people will think, never "rocking the boat" or "making waves," unwillingness to take risks, negativism and criticism to control people, expecting everything to be the same and perfect, self-effacement and apologizing for one's accomplishments, etc.

These are but a few of the Japanese cultural values that come to mind, and they serve as examples of what I consider to be harmful to us. They may be virtues in Japan, but they don't work in our part of the world.

ED SUGURO
Seattle

Watch Your Language

Your description of our campaign, "English Only" ("English Only: Danger Ahead," Jan. 24 PC), is one used by opponents of the measure. When you mention the subject again please take into account the resolution passed by the board of directors of U.S. English clarifying our position on the matter:

"The constitutional amendment proposed by U.S. English

seeks to establish English as the official language of the U.S. Nothing in the proposed amendment prohibits the use of languages other than English in unofficial contexts: family communications, religious ceremonies, sports and entertainment, or private business" (Passed Jan. 19).

KATHRYN GRAVES
Exec. Asst. to S.I. Hayakawa
San Francisco

Not So Fast

During one of his administrations, President Franklin D. Roosevelt said that "one does not mention rope in the house where a hanging occurred." And so it is with the Constitution. JACL President Sato recommended several months ago that a bicentennial committee be gathered, presumably to celebrate. May I suggest that we postpone the anniversary and not rush it but see how things work out—perhaps even by waiting another hundred years?

EJI SUYAMA
Ellsworth, Maine

A Vote for the Two Bills

Re Pacific Citizen Board survey (Jan. 3-10 PC): Do what your
Continued on Next Page

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Snappy Retorts, Vol. 2

FROM THE FRYING PAN:

Bill
Hosokawa



Many of the entries in this column's recent "Speakee Englishie" contest—for eloquent put-downs when someone needlessly compliments a Japanese American on his ability to speak English—were so amusing they should be shared with readers of this column. For example:

Fred Harada of Phoenix, Ariz., recalled in his letter that someone from a JACL chapter in, he thinks Sacramento, wrote to the JACL chapter in Phoenix in labored

Spanish. Unfortunately, he says, the Phoenix chapter had no one who could reply in Spanish.

And speaking of Spanish, Jiei Nakama of Guadalajara, a one-time inmate of Heart Mountain WRA camp, says he is working on translating 5,000 American slang and idiomatic expressions into Spanish, and 2000 Spanish expressions into English. When complimented on his English speech, he's as likely to say "Well, after studying English for 18 years in four universities, shouldn't I?" as "I'm glad I'm improving. I've been practicing it since I was in diapers."

Jack Maki of Amherst, Mass., writes that while waiting in a supermarket checkout line a Helen Hokinson-type woman asked whether "you people celebrate Christmas." "Oh yes," Maki replied, "do you?" It was a waste of

breath, he adds.

Eugene T. Kimura of Morton Grove, Ill., has a sharp answer: "Thank you. You are assuming that I was born in Japan. There's danger in assuming too much. If you were to divide the word ASSUME into its equal halves, you'll find that you are making an ASS out of U and Me."

I like the response from Michi Kobi of New York City, best delivered with eyes wide and breathlessly: "Thank you. And I can also repeat the Pledge of Allegiance and sing the Star Spangled Banner although my voice breaks on the high notes of rockets' red glare." Can you sing the national anthem without trouble?

John T. Kiyasu, a native of New York City studying at U.C. Berkeley, when complimented on his English, responds: "Thanks. Not bad for a New Yorker, huh?"

Yoshiko H. Tanimoto of Monterey, Calif., knows of a Sansei working in the national bank of

Abu Dhabi, United Arab Emirates, who was called on by an American reporter who probably expected to meet a bearded Arab sheik in flowing white robe. "Where did you learn your English?" she asked in amazement on seeing his Asian features. "Born in California," he replied. "Educated in Minnesota, graduated from the University of California. Any other questions?"

Mieko Kosobayashi of Washington, D.C., went to Japan to work with U.S. forces. Occasionally the officers in her section would invite her to a cocktail party and as a prank warn their wives to be hospitable to "the new Japanese girl" in the office.

The American women would say something like: "Welcome to party. You like work husbands' office?" Mieko would carry on the conversation in perfect English until, inevitably, one of the wives would ask where she learned to speak it so well.

"You Americans," Mieko would say solemnly, "have been occupying my country for many years and I've had a number of GI boyfriends."

Nods of understanding and murmurs of praise of her intelligence.

Each of these anecdotes is based on the error resulting from stereotypes. Let us beware of our own inclination to stereotype. And thanks to the following, whose entries I was unable to use:

Kei Mochida, Cerritos, CA; May Sakuma, Mount Vernon, WA; Yo Fujimoto, Pleasanton, CA; Ken Masugi, Claremont, CA; M. Yamanaka, Palo Alto, CA; Thomas Hikida, Auburn, WA; Sunny, Auburn, WA; T. Tom Fukuyama, Tacoma, WA; Lee Yamauchi, San Francisco; Shizuko Higano Miyamoto, Orange, CA; Yoshi Uchiyama Tani, St. Paul; Robert Osaki, Portland, OR. Kathy Reyes, San Francisco; Sada Louise Hoare, Los Angeles.

New Developments

LEC UPDATE:

Grayce
Uyehara



Sen. Alan Dixon (D-Ill.), who made a commitment to consider co-sponsorship of S. 1053, came through when the second session of the 99th Congress was convened. I have been informed that members of Chicago JACL and Nisei American Legion Post representatives had made several contacts. Of assistance to the redress lobbyists was Sarah Pang on Dixon's staff.

The count is now 29 co-sponsors for S. 1053, 20 Democrats (including Sen. Spark Matsunaga, who introduced the bill) and 9 Republicans.

Congratulations to all those who lobbied Dixon.

□ □ □

All those who wish to testify on H.R. 442 before the House Judiciary subcommittee should contact the office of: Administrative Law and Governmental Re-

lations, B351A Rayburn House Office Bldg., Washington, D.C. 20515. Since the time for the hearing is limited, not everyone will be invited to testify.

