

pacific citizen

National Publication of the Japanese American Citizens League

Newsstand: 25¢
(60¢ Postpaid)

ISSN: 0030-8579/Whole No. 2,383/Vol. 102 No. 13

941 East 3rd St. #200, Los Angeles, CA 90013

(213) 626-6936

Friday, April 4, 1986

Matsui circulates Nat'l Geographic article in House

WASHINGTON—Rep. Robert Matsui (D-Calif.) said March 26 that he has circulated copies of "Japanese Americans: Home at Last," an article in the April issue of National Geographic, to members of Congress.

Matsui said he found the article to be "an accurate, important account of the Japanese American experience. I wanted to make certain that the members of the committee who will hear the case for redress have the opportunity to read it."

The article was distributed to all members of the Judiciary Subcommittee on Administrative Law and Governmental Relations, which holds hearings on redress bill H.R. 442 on Apr. 28.

Written by Arthur Zich and illustrated with photos by Michael S. Yamashita, the article briefly chronicles the JA experience from the arrival of the Issei to present-day perspectives.

The immigrant days are remembered by Issei Yuki Torigoe, Yoshisada Kawai, Michiko Tanaka and Kamechiyo Takahashi. Historical and sociological aspects are given by scholars Akemi Kikumura, Franklin Odo, Peter Irons, Yuji Ichioka and Harry Kitano.

The internment and its impact on JAs are discussed by doctors Ford Kuramoto, Mary Oda, Kazuyuki Takahashi and Edward Himeno as well as former internees Mary Tsukamoto, Nancy Araki and Tom Watanabe. Veterans Tom Kawaguchi, Shig Kihara, Shig Doi, Wilson Makabe and Sen. Daniel Inouye relate the story of Nisei who fought for the U.S. in Europe and the Pacific.

Others quoted in the article include playwright Philip Gotanda; the late astronaut Ellison Onizuka; Mike Watanabe of Asian American Drug Abuse Program; John Saito, Pacific Southwest JACL director; Warren Furutani of UCLA's Asian American Studies Center; and Rep. Matsui.

"Japanese Americans are among the most affluent, best educated, fastest growing, and least known of America's minorities," said Matsui. "The National Geographic has done an outstanding job of telling our story."



OUTSTANDING WOMAN—Irene Hirano, founder of T.H.E. Clinic for Women in Los Angeles, is one of the honorees in the Coors Gallery of Women, a traveling exhibit that pays tribute to women of different races who have demonstrated strength, daring, determination and imagination. Coors officials joining Hirano at the March 9 unveiling of the exhibit at L.A.'s Arco Plaza are (from left) Lura Daniels-Ball, community relations field manager; Marv Johnson, vice president for corporate public relations; and Ron Kirkpatrick, Western regional manager of community relations.

Former redress director saluted

SAN FRANCISCO—Over 200 friends and associates from the Bay Area and Central California gathered at the Hotel Meridien on March 22 to toast—and roast—John Tateishi at a dinner sponsored by No. Calif.-W. Nev.-Pacific District Council JACL.

Tateishi resigned earlier this year as National JACL redress director, a position he had held since 1981. From 1978-81, he was National JACL redress committee chair.

The master of ceremonies, attorney S. Stephen Nakashima, introduced NCWNP governor and LEC board member Mollie Fujioka, who greeted the audience on behalf of the district council and introduced Tateishi's wife, mother and two children.

Former JACL national president Floyd Shimomura said that he "personally felt a great loss" when Tateishi resigned but that he was "happy to see him smile for a change." He described the progress made in the redress movement through Tateishi's efforts.

Noting Tateishi's abilities on the soccer field and his "flaming wit," Ernest Weiner, executive director of American Jewish Committee, described him as a man with the "capacity to slice through facades... and get to the heart of the issue."

KPIX-TV news anchor Wendy Tokuda said that Tateishi made her proud to be a Japanese American when he broke the "quiet American" stereotype by standing up for what he believed in before the nation.

On a more humorous note, she presented him with a colorful aloha shirt and sunglasses to help him modify his strait-laced image.

Rose Ochi, a National JACL vice president and executive assistant to Los Angeles Mayor Tom Bradley, presented Tateishi with a plaque inscribed with a tribute from the City of Los An-

Seniors oppose firing of director

by Ron Chew
International Examiner

SEATTLE—The board of directors of Asian Counseling and Referral Service (ACRS) is exploring the possibility of forming a task force to work out a compromise with seven Asian Pacific elderly associations which voted March 14 to withdraw support from the agency, board president Benson Wong said March 18.

The associations withdrew their support from ACRS following executive director Theresa Fujiwara's decision last month to fire Evelyn Priestley, head of Pacific Asian Elderly Service Development Project for the past five years.

The task force, Wong said, would consist of representatives from the ACRS board and repre-

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Harassment leads to shooting

PHILADELPHIA—Four white men screamed racial slurs and threw rocks at the home of a Vietnamese family, who retaliated by opening fire with rifles and a handgun, slightly wounding one person, police said.

Two Vietnamese were arrested along with the whites in the confrontation on March 23 in the primarily white, working-class neighborhood, said Detective Capt. Matthew Veasey.

The outbreak started when the whites gathered outside the home. "They were screaming racial slurs and statements like 'Go home, Gooks,'" Veasey said. "The family told police the men outside were terrorizing them and breaking their windows with rocks and bricks."

One of the Vietnamese men told police he fired a rifle from the front yard to scare off the whites, but when the men continued throwing rocks, two Vietnamese men fired several shots from a window with a rifle and handgun.

Glen Emberger, 21, was grazed in the head and treated at a hospital and released, Veasey said.

Emberger, his brother Michael, 27, Joseph Haggerty, 27, and Harry Morrison, 25, all of Philadel-

phia, were charged with ethnic intimidation, criminal trespassing, terroristic threats and criminal mischief, according to Veasey, who also reported that Chong Popowski, 19, and Luu Van Troung, 30, were charged with aggravated assault, simple assault and possession of an instrument of crime.

The Embergers, Haggerty, Morrison, and Troung were released on bail ranging from \$1,000 to \$8,000. Popowski was being held in lieu of \$5,000 bail.

Veasey said the incident was the first of its kind in the Tacony area, which is about 20 miles from the southwest Philadelphia neighborhood where protestors targeted a black family and an interracial couple late last year.

Racial tension involving Southeast Asian refugees has been a concern in the city for more than a year. In 1984, the city Commission on Human Relations blamed the tension largely on the rapid increase in the number of Asians and a lack of understanding and communication among Asians, blacks and whites.

The commission estimated that 90,000 Asians live in the five-county metropolitan area.

—from a report by Associated Press

Monterey Park incumbent fearful of 'divisiveness' in city election

by J.K. Yamamoto

MONTEREY PARK, Calif.—The Apr. 8 municipal election could have overtones of racial antagonism because of the recent "Official English" movement, according to councilwoman Lily Chen.

The top vote-getter in the 1982 election, Chen also served as mayor during her term. She is up for reelection along with fellow incumbents Rudy Peralta and David Almada.

Also seeking the three council seats are photographer Frank Arcuri, teacher Barry Hatch, and businesswoman Pat Reichenberger, all proponents of making English the city's official language; and law student/researcher Chris Houseman.

Arcuri spearheaded a petition drive last year to have the "Official English" measure placed on the April ballot. Although the measure was disqualified on a

legal technicality, he has since been campaigning as a candidate. He has also lent his support to similar language campaigns—all of them unsuccessful—in the neighboring cities of Alhambra, Arcadia and San Marino.

Arcuri, who says he will give "Official English" top priority if elected, began his movement as a response to the proliferation of Chinese-language signs in the city, where Asians now make up more than 33% of the population. He claims that immigrant-run businesses discriminate against English-speaking customers.

His opponents, Chen among them, argue that Arcuri's eventual goal is to eliminate bilingual ballots, bilingual education, and other services for non-English-speaking residents.

"It's not really a language issue," said Chen. "It's an ethnic

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Corporate, Asian Pacific leaders talk about issues

by J.K. Yamamoto

LOS ANGELES—Corporate involvement in the Asian Pacific American community was the focus of a symposium held March 22 by Leadership Education for Asian Pacifics (LEAP), So. Calif. Gas Co., and National Conference of Christians and Jews.

"I hope this is going to be a beginning of a lasting dialogue," said KCBS-TV anchor Tritia Toyota, who emceed the event. "I'm still amazed at how little knowledge there really is of our communities, of who we are and how diverse we are, of the kinds of issues we think are important."

A series of statistics on Asian Pacifics, with emphasis on California and the Los Angeles area, was presented by William Ouchi, vice president of LEAP, professor at UCLA's Graduate School of Management, and author of *Theory Z*.

"The State of California, which is home to one out of every ten Americans, is home to one out of every three Asian Pacific Americans," he pointed out.

"Today, Asian Pacifics comprise 25% of all the college students in the State of California... If the future greets us, if we work to establish that future, then we can all look forward to the day... when 25% of the business leaders of California, 25% of the judges, 25% of the state senate and assembly, 25% of the mayors, 25% of the civic leaders will be Asian Pacifics."

"But it's not at all clear that that future will greet us unless we begin now to understand the agenda—social, economic, moral, political—on which we must all



Among participants in corporate/community seminar were (from left) Irene Hirano, Leadership Education for Asian Pacifics; Robert McIntyre, So. Calif. Gas Co.; UCLA professor William Ouchi; Robert Jones, National Conference of Christians & Jews; Delbert Wong, NCCJ; William Tan, LEAP; Lilly Lee, United Way; and June Pouesi, Office of Samoan Affairs.

agree... if we are to make full claim on what so many of us have worked so hard to achieve."

Some statistics, he said, can be misleading. "Many statistics will show you that Asian Pacifics are doing well economically. Those numbers refer primarily to household income. They reflect the fact not that Asian Pacifics are individually doing all that well in the job market, but rather the fact that there are so many wage earners [per household]."

