**Compensation awarded to JA**

BERKELEY - Bess Fujimoto Yasukochi was paid $5,000 in compensation for her termination as a City of Berkeley employee in 1942, following the issuance of Executive Order 9066. Yasukochi was a secretary in Berkeley's health department in 1942 when 1,200 residents of that city were rounded up and sent to concentration camps because of their Japanese ancestry.

On Feb. 19, at a ceremony proclaiming Feb. 19 as a Day of Remembrance in Berkeley, the Berkeley City Council gave Yasukochi the $5,000 and an apology for the city's silence in 1942.

A year long search by the city, assisted by JACL Berkeley chapter, revealed that Yasukochi was the only living person whose employment with the City of Berkeley was terminated in 1942.

Councilmember Ann Chandler who, with Mayor Gus Newport co-authored the act which awarded Yasukochi the $5,000, said, "Too often people have forgotten what happened in 1942 and we don't want it to go unnoticed. We want to show our children that we care what happened in some other way than words."

Yasukochi said she believes compensation should be for the general benefit of Japanese Americans and will donate her $5,000 to the JACL and other organizations dedicated to helping Japanese Americans.

The act also authorizes the City Manager to "make payment of $5,000 to any person who can demonstrate that they were relocated and interned during WW2 and, as a result, were terminated from city (Berkeley) employment, upon the submission of appropriate evidence by Feb. 25, 1987 and recommendation of the City Attorney."

**San Francisco screening of ‘Yankee Samurai’ to benefit Go For Broke, Inc.**

SAN FRANCISCO—The premiere of the European documentary, "Yankee Samurai," at the Palace of Fine Arts, 5 p.m., March 15, will benefit Go For Broke, Inc. (GFB), the National Japanese American Historical Society.

The film, by Israeli filmmaker Katriel Schory, examines the wartime internment of Japanese Americans and focuses on the role of the 100th/442nd RCT, the only all-Nisei unit which fought in Europe.

The documentary covers a number of major figures such as Gen. Mark Clark, who spotted in the film the that the internment was an unnecessary action.

The characteristics of the film include:
- It also contains some historical footage of the camps and the 100th/442nd that have not had a public viewing since WW2.
- The National Japanese American Historical Society is a Bay area resident, Shigeo Doi of Alameda. Doi is one of relatively few Nisei that survived all seven major campaigns of the 100th/442nd. He was a member of I company, which had but eight survivors in the Battle of the Lost Battalion.
- The characteristics of the film are properly recognized by all Americans because it signaled the beginning of a time when a single group of our nation's people were isolated and stripped of their rights as members of a free society.
- He added that the Deukmejan administration is "committed to erasing the kind of ignorance and injustice that led to the internment of Japanese Americans."
- Deukmejan, upon his arrival, read his DOR proclamation. (see Jan. 17 PC).

SACRAMENTO—Over 100 Issei, Nisei, Sansei and friends crowded into the Governor's Council room Feb. 19 for dedication ceremonies commemorating the "Day of Remembrance" and publicizing the Go For Broke, Inc. photo exhibit, "East to America," on display in the East Wing of the State Capitol until March 1.

The ceremony, marking the 44th anniversary of Executive Order 9066, was sponsored by GFB and featured military historians and Presidio Army Museum curator, Eric Saul, who spoke about the upcoming Smithsonian exhibit and the "East to America" exhibit.

Proclamations and greetings were expressed by numerous dignitaries, including State Senator Ralph Dills (D-Gardenia), Sacramento Mayor Anne Rudin, Assemblyman Patrick Johnston and Gov. George Deukmejian, who made a late appearance after a plane taking him to an evacuated center in Sonoma County (where victims of the heavy Northern California rain storms and flooding were temporarily housed) had to make an emergency landing because of engine trouble.

Dr. John McCarthy, director of the governor's Office of Community Relations, speaking on behalf of the governor, said, "Feb. 19, 1942 is a day that should be properly remembered by all Americans because it signaled the beginning of a time when a single group of our nation's people were isolated and stripped of their rights as members of a free society."

He added that the Deukmejan administration is "committed to erasing the kind of ignorance and injustice that led to the internment of Japanese Americans."

Deukmejan, upon his arrival, read his DOR proclamation. (see Jan. 17 PC).

SACRAMENTO County Supervisor Illa Collin presented a resolution for the County Board of Supervisors commenting on the importance of healing and enabling projects that would remind us how to prevent such tragic trespass of justice from happening again."