□ □ □

All those who have been seeking redress for the grievous injustice suffered by Japanese Americans rejoice with the National Council for Japanese American Redress on the two-to-one decision of the U.S. Court of Appeals for the District of Columbia on Jan. 21 to reinstate the suit of William Hohri and other plaintiffs.

The decision of the Appeals Court is good news not only for the 19 appellants but for JACL-LEC, since the judicial decision recognized that "wrongs were done to Americans of Japanese ancestry under Executive Order 9066 is disputed by no one in this case." Judge J. Skelly Wright wrote, "We have learned that extraordinary injustice can provoke extraordinary acts of concealment. Where such concealment is alleged it ill behooves the government of a free people to evade an honest accounting."

In talking with several lawyers about the decision, I am told the Court of Appeals held that

should concealment be proven, those individuals who have not received awards under the Evacuation Claims Act of 1948 should be free to press this cause to its conclusion. The plaintiffs' complaint has been narrowed to this one cause of action under the Takings Clause of the Fifth Amendment. Therefore, this decision does not affect the redress legislation currently in Congress.

JACL-LEC is further gratified by the judges' reference to the report of the Commission on Wartime Relocation and Internment of Civilians, *Personal Justice Denied*, for this recognition can only help H.R. 442 and S. 1053.

An additional comment which needs to be made relates to the confusion stirred by recent newspaper articles. Because the panel of the Appeals Court reinstated a single clause of action to permit the case to proceed to trial, attention has been focused on the lawsuit brought on behalf of the 120,000 internees, which seeks \$24 billion in compensation.

It is JACL-LEC's feeling that the Japanese American community should continue to seek redress through both the legislative and judicial process. JACL will continue its legislative effort with vigor to pursue redress to its final outcome through this process, just as NCJAR will continue its fight in the courts. We wish NCJAR well.

Assessing the PC

The Pacific Citizen Board periodically evaluates all phases of the publication (PC) to see whether we are meeting the established guidelines. To be of any value the comments have to be frank; and they are mostly discussed within the board to avoid any wrong impression of personal attacks.

The December survey of the PC Board, published in the PC, was originally "restricted." The restriction was lifted at the request of the acting editor, who felt that the membership would be interested in the frank comments.

The recent ad in the PC for the position of editorship had been planned, with the approval of the current acting editor, to appear in January after the hectic schedule

CLIFF'S CORNER:

Clifford
Uyeda



of preparing for the Holiday Issue.

The nationwide open recruitment, it was felt, is in the best interests of the PC. Whoever is selected, the membership and the candidates will know that everyone interested in the position has had the opportunity to apply and that the best possible choice will have been made. The current acting editor, of course, is a strong candidate.

One Critic's Opinion

On Feb. 4, I was part of a group which previewed the Lorimar production "Blood and Orchids," which is to be shown locally on CBS, Feb. 23 and 24, at 9 p.m.

We were treated very cordially with free parking provided and a buffet table loaded with "goodies."

My prior experiences with production companies have always been less than positive, and I did not expect anything different this time.

We went to the viewing room and proceeded to view the film. I would like to think that I had all of my sensitivity antennae up in order to pick up any offensive language and/or demeaning types of portrayals. Of course, with that type of pre-conditioning it would be very difficult to enjoy the film as a "normal" viewer would.

So I sat on the edge of my seat waiting for those scenes which I could be critical of, but those scenes that had the potential for protest were handled beautifully.

After the viewing and during a question-and-answer period, every comment from the audience was positive. Comments in-

From PACIFIC SOUTHWEST:

by
John Saito



cluded: "a humanizing portrayal"; "love scenes involving Asian/Pacific."

That night, at least for me, proved that a quality film could be produced without the use of demeaning and offensive language or portrayals.

Donations to Pacific Citizen For Typesetting Fund

As of Feb. 14, 1986: \$33,110.69 (800)
This week's total: \$ 441.87 (6)
Last week's total: \$32,668.82 (794)
\$10 from: Edwin/Anne Ohki.
\$14 from: Naomi/Emiko Kashiwabara.
\$20 from: Michi Weglyn.
\$40 from: Lane Hirabayashi.
\$108.84 from: Ted Nagata.
\$249.03 from: Interest.

Thank You!

LETTERS

Continued from Previous Page

heart desires, but think twice before screwing around with the popular basic format on pages four and five—the very heart of the publication.

Reduce, let alone squeeze out, Bill Marutani and Bill Hosokawa's interesting columns and Barry Saiki and Harry Honda's occasional writings (not enough), and you can for all intents and purposes kiss the PC good-bye as far as readership appeal and support is concerned for the Nisei across the country.

FRED K. OSHIMA
Salinas, Calif.



From left: Robert Andre, Warren Fabro, Russell Omori and Shaun Shimoda play four Hawaiian sugar plantation workers who are falsely accused of rape in the TV mini-series "Blood and Orchids" (see story on back page).

PSW

Continued from Front Page

morning session. Therefore, Inouye ruled that the motion endorsing both candidates had to receive a 2/3 vote for passage; it passed by a 22-4 vote.

Earlier in the morning, the propriety of endorsing a candidate before filings for national office were officially open was brought up for discussion. Inouye said that he had been in consultation with national headquarters and with nominations chair Teresa Maebori about that question and the possibility of a district endorsing two candidates. He received no answer from national legal counsel Frank Iwama and decided that in the absence of a national policy the district should proceed according to its own guidelines in its own best interests.

Takamine, prior to receiving the endorsement, said that he had decided to run again after consultations with staff and other members. He stated that the position was a difficult one for a new person and that every biennium business manager Michael McFeeley had to reacquire the new secretary-treasurer with the books.

He also said that extension of the secretary-treasurer's term was presently under consideration.

In his presentation, Kajihara cited his record as LEC finance chair and as PSW governor in asking for the endorsement. He also said that redress will be the main concern of the coming biennium and pointed to his record in this area. With respect to other issues, Kajihara, referring to the PC Holiday Issue PSW gover-

nor's report, said under his leadership, the areas of Sansei Leadership Development, Women's Concerns and Ethnic Concerns flourished.

In response to a question about the future direction and his vision of "JACL after redress," Kajihara answered that funding from sources other than membership would be his primary area of concern.