Showing 1984 voter registration rates for LA. County ranging from 43% for Japanese to 4% for Vietnamese—compared to 84% for whites—Ouchi commented, "We are not yet a political force to be reckoned with, and whatever the reasons, we have got to find the means by which to bring Asian Pacifics more into the political process."

Lilly Lee, chair of United Way's Asian Pacific Research and Development Council, gave the rationale for increased Asian Pacific representation in business, politics, and other areas. "We have to listen very carefully to the Asians because they know the issues well... You can't dis-

cuss about Asian issues without Asians."

Speakers presented concerns of the various Asian Pacific groups to the corporate leaders in attendance.

National JAACL vice president Rose Ochi, citing a history of discriminatory laws against Japanese Americans, including the WW2 internment, said, "We have learned to value our freedom. We've seen how easily it can be lost."

"Our status is still in jeopardy in that... the same forces that effected the evacuation still lurk. We witness the same racial dynamics in times of economic decline and trade friction," she said. "I urge the business leaders to fight to promote civil rights and racial harmony... I urge that economic issues are not discussed in racially inflammatory terms."

Debbie Ching, assistant director of Chinatown Service Center, said the problem of greatest concern in her community "is services to youth—social services, counseling services, recreational and educational services."

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APA Democratic Council forms

WASHINGTON — Asian Pacific Democratic leaders announced March 21 their decision to create a National Democratic Council of Asian and Pacific Americans.

The decision followed a March 4 meeting of community representatives from throughout the country, including leaders of Asian Pacific Democratic clubs and the Asian Pacific Caucus of the Democratic National Committee, and delegates and alternates to the 1984 Democratic Convention.

The March 4 meeting followed a proposal made by Democratic National Chairman Paul Kirk last November to create a new organization "to give the Asian Pacific community a greater role in the affairs of the Democratic Party."

Joining Kirk in calling the meeting to discuss the proposal

were Sens. Daniel Inouye and Spark Matsunaga from Hawaii, Reps. Norman Mineta and Robert Matsui from California, Daniel Akaka and Cecil Heftel from Hawaii, and Fofu I.F. Sunia from American Samoa.

Thomas Hsieh of San Francisco was selected to serve as interim chairman of the proposed National Council. He said that the national caucus and the 23 state caucuses created since 1983 "will provide an initial base for organization and development of the new council."

Kirk pledged that the National Democratic Party "is committed to providing the necessary resources to help the council in its organization." The council will function as an independent body, with strong ties to the local, state and national party committees.

Bush backs Saiki's candidacy

HONOLULU — Congressional candidate Patricia Saiki has received the endorsement of Vice President George Bush and a \$2,000 check from his political action committee, the Honolulu Advertiser reports.

Saiki told a crowd of about 400 at a Queen Kapiolani Hotel fundraiser March 19 that the vice president's backing is "a shot in the arm; it adds to the momentum we already have."

In February, Saiki was endorsed by U.S. House Republicans over another GOP congressional hopeful, Rick Reed. Both candidates want to succeed Democratic congressman Cecil Heftel,

who plans to run for governor.

Republican Party regulars at the \$100-per-head dinner were joined by city managing director D.G. "Andy" Anderson, gubernatorial candidate John Henry Felix, former senator Hiram Fong, and businessman Henry Walker. Honolulu Mayor Frank Fasi, who had indicated that he would try to attend, was absent.

Campaign spokesman Franklin Kometani said Saiki is one of the first candidates in the country whose campaign is being targeted by Bush.

Heftel's seat is one of the few in the Western U.S. now held by a Democrat that will be open to a newcomer, said Harvey Hukari, a San Francisco political consultant hired for Saiki's campaign.

"The Democrats are going to have a difficult time because there is no natural successor to Cee Heftel," said Hukari.

**Don't walk behind me —
I may not want to lead;**

**don't walk before me —
I may not want to follow;**

walk by my side and let's be friends.

—Camus

Courtesy H. DICK YAMASHITA, Tokyo; JAACL Ways and Means Chair

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Community Affairs 'Onizuka St.' proposal discussed

SACRAMENTO—Asian Legal Services Outreach will conduct a **naturalization workshop** on Apr. 19, 11 a.m.-4 p.m., at New Helvetia Housing, 816 Revere St. Purpose of the workshop is to inform naturalization applicants about basic procedures involved with the Immigration and Naturalization Service test. Interested applicants must enroll in advance with Frank Leung at the ALSO office, 1903 14th St., or by calling (916) 447-7971.

PORTLAND, Ore.—The Interstate Firehouse Cultural Center presents the Northwest premiere of David Hwang's one-acts about male-female relationships, **"The House of Sleeping Beauties"** and **"The Sound of a Voice"** at the IFCC Theater, 5340 N. Interstate Ave. Seattle's Northwest Asian American Theater members Harry Fujita and Nikki Louis are directed by Rita Giomi in "The House," while Portlanders June Tanoue and Vincent Martinez are directed by Alana Beth Lipp in "The Sound." Scenery and costumes are designed by Carey Wong. Funded in part by the Metropolitan Arts Commission. Opening night is Apr. 11. The show runs Fri. and Sat. at 8 p.m. and Sun. at 2 and 8 p.m. Tickets: \$9, Fri. and Sat.; \$8, Sun. Reservations: 243-7930.

PASADENA, Calif.—**Mi Dori**, a 15-year-old violinist from Japan, will make her West Coast debut Apr. 26, performing Dvorak's "Violin Concerto" with the Pasadena Symphony Orchestra, 8:30 p.m., at the Pasadena Civic Auditorium. Tickets: \$18, \$13, \$9; seniors and students, \$5. Reservations: (818) 449-7360.

SEATTLE—The Foster/White Gallery at Pioneer Square, 311½ Occidental Ave. South, presents "100 Color Photographs—1980-1986" by **Joseph Namkung** and "Orikane" by sculptor **Gerard Tsutakawa** through Apr. 27, 10 a.m.-5:30 p.m., Mon-Sat., and noon-5 p.m., Sun. Info: (206) 622-2833.

OAKLAND, Calif.—Ohana Cultural Center, 4345 Telegraph Ave., celebrates its first anniversary Apr. 18, 7 p.m., with a buffet dinner and performances by jazz pianist **Jon Jang**, the **Berkeley High Jazz Combo** and the **Mahealani** dance group. Rep. Ron Delums (D-Calif.) is honorary chair of the event. Tickets: \$15 per person, \$20 per couple. Info: Mary Tomita, 836-0733, or Ohana, 658-1868.

IRVINE, Calif.—"An Invitation to Discover" is the theme of UC Irvine's annual Asian Week celebration, sponsored by UCI's Asian Pacific Student Staff Assn. Among the scheduled activities: Apr. 6—travel film night; Apr. 7—Tomo No Kai club day, forum on the Philippines; Apr. 8—fashion show, art exhibit, Korean Student Assn. day; Apr. 9—martial arts demo, Chinese Assn. day; Apr. 10—traditional dances, Vietnamese Student Assn. day, speaker Maxine Hong Kingston (*The Woman Warrior*); Apr. 11—myths and fables, Kababayan club day. Info: Santi Smithsuvan or Elmer Hilario, (714) 856-7215.

SAN FRANCISCO—Japanese Cultural & Community Center of No. Calif. holds a **Community Awards Dinner** honoring three generations of Japanese Americans who have given outstanding service to the community May 17, 7 p.m., at Cathedral Hill Hotel. Honorees: Archbishop Nitten Ishida, Yukio Sekino, Yasuo Abiko, Kay Okamoto, Steve Nakajo. Cost: \$50 individual, \$500 table, \$750 sponsor table. Info: JCCCNCO office, 1759 Sutter St.; (415) 567-5505.

LOS ANGELES—"Networking into the 21st Century" is the topic of an Asian Pacific American arts forum to be held May 3, 9:30 a.m.-4 p.m., at Topping Student Center, USC. Topics include what the future holds for Asian Pacific American artists and how they deal with the system. Cost: \$10. Info: J.D. Hokoyama, (213) 743-4999, or Linda Mabalot, 680-4462.

The Los Angeles Buddhist Church Federation celebrates **Hanamatsuri**, the Flower Festival in honor of Shaka-muni Buddha's birth, with a performance of Buddhist music on Apr. 13 at Japan America Theater, 244 S. San Pedro St., at 1 and 4 p.m. The concert, "The Festival in Praise of Grey," will feature sitar and shamisen pieces, with performances of Gagaku (ancient court music), Goeika (Buddhist choral music) and Shomyo (traditional Buddhist chanting). Tickets: (213) 680-3700. Info: (213) 626-4200.

SAN JOSE, Calif.—Asian Social Club holds a get-together Apr. 23 at the JAACL Building, 565 N. 5th St. Info: East Bay—(415) 797-2617 or 791-7008; South Bay—(408) 289-1067.

Yu-Ai Kai sponsors its second annual **San Jose Japantown Banner Run** May 4. Proceeds go to development of the Adult Day Health Care facility which would offer medical supervision, nutritious meals, and physical/occupational/speech therapy for seniors who would otherwise be institutionalized or socially isolated. Run includes an early 1-Mile Fun Walk/Run followed by a 10K Run through North San Jose Industrial Park. The event is being held in conjunction with the annual Nikkei Matsuri. Info: (408) 294-2505.

BERKELEY, Calif.—Boalt Hall Asian American and Pacific Islander Law Students Assn. and Boalt Hall United

by J.K. Yamamoto

LOS ANGELES—No final decision has been made on a proposal to rename Weller St. in Little Tokyo after astronaut Ellison Onizuka, despite press reports to the contrary.

At least one wire service has erroneously reported that the proposal, made by Mayor Tom Bradley shortly after Onizuka's death in the Jan. 28 explosion of the space shuttle Challenger, was unanimously passed by the city council. (The report also gave Weller St.'s location as Chinatown rather than Little Tokyo.)