**JA court challenges recalled**

by J.K. Yamamoto

LOS ANGELES—On the 44th anniversary of Executive Order 9066, three who have confronted the government's wartime actions in court described their legal battles to clear the reputations of Japanese Americans imprisoned during WW2.

Appearing at a Day of Remembrance program sponsored by the students Union at UCLA, were archival researcher Aiko Herzig, former staff member of the Commission on Wartime Relocation and Internment of Civilians; Frank Emi, a member of the Fair Play Committee at the Heart Mountain camp during WW2; and Dale Minami, lead attorney for Fred Korematsu, who successfully challenged his conviction for evading the internment. Herzig, with her husband, Jack, uncovered government documents that were used as evidence in the 1983 class action suit filed by National Council for Japanese American Redress and the reopening of the Supreme Court cases of Korematsu, Min Yasui and Gordon Hirabayashi.

In refuting official government claims of military necessity in carrying out the internment, the cited reports by the Office of Naval Intelligence, Army Intelligence and other government investigators that concluded Japanese Americans were not a threat to national security.

Government officials knowingly concealed such reports, she said, citing the example of Navy Secretary Frank Knox, who alleged dialogal acts by Japanese Americans after visiting Pearl Harbor. "I found in the National Archives a debrifing memorandum in which it clearly says that Secretary Knox... had discussed the lack of any sabotage activity during the Pearl Harbor attack."

**Files closed**

There remains in government archives "much more information that is still unavailable to the public that would strongly support our claims that there was definitely nothing to carry out this action against us," said Herzig. For example, "1943 papers on the Japanese question from the House Committee on Un-American Activities... cannot be examined until 1983."

"But we have enough information on the lack of military necessity," she added.

A strong supporter of the NCJAR lawsuit, Herzig said she thinks the redress bills in Congress have "little chance of passage" because of the recently passed Gramm-Rudman-Hollings bill, under which money spent on new programs would have to come out of existing programs.

"Will our congressional leaders risk losing their seats... by voting for the redress bill in light of the impact of the budget-balancing bill?" she asked.

"Judges, unlike congressmen, do not worry about losing their seats on the bench for rulings that they issue. They will make decisions based on the merits of the case."

She also suggested that support for redress from President Reagan "may never materialize" because Karl Bendetsen, who
Japanese American educator ousted from community college presidency

LOS ANGELES—Angry community leaders, upset at the Los Angeles Community College District's decision to demote Dr. Masakazu Jack Fujimoto, testified on his behalf at the district's Board of Trustees meeting Feb. 19, but could not influence the decision as the trustees, by a 4-2 vote, ousted one of the highest ranking Asian American educators in California.

The decision, announced Feb. 10, drew immediate condemnation from Asian American community leaders, who felt that Fujimoto was being demoted because of his outspoken criticism of the district's financial affairs.

Irene Hirano, president of Leadership Education for Asian Pacifics, said, "We intend to fight the decision and support Jack in any way we can."

"We had decided from the very start that we would fight this all the way and that's what we intend to do. The response in support of Jack, particularly by the Asian community, shows the growing political support of our community and we intend to continue to speak out against the kinds of injustice and discrimination reflected by the Board of Trustees' action."

John Saito, JACL PSW regional director, added, "When the decision came down, I was disappointed. He had the support from some very influential people. I thought the district board would be more sensitive—but I guess they weren't."

Bob Suzuki, vice-president of academic affairs at Cal State Northridge called the decision a "definite insult to the Asian community."

In earlier testimony, Col. Young O. Kim said it was both "un-American and un-constitutional to punish Dr. Fujimoto for having and expressing his own thoughts, especially when he was trying to help the community college district."

The district has been under attack from faculty and students who have complained of mismanagement and layoffs of faculty and recently became the subject of a Los Angeles County Grand Jury audit for alleged fiscal irresponsibility.

Syd Kronenthal, director of human services for Culver City and vice-chair of the West Los Angeles College Foundation, an independent community group that offers financial support to the college, called it an independent audit to find out what's really going on.

Secretary of State March Fong Eu and Rep. Robert Matsui (D-Calif) also offered words of support for Fujimoto. Questioning the motives of the L.A. Community College District, Matsui said, "I've got some friends since the days when he was at Sacramento City College and I was on the Sacramento City Council. He is a devoted, effective educator."