Ochi said that JACL should become more aware of the greater Japanese American community and should do more outreach, expanding into more membership groups, she said. "This organization must be renewed with new blood," she said reiterating what will apparently be her major campaign emphasis.

"We need to know what the [greater JA] community looks like and we need to understand

their demography so we can develop the kinds of programs that are going to appeal to their diverse needs."

In other district news, the moratorium on forwarding chapter redress pledges to National was extended until a full accounting of the redress program for the past three years is submitted to the district.

Roy Nishikawa of the PSW trust

fund urged PSW chapters to send in applications for grants for community projects. He said that the fund was increasing and that only \$17,000 had been disbursed. He felt awkward about that because the fund was not established to make money, but to help non-profit community groups and projects and to increase the awareness of JACL in the greater community.

Health Fair receives funding

by Lia Shigemura

SAN FRANCISCO — Chevron USA has awarded National JACL a grant to support the 1986 Minority Health Fair (MHF) program.

This is the fourth consecutive year that Chevron, the sole corporate sponsor, has given funds to JACL to assist chapter involvement in this program, which reaches thousands in ethnic communities.

Minority Health Fairs, staffed by volunteers, provide free health education, screening and information for minority populations. Participants are encouraged to learn how daily habits affect health and to take respon-

sibility for their well-being. Many of the events included in MHFs are designed to address specific health concerns for a particular community that may be overlooked in a health fair for the general public.

The MHF concept was developed by the National Health Screening Council for Volunteer Organizations (NHSCVO), a private, non-profit organization that provides planning and technical assistance, including blanket malpractice and liability insurance, to many JACL chapters. NHSCVO has been instrumental in the success of the program.

Nationally, over 25 MHFs have

been sponsored by JACL chapters in recent years. The JACL-sponsored MHFs have successfully served participants from diverse ethnic groups.

JACL chapter presidents have received information on the 1986 MHF program and have been encouraged to involve their chapters. Chapters sponsoring MHF events can receive monetary, promotional and informational assistance through National JACL. In addition, NHSCVO professional staff around the country is available to help coordinate the events.

Chapters interested in the program may also join or bring in other community groups as co-sponsors. For more information, contact National JACL Headquarters at (415) 921-5225.

Thanks for Your Kindness

by Sandi Kawasaki

Last year, the Pacific Southwest District Council's Christmas Cheer Project distributed \$14,400 to elderly and/or needy Japanese Americans during Christmas. Enough cannot be said about the project because it shares love and a little money with people who need it most during the holidays.

We would like to share with you two of the many thank you letters we received from recipients:

"Thank you for the Christmas Cheer of \$25. It will come very handy at this time of the year. My Braille wristwatch just broke down; this will help me get new one."

"Thank you very much for your

kind thoughtfulness again, for this Christmas gift which I have appreciated very very much. Nothing like warmth I received from you. It is very lonely in place like this especially during Christmas times.

"There is many of us have a family but we don't get loving care much. I do have some neighbor come and see me often, but family have their own family; they say no time. But those understand us patients here says mother or father comes first. I shall always remember your warm hearts."

Thank you, PSWDC JACLers, for your continued support of this very worthy project. As you can see, it is very warmly received by those we seek to help.

Details of forensic contest set

by Lia Shigemura

SAN FRANCISCO—Five JACL districts—Midwest, Eastern, Pacific Southwest, Northern California, and Central California—will send representatives to the National JACL Speech and Forensic Competition, slated for the Chicago convention in July.

During the spring, each district will hold independent district-wide competitions in two speech divisions: (1) Prepared informative/persuasive speech (see accompanying box for topics); and (2) Extemporaneous speech.

The district winners in each

speech division will receive travel arrangements and hotel accommodations for the Chicago convention, where they will take part in the national competition. In each of the two speech divisions, first and second place winners will be awarded \$200 and \$100, respectively.

Chevron USA has agreed to fund major portions of the competition, which is designed for JACL members between the ages of 16 and 19. Those interested in participating in district competitions should contact their district offices or JACL National Headquarters at (415) 921-5225.

1986 National JACL Speech & Forensic Competition

Are You:

A leader, not a follower? Willing to take a risk?
Between the ages of 16 and 19?

Do You:

Enjoy the challenge of public speaking? Welcome an opportunity to compete with your peers? Want a chance to win cash awards or a trip to the JACL National Convention in Chicago this summer? Want fame, and glory?

Yes??!!

The 1986 National JACL Speech & Forensic Competition is for you!!

Happening in JACL Districts during Spring/Summer of 1986, and at the JACL National Convention (Chicago) in July. For more information on the district competition contact your district leadership, or JACL National Headquarters at (415) 921-5225.

Now!!

A public service message from Chevron U.S.A.

Topics for JACL Speech and Forensic Competition prepared speech category Instructions

From the list below, choose one topic around which your oration will be created:

- (1) The Fabric of Our Nation: Cultural Pluralism vs. Melting Pot
- (2) Human & Civil Rights in the 1980s and Beyond
- (3) Immigration Reform: An Asian American Perspective
- (4) Triple and Quadruple Jeopardy: Older People of Color
- (5) Institutional Racism & Sexism: Psychological Impact on Asian Americans
- (6) Nurturing the Seeds of Creativity in Asian Americans
- (7) Asian Americans: Myths and Realities
- (8) Deterrence or Jingoism: Nuclear Build-up in the U.S.
- (9) American Parallels to South African Apartheid.
- (10) Charlie Chan, Suzie Wong, Mrs. Livingston & Joey Tai: Implications of Media's Images of Asian Americans Today
- (11) U.S.-Japan Relationship: What Role Can Japanese Americans Play?
- (12) U.S.-Japan Trade Conflict: Impact on Asian Americans
- (13) Bi-racial Marriages/Bi-racial Children—Future Generations of Asian Americans
- (14) The Impact of Wartime Internment of Japanese Americans on Succeeding Generations
- (15) Outmarriage and the Asian American Woman
- (16) Political Impact of Growing Numbers of Asian Americans in the U.S.
- (17) The Significance of the Vincent Chin Case.