No action on the proposal has

Law Students of Color present **"Interned: History on Trial,"** an evening with Min Yasui and Fred Korematsu and a screening of the documentary "Unfinished Business," Apr. 23, 7 p.m., at Dwinelle Hall (next to Sather Gate) at UC Berkeley. Other speakers include *contra nobis* attorneys Dale Minami, Don Tamaki and Lorraine Bannai. Admission free, but donations are requested. Info: (415) 642-4496.

WEST COVINA, Calif.—The 5th annual **Miss East San Gabriel Valley Japanese Community Center Queen Contest** will be held Apr. 26 at the SGVJCC gym, 1203 West Puente Ave. Cocktails at 6 p.m. followed by dinner at 7. Cost: \$12.50/person. For reservations: Karen Nakamura, (818) 333-3583.

MONTEREY PARK, Calif.—**Ellen Godbey Carson**, research attorney for National Council for Japanese American Redress, speaks at an informal session on the recent D.C. Appeals Court decision at Sage Memorial United Methodist Church, 333 S. Garfield Ave., Apr. 19, 7:30 p.m. Info: Rev. Wes Yamaka, (818) 572-9063, or Joyce Okinaka, (714) 594-2056.

GARDENA, Calif.—**William Hohri** of the Chicago-based National Council for Japanese American Redress will speak about the latest developments in the redress movement at North Gardena United Methodist Church, 1444 W. Rosecrans, on Apr. 19, 7:30 p.m. Info: (213) 323-8409.

been taken to date by the city council, and the Mayor's Little Tokyo Community Development Advisory Committee is in the process of formulating a recommendation to the council.

Following a March 27 meeting, committee member Cooke Sunoo said, "The mood of the meeting was that it [the street] ought to be renamed."

He said the committee hopes to have a formal resolution by Apr. 24.

Theater company offers classes

SAN FRANCISCO — Theater classes at the Asian American Theater Company will run for eight weeks, beginning Apr. 14, at Christ United Presbyterian Church on Sutter and Laguna.

Classes to be taught: Improvisation, Tuesdays, 7-9 p.m., by Jim Cranna and Ron Muriera; Scene Study, Wednesdays, 7-9 p.m., by Amy Hill; Preparing the Actor, Wednesdays, 7-9 p.m., by Emily Cachapero; and Singing, Saturdays, 1-2:30 p.m., by Mitzie Abe. All classes will cost \$60. Fees

are due Apr. 11. There is a non-refundable \$15 registration fee. No refunds after Apr. 21.

Send checks along with class choice to: Asian American Theater Co., Fort Mason, Building B, 3rd Floor, Suite D, San Francisco, CA 94123.

A weekend workshop, Bodywork, a basic introduction to massage techniques with integrative body movement work taught by dancer/actress Sachiko Nakamura and masseuse Geri Handa, is also being planned.

Reunion planned in Northwest

BELLEVUE, Wash. — The approximately 300 Japanese Americans living here and the slightly less than 100 living in neighboring Woodinville were broken up as communities 44 years ago when the two groups were sent to Pinedale Assembly Center near Fresno, then to Tule Lake, scattering at war's end.

Former residents will have an

opportunity see each other again when the Bellevue-Woodinville Reunion is held Aug. 17-19.

Golf, bowling, a banquet/dance and a picnic are planned, with Best Western Greenwood Inn as headquarters. Cost of the reunion package is \$60.

Info: May (Yamaguchi) Yoshinaka, 2310 S. Vernon Court, Seattle, WA 98108; (206) 723-5744.

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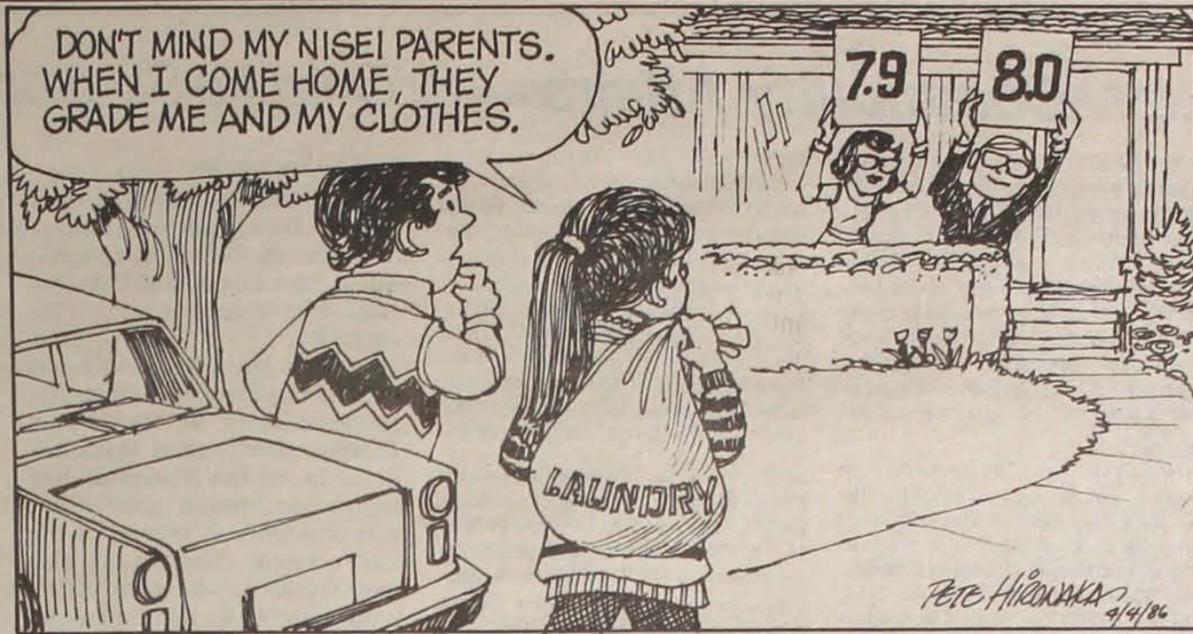
Osaka: Day Two

EAST WIND

Bill Marutani



was nicknamed *saru* (monkey) because of his facial appearance. And yet this slightly built man with non-imposing physical features, by his sheer will and training—he was of peasant parentage—became a giant among all the lords of his day; indeed, a giant figure in the history of Japan.



of the "Flying Horse of Wuwei" (I have a reproduction) and now, the other would be these two *shoji* screens. Of course, even if one had the financial resources, none of these would be available to own.

AMONG THE PLACES in which the U.S. Army stationed me was Osaka, where I was in 1946. I dimly recall visiting the Osaka-jo but I did not recall how vast were its grounds. In terms of its impressiveness, it is a close second to the overwhelming beauty of the "White Heron" Castle of Himeji. The Himeji castle is the authentic original; no cement floors, steel-fortified concrete, or elevators inside. It is "leg power" all the way to the top, up steep and narrow stairs

in many areas, ducking huge dark beams that loom ahead.

On the other hand, Osaka-jo has gift shops on the ground floor plus an elevator up to the fifth level. One then "hoofs it" for the next three levels, but upon arrival one is rewarded with an expansive vista on all four sides of this commercial metropolis.

(You'll remember that this is the region where merchants reportedly greet one another with "Mokari makka?" or "How're the earnings/profits?" However, I'm still waiting to overhear this reputed form of greeting.)

NEAR THE CASTLE there's a tour by boat available. Since it was a sunny (but cool) day, on a spur of the moment we decided to take the tour. Our advice:

don't. It is an hour's ride of going up, down, around, etc. a river with a running commentary (recorded, as usual) about buildings to the left, or right, which cannot be heard because of the chatter of the tourists (in our case, a women's *ikebana* club) and which even one of them did not enjoy—for she was mercifully fast asleep. For this, the tab was 1,500 yen (\$7.50 U.S.) per head.

Although the tour boat was nicely appointed—it featured a ceiling that could be electronically lowered, presumably to negotiate some of the very low bridges—I think you can better spend an hour doing something else.

Unless, of course, you happen to be addicted to boat rides.

Defining the Role of Staff

by Lillian C. Kimura
President, New York JAACL

Yosh Nakashima, vice president for general operations, has invited input on the formulation of job descriptions for regional directors. Being a staff member of a large national agency, I have a few thoughts.

Writing job descriptions is a relatively easy task as long as the purpose/mission of the organization is clear. And as biennial goals and objectives are adopted, staff develop their own annual work plans to implement these policy directions and program thrusts.

The problem, in my mind, is not the lack of staff job descriptions but board confusion of its roles and responsibilities. In an organization where program im-

plementation at the local level is done by volunteers, it is easy to see how one may become confused as he/she operates on the national level. One must know that the National Board is another ball game.

We have national staff to carry out policy/program directions adopted by the National Council and interpreted by the National Board. The board holds the executive director accountable for the management and administration of the organization. The executive director is the chief staff officer who provides leadership not only to the staff but to the board as well.

The writing of job descriptions is a staff responsibility whereas the writing of personnel policies, with input from staff, is a board task. Reading between the lines

of the Pacific Citizen, it seems we may have a lot of crossing over of functions which results, at best, in chaos.

As for the regional staff, we must acknowledge first and foremost that they are *national* staff members. They provide a national presence in the regions in which they are assigned. This is important in a national movement. They are not staff for the local chapter in the city where the regional office happens to be.

Staff members need to be involved in regular staff meetings in order to be able to participate in the planning process, to be apprised of Headquarters' activities and efforts, to bring information about trends and realities in the regions which will impact the national program, to agree on approaches on concerns and to prioritize the work load. They need to have ongoing communication links.

Having been governor of the Midwest District for five years, I've observed that regional directors are regarded as stepchildren—they rarely participated in staff meetings, their salary category was at a different scale than Headquarters staff, the information flow was sporadic, they were left to their own devices. And when the money crunch was on, their jobs were threatened as the district allocations were the first to be cut.

The solution to the concern about the regional staff is not job descriptions, specific or otherwise, but to include them into the "power" structure of the organization.