He added that he had placed calls to the Board president and Chancellor Leslie Kolid, but "apparently the board had its mind made up."

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Bank president announces candidacy

CARSON, Calif.—Mike Mitoma, president and chief executive officer of Pacific Business Bank, has announced his candidacy for city council. The official opening of his campaign headquarters was held Feb. 20.

"If it's time to get city government in Carson working again," he said. "If we're going to get this city moving forward, there's got to be more cooperation, more dialogue, and less petty infighting."

Mitoma, 42, is a Vietnam veteran and a graduate of CSU Long Beach and UC Irvine. He owns Adan Shock Absorber Co. in Carson and is a director of CSU Dominguez Foundation.

He has served as a trustee of Crippled Children's Society, treasurer of Dominguez-Carson Rotary Club, vice-chair of Carson-Lomita-Torrance Private Industry Council, vice-chair of the Boy Scout Council, and director of Pacific Southwest JACL District Council.

Carson Mayor Kay Calas is holding off in the mitoma campaign.
**Community Affairs**

**OAKLAND**—The Asian Foundation for Community Development and the Asian Pacific Personnel Assn. will sponsor Visions '86, a benefit fashion show featuring Bay Area Asian American designers and celebrity models, March 15, 7-9 p.m., at the Trans Pacific Centre, 1000 Broadway. Proceeds will go to AFCF Direct Grant Program which provides job training services to disadvantaged Asian immigrants. Emerald Yeh and David Louie will host the show which features Wendy Tokuda, Lloyd LeCuesta, Dale Minami, Garrick Lew, Rod McDood and Lundy Eng as celebrity models. Cost $15 Info: 444-9700.

"Unfold the Seared Slowly," a one- woman show of paint and paper works by Becky Misuki will open with a reception for the artist March 8, noon to 5 p.m., Ohana Cultural Center, 4435 Telegraph Ave., and continue thru March 30.

**MOUNTAIN VIEW**—Bay Area Japanese American Seniors sponsors a Shinsen Kai on March 8, 10 a.m.-3 p.m., at Buddhist Temple of Mountain View, 575 Serrin Rd. Approximately 600 are expected to join the festivities. Art and crafts from various senior centers will be on sale for early arrivals. Lunches are provided by Gombei Restaurant. Addresses will be given by Rep. Norman Mineta, Conmil General Tetsumi Aoki and other dignitaries.

**WEST PALM BEACH**—The Sae-ko Ichinobe Dance Company, whose work combines an appreciation of the traditions and art forms of Japan with American Modern Dance, will perform at the Norton Gallery Auditorium, March 14, 7:30 p.m. The performance is sponsored by the Morikami Museum, the South Florida Cultural Consortium, and the Norton Gallery. Cost: $12. Info: Morikami Museum, 4000 Morikami Park Rd., Delray Beach, Fla. 33447; or call 480-0833.

**CHICAGO**—Women in the Director's Chair, a volunteer membership organization committed to presenting films and videos produced or directed by women, presents a film and video festival, March 29, at Facets Multimedia, 1517 W. Fullerton, Theaters 1 & 2. This year's festival focuses on "women's perspectives across cultural boundaries." Films and videos by and about Asians included in the festival are: Poets Dance, by Karen Ishihara and Robert Nakamura; Small Happiness, Women of a Chinese Village, by Carma Hinton and Richard Gordon; The New Yellow Peril and A Question of Justice, both by Sandra Gin Yip; Re-reading the Dragon, by Shu Lea Cheang, Nisei Soldier, by Lori Ding; Jazz Is My Native Language, by Renee Cho; The Departure, by Emiko Omori. Call (312) 477-1178 for information and show times.

**DENVER**—The 12th annual Japanese American National Bowling Association Tournament takes place March 24 at Celeb­ rity Lanes. Local JA bowling leagues of Denver and Brighton will host over 1,000 amateur bowlers from as far away as Hawaii. According to organizers Ken Numuoto and June Hada, 114 men's and 90 women's teams will participate; five

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The Japanese Rockettes

EAST WIND

Bill Marutani

Since we were in okula, and having heard on TV that the Takarazuka was in residence at home base gekijo, on the spur of the moment we sought our tickets for the troupe's Sunday performance. Back in 1946, when we were stationed in Osaka with the U.S. Army, we attended a performance, of which our memory was most sketchy. I did recall bento was being sold (we didn't go far along with surume (which we did buy to snack upon.)