Meiji-mura donor thanked by JACL

SEATTLE—Expressing thanks to Kiyoko Motoda for her donation of the Japanese Evangelical Church formerly located on Beacon Hill to Meiji-mura Museum in Inuyama, Japan, JACL national president Frank Sato presented her with a JACL Certificate of Appreciation at the Seattle chapter's installation dinner on Jan. 25 at the Sheraton Hotel.

The museum was started in 1962 with the goal of identifying, relocating and preserving buildings representing the Meiji era (1868-1912). Because it was a period of extensive overseas migration by Japanese, museum organizers felt it appropriate to include examples of Meiji architecture located outside of Japan.

The church, purchased in 1949 from the Yasutake family (see Jan. 25, 1985 and Nov. 9, 1984 PC), is one of three overseas structures transported to Meiji-mura.

In 1981, JACL was contacted regarding a suitable structure from North America. JACL in

turn contacted Motoda, the representative for the Japanese Evangelical Church. Motoda then arranged for the donation of the building and its contents. The selection of the structure was made official in July 1982.

The structure was then dismantled, transported and reconstructed in Japan; dedication ceremonies were held Oct. 21, 1984.

Motoda was also commended for 30 years of membership in the JACL Thousand Club, support of the Seattle chapter International Relations Club (which oversaw the Meiji-mura project), and generous contributions to the Puyallup Memorial and other projects.

1985 TC Honor Roll

Addendum

Several changes and inadvertent omission of members from the 1985 Honor Roll (see Jan. 3-10 PC) were reported within recent weeks. The omissions are:

LIFE

Ikuo Kakimoto (SBA)
Frances Morioka (SF)

(e) Emeritus: Designation for those who have supported the 1000 Club for at least 20 years and assurance that their PC subscription will not be cut off.

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corporate; L Life;
M Memorial; C/L Century Life

Summary (Since Jan 1, 1986)

Active (previous total) 118
Total this report: # 4 82
Current total 200

JAN 27-31, 1986 (82)

Arizona: 21-Dr Richard K Matsuishi.
Boise Valley: 23-Michio Takasugi.
Chicago: 29-Dr Koki Kumamoto, 18-Dr Steve Kumamoto, 13-Rose Marie Kurata, 17-Charles M Murakami, 18-George Murakami, 3-Harry Onishi*, 29-Dr Arthur T Shima, 1-Carol Yoshino.
Cleveland: 3-Tom Nakao, Jr.
Contra Costa: 23-Ted Tanaka.
Delano: 32-Dr James K Nagatani.
Detroit: 33-Minoru Togasaki.
East Los Angeles: 3-Masao Dobashi.
Fresno: 4-Ada Sayo Kubo, 26-Paul N Takahashi.
Gardena Valley: 18-Tak Kawagoe*.
Golden Gate: 27-Dr Clifford I Uyeda*.
Hollywood: 15-Hideo Kondo.
Japan: 10-Kow T Takesako.
Livingston Merced: 30-Lester K Yoshida.
Milwaukee: 7-Yoko D Gochinas, 5-Ronald Kiefer, 23-Kengo Teramura.
Mount Olympus: 14-Minoru Jim Matsu-mori.
Monterey Peninsula: 24-Akio I Sugimoto.
Oakland: 17-Jean Aiko Rowe.

Portland: 2-Eugene K Sakai, DMD.
Puyallup Valley: 2-Janice Lee Yoshiwara.
Sacramento: 30-Toko Fujii, 13-Joey T Ishihara, 30-T Dean Itano, 6-Charles S Kawada, 31-Dr James J Kubo*, 5-Kenge Kumamoto, 5-Richard Kuramoto, 27-Masao Maeda, 30-Akito Masaki*, 8-Gerald Miyamoto*, 28-Harry Morimoto, 2-Dr Kazuo Ninomiya, 28-Ralph Nishimi, 14-Yoji Nakaya, 30-Ping Y Oda, 32-Dr Alwin M Sato, 2-Kay Sagara, 28-Kaname Sanui, 27-Dr Kiyoshi Arthur Sato, 5-Floyd Shimomura, 7-Theodore T N Slocum*, 24-Tomoye Tsukamoto, 16-Yoshito Yamada, 30-Charley Yamamoto, 31-Frank T Yoshimura.

Salinas Valley: 16-Harry M Shirachi.
San Diego: 19-Masato Bruce Asakawa.
San Francisco: 24-Sam S Sato, 15-Sumitomo Bank of California**, 7-Helen S Uyeda.
San Gabriel Valley: 20-Dr Abe Oyama, 15-M Paul Sagawa.
San Jose: 16-Robert Ashizawa, 5-George Kajiro Hanada, 20-Dr Tak Inouye, 24-Yasuto Kato, 3-Wayne Kazuo Tanda.
San Mateo: 23-Mary Sutow, 17-Dr Mitch M Wakasa.
Seattle: 11-Dr Saburo Kajimura, 2-Dale Shigaki.
Selanoco: 3-Mary Imon.
Spokane: 11-Louis Kurahara.
Twin Cities: 23-Kay Kushino.
Venice-Culver: 30-Dr Takao Shishino.
Ventura County: 10-Akira Yatabe.
Wasatch Front North: 28-Toyoe T Kato.
West Los Angeles: 5-Grace Fujimoto, 5-Dr M Jack Fujimoto.

West Valley: 2-James Y Sakamoto.
White River Valley: 2-Michi Maebori.
Wilshire: 33-Tatsuo Tut Yata.

CENTURY CLUB*

3-Harry Onishi (Chi), 12-Tak Kawagoe (Gar), 13-Dr Clifford I Uyeda (ZSF), 5-Dr James J Kubo (Sac), 8-Akito Masaki (Sac), 8-Gerald Miyamoto (Sac), 3-Theodore T N Slocum (Sac).

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NCWNP District to honor Tateishi

SAN FRANCISCO—Friends of John Tateishi have planned a dinner in his honor on March 22 at Hotel Meridien.

Tateishi, who resigned from his position last month, served in National JACL for eight years, first as redress chairman and then as redress director. He was involved in the establishment of the Commission on Wartime Relocation and Internment of Civilians and in the introduction of redress legislation in the House and Senate.