Letters

Ten Years of 'Years'

This is the tenth anniversary of the publication of Michi Weglyn's pioneer study, *Years of Infamy: The Untold Story of America's Concentration Camps* (New York: William Morrow). If none have been planned, it would be appropriate and fitting to have forums, seminars, or workshops on her remarkable study and the impact it has had on all of us since its appearance in print.

I hope JAACL and universities and colleges with Asian American studies programs will take the lead in organizing the proposed activities. Weglyn and her book richly deserve such attention.

PETER SUZUKI
Regents Professor, Univ. of Neb.
Omaha, Neb.

Onizuka and the *Hi no Maru*

Two weeks have passed since the tragedy of the space shuttle Challenger [as of this writing], and here in Japan the news was received with great shock and sadness. The fact that a Japanese American was aboard the flight particularly got much attention as the Japanese media and public seemed to haughtily exult at the idea that a person of pure Japanese blood had become, though posthumously, an American hero.

Soon after, an article in a Japanese weekly magazine caught my attention and created rather ambiguous feelings within myself. Its contents, I believe, should be

made available to other AJAs in the U.S.

According to the magazine, astronaut Onizuka had become friends with a man from Japan at a bar near L.A.'s J-Town. Apparently, he had carried three Japanese flags with him on his flight in January 1985. As they are as yet the only Japanese flags to have been in space, he wished to keep one for himself, take one back to Hawaii in memory of his late father in order to say "Japan *banzai*," and present the last one to the Japanese emperor. He then asked this Japanese friend to help him with his goal.

The story goes on to explain Onizuka's intentions and states that although Onizuka was a loyal and proud American officer, Japanese blood and Japanese pride were burning in his heart. This pride as a Japanese led him to fly on the shuttle missions.

Of course, the Japanese media are justly famous for extolling the virtues and glories of the Japanese race as well as for exaggerating their point of view, and their claims should be taken with a grain of salt.

Apparently, however, Onizuka was aware that his plan to present a Japanese flag to the emperor would reflect badly on his position as an American officer, and he relied on his Japanese friend to figure out some way to get the flag to the emperor. Unfortunately, the Challenger disaster destroyed any such hopes.

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ISSN: 0030-8579



pacific citizen

Natl JAACL Headquarters, 1765 Sutter St., San Francisco, CA 94115,
(415) 921-5225

Published by the Japanese American Citizens League every Friday except the first and last weeks of the year at 941 E. 3rd St., Los Angeles, CA 90013; (213) 626-6936. • 2nd Class postage paid at Los Angeles, Ca. • Annual Subscriptions—JAACL members: \$10 of national dues provides one-year on a per-household basis. Nonmembers: \$20/yr., \$38 two years, payable in advance. • Foreign addresses: Add U.S.\$12.00; 1st class air — U.S./Canada addresses: \$25 extra, Japan/Europe: U.S.\$60 extra.

• News or opinions expressed by columnists other than the National President or National Director do not necessarily reflect JAACL policy.

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POSTMASTER: Send address changes to Pacific Citizen,
941 E. 3rd St., #200, Los Angeles, CA 90013.

Recipe for Success

FROM THE
FRYING PAN:

Bill
Hosokawa



Yaeko Katagiri, who narrowly escaped death in a U.S. air raid on Sendai in the late stages of WW2, was working at an Army PX when she met and married an American serviceman. Severing all ties with her family, she and her husband moved to South Carolina in 1952.

The marriage soon fell apart. Yaeko won a divorce. In time she met Ken Davis, a Marine, and they were married.

Up to this point her story differs only in detail from that of scores of Japanese women who, for any number of reasons, left family, home, country and culture after the war to make new lives for themselves in the nation that had defeated theirs.

With only a limited knowledge of English and no occupational skills to speak of, there wasn't much Yae could do other than work as a waitress at Japanese restaurants which were springing up along the East Coast. But

she was not lacking in good sense.

What makes her story unusual is that, at this point, she was in Florida when she met two young cooks who had come from Japan to work in teppan-yaki restaurants. Their names were Kenichi (Ken) Shimizu and Takeshi Takashima, who soon became known as Tiger.

Yaeko, who had two boys of her own, took a motherly interest in the cooks, who were lonely and confused. (Her sons are now a computer engineer and a baseball-playing college student.)

She told the cooks that America was a great country with many opportunities. But to take advantage of those opportunities, she said, they must make plans, set a goal, save their money, quit drinking and fooling around. Like a dedicated mother, she taught, scolded, and led. And remarkably, they listened.

About a year ago, Ken and Tiger were ready to make their move. With \$40,000 in savings they took over a departed pizza restaurant in Orlando, Fla. For the next two months they moved in with Ken and Yaeko Davis while working all day and half the night to rip out the pizza decor and build a Japanese restaurant.

In May last year they opened the restaurant, named Yae's in honor of their mentor.

"My husband and I have no money invested in Yae's," she told me recently.

"But it would not have been possible without her," the cooks replied. "This is a family business."

That it is. Yaeko is the principal waitress. Her husband Ken ran around getting the necessary licenses, drove to Miami to line up suppliers of fresh tuna, keeps the books, washes dishes during busy times on weekends.

Tiger and his partner cook up a storm—teriyaki, sukiyaki, tempura, sushi. If a customer asks for something fancy and special, they make sure it's available next time he comes in.

Yaeko's special skills with customers unfamiliar with Japanese food has had much to do with a rapidly growing clientele. She suggests first-timers try something they're likely to enjoy, like tempura or teriyaki. "I don't want anybody saying we served something so gross they had to stop for a hamburger on the way home," she says. Gradually, on subsequent visits, she introduces them to the more exotic stuff until they're eating like natives.

Yaeko Katagiri Davis and her friends, so far from their native land, nonetheless are a warm American success story.

An Advocate for Fairness

by Clayton Fong

Marie Shibuya-Snell may never be a household name, but her work has affected many households in California.

Three years ago, Gov. George Deukmejian appointed her director of the Dept. of Consumer Affairs, which has the lead responsibility in the state for consumer protection and representation.

While agreeing with the popular assessment that she is a demanding administrator, Shibuya-Snell hopes she's also regarded as an even-handed one. "I expect a lot," she acknowledged during a recent interview, "but I strive very hard to always be fair."

She explained that her personal emphasis on fairness stems largely from a terrible experience in her life.

"My parents and I were among the 112,000 American citizens who were uprooted from their homes during WW2 and sent to internment camps solely because they were of Japanese ancestry," said Shibuya-Snell.

Remembering the cold at Heart Mountain, she said she would never forget the stories of



Marie Shibuya-Snell

bodies frozen in the snow. "I guess having been a victim of such a tragic injustice makes one appreciate fairness all the more."

Today, Shibuya-Snell is the highest ranking Japanese American in the Deukmejian administration. In addition to managing the programs and services within her department, she oversees the 41 boards, bureaus and com-

Continued on Page 7

The 'Samurai' Liberators

CLIFF'S
CORNER:

Clifford
Uyeda



Katriel Schory, writer and director of "Yankee Samurai," was grounded in Paris, a victim of the TWA strike. There was a question of whether he would make the press conference scheduled for the media three days before the premiere on March 15.

The press conference was an omen of what was to come—it was eloquent and inspiring. The film premiered before 900 at the Palace of Fine Arts theater in San Francisco.

To the Europeans, all Japanese Americans who served in the U.S. armed forces during WW2 are referred to as "Yankee Samurai." To the citizens of Bruyeres, France, the men of the 100th/442nd were also liberators whom they affectionately called "gentlemen soldiers."

It was an incredible experience for these Europeans to learn later that their liberators' families back in America had been incarcerated in detention camps much like the town's citizens of Jewish ancestry who had been imprisoned by the Nazis in the nearby concentration camp.

The film documents the lifelong bond established between Bruyeres and the liberators. The 1984 reunion, the 40th anniversary of Bruyeres' liberation, serves as the focal point of this

50-minute documentary. The Japanese American veterans are honored by the townspeople who, after four decades, have not forgotten the Nisei soldiers.

A French freedom fighter attached to the "Lost Battalion" reflects upon his rescue. "My last bullet was for me. They [the Germans] would not have captured me alive," he says. A remarkable French woman, Josephine Voirin, now in her 80s, recalls the wounded Nisei soldiers she cared for at great personal risk.

There are numerous eloquent scenes, but those of Shig Doi are the most moving. His visit to his mother in camp before being shipped overseas, his return home to "No Japs Wanted" signs, and his deep hurt at the shots fired at his parents by unfriendly neighbors are recounted in heart-rending simplicity and effectiveness. No one will ever forget the eloquent silence among the tall pines of the Vosges forest, a scene in which Shig Doi, Yoshiko Doi, a French veteran, and the superb camera work recapture the essence of the event that occurred four decades earlier at that very spot.

The program following the film was equally memorable. Kay Schory told the audience that doing this film was a "labor of love." He related the personal bond he felt for the Nisei soldiers. His father was on one of the last boats to leave Europe in 1940 for Palestine. The ship was intercepted by the British and those aboard were held in internment camps as illegal immigrants. Eighteen months later, his father, too, had volunteered

from within the barbed wire camp to join the segregated Jewish brigade and fought with the British in the hope of improved treatment for Jews after the war.

The evening was also an occasion for bringing together a former Dachau inmate, William Loenberg, and a member of the 442nd's 552nd Field Artillery Battalion, George Oiye, who was at the liberation of Dachau by the U.S. Army. Robert Links of the American Jewish Committee urged that the stories of the 100th/442nd and the internment be told and retold so that they will "never be forgotten."

Bernard de Montferrand, the consul general of France, stated that the accomplishments of the 100th/442nd "remain very important in the collective memory of the people of France."