I don't know who arranged for the tickets, but our group was seated "on the 50-yard line." So to speak. But speaking today, we were lucky to get seats on the main floor, and then toward the rear. We noted two coiffured young women attired in maple leaf dresses down all the way to the very first row of seats and deposit themselves.

Whether true or not, we surmised that some well-connected patron of a geisha house had handed out a couple of prize duces to the likes.

It was S.R.O. (standing room only), literally. Even after all the aisle seats (folding seats) had been sold out, people stood up on the sides.

We sat in "A" Section because jack-seiti's were sold out. (I kept wondering, "If we're seated in that section, I wonder what B and C look like?"

As we entered the lobby, a lady was asking if anyone had spare tickets.

The show started promptly at the appointed hour and I had not been able to see the length of the entire performance: three hours, including a half hour snack break. The costumes were ornate and dazzling; the sets and staging very professional albeit bright, the use of lighting imaginative and brilliant (literally) — but then that's what one expects of a Takarazuka revue. If not, one might as well stay home.

The presentations included a musical drama with scene and characters set in Italy. A melodramatic love story, the lead and half-potion was presented with platform changes of scenery which were smoothly accomplished. Again, a Takarazuka show would not be without its revolving stage plus an elevator stage—and frequent release of carbon di-oxide clouds which split across the stage. The last hour of programming was what I had come to see; that is, the three hours of impact dancing, the chorus line.

Much to my delight, the program included a number of American tunes of the '40s: "Chattanooga Choo-Choo," and "Don't Sit Under the Apple Tree with Any One Else But Me." To name some information that better reflects what I'm trying to convey.

As you know, whereas in kabuki all the principal men were actors playing female parts, some becoming quite famous for their female portrayals, in takarazuka performances, all performers are women, whereby some become popular stars in their male roles.

FOR THOSE WHO, while in Japan, may wish to partake of this glittering stage performance, may we share some information with you—which would have made life a bit easier for this writer.

Make your reservations early at any Japanese travel office can do it for you. Ask for center-seat (there are 3 posts downstairs which can be annoying to viewers), or near the front in the balcony.

All seats are reserved. Best seats are $14 U.S., with the "A" seats $10, but there is an inexplicable $4 "entry fee" to the complex.

Exchange your coupons for the actual seat tickets. They'll have them ready under your name at a special booth past the entrance gates.

In Osaka, catch the train for Takarazuka, the one-way fare being 210 yen. Suggestion: when you arrive at the station in Takarazuka (about a half-hour ride), have 210 yen ready to deposit in the ticket machine for the return trip; you can then avoid the after­ theatre rush for train tickets.

When I was at Takarazuka previously, it was spring and the cherry blossoms were in the peak of bloom. The local folks say that today it is a beautiful sight in the spring, that one promenades in a "tunnel" of cherry blossoms from the train station to the gekijo. We mention this because you will wish to arrive early to promenade leisurely as well as poke into the many shops that line the way.

No we didn't buy any surume this time. In fact, I didn't see any of that odoriferous dried roasted squid. I did, however, purchase a box of sandwiches— which was some of the best porn I've had in a long time.

Nisei soldiers of the 322nd Air liaison, a battalion of the 442nd RCT, were among the first to reach Dachau. Among them were soldiers with families in American concentration camps.

Proceeds from the premiere will be utilized by GBF to fulfill its mission of providing a community resource to the Smithsonian Institution's panoramic exhibition on the history of Americans from Japanese ancestry, scheduled to open in September 1987.

The JA exhibition, the first minority presentation at the Smithsonian, will open in conjunction with the celebration of the Bicentennial of the U.S. Constitution. GBF and JACL recently met with Smithsonian staff to discuss the exhibit script and review artifacts assembled at JACL headquarters.

Wakabayashi said that the March 15 program presents Bay Area residents a unique opportunity "to insure the development of a significant and comprehensive presentation on the history of Japanese Americans at the Smithsonian, and to view one of the finest documentaries on the internment and Nisei soldiers in recent years."

Tickets and additional information are available from GBF, (415) 431-5007. Information about the film can also be obtained from White River JACL headquarters, (415) 921-JACL.

ILLUSTRATION: Terry albert.
No Racial Epithets

FROM THE FRYING PAN:

Bill Hosokawa

Students of Japanese American history are aware that the Sacramento Bee, founded by James McClatchy and operated by several generations of his family, was an implacable foe of the Issei and Japanese immigration after the turn of the century.