The dinner has the official sanction of JACL's No. Calif.-W. Nev.-Pacific District Council. Info: George Kondo, (415) 921-5225.

Chapter Pulse

Chicago

CHICAGO—A film on the Japanese American wartime experience will be shown by Chicago Chapter's Redress Committee on Feb. 28, 8 p.m., at the JACL office, 5415 N. Clark St. Former 442nd RCT officers Maj. Izan Kovac and Capt. Thomas Crowley will speak on redress bill H.R. 442. Info: Frank Sakamoto, (312) 561-2222.

Downtown Los Angeles

LOS ANGELES—Stating that the JACL "has every right to be proud of our record in defending the rights of Japanese Americans" and that "we must stop and reexamine our present course, and our programs for the future," national vice-president of membership services Rose Ochi announced her intention to run for national JACL president at the Downtown L.A. chapter's installation dinner Feb. 8 at the Okada Restaurant.

She also spoke about the major push on redress in the coming biennium, but cautioned about the effects of the Gramm-Rudman Balanced Budget Bill, which will have an impact on redress and social programs important to the community.

Ochi installed the chapter's officers prior to her remarks. Officers for the year are: Mary Nishimoto, pres.; Kitty Sankey, vice-pres.; Cindy Ogawa, secretary; Marilyn Nakata, treas.; Susanna Baird, historian; David Ikegami, youth rep.

Fremont

FREMONT, Calif. — During the chapter's annual installation dinner on Jan. 11, No. Calif.-W. Nevada-Pacific District regional director George Kondo installed the following officers:

Ted Inouye, pres.; June Hashimoto, 1st v.p. (membership); Wendy Kawakami and Alan Mikuni, 2nd v.p. (activities); Judy Kato, 3rd v.p. (publicity); Aileen Tsujimoto, rec. sec'y; Mary Kasama, corr. sec'y; Yutaka Handa, treas.; Gail Tomita, newsletter; Kay Iwata, redress/LEC; Moss Kishiyama and Kay Iwata, District Council reps; Jim Yamaguchi, Blue Cross/Blue Shield; Ted Inouye and Keiko Kubo, East Bay Issei Housing; Herb Izuno, Credit Union; Moss Kishiyama, hist.; Frank Kasama, 1000 Club.

Guest speaker Gus Morrison, newly elected mayor of Fremont, expressed his support of redress. Also, the chapter celebrated the 100th birthday of Masutaro Kitani, presenting him with a plaque.

Florin

SACRAMENTO—Florin Chapter's 1986 scholarship program offers two awards, \$300 for first place and \$200 for second place. Applicants must be high school seniors planning to attend a college or university, trade or business school, or any other institution of higher learning. Applica-

tion forms are available at Elk Grove, Valley Hi and Grant high schools. Forms must be returned to scholarship chair Nellie Sakakihara at 2216 Conifer Way, Sacramento, CA 95838 by March 1.

Applications will be screened and oral interviews will be conducted by the scholarship committees. The three top applicants will be referred to the National JACL Scholarship program for further selection. Info: Nellie Sakakihara, (916) 925-5895.

Olympia

OLYMPIA—After opening remarks by Washington Gov. Booth Gardner and Consul General Toshio Isogai, over 4,000 people participated in the fourth annual "Tribute to Japan" held at Evergreen State College on Jan. 25. Japanese arts and crafts, dancers, and food were featured throughout the Evans Library building during the tribute. There were lectures and discussions on U.S.-Japan trade and Japanese mythology, and films on Japanese American relocation during WW2. The chapter event was co-sponsored by the office of the Seattle consulate general and Evergreen State College.

Livingston-Merced

MERCED, Calif.—The 1986 board of Livingston-Merced JACL was installed Jan. 25 at the Branding

Iron Restaurant by Nori Tashima, the chapter's representative to the No. Calif.-W. Nev.-Pacific District Council.

The officers are: Myrtle Shibata, pres.; Buichi Kajiwaru, v.p. (membership); Caroline Nakashima, v.p. (programs); Irene Morimoto, corr. sec'y; Sherman Kishi, rec. sec'y; Ben Yagi, treas.; Kiyo Shoji, hist./publicity; area representatives Fred Kishi, Livingston; Carol Matsumoto, Cressey; and Yo Kuniyoshi, Merced.

John Tateishi, former National JACL redress director and author of *And Justice for All*, gave a speech on the progress of the redress effort. Buddy Iwata introduced Tateishi and past president Steven Kiriha emceed.

San Diego

SAN DIEGO—The chapter will hold a general membership meeting at the JACL office, 1031 25th St., Feb. 23, 7:30 p.m. Items on the agenda include a short Day of Remembrance ceremony co-sponsored by San Diego Redress and Reparations Commit-

tee; reviewing programs for the year; changing the charter to include the position of chapter executive director; and presentation on the Friendship Garden in Balboa Park by Gil Ontai. Info: (619) 230-0314.

Greater L.A. Singles

LOS ANGELES—At the joint installation dinner/dance to be held Feb. 22, 6:30 p.m., at Hyatt at the Airport, 6225 Century Blvd., the following Greater L.A. Singles chapter officers will be installed: Karl Nobuyuki, pres.; Ada Shimabuku, v.p. (program); Kei Ishigami, v.p. (membership); Meriko Mori, v.p. (legislative); Bea Fujimoto, corr. sec'y; Sumi Tsuno, rec. sec'y; Nikky Sakimoto, treas.; Marian Imamura, publicity/hist.; Lucky Yoshihara, insurance commissioner; and Terry Yoshimura, Taii Kaili and Sue Ota, board members. Info: Ada, (213) 539-7882, or Kaz, (213) 296-7848. Non-members are welcome.

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EUROPEAN TOUR: 16 days, July 30-August 15. Roundtrip departs LAX. \$2049/person, double occupancy, includes hotels, transportation, continental breakfasts, and some lunches/dinners. Destinations: London, Paris, Lucerne, Florence, Venice, Rome.