Following the program, the audience adjourned to the spacious theater lobby for a reception where over one hundred 20" x 24" photos, mounted in separate frames, were on display. These told the story of one hundred years of the Japanese American experience—of the earliest immigrants, of the wartime travails, of the Nisei soldiers in Europe and the Pacific, and of the post-war years. Photos taken at Dachau by Nisei were included in the exhibit.

The huge crowd remained in the lobby for two hours. The Japanese and Western food was abundant. Comments on the film and the program were superlative. The event was a fundraiser for the Japanese American Historical Society/Go For Broke, Inc., headquartered in San Francisco.

LETTERS

Continued from Previous Page

As a Sansei living in Japan, I can understand Onizuka's feelings to an extent, and think it would be interesting to find out what other AJAs think, as well as to get more details about this very perplexing subject.

QUINN OKAMOTO
Tokyo

The article in question, "Tenno ni todokanakatta Onizuka hikoshi no Nisshokki" ("Astronaut Onizuka's Japanese flag which never reached the Emperor"), appears in the Feb. 16 edition of the Sunday Mainichi. PC will attempt to get independent verification of the story. —JKY

A Peace-Loving Man

In October 1976, a group of Japanese and Allied veterans of WW2 met halfway around the world to bury their hatreds by shaking hands and walking over the River Kwai Bridge in a spirit of reconciliation.

The bridge, a part of the rail link through the tangled jungles between Thailand and Burma, symbolizes for all time a place of infamy, for it was there that more than 16,000 British, Australian, Dutch and U.S. POWs and some 100,000 Asian laborers are said to have perished during its construction.

Ten years have passed since that symbolic meeting of former enemies. It was there that my late dear friend, Dennis Roland, walked arm-in-arm over the bridge with Mr. Takashi Nagase, one-time interpreter for the Imperial Japanese Army, the man who worked so tirelessly to bring about this historic international reunion. Mr. Nagase did so in a spirit of atonement for the shameful brutalities committed there by the Japanese military.

"When I stand in front of the crosses at the cemetery, I am always relieved and my soul is

quiet," Mr. Nagase recently told an AP reporter before leaving for Kurashiki City, where he teaches English. Thus, time and again, Mr. Nagase has returned after raising money in Japan. To date he has made the pilgrimage more than 30 times.

One of his early philanthropic projects requiring many trips was to build a school in Bangkok. He subsequently helped to organize and build a modern farm not far from the site of the bridge. More recently, he has been busy soliciting funds to purchase medicine for the poor, and he is hiring Thai doctors to treat the impoverished, especially in the River Kwai area.

Moreover, with the help of two Thai businesswomen, funds received from fellow Japanese veterans, and royalties he got for translating a book about the infamous "Death Railway," Mr. Nagase recently finished building a Thai-style temple in close proximity to the bridge. Remarkably, as a part of the solemn dedication of this shrine to the thousands who died there, the long-tormented Mr. Nagase became a monk.

Mr. Nagase's legendary life mission, entailing enormous self-sacrifice, may never win the Nobel Peace Prize. But his dedication deserves to be acknowledged by all of us who also yearn for peace, compassion for the oppressed, and the slow, steady dissolution of hatred among peoples who inhabit this small planet Earth. Those who wish to extend gratitude with supportive monetary offerings to one of the most remarkable Japanese to come out of that awful war may do so by writing: Mr. Nagase Takashi, No. 436-2, Ohjima, Kurashiki City, Japan 710.

MICHI NISHIURA WEGLYN
New York

TATEISHI

Continued from Front Page

geles. Tateishi, she said, was "one who championed the cause [of redress] from when the possibility was only a distant dream to today, where it is a visible possibility."

JACL national director Ron Wakabayashi gave Tateishi a bag of Zoo Doo, a product of the San Francisco Zoo, as a reminder of the struggles through which staff members go.

Speaking directly to Tateishi's children, he said that "a lot of people... feel better about themselves because of your dad's work. Your dad is a human being... who made heroic contributions to the redress issue."

State Sen. Milton Marks, S.F. Supervisor Louise Renne and

Sally Osaki, representing S.F. Mayor Dianne Feinstein, presented resolutions commending Tateishi's work. Osaki said the mayor had declared March 22, 1986 as "John Tateishi Day in San Francisco."

Tateishi's wife Carol also spoke, noting that criticism had never deterred her husband because "he was so sure of what he was doing." She thanked many of those in attendance for their support.

National JACL vice president Yosh Nakashima read letters and telegrams from Sens. Daniel Inouye and Spark Matsunaga, Reps. Norman Mineta and Robert Matsui, National JACL president Frank Sato, and Grayce Uyehara and Min Yasui of LEC.

Nakashima, who is in charge of personnel, remarked that the JACL staff is "the most under-

paid staff of any organization I'm aware of." He then presented Tateishi with a certificate, purchased with funds raised from the dinner, entitling the bearer to a personal computer.

The guest of honor told his well-wishers that his term as redress chair was a "long journey for me and my family, but it was

worth it." He asked the audience to "think about how far we've come."

Tateishi described the redress movement as a movement "for dignity and honor... to glorify some magnificent people who went through some very bad times."

—from a report by Hokubei Mainichi

Redress Pledges

Actual amounts acknowledged by JACL Headquarters for the period of:

#24: FEBRUARY, 1986

1986 Total:	\$ 15,225.00
Prev. Gr. Total:	\$260,770.04
This Report: (6)	\$ 4,915.00
Grand Total:	\$265,685.04

Twin Cities JACL \$1,735 (final '85); Reno JACL \$400 (2 chks); Arkansas Valley JACL \$250 ('85 pledge); Tulare County JACL \$615 ('85 pledge), \$345 ('86 pledge); Marysville JACL \$1,320 ('86

pledge); Solano County JACL \$250 ('86 pledge).

1986 DISTRICT BREAKDOWN (Actual: Jan.—Dec. 1986)

Midwest	10,025.00
NC-WN-Pac	\$2,530.00
Eastern	1,400.00
Central Cal	1,020.00
Mtn-Plains	250.00
Intermountain	
Pac Southwest	
Pac Northwest	
Feb 28 Total:	\$ 15,225.00

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corporate; L Life; M Memorial; C/L Century Life

Summary (Since Jan 1, 1986)
Active (previous total) 655
Total this report: #11 101
Current total 756

MAR 17-21, 1986 (101)

- Arizona: Life-Roy S Moriuchi.
- Boise Valley: 24-Taka T Kora*, 27-Tony Miyasako.
- Chicago: 29-Calvin Ishida, 20-Michael Y Iwanaga, 26-Dr Jack Y Kashiwara, 11-Dr Joe M Nakagawa, 17-Ken Ozeki, 15-John Takamoto.
- Cincinnati: 20-Dr Ben Yamaguchi, Jr*.
- Clovis: 10-Dr Masao Yamamoto.
- Delano: 25-Jeff Fukawa*.
- Detroit: 13-Stanley Hirozawa.
- Diablo Valley: 26-H Quintus Sakai, 10-Dorothy Togasaki, 7-Kiyoshi Togasaki.
- Fowler: 12-Joe Yokomi.
- Fresno: Life-George Kimura, Life-May Kimura, 5-Marco Margarite.
- Gardena Valley: 25-Dr Stanley H Yanase.
- Hollywood: 31-Robert K Kato.
- Japan: 2-Fred Nakagawa, 1-Sen Nishiyama.
- Marin: 4-Dr Sam K Shimomura.
- Marina: 5-Grace S Akiyama, 31-Sam S Miyashiro, 3-Dr George J Yamauchi*.
- Marysville: 8-Joe Kobayashi.
- Mid-Columbia: 25-Masashi Migaki.
- Mile High: Life-Harry Y Ida, 35-William K Hosokawa, Life-Hootch Okumura.
- Milwaukee: 4-David Davies*, Life-Charles K Matsumoto.
- Oakland: 20-Torao Neishi*.
- Orange County: 28-Merry K Masunaga, 1-Gordon Yamamoto.
- Philadelphia: Life-Takashi Moriuchi, Life-Yuriko Moriuchi, 26-Dr K Stanley Nagahashi, Life-S John Nitta.
- Placer County: Life-Lee E Kusumoto, 17-Helen Otow.
- Portland: 30-John M Hada, Life-Dr Katsumi James Nakadate, 7-Herbert Okamoto, Life-Dr Albert A Oyama, 5-Ernest L Sargent, Life-Hideto H Tomita.
- Progressive Westside: 24-Charles T Matsu-hira.
- Sacramento: 15-Edward M Inaba, 5-Warren Kashiwagi, 29-David Noguchi*, 21-Dr Yukio Uyeno.
- Saint Louis: 20-George Sato.
- Salt Lake City: 24-Floyd Okubo, 17-Yukie Okubo.
- San Diego: 32-Paul Hoshi.
- San Fernando Valley: 30-Michi Imai, 30-Tamotsu Tom Imai, Life-George Koike, 16-Robert Moriguchi.
- San Francisco: 25-Hisao Inouye*, 30-Jack S Kusaba, Life-Steven T Okamoto, 26-Harry Y Tono, 20-Noby Yoshimura, 22-Teruko Yukawa.
- San Luis Obispo: 34-Masaji Eto, 21-Hilo Fuchiwaki, 8-Saburo Ikeda, 16-Shig Kawaguchi, 15-Mitsuo Sanbonmatsu.
- San Jose: 20-Kiyoshi Higashi.
- San Mateo: 1-Masako M Suzuki.
- Seattle: 5-Ayako Okubo Hurd.
- Snake River: 23-Harry S Fukiage, 19-Arthur Hamanishi.
- Sonoma County: 24-Martin Shimizu.
- Spokane: 17-Saburo Sam Nakagawa.
- Stockton: 32-Henry T Kusama, 5-Kiyoshi Mizuno, 5-Grace R Nagai, 9-Bill K Shima, Life-Dr James H Tanaka.
- Twin Cities: 17-William Y Hirabayashi, 18-May Tanaka.
- Venice Culver: 20-Frank K Harada, 18-Fred M Makimoto, 2-Ruby Malkin, 25-Hitoshi Mike Shimizu.
- Wasatch Front North: 32-Tomio Yamada.
- Washington, DC: 5-Key K Kobayashi, 8-Toku M Sugiyama.
- West Los Angeles: Life-Dr George M Sakai.
- West Valley: 20-Rod Y Kobara, 19-Seiji Shiba, Life-Geary Watanabe.
- National: 3-Masi Nihei, Life-Anonymous #1.