One of James McClatchy's sons, V.S. McClatchy, felt so strongly about the issue that he left the newspaper to his brother, C.K. McClatchy, and went off to form and spend his time directing the California Joint Immigration Committee. Carey McWilliams calls the Joint Immigration Committee "the holy crusade against the resident Japanese."

One of V.S.'s McClatchy's arguments was that assimilation depended on internment, but internment was undesirable because of union wars of widely different characteristics, like the Japanese and the whites, "does not prepare the goodwill qualities of either race." He charged the Japanese "cannot assimilate and make good citizens because their racial characteristics of meekness and religion prevent...[it]."

It was this line of thinking, drummed into the California generation of consciousness over the decades by the Joint Immigration Committee, the Native Sons of the Golden West, and other such chauvinistic organizations, that made possible the emotional environment that led to popular approval of the evacuation in 1942.

Thus it was something of a surprise to find an item recently in Art Naun's Ombudsman's column in the Sacramento Bee, an article about the color of the newspaper's wrapper, among other things, racial epithets. Naun wrote:

"While rooting around in some old files the other day, I came across something I daresay the younger or newer journalists and their editors never heard about, and that the older hands may have forgotten:

"The Bee's Cardinal Rules, developed before the turn of the century by James McClatchy and expanded by his son, C.K. McClatchy (grandfather of the current C.K.), and published in The Bee's saga in February 1903. Later, they were incorporated into a handbook distributed to all newspaper employees immediately post-WW2 years."

Among the rules for reporters and editors: "Sneers at race or religion will not be tolerated. Dago, Mick, Shifty, even 'Chink' or Jap, are all emotionally forbidden. This rule of regard for the feelings of others must be observed in every avenue of news, and is even more important earlier this month, February 1942. From this I have no way of knowing whether the BeeNaun was, in his words, rooting around, and found this interesting tidbit on racial journalism.

Unlike the draft resisters, the three Nisei who resisted evacuation and internment orders were able to present their case to the Supreme Court by the Supreme Court—although their convictions were upheld.

Minami explained that the cases were reopened on the basis of allegations that the government 'committed fraud upon the court' by suppressing, altering and destroying crucial evidence that would have shown that the Nisei draft resisters had no legal necessity for the detention.

In the Korematsu case in November 1983 and in the Hirabayashi case, federal judges ruled that the government was guilty of misconduct. The US Supreme Court, in a favorable ruling on the NCJAR suit by the U.S. Court of Appeals last month, "undermine[d] any legal justification for the exclusion and detention," Minami said.

By calling into question the legitimacy of the entire exclusion and detention issue, I think that these cases do provide a highly significant idea of some form of redress...there is no legal reason why redress should not go through," he concluded.

No Racial Epithets

More Kudos

I would like to say that the past few years have witnessed tremendous growth for the PC. With the JACL's commitment to carry on the campaign for redress, the PC can be proud if all reporting job allowing the efforts.

Many more timely articles of interest to the Japanese American community have made the PC a first rate newspaper. I personally look forward to receiving each and every issue.

If I receive nothing else from the JACL for my dues, at least I receiving relevant news of interest to me.

Please think twice about mak- ing changes to the board; it is a vital leadership. Continue to move forward—not backwards. I am not interested in long lists of who dominates the board. I am interested in giving voice to non-activists, or some chatter about chapter activity that would make a better report on a chapter newsletter. Let's keep the PC the important national newspaper that it has become.

JANE HATASUoka

Membership Chair

Long Beach Pacific JACL
U.S.-Japan relations explored

BELLEVUE, Wash.—The JACL Pacific Northwest District Council, the International Relations Committee, the Lake Washington JACL, and the Japanese American Citizens League (JACL) co-sponsored a U.S.-Japan workshop at the Greenwood Inn on Feb. 15. With about 30 people in attendance, including two representatives of the Japanese consulate in Seattle, the proceedings began with a historical overview of U.S.-Japan relations, especially as they relate to Nikkei, by Ken Nakano. The subject of JACL’s involvement in Japan trips for Nikkei was discussed by Carol B. Rennert, the International Relations Committee chair, and the Seattle JACL, and the Northwest Area representation on the JACL Board of Directors. The Greenwood Inn was the site of a U.S.-Japan relations workshop sponsored by Japan’s Liberal Democratic Party, which was brought up by PNW governor Denny Yasu­hara, who wanted pass a law that would guarantee the right to return to Japan for annual visits for all Nikkei. The subject of JACL’s involvement in Japan trips for Nikkei was discussed by Carol B. Rennert, the International Relations Committee chair, and the Seattle JACL, and the Northwest Area representation on the JACL Board of Directors. The Greenwood Inn was the site of a U.S.-Japan relations workshop sponsored by Japan’s Liberal Democratic Party, which was brought up by PNW governor Denny Yasu­hara, who wanted pass a law that would guarantee the right to return to Japan for annual visits for all Nikkei.