JAPAN TOUR OCTOBER 1986: Itinerary, dates and price to be announced.

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Is Romance Dead?

ONE THING LEADS TO ANOTHER

Bob
Shimabukuro



A while ago, I thought about doing a special Valentine's Day issue; you know, just get a few love stories, love poems together, put together some ads, and we'd be all set.

Well, as they say, bright ideas are just that—ideas. Trying to implement those ideas is a totally different matter. First, ads seemed

hard to come by. Then, in trying to find some Asian American love literature, I discovered that there just wasn't much around. Especially stuff written by males. Don't we believe in romance, I asked myself?

I didn't come up with any answers but I did find a humorous piece that Asian American Theater director and poet/writer Dom Magwili wrote in *Echoes from Gold Mountain* that seemed to express my predicament:

"Being an Asian American you get to miss out on a lot of good stuff like kissing, and adventure and kissing and laughter and kissing and girls and all that. Asian American literature and drama seems more interested in politics

than in the question: Will Pilipinos ever be in space? I'm for writing about prat falls, fantasies, hot kisses and hand holding. I'm for taking a swipe at all the lids placed on the height of a person's dreams. Put that in your presses and read it."

But maybe romance is dead anyway. Ever go away for a little romantic interlude and find that there's no fireplace in the room; instead there's a television.

And whatever happened to lying in bed, bodies illuminated by the moonlight coming in through the windows? Nowadays the light illuminating the bodies comes from a blinking digital clock on a VCR.

Anyway, to all you romantics, enjoy these poems and have a happy Valentine's Day.

2. A DARKNESS. A SNOWFALL. A RAIN.

I

*Walking through the deserted park,
In the rain,
I see the lake embracing the wind,
And the island on the other shore
Holding a fragment of the dark sky,
Above the wind.*

*I turn around and see the low hill,
Black with rain;
I see the leafless maples trembling,
And higher up, where the city ends,
I see the bare branches of an oak tree,
Under the wind.*

*Deserted and alone like the park,
A nameless fear fills
The vast arenas of my lonely heart,
Where a tragic drama is being played
Between the knowing and the regretting,
Here in my heart.*

*And I think of these last two years,
So full of promise,
But not quite fulfilled because of
The usual lies. And I think of you
Who permanently impressed on my mind
The utter falsehood*

*Upon which we stand, in which we live,
As though we were monsters
Come to make rampages upon this world;
Only when I see these trees, hills,
And feel the wind and rain on my face,
Do I understand the face of love:*

*For it is the power to see beyond ourselves,
And to give ourselves,*

*And to move these trees, this hill, this lake
Into ourselves, as I am doing now
In the idleness of the rain, singing wind,
Without the usual lies.*

II

*Walking through the deserted park,
In the rain,
I see you as I saw you two years ago,
So easily roused into song and laughter,
Yet quickly, so very sad and silent;
Who fought every wrong,*

*And for whom the whole world was simple,
Made of people,
But every event of life was an avalanche
Crushing utterly every steeple of our power
To withstand the falsehood and the lies,
Because of people.*

*So I stand in the heavy rain and wind,
Alone and deserted,
Preserving the image of you two years ago,
Preserving also my love, like pristine flowers,
As a delicate symbol of my last best hope
For the love I serve.*

*Let it be the path toward the time that we move
Uncertainly but surely;
That whatever failure we may not survive,
I trust that this may light our last dust:
This truth that is vivid in a world of falsehood,
For the love I serve.*

—Carlos Bulosan
"Five Poems for Josephine"
from Carlos Bulosan and His Poetry,
by Susan Evangelista,
Univ. of Wash. Press, 1985

HIRABAYASHI

Continued from Front Page

Roger Shimizu, another member of the legal team, added, "The older Nisei carry the feeling they had been considered disloyal and a threat to their government. That score has

never been settled. But now at least a judge has found government misconduct."

JACL executive director Ron Wakabayashi said that he was pleased and that the JACL "embraced the decision, especially the reversal of Gordon's conviction and the finding that there was serious government misconduct."

A Song for You

for Cecil

*You laugh
your big laugh
your hands
like wings
or a dancer's wish
enclosures for the last/first sleep*

*I want to
hold
suck
taste your skin
breathing in
that dark, deep*

*I want to
bathe your limbs
like trees
your roots
entangled hard in mine*

*and walk your back
from Tokyo
to Dar Es Salaam
hulling you with genmai tea*

*touch me
sing me
make me born
together we will
sound lost bones
and color their flesh*

*yes,
we will hold
the sea
you and i
and bring
the deep/moist/soft
mouth
to the shores
of all
our continents.*

—©Janice Mirikitani
from *Awake in the River*,
Isthmus Press, 1978

4. A HILL. A HOUSE. AND LOVE.

*After walking over the crown of the hill
We found the unfinished house in darkness,
And we went inside to hide from the stars
And sat on a low table to enjoy our privacy
But we could not wait, we fell to loving
Until it seemed all the world was waking,
And the sound of our loving reached the stars.*

*There we were quiet together. Hours later
Facing each other in the full light of your house,
I saw a shadow creep across your face
What was the crime? Is love a crime?
I was shaken. And morning found me
Sitting on that low table, where we fell to loving
Until it seemed all the world was waking—*

And the sound of our loving reached the stars!

—Carlos Bulosan
"Five Poems for Josephine"
from Carlos Bulosan and His Poetry,
by Susan Evangelista,
Univ. of Wash. Press, 1985

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Filipinos march against Marcos

by J.K. Yamamoto

LOS ANGELES—In response to allegations of fraud in the Feb. 7 election in the Philippines, more than 100 demonstrators, most of them Filipino Americans, gathered in front of the building housing the Philippine consulate Feb. 10 to denounce President Ferdinand Marcos and support opposition candidate Corazon Aquino.

Referring to reports of election-related violence, Efrem Gore of Movement for a Free Philippines lauded "the bravery of our people in guarding ballot boxes with their lives, in facing intimidation and oppression, in disregarding personal safety in order to have the ballots counted."

"We believe that there is no better way to prove to ourselves and to the world that all of us deserve to be free."