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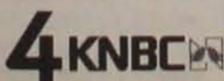
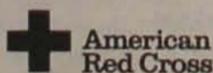
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HEALTH FAIR SITES AND DATES:

French Hospital/Los Angeles ... Sat. April 19 531 W. College St. Los Angeles, CA 90012	Inglewood Sr. Citizens' Center ... Sat. April 12 111 N. Locust St., Inglewood, CA 90002	Westside Jewish Center ... Wed. April 16 5870 W. Olympic Blvd., Los Angeles, CA 90036
White Memorial Church Fellowship Hall ... Sun. April 13 401 N. State St., Los Angeles, CA 90033	Huntington Park Recreation Ctr. ... Sat. April 19 3401 E. Florence Ave., Huntington Pk, CA 90255	Washington Medical Center ... Sat. April 19 12101 W. Washington Blvd., Culver City, CA 90231
Oriental Mission Church ... Sat. April 19 424 N. Western Ave., Los Angeles, CA 90004	Quincy Care Medical Center ... Sat. April 19 2700 Martin Luther King Bl, Los Angeles, CA 90008	UCLA Medical Center ... Sat. April 12 10833 Le Conte Ave., Los Angeles, CA 90024
East L.A. Occupational Ctr. ... Tues. April 15 2100 Marengo St., Los Angeles, CA 90033	Culver City Veteran's Memorial Bldg. ... Fri. April 11 4117 Overland Ave., Culver City, CA 90230	Daniel Freeman Marina Hospital ... Sun. April 20 4650 Lincoln Blvd., Marina del Rey, CA 90292
LAC/Martin Luther King, Jr. Drew Medical Center ... Fri. April 11 12021 S. Wilmington, Rm. 1059, Los Angeles, CA 90059	Cedars-Sinai Medical Center ... Sun. April 13 8700 Beverly Blvd. Los Angeles, CA 90048	Santa Monica Hospital Medical Ctr. ... Thurs. April 17 1225-15th St., Les Kelly Aud. Santa Monica, CA 90404

The Health Fair Expo is sponsored by the American Red Cross, KNBC, Chevron USA and the Hospital Council of Southern California.



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SHIBUYA-SNELL

Continued from Page 5

missions that license and otherwise regulate over a million and a half professionals. These agencies cover diverse businesses, including accountants, hair stylists, automotive repair shops, physicians, pharmacists, and contractors.

Her responsibilities also include advising the governor and legislature on matters affecting consumers; initiating legal proceedings on behalf of consumers; and representing consumers' interests before federal and state agencies.

Though she had never worked in state government, she came to Sacramento with a working knowledge of the issues and problems facing consumers. Prior to her appointment, she was with KNBC-TV in Los Angeles,

where she supervised and administered "Action 4," a program for resolving consumer complaints.

Shibuya-Snell believes her hands-on experience, coupled with a strong background in education, was instrumental in helping her land the job.

Under her direction, the department has developed and printed dozens of publications to educate consumers about their rights and responsibilities, including an informational brochure on health clubs developed in response to an increase in consumer complaints. The department has also updated its most popular publication, "Answers to Tenant Questions."

Another area she has focused her efforts on is legislation. Last year, for example, the department tracked over 600 bills and kept consumer groups apprised

of their status through biweekly newsletters.

The department has also sponsored dozens of measures, including the "Lemon Law," which gives new car owners an avenue for replacement if they've bought a "lemon"; and one strengthening the rights of tenants regarding security deposits.

Shibuya-Snell said the only down side to her job is that her husband, a physician, lives in Southern California. "A weekend marriage has at times been difficult, but my husband has been extremely supportive. In fact, he encouraged me to take the position.

"It has resulted in some very high long-distance phone bills, but I'm very happy to serve in this administration."

Fong is a representative for the California governor's Office of Community Relations.

LEAP FORUM

Continued from Page 2

"Yes, some Asians do very well in school... but there are many who are dropping out, who are getting involved in unproductive activities."

Tong Soo Chung of Korean American Coalition said that cultural and language barriers are "the single most important issue in the Korean community." Many Koreans, for example, are locked into self-owned businesses because "they don't understand the economic and social structure, their English is too limited, their management skills are too limited." He added that there is a "severe lack of social services at all levels."

June Pouesi, executive director of Office of Samoan Affairs, said that her community suffers from "limited education, lack of marketable skills, lack of fluency in English, conflicting cultural values, and general lack of preparation for facing realities of life in a highly competitive and technological society." She urged the private sector to focus on the problems of Samoans, who she felt are often overlooked because they are fewer in number than other Asian Pacific groups.

Royal Morales of Search to Involve Pilipino Americans also touched upon problems concerning seniors, youth, and immigrants. He urged cooperation between the various Asian Pacific groups as well as between Asian Pacifics and corporations. "A sincere dialogue guarantees a lasting association," he said.

Than Pok of United Cambodian Community said that although there may be as many as 160,000 Cambodians in the U.S., they are often overlooked. "Most of the

Cambodians that came to this country came after 1980. That is the reason why the 1980 census did not reflect a sizable number of Cambodians—we were classified under 'Other.'" Because of continuing political turmoil in their homeland, the number of Cambodian refugees will continue to increase, he added.

Dang Tran Tri of Economic and Employment Development Center for the Cambodian, Laotian and Vietnamese Communities also reported problems in the area of language, education and employment. "The single most pressing issue," he said, "still remains the struggle for economic self-sufficiency."

While acknowledging the existence of anti-Asian sentiment in Southern California, Robert Jones, national senior vice president and executive director of the regional NCCJ, also stated, "We have a large group of corporations in Southern California whose leadership is very sensitive to the kind of multicultural, multiethnic community that we are becoming."

So. Calif. Gas Co. chairman Robert McIntyre said that his highest priority is "that we break down any barriers that block Asian Pacific Americans from the decision-making processes of government, that prevent them from moving into leadership positions in corporations, that limit their abilities to contribute to the growth and development of the

entire community."

Following a series of small-group workshops on such topics as media, employment, education and intergroup relations, Ouchi expressed confidence that "today marks clearly and irrevocably a new level of activism within the Asian Pacific community... I look forward to a continued interaction between all of us who are here today."

About 200 community and corporate leaders attended the invitation event, which was held on the USC campus.

Chapter Pulse

Mt. Olympus

SALT LAKE CITY—Mt. Olympus Chapter holds its annual Fund-a-Rama on Apr. 12, 6:30-9 p.m., at Central High School, 3031 South 200 East. Dinners are \$5 each. The event also includes raffles, bingo, manju, sushi, baked goods, ice cream, soft drinks and children's games. Proceeds support Presidential Classroom award, scholarships, and other chapter activities. Info: Helen Oniki, 277-9855, Sadie Yoshimura, 484-6994, or Dan Watanabe, 967-3642.

Diane Akiyama was selected to represent the chapter at the Presidential Classroom for Young Americans from March 8-15 in Washington, D.C.

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Headquarters Bulletin

DEFICIT PROJECTED FOR 1986 NATIONAL BUDGET—

The 1986 budget projections for National JACL indicate a potential deficit of \$90,000 for the fiscal year. Even-numbered years are usually higher in expenditure because of the National Convention. In addition, the National Board action to make available \$75,000 to the Legislative Education Committee, to be paid at \$10,000 per month beginning in March, coupled with increased insurance costs, are major factors. Intervention to reduce the deficit is being implemented at Headquarters, but the scale of projected deficit will be a difficult one to manage. JACL has not had an operating deficit for the past five years. The deficit will not have a direct impact on the repayment of the endowment loan since the repayment is restricted from 4th year pledge receipts from chapters.

MUSUBI

by
Ron
Wakabayashi



REVENUE—The catastrophe insurance offering that was developed by Gerald Takehara and followed up by Suzanne Nakayama, insurance committee chairs, under the direction of national vice president Rose Ochi, offers help to headquarters as well as members. The insurance agency has reported that we can expect to receive about \$14,000 this year, which will help impact the projected deficit. A Medicare supplement plan will be presented to the May 1986 meeting of the National Board for consideration.

POSTING FOR PROGRAM DIRECTOR—A replacement is being sought for Lia Shigemura, whose resignation is effective this month. Postings will appear in the Pacific Citizen. The program director is responsible for administration of the health fair program, and staffs several major program committees and programs.

PERSONNEL—Carol Hayashino returns to staff, returning from maternity leave. She continues as public information officer, but under a reclassification of her position under the National JACL. (Previously that position was housed under the redress program.) All JACL redress positions were eliminated or reclassified by action of the National Board. Revisions of chapter presidents' handbook, new chapter kits, membership brochures, organizational and program fact sheets, and other assignments are expected to occupy Hayashino upon her return.

PSW regional director John Saito's work on the Jack Fujimoto case, in which Fujimoto was removed from the West Los Angeles City College president position and later rehired at a comparable position after community protest, is applauded. JACLers Irene Hirano and J.D. Hokoyama played prominent roles in that effort.

ANTI-ASIAN VIOLENCE CONFERENCE—JACL is involved in constructing and coordinating an anti-Asian violence conference. The conference objectives are to bring attention to the growing problem, to network various groups working in the field and to share resources. May 10, 1986 is the tentative date.

BICENTENNIAL COMMISSIONS—Staff was informed by the deputy director of the U.S. commission on the Constitution's bicentennial that the formation of commissions at the state level is being sought nationwide. Chapters are urged to investigate the formation of commissions in their states and to participate so that the contributions of Japanese Americans will be noted in state-level planning. The federal commission operates until 1991, covering the process of constitutional development, ratification and implementation. Headquarters will be sending out a timeline for chapter response.