A S A H I P R O C E S S C R U I S E

SAFETY FIRST

Chapter Pulse

Philadelphia
CHERRY HILL, N.J. — Rep. Robert T. Matsui (D-Calif.) will present his chapter’s annual in­stallation dinner celebration, March 22 in the Colony Ballroom of the Cherry Hill Inn, Haddonfield Rd. No host bar at 6:30 p.m., dinner at 7. 1986 graduates of JACL-member families will be honored guests. Cost: $150/person, $130/senior citizens. Contact: Sim Endo, 332 Devon Place, Philadelphia, PA 19127.

WEST LOS ANGELES

BEVERLY HILLS, Calif.—A Ca­reer Image Fashion Show will be hosted by Robinson’s Bever­ly Hills, 9000 Wilshire Blvd, on March 16. The show is sponsored by West LA JACL Women’s Aux­iliary, hosted by Debra Ross and Rita Gold­berg, Robinson’s fashion image consultant, who will give special emphasis to fashions for the pe­tite woman. A champagne reception will begin at 11 a.m., with brunch at 11:30 in the restaurant on the top floor. Tickets: $55. Proceeds go to the chapter’s scholarship fund and community projects. Info: Jean Ushijima, (213) 550-4829 (days) or 330-6914 (evening). Seating is limited.

GREATER LA Singles

LOS ANGELES—The Greater LA Singles chapter is offering two freshman scholarships. To be eligible, the applicant must be a freshman this coming fall (1986), have only one parent and reside in the greater Los Angeles area. The scholarship may be applied to any college or university, community college or vocational train­ing institution. Applications must be postmarked on or before April 30, 1986. Call (213) 812-1837, or Yo Oshiki (818) 336-2227.

S.F. Supervisor Louise Renne

SAN FRANCISCO—Supervisor Louise Renne distributed the National JACL report on anti­Asian violence in the U.S. to her fellow locals on Feb. 7. Among the recipients were the members of the Board of Supervisors, Police Chief Frank Jordan, District Att’y Arlo Smith, and Sheriff Michael Hennessy. In a letter to her colleagues, Renne stated that “occurrences of racially motivated acts of vio­lence appear to be on the rise, as reflected in a series of inci­dents affecting the Asian com­munity...I hope the report is helpful to you in your efforts to combat this kind of prejudice and violence.”

The 21-page report, which was a “Cover Story” subject on KRON-TV News, identifies growth in the number of anti-Asian sentiment and gives a chronology of acts of violence since March 1981.

JACL national director Ron Wakabayashi said, “We are ap­preciative that Supervisor Ren­ne recognizes the rise of inci­dents and racial violence and gives steps to ad­dress this issue.”

Violence report distributed in S.F.

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MITSUI 1986 TOURS
April 7 Nisei Fun Spring Tour (15 days) Tokyo, Atami, Kamakura, Nagoya, Kyoto and Nara.
April 19 Panama Cruise Tour (8 days)
May 24 Carlsbad Caverns/El Paso Tour (3 days) Juarez and Dog Races
June 17 Scandinavia (15 days) Pictureque towns and landscapes and people of Denmark, Sweden and Norway.
June 19 European Adventure Tour (17 days) Amsterdam, Venice, Rome, Paris and London
July 2 Scandinavian Tours (8 days) Copenhagen and Moscow
Aug. 4 Grand Canyon, Las Vegas Tour (5 days) Bryce Canyon, Zion National Park
Aug. 18 Tsuchiboku Tour (12 days) Sendai, Matsuhashi, Towada, Noboribetsu, Sapporo
Aug. 30 Yellowstone National Park Tour (3 days) Jackson Hole Country
Oct. 13 Nisei Fun Autumn Tour (15 days) Tokyo, Kamakura, Atami, Osaka, Hoku River and Hiroshima.

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