The most recent charge of fraud had come the day before from 30 computer operators who walked off their jobs at the government's Commission on Elections because, they said, returns were being manipulated in Marcos' favor. Like the ballot boxes in some polling places, the computer workers were being guarded by Aquino supporters.

In addition to chants of "Cory" (Aquino's nickname) and "Marcos

resign," protestors also voiced criticism of U.S. support for the Marcos government during the past 20 years.

"I think the United States government must be true to its own values and its own principles and support the Filipino people," said Gore.

"There is a danger that if the U.S. continues to support Marcos—and the Filipinos dump Marcos—the Filipinos might dump the Americans too," he warned, alluding to the strategically important U.S. military bases in the Philippines.

"We call on the U.S. government to devise a policy in the Philippines that will serve the long-term interests of both the Filipinos and the United States."

The demonstration was organized by a coalition that included Gore's group as well as Coalition Against the Marcos Dictatorship, Ninoy Aquino Movement (named for Corazon Aquino's husband, a Marcos opponent who was assassinated in Manila in 1983), and the Philippine Liberal Party.

With the outcome of the election still unknown, rally organizers optimistically announced that a victory celebration for Aquino would be held the following week at the Filipino American Community Center.



During Jan. 15 reception at Security Pacific Bldg. for Brody Arts Fund award winners, Gerald Yoshitomi (left), executive director of Japanese American Cultural & Community Center and co-chair of BAF Advisory Board, and George Moody, president of Security Pacific National Bank and board member of Calif. Community Foundation, congratulate Visual Communications executive director Linda Mabalot and VC staff member John Esaki.

Media group wins arts fund award

LOS ANGELES—Visual Communications, the Asian Pacific American media resource and production center based in Little Tokyo, has been awarded a \$2,000 grant from the Brody Arts Fund (BAF) of the California Community Foundation.

Named for Sidney F. Brody, the late Los Angeles investment broker and art patron, and underwritten by funds from the National Endowment for the Arts, this award program was created to help emerging and minority arts organizations and individual artists in Los Angeles County.

Out of 433 application requests for funds, 34 local organizations, including dance, music, theater and visual arts groups, received BAF awards.

The award to VC is targeted for partial support of a 1/2" format video editing facility which will complement the organization's two-year-old community video production workshop series.

Linda Mabalot, executive director of VC, said the addition of

video editing to existing facilities "will help us serve more comprehensively the media needs of the Asian Pacific communities of Los Angeles."

Because the BAF award will only partially fund the new facility, VC is seeking additional support from corporate and individual donors. Info: (213) 680-4462.

'Woman Warrior' honorees named

LOS ANGELES—Asian/Pacific Women's Network will honor the six recipients of the fifth annual Women Warrior Awards on Feb. 28, 6 p.m., in the Crystal Ballroom of the Biltmore Hotel.

The awards are given to those who have contributed to the advancement of Asian and Pacific women. This year's recipients are Yoko Ono, artist/composer; Kieu-Chinh, actress and community worker; March Fong Eu, Calif. secretary of state; Maya Lin, designer of the Vietnam Veterans Memorial; Rita Walters, president of L.A. Board of Education; and Betty Kozasa, who will be honored for lifetime achievement.

The award was named after Maxine Hong Kingston's novel *The Woman Warrior*, which celebrated the ancient legend of Fa Mu Lin, who, disguised as a man, assumed her father's place in battle and displayed remarkable courage.

Tickets for the banquet are \$50 each. Info: Cathy, (213) 680-9955. Valet parking is available at the hotel with additional parking at Pershing Square (5th and Olive).

Film festival seeks submissions

NEW YORK—Asian CineVision is accepting entries to the 1986 Asian American International Film Festival to be held in June.

Now in its ninth year, the festival has featured a diverse collection of works by Asian filmmakers in the U.S., Canada, Brazil, the Philippines, Taiwan, Thailand, South Korea, China, Hong Kong, Japan and India.

Last year, the festival films were seen in eight cities in the U.S. and Canada and at the Cinema Giovanni Festival in Turin,

Italy. Selected films from this year's festival will also tour various cities.

The festival's purpose is to develop heightened understanding of the Asian and Asian American experience through cinematic expression. It is funded in part by National Endowment for the Arts, New York State Council on the Arts, and Friends of ACV.

Deadline for submission is March 12. All entries must be 16 mm or 35 mm works by Asians or Asian Americans. Contact:

Exhibition Director, Asian Cine-Vision, Inc., 32 East Broadway, 4th Floor, New York, NY 10002; (212) 925-8686.

Books from Kodansha

☐ **A Taste of Japan.** by Donald Richie. This delightful book is a banquet of fact and lore, history and habits, about the everyday foods of Japan. 116pp, 7 1/2 x 10 1/4", 32 color pgs., \$15.95.

☐ **The Hiroshima Murals: The Art of Iri and Toshi Maruki.** by John Dower & John Junkerman. On the 40th anniversary of Hiroshima—a powerful artistic response to the horror of war. 128pp, 8 1/2 x 11 1/2", 48 color, 32 2-color, \$29.95.

☐ **A Place Called Hiroshima.** text by Betty J. Lifton, photos by Eikoh Hosoe. Hibakusha are "beginning to speak out!" 151pp, 7 1/2 x 10", \$18.95.

☐ **What Is Japanese Architecture? A Survey of Traditional Japanese Architecture with a List of Sites and a Map.** by Kazuo Hishi. A complete guide to Japanese architecture before 1868, when the West intruded. 128pp, 7 1/2 x 10 1/4", over 350 line drawings, \$16.95.

☐ **Netsuke Masks.** by Raymond Bushell. First book devoted entirely to netsuke masks. 240pp, 8 1/2 x 11 1/2", some 400 color plates, \$100.00.

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☐ **The Joy of Japanese Cooking.** by Kuwako Takahashi. How to prepare Japanese-style meals in American kitchens: the simple way to artful dishes. 128pp, 7 1/2 x 10 1/4", \$14.95.

☐ **Return to Tsugaru: Travels of a Purple Tramp.** by Osamu Dazai. Trans. by James Westerhoven. Reminiscent of Thoreau's *Cape Cod*, one of Japan's most brilliant writers goes in search of his past, his country and himself. 216pp, 6 1/2 x 8 1/2", \$16.75.