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JACL Leadership Conference applications being accepted

SAN FRANCISCO—The Washington, D.C. Leadership Conference takes place Aug. 3-9. It is open to all JACL members interested in exploring the decision-making process and the impact of policy-making on JACL, Japanese Americans as a whole, and Americans in general.

Criteria for admission to the program include demonstrated leadership abilities, strong personal initiative and motivation, and a genuine desire to make an active contribution to the betterment and welfare of JACL. Participants should:

—Now have general responsibilities within JACL at the local, district and/or national level;

—Have already demonstrated leadership potential and plan to assume future leadership roles with JACL;

—Have the communication skills to relate the program experience to others in the community.

Each district council may select and sponsor two participants to attend. Final selection will be made by the governor of the sponsoring district council.

Tuition includes housing for six days/five nights, curriculum

materials and ground transportation in Washington while attending the program. The \$700 tuition may be paid by the participant or his/her chapter or district council. Tuition does not cover travel to or from Washington, meals, or any personal expenses.

The amount of tuition assistance from chapters or district councils is determined only at the time the participant has been admitted to the program. Contact chapter presidents or district governors regarding this.

Info: JACL National Headquarters, 1765 Sutter St., San Francisco, CA 94115; (415) 921-5225.



Volunteers holding a Nikkei Helpline planning committee meeting at Little Tokyo Service Center are (from left) Shuk Yuen, Daisy Nomura, Chet Yamauchi, Mary Ann Takemoto, Eddy Kurushima, and Cheri Dunn.

Author Uchida receives award

SAN FRANCISCO—Author Yoshiko Uchida of Berkeley was one of six writers honored at the fifth annual awards ceremony of

the Bay Area Book Reviewers Assn. on March 21.

Uchida's *The Happiest Ending* (Atheneum/McElderry Books) won the award in the children's literature category for best book of 1985. Set in Berkeley in the mid-1930s, the book continues the story of Rinko, a Nisei child who appeared in two earlier works, *A Jar of Dreams* and *The Best Bad Thing*.

A reviewer in the San Francisco Chronicle/Examiner noted that "Uchida is not afraid to tackle uncomfortable problems [such as racial prejudice]... but this is not a flat problem novel. The third book about Rinko again provides a warm and loving glimpse into Japanese American life, all the while keeping Rinko's own coming-of-age story focused sharply. It is a beautifully balanced book—gentle yet strong, sensitive yet unsentimental, positive yet unidealized."

Reunion planned for Salinas Nikkei

SALINAS, Calif.—The Poston, Ariz., Block 213 Reunion Committee announces a change in plans for the Aug. 30 event at Toro Park in Salinas.

Due to the enthusiastic response, the committee is extending an invitation to include all former residents of Salinas. Those interested in attending are asked to contact: Harry Sakagawa, 612 Bautista Dr., Salinas, CA 93901; Helen Aihara Kitaji, 469 Cabrillo Ave., Salinas, CA 93901; or Fusako Miyayama Nakai, 61 Irving Ave., Atherton, CA 94025.

ELECTION

Continued from Front Page

issue. He's trying to divide people by color lines... We can't afford this divisiveness."

She cites Arcuri's statements that Monterey Park "is no longer America" as part of his strategy "to attack Asians."

Arcuri has in turn charged that Chen represents only the interests of Chinese residents, to the detriment of non-Asians. Chen responds that "I'm representing all residents of the city. But I'm not afraid of speaking up when there's injustice."

While expressing concern about possible gains by the opposition, Chen also expressed hope that voters "are not going to be voting on an emotional response, but rather on the quality and record of each candidate."

Nikkei Helpline seeks volunteers

LOS ANGELES—Over 100 people attended a reception for Nikkei Helpline on March 14 at the Japanese American Cultural & Community Center. The benefit raised more than \$5,000 for operating expenses.

The Helpline, which can be reached at 1-800-NIKKEI-1, has 27 trained volunteers on call 24 hours a day, seven days a week to answer the telephone.

The service was created to provide help in dealing with family crises, drug abuse, violent crime, consumer complaints, and other problems.

Volunteer Mary Ann Takemoto

said, "The Helpline has been in operation for about a month, and so far we've received over 50 calls expressing a broad range of needs both in English and Japanese. For this reason, we are in need of additional volunteers."

"We're really excited about the second series of training sessions, and nine new people have already signed up."

Training sessions for new volunteers will be held on eight consecutive Wednesday evenings from 7-9 p.m., starting in mid-April and ending at the end of May, at the Union Church in Little Tokyo. Info: (213) 680-3729.

It's Happening Again

by Edna Ikeda

A couple of months ago, I helped out at a San Diego fundraiser for the Big Mountain Indians from Arizona who face forcible relocation from their lands unless Public Law 93-531 is repealed. The attempts to evacuate these people from their lands has been compared to the WW2 relocation of Japanese Americans.

At the next table sat three Navajo women who were in town for the event. They reminded me of Japanese with their black, straight hair, dark eyes, and distinctive cheekbones. I flashed back to pictures of Issei women during the evacuation—strong, proud women. Except this was not 40 years ago; this was 1986.

The justification for removal of these people is based on a phony "land dispute" between the Hopi and the Navajo. These two tribes have coexisted peacefully for over a century in the Big Mountain area. However, greedy mining and contracting companies want access to the Indian land, which is rich in uranium and other minerals. Over 10,000 Navajo and 100 Hopi people face destruction of the culture, which is closely linked to the land.

As an activist for redress, I felt most uncomfortable, since part of our reasoning in fighting for reparations has been "to prevent this from ever happening again." I felt impotent and small at this table selling Big Mountain T-

shirts and buttons. I pictured government troops moving in to take away these people. We would yell "Stop!" and heroically leap in front of the soldiers while holding up our "Repeal 93-531" casian," said.

The loud music at the fundraiser made it impossible to hold a conversation with any of the Navajo women, but I attempted to ask a few questions. The youngest of the three looked about my age, in her late twenties. I asked her how her people were holding out. She replied that things were hard, but that everyone had to be part of a support system. When one person broke down, everyone would go cheer him up. They all had to be strong and keep hoping for the best. There was a distant sadness in her expression.

The music got louder and louder. We ended our attempts to talk, and she got up and drifted toward the kitchen. I was left with a deep sadness as I compared her predicament with that of Japanese Americans during WW2. The racism and greed which justified removal of the Big Mountain Indians was the same as the mentality which justified placing us in concentration camps for "security" reasons, while at the same time allowing legal seizure of businesses, prime farmlands, fishing fleets, and homes.

And anyway—who says that Indian genocide is a thing of the past?

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The Joy of Natto

Minamoto Yoshiie, the 11th century warrior, was on an expedition to subjugate the Yezo, the aborigines of the northeastern region of Japan who for centuries had resisted Japan's encroachment on their domain, and were now making their last stand at Hiraizumi. One night, Yoshiie's soldiers were boiling soy beans for their horses' feed, when the Yezo attacked. The soldiers hastily put the beans in their straw bags before joining the battle. After repelling the enemy they opened the bags to find the beans had turned to sticky masses. They had accidentally made the first *natto*.

Similar stories are told as having occurred at various sites on the route of Yoshiie's march to the Yezoland. Though their authenticity is suspect, all these stories contain one kernel of truth: the role of straw in the making of *natto*. Today, 800 years later, many rural households in Japan still make their own *natto* by wrapping boiled soy beans in straw. The fermenting agent, *Bacillus natto*, is naturally present on straw. In commercial production, however, pure, cultured bacteria are used.

MOSHI MOSHI

by **Jin Konomi**



Natto is 16.5% protein as compared to beef's 22% and chicken's 21%, egg's 13% and cheese's 30%. It has no cholesterol, and only 191 calories per 100 grams. In the traditional pre-Meiji diet, and probably of later years, it was the richest vegetable source of protein for the Japanese.

Draw a line on the map from Japan to Nepal to Java and back to Japan. The great triangle so defined is what Professor Emeritus Sasuke Nakao of the Osaka University named the *Natto Triangle*. In this vast area are nations whose people use soybeans in some fermented form similar to *natto*. In Nepal it is *kinemah*, and is used as seasoning for meat dishes, and as ingredient of soups. The Nepalese raise their soybeans exactly as the Japanese used to in my boyhood: on the ridges between rice paddies.

The Indonesians have *tempeh*, a refined form of *natto*, made with hulled soy beans. Unlike *natto*, which has a rather strong musty smell that usually turns off non-Japanese, *tempeh* has a sweet, mushroom-like odor that is pleasant. While *natto* is a sticky mess which creates problems in handling, *tempeh* comes in handy, non-sticky cakes. As an integral component of Indonesian cuisine, it is used in a wide variety of dishes. It lends itself most admirably to Western dishes and is gaining enthusiastic adherents among vegetarians, especially in the United States.

Tempeh's protein content is 19%. Throughout Indonesia there are about 41,000 small producers of *tempeh*, using the traditional method. Boiled and hulled soy beans are placed between hybiscus or banana leaves and are allowed to ferment. The fermenting agent, *Rhizopus oligosporus*, is naturally present on these leaves.

At the Tsukuba Research Academic City, where the International Science Fair is currently holding forth, the International Congress on Saltless Fermented Soy Beans recently concluded its first conference. The subject that generated the most serious discussions was the fermented soybean products' great potential as one solution to world hunger,

Coro changes seminar deadline

SAN FRANCISCO—The Coro Foundation has announced that the spring session of its Seminar Course in Public Affairs for Asian/Pacific Community Leaders has been rescheduled.

The application deadline, originally Apr. 4, is now May 2. The program will begin May 31 (instead of May 17) and end July 18. The seven-week period includes sessions on 7 Tuesday evenings, 4 Friday afternoons and 5 Saturdays.