☐ **The Twilight Years.** by Sawako Ariyoshi. Tr. by Mildred Tahan. A novel by one of Japan's leading women writers, who pictures daily life of most people living in Tokyo today. 216pp, 6 1/2 x 8 1/2", \$14.95.

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☐ **Tokyo City.** by Judith Conner & Mayumi Yoshida. Two young Tokyoites present a lively, up-to-date guide that covers the Tokyo of the 1980s. 364pp, 5 1/2 x 7 1/2", 51 maps, index, \$12.95 ppb.

☐ **Good Tokyo Restaurants.** Tasted & compiled by Rick Kennedy. Japanese, Asian and Western cuisine, plus great drinking places, mini-dictionary of Japanese eatables. 268pp, 5 1/2 x 7 1/2", maps, illus., \$7.95 pb.

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TV drama depicts racial injustice

CULVER CITY, Calif.—“Blood and Orchids,” a four-hour mini-series set in 1937 in Hawaii and dealing with the improprieties of justice and the resultant civil unrest when four local Hawaiian youths are wrongly accused of assault and rape, will be aired Feb. 23 and 24, 9-11 p.m. (PST) on CBS.

“Blood and Orchids” writer Norman Katkov describes the film as a “story of racial injustice set in a feudal society, an oligarchy—Hawaii—more than 50 years ago.”

“The entire weight of the white conquerors and exploiters of Hawaii, the United States Navy and the Congress of the United

States is arrayed against justice. But a single policeman, a detective captain, will not accept the will of this vast majority. And ‘Blood and Orchids’ is a love story involving the detective captain and the young wife of the aged and renowned criminal lawyer who comes to Hawaii to defend the murderer.”

The mini-series, which stars Kris Kristofferson, Jane Alexander, Sean Young and Jose Ferrer, features an array of Asian and Hawaiian actors and actresses in supporting roles. Producer Andrew Adelson said that a vital element in the production “was the use of as many Hawaiian actors as possible.”

“We have gone to great lengths to hire many local actors, even some who have had limited experience... Three of the four boys who play the alleged assailants charged with assaulting and raping the wife of a Navy lieutenant were discovered in community theaters or acting schools. Russell Omori, for example, was a member of a local repertory company, the Honolulu Theater for Youth. His only TV credit prior to ‘Blood and Orchids’ was a local TV show called ‘Pidgin to the Max,’ which aired on KGMB, the Honolulu CBS affiliate.”

The other three defendants are played by Shaun Shimoda, Robert Andre and Warren Fabro.

Haunani Minn, whose numerous stage, film and television credits include Wakako Yamauchi’s play “And the Soul Shall Dance,” plays a self-exiled princess.

James Saito, who has performed with East West Players and Inner City Cultural Center in Los Angeles, plays Tom Halehono, a novice attorney who is asked to defend the four youths.



Asian American liaison Paul Igasaki introduces Chicago Mayor Harold Washington at reception for Advisory Committee on Asian American Affairs.

Mayor appoints Asian advisors

CHICAGO—Mayor Harold Washington introduced five newly appointed members of his Advisory Committee on Asian American Affairs during a Jan. 9 reception attended by some 400 community leaders.

The appointees were Sung Ok Kim from the Korean community, Kompha Seth from the Cambodian community, Ranjit Ganguly from the East Indian community, and Remedios Runo and Lee Maglaya from the Filipino community. Maglaya, a Democrat, is running for state representative.

Emcee for the program was attorney Paul Igasaki, the mayor’s Asian American liaison and Chicago JACL president. Remarks were also made by Ross Harano, chair of the advisory committee, former Chicago JACL president and former Midwest District JACL governor.

“There’s a history of prejudice and discrimination against Asian Americans,” said Washington. “There’s no doubt about that. But we’ve been working together since 1983 to change all that and

build Chicago, using all of the talents, energies, and resources of your communities. We need your involvement in government and in all aspects of this city’s life.”

Washington thanked Harano “for bringing this administration that much closer to your fine communities.”

“This mayor has opened doors of opportunity for our people that many of us didn’t even know existed,” said Igasaki. “We need to take advantage of this, putting ourselves forward and taking part in the process of government.”

UCB library gets major donations

BERKELEY, Calif.—The Asian American Studies Library of UC Berkeley has received major contributions relating to Chinese American history, according to head librarian Wei Chi Poon.

Chinese Culture Center has donated the entire collection of photos and negatives from the “Chinese of America” exhibition as well as manuscripts from the Second National Conference on Chinese American Studies held in 1980.

Historian Philip Choy donated two rare books: *California: An Intimate History* (1914) and *Handbook of the Chinese in America* (1946).

In addition, historian Him Mark Lai joined the library staff as an archivist last month. He will process Chinese American archival materials and assist researchers and the general public in the use of the collection.

Continuing community support is necessary for the further growth and development of the library’s collection. Info: Asian American Studies Library, 101 Wheeler Hall, University of California, Berkeley, CA 94720; (415) 642-2218.

ONIZUKA

Continued from Page 3

Tax-deductible donations payable to “Onizuka Scholarship Fund” can be taken to any Bank of Hawaii branch or sent to Ellison Onizuka Memorial Scholarship Fund, P.O. Box 3170, Honolulu, HI 96802.

Those wishing to send condolences to the Onizuka family may write to: The Onizuka Family, c/o NASA Houston Space Center, Astronaut Office CB, Houston, TX 77058; or The Onizuka Family, P.O. Box 1118, Kailua-Kona, HI 96740.

A native of Kona on Hawaii’s Big Island, Onizuka is survived by wife Lorna (née Yoshida), daughters Janelle Mitsue, 16, and Darien Lei Shizue, 10; mother Mitsue; brother Claude; and sisters Shirley Matsuoka and Norma Sakamoto.

Those wishing to donate to a trust fund established for the children of the astronauts may send contributions to Space Shuttle Children’s Fund, c/o American Security Bank, Box 0150, Washington, D.C. 20055.

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