The program is open to 12 individuals of Asian or Pacific Islander background who wish to help develop and mold the future of their communities through more effective participation in public affairs. Applicants must live or work in San Francisco, Alameda, Contra Costa, San Mateo or Marin counties. Application info: 1370 Mission St., S.F. 94103; (415) 863-4601.

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Deaths

Kame Imanaga Inouye, 82, mother of Sen. Daniel Inouye, died March 2 at Kuakini Medical Center. She was born on Maui and lived at Puukolii Plantation Camp until she was 18. Her family then moved to Honolulu, where she attended Maemae School and McKinley High School. In Oahu she married Hyotaro Inouye (now deceased) in 1923. In addition to son Daniel, she is survived by s John and Robert and d May Tomita of Kona.

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Takei: Actors Need Support

by John Nakashima

Actor George Takei, best known for his role as Mr. Sulu in the "Star Trek" TV and movie series, says the success of Asian American performers in the 1980s will depend mainly on themselves and their supporters.

"I think the future of Asian American actors is up to the actors," said the 46-year-old Takei in a recent interview. "But the community has a great responsibility as well."

Takei feels that many actors rely on their ethnicity, rather than their skills, to get parts. "We are lazy as Asian American actors in preparing ourselves for the professional requirements of our roles," he said.

For example, he complained of many Asian American actors playing Asians—badly. "The most reprehensible thing for me is to see a Japanese American play a Japanese and pronouncing Japanese horrendously," he said.

"I think someone has to be a trained actor to be able to hold one's own in the arena."

Takei believes the Asian American community must actively support its own actors.

Many leaders, he said, criticize performers for appearing in demeaning roles or exploitative movies (like "Year of the Dragon," which he calls a "racist and sexist film"), yet fail to promote and sponsor positive alternatives.

"The so-called spokesmen of the community," Takei said indignantly. "How many plays have they attended? How many movies do they go to? How do they support the movies, the actors, and the scripts that need support?"

He cited two examples of fine, yet neglected, Los Angeles-area plays with Asian American actors: David Hwang's "The Sound of a Voice" and Luis Valdez's "I Don't Have to Show You No Stinking Badges."

"When I look at the audiences of the performances of these plays, they are dominantly Caucasian," he complained.

The veteran actor maintained there must be "greater dialogue" between the community and its actors in coordinating their efforts to place more skilled Asian performers in respectable leading roles.

Takei said he is happy that some of his colleagues have re-



George Takei

cently achieved stardom. Of Pat Morita, star of "Karate Kid" and its soon-to-be-released sequel, he said, "I am delighted with his success. He brings a great deal of Asian American history to his performances."

He also praised Haing S. Ngor, an Academy Award winner for his performance in "The Killing Fields," as "an instinctive actor."

Currently, Takei is filming his fourth "Star Trek" movie, scheduled for December release. He admitted he was "very unhappy" with the size of Mr. Sulu's part in the new movie.

However, he acknowledged the importance of having an Asian actor "playing a positive role" in a major motion picture.

Supervisor candidate airs views

SAN FRANCISCO—Supervisory candidate William Gee addressed members of Asian Pacific American Coalition-USA at a regional meeting held March 18 at Christ United Presbyterian Church.

Although both Gee and Thomas Hsieh, another Chinese American running for supervisor, had agreed to appear, a representative for Hsieh contacted APAC Bay Area chapter president Raj Desai before the program, stating that Hsieh "felt he should not speak at any forum where there would be no participating incumbent supervisor."

Gee, a retired dentist, former chair of the S.F. Commission on Aging, and a longtime human services advocate, outlined his positions on housing, health needs, education, youth services, commercial development, Chinatown parking, and other topics.

On bilingual education and bilingual ballots, he said, "I think it is incumbent on all citizens to learn to speak English... bilingual education will help accomplish this. I am all for it."

"As far as bilingual ballots are concerned, they are needed to encourage more and more of our new citizens to become registered voters."

Gee strongly endorsed the bills in the House and Senate that would provide redress for Japanese Americans who were "held in violation of their constitutionally guaranteed rights" during WW2.

He was critical of cutbacks in state and federal human services. "The cuts have been very severe. We have had a guy [Gov. George Deukmejian] in Sacramento for four years, and one of the results of those four years is that we have a lot of people who are in need of mental health therapy, running around our streets, who should be in state hospitals. We are in a very sad position now as far as human services are concerned."

"I will work for all the people as a San Francisco supervisor," he said in conclusion. "I will focus strongly on civil rights issues within the framework of the law and will attempt to see the law changed where it is unfair."

Oscar nominee gets inspiration from international background

Matthew Patrick, 30, is receiving a lot of attention in the film industry. At 23, he won the 1978 Oscar for best student film for the animated short "Triptych." His newest work, "Graffiti," was nominated for this year's best live action short subject Oscar. (It lost, however, to "Molly's Pilgrim" by Jeff Brown.)

Currently based in Los Angeles, Patrick was raised in both Japan and Massachusetts. He spent two years of his early childhood in Japan before his family relocated to America. Subsequent visits to Japan have kept him in touch with Japanese life.

Although his mother, Matsuno Kuhara-Patrick, says her son's Japanese is "terrible after all these years in the United States," he was raised with the advantages of both Western and Japa-

nese cultures.

"My multicultural upbringing contributed to my interest in making internationally-based films," said Patrick. "I want my films to transcend cultures so they are timeless and placeless, almost allegorical. I think it's the common thread that makes us all human."

"When he was a child, Matthew made flip-books and took photographs in sequence. We always knew he would go into film," his mother recalls with pride. He bought his first super-eight camera when he was 12 and made his first professional film at 18. The films of Kurosawa, Oshima and Ozu stimulated his early interest in film; he also cites the influences of Fellini, Bergman, Coppola and Scorsese.

At Massachusetts' Hampshire

College, he designed his own curriculum in film studies. "Triptych" won him entrance into the prestigious American Film Institute's Center for Advanced Film Studies Program. Patrick was one of five young directors selected from 25 candidates to continue in the program's second year.

Funded partly by the National Endowment for the Arts, "Graffiti" was produced on a minuscule budget. "The film cost only \$34,000," notes Patrick. "The film wouldn't have been possible without the cast and crew of talented people who donated their time and energy."

The screenplay, adapted by Patrick and Randee Russel from a story by Julio Cortazar, is a bittersweet story of unrequited love set in an unidentified Latin American police state. The hero (Enrique Castillo) draws secretly each night on the walls of the city, only to see the graffiti erased each morning by the authorities. Self-expression in this society is a covert and dangerous activity. He finds that whimsical addi-

Class on JA history starts Apr. 15

PACOIMA, Calif. — The "Origins and Causes of Japanese Immigration," a community class on Japanese American history taught by Professor Yuji Ichioka, is scheduled every Tuesday for seven weeks beginning on Apr. 15, 7:30-9:30 p.m., at the San Fernando Valley Japanese American Community Center (SFVJACC), 12953 Branford St.

The seven weekly sessions will cover: (1) Introduction: An overview of Japanese immigration, 1885-1924; (2) *Dekasegi-Shosei*: Student-laborers in the 1880s-1890s; (3) *Dekasegi* laborers to Hawaii,

1885-1894; (4) The rise and role of Japanese emigration companies, 1891-1907; (5) Mainland labor contractors and labor migration from Hawaii, 1901-1907; (6) The specific case of Okinawa and Wakayama Prefectures; (7) The immigration of Japanese women, 1910-1920.

The course is being offered by UCLA's Asian American Studies Center and SFVJACC for \$25 with a 20% discount for seniors (55 and older). For information: Warren Furutani, Student/Community Projects, UCLA Asian American Studies, (213) 825-1006.

The 28-minute film, shot in Los Angeles, was screened at the San Francisco International Film Festival last month. Negotiations are under way for possible broadcast on HBO and PBS.

Patrick thinks his nomination will make getting his next project "a lot easier." He hopes to work on a feature-length film next, concentrating once again on international themes.



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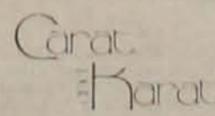
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SENIOR SERVICES

Continued from Front Page

representatives of the elderly associations who would sit down to work out a compromise.

The week before, three long-time employees of ACRS—Thao Tat of the Indo-Chinese Chinese Elderly Association, Pholin Thang, a Cambodian geriatrics worker, and Taupea Fola, a Samoan worker—resigned from the project.

But Denise Klein, director of the Seattle-King County Division on Aging, which provides 70% of the funds for ACRS, said she is confident that ACRS can resolve the conflict and continue to deliver services to their clients.

Fujiwara, in a March 3 termination letter, charged that Priestley's "continued display of uncooperativeness" and "failure to meet minimum expectations of management" were "counterproductive" to the agency.

The associations, in a March 10 resolution, officially withdrew their support and volunteer services from ACRS. The associations provide a key link between ACRS and non-English-speaking elderly clients who utilize the agency's services.

On March 14, at a special meeting of the ACRS board in the

Bush-Asia Center, Pale Valaile, president of the Polynesian Senior Center, called for Priestley's reinstatement and the resignation of Fujiwara and ACRS associate director Ann Christian.

Wong, speaking at a meeting room packed with Asian elderly, said ACRS respects the "autonomy" of the associations and is committed to maintaining funding and staffing for elderly services. But, he said, the firing of Priestley will not be subject to review by the board unless Priestley appeals the decision.

Those who spoke at the meeting expressed support for Priestley and praised her work in building ties with the Asian elderly.

Priestley said March 18 that she has hired an attorney and plans to present an appeal of her termination to the ACRS personnel committee. She said she is more interested in clearing her name than in returning to the agency.

Meanwhile, Fujiwara announced the hiring of Felicita Franco Irigon as interim director, effective March 10.

Fujiwara has also proposed that Peter Jamero, former director of King County Dept. of Human Resources, serve as an outside consultant to "assess the present relationship" between ACRS and the elderly associations.

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